

BOGNA BOHDANOWICZ JOLANTA BYCZKOWSKA-SZTABA

MUSICALIA MANUSCRIPTA CHORI SACRO-LINDENSIS



FONTES	
MUSICÆ	
IN	
POLONIA	

*MUSICALIA MANUSCRIPTA
CHORI SACRO-LINDENSIS*



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w Rzeczypospolitej Obojga Narodów (1565–1773)*

BOGNA BOHDANOWICZ
JOLANTA BYCZKOWSKA-SZTABA

*MUSICALIA MANUSCRIPTA
CHORI SACRO-LINDENSIS*



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Święta Lipka (niem. *Heiligelinde*) to mała miejscowość leżąca na pograniczu Warmii i Mazur, położona między Reszlem (*Rößel*) a Kętrzynem (*Rastenburg*). Znajduje się tam sanktuarium maryjne, do którego przyjeżdżają pielgrzymi z Polski i całego świata¹. Powstanie tego miejsca związane jest ze słynącą cudami figurką Matki Bożej z Dzieciątkiem, najpierw zawieszoną na przydrożnej lipie, a pod koniec XIV wieku umieszczoną w specjalnej kaplicy. Rosnącej popularności kultu maryjnego nie powstrzymała reformacja, w wyniku której lipa została wycięta, kaplica zniszczona, sama zaś figurka – zaginęła. Gdy w roku 1605 regent księstwa pruskiego Joachim Friedrich Hohenzollern przywrócił katolikom wolność wyznania, biskup warmiński Szymon Rudnicki rozpoczął starania o wykup gruntów, na których ongiś stała kaplica świętolipska, od ich właściciela – Ottona von der Groeben. Wykupu dokonał sekretarz królewski Stefan Sadorski w latach 1617–1619 i to właśnie on uważany jest za pierwszego fundatora sanktuarium².

Zaginioną figurkę zastąpiono obrazem Matki Boskiej Śnieżnej, który umieszczono w nowej kaplicy, w roku 1631 powierzonej administracji jezuitów z Reszla. W II połowie XVII wieku uruchomili oni w Świętej Lipce stację misyjną i rozpoczęli budowę nowej świątyni. W latach 1687–1693 wybudowano istniejący do dzisiaj barokowy kościół Nawiedzenia Najświętszej Marii Panny, a następnie krużganki z kaplicami dla pątników. W roku 1719, z inicjatywy ówczesnego superiora jezuitów Georgiusa Engella³, rozpoczęto budowę organów.

¹ Jerzy Paszenda, *Święta Lipka. Monografia*, Kraków: Wydawnictwo WAM 2008, s. 18–35.

² Alojzy Szorc, *Stefan Sadorski (1581–1640): fundator Świętej Lipki*, Olsztyn: Ośrodek Badań Naukowych im. Wojciecha Kętrzyńskiego 1996 (*Rozprawy i Materiały Ośrodka Badań Naukowych im. Wojciecha Kętrzyńskiego w Olsztynie*, 154).

³ Zgodnie z praktyką powszechnie stosowaną w dokumentach jezuickich XVII i XVIII wieku imiona jezuitów podajemy w wersji łacińskiej. Pojawiające się w dawniejszej literaturze przedmiotu spolonizowane bądź zgermanizowane wersje imion mogą bowiem narzucać niekonięcznie wiarygodną identyfikację narodowościową zakonników, obecnie trudną do jednoznacznej weryfikacji [przypr. red.].

Prace, prowadzone pod kierunkiem Johanna Josuego Mosengela z Królewca, nadwornego organmistrza króla pruskiego, ukończono w roku 1721. W trakcie budowy powiększono pierwotną dyspozycję instrumentu, dodając trzeci manuał, pedał i kolejne rejestry. Prospekt wyposażono również w elementy ruchome, które miały cieszyć oczy pielgrzymów: trąby w rękach aniołów, kręcące się gwiazdy, ruchome figury w grupie Zwiastowania i dzwonki⁴.

Czterdziestogłosowe organy Mosengela rozbrzmiewały w kościele jedynie w dni świąteczne; na co dzień używano drugiego, mniejszego instrumentu, zbudowanego w roku 1751. Muzykę w trakcie nabożeństw zapewniali uczniowie bursy muzycznej, uruchomionej w Świętej Lipce na początku XVIII wieku. Do placówki tej przyjmowano uczniów z niezamożnych rodzin, którzy przejawiali uzdolnienia muzyczne. Otrzymywali oni bezpłatne utrzymanie, w zamian za co zobowiązani byli kształcić się w zakresie śpiewu i gry na instrumentach oraz uświetniać muzyką nabożeństwa kościelne w niedzielę i święta⁵. W bursie kształcili się także muzycy z okolicznych parafii, co znacząco przyczyniło się do podniesienia poziomu kultury muzycznej całego regionu: wychowankowie świętolipskiej szkoły bywali często zatrudniani do oprawy muzycznej uroczystości religijnych i świeckich w całej diecezji warmińskiej⁶.

Dzieje bursy muzycznej w Świętej Lipce są mało znane i nie zostały dotychczas w pełni opracowane⁷. Najstarszym śladem jej istnienia jest wzmiankowana po raz pierwszy w katalogu zakonnym za rok 1700/1701 funkcja *praefectus musicae*, którą pełnił Joannes Jutz (1664–1710). W nekrologu jezuita podano, że

⁴ Rafał Sulima, *Organy świętolipskie*, w: *Święta Lipka: perła na pograniczu ziem, kultur i wyznań*, red. Aleksander Jacyniak, Warszawa: Wydawnictwo Rhetos 2008, s. 131–146.

⁵ Jerzy Kochanowicz, *Geneza, organizacja i działalność jezuickich burs muzycznych*, Kraków: Wydawnictwo WAM, Wyższa Szkoła Filozoficzno-Pedagogiczna „Ignatianum” 2002 (*Studia i Materiały do dziejów Jezuitów Polskich*, 7), s. 42–51.

⁶ Jan Obłąk, *Szkoła muzyczna w Świętej Lipce*, „Komunikaty Mazursko-Warmińskie” [4]/3 (1960), s. 351–371.

⁷ Dotychczas tematykę tę poruszali: Eugen Brachvogel, *Die Musikschule in Heiligelinde*, „Erm-ländische Zeitung” (23 I 1916), s. 23–25; Jan Obłąk, *Szkoła muzyczna...*, *op. cit.*, Marian Otap, *Szkoła muzyczna w Świętej Lipce 1722–1909. Studium muzykologiczne* (praca magisterska, Katolicki Uniwersytet Lubelski 1981); Jerzy Kochanowicz, *Słownik geograficzny jezuickich burs muzycznych (materiały)*, Kraków: Wydawnictwo WAM, Wyższa Szkoła Filozoficzno-Pedagogiczna „Ignatianum” 2002 (*Studia i Materiały do dziejów Jezuitów Polskich*, 10), s. 219–222; Ludwik Grzebień, Jerzy Kochanowicz, *Słownik jezuitów muzyków i prefektów burs muzycznych*, Kraków: Wydawnictwo WAM, Wyższa Szkoła „Ignatianum” 2002 (*Studia i Materiały do dziejów Jezuitów Polskich*, 9), s. 219 nn.; Jerzy Paszenda, *Święta Lipka...*, *op. cit.*, s. 148–152, 166–168.

piastował on tę funkcję w paru innych bursach prowincji litewskiej: Braniewie, Reszlu, Nowogródka i Wilnie⁸. Warto nadmienić, że w XVII-wiecznych katalogach jezuitów funkcji tej zwykle nie odnotowywano, mimo że przy wielu kolegiach działały już bursy bądź po prostu zespoły muzyczne. Tak mogło być również w Świętej Lipce, w której niektórzy z superiorów zajmowali się czynnie muzyką (według porządku chronologicznego byli to Jacobus Rissel, Andreas Jung, Georgius Lang, Conradus Schrötter i Bartholomeus Möller⁹).

Założona w Świętej Lipce bursa jezuicka działała do roku 1783, kiedy to wprowadzono w życie brewe *Dominus ac Redemptor* znoszące Towarzystwo Jezusowe (1773; na Warmii ogłoszone jednak dopiero w roku 1780)¹⁰. Placówka mieściła się w parterowym domu z czerwonej cegły, krytym dachówką, składającym się z dwóch pokoi: większego i mniejszego z piecem. Zajęcia odbywały się w dużym pokoju, natomiast mniejszy służył za mieszkanie. Do bursy przyjmowano chłopców w wieku 12–14 lat, uzdolnionych muzycznie oraz umiejących czytać i pisać. Nauka trwała 4–6 lat; pobierało ją łącznie 8–12 uczniów, którym jezuita zapewniali wyżywienie, ubranie i opiekę w czasie choroby. Przez trzy lata chłopcy uczyli się gry na różnych instrumentach, teorii muzyki i kompozycji. W ciągu kolejnych trzech lat nauczali zaś swoich młodszych kolegów. W ten sposób niejako spłacali dług wobec placówki zaciągnięty w poprzednich latach nauki. W bursie pracowało dwóch nauczycieli: kapelmistrz i organista. Kapelmistrz, zwany seniorem, stał na czele bursy i mieszkał razem ze studentami. Opiekę nad funkcjonowaniem placówki sprawowali jezuita, w kolejności chronologicznej: Josephus Lamschöft, Joannes Claudius Grobel, Franciscus Judtz, Joannes Franciscus Alwell, Franciscus Korkowski, Joannes Chrysostomus Burchert, Matthias Christophorus Lilienthal, Joannes Carolus Freytag, Ignatius Arbaczewski, Urbanus Xaverius Packeyser, Ignatius Bartsch, Petrus Joannes Buchholtz, Jacobus Roszkowski, Victor Billewicz, Matthias Cichowski i Josephus Dismas Lunitz¹¹.

Aktywność muzyczną zespołu świętolipskiej bursy jezuickiej możemy poznać dzięki zachowanemu zespołowi muzykaliów pochodzących z tego czasu. Na uwagę zasługują przede wszystkim kompozytorzy lokalni: Wilhelm Adolph, autor *Vesperae in F* skopiowanych dla kościoła św. Benona w War-

⁸ Jerzy Kochanowicz, *Słownik geograficzny...*, *op. cit.*, s. 219.

⁹ Ludwik Grzebień, Jerzy Kochanowicz, *Słownik jezuitów muzyków...*, *op. cit.*, odpowiednio: s. 181–182, 90, 120, 196, 148.

¹⁰ Jan Obląk, *Szkoła muzyczna...*, *op. cit.*, s. 354–355.

¹¹ Ludwik Grzebień, Jerzy Kochanowicz, *Słownik jezuitów muzyków...*, *op. cit.*, odpowiednio: s. 120, 70, 89–90, 10, 104, 35, 127, 58, 11, 163, 16, 33, 185, 21, 41, 131.

szawie¹²; wykształcony w jezuickim Braniewie cysters Urban Müller, którego aż 19 utworów zachowało się w zbiorach świętolipskich¹³; Johannes Kronenberger, miejscowy muzyk i kompozytor, który dla opata cystersów z Pelplina skomponował urodzinową kantatę z tekstem w języku polskim i łacińskim¹⁴; a także Andrea Fiegel, dyrygent i organista ze Świętej Lipki, znany z dwóch opracowań antyfony *Alma Redemptoris Mater*¹⁵.

Zdecydowaną większość zbioru pochodzącego sprzed kasaty zakonu stanowią utwory, które skomponowali autorzy niemieccy (m.in. Carl Ditters von Dittersdorf, Carl Heinrich Graun, Joseph Haydn, Franz Anton Hoffmeister, Georg Friedrich Händel¹⁶, Isfrid Kayser, Joannes Lohelius, Ignaz Pleyel, Johann Valentin Rathgeber), słowiańscy (Franz Benda, Georg Benda, František Xaver Brixi, Adalbert Gyrowetz, Amandus Ivanschiz, Johann Baptist Vanhal, Paul Wranitzky) i włoscy (Gioacchino Albertini, Luigi Tomasini, Antonio Sacchini, Giovanni Battista Viotti).

W omawianej części repertuaru spisanego przed rokiem 1780 dominują formy wokально-instrumentalne. Najliczniejszą grupę stanowią cykle *ordinarium missae*, zawierające niekiedy również części *proprium* (introit, graduał lub offertorium); te ostatnie utwory określane bywają jako „aria” bądź „motetto” – utwory o funkcji liturgicznej, zaopatrzone w teksty religijne, zastępujące czasem (jako kontrafaktura) pierwotnie świeckie słowa arii operowych. Liczne są kompozycje przeznaczone do wykonania podczas oficjum, np. niesporów: są to zarówno opracowania całego ich cyklu, jak i wybranych zeń psalmów. Mniej liczną grupę stanowią formy instrumentalne: zarówno te przeznaczone na większe składy wykonawcze (symfonie, koncerty), jak i te mniejsze (sonaty, kwartety, tria i duety).

Typowa obsada utworów zachowanych w repertuarze kapeli to cztery głosy wokalne (sopran, alt, tenor i bas) z towarzyszeniem podstawowego zes-

¹² Warszawa, Biblioteka Bobolanum [dalej jako PL-Wb] M.R.0002. Założone w 1623 bractwo skupiało rzemieślników pochodzenia niemieckiego, którym przez pewien czas patronowali jezuici. Felicjan Paluszkiewicz, *Jezuici w Warszawie. Przewodnik-informator*, Warszawa: Kontrast 1998, s. 45–46.

¹³ PL-Wb M.R.0372–0387. Pełnił on funkcję pierwszego organisty jezuickiego kościoła w Braniewie; w latach 1780–1799 był proboszczem w parafii w Łęgowie pod Gdańskiem, a po roku 1799 pełnił funkcję przeora klasztoru cystersów w Oliwie. Por. Jan Janca, *Zarys historii muzyki w klasztorze oliwskim w latach 1224–1831*, Gdańsk: Wydawnictwo Akademii Muzycznej 1991, s. 103–104.

¹⁴ PL-Wb M.R.0294.

¹⁵ PL-Wb M.R.0113.

¹⁶ W zbiorze po kapeli znajdują się fragmentaryczne kopie oratorium *Mesjasz*: PL-Wb M.R.0181 i M.R.0182.

połu instrumentów smyczkowych (2 skrzypiec, altówka, wiolonczela i basso; ewentualnie violone i contrabasso) i sekcji basso continuo. Skład zespołu bywał powiększany o instrumenty dęte: najczęściej dodawano trąbki, rogi, trąbki *clarini*, rzadziej oboje, flety i klarnety. Bardzo często stosowano też instrumenty perkusyjne – kotły, popularne szczególnie w kantatach, symfoniach i adaptacjach części operowych. Obecność tych instrumentów na chórze świętoliipskiego kościoła dokumentują sporządzone w roku 1783 inwentarze pokasacyjne, w których odnotowano 4 skrzypiec, 3 altówki („violinae alti”), 2 wiole („violinae bassi”), 4 oboje (w tym „par hobuc d’amour”), 2 rożki angielskie („par cornuum anglicorum”), 8 rogów („cornua sylvestria”), 6 puzonów („tubae ductiles”), 2 trąby („tubae flatiles”), fagot i parę kotłów („par timpanorum”)¹⁷.

W roku 1783, w następstwie wprowadzenia w życie kasaty Towarzystwa Jezusowego, sanktuarium w Świętej Lipce wróciło pod bezpośredni zarząd kapituły katedralnej we Fromborku, która na stanowisko proboszcza powołała kanonika Teodora Lutomskiego i przejęła prawa własności do majątku sanktuarium. Założona przez jezuitów bursa muzyczna nie przestała jednak działać m.in. dzięki interwencji biskupa Ignacego Krasickiego, który domagał się od kapituły dalszego prowadzenia szkoły i uzyskał obietnicę utrzymania jej w dotychczasowym stanie. Poważnym zagrożeniem dla funkcjonowania placówki był dekret rządu pruskiego z 30 października 1810 roku, znoszący niemal wszystkie klasztory oraz fundacje i konfiskujący ich beneficja. Święta Lipka, jako fundacja religijna, podlegała temu dekretowi; przed utratą majątku uratowały ją jednak pisma kierowane do władz pruskich przez wikariusza generalnego diecezji Michała Woelkego (który dowodził, że sanktuarium jest placówką duszpasterską) i biskupa Josepha von Hohenzollerna (który podkreślał konieczność utrzymania w diecezji szkoły muzycznej).

Z czasów podległości Świętej Lipki warmińskiej kapitule katedralnej (1783–1816) znane są nazwiska trzech nauczycieli muzyki w pojezuickiej burse – w 1789 roku byli to pochodzący ze Świętej Lipki Antoni Tomaszewski (kierownik bursy) i Andrzej Lemki oraz Michał Schlegel – organista z Bisztyńka (*Bischofstein*). W sporządzonym w tym samym roku spisie uczniów pojawia się 9 nazwisk chłopców w wieku 12–20 lat: David Biber i Franz Rappolt z Gerdawy (*Gerdauen*), Georg Gross z Siemek (*Scharfs*), Ignacy Jabłoński i Jan Lemki ze Świętej Lipki, Andrzej Openkowski z Zerbunia (*Sauerbaum*), Wojciech Reinecki z Biskupca (*Bischofsburg*), Franciszek Weichert

¹⁷ Jan Obląk, *Szkoła muzyczna...*, op. cit., s. 355.

z Radostowej (*Freudenberg*) i Józef Żywiczowski z Pasterzewa (*Pastern*)¹⁸. Bursiści bywali zresztą kopistami świętolipskich muzykaliów, np. wspomniany wyżej David Biber sporządził w roku 1787 odpis niektórych głosów *Litanii* Ivanschiza¹⁹.

Spisany na przełomie XVIII i XIX wieku repertuar kapeli świętolipskiej obejmował przede wszystkim te same co wcześniej gatunki muzyczne, pojawiły się jednak także utwory nowego typu: pieśni w języku niemieckim i cykle wariacji instrumentalnych. Wśród zidentyfikowanych autorów kompozycji znajdujemy wiele nazwisk ówczas żyjących kompozytorów, co świadczy o tym, że w Świętej Lipce śledzono na bieżąco i pielęgnowano aktualną twórczość muzyczną. Są tam obecni m.in. autorzy polscy, tacy jak Johann Wilhelm Gabrielski, Joachim Józef Kaczkowski czy Józef Kozłowski – autor *Requiem es-moll* wykonanego na pogrzebie króla Stanisława Augusta Poniatowskiego w Petersburgu w 1798 roku²⁰.

Znaczącą większość odpisanego wówczas repertuaru stanowią utwory, których autorami byli kompozytorzy niemieckiego obszaru językowego (m.in. Johann Bliesener, Karl Ludwig Blum, Johann Evangelist Brandl, Wilhelm Cramer, Anton Bernhard Fürstenau, Bernhard Hahn, Leopold Hoffmann, Ferdinand Fränzl, Johann Anton Kobrich, Wolfgang Amadeus Mozart, Johann Rudolf Zumsteeg), czescy (František Xaver Brixl, Jan Ladislav Dussek, Anton Fils, Johann Baptist Vanhal, Friedrich Franz Hurka, Leopold Koželuch, Anton Wranitzky), włoskich (Angelo Maria Benincori, Marcello Bernardini, Giovanni Battista Borghi, Luigi Cherubini, Domenico Cimarosa, Giovanni Battista Pergolesi, Gioachino Rossini), francuscy (François Devienne, Prosper de Ginestet) i brytyjscy (John Field). Z omawianego tu okresu zachowały się dwa inwentarze instrumentów muzycznych, sporządzone w latach 1789 i 1798. W stosunku do spisu z roku 1783 nowością są pojawiające się w nich klarnety (in B, in C), flety oraz fortepian²¹.

W roku 1816 kapituła warmińska zrezygnowała z zarządzania Świętą Lipką i pieczę nad sanktuarium zaczęli sprawować proboszczowie wybierani z duchowieństwa diecezjalnego. W roku 1836 wzniesiono dla szkoły nowy budynek,

¹⁸ *Ibid.*, s. 356.

¹⁹ PL-Wb M.R.0240. Por. *Amandus Ivanschiz (1727–1758). Litania de Beata in C*, ed. Maciej Jochymczyk, Warszawa: Wydawnictwo Naukowe Sub Lupa 2020 (*Fontes Musicae in Polonia, C/XIX*).

²⁰ PL-Wb M.R.0283.

²¹ Jan Obłąk, *Szkoła muzyczna...*, *op. cit.*, s. 358–359.

a w roku 1855 nadano placówce statut regulujący jej działanie. W kolejnych rozdziałach dokumentu przedstawiono cel istnienia szkoły, warunki przyjmowania uczniów, plan zajęć i wykaz nauczanych przedmiotów, zakres wiedzy obowiązującej na zakończenie nauki, warunki finansowe jej pobierania oraz kwestię wychowania uczniów, za co odpowiedzialny był dyrektor. Funkcję tę pełnili kolejno Michał Schlegel (1811–1837), Jakub Buchholz (1838–1866), Michał Trzaskowski (1866–1868) i August Buchholz, który zajmował to stanowisko do końca istnienia szkoły (1909)²².

Przykościelna szkoła muzyczna w Świętej Lipce cieszyła się dużą popularnością wśród ludności Warmii i Mazur. Uczniowie pochodzili najczęściej z rodzin średnio zamożnych: właściciele gospodarstw rolnych, kupców, handlarzy i rzemieślników; posyłali tam swoich synów także nauczyciele. W II połowie XIX wieku rekrutowano chętnie chłopców z polskich rodzin, w wielu kościołach regionu brakowało bowiem organistów ze znajomością języka polskiego. Jednym z wychowanków szkoły świętolipskiej był Feliks Nowowiejski, który pobierał tam naukę w latach 1887–1893; w zbiorach świętolipskich nie zachował się jednak żaden jego utwór. Nazwiska wielu uczniów i nauczycieli tej placówki widnieją w rękopisach muzycznych sporządzonych po 1816 roku.

18 września 1854 roku sporządzono pierwszy inwentarz muzykaliów przechowywanych na chórze kościoła w Świętej Lipce²³; obejmował on łącznie 523 pozycje, które podzielono na dwie grupy: utwory wokalnie-instrumentalne (63 msze, 10 rekwiem, 6 graduałów, 77 ofertoriów, 20 litanii, 14 niesporów, 25 antyfon, 11 pasji) i utwory instrumentalne (4 utwory na instrumenty dęte, 73 na instrumenty smyczkowe, 33 na instrumenty dęte i smyczkowe, 34 uwerturny, 98 symfonii, 4 duety, 25 utworów na bas, 8 na klarnet). Ten sam dokument zawiera również wykaz instrumentów, którymi posługiwał się miejscowy zespół. Z wykazu tego wynika, że XIX-wieczna kapela w Świętej Lipce była dobrze wyposażona w instrumenty muzyczne: poza instrumentami wzmiankowanymi poprzednio pojawiają się tu m.in. wiolonczele, kontrabas, flet piccolo, klarnety (Es, F) oraz trąbki (G, Es, F).

Z zasobami świętolipskiego instrumentarium wiązał się naturalnie repertuar tamtejszej kapeli. Znajdowały się w nim utwory kompozytorów współczesnych i tych dawniejszych, które w XIX wieku były ciągle wykonywane. Spośród kompozytorów lokalnych tej grupy wymieńmy tu Kazimierza Ciecierskiego, prefekta muzyki bursy jezuickiej w Braniewie, autora *Requiem Es-dur*²⁴ i czyn-

²² *Ibid.*, s. 364.

²³ *Ibid.*, s. 365.

²⁴ PL-Wb M.R.0086.

nego ongiś w Gdańsku jezuitę Jacka Szczurowskiego, którego *Litanie C-dur* w drugiej ćwiartce XIX wieku skopiowano dla kapeli świętolipskiej²⁵. Na uwagę zasługuje także *Msza F-dur* Józefa Elsnera, kompozycja do niedawna uważana za zaginioną²⁶, oraz *Sinfonia turca* Jana Engela, kapelmistrza warszawskiej archikatedry św. Jana Chrzciciela²⁷.

W repertuarze muzycznym XIX-wiecznej szkoły muzycznej w Świętej Lipce dominują kompozycje, których autorami byli kompozytorzy niemieccy (Johann Caspar Aiblinger, Carl Almenröder, Heinrich Baermann, Ludwig van Beethoven, Anton Diabelli, August Eduard Grell, Adolf Kaim, Joseph Kraus, Friedrich Kuhlau, Carl Loewe, Joseph Mayseder, Bernhard Mettenleiter, Hermann Necke, Heinrich August Neithardt, Johann Baptist Georg Neruda, Sigismund Ritter von Neukomm, Ignaz Reimann, Hubert Ries, Johann Christian Heinrich Rinck, Ferdinand Schaller, Joseph Ignaz Schnabel, Franz Schubert, Johann Strauß, Carl Maria von Weber, Franz Xaver Witt), włoscy (Vincenzo Bellini, Michele Carafa de Colobrano, Gioachino Rossini, Gaspare Spontini), francuscy (Daniel-François-Esprit Auber, Adrien Boieldieu, Ferdinand Hérold, Louis Massonneau) i czescy (František Tadeáš Blatt, Carl Czerny, Johann Wenzel Kalliwoda, Kajetán Vogel).

Pod względem gatunkowym najliczniejszą grupę kompozycji pochodzących z tego czasu stanowią gatunki muzyki religijnej: oratoria, kantaty, pasje, msze, litanie, nieszpory, arie, offertoria i graduale. Coraz liczniej pojawiają się jednak także utwory o charakterze świeckim, przeznaczone na większy skład orkiestrowy (symfonie, koncerty), zespół kameralny (operowe uwertury i potpourri, a także tańce), ansamble (np. sekstety) i różne zestawy instrumentów, coraz częściej z udziałem fortepianu (tria, sonaty, wariacje). Nową grupę w repertuarze stanowią utwory kompozytorów propagujących ruch cecyliński i komponujących w tym stylu: Franza Xavera Witta, Michaela Hallera i Eduarda Grella. Odrębną kategorię muzykaliów tworzy literatura pedagogiczna: podręczniki zawierające zestawy etiud, preludiów i innych ćwiczeń, służących doskonaleniu techniki gry na danym instrumencie. O standardach nauczania oraz wykonawstwa muzyki świadczy protokół z 1863 roku, według którego „nauka stała na dobrym poziomie”²⁸. Nauka muzyki faktycznie musiała być

²⁵ PL-Wb M.R.0546. Zob. *Hyacinthus Szczurowski (1716? – po 1774). Caeli cives occurrite, Domine non sum dignus; Litaniae in C*, ed. Maciej Jochymczyk, Warszawa: Wydawnictwo Naukowe Sub Lupa 2018 (*Fontes Musicae in Polonia, C/V*), s. 19.

²⁶ PL-Wb M.R.0107.

²⁷ PL-Wb M.R.0109.

²⁸ Jan Obląk, *Szkoła muzyczna...*, *op. cit.*, s. 366.

na wysokim poziomie, skoro wykonywano takie utwory jak *Requiem* Mozarta, wymagające m.in. czworga utalentowanych solistów i wielkiej orkiestry symfonicznej.

We wrześniu 1932 roku pieczę nad świętolińskim sanktuarium na nowo objęli jezuici. Pierwszym superiorem został Ślązak Leopold Willimski, następnie zaś Alfons Wolff, również pochodzący ze Śląska. Wznowili oni posługę kapłańską wśród ludności polskiej oraz niemieckiej i prowadzili ją do wybuchu II wojny światowej. Po wojnie jezuici zastali Świętą Lipkę w opłakanym stanie: ograbioną przez wojska niemieckie i zdewastowaną przez sowieckie. Zdeponowane w wieży kościelnej za organami muzykalia nie wzbudziły jednak zainteresowania żołnierzy i pewnie dzięki temu przetrwały w niemal nienaruszonym stanie. W roku 1980 zbiór został wstępnie opisany przez studentów z Akademii Muzycznej w Gdańsku działających pod kierunkiem Tadeusza Maciejewskiego, we współpracy z Elżbietą Wojnowską oraz Martą Pielech z Instytutu Muzykologii Uniwersytetu Warszawskiego. W roku 1984, z inicjatywy proboszcza sanktuarium Edmunda Lenza SJ, opracowany został inwentarz nut. Sporządziła go Krystyna Fiedziuszkin, a zatwierdził Władysław Janczak SJ, ekonom Prowincji Wielkopolsko-Mazowieckiej.

W roku 1994, dzięki porozumieniu działającej przy Bibliotece Narodowej w Warszawie Polskiej Sekcji RISM (Répertoire International des Sources Musicales) z proboszczem Januszem Motylińskim SJ, zbiór został poddany gruntownemu opracowaniu na potrzeby Centralnego Katalogu Rękopisów Muzycznych. Muzykalia były w niezbyt dobrym stanie: zakurzone i zagrzybione wymagały wysuszenia, obłożenia w czysty papier i przeniesienia do innego, suchego pomieszczenia. Rękopisy zostały ponownie zinwentaryzowane, część opracowano na kartach dokumentacyjnych RISM, najcenniejsze zmikrofilmowano. W pracach wzięli udział pracownicy Biblioteki Narodowej: Jolanta Byczkowska-Sztaba (kierownik grupy i opiekun merytoryczny), Elżbieta Wojnowska (opiekun merytoryczny), Mariola Nałęcz, Marta Pielech (katalogowanie zbioru), Zdzisława Świdorska (mikrofilmowanie muzykaliów) oraz studenci muzykologii z Uniwersytetu Warszawskiego i Akademii Teologii Katolickiej w Warszawie: Bogna Augustyniak, Ewa Hauptman-Fischer, Anna Kabala, Aleksandra Kitka, Kinga Osmoła, Dorota Pec, Ewa Radziwon, Anna Skarżyńska, Grażyna Ziąbska i Miłkołaj Zwoliński.

W roku 1996, ze względu na niedogodne warunki przechowywania w kościele świętolińskim, zbiory muzykaliów zostały przewiezione do Biblioteki Papińskiego Wydziału Teologicznego *Collegium Bobolanum* w Warszawie. Dzięki przychylności dyrektorów biblioteki – Jerzego Otowicza SJ i Jerzego Serema-

ka SJ – pracownicy Biblioteki Narodowej i wspomagający ich studenci kontynuowali prace nad uporządkowaniem i dokumentacją zasobu. W trakcie jego katalogowania udało się scalić wiele luźnych głosów, ustalić tożsamość dzieł sygnowanych tylko nazwiskiem bądź monogramem i zidentyfikować około 120 utworów pozbawionych atrybucji autorskiej.

Jolanta Byczkowska-Sztaba

W latach 2017–2021, w ramach grantu Narodowego Programu Rozwoju Humanistyki finansowanego przez Ministerstwo Nauki i Szkolnictwa Wyższego, zrealizowano szereg zadań, służących pełnemu opracowaniu świętolipskich rękopisów muzycznych. Treść papierowych kart inwentaryzacyjnych, stanowiących dotychczasowe narzędzie dokumentacji rękopisów, została przepisana do internetowej bazy RISM za pomocą panelu roboczego programu MUSCAT (<https://muscat.rism.info/>). Po zamknięciu etapu autopsji rękopisów opisanych na kartach inwentaryzacyjnych, skorygowaniu błędów i uzupełnieniu danych rozpoczęto tworzenie rekordów dla tych zabytków muzycznych, dla których dotąd takich opisów nie sporządzono. Etap ten trwał od 2019 do 2021 roku. Zredagowanie i ujednoczenie treści wszystkich rekordów, przeprowadzenie skontrum całego zasobu rękopisów i opatrzenie go nowymi sygnaturami, zastępującymi nieadekwatne oznaczenia tego typu wprowadzone kilkanaście lat temu, stanowiło ostatni etap przeprowadzanych w Bibliotece Bobolanum prac nad świętolipskim zbiorem rękopisów muzycznych.

Realizacja wszystkich tych prac była możliwa dzięki przychylności przełożonych Prowincji Wielkopolsko-Mazowieckiej Towarzystwa Jezusowego: Leszka Mądryka SJ i Tomasza Ortmanna SJ; dyrektorów Biblioteki Bobolanum: Jerzego Seremaka SJ, Dariusza Gardockiego SJ, Macieja Tomaszewskiego SJ i kustosz Danuty Zadrogi. Wymienione wyżej zadania realizował zespół muzykologów działających pod kierunkiem Tomasza Jeża z Uniwersytetu Warszawskiego: przede wszystkim Bogna Bohdanowicz, Jolanta Byczkowska-Sztaba, Sonia Rzepka, Jakub Strużyński i Sonia Wronkowska, przy uprzejmym wsparciu Guidona Krausa z centrali RISM we Frankfurcie nad Menem. Eksportu danych z bazy MUSCAT do niniejszego katalogu dokonał Kamil Białucha we współpracy merytorycznej z Maciejem Żmijewskim i przy życzliwym wsparciu muzykologów z Uniwersytetu Wrocławskiego, działających pod kierunkiem prof. dr. hab. Remigiusza Pośpiecha.

Zbiór świętolipskich rękopisów muzycznych liczy aktualnie 815 rękopisów muzycznych, zawierających łącznie 2457 jednostek opisu katalogowego. Z uwagi na rozmiary tego zasobu i skalę zgromadzonych informacji treść niniejszego katalogu stanowi jedynie wybór najważniejszych danych, koniecznych do identyfikacji źródeł i służących ogólnej w nim orientacji (zob. zasady edycji). Czytelników zainteresowanych bardziej szczegółowymi danymi na temat tego zasobu odsyłamy do powszechnie dostępnej bazy RISM (<https://opac.rism.info/>), której interaktywny charakter umożliwia również zgłaszanie nowych ustaleń dotyczących atrybucji, identyfikacji i konkordancji repertuaru.

Warto tu wspomnieć, że wybrane muzykalia ze Świętej Lipki stały się już przedmiotem edycji krytycznych, wydawanych w serii *Fontes Musicae in Polonia* (www.fontesmusicae.pl), publikowanej dzięki wspomnianemu wyżej grantowi NPRH. Niektóre z kompozycji tej proveniencji stały się zaś przedmiotem zainteresowania wykonawców muzyki dawnej, a nawet edycji fonograficznych²⁹. Kompletne opracowanie świętolipskich muzykaliów pozwoliło także w roku 2020 na uruchomienie kolejnego projektu grantowego, realizowanego we współpracy Collegium Bobolanum i Biblioteki Narodowej w Warszawie przez zespół działający pod kierunkiem Roberta Wawera SJ i Tomasa Gruszkowskiego. Celem tego projektu jest digitalizacja najcenniejszych rękopisów z kolekcji świętolipskiej i udostępnienie ich skanów na platformie biblioteki cyfrowej Polona (<https://polona.pl/>). Należy mieć nadzieję, że zrealizowane w ostatnich latach prace nad tym zasobem pozwolą na nowo odkryć dziedzictwo muzyczne świętolipskiego sanktuarium.

Tomasz Jeż

²⁹ Musica Sacra, Bennonitae Cantantes, Clementinum, dyr. Piotr Wilczyński. *Adolpho – Vesperae in F* [dokument dźwiękowy], Jan M. Gładysz, Tadeusz Maciejewski (wstęp). Acte Préalable 2002. 1 płyta CD: AP0083.

ZASADY EDYCJI

Prezentowaną edycję należy traktować jako jedną z postaci katalogu RISM, zawierającą wybór – czyli *de facto* skrót – zawartych w nim informacji. W stosunku do treści znajdujących się w bazie RISM publikowana tu wersja stanowi przekaz zależny i komplementarny, zarówno pod względem kategorii opisu danych, jak i zasad ich podawania. Przyjęta selekcja informacji przeznaczonych do katalogu drukowanego czyni więc z niego jedno z narzędzi oglądu kolekcji muzykaliów ze Świętej Lipki.

Znajomość zbioru świętolipskiego, nabywana przez kolejne lata pracy nad rękopisami, dająca między innymi wgląd w kolejne jego warstwy chronologiczne, ujawniająca ślady dawnych porządków czy preferencji kolejnych opiekunów kolekcji w zakresie grupowania należących do niej utworów, postawiła autorów niniejszego opracowania przed trudnym wyborem sposobu prezentacji kolejności rękopisów w przedstawianym tu katalogu. Każdy „nowy porządek” wprowadzany w zamknięty, zabytkowy księgozbiór wydawał się w jakiś sposób inwazyjny: eksponując pewne kryteria opisu, marginalizował pozostałe jego elementy.

Trudności tego typu przysporzyły liczne w omawianym zasobie kolekcje. Słowem tym w terminologii RISM określa się grupy utworów (jednego bądź wielu autorów) oprawionych lub jedynie przechowywanych razem, często o wspólnej karcie tytułowej. Ze względu na liczbę takich zbiorów w całym opracowywanym zasobie (przeszło trzecia część rękopiśmiennych muzykaliów), wydawało się zasadnym znalezienie adekwatnej formy ich prezentacji w katalogu, czyli na przykład posegregowanie zasobu według sygnatur Biblioteki Bobolanum. Jednak wypożyczonowanie kolekcji „na równi” z rękopisami autorskimi okazało się mieć jeden zasadniczy mankament, mianowicie niemożność oddania w analogicznie czytelnym porządku samej ich zawartości. Zrezygnowano zatem z prezentowania rękopisów w kolejności sygnatur na rzecz ich przedstawienia w kolejności alfabetycznej według kompozytorów. Przynależność konkretnego utworu do kolekcji została oczywiście odnotowana na końcu pola opisu, jako odniesienie do miejsca w katalogu, gdzie znajduje się rekord ogólny kolek-

cji. Analogicznie, każdy rekord kolekcji zawiera na końcu pola opisu numery porządkowe wszystkich należących doń utworów. Przynależność rękopisów wchodzących w skład kolekcji o konkretnej sygnaturze oddaje natomiast indeks sygnatur (*Index of Shelfmarks*, s. 593–604); wydaje się, że tego typu układ treści pozwala na najpełniejszy i wieloaspektowy wgląd w omawiany materiał.

Kolejność alfabetyczna nazwisk wydaje się najbardziej uniwersalnym sposobem prezentowania zawartości zasobów. Decydując się na to kryterium, tworzymy *de facto* katalog utworów ze świętolipskiego zbioru rękopisów muzycznych, nie zaś samych rękopisów (z kolei ten porządek zbioru łatwy jest do prześledzenia za pomocą wspomnianego wyżej indeksu sygnatur, jak również w ogólnodostępnej bazie danych RISM). Warto dodać, że zastosowanie kolejności alfabetycznej nazwisk kompozytorów było możliwe dzięki udanej identyfikacji autorstwa większości anonimowo przekazanych odpisów, jak również weryfikacji błędnie zapisanych atrybucji autorskich, które skorygowano drogą żmudnych i pracochłonnych kwerend w bazie RISM.

W chwili obecnej zbiór rękopisów muzycznych ze Świętej Lipki obejmuje 815 rękopisów (opatrzonych sygnaturami od M.R.0001 do M.R.0815), zawierających łącznie 2218 pojedynczych utworów. Rękopis, w skład którego wchodzi więcej niż jeden utwór, sklasyfikowany został jako kolekcja. Taka kolekcja otrzymała pojedynczą sygnaturę dla wszystkich wchodzących w jej skład utworów. Wśród 815 rękopisów jest 237 takich właśnie kolekcji, zarówno jednoautorskich (np. zbiór sonat Wolfganga Amadeusza Mozarta, M.R.0365), jak i wieloautorskich (np. zbiór kilkudziesięciu uwertur z różnych oper wielu kompozytorów, M.R.0640). Dwa rękopisy (M.R.0705 i M.R.0741) mają status tzw. kolekcji w kolekcji (*composite volume*), ponieważ w ich skład wchodzi po kilka kolekcji. Wśród 2218 kompozycji 1503 to utwory o ustalonym autorstwie, natomiast 715 – anonimowe.

ELEMENTY OPISU

Jak już wspomniano, zawartość katalogu, jego forma oraz kryteria opisu poszczególnych pól rekordu stanowią efekt eksportu danych z bazy programu MUSCAT. W wyniku tego działania każda z 2457 jednostek opisu bibliotecznego zaopatrzona została w liczbę porządkową, umieszczoną na jego początku w nawiasie kwadratowym. Pisownia imion i nazwisk kompozytorów wraz z datami ich życia podawana jest według norm bazy RISM (i odpowiada treści pola rekordu katalogowego w formacie MARC 21 o numerze 100 w panelu roboczym MUSCAT; por. *Index of Personal Names*, s. 563–574). Następnie pojawia się znormalizowany wedle standardów RISM tytuł utworu (= pole 240; por. *Index of Titles and Text Incipits*, s. 575–592) wraz z ewentualnym numerem opusowym bądź odnośnikiem do katalogu tematycznego (= pole 383), tonacją i zbiorczo podaną obsadą (przedstawioną wg konwencji przyjętej przez RISM).

Dyplomatyczny odpis karty tytułowej podany został w pełnym brzmieniu kursywą (= pole 245). W nawiasie kwadratowym odnotowano umiejscowienie zawartości karty tytułowej, np. „[cover title on org]”, ewentualne zmiany charakteru pisma, np. „[in another hand]”, a także rozmieszczenie elementów treści na stronie, np. „[upper right corner]”. Często prócz nazwiska kompozytora, tytułu i obsady karta tytułowa zawiera noty proveniencyjne o treści np. „Chori Sacro Lindae” lub „Heiligelinde zugehörig”.

Informacji o rodzaju źródła (kopia, autograf, ew. druk stanowiący integralny składnik przekazu rękopiśmiennego³⁰; = pole 593) towarzyszy datowanie (= pole 260): dokładne, jeśli kopiści umieścili datę dzienną w rękopisie, albo przybliżone, gdy takiej informacji w źródle nie znaleziono. Następnie zamieszczono opis fizyczny, obejmujący następujące elementy: postać źródła (partytura, głosy, wyciąg fortepianowy itp.), jego objętość (liczba kart lub zakres stron) oraz wymia-

³⁰ Warto w tym miejscu dodać, że zbiór muzykaliów świętoliipskich obejmuje także samodzielne druki; źródła te nie są jednak przedmiotem niniejszego katalogu z uwagi na zupełnie odmienny status druków względem rekonstruowanej tutaj lokalnej tradycji muzycznej.

ry w centymetrach. Nazwy partii głosowych, zarówno wokalnych, jak i instrumentalnych, podano w postaci skrótów przyjętych za RISM (= pole 590).

Kolejną część opisu stanowią uwagi szczegółowe (= pole 500). Dotyczą one na ogół liczby i tożsamości kopistów (ci uwzględnieni są również w *Index of Personal Names*, s. 563–574), dopisków umieszczonych na kopiach, systemu ich porządkowania (paginacja, foliacja) oraz ogólnego stanu zachowania rękopisów. Tu także umieszczono informacje o identyfikacji utworu bądź jego atrybucji w oparciu o inny rekord w bazie RISM. Pole uwag szczegółowych zamykają informacje o odnalezionych na kartach rękopisów znakach wodnych (= pole 592) oraz o sposobie oprawy nut (= pole 563), a także odnośniki bibliograficzne dotyczące danej jednostki, cytowane wg siglów RISM dla literatury przedmiotu (zob. *Literature*, s. 605–612).

Przedostatnim elementem w pojedynczej sekcji niniejszego katalogu jest pierwszy incipit utworu (= pole 031) wraz z tytułem części i określeniem agogicznym, zapisanymi kursywą. Według norm RISM incipit ten tworzą pierwsze takty pierwszej części utworu w partii instrumentów melodycznych (priorytet mają: skrzypce, flet, klarnet). Gdy mamy do czynienia z utworem wokально-instrumentalnym, incipit obejmuje partię sopranu (lub innego, najwyższego głosu) i pierwszych skrzypiec (gdy głosowi towarzyszy orkiestra lub zespół smyczkowy) bądź organów czy instrumentu klawiszowego. Dla partii wokalnych incipit tekstu słownego podany jest powyżej pięciolinii, której dotyczy.

Mając na uwadze, że niniejsza publikacja stanowi wyciąg z katalogu on-line i pełni rolę jego „forpocztę”, autorzy ograniczyli liczbę incipitów jedynie do incipitów pierwszej części, pomijając również wyliczenie pozostałych części, ich tonacji i temp. Tak dalece idącą selekcję materiału muzycznego usprawiedliwia stały i pełny dostęp do wszystkich informacji zapisanych w RISM, jak również ograniczone rozmiary niniejszej publikacji.

Pojedynczą sekcję katalogu zamykają: numer identyfikacji RISM i sygnatura Biblioteki Bobolanum w Warszawie, w której katalogowany zbiór fizycznie się znajduje. Numer identyfikacji RISM odsyła do pełnego pola opisu w katalogu RISM on-line. Inaczej niż w przypadku sygnatur, każdy z opisów katalogowych – także ten dotyczący pojedynczego utworu z kolekcji – ma swój własny numer RISM. Wpisując go w okno przeglądarki na stronie <https://opac.rism.info/> zostaniemy przekierowani do pełnego opisu danego źródła lub utworu muzycznego.

W opisie katalogowanych rękopisów i zawartych w nich utworów pominięto informacje uszczegóławiające cytowane już dane dotyczące obsady, instytucji przechowującej obecnie zasób oraz autorów poszczególnych rekordów (= pola 710, 594 i 599). Pominięto również dawne sygnatury, zarówno te nadane podczas prac inwentaryzatorskich prowadzonych z inicjatywy Biblioteki Narodowej

(oznaczenia te okazały się bowiem niekompletne i nieadekwatne), jak i wcześniejsze, nadawane sporadycznie w trakcie rozbudowy i prób inwentaryzacji zasobu (nie wnoszą one zresztą do jego opisu istotnych treści). Rękopisy nigdy nie były pieczętowane, a najpełniejszy z dawnych sposobów ich oznaczania stanowi numer inwentarzowy, którym część nut została ostemplowana na XX-wiecznych, papierowych okładkach. System ów, obejmujący dwie sekwencje oznaczeń liczbowych z prefiksem A i prefiksem B, jest w przypadku wielu rękopisów niekonsekwentny (na niektórych zaś jednostkach w ogóle nie występuje). Wszystkie historyczne sygnatury i oznaczenia Czytelnik odnajdzie oczywiście w bazie RISM.

Zważywszy, że twórcami rekordów w bazie MUSCAT, a tym samym autorami opisów poszczególnych utworów był cały zespół wymienionych wyżej osób, stopień szczegółowości zawartych w nich uwag, ich język i styl pozostają w pewnych detalach odmienne. Charakter tak złożonej pracy, odzwierciedlony w kształcie katalogu, był jego racją *sine qua non*. Autorom niniejszej publikacji pozostaje mieć nadzieję, że w przyszłości różnorodność ta okaże się również walorem prezentowanego tu katalogu.

Bogna Bohdanowicz

INTRODUCTION

Święta Lipka (Germ. *Heiligelinde*) is a village in the region of Masuria (Pol. *Mazury*, Germ. *Masuren*) near the border of historical Warmia (Germ. *Ermland*), situated between Reszel (*Rößel*) and Kętrzyn (*Rastenburg*). The place is known for its Holy Linden Marian sanctuary, visited by pilgrims from Poland and all over the world.¹ The cult originally concerned a miraculous statue of the Madonna with Child, placed at first on a wayside linden, and later (in the late 14th century) – in a special chapel. The local Marian cult continued to gain popularity despite the Reformation, though as a result of the latter the linden was cut down, the chapel was destroyed, and the figurine itself was lost. When in 1605 Joachim Frederick Hohenzollern, regent of the Duchy of Prussia, restored the free practice of Catholic religion, Szymon Rudnicki, Bishop of Warmia, began to make efforts to buy the land where the Święta Lipka chapel had once stood from its then owner, Otto von der Groeben. The purchase was accomplished by Stefan Sadorski, a royal secretary, in the years 1617–1619; Sadorski is therefore considered as the first founder of the shrine.²

The lost statuette was replaced by a painting of *Salus Populi Romani* (Our Lady of the Snows), which was installed in a new chapel, entrusted in 1631 to the care of the Jesuits from Reszel. In the second half of the 17th century, the latter established their missionary post in Święta Lipka and started the construction of a new place of worship. The Baroque Church (now Basilica) of the Visitation of the Blessed Virgin Mary was erected in 1687–1693, and the surrounding cloister arcade with domed chapels for the pilgrims – soon afterwards. Work on the organ, commenced in 1719 on the initiative of the then

¹ Jerzy Paszenda, *Święta Lipka. Monografia [Święta Lipka. A Monograph]*, Kraków: Wydawnictwo WAM 2008, pp. 18–35.

² Alojzy Szorc, *Stefan Sadorski (1581–1640): fundator Świętej Lipki [Stefan Sadorski (1581–1640): Founder of Święta Lipka]*, Olsztyn: Ośrodek Badań Naukowych im. Wojciecha Kętrzyńskiego 1996 (*Rozprawy i Materiały Ośrodka Badań Naukowych im. Wojciecha Kętrzyńskiego w Olsztynie [Dissertations and Materials of the Wojciech Kętrzyński Centre for Scientific Research in Olsztyn]*, 154).

Jesuit superior Georgius Engell,³ was supervised by the Prussian king's court organ-builder Johann Josue Mosengel, and completed in 1721. The rebuilding project involved extending the instrument's original disposition by adding a third manual, a pedal, and more registers. The organ façade was equipped with movable elements so that the pilgrims could feast their eyes on angels blowing their trumpets, rotating stars, moving figures in the Annunciation group, as well as bells.⁴

Mosengel's 40-stop organ was only played on feast days, whereas a second, smaller instrument, built in 1751, was assigned for everyday use. During church services, music was performed by students from the music boarding school, founded in Święta Lipka in the early 18th century, which admitted musically gifted boys from families of modest means. In return for boarding and maintenance, they were obliged to learn singing and instrument playing, and add splendour to the Sunday and feast day services with their performances.⁵ The school also educated musicians from the nearby parishes, which significantly contributed to the level of musical culture in the whole region. Alumni of that school were frequently engaged as performers of musical settings for both religious and secular ceremonies throughout the Warmia diocese.⁶

The history of the music boarding school in Święta Lipka is little known and has not been fully researched to date.⁷ Its earliest mention comes from a Jesuit

³ In agreement with the common practice of 17th- and 18th-century Jesuit documents, the first names of the Society's members are quoted here in their Latin versions. The Polish or Germanised forms found in earlier literature of the subject might imply the Jesuits' national identity in a way which is not necessarily reliable and hard to verify in our times [editor's note].

⁴ Rafał Sulima, *Organy świętolipkie* [*The Organ of Święta Lipka*], in: *Święta Lipka: perła na pograniczu ziem, kultur i wyznań* [*Święta Lipka: A Jewel on the Borderland of Regions, Cultures, and Religious Denominations*], ed. Aleksander Jacyniak, Warszawa: Wydawnictwo Rhetos 2008, pp. 131–146.

⁵ Jerzy Kochanowicz, *Geneza, organizacja i działalność jezuickich burs muzycznych* [*The Origins, Organisation, and Activity of Jesuit Music Boarding Schools*], Kraków: Wydawnictwo WAM, Wyższa Szkoła Filozoficzno-Pedagogiczna 'Ignatianum' 2002 (*Studia i Materiały do Dziejów Jezuitów Polskich* [*Studies and Materials for the History of Polish Jesuits*], 7), pp. 42–51.

⁶ Jan Obłąk, *Szkoła muzyczna w Świętej Lipce* [*The Music School in Święta Lipka*], 'Komunikaty Mazursko-Warmińskie' [4]/3 (1960), pp. 351–371.

⁷ The subject has been discussed so far in: Eugen Brachvogel, *Die Musikschule in Heiligelinde*, 'Ermländische Zeitung' (23 Jan. 1916), pp. 23–25; Jan Obłąk, *Szkoła muzyczna...*, *op. cit.*, Marian Otap, *Szkoła muzyczna w Świętej Lipce 1722–1909. Studium muzykologiczne* [*The Music School in Święta Lipka, 1722–1909. A Musicological Study*], MA thesis, The Catholic University of Lublin 1981; Jerzy Kochanowicz, *Słownik geograficzny jezuickich burs muzycznych (materiały)* [*A Geographic Dictionary of Jesuit Music Boarding Schools (Materials)*], Kraków: Wydaw-

catalogue for 1700/1701, where Joannes Jutz (1664–1710) is named as its *praefectus musicae*. As the musician's obituary informs us, he also held the same position in a few other such boarding schools in the Lithuanian province; specifically, in Braniewo (Germ. Braunsberg), Reszel, Nowogródek (now Navahrudak in Belarus), and Vilnius.⁸ Importantly, 17th-century catalogues normally did not list this function, though music boarding schools or music ensembles already existed at many Jesuit *collegia* in that period. This may also have been the case with Święta Lipka, some of whose superiors were active musicians (these were, in chronological order: Jacobus Rissel, Andreas Jung, Georgius Lang, Conradus Schrötter, and Bartholomeus Möller).⁹

The Jesuit music boarding school operated in Święta Lipka until 1783, when the papal brief *Dominus ac Redemptor* suppressing the Society of Jesus came into force (promulgated in 1773, but only announced in Warmia in 1780).¹⁰ The school was located in a one-storey red-brick house roofed with tiles, comprising two rooms. The smaller one (with a stove) served as the pupils' lodgings, while classes were held in the large room. The school admitted musically gifted boys aged 12 to 14 who could already read and write. Education took 4–6 years, with 8–12 students attending the school at a given time. The Jesuits provided them with meals, clothes, and health care in case of sickness. For three years, the boys learned to play various instruments as well as taking lessons in music theory and composition. During the three years that followed, they taught their younger classmates in turn, thus repaying the school in a way for their own education. Two teachers worked at the school: a Kapellmeister and an organist. The former, known as the senior, was at the same time the headmaster and lived along with the students. The school was supervised by Jesuits; they were, in chronological order: Josephus Lamschöft, Joannes Claudius Grobel, Franciscus Judtz, Joannes Franciscus Alwell, Franciscus Korkowski, Joannes Chrysostomus Burchert, Matthias Christophorus Lilienthal, Joannes Carolus Freytag, Ignatius Arbaczewski, Urbanus Xaverius

nictwo WAM, Wyższa Szkoła Filozoficzno-Pedagogiczna 'Ignatianum' 2002 (*Studia i Materiały do Dziejów Jezuitów Polskich*, 10), pp. 219–222; Ludwik Grzebień, Jerzy Kochanowicz, *Słownik jezuitów muzyków i prefektów burs muzycznych* [A Dictionary of Jesuit Musicians and Praefecti of Music Boarding Schools], Kraków: Wydawnictwo WAM, Wyższa Szkoła 'Ignatianum' 2002 (*Studia i Materiały do Dziejów Jezuitów Polskich*, 9), pp. 219ff.; Jerzy Paszenda, *Święta Lipka...*, *op. cit.*, pp. 148–152, 166–168.

⁸ Jerzy Kochanowicz, *Słownik geograficzny...*, *op. cit.*, p. 219.

⁹ Ludwik Grzebień, Jerzy Kochanowicz, *Słownik jezuitów muzyków...*, *op. cit.*, respectively: pp. 181–182, 90, 120, 196, and 148.

¹⁰ Jan Obląk, *Szkoła muzyczna...*, *op. cit.*, pp. 354–355.

Packeyser, Ignatius Bartsch, Petrus Joannes Buchholtz, Jacobus Roszkowski, Victor Billewicz, Matthias Cichowski, and Josephus Dismas Lunitz.¹¹

The musical activity of the Święta Lipka Jesuit school ensemble is known to us owing to a group of music sources surviving from that period. Of particular interest are works by local composers: Wilhelm Adolph, author of *Vesperae in F* copied for the Church of St Benno in Warsaw;¹² Urban Müller, a Cistercian educated at the Jesuit school in Braniewo, whose works (as many as nineteen) have been preserved in the Święta Lipka manuscript resource;¹³ Johannes Kronenberger, a local musician and composer, who composed a birthday cantata for the abbot of the Pelplin Cistercians with text in Polish and Latin,¹⁴ and, finally, Andrea Fiegel, a conductor and organist from Święta Lipka, known to us from two settings of the antiphon *Alma Redemptoris Mater*.¹⁵

The vast majority of the Święta Lipka music manuscripts from the period before the Suppression of the Jesuits comprise works by German composers (such as, among others, Carl Ditters von Dittersdorf, Carl Heinrich Graun, Joseph Haydn, Franz Anton Hoffmeister, George Frideric Handel,¹⁶ Isfrid Kayser, Joannes Lohelius, Ignaz Pleyel, and Johann Valentin Rathgeber), as well as Slavs (Franz Benda, Georg Benda, František Xaver Brixi, Adalbert Gyrowetz, Amandus Ivanschiz, Johann Baptist Vanhal, Paul Wranitzky) and Italians (Gioacchino Albertini, Luigi Tomasini, Antonio Sacchini, and Giovanni Battista Viotti).

The repertoire compiled before 1780 is dominated by vocal-instrumental forms. Mass Ordinary cycles form the largest group. Some of them also include *propria* (referred to as *ariae*) such as Introitus, Gradual, and Offertory, as well as liturgical compositions to sacred texts (*motetto*), some of which are

¹¹ Ludwik Grzebień, Jerzy Kochanowicz, *Słownik jezuitów muzyków...*, *op. cit.*, respectively: pp. 120, 70, 89–90, 10, 104, 35, 127, 58, 11, 163, 16, 33, 185, 21, 41, and 131.

¹² Warszawa (Warsaw, Poland), Biblioteka Bobolanum [hereafter as PL-Wb] M.R.0002. Founded in 1623, the fraternity brought together craftsmen of German descent; Jesuits acted as their patrons for some time. Cf. Felicjan Paluszkiewicz, *Jezuici w Warszawie. Przewodnik–informator [Jesuits in Warsaw. A Guide]*, Warszawa: Kontrast 1998, pp. 45–46.

¹³ PL-Wb, M.R.0372–0387. He was the first organist of the church in Braniewo and parish priest in Łęgowo (Germ. Langenau) near Gdańsk in 1780–1799. After 1799 he became the prior of the Cistercian monastery at Oliwa. Cf. Jan Janca, *Zarys historii muzyki w klasztorze oliwskim w latach 1224–1831 [An Outline History of Music at Oliwa Monastery, 1224–1831]*, Gdańsk: Wydawnictwo Akademii Muzycznej 1991, pp. 103–104.

¹⁴ PL-Wb M.R.0294.

¹⁵ PL-Wb M.R.0113.

¹⁶ The Święta Lipka resource includes fragmentary copies of the oratorio *Messiah*: PL-Wb M.R.0181 and M.R.0182.

contrafacta of original secular operatic arias. There are also numerous pieces for the Liturgy of the Hours, for instance for Vespers (settings of both the entire cycle and of selected psalms). Instrumental forms for large ensembles (symphonies and concertos) or for smaller performing forces (sonatas, quartets, trios, and duets) are less numerous.

Typically, pieces from the Święta Lipka repertoire are scored for four voices (soprano, alto, tenor, and bass) and a basic string ensemble (two violins, viola, cello, and *basso*, in some cases also a violone and *contrabasso*) as well as the *basso continuo* section. This line-up was sometimes extended so as to include wind instruments, mostly trumpets, horns, and *clarini*, more rarely – oboes, flutes, and clarinets. Percussion was also very frequently included, in the form of the timpani, especially popular in cantatas, symphonies, and adaptations of operatic numbers. The presence of these instruments in the organ gallery of the Święta Lipka church was documented in the post-Suppression inventory of 1783, which lists four violins, three violas (“*violinae alti*”), two viols (“*violinae bassi*”), four oboes (including “*par hobuc d’amour*”), two cors anglais (“*par cornuum anglicorum*”), eight horns (“*cornua sylvestria*”), six trombones (“*tubae ductiles*”), two trumpets (“*tubae flatiles*”), a bassoon, and a set of timpani (“*par timpanorum*”).¹⁷

After the Suppression of the Jesuits was put into practice in 1783, the Święta Lipka sanctuary again came to be supervised directly by the Cathedral Chapter of Frombork (Germ. *Frauenburg*), which appointed Canon Teodor Lutomski as parish priest and took over the property of the shrine. The Jesuit-founded music boarding school did not cease its activity, however, among others thanks to the intervention of bishop Ignacy Krasicki, who demanded and obtained the promise that the Chapter would continue to run that institution in the same form. A serious threat for the school’s further operations came with the Prussian government’s decree of 30 October 1810, which dissolved nearly all monasteries and foundations and confiscated their benefices. As a religious foundation, Święta Lipka was subject to this decree, but letters sent to the Prussian authorities by Michał Woelke, the diocese’s vicar general (who argued that the sanctuary was a place of pastoral care), and bishop Joseph von Hohenzollern (who emphasised that the diocese needed a music school) prevented the takeover of its property and possessions.

From the period of Święta Lipka’s subordination to the Warmian Cathedral Chapter (1783–1816), three names of music teachers working at the

¹⁷ Jan Obląk, *Szkoła muzyczna...*, *op. cit.*, p. 355.

former Jesuit school are known to us. In 1789 they were: Antoni Tomaszewski from Święta Lipka (headmaster), Andrzej Lemki, and Michał Schlegel, organist from Bisztynek (Germ. *Bischofstein*). The student register compiled in the same year lists the names of nine boys aged 12 to 20: David Biber and Franz Rapolt from Gerdawa (Germ. *Gerdauen*, now Zheleznodorozhny in Russia), Georg Gross from Siemki (*Scharfs*), Ignacy Jabłoński and Jan Lemki from Święta Lipka, Andrzej Openkowski from Zerbuń (*Sauerbaum*), Wojciech Reinecki from Biskupiec (*Bischofsburg*), Franciszek Weichert from Radostowa (*Freudenberg*), and Józef Żywiczowski from Pasterzewo (*Pastern*).¹⁸ Some of the school's students were also copyists of the music sources from Święta Lipka. For instance, in 1787 the above-mentioned David Biber copied some of the partbooks of Ivanschiz's *Litany*.¹⁹

A list of the Święta Lipka ensemble's repertoire, compiled at the turn of the 18th and 19th centuries, is dominated by the same genres as in the earlier period, but two new types of works also make their presence: German-language songs and cycles of instrumental variations. Many of the identified composers were contemporary with this list, which proves that musicians in Święta Lipka followed and performed the currently created music. Names include such Polish artists as Johann Wilhelm Gabrielski, Joachim Józef Kaczkowski, and Józef Kozłowski vel Osip Kozlovsky, author of the *Requiem in E-Flat Minor* performed at the funeral of Poland's last king Stanislaus II Augustus Poniatowski (Petersburg, 1798).²⁰

A large proportion of the then copied repertoire was written by German-speaking composers (such as Johann Bliesener, Karl Ludwig Blum, Johann Evangelist Brandl, Wilhelm Cramer, Anton Bernhard Fürstenau, Bernhard Hahn, Leopold Hoffmann, Ferdinand Fränzl, Johann Anton Kobrich, Wolfgang Amadeus Mozart, Johann Rudolf Zumsteeg), as well as Czech musicians (František Xaver Brixl, Jan Ladislav Dussek, Anton Fils, Johann Baptist Vanhal, Friedrich Franz Hurka, Leopold Koželuch, Anton Wrantitzky), Italians (Angelo Maria Benincori, Marcello Bernardini, Giovanni Battista Borghi, Luigi Cherubini, Domenico Cimarosa, Giovanni Battista Pergolesi, Gioachino Rossini), Frenchmen (François Devienne, Prosper de Ginestet), and John Field from Great Britain (Ireland). From this period, we have two inventories of mu-

¹⁸ *Ibid.*, p. 356.

¹⁹ PL-Wb M.R.0240. Cf. *Amandus Ivanschiz (1727–1758). Litanía de Beata in C*, ed. Maciej Jochymczyk, Warszawa: Wydawnictwo Naukowe Sub Lupa 2020 (*Fontes Musicae in Polonia, C/XIX*).

²⁰ PL-Wb M.R.0283.

sic instruments, made in 1789 and 1798. In comparison with the list prepared in 1783, we find in them some new items: clarinets (in B-flat, in C), flutes, as well as a piano.²¹

The Warmian Cathedral Chapter resigned from the administration of Święta Lipka in 1816. From that moment on, the sanctuary was under the care of parish priests selected from among the diocesan clergy. A new building was erected for the school in 1836, and in 1855 it received a statute regulating its operations. Its successive sections specify the aim of the institution, the conditions and financial requirements for student admittance, the timetable and list of subjects taught, the scope of skills and knowledge which students were expected to acquire by the end of their education, as well as principles of upbringing; the school's director was put in charge of the latter. The successive headmasters were Michał Schlegel (1811–1837), Jakub Buchholz (1838–1866), Michał Trzaskowski (1866–1868), and finally August Buchholz, who held this post till the end of the school's existence (1909).²²

The parish music school in Święta Lipka enjoyed considerable popularity among the population of Warmia and Masuria. Most of its students came from families of moderate means. They were sons of farmstead owners, merchants, tradesmen, and craftsmen, as well as teachers. Boys from Polish families were gladly recruited in the 2nd half of the 19th century since many churches in the regions suffered from the shortage of Polish-speaking organists. One of the alumni of the school was Feliks Nowowiejski, who learned there in 1887–1893; however, none of his compositions has been preserved in the Święta Lipka manuscript resource. Names of many of the school's students and teachers feature in the music manuscripts compiled after 1816.

The first inventory of music-related sources kept in the organ gallery of the Święta Lipka church was made on 18th September 1854.²³ It lists 523 items in total, divided into two categories: vocal-instrumental works (63 Masses, 10 *Requiems*, 6 graduals, 77 offertories, 20 litanies, 14 Vespers settings, 25 antiphons, and 11 *Passions*) and instrumental pieces (4 for winds, 73 for strings, 33 for winds and strings, 34 overtures, 98 symphonies, 4 duets, 25 pieces for *basso*, 8 for clarinet). The same document also enumerates the instruments in use by the school's ensemble. The inventory demonstrates that in the 19th century the ensemble from Święta Lipka was well equipped with music instru-

²¹ Jan Obląk, *Szkoła muzyczna...*, *op. cit.*, pp. 358–359.

²² *Ibid.*, p. 364.

²³ *Ibid.*, p. 365.

ments. Apart from those listed for the earlier period, this record also mentions, among others, cellos, a double bass, a piccolo flute, clarinets (in E-flat and F), and trumpets (in G, E-flat, and F).

The selection of instruments was naturally related to the choice of repertoire, which included both works by contemporary composers and earlier ones, but still performed in the 19th century. Of the local composers in the latter group we should list Kazimierz Ciecierski, *praefectus* of the music boarding school in Braniewo (author of *Requiem in E-Flat Major*)²⁴ and the Jesuit Jacek Szczurowski, once active in the Gdańsk, whose *Litany in C Major* was copied for the Święta Lipka ensemble in the 2nd quarter of the 19th century.²⁵ Also of note are Józef Elsner's *Mass in F Major* (considered lost until recently)²⁶ and *Sinfonia turca* by Jan Engel, Kapellmeister of Warsaw's St John's Archcathedral.²⁷

In the 19th century, the repertoire of Święta Lipka's music school was dominated by works written by Germans (Johann Caspar Aiblinger, Carl Almenräder, Heinrich Baermann, Ludwig van Beethoven, Anton Diabelli, August Eduard Grell, Adolf Kaim, Joseph Kraus, Friedrich Kuhlau, Carl Loewe, Joseph Mayseger, Bernhard Mettenleiter, Hermann Necke, Heinrich August Neithardt, Johann Baptist Georg Neruda, Sigismund Ritter von Neukomm, Ignaz Reimann, Hubert Ries, Johann Christian Heinrich Rinck, Ferdinand Schaller, Joseph Ignaz Schnabel, Franz Schubert, Johann Strauß, Carl Maria von Weber, Franz Xaver Witt), Italians (Vincenzo Bellini, Michele Carafa de Colobrano, Gioachino Rossini, Gaspare Spontini), Frenchmen (Daniel-François-Esprit Auber, Adrien Boieldieu, Ferdinand Hérold, Louis Massonneau), and Czech composers (František Tadeáš Blatt, Carl Czerny, Johann Wenzel Kalliwoda, and Kajetán Vogel).

In terms of genre, sacred works (oratorios, cantatas, *Passions*, Masses, litanies, Vespers settings, arias, offertories, and graduals) were the most numerous in that period. Secular music, however, was more and more markedly present. It took the form of compositions for large orchestral forces (symphonies, concertos), chamber works (operatic overtures and potpourris as well as dances), pieces for ensemble (such as e.g. sextets) and for various instrumental

²⁴ PL-Wb M.R.0086.

²⁵ PL-Wb M.R. 0546. Cf. *Hyacinthus Szczurowski (1716? – after 1774). Caeli cives occurrite, Domine non sum dignus; Litaniae in C*, ed. Maciej Jochymczyk, Warszawa: Wydawnictwo Naukowe Sub Lupa 2018 (*Fontes Musicae in Polonia, C/V*), p. 19.

²⁶ PL-Wb M.R.0107.

²⁷ PL-Wb M.R.0109.

line-ups, with progressively increasing use of the piano (trios, sonatas, variations). Works by propagators of the Caecilian movement composing in its style (Franz Xaver Witt, Michael Haller, and Eduard Grell) constituted a new group. Didactic literature, which forms a separate category, included handbooks with sets of études, preludes, and other exercises helpful in mastering playing technique on a given instrument. With regard to the standards of teaching and performance, a protocol of 1863 stated that 'the level of education was good'.²⁸ This must indeed have been the case since compositions such as Mozart's *Requiem* were performed, which calls, among others, for the participation of four gifted soloists and a large symphony orchestra.

Jesuits were reinstated in Święta Lipka sanctuary in September 1932 (the first superior was Leopold Willimski, followed by Alfons Wolff, both from Silesia). They resumed the ministry among both the Polish- and German-speaking population, which they continued until the outbreak of World War II. After the war, Jesuits found the sanctuary in a pitiful condition, looted by the German army and devastated by Soviet soldiers. The music sources, however, deposited in the church tower behind the organ, did not attract interest and, probably for this reason, survived in intact condition. Preliminary description of the resource was prepared in 1980 by students from the Gdańsk Academy of Music under the supervision of Tadeusz Maciejewski, in collaboration with Elżbieta Wojnowska and Marta Pielech from the Institute of Musicology of the University of Warsaw. An inventory of sheet music was drawn up in 1984 on the initiative of Edmund Lenz, SJ, parish priest at the Święta Lipka sanctuary. Compiled by Krystyna Fiedziuszkin, it received the confirmation of Władysław Janczak, SJ, provincial treasurer (*oekonomus*) for Greater Poland and Mazovia.

1994 saw a comprehensive study of the resource, carried out for the needs of the Central Catalogue of Music Manuscripts on the basis of an agreement between the Polish section of RISM (Répertoire International des Sources Musicales) and the then parish priest, Janusz Motyliński, SJ. The music-related sources were in a rather neglected state; dusty and mouldy, they had to be dried, covered with clean paper, and moved to a new, dry storage place. The manuscripts were then inventoried again. Some received RISM documentary cards, and the most precious of them were microfilmed. This work was carried out by staff members of the National Library of Poland: Jolanta Byczkowska-Sztaba (team leader and expert supervisor), Elżbieta Wojnowska (expert supervisor),

²⁸ Jan Obłąk, *Szkoła muzyczna...*, *op. cit.*, p. 366.

Mariola Nałęcz, Marta Pielech (cataloguers), Zdzisława Świdorska (microfilming the music-related sources), as well as musicology students from the University of Warsaw and the Academy of Catholic Theology (now the Cardinal Stefan Wyszyński University) in Warsaw: Bogna Augustyniak, Ewa Hauptman-Fischer, Anna Kabala, Aleksandra Kitka, Kinga Osmoła, Dorota Pec, Ewa Radziwon, Anna Skarżyńska, Grażyna Ziąbska, and Mikołaj Zwoliński.

Since the storage conditions at the Święta Lipka church were unfavourable, in 1996 the resource was moved to the Library of the Pontifical Faculty of Theology at Warsaw's *Collegium Bobolanum*. The library directors, Jerzy Otowicz, SJ and Jerzy Seremak, SJ, kindly gave their permission for the National Library personnel and students to continue their work on the organisation and documentation of these sources. The cataloguing process made it possible to bring together many hitherto separated partbooks, identify the composers of works signed only by surname or monogram, and attribute approximately 120 previously anonymous works.

Jolanta Byczkowska-Sztaba

In 2017–2021, a grant from the National Programme for the Development of Humanities (NPDH), financed by the Polish Ministry of Science and Higher Education, made it possible to carry out a number of tasks aiming at a complete and comprehensive documentation of the music manuscripts from Święta Lipka. The contents of the paper inventory cards, previously used as the main documenting tool, were copied into the RISM online database by means of the operating panel of MUSCAT central cataloguing programme (<https://muscat.rism.info/>). After direct examination of those manuscripts which had already been equipped with inventory cards, correction of errors and supplementation of missing data, records were created for those music sources which had not been described before. This stage lasted from 2019 to 2021. Editing and unifying the contents of all the records, as well as stock-taking of the entire manuscript resource, along with the assignment of new shelfmarks replacing the inadequate ones introduced more than a dozen years ago – constituted the last stage of work on the music sources from Święta Lipka, carried out at the Bobolanum Library.

All this work has been carried out by kind permission of: Leszek Mądryk, SJ and Tomasz Ortmann, SJ – the Superiors for the Province of Greater Poland and Mazovia of the Society of Jesus; Jerzy Seremak, SJ, Dariusz Gardocki, SJ,

and Maciej Tomaszewski, SJ – Bobolanum Library directors, as well as custodian Danuta Zadroga. The above-listed tasks were completed by a team of musicologists headed by Tomasz Jeż of the University of Warsaw. The main team members were Bogna Bohdanowicz, Jolanta Byczkowska-Sztaba, Sonia Rzepka, Jakub Strużyński, and Sonia Wronkowska. The project was implemented with the kind collaboration of Guido Kraus of RISM Central Office in Frankfurt. The data were exported from MUSCAT database to the present catalogue by Kamil Bialucha, with expert participation of Maciej Żmijewski and the generous support of musicologists from the University of Wrocław working under the direction of Professor Remigiusz Pośpiech, PhD, Habil.

The Święta Lipka music manuscript resource currently consists of 815 music manuscripts, comprising 2457 catalogue records. Because of the dimensions and scope of the collected information, this catalogue only comprises a selection of the most important data necessary to identify the sources and provide general knowledge about them (see the Editorial Note). Those interested in more detailed information concerning the manuscripts ought to consult the RISM open-source database (<https://opac.rism.info/>), whose interactive character also makes it possible to submit new findings with regard to attributions, identification, and concordances of the repertoire.

It should be emphasised in this context that selected music-related sources from Święta Lipka have received critical editions, published in the series *Fontes Musicae in Polonia* (www.fontesmusicae.pl) made possible by the above-mentioned NPDH grant. A number of works of this provenance have attracted the interest of early music ensembles and have even been released on CD.²⁹ The comprehensive study of the Święta Lipka resource made it possible in 2020 to launch another grant project, implemented in cooperation with Collegium Bobolanum and the National Library of Poland in Warsaw by a team headed by Robert Wawer, SJ, and Tomasz Gruszkowski. The project aims at the digitalisation of the most valuable manuscripts from Święta Lipka and making their scans available in the Polona digital library (<https://polona.pl/>). It is our hope that research into these sources carried out in the recent years will lead to a rediscovery and revival of the musical heritage of the Holy Linden Marian sanctuary.

Tomasz Jeż

²⁹ Musica Sacra, Bennonitae Cantantes, Clementinum, cond. Piotr Wilczyński. *Adolpho – Vesperae in F* [audio document], Jan M. Gładysz, Tadeusz Maciejewski (booklet essay). Acte Préable 2002. 1 CD: AP0083.

EDITORIAL NOTE

The present catalogue ought to be considered as one of the forms of the RISM database. It contains a selection (basically an abbreviated version) of the information contained in RISM, and is therefore derivative of, dependent on, and complementary to the RISM catalogue, both in terms of the categories and rules of data presentation. The principles of selecting information for this printed catalogue make it into one of the tools for the study of the Święta Lipka music resource.

Knowledge of the manuscripts, acquired over the many years of research, provides us, among others, with insights into their successive chronological layers, which reveal traces of earlier orderings or the resource custodians' historical preferences with regard to grouping the works. For this reason, the authors of this catalogue faced the difficult task of choosing the right sequence for the manuscripts described herein. Any kind of 'new order' superimposed on a historical and now no longer extended resource seemed, in a way, invasive, since by bringing some criteria of description to the fore it inevitably marginalised others.

These difficulties concerned the numerous 'collections' present in the Święta Lipka resource. These terms refer to groups of works by one or many composers bound or only stored together, frequently sharing the same title page. Since there are many such collections (more than one third of the music-related manuscripts in the resource in question belong to them), an adequate way of presenting them in the catalogue needed to be worked out. One option was to order the records by their Bobolanum Library shelfmarks. This, however, would mean that the collections would be treated analogously to single-composer manuscripts, which would make it impossible to represent their contents in the same clear and explicit order. We have therefore given up the idea of arranging manuscripts by their shelfmarks in favour of an alphabetical order, that is, by composers' surnames. The fact that a given piece is part of a collection has been noted at the bottom of the record, in the form of a reference to the list of all collections in the form of a reference to the catalogue

number of the collection. Analogously, records for each of them list (at the end) the catalogue numbers of all the works contained in a given collection. The fact of assigning a given manuscript to a specific shelfmark in the library is reflected in the *Index of Shelfmarks* (pp. 593–604). Such a way of ordering the catalogue contents seems to facilitate the fullest possible (and most multi-faceted) access to the music sources comprised herein.

Arranging the material alphabetically by surnames is probably the most universal way of presenting its contents. By opting for this criterion, we have in fact created a catalogue of works in the Świąta Lipka music resource, and not of the manuscripts themselves. As for the ordering of the resource, it can easily be traced by using the above-mentioned Index of Shelfmarks or the RISM open-source database. Importantly, applying the alphabetical order (by name) was made possible by the successful attribution of the majority of anonymously preserved copies to specific composers, as well as the verification of misattributed works, which is the fruit of painstaking and time-consuming research using the RISM database.

In its present state, the Świąta Lipka music manuscript resource consists of 815 manuscripts (with shelfmarks from M.R.0001 to M.R.0815), comprising 2218 individual pieces in total. Any manuscript comprising more than one work has been classified as a collection, and equipped with a shelfmark, one and the same for all the pieces in the given set. Of the 815 items, 237 are collections of works, either by individual artists (e.g. sonatas by Wolfgang Amadeus Mozart, M.R.0365) or by multiple composers (such as a manuscript featuring several dozen operatic overtures of different authorship, M.R.0640). Two of the manuscripts are so-called composite volumes, each comprising several such collections. Of the 2218 pieces, 1503 have been attributed, while 715 remain anonymous.

THE COMPONENTS OF CATALOGUE RECORDS

As mentioned above, the contents of the catalogue, its form and criteria for the individual fields of each record result from exporting data from the MUSCAT programme's database. In the course of this data transfer, a number was automatically assigned to each of the 2457 library records; this number is given in square brackets at the start of each record. The spelling of the composers' first names and surnames, as well as their life dates, have been quoted in accordance with RISM standards (they correspond to the contents of the catalogue record field in MARC 21 format, no. 100 on MUSCAT operating panel; cf. *Index of Personal Names*, pp. 563–574). Then follows the RISM standardised title (= field 240; cf. *Index of Titles and Text Incipits*, pp. 575–592) along with opus number (if any) or a reference to the thematic catalogue (= field 383), key and the scoring summary (employing abbreviations accepted by RISM).

There follows a full diplomatic transcript of the title page, in italics (= field 245). In square brackets, we have added: the location of the title page content, e.g. [*cover title on org*], changes of handwriting (if any; e.g. [*in another hand*]), as well as the position of content elements on the page (e.g. [*upper right corner*]). Apart from the composer's surname, work title, and scoring, title pages contain provenance notes such as e.g. 'Chori Sacro Lindae' or 'Heiligelinde zugehörig'.

Information concerning type of source (copy, autograph, or print integrated into the manuscript source;³⁰ = field 593) is accompanied by dating (= field 260). The latter may be exact and precise (if the copyists entered the daily date in the manuscript) or approximate (when such information has not been found in the source). Next, the record includes a description of the physical medium, consisting of the following elements: type of source (score, partbooks, piano

³⁰ It is worth noting that the Świąta Lipka music resource also includes independent prints; the latter sources, however, are not the subject of our catalogue since prints have an altogether different status with reference to the local musical tradition reconstructed here.

transcription, etc.); extent (number of cards or pages) and manuscript dimensions (in centimetres). The names of both vocal and instrumental parts have been given in abbreviated forms as prescribed by RISM (= field 590).

The next section of the record are further notes (= field 500), usually concerning the number and identity of the copyists (the latter are also listed in the *Index of Personal Names*, pp. 563–574), notes found on the copies, the foliation or pagination system, as well as the overall state of preservation. The same section comprises information concerning the work's identification or attribution, based on another record in the RISM database. The field for 'further notes' ends with information concerning watermarks found on the manuscript cards (= field 592) and the type of binding (= field 563), as well as bibliographic references concerning the given item, quoted after RISM sigla for the literature of the subject (cf. *Literature*, pp. 605–612).

The penultimate component of single records in this catalogue is the work's first incipit (= field 031), along with title of the movement and tempo indication, in italics. According to RISM rules, the incipit consists of the first measures of the first section (or movement) of the composition transcribed from the parts of melodic instruments (where the violin, the flute, and the clarinet are given priority). In case we are dealing with a vocal-instrumental work, the incipit includes the soprano part (or that of the top-register voice in general) and that of the first violin (if the voice is accompanied by an orchestra or a string ensemble), or else the organ / keyboard instrument. For vocal parts, the text incipit has been added above the stave it refers to.

Since the present publication is an abstract and a selection from an online catalogue, functioning as its 'vanguard', the authors have decided to limit the number of incipits, and include only those from the first movement. The listings of other movements, their keys and tempi, have been omitted. This far-reaching reduction of music material is justified by the fact that readers have constant and full access to all the information in RISM, while the dimensions of the present publication are limited.

Each individual record ends with the RISM ID number as well as the siglum and shelfmark of the Bobolanum Library in Warsaw, where the catalogued material is now physically located. The RISM ID refers the readers to the full record in the RISM online catalogue. Unlike the shelfmarks, which are often assigned to groups of works, each of our catalogue records (also those concerning individual pieces belonging to a collection) has its own RISM ID, which, when entered in the search engine box on the website <https://opac.rism.info/>, will redirect the reader to the full record of the given music source or composition.

Apart from incipits (other than the first ones), the descriptions of the catalogued manuscripts and the works they contain also omit further details concerning scoring, the institution where the resource is now scored, and the authors of individual records (= fields 710, 594, and 599). The old shelfmarks have likewise been left out (both those from the period of the inventorying effort initiated by the National Library, since they proved incomplete and inadequate, and the earlier ones which were sporadically assigned in the context of the resource's extension and of previous inventorying attempts, but which do not contribute anything important to the base content of the records). The manuscripts never received any institutional stamps. Its fullest early provenance markings are inventory numbers stamped on the 20th-century paper covers of some music sources, made up of two sequences of digits prefixed either 'A' or 'B'. This system was, however, inconsistent in the case of many of the manuscripts, and non-existent for others. Naturally, all the historical shelfmarks and indications have been listed in RISM.

Since the MUSCAT records, and thus also the descriptions of individual pieces, have been compiled by the entire team listed above, the degree of detail in the notes, their language and style are of necessity slightly different with regard to some minor elements. The highly complex process of which this catalogue is the final product would have been impossible otherwise. The authors hope that in the future this diversity may also prove one of the catalogue's advantages.

Bogna Bohdanowicz
Translated by Tomasz Zymer

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SIGLA BIBLIOTECZNE PRZYTACZANE
W KATALOGU (ZA RISM) | LIBRARY SIGLA
QUOTED IN THE CATALOGUE (AFTER RISM)

A-A	Admont, Benediktinerstift
A-LA	Lambach, Benediktinerstift, Musikarchiv
A-SEI	Seitenstetten, Benediktinerstift, Bibliothek und Musikarchiv
A-ST	Stams, Zisterzienserstift, Bibliothek und Musikarchiv
B-Bc	Bruxelles, Conservatoire royal
CH-BEL	Bern, Schweizerische Nationalbibliothek
CH-BM	Beromünster, Musikbibliothek des Kollegiatstiftes St. Michael
CH-D	Disentis, Stift Disentis, Musikbibliothek
CH-E	Einsiedeln, Kloster Einsiedeln, Musikbibliothek
CH-Lz	Luzern, Zentral- und Hochschulbibliothek
CH-SAf	Sarnen, Benediktinerinnen-Abtei St. Andreas
CZ-BRE	Břežnice, Římskokatolická farnost Břežnice, Kostel sv. Ignáce
CZ-Pnm	Praha, Národní muzeum – České muzeum hudby, hudebně-historické oddělení
CZ-Pk	Praha, Knihovna Pražské konzervatoře, specializovaná knihovna
CZ-Pu	Praha, Národní knihovna České republiky
D-AG	Augustsburg, Evangelisch-Lutherische Kirchgemeinde St. Petri, Musiksammlung
D-B	Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Musikabteilung
D-Bsa	Berlin, Sing-Akademie zu Berlin, Notenarchiv
D-DEat	Herzogliche Kapelle zu Dessau
D-Dl	Dresden, Sächsische Landesbibliothek – Staats- und Universitätsbibliothek

D-DT	Detmold, Lippische Landesbibliothek / Theologische Bibliothek und Mediathek
D-Eu	Eichstätt, Universitätsbibliothek Eichstätt-Ingolstadt
D-F	Frankfurt am Main, Universitätsbibliothek Johann Christian Senckenberg, Abteilung Musik und Theater
D-FLa	Flensburg, Stadtarchiv
D-GOI	Gotha, Forschungsbibliothek Gotha der Universität Erfurt
D-HAu	Halle (Saale), Universitäts- und Landesbibliothek Sachsen-Anhalt
D-Hs	Hamburg, Staats- und Universitätsbibliothek Carl von Ossietzky, Musiksammlung
D-KFm	Kaufbeuren, Stadtpfarrkirche St. Martin
D-KNu	Köln, Universitäts- und Stadtbibliothek, Hauptabteilung
D-LB	Langenburg, Fürstlich Hohenlohe-Langenburgsche Schlossbibliothek
D-LEm	Leipzig, Leipziger Stadtbibliothek – Musikbibliothek
D-LEu	Leipzig, Universitätsbibliothek, Bibliotheca Albertina
D-Mbs	München, Bayerische Staatsbibliothek
D-OLH	Olbernhau, Evangelisch-Lutherisches Pfarramt, Pfarrarchiv
D-Po	Passau, Archiv des Bistums Passau
D-Rp	Regensburg, Bischöfliche Zentralbibliothek, Proskesche Musikabteilung
D-RUI	Rudolstadt, Landesarchiv Thüringen – Staatsarchiv Rudolstadt
D-WFe	Weißenfels, Ehemalige Ephoralbibliothek, Musikaliensammlung
F-Pc	Paris, Bibliothèque du Conservatoire
GB-Lbl	London, The British Library
I-Nc	Napoli, Biblioteca del Conservatorio di Musica S. Pietro a Majella
PL-BA	Barczewo, Zbiory Muzyczne Kościoła Farnego pw. św. Anny
PL-PIk	Pilica, Biblioteka Kościelna w Pilicy
PL-SA	Sandomierz, Biblioteka Diecezjalna w Sandomierzu
PL-STAb	Staniątki, Biblioteka Opactwa Sióstr Benedyktynek pw. św. Wojciecha
PL-Wb	Warszawa, Biblioteka Bobolanum przy Kolegium Księży Jezuitów

PL-Wn	Warszawa, Biblioteka Narodowa
PL-Wu	Warszawa, Biblioteka Uniwersytecka
PL-WRu	Wrocław, Biblioteka Uniwersytecka
US-BEm	Berkeley, CA, Jean Gray Hargrove Music Library – University of California
US-WS	Winston-Salem, NC, Moravian Music Foundation, Archie K. Davis Center

WYKAZ SKRÓTÓW | LIST OF ABBREVIATIONS

A	alt (wokalny) alto (vocal)
a-trb	puzon altowy alto trombone
a-vla	viola altowa alto viola
ad lib	ad libitum
arr	autor aranżacji arranger
b	bas (instrumentalny) bass (instrumental)
B	bas (wokalny) bass (vocal)
b, ^b	♭ (bemol flat)
b.fig	bas cyfrowany bass, figured
Bariton	baryton (wokalny) baritone (vocal)
bc	basso continuo
b-trb	puzon tenorowy bass trombone
cb	kontrabas contrabass, double bass
cemb	klawesyn, clavicembalo, szpinet cembalo, clavicembalo, spinet
cl	klarnet clarinet
cl in A	klarnet A clarinet in A
cl in E b	klarnet Es E-flat clarinet
clno	trąbka clarino clarino (trumpet)
cmp	powiązany kompozytor (np. autor tematu do wariacji, autor według alternatywnej atrybucji) composer cross-reference
conc	concertino, concertato
Contra-A	kontralt contralto (vocal)
cor di bassetto	bassethorn basset horn
cor	waltornia horn, French horn
Coro A	chóralna partia altu the alto part in a chorus
Coro B	chóralna partia basu the bass part in a chorus
Coro S	chóralna partia sopranu the soprano part in a chorus
Coro T	chóralna partia tenoru the tenor part in a chorus
Coro	chór choir, chorus

ctb	współtwórca (np. kompozytor części utworu) co-composer
dte	adresat dedykacji dedicatee
fag	fagot bassoon
fl	flet, flet poprzeczny flute, transverse flute
fl.picc	flet piccolo piccolo, ottavino
fl terzino	flet Es flute in E-flat
fmo	posesor former owner
guit	gitara guitar
iSol	instrument solowy continuous solo instrument in a work
keyb	(nieokreślony) instrument klawiszowy (unspecified) keyboard instrument
kornetto	kornet cornet
lbt	librecista librettist
lyr	autor tekstu text author
ob	obój oboe
obl	obligato
oth	inna osoba powiązana ze źródłem / utworem other person related to the source / piece
orch	orkiestra orchestra
org	organy organ
pf 4hands	fortepian na 4 ręce piano four-hands
pf	fortepian piano
prf	wykonawca performer
rip	ripieno
S	sopran (wokalny) soprano, cantus, discant, discantus, tiple (vocal)
scr	kopista, skryptor copyist
serpentone	serpent
T	tenor (wokalny vocal)
tamb	bęben drum
timp	kotły timpani
tr	trąbka trumpet
trb	puzon trombone
t-trb	puzon tenorowy tenor trombone
V	głos (wokalny), solowa partia wokalna voice (vocal), solo vocal part
vl	skrzypce violin
vl conc	skrzypce concertino violin concertino
vl princ	skrzypce principale violin principale

WYKAZ SKRÓTÓW | LIST OF ABBREVIATIONS

vl rip	skrzypce ripieno violin ripieno
vl solo	skrzypce solo (z wyjątkiem koncertów) solo violin part (but not for concertos)
vla	altówka, viola viola
vlc	wiolonczela violoncello, cello
vlne	violone
x, ^x	# (krzyżyk sharp)

RISM Musical sources

Musicalia manuscripta Chori Sacro-Lindensis

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Catalogue of Music Sources

Abeltshauser, Johann Georg (18/19) [1]

Quartet, op. [2] – D major

fl (2), cor (2)

[heading, fl 1:] *Quartuors | Flauto Primo | J. G. Abeltshauser*

● Manuscript copy 1800-1899

4 parts: fl 1, 2 (f. 1r-2r, f. 5r); cor 1, 2 (f. 8r, f. 10r)

Last page of fl 1 part and last card of fl 2 part are blank.

1.1.1 fl 1, *Allegro*, D major



Identification of opus number based on D-KII Ma 3 (RISM ID no.: 450031328).

RISM-ID: 1001071132

PL-Wb M.R.0620

→ In Collection 2343 (1001071124)

?Abt, Franz? (1819-1885) [2]

Der Tyroler und sein Kind – D major

S

[heading, S:] *Der Tyroler und ein Kind*

● Manuscript copy ca. 1906

1 part: S (f. 4v); 33,5 × 26,5 cm

1.1.1 S, *Langsam*, D major

Wenn ich mich nach der Heimat seh'n



1 stanza.

Identification based on RISM ID no. 454001256.

RISM-ID: 1001146208

PL-Wb M.R.0702

→ In Collection 2452 (1001142591)

Abt, Franz (1819-1885) [3]

Leb wohl mein Vaterland – G minor

winds

[cover title:] [in pencil:] [illegible word] |

Fr[anz] Abt

● Manuscript copy 1850-1899

6 parts: cor 1, 2 in E|b (1; 1 f.); tenor horn (1

f.); kornetto in E|b (1 f.); piston in E|b (1 f.);

bariton (1 f.); 23 (11,5) × 17,5 (18) cm

Manuscript made by one copyist.

Cor 1, 2 and kornetto on paper with dimensions: 11,5 × 18 cm.

Piston, tenor horn, bariton on paper with dimensions: 23 × 17,5 cm.

No foliation.

1.1.1 cor 1, *Mäßig bewegt mit Kraft*, G minor



Identification based on RISM ID: 453006187.

RISM-ID: 1001142374

PL-Wb M.R.0001

Abt, Franz (1819-1885) [4]

Waldesandacht – F major

strings

[heading, vl 1:] *Waldesandacht (nach Abt.)*

● Manuscript copy 1850-1899

5 parts: vl 1, 2, vla, vlc, b (f. 2v, f. 3v, f. 4v, f.

1v, f. 5v.); 18 × 22 cm

1.1.1 vl 1, *Andante mosso*, F major



RISM-ID: 1001038197

PL-Wb M.R.0621

→ In Collection 2360 (1001038195)

Adam, Adolphe (1803-1856) [5]

Le Postillon de Lonjumeau. Excerpts. Arr winds

[heading, fag 2:] N^o 28. Arie a. d. Oper: der Postillion. | A. Adam.

● Manuscript copy after 1836

10 parts: fl in E|b, cl 1, 2 in B|b, cl 3 in E|b, fag 1, 2 (f. 8r, f. 9v-10r, f. 8r-v, f. 8r-v, f. 8v-9r, f. 8r); cor 1, 2, tr, b-trb (f. 6v, f. 6v, f. 4v, f. 6r)

1.1.1 fl in E|b, Aria, E-flat major



RISM-ID: 1001053586

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Adam, Adolphe (1803-1856) [6]

Le Postillon de Lonjumeau. Excerpts. Arr – G major winds

[heading, fag 1:] No 37 Le Postillon de Lonjumeau von Adam

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 31r, f. 12v, f. 22r, f. 19v); cor 1, 2 (f. 15v, f. 14r)

1.1.1 cl 1, All[egr]o, G major



RISM-ID: 1001139490

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Adam, Adolphe (1803-1856) [7]

Le Postillon de Lonjumeau. Excerpts. Arr – B-flat major winds

[heading, cl 1:] N^o 9. Introduction in B: | Der Postillion v: Lonjemaui [|] | v Adam.

● Manuscript copy 1836-1899

10 parts : fl terzino, cl 1, 2 in B|b, cl 3, fag 1, 2 (f. 7r-8r, f. 10v-12r, f. 8r-9r, f. 8r-9r, f. 7v-8v, f. 7v-8v); cor 1, 2 in B|b, tr 1 and 2 in B|b, b-trb (f. 5v-6r, f. 5v-6r, f. 3v, f. 4v-5r)

1.1.1 cl 1 in B|b, Allegro non troppo, B-flat major



RISM-ID: 1001054332

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Adolph, Wilhelm (18.sc) [8]

Vespers – F major

V (5), orch, org

[title page:] Vesperae in F | a | Canto Alto Tenore Basso | Violino primo et Secundo | Cornu primo et Secundo, et Organo | Contra Basso | Authore Adolpho | Ad S. Benonem | Varsoviae

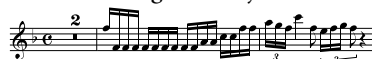
● Manuscript copy 1750-1799

10 parts: S, A, T, B 1, 2 (5, 5, 5, 6, 1 f.); vl 1, 2 (6, 5 f.); cor and clno 1, 2 (2, 2 f.); org (5 f.); 36 × 22 cm

cb part missing

[watermark:] W [crowned]; R; SCHWEIDNITZ | [eagle]

1.1.1 vl 1, Allegro, F major



1.1.2 S, F major

Domine ad adiuvandum me festina



Old shelfmarks on title page: “Nro 4”, “No: 7”.

In dust cover written out RISM ID no.: 1001048641.

Watermark “SCHWEIDNITZ | [eagle]” on dust cover, the rest on parts.

RISM-ID: 1001048638
 PL-Wb M.R.0002
 → In Collection 2358 (1001129600)

Agthe, Carl Christian (1762-1797) [9]

Symphony – E-flat major
 orch

[heading title, vl 1:] *Sinfonia | del Sig Agthe*

● Manuscript copy 1775-1825

10 parts: vl 1, 2, vla 1 and 2, b (4, 4, 4, 2f.); ob 1, 2, cl 1, 2 (2, 2, 1, 1f.); cor 1, 2 (1, 1f.); 35 × 21 cm

unbound parts

[watermark:] [Madonna with child, in oval cartouche, surrounded with flames]

1.1.1 vl 1, *Allegro con spirito*, E-flat major



Title page of vl 1 and 2 part, right bottom: “L. F. Malinsky”.

More than one copyist.

Microfilm in PL-Wn: shelfmark Mf.79508.

Malinsky, L. F. (scr)

RISM-ID: 1001043043

PL-Wb M.R.0003

Aiblinger, Johann Caspar (1779-1867) [10]

Gelobt sei Jesus Christus, HauA V:11 – G major

V (5), org

[title page:] *Gelobt sei Jesus Christus | Lied mit Chor | für | 2 Sopran, Tenor und Bass | mit Orgel oder Klavierbegleitung | von | J. C. Aiblinger | K. b. HofKapellmeister. | Barann*

● Manuscript copy after 1873

6 parts : S 1, 2, T, B 1, 2 (2, 2, 1, 1, 1 f.); org (4 f.); 36 (35) × 21,5 (23) cm

Continuous pagination entered in pencil: 1-11.

Org part written on different paper with different dimensions.

[illegible watermarks]

1.1.1 S 1, *Andantino*, G major

Beim frühen Morgenlicht



1.1.2 org, *Andantino*, G major



Microfilm available in PL-Wn, shelfmark Mf. 79509.

Barann (scr)

Silbert, Johann Peter (lyr)

RISM-ID: 1001028659

PL-Wb M.R.0004

Aiblinger, Johann Caspar (1779-1867) [11]

Mass, HauA 1.7 – D major

Coro, orch, org

[heading on vocal parts:] *Missa solemnis | No:*

1. | *J. Casp. Aiblinger.*

● Manuscript copy 1800-1899

15 parts : Coro: S, A, T, B (4, 4, 4, 4 f.); vl 1, 2, vla, vlc and b (4, 4, 4, 6 f.); ob (cl) 1, ob (cl) 2 (2, 2 f.); tr 1, 2, cor 1, 2 (2, 2, 2, 2 f.); timp in D (1 f.); 35 × 21 cm

On vlc and b part written: “Organo et Bassi et Vcelli”.

Vlc and b part has its own cover with title page.

[illegible watermarks]

1.1.1 S, *Andante*, D major

Kyrie eleison



1.1.2 vl 1, *Andante*, D major



RISM-ID: 1001038206

PL-Wb M.R.0005

Aiblinger, Johann Caspar (1779-1867) [12]

Schönste Zierde uns'rer Erde – E major

V (4), org

[heading:] *No 2 Aiblinger*

- Manuscript copy 1850-1899
- 3 parts: A, T, B (f. 2r, 2r, 2r); 36 × 22 cm
- Org and S parts missing.
- 1.1.1 A, E major
- Schönste Zierde uns'rer Erde



Compared to RISM ID no. 454012144.
 Literature: MusicaSacra:Zeitschrift Jg.6,
 1873, Beilage p.46f.
 RISM-ID: 1001127425
 PL-Wb M.R.0658
 → In Collection 2381 (1001127422)

Alard, Delphin (1815-1888) [13]

Duets. Arr – F major
 vl (2)

[heading, vl 1:] *Larghetto von D. Alard | Duo für 2. Violinen | Johannes Sakrzewski*

- Manuscript copy after 1830
- 2 parts: vl 1, 2 (f. 8r, f. 6r)
- 1.1.1 vl 1, *Cantabile | dolce*, F major



RISM-ID: 1001123445
 PL-Wb M.R.0641
 → In Collection 2456 (1001123417)

Albertini, Gioacchino (1748-1812) [14]

Mass – F major
 Coro, orch, org

[cover title:] *Missa sole | a | Canto. Alto. Tenore. | Basso. | Violino. Primo. | Violino. Secundo. | Cornu. Primo. et Secundo | Flauto Primo et Secundo. | Viola et Organo | Del. Sige. Albertini | Chori Lindensis*

- Manuscript copy 1792-09-13 1792
- 12 parts: Coro: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2, vla (6, 5, 4 f.); ob 1 and fl 1, ob 2 and fl 2 (2, 2 f.); cor 1 in D and clno 1, cor 2 in D and clno 2 (2, 2 f.); org (4 f.); 36 × 22 cm

Two copyists: I – vocal parts; II – instrumental parts.

Continuous pencil foliation: 1-35.

[without watermarks]

- 1.1.1 vl 1, *Introductio*, F major



In T part: “Descriptsit Joannes | Höyer | 1792 | Die 13tie Septembris”; in B part: “Descriptsit Joannes Höyer | Anno Domini 1792”; in org part: “Scripsit | M. Schlegell”.
 Microfilm available in PL-Wn, shelfmark Mf. 79510.

Höyer, Joannes (scr)

Schlegell, M. (scr)

RISM-ID: 1001038078

PL-Wb M.R.0006

Almenräder, Carl (1786-1843) [15]

Potpourris, op. [3] – C major

fag solo, orch

[cover title:] *Pot-Pourri | pour le | Basson obligé | avec accompagnement de | 2 Violons, Alto et Basso | 2 Hautboiss, 2 Cors et Basson | ou avec accompag[neme]nt de | Piano-Forte | von | Charles Almenräder | Buchholz | Poss. | in Annaburg den 9/2 32.*

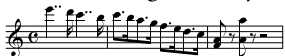
- Manuscript copy 1832-02-04-1832-02-09
- 11 parts: fag princ (2 f.); vl 1, 2, vla, vlc and b (2, 2, 2, 2 f.); ob 1, 2, fag (1, 1, 1 f.); cor 1, 2 in C (1, 1 f.); pf (5 f.); 35 × 21 cm
- At the end of fag princ: “geschrieben von A: Buder. Fagotte”; at the end of vl 1: “Tolk. | den 8^{ten} Fbr: | 32”; in vl 2 part: “Tolk. | dem 9^{ten} Fbr: | 32”; in vla part: “Tolk | den 4^{ten} Fbr.”; in vlc and b and pf parts: “Tolk. | den 9^{ten} Fbr: | 1932”; in ob and cor 1 parts: “Tolk.”; in fag part: “Tolk. | Fagottist | den 9^{ten} Fbr: | 32”.

On the title page name “Buchholz” written in another hand; “in Anaburg” is crossed out.

One copyist.

Continuous pencil foliation: 1-20.

[illegible watermarks]

1.1.1 fag princ, *Introduction*, C major1.1.2 vl 1, *Allegro*, C major

Microfilm available in PL-Wn, shelfmark 79511.

Buchholz (fmo)

Buder, A. (scr)

Tolk (scr)

RISM-ID: 1001038156

PL-Wb M.R.0007

Amon, Johannes (1763-1825) [16]

3 Quartets, op. [42]

vl, vla, vlc, fl

[dust cover:] *Trois Quatuors | pour | Flüte, Violon, Viola et Basso | par | J: Amon | Ch: Sac: Lindensis*

● Manuscript copy 1835-12-30

4 parts: vl, vla, vlc, fl (6, 6, 6, 8 f.); 35 × 20,5 cm

Parts written by one copyist.

Microfilm available in PL-Wn, shelfmark Mf.79514.

At the end of vla part: "Fine 1835 12/30".

Each part has its own title page.

Parts in paper dust cover.

[unidentified watermarks]

RISM-ID: 1001038169

PL-Wb M.R.0008

Contains: 17, 18, 19

Amon, Johannes (1763-1825) [17]

Quartet, op. [42/1] – C major

vl, vla, vlc, fl

[heading on vla and fl parts:] *Quartetto 1. | par J. Amon*

● Manuscript copy 1835-12-30

4 parts: vl, vla, vlc (f. 1r-3r, f. 1r-2v, f. 1r-2v); fl (f. 1r-3v)

1.1.1 fl, *Allegro con Spirito*, C major

1.1.2 vl, *Allegro con Spirito*, C major

RISM-ID: 1001038171

PL-Wb M.R.0008

→ In Collection 16 (1001038169)

Amon, Johannes (1763-1825) [18]

Quartet, op. [42/3] – D major

vl, vla, vlc, fl

[heading on vla and fl parts:] *Quartetto 3. | par Amon*

● Manuscript copy 1835-12-30

4 parts: vl, vla, vlc (f. 4v-6v, f. 4v-6v, f. 4v-6r); fl (f. 6r-8v)

1.1.1 fl, *Allegro vivace*, D major



1.1.2 vl, *Allegro vivace*, D major



RISM-ID: 1001038175

PL-Wb M.R.0008

→ In Collection 16 (1001038169)

Amon, Johannes (1763-1825) [19]

Quartet, op. [42/2] – G major

vl, vla, vlc, fl

[heading on vla and fl parts:] *Quartetto 2. | par Amon*

● Manuscript copy 1835-12-30

4 parts: vl, vla, vlc (f. 3r-4v, f. 3r-4r, f. 3r-4r); fl (f. 4r-6r)

1.1.1 fl, *Allegro spirituoso*, G major



1.1.2 vl, *Allegro spirituoso*, G major



RISM-ID: 1001038173

PL-Wb M.R.0008

→ In Collection 16 (1001038169)

Amon, Johannes (1763-1825) [20]Symphony, op. 10/1 – D minor
orch[cover title:] *Sinfonia* | a | *Grand. Orchestre* |
Composée | par. | M^r. J. AMON. | *Oeuvre X^{me}*
Livre 1. | *Due Violini* | *Due Clarinetti* | *Flauto*
Traversio | *Duo Corni* | *Fagotto* | *Alto=Viola* |
con | *Basso* | *Prix 5 f.* | *Thomaszewski*

● Manuscript copy 1800-1809

9 parts: vl 1, 2, vla, vlc and b (3, 3, 3, 3 f.); fl,
ob (cl) 1, 2 (2, 2, 2 f.); cor 1, 2 in F (2, 2 f.); 35
× 20,5 cm

[unidentified watermarks]

1.1.1 vl 1, *Adagio*, D minor

Fag part is missing.

Thomaszewski (scr)

RISM-ID: 1001038182

PL-Wb M.R.0009

Andreozzi, Gaetano (1755-1826) [21]Giovanna d'Arco. Excerpts. Arr – C minor
T, orch, org[dust cover title:] *Aria de Tempore* | a | *Tenore*
Solo | *Violino 1^{mo} & 2^{do}* | *Clarinetto 1^{mo} et 2^{do}*
| *Cornu 1^{mo} & 2^{do}* | *Viola & Organo* | *Chori*
Sacro Lindae

● Manuscript copy 1800-1899

9 parts: T (1 f.); vl 1, 2, vla (1, 1, 1 f.); cl 1, 2
(1, 1 f.); cor 1, 2 in D (1, 1 f.); org (1 f.); 34,5
× 20 cm

One copyist.

Continuous pencil foliation 1-9.

[watermark:] WADANG

1.1.1 T, *All[egr]o non Tanto*, C minor

Bonum Dominum habemus

1.1.2 vl 1, *Aria*, C minor

According to RISM ID.no.: 550281225, 859000330 the composer is Andreozzi (aria from opera “Giovanna d’Arco” with text “No quest’anime non sanno paventar l’orror di morte”); acc. to RISM ID no.: 103414, 850007650, 135034, 117381 – Andreozzi (aria with text “No per te non ho più amore”); acc. to RISM ID no.: 190010193 – Cimarosa (aria from opera “La vendetta di Nino” with text “No quest’alma alcun non creda”); 190010196, 190010194 – Cimarosa (aria from opera “Le vendemmie” with text “No quest’anima non sperì”); 190010195, 701002149 – Cimarosa (aria from opera “Le vendemmie” with text “No quest’alma alcun non creda”); according to PL-BA Rm 76 (RISM ID no.: 300257722) the author is V. L. Preiss, but probably he was an arranger of a well-known aria. An autorship of Cimarosa is doubtful – Sartori catalogue and Grove do not list the operas “Le vendemmie” and “La vendetta di Nino” as Cimarosa’s works.

Cimarosa, Domenico (cmp)

Preiss, V. L. (cmp)

Literature: MaciejewskiB 1985 no. 76;

GroveMO 9781561592630.article.05785;

SartoriL 1990 Vol. 6: Indici 1, p. 369-371

RISM-ID: 1001097152

PL-Wb M.R.0442

Andreozzi, Gaetano (1755-1826) [22]Nel lasciarti o prence amato – B-flat major
S, orch[heading, S:] *Aria 1*

● Manuscript copy 1800-1849

12 parts: S (f.1r); vl 1, 2, vla 1 and 2, b (f. 1r,
1r, 1v-2r, 1v); fl 1, 2, ob 1, 2, cl 1, 2 in A (f. 1v,
1v, 1v, 1v, 1v); cor 1, 2 in Es (f. 1v, 1v)1.1.1 vl 1, *Andante con espressione*, B-flat major

1.1.2 S, *Andante con espressione*, B-flat major

Sponse mi Jesu ad te suspiro



RISM-ID: 1001044514

PL-Wb M.R.0685

→ In Collection 2398 (1001039509)

Anonymus [23]

Abermal ein Jahr vergangen – G major

V (4), org (pf)

[heading, S:] *Neujahr* | *Coral* [!]

● Manuscript copy 1800-1899

5 parts: S, A, B 1, 2, org (pf) (f. 1v, f. 5v, f. 9v, f. 13v-14r); 35,5 × 20 cm

1.1.1 S, G major

Abermal ein Jahr vergangen



RISM-ID: 1001123399

PL-Wb M.R.0664

→ In Collection 2437 (1001123390)

Anonymus [24]

Ach Gott was hat für Herrlichkeit. Arr – G major

org

[without title]

● Manuscript copy 1800-1899

1 part: org (f. 1v-2r); 14 × 21,5 cm

1.1.1 org, [*Ach Gott was hat für Herrlichkeit*],

G major



Identification based on RISM ID no. 300040820, 705001257.

RISM-ID: 1001141863

PL-Wb M.R.0726

→ In Collection 2329 (1001141860)

Anonymus [25]

Adagio – C major

winds

[heading, cl in F:] *Introductione Adagio*

● Manuscript copy 1800-1899

4 parts: cl in C (f. 2v); cl in B (f. 2v); cor in F (f. 3v); b-trb (f. 2v); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 cl in F, C major

1.1.2 cl in C, *Introductione poco Adagio*, F major

RISM-ID: 1001135709

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus [26]

Adagio – C major

winds

[heading on cl in F:] *N[umer]o 18 Adagio*

● Manuscript copy 1800-1899

10 parts: fl (x2) (f. 3r; 3v); cl 1 (f. 3v); cl in F (f. 3v); fag 2 and serpentone (x2) (f. 3r; 3r); cor 1, 2 in F (f. 2v; 2v); tr in Es (f. 2r); tr 2 (f. 1r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 cl in F, *N[umer]o 18 Adagio*, C major

RISM-ID: 1001135613

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus [27]

Adagio – C major

winds

[heading, cl 1:] *No: 52. Adagio in C.*

● Manuscript copy 1833-1849

7 parts: cl 1, 2 in C, fag 1, 2 (f. 18r, f. 14r, f. 14v, f. 16r); cor 1 in F, cor 2 in C, b-trb (f. 11r, f. 11r, f. 11r)

1.1.1 cl 1 in C



RISM-ID: 1001052117

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [28]Adagio – F major
winds*[heading, cl 1:] N[umer]o 29 Adagio in C*

● Manuscript copy after 1837

10 parts: fl (f. 11v); cl 1, 2; cl in F (f. 13v, f. 10v; f. 13v); fag 1, 2 (f. 11r, f. 11r); cor 1, 2 (f. 8r, f. 9r); tr, b-trb (f. 7r, f. 8v); 33,5 × 20 cm

1.1.1 cl 1, *Adagio*, F major

RISM-ID: 1001124351

PL-Wb M.R.0637

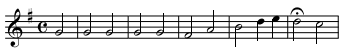
→ In Collection 2419 (1001124102)

Anonymus [29]Adoro te. Arr – G major
keyb*[heading:] Adoro te*

● Manuscript copy 1800-1849

1 keyboard score: f. 1r; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126325

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [30]Adoro te devote – A major
V (4)*[heading:] Adoro te*

● Manuscript copy 1800-1824

4 parts: T 1, 2, B 1, 2 (f. 1v, 1v, 1v, 1v)

1.1.1 T 1, *Moderato*, A major

Adoro te devote



RISM-ID: 1001126305

PL-Wb M.R.0742

→ In Collection 2366 (1001126300)

Anonymus [31]Allegretto
winds*[caption title, fl:] N[ume]ro 3 Allegretto*

● Manuscript copy [1829-1899]

7 parts: fl (f. 2v); cl 1, 2 (f. 4v, 6v); fag 1, 2 (f. 8v, 10v); cor (f. 11v); tromba basso (f. 13r); 35 × 20,5 cm

1.1.1 cl 1 in B|b, *Allegretto*

RISM-ID: 1001136603

PL-Wb M.R.0639

→ In Collection 2423 (1001136600)

Anonymus [32]Allegretto – E minor
winds*[heading, cl 1:] N^o 13. Allegretto in C*

● Manuscript copy 1836-1899

9 parts: fl, cl 1, 2 in C, cl 3 in D, fag 1, 2 (f. 10r, f. 15v-16r, f. 12r, f. 12r-v, f. 11r-v, f. 11v); cor 1, 2 in C (f. 8r, f. 7v-8r)

1.1.1 cl 2, *Allegretto*, E minor

RISM-ID: 1001054936

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Anonymus [33]Allegretto – F major
winds*[heading, fl terzino:] N^o 19. All^{to} | Fl. 3^{tio}*

● Manuscript copy after 1836

10 parts: fl terzino, cl 1, 2, 3, fag 1, 2 (f. 6r, f. 7v, f. 6r, f. 6v, f. 6v-7r, f. 6r); cor 1, 2, tr, b-trb (f. 4v, f. 4v, f. 2v, f. 4r)

1.1.1 cl 1 in C, *Allegretto*, F major



On the cl 1, 2 and 3 parts there is a reference to the fragment added at the end.

RISM-ID: 1001053549

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus

[34]

Allegretto – G major

winds

[heading, fl:] *Allegretto*

● Manuscript copy [1832-1899]

7 parts: fl, cl 1, 2, fag 1, 2 (f. 2v, 2v-3r, 3r, 2v, 2v); cor 1, 2 (f. 2v, 2v); 35,5 × 21,5 cm

[watermark:] [eagle]

1.1.1 fl, *N[umer]o 6. Allegretto*, G major



See RISM ID no.: 123809, 454013478.

RISM-ID: 1001141131

PL-Wb M.R.0711

→ In Collection 2457 (1001141108)

Anonymus

[35]

Allegretto – A minor

winds

[heading on cl in F:] *N[umer]o 16 Allegretto*

● Manuscript copy 1800-1899

10 parts: fl (x2) (f. 3r; 3r); cl 1 (f. 3r); cl in F (f. 3r-v); fag 2 and serpentone (x2) (f. 2v; 2v-3r); cor 1, 2 in F (f. 2v; 2v); tr in Es (f. 2r); tr 2 (f. 1r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 cl in F, *N[umer]o 16 Allegretto*, A minor



RISM-ID: 1001135604

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus

[36]

Allegro – C major

pf

[heading:] *No 15. Allegro*

● Manuscript copy 1825-1899

1 keyboard score: f. 6r

1.1.1 pf, *Allegro*, C major



RISM-ID: 1001136422

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus

[37]

Allegro – C major

i

[heading:] *Allo*

● Manuscript copy after 1787

1 part: i (f. 9r)

Additions on f. 9r in cl in A part.

1.1.1 i, *All[egr]o*, C major



RISM-ID: 1001140766

PL-Wb M.R.0623

→ In Collection 2408 (1001134702)

Anonymus

[38]

Allegro – C major

winds

[heading on cl in F:] *N[umer]o 20 Allegro*

● Manuscript copy 1800-1899

10 parts: fl (x2) (f. 3v; 3v); cl 1 (f. 4r); cl in F (f. 4r); fag 2 and serpentone (x2) (fa 3v; 3v); cor 1, 2 in F (fa 3r; 2v-3r); tr in Es (f. 2r); tr 2 (f. 1v); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 cl in F, *Allegro*, C major



RISM-ID: 1001135685

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus [39]

Allegro – C major

winds

[heading, fl:] N[umer]o 9 | Allegro

● Manuscript copy [1832-1899]

8 parts: fl (f. 3v); cl 1, 2 (f. 4r, 4r); fag 1, 2 (f. 3v, 3v); cor 1, 2 (f. 3r, 3v); trb (f. 1v); 35,5 × 21,5 cm

[watermark:] [eagle]

1.1.1 fl, *N[umer]o 9*, C major

RISM-ID: 1001141143

PL-Wb M.R.0711

→ In Collection 2457 (1001141108)

Anonymus [40]

Allegro – D major

winds

[without title]

● Manuscript copy after 1791

10 parts: fl, cl in F, cl 1, 2, fag 1, 2 (f. 1v, 1v, 1v, 1v, 1v, 1v); cor 1, 2, tr, trb (f. 1v, 1v, 1v, 1v)

1.1.1 fl, *Allegro*, D major

RISM-ID: 1001121926

PL-Wb M.R.0647

→ In Collection 2393 (1001121910)

Anonymus [41]

Allegro – F major

pf

[heading:] No 4 Allo Finale

● Manuscript copy 1825-1899

1 keyboard score: f. 1v-2r

1.1.1 pf, *Allegro Finale*, F major

RISM-ID: 1001136360

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus [42]

Allegro – G major

pf

[heading:] No 9. Allo Galanteri

● Manuscript copy 1825-1899

1 keyboard score: f. 3v-4r

1.1.1 pf, *All[egr]o Galanteri*, G major

RISM-ID: 1001136403

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus [43]

Allegro assai – F major

pf

[heading:] No 16. Allegro assai

● Manuscript copy 1825-1899

1 keyboard score: f. 6v

1.1.1 pf, *Allegro assai*, F major

RISM-ID: 1001136423

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus [44]

Allmächtiger vor dir im Staube – A major

Coro, org

[heading:] Credo

● Manuscript copy 1800-1899

1 score: f. 20r; 22 × 29 cm

1.1.1 S coro, A major

Allmächtiger vor dir im Staube



RISM-ID: 1001128265

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [45]

Alma redemptoris mater – F major

V (4), vl (2), org

[heading: T:] *Alma I.*

● Manuscript copy 1775-1825

7 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); vl 1, 2 (f. 1v, 1v); org (=bc) (f. 1v)

1.1.1 S, F major

Alma redemptoris mater



RISM-ID: 1001104920

PL-Wb M.R.0733

→ In Collection 2412 (1001103539)

Anonymus [46]

Alma redemptoris mater – F major

[heading:] *No 4 Alma*

● Manuscript copy 1800-1849

1 part: org (1 f.)

other parts missing

1.1.1 org, F major



RISM-ID: 1001089413

PL-Wb M.R.0743

→ In Collection 2438 (1001089392)

Anonymus [47]

Als der Herr am Kreuz gegangen – G major

Coro, org

[heading:] *Als der Herr am Kreuz gegangen*

● Manuscript copy 1800-1899

1 score: f. 14r (p. 25); 22 × 29 cm

1.1.1 S coro, G major

Als der Herr am Kreuz gegangen



RISM-ID: 1001128158

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [48]

Am Ölberg lieget hingestreckt – F minor

Coro, org

[heading:] *Jesus am Ölberge*

● Manuscript copy 1800-1899

1 score: f. 15v; 22 × 29 cm

1.1.1 S coro, F minor

Am Ölberg lieget hingestreckt



RISM-ID: 1001128163

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [49]

Am längsten Tage – D-flat major

Coro

[caption title:] *No 5 Am längsten Tage*

● Manuscript copy 1850-1899

4 parts: Coro: S, A, T, B (f. 3v-4r; f. 3v-4r; f. 3v-4r; f. 3v-4r); 26 × 17 cm

1.1.1 S, *No 5 Am längsten Tage. Langsam und andächtig*, D-flat major

Du liebe Name Gottes Lied



In the heading there is a name: "E. Flemming".

Flemming, E. (lyr)

RISM-ID: 1001119334

PL-Wb M.R.0721

→ In Collection 2453 (1001119305)

Anonymus [50]

An Minna – G major

V, pf

[heading:] *An Minna*

● Manuscript copy 1800-1899

1 score: f. 3v-4r; 36 × 23 cm

[unidentified watermark]

1.1.1 V, *An Minna*, A major

Träum' ich ist mein Auge trübe



Text (in German) of the first stanza under the music notes, the other four stanzas written at the end of the piece.

Identification of Schiller's text based on RISM ID no.: 452509532 and RISM ID no.: 900006295.

Schiller, Friedrich von (lyr)

RISM-ID: 1001127261

PL-Wb M.R.0715

→ In Collection 2417 (1001127257)

Anonymus [51]

An dem Kreuzesbalken – D major

Coro, org

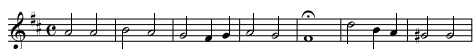
[heading:] *An dem Kreuzesbalken*

● Manuscript copy 1800-1899

1 score: f. 10v (p. 18); 22 × 29 cm

1.1.1 S coro, D major

An dem Kreuzesbalken



RISM-ID: 1001128137

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [52]

Anbetung werde dir gebracht – B-flat major

V (4), org

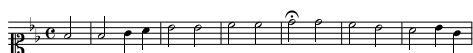
[heading:] *Choral 2*

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); org (f.2v)

1.1.1 S, B-flat major

Anbetung werde dir gebracht



RISM-ID: 1001127296

PL-Wb M.R.0744

→ In Collection 2332 (1001127293)

Anonymus [53]

Andante – C major

winds

[heading on cl in F:] *N[umer]o 22 Andante*

● Manuscript copy 1800-1899

10 parts: fl (x2) (f. 3v-4r; 4r); cl 1 (f. 4r); cl in

F (f. 4v); fag 2 and serpentone (x2) (f. 3v-4r;

4r); cor 1, 2 in F (f. 3r; 3r); tr in Es (f. 2v); tr

2 (f. 1v); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 cl in F, C major



RISM-ID: 1001135693

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus [54]

Andante – E-flat major

pf

[heading:] *No 5. Andante*

● Manuscript copy 1825-1899

1 keyboard score: f. 2r

1.1.1 pf, *Andante*, E-flat major

RISM-ID: 1001136362

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus [55]

Andante – F major

pf

[heading:] *No 11. Andante*

● Manuscript copy 1825-1899

1 keyboard score: f. 4v

1.1.1 pf, *Andante*, F major

RISM-ID: 1001136409
 PL-Wb M.R.0738
 → In Collection 2378 (1001136344)

Anonymus [56]

Andantino – C major
 orch

[cover title:] *Andantino* | à | *Violinis 2* | *Flautis 2* *Oblig* | *Cornubus 2 in C Oblig* | *Viola* | *con* | *Basso*

● Manuscript copy 1775-1824
 7 parts: vl 1, 2 (1, 1f.); b (1f.); fl 1, 2 (1, 1f.);
 cor in C 1, 2 (1, 1f.); 18 × 22 cm

vla part is missing

title page on f.1r of b part

[watermarks:] GIIM; [fish in a cartouche]

1.1.1 vl 1, *Andantino*, C major



RISM-ID: 1001123671
 PL-Wb M.R.0785

Anonymus [57]

Andantino – D major
 winds

[heading on cl in F:] *N[umer]o 21 Andantino*

● Manuscript copy 1800-1899
 10 parts: fl (x2) (f. 3v; 4r); cl 1 (f. 4r); cl in F
 (f. 4v); fag 2 and serpentone (x2) (f. 3v; 3v);
 cor 1, 2 in F (f. 3r; 3r); tr. in Es (f. 2r-v); tr 2
 (f. 1v); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 cl in F, D major



RISM-ID: 1001135688
 PL-Wb M.R.0700
 → In Collection 2383 (1001135534)

Anonymus [58]

Andantino – D major
 winds

[heading, fag:] *N[umer]o 2* | *Andantino*

● Manuscript copy [1832-1899]
 7 parts: fl, cl 1, 2, fag 1, 2 (f. 1v, 1v, 1v, 1v, 1v);
 cor 1, 2 (f. 1v, 1v); 35,5 × 21,5 cm
 [watermark:] [eagle]

1.1.1 fag 1, *N[umer]o 2. Andantino*, D major



RISM-ID: 1001141111
 PL-Wb M.R.0711
 → In Collection 2457 (1001141108)

Anonymus [59]

Ante oculos tuos – B-flat major
 V (4), b

[cover title:] *Ante oculos* | *a vocibus 5:* | *Canto*
Alto Tenore Basso | & | *Fundamento*

● Manuscript copy 1800-1824
 5 parts: S, A, T, B (1, 1, 1, 1 f.); b (1 f.); 20 ×
 20 cm

parts in dust cover

[watermarks:] [crown] / GR; [Garden of
 Holland] / VDL; [eagle, crowned]

1.1.1 S, B-flat major

Ante oculos tuos



RISM-ID: 1001126518
 PL-Wb M.R.0793

Anonymus [60]

Anthologies
 fl (2)

[heading, fl 2:] *Anthologie fuer 2. Floeten* |
N[ume]ro 1 [in pencil:] *Wysotzki*

● Manuscript copy 1800-1899
 1 part: fl 2 (f. 1r-2v); 37 × 22 cm
 Fl 1 part is missing.

1.1.1 fl 2, *N[ume]ro 1* | *Volklied. Andante*, G
 major



RISM-ID: 1001142615
 PL-Wb M.R.0729
 → In Collection 2321 (1001142613)

Anonymus [61]

Anthologies
 fl (2)
 [heading, fl 2:] *Anthologie fuer 2. Flöten | N[ume]ro 2*
 ● Manuscript copy 1800-1899
 1 part: fl 2 (f. 3r-4v); 37 × 22 cm
 Fl 1 part is missing.
 1.1.1 fl 2, *N[ume]ro 1 Moderato*, C major



RISM-ID: 1001142616
 PL-Wb M.R.0729
 → In Collection 2321 (1001142613)

Anonymus [62]

Aria – C major
 pf
 [heading:] *No 13. Aria*
 ● Manuscript copy 1825-1899
 1 keyboard score: f. 5v
 1.1.1 pf, C major



RISM-ID: 1001136416
 PL-Wb M.R.0738
 → In Collection 2378 (1001136344)

Anonymus [63]

Aria – E-flat major
 pf
 [heading:] *No 14. Aria*
 ● Manuscript copy 1825-1899
 1 keyboard score: f. 5v-6r
 1.1.1 pf, E-flat major



RISM-ID: 1001136418
 PL-Wb M.R.0738
 → In Collection 2378 (1001136344)

Anonymus [64]

Aria – E-flat major
 [heading, b:] *Aria 1^{ma} | Largo*
 ● Manuscript copy 1800-1899
 1 part: b (f. 1v); 36 × 20 cm
 Other parts are missing, total scoring uncertain.
 1.1.1 b, *Largo*, E-flat major



RISM-ID: 1001104946
 PL-Wb M.R.0687
 → In Collection 2385 (1001104910)

Anonymus [65]

Aria – F major
 fl (2), vl (2), b
 [heading:] *Arie*
 ● Manuscript copy after 1828
 4 parts: vl 2, b (f. 1r, 1r); fl 2 (f. 1r)
 part fl 1 is missing
 1.1.1 fl 2, *Andante*, F major



1.1.2 vl 1, *Andante*, F major



RISM-ID: 1001051174
 PL-Wb M.R.0652
 → In Collection 2354 (1001051678)

Anonymus [66]

Aria – F major
 pf
 [heading:] *No 12. Aria*
 ● Manuscript copy 1825-1899
 1 keyboard score: f. 5r
 1.1.1 pf, F major



RISM-ID: 1001136411

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus

[67]

Aria – F major

pf

[heading:] *Aria*

● Manuscript copy 1825-1899

1 keyboard score: f. 1r

1.1.1 pf, F major



RISM-ID: 1001136356

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus

[68]

Aria – F major

pf

[heading:] *Aria 2*

● Manuscript copy 1825-1899

1 keyboard score: f. 1r

1.1.1 pf, F major



RISM-ID: 1001136358

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus

[69]

Aria – F major

pf

[heading:] *Aria 3*

● Manuscript copy 1825-1899

1 keyboard score: f. 1v

1.1.1 pf, F major



RISM-ID: 1001136359

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus

[70]

Aria – F major

pf

[heading:] *No 6. Aria*

● Manuscript copy 1825-1899

1 keyboard score: f. 2v

1.1.1 pf, *Adagio*, F major

RISM-ID: 1001136364

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus

[71]

Aria – F major

pf

[heading:] *No 8. Aria*

● Manuscript copy 1825-1899

1 keyboard score: f. 3r

1.1.1 pf, F major



RISM-ID: 1001136368

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus

[72]

Aria – G major

pf

[heading:] *No 17. Aria*

● Manuscript copy 1825-1899

1 keyboard score: f. 6v

1.1.1 pf, G major



RISM-ID: 1001136425

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus [73]

Aria – G major

pf

[heading:] No 10. Aria

● Manuscript copy 1825-1899

1 keyboard score: f. 4v

1.1.1 pf, G major



RISM-ID: 1001136407

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus [74]

Aria – G major

pf

[heading:] No 7. Aria

● Manuscript copy 1825-1899

1 keyboard score: f. 3r

1.1.1 pf, G major



RISM-ID: 1001136367

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus [75]

Aria – G major

S (2), pf

[without title]

● Manuscript copy 1825-1899

1 score: f. 8v

1.1.1 S 1, G major



1.1.2 pf, G major



In manuscript, this song is crossed out and hardly legible. After some illegible words in the incipit, there is a text “Heimat meine Liebe”.

RISM-ID: 1001136446

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus [76]

Ascendit Deus in jubilatione – D major

V (4), orch

Further title: Surrexit Christus vere

*[cover title:] Pro Resurrectione et ascensione**| a vocibus 9. | Violino Primo et Secundo |**Canto Alto Tenore et Basso. | Clarino Primo**et Secundo | et | Basso*

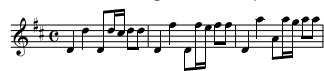
● Manuscript copy 1800-1849

9 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, b (1, 1,

1 f.); clno in D 1, 2 (1, 1 f.)

parts in dust cover

[watermarks:] WADANG; [Madonna with child, in oval cartouche surrounded with flames]

1.1.1 vl 1, *Allegro*, D major1.1.2 S, *Allegro*, D major

Ascendit Deus in jubilatione



RISM-ID: 1001105898

PL-Wb M.R.0754

Anonymus [77]

Auch dieser Tag ist wieder hin – C major

V (4)

[heading, S:] Nro 5 Andante

● Manuscript copy 1840

4 parts: S, A, T, B (f. 7r, f. 6v, f. 6v, f. 6v); 34 × 20,5 cm

1.1.1 S, *Andante*, C major

Auch dieser Tag ist wieder hin



Five stanzas.

RISM-ID: 1001135934

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [78]

Audi benigne conditor – B-flat major

T (2), B (2)

[heading, T 1:] N[umer]o 15

● Manuscript copy 1800-1899

4 parts: T 1, 2, B 1, 2 (f. 1r, 1r, 1r, 1r); 35 × 22 cm

1.1.1 T 1, N[umer]o 15. *Alla breve*, B-flat major

Audi benigne conditor



RISM-ID: 1001142221

PL-Wb M.R.0710

→ In Collection 2414 (1001142220)

Anonymus [79]

Auf Christen singt festliche Lieder – D major

Coro, org

[heading:] Festgesang. Auf Christen

● Manuscript copy 1800-1899

1 score: f. 6v (p. 10); 22 × 29 cm

1.1.1 S coro, D major

Auf Christen singt festliche Lieder



RISM-ID: 1001128114

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [80]

Auf Zion dein Verlangen – C major

Coro, org

[heading:] Auf Zion No 97 A.G. [space] Willkommen, Gottes A.G. | [in pencil:] Advent

● Manuscript copy 1800-1899

1 score: f. 4r (p. 5); 22 × 29 cm

1.1.1 S coro, C major

Auf Zion dein Verlangen



RISM-ID: 1001128092

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [81]

Auferstanden ist der Herr – C major

Coro, org

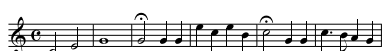
[heading:] Auferstanden, auferstanden

● Manuscript copy 1800-1899

1 score: f. 16v; 22 × 29 cm

1.1.1 S coro, C major

Auferstanden ist der Herr



RISM-ID: 1001128170

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [82]

Aus Liebe kamest du hernieder – F major

V (4)

[heading:] No 9

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 7v, 9r, 9r); 36 × 22 cm

S part missing

1.1.1 A, F major

Aus Liebe kamest du hernieder



RISM-ID: 1001127466

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Anonymus [83]

Aus Liebe kamest du hernieder – B-flat major

V (4), org

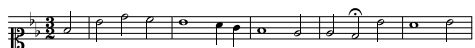
[heading:] Choral 2 | Aus Liebe kommest du hernieder

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); org (f. 1r)

1.1.1 S, B-flat major

Aus Liebe kamest du hernieder



RISM-ID: 1001123680

PL-Wb M.R.0740

→ In Collection 2372 (1001123677)

Anonymus

[84]

Aus allen Herzen Eines – E-flat major

Coro, org

[heading:] *Aus allen Herzen Eines*

● Manuscript copy 1800-1899

1 score: f. 23v; 22 × 29 cm

1.1.1 S coro, E-flat major

Aus allen Herzen Eines



RISM-ID: 1001128277

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[85]

Aus des Elends tiefstem Grund – E minor

Coro, org

[heading:] *Immakulata*

● Manuscript copy 1800-1899

1 score: f. 51r; 22 × 29 cm

1.1.1 S coro, G major

Aus des Elends tiefstem Grund



RISM-ID: 1001128867

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[86]

Aus des Hochwalds grünen Bergen
winds[heading, tenor horn 1:] *N[umer]^o 4. Aus des
Hochwalds grünen Bergen | Walzer von Faust*

● Manuscript copy [1853-1899]

9 parts: fl.picc (f. 3r-v); tenor horn 1, 2 (f. 4r-v; f. 4r-v); kornetto 2; kornetto in Es (f. 4r-5r; f. 4v-5r); tr 1, 2 (f. 2v-3v, 3v-4r); bariton (f. 4r-v); tb (f. 3v-4r); 38,5 × 23 cm
kornetto 1 part is missing1.1.1 tenor horn 1, *Waltzer von Faust. Andante*, B-flat major

RISM-ID: 1001123602

PL-Wb M.R.0699

→ In Collection 2436 (1001123484)

Anonymus

[87]

Auserwähltes Gottes Kind heilige Katharina
– G major

Coro, org

[heading:] *Auserwähltes Gottes Kind*

● Manuscript copy 1800-1899

1 score: f. 58v; 22 × 29 cm

1.1.1 S coro, G major

Auserwähltes Gottes Kind heilige Katharina

Compared to RISM ID no. 403005659,
410000365.

RISM-ID: 1001129961

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[88]

Ave Glöcklein – D minor

Coro, org

[heading:] *Ave glöcklein*

● Manuscript copy 1800-1899

1 score: f. 45r; 22 × 29 cm

1.1.1 S coro, D minor

Ave Glöcklein



RISM-ID: 1001128387
 PL-Wb M.R.0747
 → In Collection 2316 (1001128080)

Anonymus [89]

Ave Maria – G major
 V (4), org
 [heading, S:] *N^o 3. Ave Maria*
 ● Manuscript copy 1850-1899
 6 parts: S (f. 4v); A (f. 6r); T (f. 5r); B (f. 5v);
 org (x2) (f. 9v-10r, 9v); 38,5 × 23 cm
 1.1.1 S, *N^o 3 Ave Maria* | *Andante*, G major
 Ave Maria gratia plena



1.1.2 org, *N^o 3 Ave Maria* | *Andante*, G major



RISM-ID: 1001118854
 PL-Wb M.R.0644
 → In Collection 2384 (1001116233)

Anonymus [90]

Ave Maria dulcis o pia – B-flat major
 S, vl (2), org
 [heading, S:] *Aria* | *Moderato* | *Anonim*
 ● Manuscript copy 1800-1899
 4 parts: S (f. 1r); vl 1, 2 (f. 1r, f. 1r); org (f. 1r)
 1.1.1 S, *Aria*, B-flat major
 Ave Maria dulcis o pia



1.1.2 vl 1, *Aria*, B-flat major



RISM-ID: 1001135481
 PL-Wb M.R.0655
 → In Collection 2370 (1001135480)

Anonymus [91]

Ave maris stella – G major
 V (4), org
 [heading:] *Choral 1*
 ● Manuscript copy 1800-1849
 5 parts: S, A, T, B (f. 1r, 1r, 1r, 1r); org (f. 1r);
 22 × 19 cm
 1.1.1 S, G major
 Ave maris stella



RISM-ID: 1001128851
 PL-Wb M.R.0727
 → In Collection 2333 (1001128828)

Anonymus [92]

Ave regina caelorum – D major
 V (4), orch
 [heading, T, org:] *Ave Regina I*
 ● Manuscript copy 1775-1825
 8 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); vl 1, 2 (f. 1v, 1v); clno 1 (f. 1r); org (=bc) (f. 1v)
 1.1.1 S, *Adagio*, D major
 Ave regina caelorum



Cl no 2 part missing.
 RISM-ID: 1001104923
 PL-Wb M.R.0733
 → In Collection 2412 (1001103539)

Anonymus [93]

Ave verum corpus – G major
 T (2), B (2)
 [heading:] *No 40 Ave verum*
 ● Manuscript copy 1800-1899
 4 parts: T 1, 2, B 1, 2 (f. 1v, 1v, 1v, 1v); 36 ×
 22 cm
 1.1.1 T 1, *Adagio*, G major
 Ave verum corpus



RISM-ID: 1001127351

PL-Wb M.R.0748

→ In Collection 2450 (1001127344)

Anonymus [94]

Bei des Abendmahles Schlusse – F major

V (4), org

[heading:] Bei des Abendmahles Schlusse

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); org (f. 2r)

1.1.1 S, F major

Bei des Abendmahles Schlusse



RISM-ID: 1001119350

PL-Wb M.R.0735

→ In Collection 2413 (1001118381)

Anonymus [95]

Bei des Abendmahles Schlusse – G major

V (4)

[heading:] Bei des Abendmahles Schlusse

● Manuscript copy 1800-1849

4 parts: S, A, T, B (f. 1r, 1r, 1r, 1r)

1.1.1 S, G major

Bei des Abendmahles Schlusse



RISM-ID: 1001119355

PL-Wb M.R.0735

→ In Collection 2413 (1001118381)

Anonymus [96]

Bei des Abendmahles Schlusse – A-flat major

V (4), org

[without title]

● Manuscript copy 1800-1849

5 parts: S 1, 2, 3, B (f. 1r, 1r, 1r, 1r); org (f. 1v)

1.1.1 S 1, A-flat major

Bei des Abendmahles Schlusse



RISM-ID: 1001119352

PL-Wb M.R.0735

→ In Collection 2413 (1001118381)

Anonymus [97]

Bei finstrer Nacht zur ersten Wacht – G major

Coro, org

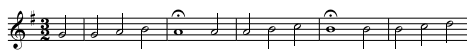
[heading:] Bei finstrer Nacht A.G.164

● Manuscript copy 1800-1899

1 score: f. 13v (p. 24); 22 × 29 cm

1.1.1 S coro, G major

Bei finstrer Nacht zur ersten Wacht



RISM-ID: 1001128155

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [98]

Berliner Lieblings Rutscher – C major

pf

[heading:] Berliner Lieblings Rutscher

● Manuscript copy 1825-1899

1 part: pf (f. 16v); 20 × 34 cm

1.1.1 pf, C major



RISM-ID: 1001055840

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [99]

Bernburger Walzer – E major

pf

[heading:] Bernburger Walzer

● Manuscript copy 1825-1899

1 part: pf (f. 22r); 20 × 34 cm

1.1.1 pf, E major



RISM-ID: 1001055856
 PL-Wb M.R.0628
 → In Collection 2421 (1001055694)

Anonymus [100]
 Blick vom Himmelsthron dem reinen – E-flat major

Coro, org
[heading:] Blick vom Himmelsthron dem Reinen Seite 100

● Manuscript copy 1800-1899
 1 score: p. 95, 100; 22 × 29 cm
 1.1.1 S coro, E-flat major

Blick vom Himmelsthron dem reinen



Text on p. 95, music on p. 100.

RISM-ID: 1001128392
 PL-Wb M.R.0747
 → In Collection 2316 (1001128080)

Anonymus [101]
 Blick vom hohen Himmelsthron – E-flat major

Coro, org
[heading:] Blick vom hohen Himmelsthron

● Manuscript copy 1800-1899
 1 score: f. 47v; 22 × 29 cm
 1.1.1 S coro, E-flat major

Blick vom hohen Himmelsthron



RISM-ID: 1001128858
 PL-Wb M.R.0747
 → In Collection 2316 (1001128080)

Anonymus [102]
 Blümchen mit den blauen Augen – E-flat major

Coro, org
[heading:] Blümchen mit d. b. Augen

● Manuscript copy 1800-1899
 1 score: f. 38v; 22 × 29 cm

1.1.1 S coro, E-flat major
 Blümchen mit den blauen Augen



RISM-ID: 1001128372
 PL-Wb M.R.0747
 → In Collection 2316 (1001128080)

Anonymus [103]

Boleros – G minor
 winds

[heading, cl 1:] No 2 Bollero in G

● Manuscript copy 1836-1899
 6 parts: cl 1, 2, fag 1, 2 (f. 5r, f. 5r, f. 4v, f. 3r);
 cor 1, 2 (f. 4r, f. 3v)

1.1.1 cl 1, G minor



RISM-ID: 1001137522
 PL-Wb M.R.0640
 → In Collection 2418 (1001137000)

Anonymus [104]

Caelestis urbs Jerusalem – B minor
 T (2), B (2)

[heading:] No 47

● Manuscript copy 1800-1899
 4 parts: T 1, 2, B 1, 2 (f. 2r, 2r, 2r, 2r); 36 × 22 cm

1.1.1 T 1, B minor

Caelestis urbs Jerusalem



RISM-ID: 1001127355
 PL-Wb M.R.0748
 → In Collection 2450 (1001127344)

Anonymus [105]

Caeli enarrant gloriam Dei – D major
 V, vl (2), vla, org

[heading, S:] Aria 1. Allegretto

● Manuscript copy 1800-1899

5 parts: S (f. 1v-2r); vl 1, 2, vla (f. 3v-4r, f. 5v-6r, f. 7r); org (f. 8r)

1.1.1 S, *Allegretto*, D major

Caeli enarrant gloriam Dei



1.1.2 vl 1, *Allegretto*, D major



RISM-ID: 1001135484

PL-Wb M.R.0622

→ In Collection 2327 (1001135483)

Anonymus

[106]

Cholera Galopp – A major

pf

[heading:] *Cholera Galopp | Wer diesen Walzer oft galoppirt | Wird von der Cholera nie berührt.*

● Manuscript copy 1825-1899

1 part: pf (f. 21r); 20 × 34 cm

1.1.1 pf, A major



RISM-ID: 1001055854

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus

[107]

Chorale arrangements – C major

org

[without title]

● Manuscript copy 1800-1899

1 score: f. 37r; 22 × 29 cm

1.1.1 org, C major



RISM-ID: 1001128352

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[108]

Chorale arrangements – A minor
keyb

[heading:] *Mit Gsop [?]*

● Manuscript copy 1800-1849

1 keyboard score: f. 8v-9r; 18 × 22 cm

1.1.1 keyb, A minor



RISM-ID: 1001126423

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus

[109]

Chorales. Arr – F major

winds

[heading, fl:] *Nº 54 Choral in F*

● Manuscript copy after 1836

9 parts: fl, cl 1, 2, cl 3 in E|b, fag 1, 2 (f. 15r, f. 17v, f. 14v, f. 15v, f. 15v, f. 14v); cor 1, 2, b-trb (f. 12v, f. 12v, f. 12r)

1.1.1 fl, F major



In b-trb part the chorale is written twice: in F and G major.

RISM-ID: 1001054082

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus

[110]

Christen singt mit frohem Herzen – G major

V (4)

[without title]

● Manuscript copy 1800-1849

4 parts: S, A, T, B (f. 1v, 1v, 1v, 1v)

1.1.1 S, G major

Christen singt mit frohem Herzen



RISM-ID: 1001127304

PL-Wb M.R.0741

→ In Collection 2387 (1001127298)

Anonymus [111]

Christi Mutter stand mit Schmerzen – G major

Coro, org

[heading:] *Christi Mutter* [in pencil:] G.36 10 Str

● Manuscript copy 1800-1899

1 score: f. 16r; 22 × 29 cm

1.1.1 S coro, G major

Christi Mutter stand mit Schmerzen



RISM-ID: 1001128165

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [112]Christus ist erstanden. Arr – D minor
keyb[heading:] *Christus ist erstanden*

● Manuscript copy 1800-1849

1 keyboard score: f. 4v; 18 × 22 cm

1.1.1 keyb, D minor



RISM-ID: 1001126403

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [113]

Christus nobis natus est – D major

V (4), vl (2), cor (2), org

[cover title:] *Christus natus* | *pour* | *Cant Alt* | *Tenor Bass* | *Violin 1^{mo}* | *Violino 2^{do}* | *Corno 1* | *Corno 2* | *et* | *Organo* | *p=11/12 28 Sac: Lindensis*

● Manuscript copy 1828-12-11

9 parts: S, A, T, B (1, 1, 1, 1f.); vl 1, 2 (1, 1f.); cor 1, 2 (1, 1f.); org (2f.); 17 × 10 cm

title page on f.1r of org part

[watermark:] JK

1.1.1 S, *Moderato*, D major

Christus nobis natus est

1.1.2 vl 1, *Moderato*, D major

RISM-ID: 1001126525

PL-Wb M.R.0797

Anonymus [114]

Concerto – C major

fag, orch

[heading:] *Concerto*

● Manuscript copy 1775-1799

9 parts: fag princ (2f.); vl 1, 2, vla, b (2, 2, 2, 2f.); ob 1, 2 (1, 1f.); cor 1, 2 (1, 1f.); 36 × 21 cm

parts in dust cover

[watermarks:] [Prussian eagle]; KRAUS

1.1.1 vl 1, *Vivace*, B-flat major

On f. 2r of the dust cover there is an unfinished b part of “Sinfonia | Lib. II | Pleyel Op 27”.

RISM-ID: 1001050167

PL-Wb M.R.0760

Anonymus [115]

Concerto – D major

vl, orch

[heading:] *Concerto III*

● Manuscript copy 1791

1 part: vl princ (f. 9v-13r)

other parts missing

1.1.1 vl princ, *Allegro Maestoso*, D major

RISM-ID: 1001118373

PL-Wb M.R.0630

→ In Collection 2389 (1001118349)

Anonymus [116]

Concerto – E major

orch

[heading, vl princ:] *Concerto* | *Allegro*

● Manuscript copy 1800-1899

6 parts: vl princ (4 f.); b (2 f.); fl 1, 2 (2; 1 f.);

cor 1, 2 (1; 1 f.); 35 (36) × 20 (21) cm

Manuscript on different types of paper, including hand-made paper with watermarks; written by more than one copyist; without cover.

Basso part written on facing pages.

No foliation.

Other parts missing.

[unidentified watermarks]

1.1.1 vl princ, *Concerto. Allegro*, E major

In fl 1 part, on f. 2v rebus: “descripsit Ignatius Jablonsky”.

In vl princ the piece is written in C major; in other parts in G major.

Jablonsky, Ignatius (scr)

RISM-ID: 1001141609

PL-Wb M.R.0812

Anonymus [117]

Concerto – E-flat major

cl, orch

[heading:] *Concerto*

● Manuscript copy 1775-1825

9 parts: cl princ (4f.); vl 1, 2, vla 1 and 2, b (2, 2, 2, 2f.); fl 1, 2 (1, 1f.); cor 1, 2 (1, 1f.); 37 ×

21 cm

cl principale part used as dust cover

[illegible watermarks]

1.1.1 vl 1, *Allegro con Spirituoso*, E-flat major

RISM-ID: 1001049791

PL-Wb M.R.0759

Anonymus [118]

Concerto – E-flat major

orch

[caption title:] *Concerto in Es* | *Duo Violino**Duo* | *Corni in Es* | *Viola* | *Et* | *Basso* | *Ad usum.*| *J. Decker.*

● Manuscript copy 1775-1825

7 parts: 10 f.: vl 1, 2, vla, b (2, 2, 1, 1 f.); fag

(2 f.); cor 1, 2 (1, 1 f.); 35,5 (17,5) × 20 cm

Manuscript written by one copyist.

Title page on f. 1r of vl 2 part.

Cor 1 and 2 parts on cards with smaller dimensions.

Microfilm available in PL-Wn, shelfmark Mf. 79541.

Parts in dust cover made of vl 2 part.

[unidentified watermarks]

1.1.1 vl 1, *Allegro Tempo di Gusto*, E-flat major1.1.2 fag, *Allegro Tempo di Gusto*, B-flat major

RISM-ID: 1001035049

PL-Wb M.R.0794

Anonymus [119]

Concerto – E-flat major

vla, orch

[cover title:] *Concerto* | *Viola Principale* | *Violino**Primo* | *Violino Secondo* | *Flauto Primo* |*Flauto Secondo* | *Clarinetto Primo* | *Clarinetto**Secondo* | *Corno Primo* | *Corno Secondo* | *Viola*| *et* | *Basso* | [music incipit]

● Manuscript copy 1800-1824

12 parts: vla princ (5f.); vl 1, 2, vla, b (4, 4, 3,

3f.); fl 1, cl in B|b 1, 2 (1, 1, 1f.); cor in D 1, 2,

cor in E|b 1, 2 (1, 1, 2, 1f.)

fl 2 part is missing

[illegible watermarks]

1.1.1 vl 1, *Allegro Moderato*, E-flat major



RISM-ID: 1001118376

PL-Wb M.R.0762

Anonymus [120]

Concerto – B-flat major

vl, orch

[cover title:] *Concerte*

● Manuscript copy 1775-1825

11 parts: vl princ (4f.); vl 1, 2, vla, b (3, 3, 2, 2f.); fl 1, 2, cl in B|b 1, 2 (1, 1, 1, 1f.); cor in B|b 1, 2 (1, 1f.)

parts in dust cover

[watermark:] WADANG [eagle in the background]

1.1.1 vl 1, *Allegro*, B-flat major

More than one copyist.

RISM-ID: 1001118375

PL-Wb M.R.0761

Anonymus [121]

Concerto – B-flat major

vl, orch

[cover title:] *Nro 1.* | [in blue crayon:] *Concert*
[in pencil:] *in B | Vn princ.*

● Manuscript copy 1800-1899

11 parts: vl princ, vl 1, 2, vla, b (4, 2, 2, 2, 2 f.); fl 1, 2, cl 1, 2 (1, 1, 1, 2 f.); cor 1, 2 (1, 1 f.); 36,5 (17,5) × 21 (20) cm

Several copyists.

Parts were entered continuously through two pages (page spread).

Continuous pencil foliation 1-19.

Cor 1 and 2 parts are written on paper with smaller dimensions (17,5 × 20 cm).

At the bottom of the title page there is an illegible note.

Cards of vl princ part are sewn.

[without watermarks]

1.1.1 iSol: vl, *Allegro*, B-flat major1.1.2 vl 1, *Allegro*, B-flat major

On f. 19v musical notation with no title and scoring – an unfinished (10 bars) vocal part with no text of Papageno's aria "Ein Mädchen oder Weibchen" from W. A. Mozart's "Die Zauberflöte" (KV 620/20).

RISM-ID: 1001120410

PL-Wb M.R.0627

Anonymus [122]

Contredanse – D major

orch

[heading:] *Nº 12 Contre Danz | No 2*

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 2v, 19v); fl, cl in D, cl in A (f. 28v, 37v, 42v); cor 1, 2, tr 1 and 2 (f. 51r, 54v, 12v)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124647

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [123]

Contredanse – D major

orch

[heading:] *Nº 12 Contre Danz | No 3*

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 2v, 19v); fl, cl in D, cl in A (f. 28v, 37v, 42v); cor 1, 2, tr 1 and 2 (f. 51r, 55r, 13r)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124648

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [124]

Contredanse – D major

orch

[heading:] N° 12 Contre Danz | No 4

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 2v, 19v); fl, cl in D, cl in A (f. 38v, 37v, 42v); cor 1, 2, tr 1 and 2 (f. 51r, 55r, 13r)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124649

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [125]

Contredanse – D major

orch

[heading:] N° 12 Contre Danz | No 6

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 2v, 19v); fl, cl in D, cl in A (f. 29r, 37v, 43r); cor 1, 2, tr 1 and 2 (f. 51r, 55r, 13r)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124651

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [126]

Contredanse – D major

orch

[heading:] N° 12 Contre Danz | No 1

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 2v, 19v); fl, cl in D, cl in A (f. 28v, 37v, 42v); cor 1, 2, tr 1 and 2 (f. 51r, 54v, 12v)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124646

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [127]

Contredanse – G major

orch

[heading:] N° 12 Contre Danz | No 5

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 2v, 19v); fl, cl in D, cl in A (f. 28v, 37v, 42v); cor 1, 2, tr 1 and 2 (f. 51r, 55r, 13r)

vl 2 part is missing

1.1.1 vl 1, G major



RISM-ID: 1001124650

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [128]

Cotillions – C major

pf

[heading:] Cotillon

● Manuscript copy 1825-1899

1 part: pf (f. 24v-25r); 20 × 34 cm

1.1.1 pf, C major



RISM-ID: 1001055864

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [129]

Cotillions – D major

pf 4hands

[heading:] *Cottilion*

● Manuscript copy 1825-1899

f. 17v-18r

1.1.1 pf, *Cottilion*, D major

RISM-ID: 1001128640

PL-Wb M.R.0672

→ In Collection 2424 (1001128616)

Anonymus [130]

Creator alme siderum – E-flat major

T (2), B (2)

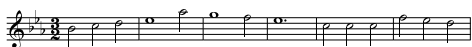
[heading:] *No 5 zur Adventzeit*

● Manuscript copy 1800-1899

4 parts: T 1, 2, B 1, 2 (f. 1r, 1r, 1r, 1r); 36 × 22 cm

1.1.1 T 1, *Lento*, E-flat major

Creator alme siderum



RISM-ID: 1001127346

PL-Wb M.R.0748

→ In Collection 2450 (1001127344)

Anonymus [131]

Da Jesus an dem Kreutze stund. Arr – G minor

keyb

[heading:] *Da Jesus an dem Kreutze stund*

● Manuscript copy 1800-1849

1 keyboard score: f. 3v-4r; 18 × 22 cm

1.1.1 keyb, G minor



RISM-ID: 1001126335

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [132]

Das Geheimnis sei gepriesen – G major

Coro, org

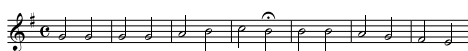
[heading:] *Das Geheimnis sei gegriesen*

● Manuscript copy 1800-1899

1 score: f. 33v; 22 × 29 cm

1.1.1 S coro, G major

Das Geheimnis sei gepriesen



RISM-ID: 1001128334

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [133]

Das Vater unser – E-flat major

Coro

[heading, Coro S:] *Das Vater Unser v. Klopstock*

● Manuscript copy 1800-1899

4 parts: Coro: S, A, T, B (2, 2, 2, 2 f.); 22 × 17,5 cm

Parts written by one copyist.

[without watermarks]

1.1.1 S coro, *Mässig Einzelne*, E-flat major

Um Erden wandeln Monde



At the end of the manuscript there is a performance direction in German.

See PL-Wb M.R.0802 (RISM ID no. 1001035721) – concordance of the same provenance.

Klopstock, Friedrich Gottlieb (lyr)

RISM-ID: 1001035722

PL-Wb M.R.0803

Anonymus [134]

Das Vater unser – E-flat major

Coro

[heading, S coro:] *Das Vater Unser von Klopstock*

● Manuscript copy 1800-1899

4 parts: Coro: S, A, T, B (2, 2, 2, 2 f.); 22 × 17,5 cm

Parts written by one copyist.

[without watermarks]

1.1.1 S coro, E-flat major

Um Erden wandeln Monde



On the last page performance directions: “N. B. Es können auch die J. Bitten allein vom Chor gesungen werden, ohne die Solosätze Nach “vom Urbel” werden dann fartgefahren bei “dann Amen”: bis zu Ende.”

See PL-Wb M.R.0803 (RISM ID no. 1001035722) – concordance of the same provenance.

Klopstock, Friedrich Gottlieb (lyr)

RISM-ID: 1001035721

PL-Wb M.R.0802

Anonymus

[135]

De profundis. Arr – F major
keyb

[heading:] *De profundis*

● Manuscript copy 1800-1849

1 keyboard score: f. 9r; 18 × 22 cm

1.1.1 keyb, F major



RISM-ID: 1001126425

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus

[136]

Dein ist mein Herz
winds

[heading, b-trb:] *Nº 45 Gesch. Marsch. | Dein ist mein Herz.*

● Manuscript copy after 1836

10 parts: fl, cl 1, 2, cl 3 in F, fag 1, 2 (f. 12v, f. 15r, f. 12r, f. 13r, f. 13r, f. 12r); cor 1, 2, tr, b-trb (f. 10r, f. 10r, f. 7v, f. 9v)

1.1.1 cl 1, F major



RISM-ID: 1001054022

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus

[137]

Dem Herzen Jesu – E major
V (4)

[heading:] *No 4*

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 6v, 7v, 7v); 36 × 22 cm

1.1.1 A, E major

Dem Herzen Jesu



RISM-ID: 1001127456

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Anonymus

[138]

Dem Herzen Jesu singe – C major
Coro, org

[heading:] *Dem Herzen Jesu singe*

● Manuscript copy 1800-1899

1 score: f. 54r; 22 × 29 cm

1.1.1 S coro, C major

Dem Herzen Jesu singe



RISM-ID: 1001128884

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[139]

Dem Herzen Jesu singe – E-flat major
org

[caption title, org:] *Dem Herzen Jesu singe*

● Manuscript copy 1800-1899

1 part: org with text (f. 1r); 16,5 × 26,5 cm

1.1.1 org with text, E-flat major

Dem Herzen Jesu singe



1 stanza.

RISM-ID: 1001142476

PL-Wb M.R.0728

→ In Collection 2367 (1001142474)

Anonymus [140]

Der Abend schenkt Frieden und Stille der
Flur – C major

V (4)

[heading, S:] No 3

● Manuscript copy 1840

4 parts: S, A, T, B (f. 6v, f. 6r, f. 6r, f. 6r); 34
× 20,5 cm

1.1.1 S, C major

Der Abend schenkt Frieden und Stille der Flur



Two stanzas.

Compared to RISM ID no.: 403012321.

RISM-ID: 1001135930

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [141]

Der Kapellmeister aus Venedig. Excerpts –
D major

V (4), orch

[cover title, b:] *Quodlibet | a | Canto Alto
Tenor Basso | Violino Primo Violino Secundo
| Alto Viola et Basso | Possessor Jacobus Jose-
phus Baran*

● Manuscript copy 1775-1825

7 parts: S, T, B (1, 2, 1 f.); vl 1, 2, vla, b (2, 2,
2, 2 f.); 35 × 21 cm

A part is missing

title page on f. 1r of b part

[watermarks:] PUEL TZ; [Prussian eagle]

1.1.1 vl 1, *Allegro*, C major



1.1.2 T, *Allegro*, C major

Einen Koffer wird man sehen



Identification based on RISM ID 270002403,
270002405.

Baran, Jacobus Josephus (fmo)

RISM-ID: 1001122975

PL-Wb M.R.0775

Anonymus [142]

Der Messias – E-flat major

Coro, org

[heading:] *Der Messias*

● Manuscript copy 1800-1899

1 score: f. 3v (p. 4); 22 × 29 cm

1.1.1 S coro, E-flat major

Dem König kommt o Sion



RISM-ID: 1001128089

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [143]

Der Mond ist aufgegangen – E-flat major

V (4)

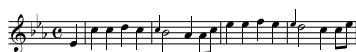
[heading, S:] *Nro 4*

● Manuscript copy 1840

4 parts: S, A, T, B (f. 6v-7r, f. 6r, f. 6v, f. 6r);
34 × 20,5 cm

1.1.1 S, E-flat major

Der Mond ist aufgegangen



Four stanzas.

RISM-ID: 1001135931

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [144]

Der Sonntagstanz – C major

V, pf

[heading:] Der Sonntaganz

● Manuscript copy 1825-1899

1 score: f. 7v

1.1.1 S, *Munter*, C major

Sie ging zum Sonntaganze



7 stanzas.

RISM-ID: 1001136437

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus [145]

Der Tag der ist so freudenreich. Arr – G major

keyb

[heading:] Der Tag der ist so freidenreich

● Manuscript copy 1800-1849

1 keyboard score: f. 3v; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126334

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [146]

Der Tag ist nun vollendet – F major

V (4)

[heading, S:] Nro 6

● Manuscript copy 1840

4 parts: S, A, T, B (f. 7v, f. 7r, f. 7r, f. 6v); 34 × 20,5 cm

1.1.1 S, F major

Der Tag ist nun vollendet



Two stanzas.

See RISM ID no.: 250014539.

RISM-ID: 1001135939

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [147]

Deus in adjutorium – B-flat major

Coro, org

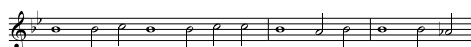
[heading:] Deus in adjutorium

● Manuscript copy 1800-1899

1 score: f. 64r; 22 × 29 cm

1.1.1 S coro, B-flat major

Deus in adjutorium



RISM-ID: 1001130018

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [148]

Deus in adjutorium meum intende – C major

Coro, org

[without title]

● Manuscript copy 1800-1899

1 score: f. 63v; 22 × 29 cm

1.1.1 S coro, C major

Deus in adjutorium meum intende



RISM-ID: 1001130014

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [149]

Deus qui gubernas omnia. Arr – G major

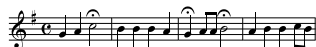
keyb

[heading:] Deus qui gubernas omnia

● Manuscript copy 1800-1849

1 keyboard score: f. 7r; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126414

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [150]

Die Elfenkönigin – C major

V (4)

[heading on S solo:] *N[umer]o 1 | Die Elfen Königin*

● Manuscript copy after 1800

4 parts: S solo (f: 1r); S rip (f: 1r); B 1 (f: 1r);

B 2 (f: 1r); 17 × 20 cm

5 stanzas; first with melody.

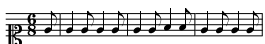
1.1.1 S solo, *Aria*, C major

Was unterm Monde gleicht uns Elfen flink und leicht



1.1.2 S rip, C major

Was unterm Monde gleicht uns Elfen flink und leicht



At the end of S coro: “4 mal”.

RISM-ID: 1001142292

PL-Wb M.R.0723

→ In Collection 2328 (1001142289)

Anonymus [151]

Die blauen Augen. Arr – F major

[heading, S:] *Die blauen Augen*

● Manuscript copy ca. 1906

1 part: S (f. 4v); 33,5 × 26,5 cm

1.1.1 S, *Andantino*, F major

Seht ihr drei Rosse vor dem Wagen



5 stanzas.

Compared to RISM ID no. 410000517.

Manuscript contains only the S part; total scoring of the arrangement is unknown.

RISM-ID: 1001146212

PL-Wb M.R.0702

→ In Collection 2452 (1001142591)

Anonymus [152]

Dilectus meus vagit – D major

V (4), orch

[without title]

● Manuscript copy 1800-1824

8 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.);

cor solo (1 f.); org (=bc) (1 f.); 36 × 22 cm

unbound parts

[watermarks:] [two 8-pointed stars];

TRUTENAU

1.1.1 vl 1, *Allegro*, D major

RISM-ID: 1001105801

PL-Wb M.R.0750

Anonymus [153]

Divine puelle caelestis ocelle – F major

A, vl (2), vla, org

[dust cover title:] *Offertorium | pro | Nativitate Domini | pour | Alto Solo | avec | Violino 1^{mo} Violino 2^{do} | Viola et Organo | pour Chor: sac: Lindensis | d 11/12 28.*

● Manuscript copy 1828-12-11

5 parts: A (1f.); vl 1, 2, vla (1, 1, 1f.); org (=bc) (1f.); 36 × 22 cm

parts in dust cover

[watermarks:] JK | PUELTZ; [Prussian eagle]

1.1.1 vl 1, *Andante*, F major1.1.2 A, *Andante*, F major

Divine puelle caelestis ocelle



RISM-ID: 1001105806

PL-Wb M.R.0751

Anonymus [154]

Domine rex. Arr – A minor

keyb

[heading:] *Domine rex*

● Manuscript copy 1800-1849

1 keyboard score: f. 10r; 18 × 22 cm

1.1.1 keyb, A minor



RISM-ID: 1001126434

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [155]

Dona nobis pacem

[without title]

● Manuscript copy 1800-1849

2 parts: V (2x) (f. 1v, 1v); 32 × 19,5 cm

other parts missing

incomplete piece

both parts contain material for the same, unidentified vocal part; the card has been

cut into two and reused for A and T parts of Salve regina

1.1.1 V

Dona nobis pacem



RISM-ID: 1001089414

PL-Wb M.R.0743

→ In Collection 2438 (1001089392)

Anonymus [156]

Dreher – G major

winds

[heading, fl:] N[umer]o 23 Dreher

● Manuscript copy 1800-1899

10 parts: fl (x2) (f. 4r; 4r); cl 1 (f. 4v); cl in

F (f. 4v-5r); fag 2 and serpentone (x2) (f. 4r;

4r); cor 1, 2 in F (f. 3r; 3r); tr in Es (f. 2v); tr

2 (f. 1v); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, *N[umer]o 23 Dreher*, G major

RISM-ID: 1001135698

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus [157]

Du Gott des Lichts – B-flat major

V (4), org

[heading:] Choral 1

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1r, 1r, 1r, 1r); org (f.1r)

1.1.1 S, B-flat major

Du Gott des Lichts



RISM-ID: 1001127331

PL-Wb M.R.0741

→ In Collection 2336 (1001127327)

Anonymus [158]

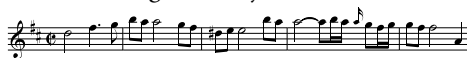
Duets – D major

vl (2)

[heading:] Duetto N^o IIII

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (f. 5v-6v, 5v-6v); 36 × 22 cm

1.1.1 vl 1, *Allegro*, D major

RISM-ID: 1001119372

PL-Wb M.R.0632

→ In Collection 2431 (1001119363)

Anonymus [159]

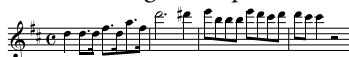
Duets – D major

fl (2)

[heading:] Duo I

● Manuscript copy 1800-1824

2 parts: fl 1, 2 (f. 1v-2v, 1r-2v); 35 × 20 cm

1.1.1 fl 1, *Allegro con spirito*, D major

RISM-ID: 1001119380

PL-Wb M.R.0736

→ In Collection 2390 (1001119377)

Anonymus [160]

Duets – D major

vl (2)

[heading:] Duetto 3

● Manuscript copy 1800-1824
2 parts: vl 1, 2 (f. 4r-v, 4r-5r); 35 × 21 cm
1.1.1 vl 1, *Allegro*, D major



RISM-ID: 1001119401

PL-Wb M.R.0633

→ In Collection 2430 (1001119395)

Anonymus [161]

Duets – D major

vl (2)

[heading:] N° 5

● Manuscript copy 1800-1824
2 parts: vl 1, 2 (f. 4v, 4v-5r); 34 × 20 cm
1.1.1 vl 1, *Andante*, D major



RISM-ID: 1001120108

PL-Wb M.R.0737

→ In Collection 2451 (1001120091)

Anonymus [162]

Duets – D major

vl (2)

[heading:] N° 3

● Manuscript copy 1800-1824
2 parts: vl 1, 2 (f. 3v-4r, 3v-4r); 34 × 20 cm
1.1.1 vl 1, *Allegro*, D major



RISM-ID: 1001120100

PL-Wb M.R.0737

→ In Collection 2451 (1001120091)

Anonymus [163]

Duets – D major

vl (2)

[heading:] Duetto 3.

● Manuscript copy after 1813
1 part: vl 2 (f. 3r-4r); 34,5 × 20 cm
Vl 1 part missing.

1.1.1 vl 2, *Duetto 3. Adagio con Expression*, D major



RISM-ID: 1001141723

PL-Wb M.R.0706

→ In Collection 2315 (1001141671)

Anonymus [164]

Duets – D minor

fl (2)

[heading:] Duo 3

● Manuscript copy 1800-1824
2 parts: fl 1, 2 (f. 4v-5r, 3v-4v); 35 × 20 cm
1.1.1 fl 1, *Adagio*, D minor



RISM-ID: 1001119392

PL-Wb M.R.0736

→ In Collection 2390 (1001119377)

Anonymus [165]

Duets – E major

vl (2)

[heading:] Duetto 5.

● Manuscript copy after 1813
1 part: vl 2 (f. 5r-6r); 34,5 × 20 cm
Vl 1 part missing.
1.1.1 vl 2, *Duetto 5. Allegro Mai[e]stoso*, E major



RISM-ID: 1001141725

PL-Wb M.R.0706

→ In Collection 2315 (1001141671)

Anonymus [166]

Duets – E minor

fl (2)

[heading:] Duo 2

● Manuscript copy 1800-1824
2 parts: fl 1, 2 (f. 2v-4r, 2v-3v); 35 × 20 cm
1.1.1 fl 1, *Allegro non molto*, E minor



RISM-ID: 1001119386
 PL-Wb M.R.0736
 → In Collection 2390 (1001119377)

Anonymus [167]

Duets – E-flat major
 vl (2)

[heading:] *Duetto N^o VI*

● Manuscript copy 1800-1824
 2 parts: vl 1, 2 (f. 7v-8v, 7v); 36 × 22 cm
 part vl 2 incomplete due to the missing pages
 1.1.1 vl 1, *Allegro*, E-flat major



RISM-ID: 1001119375
 PL-Wb M.R.0632
 → In Collection 2431 (1001119363)

Anonymus [168]

Duets – E-flat major
 vl (2)

[heading:] *No. 6. Duetto*

● Manuscript copy 1800-1824
 2 parts: vl 1, 2 (f. 6v-7v, 7r-8r); 35 × 21 cm
 1.1.1 vl 1, *Allegro*, E-flat major



RISM-ID: 1001120078
 PL-Wb M.R.0633
 → In Collection 2430 (1001119395)

Anonymus [169]

Duets – F major
 vl (2)

[heading:] *N^o 4*

● Manuscript copy 1800-1824
 2 parts: vl 1, 2 (f. 4r, 4v); 34 × 20 cm
 1.1.1 vl 1, *Allegretto*, F major



RISM-ID: 1001120103
 PL-Wb M.R.0737
 → In Collection 2451 (1001120091)

Anonymus [170]

Duets – F major
 vl (2)

[heading:] *N^o 6*

● Manuscript copy 1800-1824
 2 parts: vl 1, 2 (f. 4v, 5r); 34 × 20 cm
 1.1.1 vl 1, *Andante*, F major



RISM-ID: 1001120114
 PL-Wb M.R.0737
 → In Collection 2451 (1001120091)

Anonymus [171]

Duets – F major
 vl (2)

[heading:] *N^o 7*

● Manuscript copy 1800-1824
 2 parts: vl 1, 2 (f. 5r-v, 5v-6r); 34 × 20 cm
 1.1.1 vl 1, *Allegro*, F major



RISM-ID: 1001120120
 PL-Wb M.R.0737
 → In Collection 2451 (1001120091)

Anonymus [172]

Duets – G major
 vl (2)

[heading:] *N^o 1.*

● Manuscript copy 1800-1824
 2 parts: vl 1, 2 (f. 1v-2r, 1v-2r); 34 × 20 cm
 1.1.1 vl 1, *Allegretto*, G major



RISM-ID: 1001120094
 PL-Wb M.R.0737
 → In Collection 2451 (1001120091)

Anonymus [173]

Duets – G major

vl (2)

[heading:] N^o 8

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (f. 5v, 6r); 34 × 20 cm

1.1.1 vl 1, *Menuetto*, G major

RISM-ID: 1001120126

PL-Wb M.R.0737

→ In Collection 2451 (1001120091)

Anonymus [174]

Duets – G major

vl (2)

[heading:] *Duetto 2.*

● Manuscript copy after 1813

1 part: vl 2 (f. 2r-v); 34,5 × 20 cm

Vl 1 part missing.

1.1.1 vl 2, *Duetto 2. Allegro assai*, G major

RISM-ID: 1001141719

PL-Wb M.R.0706

→ In Collection 2315 (1001141671)

Anonymus [175]

Duets – A major

vl (2)

[heading:] *Duetto 4.*

● Manuscript copy after 1813

1 part: vl 2 (f. 4r-5r); 34,5 × 20 cm

Vl 1 part missing.

1.1.1 vl 2, *Duetto 4. All[egr]o scherzando*, A major

RISM-ID: 1001141724

PL-Wb M.R.0706

→ In Collection 2315 (1001141671)

Anonymus [176]

Duets – B-flat major

vl (2)

[heading:] N^o 2

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (f. 2v-3r, 2v-3r); 34 × 20 cm

1.1.1 vl 1, *Allegro moderato*, B-flat major

RISM-ID: 1001120095

PL-Wb M.R.0737

→ In Collection 2451 (1001120091)

Anonymus [177]

Duften nicht die Laubgänge – E major

Coro

[caption title:] No 2 | A. v. Plater [!]

● Manuscript copy 1850-1899

4 parts: Coro: S, A, T, B (f. 1v-2r; f. 1v-2r; f.

1v-2r; f. 1v-2r); 26 × 17 cm

1.1.1 S coro, No 2. *Mässig*, E major

Duften nicht die Laubgänge



The name of the text author in heading.

Platen, August von (lyr)

RISM-ID: 1001119317

PL-Wb M.R.0721

→ In Collection 2453 (1001119305)

Anonymus [178]

Ecce panis angelorum – C major

V (4)

[heading:] N^o 4

● Manuscript copy 1840-05-06-07

4 parts: S, A, T, B (f. 1v, 1v, 1v, 1v)

1.1.1 S, *Andante*, C major

Ecce panis angelorum factus cibus viatorum



RISM-ID: 1001118337

PL-Wb M.R.0734

→ In Collection 2411 (1001118321)

Anonymus [179]

Ecce panis angelorum. Arr – E-flat major
keyb

[heading:] *Ecce panis angelorum*

● Manuscript copy 1800-1849

1 keyboard score: f. 14v; 18 × 22 cm

1.1.1 keyb, E-flat major



RISM-ID: 1001126510

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [180]

Ecce quomodo moritur – E-flat major
V (4), orch

[cover title:] *Ecce quomodo | a vocibus | Canto
Alto Tenore Basso | Clarinetto 1^{mo} & 2^{do} |
Cornu 1^{mo} & 2^{do} | Fagotto 1^{mo} & 2^{do} | Tromba
| Basso | He Linde*

● Manuscript copy 1775-1825

10 parts: S (x2), T, B (1, 1, 1, 1f.); cl and kor-
netto 1, 2, fag 1 and tenor horn, fag 2 (1, 1, 1,
1f.); cor 1, b-trb (1, 1f.); 20 × 23 cm

A, cor 2 parts are missing

scoring on title page slightly differs from the
scoring in parts

parts in dust cover

1.1.1 S, *Adagiosissime*, E-flat major

Ecce quomodo moritur



1.1.2 cl in B, *Adagiosissime*, E-flat major



S, A, T (x2), B (x2) parts for this piece are also
on verso pages of corresponding parts in PL-
Wb M.R.0796.

RISM-ID: 1001126522

PL-Wb M.R.0796

Anonymus [181]

Entschwunden ist ein Tag der Zeit – C major
V (4)

[heading, S:] *Abendlieder. Nro 1*

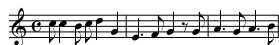
● Manuscript copy 1840

4 parts: S, A, T, B (f. 5v-6r, f. 6r, f. 5v, f. 5r);

34 × 20,5 cm

1.1.1 S, *Mässig*, C major

Entschwunden ist ein Tag der Zeit



Four stanzas.

RISM-ID: 1001135923

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [182]

Erhebe dich o Herz – E-flat major
V (4)

[heading, S:] *Nro 9*

● Manuscript copy 1840

4 parts: S, A, T, B (f. 4v-5r, f. 4v, f. 4r-v, f.
4r-v); 34 × 20,5 cm

1.1.1 S, *Mästoso*, E-flat major

Erhebe dich o Herz



Three stanzas.

RISM-ID: 1001135877

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [183]

Erlebt der Herr – G major
V (4), orch

[title page:] *Offertorium | für | 4 Singstimmen
| Violino 1^{mo} et 2^{do} | Clarinetto 1^{mo} et 2^{do} |
Cornu 1^{mo} et 2^{do} | Flauto, Viola | und | Basso
| von anonym | zum Heiligelinde | Chor zuge-
hörig*

● Manuscript copy 1800-1849

13 parts: S, A, T, B (1, 1, 1, 1f.); vl 1, 2, vla, b (1, 1, 1, 1f.); fl, cl 1, 2 (1, 1, 1f.); cor 1, 2 (1, 1f.); 18 × 21 cm

parts in dust cover

TRUTENAU; [watermark:] [bird (dove?)

with twig in the claws]

1.1.1 vl 1, *Allegro*, G major



1.1.2 S, *Schnell*, G major

Erlebt der Herr



More than one copyist.

RISM-ID: 1001126296

PL-Wb M.R.0788

Anonymus [184]

Erwacht vom süßen Schlummer gestärkt durch sanfte Ruh – C major

V (4)

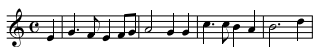
[heading:] *Nro 3 Munter*

● Manuscript copy 1840

4 parts: S, A, T, B (f. 2v, f. 2v, f. 2v, f. 2v); 34 × 20,5 cm

1.1.1 S, C major

Erwacht vom süßen Schlummer gestärkt durch sanfte Ruh



Five stanzas.

RISM-ID: 1001135836

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [185]

Es blüht der Blumen eine – E-flat major

Coro, org

Further title: Die Wunderblume

[heading:] *Die Wunderblume*

● Manuscript copy 1800-1899

1 score: f. 49v; 22 × 29 cm

1.1.1 S coro, E-flat major

Es blüht der Blumen eine



RISM-ID: 1001128864

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [186]

Es kommt der Held – B-flat major

Coro, org

[heading:] *Es kommt der Held*

● Manuscript copy 1800-1899

1 score: f. 2v (p. 2); 22 × 29 cm

1.1.1 S coro, B-flat major

Es kommt der Held



RISM-ID: 1001128085

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [187]

Et cum spiritu tuo – C major

V

[heading:] *Responsorien*

● Manuscript copy 1800-1849

1 part: V (f. 2r)

vocal part written on the reverse of the org part; other parts missing, total scoring uncertain

1.1.1 V, C major

Et cum spiritu tuo



RISM-ID: 1001127326

PL-Wb M.R.0741

→ In Collection 2388 (1001127320)

Anonymus [188]

Exaudi. Arr – C major

keyb

[heading:] *Exaudi*

● Manuscript copy 1800-1849

1 keyboard score: f. 10v; 18 × 22 cm

1.1.1 keyb, C major



RISM-ID: 1001126437

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [189]

Feldschritt – C major

winds

[heading on fl:] N[umer]o 25 Feldschritt

● Manuscript copy 1800-1899

10 parts: fl (x2) (f. 4r; 4v); cl 1 (f. 4v); cl in F (f. 5r); fag 2 and serpentone (x2) (f. 4r; 4v); cor 1, 2 in F (f. 3v; 3v); tr in Es (f. 2v); tr 2 (f. 1v); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, *N[umer]o 25 Feldschritt*, C major

RISM-ID: 1001135703

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus [190]

Fiant Domine. Arr – G minor

keyb

[heading:] Fiant Domine

● Manuscript copy 1800-1849

1 keyboard score: f. 7v; 18 × 22 cm

1.1.1 keyb, G minor



RISM-ID: 1001126415

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [191]

Françaises – F major

pf

[heading:] Françoise

● Manuscript copy 1825-1899

1 part: pf (f. 26v); 20 × 34 cm

1.1.1 pf, F major



RISM-ID: 1001055873

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [192]

Françaises – G major

pf

[heading:] Françoise

● Manuscript copy 1825-1899

1 part: pf (f. 23r); 20 × 34 cm

1.1.1 pf, G major



RISM-ID: 1001055860

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [193]

Freu dich des Himmels Königin – F major

V (4), org

[heading:] Choral 2

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); org (f. 2v)

1.1.1 S, F major

Freu dich des Himmels Königin



RISM-ID: 1001127290

PL-Wb M.R.0744

→ In Collection 2331 (1001127287)

Anonymus [194]

Freu' dich du Himmelskönigin – C major

Coro, org

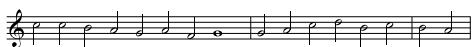
[heading:] Freu' dich du Himmelskönigin

● Manuscript copy 1800-1899

1 score: f. 63r; 22 × 29 cm

1.1.1 S coro, C major

Freu' dich du Himmelskönigin



RISM-ID: 1001129990

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[195]

Frühlingslust-Walzer – D major

orch

[heading:] N° 13 Rasch Walzer

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 3r, 20r); fl, cl in D, cl in A (f. 29r, 37r, 43r); cor 1, 2, tr 1 and 2 (f. 51r, 55r, 13r)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124652

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[196]

Galop de Berlin. Arr – A major

vl (2), b

*[heading, vl 1:] N° 4. Galop: de: Berlin | par:**Mr: Schwarz*

● Manuscript copy 1800-1849

3 parts: vl 1, 2, b (f. 2v, f. 4v-5r, f. 7r); 20,5 × 35 cm

1.1.1 vl 1, *Vivace*, A major

RISM-ID: 1001052424

PL-Wb M.R.0085

→ In Collection 2442 (1001030503)

Anonymus

[197]

Galop de Londres. Arr – F major

vl (2), b

[heading, vl 1:] N° 3. Galop: de. Lon= | dres. par. Mr: Blacke

● Manuscript copy 1800-1849

3 parts: vl 1, 2, b (f. 2v, f. 4v, f. 6v); 20,5 × 35 cm

1.1.1 vl 1, F major



RISM-ID: 1001052422

PL-Wb M.R.0085

→ In Collection 2442 (1001030503)

Anonymus

[198]

Galop de Munchen. Arr – G minor

vl (2), b

*[heading, vl 1:] N° 7. de München | par: Mr:**Bonn*

● Manuscript copy 1800-1849

3 parts: vl 1, 2, b (f. 3r, f. 5r, f. 7r); 20,5 × 35 cm

1.1.1 vl 1, *Vivace*, G minor

RISM-ID: 1001052429

PL-Wb M.R.0085

→ In Collection 2442 (1001030503)

Anonymus

[199]

Galop de Naples. Arr – A major

vl (2), b

*[heading, vl 1:] N° 5. Galop de Nap: | les. par.**Mr: Nerino*

● Manuscript copy 1800-1849

3 parts: vl 1, 2, b (f. 2v-3r, f. 5r, f. 7r); 20,5 × 35 cm

1.1.1 vl 1, *Vivace*, A major

RISM-ID: 1001052426

PL-Wb M.R.0085

→ In Collection 2442 (1001030503)

Anonymus [200]

Galop de Paris. Arr – G major

vl (2), b

[heading, vl 1:] N^o Galop: de Paris | par. Mr: Lenoire

● Manuscript copy 1800-1849

3 parts: vl 1, 2, b (f. 2r, f. 4v, f. 6v); 20,5 × 35 cm

1.1.1 vl 1, *Vivace*, G major

RISM-ID: 1001052420

PL-Wb M.R.0085

→ In Collection 2442 (1001030503)

Anonymus [201]

Galop de Petersburg. Arr – D major

vl (2), b

[heading, vl 1:] N^o 6. de Petersburg | par. Mr: Tschitschikoff

● Manuscript copy 1800-1849

3 parts: vl 1, 2, b (f. 3r, f. 5r, f. 7r); 20,5 × 35 cm

1.1.1 vl 1, *Vivace*, D major

RISM-ID: 1001052428

PL-Wb M.R.0085

→ In Collection 2442 (1001030503)

Anonymus [202]

Galops – C major

pf

[heading:] Sch [illegible] Galopp

● Manuscript copy 1825-1899

1 part: pf (f. 8v); 35,5 × 21,5 cm

1.1.1 pf, C major



RISM-ID: 1001135320

PL-Wb M.R.0690

→ In Collection 2446 (1001135299)

Anonymus [203]

Galops – C major

orch

[heading, cor 1:] N[umer]o 2. Galopp

● Manuscript copy 1825-1875

7 parts: vl 1, 2, b (f. 1r, 1r, 1r); fl.picc (f. 1r); cl in A (f. 1r); cor 1, 2 in D (f. 1r, 1r); 37 × 22 cm

1.1.1 cor 1, C major



Compared to RISM ID no. 454012861.

RISM-ID: 1001141090

PL-Wb M.R.0712

→ In Collection 2429 (1001141084)

Anonymus [204]

Galops – D major

pf

[heading:] Galopp

● Manuscript copy 1825-1899

1 part: pf (f. 20v); 20 × 34 cm

1.1.1 pf, D major



RISM-ID: 1001055851

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [205]

Galops – D major

pf

[heading:] Galopp

● Manuscript copy 1825-1899

1 part: pf (f. 26r); 20 × 34 cm

1.1.1 pf, D major



RISM-ID: 1001055870

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [206]

Galops – D major

pf

[heading:] Galopp

● Manuscript copy 1825-1899

1 part: pf (f. 14r); 20 × 34 cm

1.1.1 pf, D major



RISM-ID: 1001060014

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [207]

Galops – D major

pf

*[heading:] [crossed out by pencil:] Schleidener**Galopp [below:] Galopada a la Paganine*

● Manuscript copy 1825-1899

1 part: pf (f. 11v); 35,5 × 21,5 cm

1.1.1 pf, D major



RISM-ID: 1001135338

PL-Wb M.R.0690

→ In Collection 2446 (1001135299)

Anonymus [208]

Galops – D major

orch

[heading:] N^o 3 Galop

● Manuscript copy 1830-1849

7 parts: vl 1, b (f. 18r); fl, cl in D, cl in A (f. 27v, 35r, 41v); cor 1, 2, tr 1 and 2 (f. 50r, 54r, 12r)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124617

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [209]

Galops – D major

orch

[heading:] N^o 5 Galopp

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 1v, 18v); fl, cl in D, cl in A (f. 27v, 36v, 41v); cor 1, 2, tr 1 and 2 (f. 50v, 54r, 12r)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124619

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [210]

Galops – D major

orch

[heading:] N^o 6 dito

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 1v, 18v); fl, cl in D, cl in A (f. 27v, 36v, 41v); cor 1, 2, tr 1 and 2 (f. 50v, 54v, 12r)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124640

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [211]

Galops – D major

orch

[heading:] N^o 7 dito

● Manuscript copy 1830-1849

7 parts: vl 1, b (f. 1v, 18v); fl, cl in D (f. 28r, 36v); cor 1, 2, tr 1 and 2 (f. 50v, 54v, 12v)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124641

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[212]

Galops – D major
orch*[heading:] N° 8 Galopp*

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 2r, 19r); fl, cl in D, cl in A
(f. 28r, 36v, 42r); cor 1, 2, tr 1 and 2 (f. 50v,
54v, 12v)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124642

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[213]

Galops – D major
orch*[heading:] N° 20 Gallop*

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 4r, 21v); fl, cl in D, cl in A
(f. 30v, 38r, 44r); cor 1, 2, tr 1 and 2 (f. 52r,
56r, 14r)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124659

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[214]

Galops – D major
orch*[heading:] N° 23*

● Manuscript copy 1830-1849

7 parts: vl 1, b (f. 4v, 21v); fl, cl in D, cl in A
(f. 30v, 27v, 44v); cor 1, 2 (f. 53v, 56v)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124662

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[215]

Galops – D major
orch*[heading:] N° 26 Galopp Quadrille*

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 5r, 22r); fl, cl in D, cl in A
(f. 31r, 39r, 45r); cor 1, 2, tr 1 and 2 (f. 53r,
56v, 14v)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124665

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[216]

Galops – D major
orch*[heading:] N° 40 Galopp*

● Manuscript copy 1830-1849

6 parts: vl 1, b (f. 6v, 24v); fl, cl in A (f. 33r,
46v); cor 1, 2 (f. 53v, 57v)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124680

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [217]Galops – D major
orch*[heading:] N° 50 Galopp*

● Manuscript copy 1830-1849

5 parts: vl 1, b (f. 9r, 24v); fl, cl in A (f. 33v, 48r); cor (f. 58v)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124692

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [218]Galops – D major
orch*[heading:] N° 39 Galopp*

● Manuscript copy 1830-1849

6 parts: vl 1, b (f. 7r, 24v); fl, cl in A (f. 32v, 46r); cor 1, 2 (f. 53v, 57v)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124678

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [219]Galops – E major
orch*[heading:] N° 31 Tyroler Galopp*

● Manuscript copy 1830-1849

6 parts: vl 1, b (f. 6r, 23r); fl, cl in A (f. 32r, 45v); cor 1, 2 (f. 53r, 57r)

vl 2 part is missing

1.1.1 vl 1, E major



RISM-ID: 1001124670

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [220]Galops – E major
orch*[heading:] N° 32 Augusta-Galopp*

● Manuscript copy 1830-1849

6 parts: vl 1, b (f. 6r, 23r); fl, cl in A (f. 32r, 56v); cor 1, 2 (f. 53r, 57r)

vl 2 part is missing

1.1.1 vl 1, E major



RISM-ID: 1001124671

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

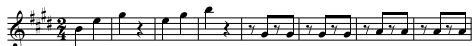
Anonymus [221]Galops – E major
orch*[heading:] N° 58 Tanz-Lust Galopp*

● Manuscript copy 1830-1849

5 parts: vl 1, b (f. 10v, 25v); fl, cl in A (f. 34v, 49r); cor (f. 59r)

vl 2 part is missing

1.1.1 vl 1, E major



RISM-ID: 1001124701

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [222]Galops – E-flat major
pf*[heading:] Galopp*

● Manuscript copy 1825-1899

1 part: pf (f. 21v); 20 × 34 cm

1.1.1 pf, E-flat major



RISM-ID: 1001055855

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [223]

Galops – F major

pf

[heading:] [crossed out by pencil:] Schleidener Galopp [below:] Galopada a la Paganini

● Manuscript copy 1825-1899

1 part: pf (f. 10v-11r); 35,5 × 21,5 cm

1.1.1 pf, F major



RISM-ID: 1001135337

PL-Wb M.R.0690

→ In Collection 2446 (1001135299)

Anonymus [224]

Galops – F major

pf

[heading:] Paganini Galopp

● Manuscript copy 1825-1899

1 part: pf (f. 9v); 35,5 × 21,5 cm

1.1.1 pf, F major



RISM-ID: 1001135330

PL-Wb M.R.0690

→ In Collection 2446 (1001135299)

Anonymus [225]

Galops – G major

pf

[heading:] Galopp

● Manuscript copy 1825-1899

1 part: pf (f. 17r); 20 × 34 cm

1.1.1 pf, G major



RISM-ID: 1001055841

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [226]

Galops – G major

orch

[heading, cl:] N[umer]o 6 Galopp

● Manuscript copy 1825-1875

7 parts: vl 1, 2 (f. 1v, 1v); b (f. 1v); fl, picc (f. 1v); cl in A (f. 1v); cor 1, 2 in G (f. 1v, 1v); 37 × 22 cm

1.1.1 fl, picc, G major



RISM-ID: 1001141100

PL-Wb M.R.0712

→ In Collection 2429 (1001141084)

Anonymus [227]

Galops – A major

orch

[heading:] N^o 2 Galop und die Paritaener

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 1r, 18r); fl, cl in D, cl in A (f. 27r, 35r, 41r); cor 1, 2, tr 1 and 2 (f. 50r, 54r, 12r)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124615

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [228]

Galops – A major

orch

[heading:] N^o 4 Galop

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 1r, 18v); fl, cl in D, cl in A (f. 27v, 35v, 41v); cor 1, 2, tr 1 and 2 (f. 50r, 54r, 17r)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124616
 PL-Wb M.R.0739
 → In Collection 2440 (1001122995)

Anonymus [229]

Galops – A major
 orch

[heading:] *N° 18 Galopp*

● Manuscript copy 1830-1849
 8 parts: vl 1, b (f. 4r, 21r); fl, cl in D, cl in A
 (f. 30r, 37v, 44r); cor 1, 2, tr 1 and 2 (f. 52r,
 55v, 14r)
 vl 2 part is missing
 1.1.1 vl 1, A major



RISM-ID: 1001124657
 PL-Wb M.R.0739
 → In Collection 2440 (1001122995)

Anonymus [230]

Galops – A major
 orch

[heading:] *N° 19 Galop*

● Manuscript copy 1830-1849
 8 parts: vl 1, b (f. 4r, 21r); fl, cl in D, cl in A
 (f. 30r, 38v, 44r); cor 1, 2, tr 1 and 2 (f. 52r,
 55v, 14r)
 vl 2 part is missing
 1.1.1 vl 1, A major



RISM-ID: 1001124658
 PL-Wb M.R.0739
 → In Collection 2440 (1001122995)

Anonymus [231]

Galops – A major
 orch

[heading:] *N° 22 Galopp*

● Manuscript copy 1830-1849
 7 parts: vl 1, b (f. 4v, 21v); fl, cl in D, cl in A
 (f. 30v, 38r, 44r); cor 1, 2 (f. 52r, 56r)
 vl 2 part is missing
 1.1.1 vl 1, A major



RISM-ID: 1001124661
 PL-Wb M.R.0739
 → In Collection 2440 (1001122995)

Anonymus [232]

Galops – A major
 orch

[heading:] *N° 21 dito*

● Manuscript copy 1830-1849
 7 parts: vl 1, b (f. 4r, 21v); fl, cl in D, cl in A
 (f. 30v, 38r, 44r); cor 1, 2 (f. 52r, 56r)
 vl 2 part is missing
 1.1.1 vl 1, A major



RISM-ID: 1001124660
 PL-Wb M.R.0739
 → In Collection 2440 (1001122995)

Anonymus [233]

Galops – A major
 orch

[heading:] *N° 25 Jäger Galopp*

● Manuscript copy 1830-1849
 8 parts: vl 1, b (f. 4v-5r, 22r); fl, cl in D, cl in
 A (f. 31r, 38v-39r, 44v); cor 1, 2, tr 1 and 2 (f.
 52v, 56v, 14r)
 vl 2 part is missing
 1.1.1 vl 1, A major



RISM-ID: 1001124664
 PL-Wb M.R.0739
 → In Collection 2440 (1001122995)

Anonymus [234]Galops – A major
orch*[heading:]* N° 41 Galopp Quadrille

● Manuscript copy 1830-1849

5 parts: vl 1, b (f. 7v, 24v); fl, cl in A (f. 33r, 46v); cor (f. 57v)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124681

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [235]Gedenk o edelstes der Herzen – E-flat major
Coro, org*[heading:]* Gebet für die bedrängte Kirche

● Manuscript copy 1800-1899

1 score: f. 31v-32r; 22 × 29 cm

1.1.1 S coro, E-flat major

Gedenk o edelstes der Herzen



RISM-ID: 1001128323

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

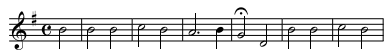
Anonymus [236]Gedenk' o Christ – G major
Coro, org*[heading:]* Gedenk' o Christ

● Manuscript copy 1800-1899

1 score: f. 11r (p. 19); 22 × 29 cm

1.1.1 S coro, G major

Gedenk' o Christ



RISM-ID: 1001128140

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [237]Gegrüßt du Himmelsknaube – E major
Coro, org*[heading:]* Gegrüß du Himmelsknaube du!

● Manuscript copy 1800-1899

1 score: f. 9v (p. 16); 22 × 29 cm

1.1.1 S coro, E major

Gegrüßt du Himmelsknaube



RISM-ID: 1001128135

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [238]Geschwind Marsch
winds*[heading, fl:]* No: 79. G. Marsch in Es

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2 in B|b, cl, fag 1, 2 (f. 16v, f. 21v, f. 17v, f. 20v, f. 18r, f. 19v); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 14r, f. 14r, f. 12r, f. 14v)

1.1.1 fl in E|b



1.1.2 cl 1 in B|b



RISM-ID: 1001052395

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [239]Geschwind Marsch
winds*[heading, fl:]* No: 72. G. M. in Terz

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in B|b, cl, fag 1, 2 (f. 15v, f. 20v, f. 16v, f. 20r, f. 17r, f. 18v); cor 1, 2 in E|b, tr 1 and 2 in B|b, b-trb (f. 13v, f. 13v, f. 11v, f. 13v)

1.1.1 fl terzino



RISM-ID: 1001052386

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [240]

Geschwind Marsch

winds

[heading, fl:] No: 63. G. Marsch

● Manuscript copy 1833-1849

10 parts: fl, cl 1, 2 in C, cl, fag 1, 2 (f. 14v, f. 19r, f. 15r, f. 18v, f. 15v-16r, f. 17v); cor 1, 2 in F, tr in F and E|b, b-trb (f. 12v, f. 12v, f. 10v, f. 12r and 12ar)

B-trb part on f. 12a in transposition.

1.1.1 fl



RISM-ID: 1001052346

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [241]

Geschwind Marsch

winds

[heading, fl:] No: 6. G. Marsch

● Manuscript copy

10 parts: fl, cl 1, 2, cl in E|b, fag 1, 2 (f. 2v, f. 4r, f. 3v, f. 4v, f. 4r, f. 3v); cor 1, 2 in E|b, tr 1 and in D|b and signalhorn in A|b, b-trb (f. 3v, f. 2v, f. 2v and f. 3r, f. 2v)

Signalhorn part is written in the same part as tr in D^b.

1.1.1 fl

1.1.2 fag 1, *Signal*

RISM-ID: 1001051787

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [242]

Geschwind Marsch

winds

[heading, fl:] No: 5. G: Marsch

● Manuscript copy 1833-1849

10 parts: fl, cl 1, 2, cl in E|b, fag 1, 2 (f. 2v, f. 3v, f. 3v, f. 4v, f. 4r, f. 3r); cor 1, 2 in E|b, tr in E|b and D|b and signalhorn in A|b, b-trb (f. 2v, f. 2v, f. 2r, f. 2v)

Tr in E^b and tr in D^b parts are written on the same system; signalhorn part is written below, after signalhorn part from piece No 4.

1.1.1 fl



RISM-ID: 1001051781

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [243]

Geschwind Marsch

winds

[heading, fl:] N° 80. Marsch. Flauto 8^{va}

● Manuscript copy 1833-1849

9 parts: fl.picc, cl 1 in F, cl 2 in C, fag 1, 2 (f. 16v, f. 22r, f. 17v, f. 18v, f. 19v); cor 1, 2 in F, tr 1 and 2 in E|b, b-trb (f. 14r, f. 14r, f. 12r, f. 14v)

In cl [in E^b] part note: "N° 80 | vide Cl. 1^{mo}".

1.1.1 fl.picc



RISM-ID: 1001052399

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [244]

Geschwind Marsch

winds

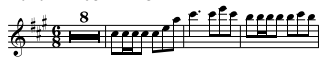
[heading, fl:] No: 68. G. M. 3^{tia}

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in C, fag 1, 2 (f. 15r, f. 20r, f. 16r, f. 19r, f. 16v, f. 18r); cor 1, 2 in C, tr in C, b-trb (f. 12v-13r, f. 13r, f. 11r, f. 13r and 12av-12br)

B-trb on f. 12a and 12b in transposition.

1.1.1 fl terzino



RISM-ID: 1001052382

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [245]

Geschwind Marsch

winds

[heading, fl:] No. 66. G. M. 3^{tia}

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in C, fag 1, 2 (f. 15r, f. 19v, f. 15v, f. 19r, f. 16r, f. 18r); cor 1, 2 in F, tr in F, b-trb (f. 12v, f. 12v, f. 11r, f. 12v and 12av)

B-trb on f. 12a in transposition.

1.1.1 fl terzino



1.1.2 cl 1 in C



RISM-ID: 1001052379

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [246]

Geschwind Marsch

winds

[heading, fl:] No. 71. Marsch 3^{tia}

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in B|b, cl, fag 1, 2 (f. 15v, f. 20v, f. 16v, f. 19r, f. 17r, f. 18r); cor 1, 2 in F, tr in F, b-trb (f. 13r, f. 13r, f. 11v, f. 13v)

1.1.1 fl terzino



1.1.2 cl



RISM-ID: 1001052385

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [247]

Geschwind Marsch

winds

[heading, fl:] No. 67. G. M. 3^{tia}

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in C, cl, fag 1, 2 (f. 15r, f. 19v, f. 15v-16r, f. 19r, f. 16v, f. 18r); cor 1, 2 in F, tr in F, b-trb (f. 12v, f. 12v-13r, f. 11r, f. 12v and 12av)

B-trb on f. 12a in transposition.

1.1.1 fl terzino



RISM-ID: 1001052380

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [248]

Geschwind Marsch

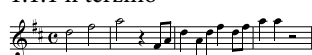
winds

[heading, fl:] No. 35. 3^{tio} | G: | Marsch

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in E|b, fag 1, 2 (f. 8r, f. 11v, f. 9r, f. 11v, f. 9r, f. 10v); cor 1, 2 in F, tr 1 and 2 in F, b-trb (f. 7r, f. 6v, f. 5v-6r, f. 6v)

1.1.1 fl terzino



In fag 1 part copyist's signature (rebus).

RISM-ID: 1001051946

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [249]

Geschwind Marsch

winds

[heading, fl:] No: 33. 3^{tio} | G: Marsch

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in E|b, fag 1, 2 (f. 7v, f. 11r, f. 8v, f. 11r, f. 9r, f. 10r); cor 1 in F, cor 2 in E|b, tr 1 and 2 in B|b, b-trb (f. 6v, f. 6v, f. 5v, f. 6r)

1.1.1 fl terzino



RISM-ID: 1001051942

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [250]

Geschwind Marsch

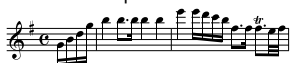
winds

[heading, fl:] No: 26. in Es | Marsch

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 6v, f. 9v, f. 7v-8r, f. 10r, f. 9r); cor 1, 2 in E|b, tr 1 and 2 in D|b, b-trb (f. 6r, f. 5v, f. 5r, f. 5v)

1.1.1 fl in E|b



RISM-ID: 1001051920

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [251]

Geschwind Marsch

winds

[heading, fl:] No: 29. 3^{tio} | G: Marsch

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in F, fag 1, 2 (f. 7r, f. 10r, f. 8r, f. 10v, f. 8v, f. 9v); cor 1, 2 in F, tr 1 and 2 in F, b-trb (f. 6r, f. 6r, f. 5r, f. 6r)

1.1.1 fl terzino



RISM-ID: 1001051923

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [252]

Geschwind Marsch

winds

[heading, fl:] No: 24. 3^{tio} | G: Marsch

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in E|b, fag 1, 2 (f. 6r, f. 9r, f. 7v, f. 9v, f. 7v, f. 7v); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 5v, f. 5v, f. 4v, f. 5v)

1.1.1 fl terzino



RISM-ID: 1001051918

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [253]

Geschwind Marsch

winds

[heading, fl:] No: 20. 3^{tio} | Marsch

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in E|b, fag 1, 2 (f. 5v, f. 8r, f. 7r, f. 8v-9r, f. 7r, f. 7r); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 5r, f. 5r, f. 4v, f. 5r)

1.1.1 fl terzino



RISM-ID: 1001051914

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [254]

Geschwind Marsch

winds

[heading, fl:] No: 7. G: Marsch

● Manuscript copy 1833-1849

10 parts: fl, cl 1, 2, cl in E|b, fag 1, 2 (f. 3r, f. 4r, f. 3v, f. 5r, f. 4r, f. 3v); cor 1, 2 in E|b, tr 1 and 2 in E|b and signalhorn in A|b, b-trb (f. 2v, f. 2v, f. 2v-3r, f. 2v)

1.1.1 fl



1.1.3 tr in E|b



RISM-ID: 1001051795

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[255]

Geschwind Marsch – C major

winds

[heading, fl.picc:] No 33. G. M. 8^{va}

● Manuscript copy after 1836

10 parts: fl picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 9v, f. 11v, f. 9v, f. 10r, f. 10v, f. 9v); cor 1, 2, tr, b-trb (f. 7v, f. 7v, f. 5v, f. 7r)

1.1.1 fl.picc, *Geschwind Marsch*, C major

RISM-ID: 1001053890

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus

[256]

Geschwind Marsch – C major

winds

[heading, fl.picc:] No: 34 G. M. 8^{va}

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 10r, f. 11v-12r, f. 10r, f. 10r, f. 10v, f. 9v); cor 1, 2, tr, b-trb (f. f. 7v-8r, f. 8r, f. 5v, f. 7r)

1.1.1 fl.picc, C major



RISM-ID: 1001053891

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus

[257]

Geschwind Marsch – C major

winds

[heading, fl.picc:] No: 21. G. M. 8^{va}

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 6v, f. 8r, f. 7r, f. 6v, f. 7r, f. 6v); cor 1, 2, tr, trb (f. 5r, f. 4v, f. 3r, f. 4v)

1.1.1 fl.picc, C major



1.1.2 cl 1 in C, C major



RISM-ID: 1001053566

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus

[258]

Geschwind Marsch – C major

winds

[heading, fl.picc:] No: 24. G. M. 8^{va}

● Manuscript copy after 1836

10 parts: fl picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 7r, f. 8v, f. 7v, f. 7r, f. 8r, f. 7r); cor 1, 2, tr, b-trb (f. 5v, f. 5v, f. 3v, f. 5r)

1.1.1 fl picc, *Geschwind Marsch*, C major

RISM-ID: 1001053580

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus

[259]

Geschwind Marsch – C major

winds

[heading, fl.picc:] No: 26. G. M. 8^{va}

- Manuscript copy after 1836
10 parts: fl.picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 7v, f. 9r, f. 7v-8r, f. 7v, f. 8v, f. 7v); cor 1, 2, tr, b-trb (f. 6r, f. 6r, f. 4r, f. 5v)
1.1.1 fl.picc, C major



RISM-ID: 1001053583

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [260]Geschwind Marsch – C major
winds[heading, fl terzino:] N[umer]o 14 | G[eschwind] Marsch 3^{tia}

- Manuscript copy after 1837
10 parts: fl terzino (f. 7v); cl 1, 2; cl in F (f. 9v, f. 7v; f. 9v); fag 1, 2 (f. 7v, f. 7v); cor 1, 2 (f. 5v, f. 6v); tr, b-trb (f. 5r, f. 5v); 33,5 × 20 cm

1.1.1 fl terzino, *Marsch*, C major

RISM-ID: 1001124261

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus [261]Geschwind Marsch – D major
winds[heading, fl.picc:] N^o 49 *Gesch. Marsch. Fl 8^{va}*

- Manuscript copy after 1836
10 parts: fl.picc, cl 1, 2, cl 3 in F, fag 1, 2 (f. 13v, f. 16r, f. 13v, f. 14r, f. 14r, f. 13r); cor 1, 2, tr, b-trb (f. 11r, f. 11r, f. 8v, f. 10v)
1.1.1 fl.picc, D major



RISM-ID: 1001054072

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [262]Geschwind Marsch – D major
winds[heading, cl 1:] N^o 51. in C. *Gesch. Marsch.*

- Manuscript copy after 1836
10 parts: fl.picc, cl 1, 2, cl 3 in F, fag 1, 2 (f. 14r, f. 16v-17r, f. 14r, f. 14v-15r, 14v, f. 13v); cor 1, 2, tr, b-trb (f. 11v, f. 11v, f. 9r, f. 11r)
1.1.1 fl.picc, D major



RISM-ID: 1001054074

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [263]Geschwind Marsch – D major
winds[heading, fl terzino:] N[umer]o 28 | 3^{tia}

- Manuscript copy after 1837
10 parts: fl terzino (f. 11v); cl 1, 2; cl in F (f. 13v, f. 10v; f. 13v); fag 1, 2 (f. 11r, f. 11r); cor 1, 2 (f. 8r, f. 9r); tr, b-trb (f. 7r, f. 8v); 33,5 × 20 cm

Compared to RISM ID no. 455023357.

1.1.1 fl terzino, D major



RISM-ID: 1001124350

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus [264]Geschwind Marsch – D major
winds[heading, fl terzino:] N[umer]o 16 | G[eschwind] Marsch 3^{tia}

- Manuscript copy after 1837
10 parts: fl terzino (f. 8r); cl 1, 2; cl in F (f. 10r, f. 8r; f. 10r); fag 1, 2 (f. 8r, f. 8v); cor 1, 2 (f. 6r, f. 7r); tr, b-trb (f. 5v, f. 6r); 33,5 × 20 cm
1.1.1 fl terzino, *Marsch*, D major



RISM-ID: 1001124308

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus

[265]

Geschwind Marsch – D major
winds[heading, fl terzino:] *N[umer]o 10 | G[eschwind] Marsch*

● Manuscript copy after 1837

10 parts: fl terzino (f. 6v); cl 1, 2; cl in F (f. 8v, f. 6v; f. 7v-8r); fag 1, 2 (f. 6v, f. 6v-7r); cor 1, 2 (f. 4v-10r, f. 5v); tr, b-trb (f. 4v, f. 4r); 33,5 × 20 cm

1.1.1 fl terzino, *Marsch*, D major

RISM-ID: 1001124225

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus

[266]

Geschwind Marsch – D major
winds[heading, fl:] *No 27. G. Marsch in D.*

● Manuscript copy 1833-1849

10 parts: fl in D, cl 1, 2, cl in F, fag 1, 2 (f. 7r, f. 9v, f. 8r, f. 10r, f. 8r, f. 9r); cor 1, 2 in G, tr 1 and 2 in D, b-trb (f. 6r, f. 5v, f. 5r, f. 5v)

1.1.1 fl in D



RISM-ID: 1001051921

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[267]

Geschwind Marsch – D-flat major
winds[heading, fl in E^b.:] *N^o 8 | Gesch: Marsch in Es*

● Manuscript copy after 1836

10 parts: fl, cl 1, 2, 3, fag 1, 2 (f. 4r, f. 4v, f. 3v, f. 3v, f. 2v-3r, f. 3v); cor 1, 2, tr, b-trb (f. 2v, f. 2v, f. 1v, f. 2r)

1.1.1 fl in E|b



RISM-ID: 1001053457

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus

[268]

Geschwind Marsch – D-flat major
winds[heading, fl in E^b.:] *N^o 9 | Gesch: Marsch in Es*

● Manuscript copy after 1836

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 4r, f. 4v, f. 3v, f. 3v, f. 3r, f. 3v); cor 1, 2, tr, b-trb (f. 2v, f. 2v, f. 1v, f. 2r)

1.1.1 fl in E|b



RISM-ID: 1001053460

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus

[269]

Geschwind Marsch – E-flat major
winds[heading, fl in E^b.:] *N^o 10 Gesch: Marsch. in Es*

● Manuscript copy after 1836

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 4v, f. 4v, f. 4r, f. 3v-4r, f. 3r, f. 3v); cor 1, 2, tr, b-trb (f. 2v-3r, f. 2v, f. 1v, f. 2r)

1.1.1 fl in E|b



RISM-ID: 1001053461

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [270]

Geschwind Marsch – E-flat major winds

[heading, fl in E^b:] N^o 14 Gesch: Marsch. in Es

● Manuscript copy after 1836

10 parts: fl in E|b, cl 1, 2, cl 3, fag 1, 2 (f. 5r, f. 5v, f. 4r, f. 4v, f. 4v, f. 4r); cor 1, 2, tr, b-trb (f. 3r, f. 3r, f. 2r, f. 2v)

1.1.1 fl, *Geschwind Marsch*

RISM-ID: 1001053477

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [271]

Geschwind Marsch – E-flat major winds

[heading, fag 1:] N^o 43. Gesch Marsch.

● Manuscript copy after 1836

10 parts: fl in F, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 12r, f. 14v, f. 11v-12r, f. 12v, f. 12v, f. 11v); cor 1, 2, tr, b-trb (f. 9v, f. 9v, f. 7v, f. 9r)

1.1.1 fl in F, E-flat major



RISM-ID: 1001054019

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [272]

Geschwind Marsch – E-flat major winds

[heading on cl in C:] N[umer]o 7 Geschwind Marsch

● Manuscript copy 1800-1899

15 parts: fl (x2) (f. 1v; 1v); cl 1, 2 in C (f. 1v; 1v); cl in F (f. 1v); cl in B (f. 1v); fag 1 (x2) (f. 1v-2r; 1v); fag 2 and serpentone (x2) (f. 1v; 1v); cor 1, 2 in F (f. 1v; 1v); tr in Es (f. 1v); trb (f. 1v); b-trb (f. 1v); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 cl in C, E-flat major



RISM-ID: 1001135587

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus [273]

Geschwind Marsch – E-flat major winds

[heading, fl:] No: 21. G. Marsch in Es

● Manuscript copy 1836-1899

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 11r, f. 17v, f. 13v, f. 14r, f. 12v, f. 13r); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 9r, f. 9r, f. 6r, f. 7v)

1.1.1 fl in E|b, E-flat major



RISM-ID: 1001054945

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Anonymus [274]

Geschwind Marsch – E-flat major winds

[heading, fl:] No: 18. G. Marsch in Es

● Manuscript copy 1836-1899

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 10v, f. 17r, f. 13r, f. 13v, f. 12r, f. 12v); cor 1, 2, tr 1 and 2 in E|b, b-trb (f. 8v, f. 8v, f. 5v, f. 7v)

1.1.1 cl 1, E-flat major



RISM-ID: 1001054942

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Anonymus [275]

Geschwind Marsch – E-flat major winds

[heading, fl:] No: 75. G. M. in Es

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2 in B|b, cl, fag 1, 2 (f. 16r, f. 21r, f. 17r, f. 20r, f. 17v, f. 19r); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 13v, f. 13v, f. 11v, f. 14r)

1.1.1 fl in E|b



1.1.2 cl 1 in B|b



RISM-ID: 1001052389

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[276]

Geschwind Marsch – E-flat major winds

[heading, fl:] No: 74. G. M. in Es.

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2 in B|b, cl, fag 1, 2 (f. 16r, f. 21r, f. 16v-17r, f. 20r, f. 17v, f. 19r); cor 1, 2 in F, tr 1 and 2 in F, b-trb (f. 13v, f. 13v, f. 11v, f. 14r)

1.1.1 fl in E|b



RISM-ID: 1001052388

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[277]

Geschwind Marsch – E-flat major winds

[heading, fl:] No: 77. G. Marsch in Es.

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2 in B|b, cl, fag 1, 2 (f. 16v, f. 21v, f. 17r, f. 20v, f. 18r, f. 19v); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 14r, f. 14r, f. 12r, f. 14r)

1.1.1 fl in E|b



RISM-ID: 1001052392

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[278]

Geschwind Marsch – E-flat major winds

[heading, fl:] N^o 15: G. Marsch in Es

● Manuscript copy 1836-1899

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 10v, f. 16v, f. 12v, f. 13r, f. 11v, f. 12r); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 8r, f. 8r, f. 5r, f. 7r)

1.1.1 cl 3, E-flat major



RISM-ID: 1001054937

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Anonymus

[279]

Geschwind Marsch – E-flat major winds

[heading, fl:] No: 37. G. Marsch in Es.

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 8v, f. 12r, f. 9v, f. 12r, f. 9v, f. 10v-11r); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 7r, f. 6v-7r, f. 6r, f. 6v-7r)

1.1.1 fl in E|b



RISM-ID: 1001052067

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[280]

Geschwind Marsch – E-flat major winds

[heading, fl:] No: 31 in Es | G. Marsch

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 7v, f. 10v, f. 8v, f. 11r, f. 8v, f. 9v); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 6v, f. 6r, f. 5v, f. 6r)

1.1.1 fl in E|b



RISM-ID: 1001051932

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[281]

Geschwind Marsch – E-flat major winds

[heading, fl:] No. 25. G. Marsch in Es.

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 6v, f. 9r, f. 7v, f. 9v, f. 7v-8r, f. 9r); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 5v, f. 5v, f. 5r, f. 5v)

1.1.1 fl in E|b



RISM-ID: 1001051919

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[282]

Geschwind Marsch – E-flat major winds

[heading, fl:] No. 30. G. Marsch in Es.

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 7v, f. 10v, f. 8v, f. 10v, f. 8v, f. 9v); cor 1, 2 in E|b, t in D|b, b-trb (f. 6v, f. 6r, f. 5v, f. 6r)

1.1.1 fl in E|b



RISM-ID: 1001051925

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[283]

Geschwind Marsch – E-flat major winds

[heading, fl:] No. 23. in Es | G Marsch

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 6r, f. 8v, f. 7v, f. 9v, f. 7v, f. 7v); cor 1, 2 in E|b, tr in E|b and D|b, b-trb (f. 5v, f. 5v, f. 4v, f. 5r)

1.1.1 fl in E|b



1.1.2 cl in E|b, A-flat major



RISM-ID: 1001051917

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[284]

Geschwind Marsch – E-flat major winds

[heading, fl:] No. 21. G. Marsch in Es.

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 6r, f. 8r, f. 7r, f. 9r, f. 7r, f. 7r); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 5v, f. 5r, f. 4v, f. 5r)

1.1.1 fl in E|b



RISM-ID: 1001051915

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[285]

Geschwind Marsch – E-flat minor winds

[heading, fl:] No. 38. in Es | G. Marsch

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 8v, f. 12r, f. 9v, f. 12r, f. 9v, f. 11r); cor 1, 2 in E, tr 1 and 2 in F, b-trb (f. 7v, f. 7r, f. 6r, f. 7r)

1.1.1 fl in E|b



1.1.2 tr 1 in F, *Solo*



RISM-ID: 1001052070

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [286]

Geschwind Marsch – F major
winds

[*heading, fag 1:*] N^o 46. *Gesch Marsch.*

● Manuscript copy after 1836

10 parts: fl, cl 1, 2, cl 3 in F, fag 1, 2 (f. 12v-13r, f. 15r, f. 12v, f. 13r, f. 13r, f. 12r); cor 1, 2, tr, b-trb (f. 10r, f. 10r, f. 8r, f. 9v)

1.1.1 fl



RISM-ID: 1001054024

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [287]

Geschwind Marsch – F major
winds

[*heading, fl terzino:*] No. 25. *G. M. 3^{tia}*

● Manuscript copy after 1836

10 parts: fl terzino, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 7v, f. 9r, f. 7v, f. 7v, f. 8r, f. 7v); cor 1, 2, tr, b-trb (f. 5v-6r, f. 5v, f. 4r, f. 5v)

1.1.1 fl terzino



RISM-ID: 1001053582

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [288]

Geschwind Marsch – F major
winds

[*heading, cl 1:*] N[umer]o 36 | *Marsch in B*

● Manuscript copy after 1837

10 parts: fl (f. 13v); cl 1, 2; cl in F (f. 17r, f. 13v; f. 16r); fag 1, 2 (f. 14v, f. 14r); cor 1, 2 (f. 10r, f. 10v-11r); tr, b-trb (f. 8v, f. 10r); 33,5 × 20 cm

1.1.1 cl 1, *Marsch*, F major



RISM-ID: 1001124398

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus [289]

Geschwind Marsch – F major
winds

[*heading, cl 1:*] *Geschwind Marsch*

● Manuscript copy 1800-1899

7 parts: cl 1, 2 (f. 2v, 2r); fag 1, 2 (f. 2r, 2r); cor 1, 2 (f. 2v, 2v); trb (f. 1v); 36,5 (33) × 23 (20) cm

1.1.1 cl 1, *Geschwind Marsch*, F major



RISM-ID: 1001141319

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Anonymus [290]

Geschwind Marsch – F major
winds

[*heading, cor 1:*] No 18. *Geschwind Marsch in F*

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 5r, f. 7r, f. 6v, f. 8r, f. 6v, f. 6v); cor 1, 2 in F, tr 1 and 2 in F, b-trb (f. 4v-5r, f. 4v, f. 4r)

1.1.1 fl in E|b



RISM-ID: 1001051855

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [291]

Geschwind Marsch – F major
winds

[*heading, fl terzino:*] *N[umer]o 19* |
Geschwind Marsch in F

● Manuscript copy after 1837

10 parts: fl terzino (f. 8v); cl 1, 2, cl in F (f. 10v, f. 8v, f. 10v); fag 1, 2 (f. 8v, f. 8v); cor 1, 2 (f. 6v, f. 7r); tr, b-trb (f. 6r, f. 6v); 33,5 × 20 cm

1.1.1 fl terzino, *Marsch*, F major



RISM-ID: 1001124312

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus [292]

Geschwind Marsch – F major
winds

[*heading, fl.picc:*] *No: 27. G. M. 8^{va}*

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 8r, f. 9v, f. 8r, f. 8r, f. 8v, f. 7v); cor 1, 2, tr, b-trb (f. 6r, f. 6r, f. 4r, f. 5v)

1.1.1 fl.picc, F major



RISM-ID: 1001053584

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [293]

Geschwind Marsch – F major
winds

[*heading, fl:*] *No: 23. in Es. | G. Marsch*

● Manuscript copy 1836-1899

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 12v, f. 18r, f. 13v, f. 14v, f. 13r, f. 13v); cor 1, 2 in F, tr 1 and 2 in F, b-trb (f. 9v, f. 9r, f. 6r, f. 8r)

1.1.1 fl in E|b, F major



RISM-ID: 1001054947

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Anonymus [294]

Geschwind Marsch – G major
winds

[*heading, fl.picc:*] *No: 40. G. M. 8^{va}*.

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 11r, f. 13r, f. 10v, f. 11r, f. 11v, f. 10v); cor 1, 2, tr, b-trb (f. 8v, f. 8v-9r, f. 6v, f. 8r)

1.1.1 fl picc, G major



RISM-ID: 1001054009

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [295]

Geschwind Marsch – G major
winds

[*heading, cl 1:*] *N^o 53. in C. Gesch. Marsch. aus Corso Donati*

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2, cl 3 in F, fag 1, 2 (f. 14v-15r, f. 17v, f. 14v, f. 15v, f. 15v, f. 14r); cor 1, 2, tr, b-trb (f. 12r, f. 12r, f. 9v, f. 11v)

1.1.1 fl.picc, D major



RISM-ID: 1001054078

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [296]

Geschwind Marsch – G major
winds

[*heading, fl terzino:*] *N[umer]o 18* | *G[eschwind] Marsch 3^{tia}*

● Manuscript copy after 1837

10 parts: fl terzino (f. 8v); cl 1, 2; cl in F (f. 10v, f. 8r; f. 10v); fag 1, 2 (f. 8v, f. 8v); cor 1, 2 (f. 6r, f. 7r); tr, b-trb (f. 6r, f. 6v); 33,5 × 20 cm

1.1.1 fl terzino, *Marsch*, G major



RISM-ID: 1001124311

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus

[297]

Geschwind Marsch – G minor
winds

[heading, fl.picc:] No: 22. 8^{va} | G. Marsch

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 6v-7r, f. 8r, f. 7r, f. 6v, f. 7v, f. 6v); cor 1, 2, tr, b-trb (f. 5r, f. 4v, f. 3r, f. 4v)

1.1.1 fl.picc, G minor



RISM-ID: 1001053570

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus

[298]

Geschwind Marsch – A-flat major
winds

[heading, fl in E^b:] N^o 6 | Gesch: Marsch in Es

● Manuscript copy after 1836

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 3v, f. 4r, f. 3v, f. 2v, f. 2r, f. 3r); cor 1, 2, tr, b-trb (f. 2v, f. 2r, f. 1r, f. 1v)

1.1.1 fl in E|b, *Marsch*, A-flat major



RISM-ID: 1001053455

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus

[299]

Geschwind Marsch – A-flat major
winds

[heading, fl in E^b:] N^o 12 Gesch Marsch. in Es

● Manuscript copy after 1836

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 5r, f. 5r, f. 4r, f. 4r, f. 3v, f. 4r); cor 1, 2, tr, b-trb (f. 3r, f. 3r, f. 2r, f. 2v)

1.1.1 fl in E|b, A-flat major



RISM-ID: 1001053475

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus

[300]

Geschwind Marsch – A-flat major
winds

[heading, fl:] No: 19. G. Marsch in Es

● Manuscript copy 1836-1899

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 11r, f. 17r, f. 13r, f. 13v, f. 12r, f. 12v); cor 1, 2, tr 1 and 2, b-trb (f. 8v, f. 8v, f. 5v, f. 7v)

1.1.1 cl 1, A-flat major



RISM-ID: 1001054943

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Anonymus

[301]

Geschwind Marsch – B-flat major
winds

[heading, fl:] No. 17. G. Marsch in Es

● Manuscript copy 1836-1899

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 10v, f. 17r, f. 13r, f. 13v, f. 12r, f. 12v); cor 1, 2 in E|b, tr 1 and 2 in B|b, b-trb (f. 8v, f. 8v, f. 5v, f. 7r)

1.1.1 cl 1, B-flat major



RISM-ID: 1001054941
 PL-Wb M.R.0651
 → In Collection 2379 (1001054288)

Anonymus [302]

Geschwind Walzer – F major
 winds
*[heading on cl in F:] N[umer]o 9 Geschwind
 Walzer*

● Manuscript copy 1800-1899
 15 parts: fl (x2) (f. 2r; 2r); cl 1, 2 in C (f. 1v;
 1v); cl in F (f. 2r); cl in B (f. 1v); fag 1 (x2) (f.
 2r; 1v); fag 2 and serpentone (x2) (f. 1v; 1v);
 cor 1, 2 in F (f. 1v; 1v); tr in Es (f. 1v); trb (f.
 1v); b-trb (f. 1v); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 cl in F, F major



RISM-ID: 1001135589
 PL-Wb M.R.0700
 → In Collection 2383 (1001135534)

Anonymus [303]

Getröst wir sind erlöst – A major
 V (4), org
[heading:] Choral 1

● Manuscript copy 1800-1849
 5 parts: S, A, T, B (f. 1r, 1r, 1r, 1r); org (f.1r)
 1.1.1 S, A major

Getröst wir sind erlöst



RISM-ID: 1001127295
 PL-Wb M.R.0744
 → In Collection 2332 (1001127293)

Anonymus [304]

Glorreiche Königin – B-flat major
 Coro, org
[heading:] Glorreiche Königin

● Manuscript copy 1800-1899
 1 score: f. 64v; 22 × 29 cm

1.1.1 S coro, B-flat major

Glorreiche Königin



No lyrics underlaid.

RISM-ID: 1001130019
 PL-Wb M.R.0747
 → In Collection 2316 (1001128080)

Anonymus [305]

Glorreiche Königin himmlische Frau – B-flat
 major

Coro, org

[heading:] Glorreiche Königin

● Manuscript copy 1800-1899

1 score: f. 36r; 22 × 29 cm

1.1.1 S coro, B-flat major

Glorreiche Königin himmlische Frau



See also f. 64v of the same manuscript – copy
 of this piece written without text (RISM ID
 no. 1001130019).

RISM-ID: 1001128346
 PL-Wb M.R.0747
 → In Collection 2316 (1001128080)

Anonymus [306]

Gott soll gepriesen werden – G major
 Coro, org

[heading:] Gloria

● Manuscript copy 1800-1899

1 score: f. 19v; 22 × 29 cm

1.1.1 S coro, G major

Gott soll gepriesen werden



RISM-ID: 1001128264
 PL-Wb M.R.0747
 → In Collection 2316 (1001128080)

Anonymus [307]

Gott vor deinem Angesichte – E-flat major
Coro, org

[heading:] *Gott vor deinem Angesichte*

● Manuscript copy 1800-1899

1 score: f. 53v; 22 × 29 cm

1.1.1 S coro, E-flat major

Gott vor deinem Angesichte



RISM-ID: 1001128883

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [308]

Groß ist mein Verlangen – G major
Coro, org

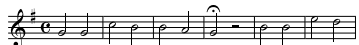
[heading:] *Groß ist mein Verlangen*

● Manuscript copy 1800-1899

1 score: f. 26v; 22 × 29 cm

1.1.1 S coro, G major

Groß ist mein Verlangen



RISM-ID: 1001128293

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [309]

Großer Gott wir loben dich. Arr – G major
keyb

[heading:] *Grosser Gott wir loben dich*

● Manuscript copy 1800-1849

1 keyboard score: f. 5r; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126404

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [310]

Gustate et videte quoniam suavis est Dominus – B-flat major

V (3), vl (2), cl (2), org

[title page:] *Terzetto | a | Canto, Alto, et Basso.*

| *Violino Primo et Secundo* | *Clarinetto Primo et Secundo* | et | *Organo* | *Chori Lindensis*

● Manuscript copy 1775-1825

8 parts: S, A, B (1, 1, 1f.); vl 1, 2 (1, 1f.); cl in B|b 1, 2 (1, 1f.); org (1f.); 35,5 × 20,5 cm

parts in dust cover

[illegible watermarks]

1.1.1 S, *Ariose*, B-flat major

Gustate et videte quoniam suavis est Dominus



1.1.2 vl 1, *Ariose*, B-flat major



RISM-ID: 1001120086

PL-Wb M.R.0764

Anonymus [311]

Heil'ge Nacht – C major

Coro, org

[heading:] *Heil'ge Nacht!*

● Manuscript copy 1800-1899

1 score: f. 8v-9r (p. 14-15); 22 × 29 cm

1.1.1 S coro, C major

Heil'ge Nacht



RISM-ID: 1001128130

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [312]

Heil'ger Geist du Himmelslehrer – C major

Coro, org

[heading:] *Heilger Geist du Himmelslehrer*

● Manuscript copy 1800-1899

1 score: f. 25r; 22 × 29 cm

1.1.1 S coro, C major

Heil'ger Geist du Himmelslehrer



RISM-ID: 1001128288

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [313]

Heilig Jesus Christus ohne End' – F major

V (4)

[without title]

● Manuscript copy 1800-1849

4 parts: S, A, T, B (f. 1v, 1v, 1v, 1v)

1.1.1 S, F major

Heilig Jesus Christus ohne End'



RISM-ID: 1001127305

PL-Wb M.R.0741

→ In Collection 2387 (1001127298)

Anonymus [314]

Heilig Jesus Christus ohne End'. Arr – F major

keyb

[heading:] Heilig

● Manuscript copy 1800-1849

1 keyboard score: f. 9r; 18 × 22 cm

1.1.1 keyb, F major



Identification of the title based on PL-Wb

M.R.0741 (RISM ID no. 1001127305).

RISM-ID: 1001126424

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [315]

Heilig bist du Jesu Mensch und Gott – G major

V (4)

[heading:] No 1

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 6r, 7r, 7r); 36 × 22 cm

S part missing

1.1.1 A, G major

Heilig bist du Jesu Mensch und Gott



RISM-ID: 1001127449

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Anonymus [316]

Herbei o ihr Gläubigen – G major

Coro, org

[heading:] Herbei o ihr Gläubigen

● Manuscript copy 1800-1899

1 score: f. 10r (p. 17); 22 × 29 cm

1.1.1 S coro, G major

Herbei o ihr Gläubigen



RISM-ID: 1001128136

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [317]

Herbei o ihr Gläubigen – A major

Coro, org

Further title: *Adeste fideles**[heading:] Herbei o ihr Gläubigen. Adeste fideles*

● Manuscript copy 1800-1899

1 score: f. 7r (p. 11); 22 × 29 cm

1.1.1 S coro, D major

Herbei o ihr Gläubigen fröhlich triumphierend



RISM-ID: 1001128117

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [318]

Herr deine Güte reicht so weit – D major

Coro, org

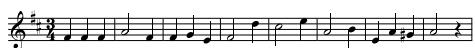
[heading:] Herr deine Güte reicht soweit!

● Manuscript copy 1800-1899

1 score: f. 17v; 22 × 29 cm

1.1.1 S coro, D major

Herr deine Güte reicht so weit



RISM-ID: 1001128174

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [319]

Herr deiner Kirche Glieder – B-flat major

V (4), org

[heading:] Choral 1

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1r-v, 1r-v, 1r-v, 1r-v); org (f. 1r)

1.1.1 S, B-flat major

Herr deiner Kirche Glieder



RISM-ID: 1001127309

PL-Wb M.R.0741

→ In Collection 2337 (1001127311)

Anonymus [320]

Herr deiner Kirche Glieder – B-flat major

V (4)

[heading:] No 7

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 7r, 8v, 8v); 36 × 22 cm

S part missing

1.1.1 A, B-flat major

Herr deiner Kirche Glieder



RISM-ID: 1001127464

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Anonymus [321]

Herr dir kann ich sicher trauen – A minor

Coro, org

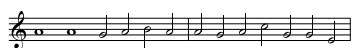
[heading:] Erste Vesper. 2 Vesper

● Manuscript copy 1800-1899

1 score: f. 62r-v; 22 × 29 cm

1.1.1 S coro, A minor

Herr dir kann ich sicher trauen



RISM-ID: 1001129988

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [322]

Herrscher über alle Kronen – A major

V (4)

[heading:] Nro 12

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 8r, 9v, 9v); 36 × 22 cm

S part missing

1.1.1 A, A major

Herrscher über alle Kronen



RISM-ID: 1001127474

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Anonymus [323]

Herz Jesu Thron der Heiligkeit – E-flat major

Coro, org

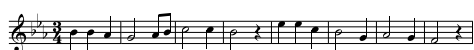
[heading:] Herz Jesu Thron der Heiligkeit

● Manuscript copy 1800-1899

1 score: f. 30v; 22 × 29 cm

1.1.1 S coro, E-flat major

Herz Jesu Thron der Heiligkeit



RISM-ID: 1001128316

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [324]

Herz Jesu gebrochen in Schmerzen und Qual

– E-flat major

Coro, org

[heading:] Herz Jesu gebrochen

● Manuscript copy 1800-1899

1 score: f. 56v; 22 × 29 cm

1.1.1 S coro, E-flat major

Herz Jesu gebrochen in Schmerzen und Qual



RISM-ID: 1001129957

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [325]

Herz Maria voll der Liebe – E-flat major

Coro, org

[heading:] Herz Maria voll der Liebe

● Manuscript copy 1800-1899

1 score: f. 43r; 22 × 29 cm

1.1.1 S coro, E-flat major

Herz Maria voll der Liebe



RISM-ID: 1001128379

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [326]

Hier liegt vor deiner Majestät – A major

Coro, org

[heading:] 1 Messe Eingang

● Manuscript copy 1800-1899

1 score: f. 18v; 22 × 29 cm

1.1.1 S coro, A major

Hier liegt vor deiner Majestät



RISM-ID: 1001128261

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [327]

Hoch über alle Herzen – G major

Coro, org

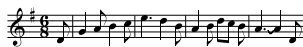
[heading:] Hoch über alle Herzen

● Manuscript copy 1800-1899

1 score: f. 52r; 22 × 29 cm

1.1.1 S coro, G major

Hoch über alle Herzen



RISM-ID: 1001128871

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [328]

Homo quidam fecit. Arr – G major

keyb

[heading:] Homo quidam fecit

● Manuscript copy 1800-1849

1 keyboard score: f. 13v; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126444

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [329]

Hops Walzer – F major

winds

[heading on fl:] Hops Walzer N[umer]o 10

● Manuscript copy 1800-1899

15 parts: fl (x2) (f. 2r; 2r); cl 1, 2 in C (f. 1v; 1v); cl in F (f. 2r); cl in B (f. 1v); fag 1 (x2) (f. 2r; 2r); fag 2 and serpentone (x2) (f. 1v; 1v); cor 1, 2 in F (f. 1v; 1v); tr in Es (f. 1v); trb (f. 1v); b-trb (f. 1v); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, F major



RISM-ID: 1001135591
 PL-Wb M.R.0700
 → In Collection 2383 (1001135534)

Anonymus [330]

Hört ihr wie die Glocken schallen – E-flat major

V (4)

[without title]

● Manuscript copy 1800-1849
 9 parts: S (x4), A (x2), T (x2), B (1, 1, 1, 1, 1, 1, 1, 1, 1f.); 19 × 23 cm
 unbound parts

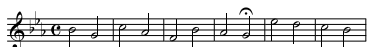
[without watermarks]

● Manuscript copy 1800-1849

1 score: 1 f.; 23 × 19 cm

1.1.1 S, E-flat major

Hört ihr wie die Glocken schallen



RISM-ID: 1001122959

PL-Wb M.R.0774

Anonymus [331]

Ich bet' dich an o höchstes Gut – G major

Coro, org

[heading:] *Ich bet' dich an o höchstes Gut*

● Manuscript copy 1800-1899

1 score: f. 30r; 22 × 29 cm

1.1.1 S coro, G major

Ich bet' dich an o höchstes Gut



RISM-ID: 1001128314

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [332]

Ich bin von süßem Schlummer – A major

V (4)

Further title: Morgenlied

[heading, S:] *No 11*

● Manuscript copy 1840

4 parts: S, A, T, B (f. 5v, f. 5r-v, f. 5r, f. 5r); 34 × 20,5 cm

1.1.1 S, A major

Ich bin von süßem Schlummer



Three stanzas.

Compared to RISM ID no.: 451503559.

RISM-ID: 1001135884

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [333]

Ich glaube Gott mit Zuversicht – B-flat major

V (4), org

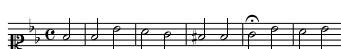
[heading:] *Choral 1 | Ich glaube Gott mit Zuversicht*

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1r, 1r, 1r, 1r); org (f. 2v)

1.1.1 S, B-flat major

Ich glaube Gott mit Zuversicht



RISM-ID: 1001123678

PL-Wb M.R.0740

→ In Collection 2372 (1001123677)

Anonymus [334]

Ich harre immer der verborgen – A-flat major

Coro, org

[heading:] *Die Klage des Herrn*

● Manuscript copy 1800-1899

1 score: f. 34r; 22 × 29 cm

1.1.1 S coro, A-flat major

Ich harre immer der verborgen



RISM-ID: 1001128336

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [335]

Ich möcht' ein Blümlein werden – G major
Coro, org

[heading:] *Ich möcht ein Blümlein werden*

● Manuscript copy 1800-1899

1 score: f. 51v; 22 × 29 cm

1.1.1 S coro, G major

Ich möcht' ein Blümlein werden



RISM-ID: 1001128869

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [336]

Im Himmel und auf Erden – B-flat major
Coro, org

Further title: Herz-Jesu-Lied

[heading:] *Herz Jesu Lied. Im Himmel*

● Manuscript copy 1800-1899

1 score: f. 28r; 22 × 29 cm

1.1.1 S coro, B-flat major

Im Himmel und auf Erden



RISM-ID: 1001128304

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [337]

Im ewigen Lichte – E-flat major
Coro, org

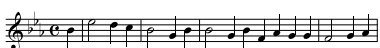
[heading:] *Im ewigen Lichte*

● Manuscript copy 1800-1899

1 score: f. 18v (p. 34); 22 × 29 cm

1.1.1 S coro, E-flat major

Im ewigen Lichte



RISM-ID: 1001128181

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [338]

In Demut wollen wir hintreten – E-flat major
Coro, org

[heading:] *In demut. auch zum Dreikönigs-
feste Strofen Seite 12.*

● Manuscript copy 1800-1899

1 score: f. 18v (p. 34); 22 × 29 cm

1.1.1 S coro, E-flat major

In Demut wollen wir hintreten



RISM-ID: 1001128259

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [339]

Instrumental pieces

[without title]

● Manuscript copy 1850-1899

1 part: i (f. 8v)

Unidentified piece, written in pencil on verso
page of the tenor horn part (f. 8v); without
title, tempo and composer's name.

1.1.1 i, C major



RISM-ID: 1001144121

PL-Wb M.R.0643

→ In Collection 2432 (1001134832)

Anonymus [340]

Instrumental pieces

winds

[heading, fl terzino:] *No: 51. 3^{tia} | Adagio*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in C, cl in E|b, fag
1, 2 (f. 13r, f. 17v, f. 14r, f. 14r-v, f.
16r); cor 1, 2 in F, tr in F, b-trb (f. 11r, f. 11r,
f. 10r, f. 10v)

1.1.1 fl terzino



RISM-ID: 1001052116
 PL-Wb M.R.0645
 → In Collection 2454 (1001049623)

Anonymus [341]

Instrumental pieces – C major
 b

[without title]

● Manuscript copy after 1797

1 part: (f: 7v); 37,5 × 24,5 cm

Other parts missing.

1.1.1 b, C major



RISM-ID: 1001141669
 PL-Wb M.R.0707
 → In Collection 2407 (1001141643)

Anonymus [342]

Instrumental pieces – D major
 org

[caption title, org:] N[umer]o 2.

● Manuscript copy 1825-1899

1 part: org (f. 1v); 38,5 × 23 cm

1.1.1 org, N[umer]o 2. *Langsam*, D major



Total scoring uncertain.

RISM-ID: 1001142656
 PL-Wb M.R.0704
 → In Collection 2391 (1001142655)

Anonymus [343]

Instrumental pieces – D major
 winds

[heading, fl:] N[umer]o 1 *Maestoso*

● Manuscript copy [1832-1899]

7 parts: fl, cl 1, 2, fag 1, 2 (f. 1r-v, 1r, 1r-v, 1r, 1r); cor 1, 2 (f. 1r, 1r); 35,5 × 21,5 cm

[watermark:] [eagle]

1.1.1 fl, N[umer]o 1. *Maestoso*, D major



RISM-ID: 1001141109
 PL-Wb M.R.0711
 → In Collection 2457 (1001141108)

Anonymus [344]

Instrumental pieces – G major
 winds

[heading, fl.picc:] N^o 18 8^{va}

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2, 3, fag 1, 2 (f. 5v-6r, f. 7r, f. 5v-6r, f. 6r, f. 6r-6v, f. 5v-6r); cor 1, 2,

tr, b-trb (f. 4r-6v, f. 4r, f. 2v, f. 4r)

1.1.1 cl 1 in C, *Andante*, G major



RISM-ID: 1001053548
 PL-Wb M.R.0671
 → In Collection 2428 (1001053318)

Anonymus [345]

Instrumental pieces – G major
 orch

[heading:] N^o 53 *Steyrisch*

● Manuscript copy 1830-1849

5 parts: vl 1, b (f. 9v, 25r); fl, cl in A (f. 34r, 48v); cor (f. 59r)

vl 2 part is missing

1.1.1 vl 1, G major



RISM-ID: 1001124696
 PL-Wb M.R.0739
 → In Collection 2440 (1001122995)

Anonymus [346]

Instrumental pieces – A major
 i, pf

[caption title, pf:] *Morgen gedanken* [2 words illegible]

● Manuscript copy after 1803

2 parts: i (f. 16r); pf (f. 15r)

Unidentified instrumental part included in the fl grande part, part pf included in the vl 2 part of the manuscript.

1.1.1 i, A major



RISM-ID: 1001053793

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Anonymus [347]

Instrumental pieces – A major

vl (2), vla, b

[cover title:] *Andantino* | *u[nd]* | *Alla Rondo*

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, b (1, 1, 1, 1f.); 20 × 21 cm parts in dust cover

[watermark:] [2 crowns]

1.1.1 vl 1, *Andantino*, A major

RISM-ID: 1001122991

PL-Wb M.R.0777

Anonymus [348]

Instrumental pieces – A major

org

[caption title, org:] *N[umer]o 3.*

● Manuscript copy 1825-1899

1 part: org (f. 2r-v); 38,5 × 23 cm

1.1.1 org, *N[umer]o 3*, A minor

RISM-ID: 1001142658

PL-Wb M.R.0704

→ In Collection 2391 (1001142655)

Anonymus [349]

Instrumental pieces – A-flat major

winds

[heading, fl.part in E^b:] *N^o 15 Presto in Es*

● Manuscript copy after 1836

10 parts: fl.part in E|b, cl 1, 2 in B|b, cl 3 in E|b, fag 1, 2 (f. 5r, f. 5v, f. 4r, f. 4v, f. 4v, f. 4v); cor 1, 2, tr, b-trb (f. 3v, f. 3r, f. 3r)

1.1.1 fl, *Presto*, A-flat major

RISM-ID: 1001053478

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [350]

Instrumental pieces – B-flat major

winds

[heading on fl:] *N[umer]o 2.*

● Manuscript copy 1800-1899

15 parts: fl (x2) (f. 1r; 1r); cl 1, 2 in C (f. 1r; 1r); cl in F (f. 1r); cl in B (f. 1r); fag 1 (x2) (f. 1r; 1r); fag 2 and serpentone (x2) (f. 1r; 1r); cor 1, 2 in F (f. 1r; 1r); tr in Es (f. 1r); trb (f. 1r); b-trb (f. 1r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, B-flat major



RISM-ID: 1001135537

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus [351]

Iom Schabason – C major

V (4), vlc or vlne

[cover title:] *Kancyonał Hebrayski | Na solennym Fescie dorocznym sądnego dnia y całej Synagogi Star=Zakonney | od czterech Wiatrow zgromadzoney z uszanowa= | niem Synagogi wykrzykniony przez czterech | szkolników następujących z Imienia; to iest | Mosieka, Leizera, Fisiela y Lewka | starego | Canto Alto Tenore Basso | con | Violone*

- Manuscript copy 1775-1825
5 parts: S, A, T, B (4, 4, 4, 4 f.); vlc (1 f.); 35 × 21 cm
vlc part partially damaged
title page on f. 1r of vlc part
1.1.1 T, *Andante*, C major
Iom Schabason



RISM-ID: 1001122986
PL-Wb M.R.0776

Anonymus [352]

Ja es waltet eine Gnade – E-flat major
V (4)

[heading:] *Nro 11*

- Manuscript copy 1850-1899
3 parts: A, T, B (f. 8r, 9v, 9v); 36 × 22 cm
S part missing
1.1.1 A, E-flat major

Ja es waltet eine Gnade



RISM-ID: 1001127473
PL-Wb M.R.0658
→ In Collection 2381 (1001127422)

Anonymus [353]

Jesu Kindlein süßes kleines höre meine Bitte
– G major

Coro, org

[heading:] *Jesulein, süßes, kleines*

- Manuscript copy 1800-1899
1 score: f. 59v; 22 × 29 cm

1.1.1 S coro, G major

Jesu Kindlein süßes kleines höre meine Bitte



RISM-ID: 1001129967
PL-Wb M.R.0747
→ In Collection 2316 (1001128080)

Anonymus [354]

Jesu dulcedo cordium – F major

V (4), org

[heading, S:] *Nº 2. II Hymnus. | 1. Hymnus.*

- Manuscript copy 1850-1899
6 parts: S (f. 4v); A (f. 5v); T (f. 4v); B (f. 5r-5v); org (x2) (f. 9r, 9r); 38,5 × 23 cm
In the second copy of the org part, on f. 9r, in blue crayon, in heading of the piece: “Psalm 24”.

1.1.1 S, *1. Hymnus | Adagio*, F major

Jesu dulcedo cordium fons vivus lumen mentium



1.1.2 org, *1. Hymnus | Adagio*, F major



RISM-ID: 1001118847
PL-Wb M.R.0644
→ In Collection 2384 (1001116233)

Anonymus [355]

Jesu dulcis memoria. Arr – E minor
keyb

[heading:] *Jesu dulcis memoria*

- Manuscript copy 1800-1849
1 keyboard score: f. 5v; 18 × 22 cm
1.1.1 keyb, E minor



RISM-ID: 1001126408
PL-Wb M.R.0745
→ In Collection 2420 (1001126309)

Anonymus [356]

Jesu dulcis memoria. Arr – G major
keyb

[heading:] *Jesu dulcis memoria*

- Manuscript copy 1800-1849
1 keyboard score: f. 5r; 18 × 22 cm
1.1.1 keyb, G major



RISM-ID: 1001126405
 PL-Wb M.R.0745
 → In Collection 2420 (1001126309)

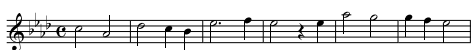
Anonymus [357]

Jesu dulcis memoria – A-flat major
 V (4)

[heading:] *Jesu dulcis memoria*

● Manuscript copy 1800-1824
 4 parts: S, A, T, B (f. 1r, 1r, 1r, 1r)
 1.1.1 S, *Moderato*, A-flat major

Jesu dulcis memoria



RISM-ID: 1001126304
 PL-Wb M.R.0742
 → In Collection 2366 (1001126300)

Anonymus [358]

Jesu komm o Jesu – C major
 Coro, org

[heading:] *Jesu komm, o Jesu*

● Manuscript copy 1800-1899
 1 score: f. 54v; 22 × 29 cm
 1.1.1 S coro, C major

Jesu komm, o Jesu



RISM-ID: 1001128886
 PL-Wb M.R.0747
 → In Collection 2316 (1001128080)

Anonymus [359]

Jesu komm o Jesu – D-flat major
 org

[caption title, org:] *Jesu komm o Jesu komm zu mir*

● Manuscript copy 1800-1899
 1 part: org with text (f. 1v); 16,5 × 26,5 cm
 1.1.1 org with text, D-flat major

Jesu komm o Jesu komm zu mir



Concordance of the same provenance: PL-Wb M.R.0747 (RISM ID no.: 1001128886) with the same text. See also RISM ID no.: 400101003 with text “Großer Gott Herr über alle Welt” attributed to Alberik Zwysig.

RISM-ID: 1001142478
 PL-Wb M.R.0728
 → In Collection 2367 (1001142474)

Anonymus [360]

Jesu laß mich Gnade finden – C major
 Coro, org

[heading:] *Jesu laß mich Gnade finden*

● Manuscript copy 1800-1899
 1 score: f. 31r; 22 × 29 cm
 1.1.1 S coro, C major

Jesu laß mich Gnade finden



RISM-ID: 1001128318
 PL-Wb M.R.0747
 → In Collection 2316 (1001128080)

Anonymus [361]

Jesu redemptor omnium – E-flat major
 V (4), orch, org

[cover title:] *Hymnus | pro festo | Nativitatis Domini | a | Canto, Alto, Tenore, Basso | amittantibus | Violinis, Viola, Flauto, Clarinettis, Trompett | Cornibus, Tympanis, Organo et Basso | reverendo adm. Domino | Carolo de Dittersdorf | Doctori ss. Theologiae & e Diöcesi decedenti | summa cum reverentia | dedicatus | ab | Auctore | gratissimo ejus discipulo*

● Manuscript copy 1800-1849
 16 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla, b (1, 1, 1, 1 f.); fl, cl 1, 2 (1, 1, 1 f.); cor 1, 2, clno 1, 2 (1, 1, 1, 1 f.); org (1 f.); 38 × 25 cm
 parts in dust cover
 [watermarks:] REINERTZ; R / [saint Peter with key in ornamented cartouche]

1.1.1 S, *Moderato*, E-flat major

Jesu redemptor omnium



1.1.2 vl 1, *Moderato*, E-flat major



Dedicatée's name on the title page.
Dittersdorf, Carolo de (dte)
RISM-ID: 1001126520
PL-Wb M.R.0795

Anonymus [362]

Jesu tibi sit gloria. Arr – G major
keyb

[heading:] *Jesu tibi sit gloria*

● Manuscript copy 1800-1849
1 keyboard score: f. 6r; 18 × 22 cm
1.1.1 keyb, G major



RISM-ID: 1001126411
PL-Wb M.R.0745
→ In Collection 2420 (1001126309)

Anonymus [363]

Jesus meine Liebe – D major
Coro, org

[heading:] *Jesus meine Liebe. 128 G.*

● Manuscript copy 1800-1899
1 score: f. 27r; 22 × 29 cm
1.1.1 S coro, D major
Jesus meine Liebe



RISM-ID: 1001128295
PL-Wb M.R.0747
→ In Collection 2316 (1001128080)

Anonymus [364]

Jesus voller Herzeleid – G minor
V (4), org

[heading:] *Choral 1*

● Manuscript copy 1800-1849
5 parts: S, A, T, B (f. 1r, 1r, 1r, 1r); org (f. 1r)

1.1.1 S, G minor

Jesus voller Herzeleid



RISM-ID: 1001127322
PL-Wb M.R.0741
→ In Collection 2388 (1001127320)

Anonymus [365]

Komm o heil'ger Geist – F major
Coro, org

[heading:] *Komm o heil'ger Geist*

● Manuscript copy 1800-1899
1 score: f. 25v; 22 × 29 cm
1.1.1 S coro, F major
Komm o heil'ger Geist



RISM-ID: 1001128290
PL-Wb M.R.0747
→ In Collection 2316 (1001128080)

Anonymus [366]

Kommet lobet ohne End'. Arr – G major
keyb

[heading:] *Kommet lobet ohne End'*

● Manuscript copy 1800-1849
1 keyboard score: f. 5v; 18 × 22 cm
1.1.1 keyb, G major



RISM-ID: 1001126407
PL-Wb M.R.0745
→ In Collection 2420 (1001126309)

Anonymus [367]

Któryś cierpieł. Arr – G minor
keyb

[heading:] *Ktoryś cierpieł*

● Manuscript copy 1800-1849
1 keyboard score: f. 4r; 18 × 22 cm

1.1.1 keyb, G minor



RISM-ID: 1001126337

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [368]Ländler – A major
orch*[heading:] N^o 28 Laender*

● Manuscript copy 1830-1849

6 parts: vl 1, b (f. 5v, 22v); fl, cl in A (f. 31v,
45r); cor 1, 2 (f. 53r, 57r)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124667

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [369]Ländler – A major
orch*[heading:] N^o 27 Laender | von | Strauss*

● Manuscript copy 1830-1849

6 parts: vl 1, b (f. 5r, 22v); fl, cl in A (f. 31v,
45r); cor 1, 2 (f. 53r, 56v)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124666

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [370]Ländler – B-flat major
pf*[heading:] No 18. Ländler | Octava*

● Manuscript copy 1825-1899

1 keyboard score: f. 7r

1.1.1 pf, B-flat major



RISM-ID: 1001136433

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus [371]Ländler – B-flat major
pf*[heading:] No 19. Ländler*

● Manuscript copy 1825-1899

1 keyboard score: f. 7r

1.1.1 pf, B-flat major



RISM-ID: 1001136435

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Anonymus [372]Larghetto – G major
vla*[without title]*

● Manuscript copy 1800-1849

1 part: vla (3f.); 35 × 20 cm

Total scoring uncertain, other parts probably
missing.

[illegible watermarks]

1.1.1 vla, *Larghetto*, G major

RISM-ID: 1001094684

PL-Wb M.R.0689

→ In Collection 2342 (1001145397)

Anonymus [373]Largo – B-flat major
winds*[heading, cl 1:] N[ume]ro 1 | Largo | v[on]
Holwisch (?)*

● Manuscript copy [1828-1899]

7 parts: fl (f. 1r); cl 1 in B, cl 2 in D (f. 1r, 1r);
fag 1, 2 (f. 1r, 1r); cor 1, 2 (f. 1r, 1r); 36 × 21,5
cm

1.1.1 cl 1, *N[ume]ro 1. Largo*, B-flat major



RISM-ID: 1001141163

PL-Wb M.R.0718

→ In Collection 2444 (1001141148)

Anonymus

[374]

Lauda Sion salvatorem – C major
V (4)

[heading:] *Nº 3*

● Manuscript copy 1840-05-06-07

4 parts: S, A, T, B (f. 1v, 1r-v, 1r-v, 1r-v)

1.1.1 S, *Allegro spirituosissimo*, C major

Lauda Sion salvatorem lauda ducem et pastorem



RISM-ID: 1001118334

PL-Wb M.R.0734

→ In Collection 2411 (1001118321)

Anonymus

[375]

Lauda Sion salvatorem – G major
T (2), B (2)

[heading:] *No 37 Lauda Sion*

● Manuscript copy 1800-1899

4 parts: T 1, 2, B 1, 2 (f. 1v, 1v, 1v, 1v); 36 ×
22 cm

1.1.1 T 1, G major

Lauda Sion salvatorem



RISM-ID: 1001127353

PL-Wb M.R.0748

→ In Collection 2450 (1001127344)

Anonymus

[376]

Lauda Sion salvatorem – G major
V (4), org

[heading:] *Choral 2*

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); org (f.
2v); 22 × 19 cm

1.1.1 S, G major

Lauda Sion salvatorem



RISM-ID: 1001128852

PL-Wb M.R.0727

→ In Collection 2333 (1001128828)

Anonymus

[377]

Lauda Sion salvatorem. Arr – G major
keyb

[heading:] *Lauda Sion salvatorem*

● Manuscript copy 1800-1849

1 keyboard score: f. 15r; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126512

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus

[378]

Lauda Sion salvatorem – A major
V (3), orch, org

[heading, S:] *Graduale | Andante | Nº 2*

● Manuscript copy after 1787

11 parts: S, T, B (f. 1v, f. 2v, f. 3v); vl 1, 2, vla
(f. 4v, f. 5v, f. 6v); fl, cl in B|b, cl in A (f. 7v, f.
8v, f. 9v); cor 1, 2 in A (f. 10v, f. 11v); org (f.
12v)

1.1.1 S, *Andante*, A major

Lauda Sion salvatorem



1.1.2 vl 1, *Andante*, A major



RISM-ID: 1001134714
 PL-Wb M.R.0623
 → In Collection 2408 (1001134702)

Anonymus [379]

Lauda Sion salvatorem – A major

V (4), orch, org

[heading: B:] Canon | Andante | Graduale

● Manuscript copy after 1787

12 parts: S and A, T, B (f. 1r, f. 2r, f. 3r); vl 1, 2, vla (f. 4r, f. 5r, f. 6r); fl, cl in B|b, cl in A (f. 7r, f. 8r, f. 9r); cor 1, 2 in A (f. 10r, f. 11r); org (f. 12r)

1.1.1 B, *Andante*, A major

Lauda Sion salvatorem



1.1.2 vl 1, *Andante*, A major



RISM-ID: 1001134706

PL-Wb M.R.0623

→ In Collection 2408 (1001134702)

Anonymus [380]

Laß dreifach dich begrüßen – G major

Coro, org

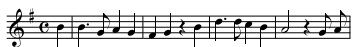
[heading:] An die Himmelskönigin

● Manuscript copy 1800-1899

1 score: f. 41v; 22 × 29 cm

1.1.1 S coro, G major

Laß dreifach dich begrüßen



RISM-ID: 1001128367

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [381]

Laß mich ruhn an deinem Herzen – E-flat major

major

Coro, org

[heading:] Laß mich ruhn an deinem Herzen.

Melodie S.78

● Manuscript copy 1800-1899

1 score: p. 78, 88; 22 × 29 cm

1.1.1 S coro, E-flat major

Laß mich ruhn an deinem Herzen



On p. 88 there is only a heading, an unfinished text and an indication about music written on p. 78.

RISM-ID: 1001128373

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [382]

Laß uns zu dir in tiefster Demut nah'n – F major

major

V (4), org

[heading:] Zum Beschluss der h: Messe

● Manuscript copy 1800-1849

5 parts: S 1, 2, T, B (f. 1r, 1r, 1r, 1r); org (f. 1r-1v)

1.1.1 S 1, *Andächtig langsam*, F major

Laß uns zu dir in tiefster Demut nah'n



RISM-ID: 1001127301

PL-Wb M.R.0741

→ In Collection 2387 (1001127298)

Anonymus [383]

Laßt uns das Kindlein – F major

Coro, org

[heading:] Laßt uns das Kindlein g N.G.14.

● Manuscript copy 1800-1899

1 score: f. 6r (p. 9); 22 × 29 cm

1.1.1 S coro, F major

Laßt uns das Kindlein



RISM-ID: 1001128111

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [384]

Laßt uns heut' die armen Seelen – E major
 Coro, org
 [heading:] *Laßt uns heut' die armen Seelen*
 134.

● Manuscript copy 1800-1899

1 score: f. 53r; 22 × 29 cm

1.1.1 S coro, E major

Laßt uns heut' die armen Seelen



RISM-ID: 1001128882

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [385]

Laßt uns heut' die armen Seelen – E-flat major
 Coro, org

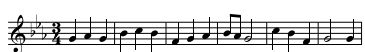
[heading:] *Für die armen Seelen*

● Manuscript copy 1800-1899

1 score: f. 61v; 22 × 29 cm

1.1.1 S coro, E-flat major

Laßt uns heut' die armen Seelen



See RISM ID no. 1001128882 (concordance from the same source, f. 53r).

RISM-ID: 1001129987

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [386]

Laßt uns mit gerührtem Herzen – E-flat major
 V (4)

V (4)

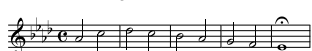
[heading:] [~~crossed out:~~] *In der Fastenzeit*

● Manuscript copy after 1828

4 parts: S, T 1, 2, B (f. 2v, f. 3v, f. 4v, f. 5v)

1.1.1 S, A-flat major

Laßt uns mit gerührtem Herzen



Concordance: PL-WRu 62511 Muz. (RISM ID no.: 301010045).

RISM-ID: 1001070952

PL-Wb M.R.0638

→ In Collection 2353 (1001070949)

Anonymus [387]

Laßt uns mit gerührtem Herzen. Arr – A-flat major
 org

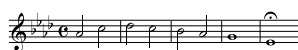
[heading, org:] *Choral in der Fastenzeit* | Orgel

[with different ink:] *Laßt uns mit gerührtem Herzen!*

● Manuscript copy 1800-1899

1 part: org (f. 2v-1r); 14 × 21,5 cm

1.1.1 org, *Choral in der Fastenzeit*, A-flat major



Identification based on RISM ID no. 301010045.

RISM-ID: 1001141861

PL-Wb M.R.0726

→ In Collection 2329 (1001141860)

Anonymus [388]

Litanies – C major

V (4), orch, org

[cover title:] *Litaney* | für | 4 Singstimmen 2 Violinen | 2 Hörner | und | Orgel | anonym | dem Chor | zugehörig

● Manuscript copy 1842

9 parts: S, A, T, B (3, 2, 2, 2f.); vl 1, 2 (3, 3f.); clno or cor 1, cor 2 (1, 1f.); org (2f.); 35 × 22 cm

parts in dust cover

[watermark:] 1840

1.1.1 S, *Andante*, C major

Kyrie eleison Christe audi nos



1.1.2 vl 1, *Adagio*, C major



At the end of org part: "1842".

RISM-ID: 1001120983

PL-Wb M.R.0766

Anonymus [389]

Litanies – A major

V (3), org

[heading, org:] *Litaniae de omnibus Sanctis.* | Witt.

● Manuscript copy ca. 1874

7 parts: 12 f.: S (2x), A (2x), T (2x) (2, 2, 2, 2, 1, 1); org (2 f.); 33 (17,5) × 21 (27) cm

One copyist.

Continuous foliation 1-12.

T part was written on paper with smaller dimensions 17,5 x 27 cm.

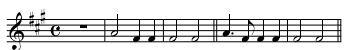
● Print 1874

1 score: p. 9-12; 28 × 18 cm

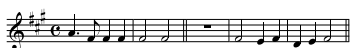
On the printed score: "Musikbeilage zu den Fl. Bl. f. r. K.=M. IX. Jahgr. 1874".

1.1.1 S, A major

Christe eleison



1.1.2 org, A major



RISM-ID: 1001114844

PL-Wb M.R.0767

Anonymus [390]

Lob' Christ den Herrn. Arr – G major
keyb

[heading:] *Lob Christ den herrn*

● Manuscript copy 1800-1849

1 keyboard score: f. 14v; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126511

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [391]

Lobt den Herrn – E-flat major

V (4)

[heading, S:] *No 7*

● Manuscript copy 1840

4 parts: S, A, T, B (f. 4r, f. 4r, f. 3v, f. 3v-4r);
34 × 20,5 cm

1.1.1 S, *Andante maestoso*, E-flat major

Lobt den Herrn die Morgensonne weckt



Three stanzas.

Compared to RISM ID no.: 211005553.

RISM-ID: 1001135866

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [392]

Magne Joseph fili David – F major

Coro, org

[heading:] *Magne Joseph*

● Manuscript copy 1800-1899

1 score: f. 44v; 22 × 29 cm

1.1.1 S coro, F major

Magne Joseph fili David



RISM-ID: 1001128384

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [393]

Magnificat – C major

[heading:] *No 2 Magnificat*

● Manuscript copy 1800-1849

1 part: org (1 f.)

other parts missing

1.1.1 org, *Grave*, C major



RISM-ID: 1001089410

PL-Wb M.R.0743

→ In Collection 2438 (1001089392)

Anonymus [394]

Magnificat – E-flat major

Coro, org

[heading:] Magnificat

● Manuscript copy 1800-1899

1 score: f. 63v; 22 × 29 cm

1.1.1 S coro, E-flat major



No lyrics underlaid.

RISM-ID: 1001130015

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [395]

Magnificat – E-flat major

[heading:] No 3 Magnificat

● Manuscript copy 1800-1849

1 part: org (1 f.)

other parts missing

1.1.1 org, E-flat major



RISM-ID: 1001089412

PL-Wb M.R.0743

→ In Collection 2438 (1001089392)

Anonymus [396]

Magnificat – F major

[heading:] No 1 Magnificat

● Manuscript copy 1800-1849

1 part: org (1 f.); 36 × 21,5 cm

other parts missing

1.1.1 org, *Grave*, F major

RISM-ID: 1001089405

PL-Wb M.R.0743

→ In Collection 2438 (1001089392)

Anonymus [397]

Mailust-Walzer – A major

orch

[heading:] N° 29 Mailust Walzer

● Manuscript copy 1830-1849

6 parts: vl 1, b (f. 5v, 22v); fl, cl in A (f. 31v, 45v); cor 1, 2 (f. 53r, 57r)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124668

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [398]

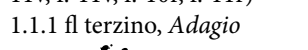
Marches

winds

[heading, cor 2:] No 54 Marsch Funebre in Es

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 13v, f. 18r, f. 14r, f. 17r, f. 14v-15r, f. 16v); cor 1 in E|b, cor in C, tr in C, b-trb (f. 11v, f. 11v, f. 10r, f. 11r)

1.1.1 fl terzino, *Adagio*

RISM-ID: 1001052119

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [399]

Marches

winds

[heading, fl:] No: 76. Marsch in Es

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2 in B|b, cl, fag 1, 2 (f. 16r, f. 21r, f. 17r, f. 20v, f. 17v-18r, f. 19r); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 14r, f. 13v-14r, f. 12r, f. 14r)

1.1.1 fl in E|b



RISM-ID: 1001052390

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[400]

Marches

winds

[heading, fl:] No: 34. *Marsch 3^{tia}*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in E|b, fag 1, 2 (f. 8r, f. 11r, f. 8v-9r, f. 11v, f. 9r, f. 10r); cor 1, 2 in F, tr 1 and 2 in F, b-trb (f. 6v-7r, f. 6v, f. 5v, f. 6v)

1.1.1 fl terzino



RISM-ID: 1001051944

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[401]

Marches – D major

winds

[heading, cl 1:] N[umer]o 26 | *Marsch 3^{tia}*

● Manuscript copy after 1837

10 parts: fl terzino (f. 10v-11r); cl 1, 2; cl in F (f. 12v-13r, f. 10r-v; f. 13r); fag 1, 2 (f. 10v-11r, f. 10v); cor 1, 2 (f. 7v, f. 8v); tr, b-trb (f. 7r, f. 8r); 33,5 × 20 cm

1.1.1 fl terzino, *Marsch*, D major



RISM-ID: 1001124336

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus

[402]

Marches – D major

winds

[heading, fl terzino:] N[umer]o 15 | *Marsch 3^{tia}*

● Manuscript copy after 1837

10 parts: fl terzino (f. 8r); cl 1, 2; cl in F (f. 9v-10r, f. 7v-8r; f. 9v-10r); fag 1, 2 (f. 7v-8r, f. 8r); cor 1, 2 (f. 5v-6r, f. 6v); tr, b-trb (f. 5v, f. 5v-6r); 33,5 × 20 cm

1.1.1 fl terzino, *Marsch*, D major



RISM-ID: 1001124264

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus

[403]

Marches – D major

winds

[heading, fl terzino:] N[umer]o 20 | *Marsch 3^{tia}*

● Manuscript copy after 1837

10 parts: fl terzino (f. 9r); cl 1, 2; cl in F (f. 10v-11r, f. 8v-9r; f. 10v-11r); fag 1, 2 (f. 9r, f. 9r); cor 1, 2 (f. 6v, f. 7v); tr, b-trb (f. 6r, f. 6v-7r); 33,5 × 20 cm

1.1.1 fl terzino, *Marsch*, D major



RISM-ID: 1001124314

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus

[404]

Marches. Fragments – E-flat major

orch

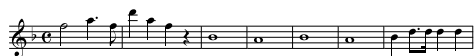
[caption title, cl 1:] *Marsch*

● Manuscript copy 1800-1899

1 part: cl 1 (f. 2); 34,5 × 20 cm

Other parts missing. Incomplete material.

1.1.1 cl 1, *Marsch*, F major



RISM-ID: 1001142580

PL-Wb M.R.0720

→ In Collection 2394 (1001142568)

Anonymus [405]Marches – E-flat major
winds[heading, fl:] N^o 14. Marsch in Es.

● Manuscript copy 1836-1899

10 parts: fl in E|b, cl 1, 2 in B|b, cl 3 in E|b, fag 1, 2 (f. 13r, f. 16r, f. 12v, f. 12v-13r, f. 11v, f. 12r); cor 1, 2 in E|b, tr 1 and 2, b-trb (f. 8r, f. 8r, f. 5r, f. 7r)

1.1.1 cl 3 in E|b, E-flat major



RISM-ID: 1001054938

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Anonymus [406]Marches – E-flat major
winds

[heading, fl:] No: 20. Marsch in Es

● Manuscript copy 1836-1899

10 parts : fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 11r, f. 17v, f. 13r, f. 14r, f. 12v, f. 12v-13r); cor 1, 2 in E|b, tr 1 and 2 in D|b, b-trb (f. 9r, f. 8v, f. 5v, f. 7v)

1.1.1 cl 1, D-flat major



RISM-ID: 1001054944

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

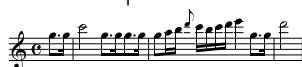
Anonymus [407]Marches – E-flat major
winds

[heading, fl:] No: 3. Marsch in Es.

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1 in B|b, cl 2, cl in E|b, fag 1, 2 (f. 2v, f. 3v, f. 3r, f. 4r, f. 3v, f. 3r); cor 1, 2 in E|b, tr 1 and 2 in D|b and signalhorn in A|b, b-trb (f. 2v, f. 2r, f. 1v, f. 2r)

1.1.1 fl in E|b



RISM-ID: 1001051769

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [408]Marches – F major
orch

[heading:] No 2

● Manuscript copy 1800-1849

14 parts: fl 1 in F, fl 3, cl 1 in F, cl 1 in C, cl 2 in C, fag 1 (x2), fag 2 (x2) (f.1r, 1r, 1v, 1r, 1r, 1r, 1r, 1r, 1r); tr in F, cor 1 in F, cor 2 in F, trb (x2) (f.1r, 1r, 1r, 1r, 1r); 35 × 20 cm

fl 2 part missing

1.1.1 cl 1 in C, Allegretto, F major



RISM-ID: 1001128073

PL-Wb M.R.0730

→ In Collection 2434 (1001127480)

Anonymus [409]Marches – F major
orch

[heading:] No 4

● Manuscript copy 1800-1849

14 parts: fl 1 in F, fl 3, cl 1 in F, cl 1 in C, cl 2 in C, fag 1 (x2), fag 2 (x2) (f.1r, 1v, 1v, 1r, 1r, 1r, 1r, 1r, 1r); tr in F, cor 1 in F, cor 2 in F, trb (x2) (f.1r, 1r, 1r, 1r, 1r); 35 × 20 cm

fl 2 part missing

1.1.1 cl 1 in C, Allegretto, F major



RISM-ID: 1001128077

PL-Wb M.R.0730

→ In Collection 2434 (1001127480)

Anonymus [410]

Marches – F major

orch

[heading:] No 5

● Manuscript copy 1800-1849

14 parts: fl 1 in F, fl 3, cl 1 in F, cl 1 in C, cl 2 in C, fag 1 (x2), fag 2 (x2) (f.1v, 1v, 2r, 1v, 1v, 1v, 1v, 1v); tr in F, cor 1 in F, cor 2 in F, trb (x2) (f.1v, 1v, 1v, 1v, 1v, 1v); 35 × 20 cm

fl 2 part missing

1.1.1 cl 1 in C, *Allegretto*, F major

RISM-ID: 1001128078

PL-Wb M.R.0730

→ In Collection 2434 (1001127480)

Anonymus [411]

Marches – F major

orch

[heading:] No 6

● Manuscript copy 1800-1849

14 parts: fl 1 in F, fl 3, cl 1 in F, cl 1 in C, cl 2 in C, fag 1 (x2), fag 2 (x2) (f.1v, 1v, 2r, 1v, 1v, 1v, 1v, 1v); tr in F, cor 1 in F, cor 2 in F, trb (x2) (f.1v, 1v, 1v, 1v, 1v, 1v); 35 × 20 cm

fl 2 part missing

1.1.1 cl 1 in C, *Allegretto*, F major

RISM-ID: 1001128079

PL-Wb M.R.0730

→ In Collection 2434 (1001127480)

Anonymus [412]

Marches – F major

orch

[heading:] No 1

● Manuscript copy 1800-1849

14 parts: fl 1 in F, fl 3, cl 1 in F, cl 1 in C, cl 2 in C, fag 1 (x2), fag 2 (x2) (f.1r, 1r, 1v, 1r, 1r, 1r, 1r, 1r, 1r); tr in F, cor 1 in F, cor 2 in F, trb (x2) (f.1r, 1r, 1r, 1r, 1r); 35 × 20 cm

fl 2 part missing

1.1.1 cl 1 in C, *Allegretto*, F major

RISM-ID: 1001127484

PL-Wb M.R.0730

→ In Collection 2434 (1001127480)

Anonymus [413]

Marches – F major

orch

[heading:] No 3

● Manuscript copy 1800-1849

14 parts: fl 1 in F, fl 3, cl 1 in F, cl 1 in C, cl 2 in C, fag 1 (x2), fag 2 (x2) (f.1r, 1r, 1v, 1r, 1r, 1r, 1r, 1r, 1r); tr in F, cor 1 in F, cor 2 in F, trb (x2) (f.1r, 1r, 1r, 1r, 1r); 35 × 20 cm

fl 2 part missing

1.1.1 cl 1 in C, *Allegretto*, F major

RISM-ID: 1001128074

PL-Wb M.R.0730

→ In Collection 2434 (1001127480)

Anonymus [414]

Marches – F major

winds

[heading, cl 1:] *Marsch double 2*

● Manuscript copy 1800-1899

9 parts: cl princ (f. 1r); cl 1, 2, cl in E|b (f. 1v, 1v, 1r); fag 1, 2 (f. 1v, 1v); cor 1, 2, trb (f. 1v, 1v, 1r); 36,5 (33) × 23 (20) cm

1.1.1 cl princ, *Marsch double*, F major

RISM-ID: 1001141239

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Anonymus [415]

Marches – F major

winds

[heading, cl princ:] N[ume]ro 1 March

● Manuscript copy 1800-1899

9 parts: cl princ (f. 1r); cl 1, 2, cl in E|b (f. 1v, 1v, 1r); fag 1, 2 (f. 1v, 1v); cor 1, 2, trb (f. 1v, 1v, 1r); 36,5 (33) × 23 (20) cm

1.1.1 cl princ, *N[umero] 1. March*, F major

RISM-ID: 1001141238

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Anonymus [416]

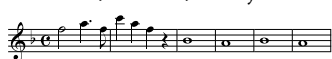
Marches – F major

winds

[heading, cl 1:] N[umer]o 25 | Marsch 3^{tia}

● Manuscript copy after 1837

10 parts: fl terzino (f. 10v); cl 1, 2; cl in F (f. 12r, f. 10r, f. 12v); fag 1, 2 (f. 10r-10v, f. 10r); cor 1, 2 (f. 7v, f. 8v); tr, b-trb (f. 6v-7r, f. 7v-8r); 33,5 × 20 cm

1.1.1 cl 1, *Marsch*, F major

Fl terzino part in D major.

RISM-ID: 1001124334

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus [417]

Marches – F major

winds

[heading, cl 1:] N[umer]o 21 | Marsch 3^{tia}

● Manuscript copy after 1837

10 parts: fl terzino (f. 9v); cl 1, 2; cl in F (f. 11r, f. 9r; f. 11v); fag 1, 2 (f. 9v, f. 9v); cor 1, 2 (f. 6v-7r, f. 7v); tr, b-trb (f. 6v, f. 7r); 33,5 × 20 cm

1.1.1 cl 1, *Marsch*, F major

Fl terzino part in D major.

RISM-ID: 1001124317

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus [418]

Marches – G major

winds

[heading, cl 1:] Quick Marsch 6.

● Manuscript copy 1800-1899

7 parts: cl 1, 2 (f. 2r, 2r); fag 1, 2 (f. 2r, 2r); cor 1, 2 (f. 2v, 2r); trb (f. 1v); 36,5 (33) × 23 (20) cm

1.1.1 cl 1, *Quick Marsch 6.*, G major

RISM-ID: 1001141252

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Anonymus [419]

Marches – A minor

winds

[heading on fl:] N[umer]o 11 Marsch

● Manuscript copy 1800-1899

15 parts: fl (x2) (f. 2r; 2r); cl 1, 2 in C (f. 1v-2r; 1v-2r); cl in F (f. 2r-v); cl in B (f. 1v-2r); fag 1 (x2) (f. 2v; 2r); fag 2 and serpentone (x2) (f. 1v; 1v-2r); cor 1, 2 in F (f. 1v-2r; 1v); tr in Es (f. 1v); trb (f. 1v-2r); b-trb (f. 1v-2r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, A minor



RISM-ID: 1001135592

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus [420]

Maria Maienkönigin – C major

Coro, org

Further title: Maria Friedenskönigin

[heading:] Maria Maien Königin und Friedenskönigin

● Manuscript copy 1800-1899

1 score: f. 37v; 22 × 29 cm

1.1.1 S coro, C major

Maria Maienkönigin



RISM-ID: 1001128354

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [421]

Maria Trost und Friede – B-flat major

Coro, org

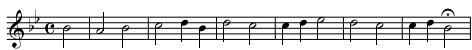
[heading:] Maria, Trost und Friede

● Manuscript copy 1800-1899

1 score: f. 39v; 22 × 29 cm

1.1.1 S coro, B-flat major

Maria Trost und Friede



RISM-ID: 1001128357

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [422]

Maria die milde – F major

Coro, org

[heading:] Maria die milde

● Manuscript copy 1800-1899

1 score: f. 48v; 22 × 29 cm

1.1.1 S coro, F major

Maria die milde



RISM-ID: 1001128861

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [423]

Maria du Wonne die alles wie süßt – G major

Coro, org

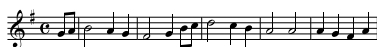
[heading:] Mariens Gruhs

● Manuscript copy 1800-1899

1 score: f. 39r; 22 × 29 cm

1.1.1 S coro, G major

Maria du Wonne die alles wie süßt



RISM-ID: 1001128356

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [424]

Maria hilf doch mir – E-flat major

Coro, org

[heading:] O Maria hilf!

● Manuscript copy 1800-1899

1 score: f. 49r; 22 × 29 cm

1.1.1 S coro, E-flat major

Maria hilf doch mir



RISM-ID: 1001128863

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

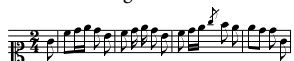
Anonymus [425]

Maria lebendiger Brunn' – C major

V (3), org

[without title]

- Manuscript copy 1800-1824
- 4 parts: S, A, T (1, 1, 1f.); org (1f.); 18 × 21 cm
- unbound parts
- [watermarks:] TRUTENAU; [2 eight-angled star polygons]
- 1.1.1 S, *Langsam*, C major
- Maria lebendiger Brunn'



RISM-ID: 1001126313
PL-Wb M.R.0791

Anonymus [426]

- Maria sieh wir weihen – E-flat major
- Coro, org
- [heading:] *Zum H. Herzen Maria*
- Manuscript copy 1800-1899
- 1 score: f. 42v; 22 × 29 cm
- 1.1.1 S coro, E-flat major
- Maria sieh wir weihen



RISM-ID: 1001128375
PL-Wb M.R.0747
→ In Collection 2316 (1001128080)

Anonymus [427]

- Maria stille Magd des Herrn – B major
- Coro, org
- [heading:] *Maria, stille Magd des Herrn*
- Manuscript copy 1800-1899
- 1 score: f. 50v; 22 × 29 cm
- 1.1.1 S coro, B major
- Maria stille Magd des Herrn

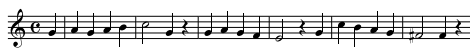


RISM-ID: 1001128866
PL-Wb M.R.0747
→ In Collection 2316 (1001128080)

Anonymus [428]

- Maria wir dich grüßen – C major
- Coro, org
- [heading:] *Maria, hilf! No 27*

- Manuscript copy 1800-1899
- 1 score: f. 46r; 22 × 29 cm
- 1.1.1 S coro, C major
- Maria wir dich grüßen



RISM-ID: 1001128854
PL-Wb M.R.0747
→ In Collection 2316 (1001128080)

Anonymus [429]

- Marsch der Sensenträger beim Auszuge aus Warschau – C major
- pf
- Further title: *Marsz Kosynierów*
- [heading:] *Sensentraeger Marsch*

- Manuscript copy 1825-1899
- 1 part: pf (f. 2v); 20 × 34 cm
- 1.1.1 pf, C major



Compared to RISM ID no. 1001035145, 452516109.

RISM-ID: 1001055702
PL-Wb M.R.0628
→ In Collection 2421 (1001055694)

Anonymus [430]

- Martine sancte pontifex – C major
- V (4)
- [without title]

- Manuscript copy 1750-1799
- 4 parts: S, A, T, B (1, 1, 1, 1 f.); 21,5 × 19 cm
- [indistinct fragments of watermarks]
- 1.1.1 S, *Moderato*, C major
- Martine sancte pontifex



Title page from a different manuscript with a different composition (music material lost): “Aria de Beata | a | Canto Solo | Violino I^{mo} et 2^{do} | con | Organo | Sigis: Aloys Trojan | [bottom right:] dem Heiligelindenschen | Chor zugehörig”.

RISM-ID: 1001094667

PL-Wb M.R.0553

Anonymus [431]

Martine sancte pontifex – B-flat major
V (4)

[cover title:] *Martin | Sancte | a 4 vocibus | Canto Alto Tenor et Basso | Chori Lindensis | die 10^{ten} November | 1829*

● Manuscript copy 1829-11-10

4 parts: S, A, T, B (1, 1, 1, 1f.); 17 × 20 cm

[watermark:] JK

● Manuscript copy 1829-11-10

1 score: 2 f.; 20 × 18 cm

title page on f.1r of score

1.1.1 S, B-flat major

Martine sancte pontifex



RISM-ID: 1001126536

PL-Wb M.R.0800

Anonymus [432]

Mass – C minor

V (4), orch, org

[cover title:] *Missa Germanica | a | Canto Alto Tenore Basso | Vioino 1^{mo} & 2^{do} | Clarinetto 1^{mo} & 2^{do} | Flauto 1^{mo} & 2^{do} | Fagotto 1^{mo} & 2^{do} | Cornu 1^{mo} & 2^{do} | Clarino 1^{mo} & 2^{do} | Viola & Basso Trombone | Tmpani & Basso | Chori Lindensis*

● Manuscript copy 1813

20 parts: S, A, T, B (6, 6, 6, 6f.); vl 1, 2, vla, b (4, 4, 4, 4f.); fl 1, 2, cl 1, 2, fag 1, 2 (2, 2, 2, 2, 3, 3f.); clno 1, 2, cor 1, 2, b-trb (1, 1, 2, 2, 2f.); timp (1f.); 36 × 22 cm

parts in hard cover

[watermarks:] JK | PUELTZ; [eagle]

1.1.1 S, *Adagio*, C minor

Hier liegt vor deiner Majestät



1.1.2 vl 1, *Kyrie*, C minor



At the end of vla, b-trb parts: “1813”.

At the end of fl 1 part: “Anno 1813. / 10 Julii”.

At the end of fl 2 part: “descripsit Josephus Schwark 1813”.

Schwark, Joseph (scr)

RISM-ID: 1001120986

PL-Wb M.R.0768

Anonymus [433]

Mass – F major

Coro, orch, org

[without title]

● Manuscript copy 1800-1849

1 score: 14 f.; 29 × 24 cm

score in hard cover

[without watermarks]

● Manuscript copy 1800-1849

17 parts: S (x2), A (x2), T (x2), B (x2) (5, 5, 4, 4, 4, 4, 4, 4f.); clno 1, 2, tr 1, 2, cor 1 (x2), 2 (x2), tuba (1, 1, 1, 1, 1, 1, 1, 1f.); 36 (21) × 21,5 (17) cm

unbound parts; [watermarks:] [3 crowns];

[Prussian eagle]; LEHR | W[...]; 1821[?]

1.1.1 org, *Einleitung*, F major



At the end of score: “M.G.”.

RISM-ID: 1001120152

PL-Wb M.R.0765

Anonymus [434]

Mass – G major

V (3), orch, org

[title page:] *Missa Solennis | a | Canto Alto Basso | Violino 1^{mo} & 2^{do} | Cornu 1^{mo} & 2^{do} | Flauto Viola | & Organo | Chori Lindensis*

● Manuscript copy 1817-07-06
10 parts: S, A, B (3, 3, 2f.); vl 1, 2, vla (3, 2, 2f.); fl (1f.); cor 1, 2 (1, 1f.); org (3f.); 35 × 22 cm

parts in dust cover

[watermark:] [Prussian eagle]

1.1.1 S, *Andante maestoso*, G major

Kyrie eleison, Christe eleison



1.1.2 vl 1, *Andante maestoso*, G major



At the end of B part: "1817 6ta July"; vl 2 part "Descriptsit 1817".

RISM-ID: 1001121879

PL-Wb M.R.0770

Anonymus [435]

Mass – A major

V (4), vl (2), cor (2), org

[without title]

● Manuscript copy 1775-1825

9 parts: S, A, T, B (3, 3, 3, 3f.); vl 1, 2 (4, 4f.);

cor 1, 2 (1, 1f.); org (4f.); 37 × 22 cm

unbound parts

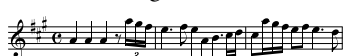
[watermarks:] WADANG; GGS; [person, standing, in cartouche]

1.1.1 S, *Allegro moderato*, A major

Kyrie eleison



1.1.2 vl 1, *Allegro moderato*, A major



At the end of cor 1, 2 parts: "Josephus Kronberger".

Kronberger, Josephus (scr)

RISM-ID: 1001121010

PL-Wb M.R.0769

Anonymus [436]

Mazurkas – D major

orch

[heading:] N^o 43 *Masurka*

● Manuscript copy 1830-1849

5 parts: vl 1, b (f. 8r, 24r); fl, cl in A (f. 32v, 47r); corhttps://muscat.rism.info/admin/sources/1001124683/edit (f. 58r)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124683

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [437]

Mazurkas – D major

orch

[heading:] N^o 44 | *Masurka*

● Manuscript copy 1830-1849

5 parts: vl 1, b (f. 7r, 24r); fl, cl in A (f. 32v, 47r); cor (f. 58v)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124685

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [438]

Mazurkas – D major

orch

[heading:] N^o 47 *Masurka*

● Manuscript copy 1830-1849

5 parts: vl 1, b (f. 8v, 25r); fl, cl in A (f. 33r, 47v); cor (f. 58r)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124688
 PL-Wb M.R.0739
 → In Collection 2440 (1001122995)

Anonymus [439]

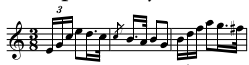
Mazurs – C major
 pf
 [heading:] *Mazur*
 ● Manuscript copy 1825-1899
 1 part: pf (f. 4r); 20 × 34 cm
 1.1.1 pf, C major



RISM-ID: 1001055795
 PL-Wb M.R.0628
 → In Collection 2421 (1001055694)

Anonymus [440]

Mazurs – C major
 pf
 [heading:] *Mazur*
 ● Manuscript copy 1825-1899
 1 part: pf (f. 5r); 20 × 34 cm
 1.1.1 pf, C major



RISM-ID: 1001055800
 PL-Wb M.R.0628
 → In Collection 2421 (1001055694)

Anonymus [441]

Mazurs – C major
 pf
 [heading:] *Mazur*
 ● Manuscript copy 1825-1899
 1 part: pf (f. 4v); 20 × 34 cm
 1.1.1 pf, C major



RISM-ID: 1001055797
 PL-Wb M.R.0628
 → In Collection 2421 (1001055694)

Anonymus [442]

Mazurs – D major
 pf
 [heading:] *Mazur* [in pencil:] *Chlopak*
 ● Manuscript copy 1825-1899
 1 part: pf (f. 6r); 20 × 34 cm
 1.1.1 pf, D major



RISM-ID: 1001055806
 PL-Wb M.R.0628
 → In Collection 2421 (1001055694)

Anonymus [443]

Mazurs – G major
 pf
 [heading:] *Mazur*
 ● Manuscript copy 1825-1899
 1 part: pf (f. 3v); 20 × 34 cm
 1.1.1 pf, G major



RISM-ID: 1001055794
 PL-Wb M.R.0628
 → In Collection 2421 (1001055694)

Anonymus [444]

Mazurs – G major
 pf
 [heading:] *Mazur*
 ● Manuscript copy 1825-1899
 1 part: pf (f. 5r); 20 × 34 cm
 1.1.1 pf, G major



RISM-ID: 1001055802
 PL-Wb M.R.0628
 → In Collection 2421 (1001055694)

Anonymus [445]

Mazurs – A major
 pf
 [heading:] *Mazur*

● Manuscript copy 1825-1899

1 part: pf (f. 5v); 20 × 34 cm

1.1.1 pf, A major



RISM-ID: 1001055803

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus

[446]

Meerstern ich dich grüße – G major

Coro, org

[heading:] Meerstern ich dich grüße

● Manuscript copy 1800-1899

1 score: f. 42r; 22 × 29 cm

1.1.1 S coro, G major

Meerstern ich dich grüße



RISM-ID: 1001128374

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[447]

Mein Herz erglöst – F major

Coro, org

[heading:] Mein Herz erglöst

● Manuscript copy 1800-1899

1 score: f. 27v; 22 × 29 cm

1.1.1 S coro, F major

Mein Herz erglöst



RISM-ID: 1001128303

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[448]

Mein Jesus wird zu meinem Heile – E-flat major

V (4), org

[heading:] Choral 2

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); org (f. 2v)

1.1.1 S, E-flat major

Mein Jesus wird zu meinem Heile



RISM-ID: 1001127324

PL-Wb M.R.0741

→ In Collection 2388 (1001127320)

Anonymus

[449]

Mein erst' Gefühl sei Preis und Dank – E-flat major

V (4)

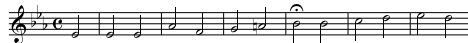
[heading, S:] Nro 1 Choral

● Manuscript copy 1840

4 parts: S, A, T, B (f. 2r, f. 2r, f. 2r, f. 2r); 34 × 20,5 cm

1.1.1 S, E-flat major

Mein erst' Gefühl sei Preis und Dank



Five stanzas.

RISM-ID: 1001135826

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus

[450]

Memorare o piissima virgo – F major

V (4)

[heading:] Memorare

● Manuscript copy ca. 1850

4 parts: S, A, T, B (1, 1, 1, 1f.); 19 × 22 cm
folded score used as dust cover

[without watermarks]

● Manuscript copy ca. 1850

1 score: 1f.; 35 × 22 cm

1.1.1 S, F major

Memorare o piissima virgo



RISM-ID: 1001128853

PL-Wb M.R.0815

Anonymus [451]

Menschen die ihr wart verloren – D minor
Coro, org

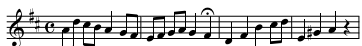
[heading:] *Menschen die ihr ward verloren*

● Manuscript copy 1800-1899

1 score: f. 5r (p. 7); 22 × 29 cm

1.1.1 S coro, D major

Menschen die ihr wart verloren



RISM-ID: 1001128104

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [452]

Miserere. Arr – C major

keyb

[heading:] *Miserere*

● Manuscript copy 1800-1849

1 keyboard score: f. 10v; 18 × 22 cm

1.1.1 keyb, C major



RISM-ID: 1001126436

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [453]

Mit Ysop wirst du mich in Gnaden besprengen – F major

V (4)

[heading, S:] *Choral. Zum Asperges.*

● Manuscript copy 1800-1849

4 parts: S, A, T, B (f. 1r, 1r, 1r, 1r)

1.1.1 S, F major

Mit Ysop wirst du mich in Gnaden besprengen



RISM-ID: 1001127317

PL-Wb M.R.0741

→ In Collection 2335 (1001127314)

Anonymus [454]

Mutter der Gnaden – F major

Coro, org

[heading:] *Vor der H. Communion. Melod. Salve Regina S.71*

● Manuscript copy 1800-1899

1 score: p. 71, 87; 22 × 29 cm

1.1.1 S coro, F major

Mutter der Gnaden



Text on p. 87, music on p. 71.

RISM-ID: 1001128366

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [455]

Nacht und Still' ist's um mich her – B-flat major

V (4)

[heading, S:] *Nro 7*

● Manuscript copy 1840

4 parts: S, A, T, B (f. 7v, f. 7r, f. 7r, f. 7r); 34 × 20,5 cm

1.1.1 S, B-flat major

Nacht und Still' ist's um mich her



Three stanzas.

RISM-ID: 1001135941

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [456]

Nimm Vater diese Opferspende – D-flat major

Coro, org

[heading:] *Nimm Vater diese Opferspende*

● Manuscript copy 1800-1899

1 score: f. 18r; 22 × 29 cm

1.1.1 S coro, D-flat major

Nimm Vater diese Opferspende



At the bottom of the page, this chorale has been written for the second time, transposed.

RISM-ID: 1001128177

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [457]

Nimm an o Herr die Gaben – D major

Coro, org

[heading:] *Offertorium*

● Manuscript copy 1800-1899

1 score: f. 20v; 22 × 29 cm

1.1.1 S coro, D major

Nimm an o Herr die Gaben



RISM-ID: 1001128268

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [458]

Nun bitten wir. Arr – F major

keyb

[heading:] *Nun bitten wir*

● Manuscript copy 1800-1849

1 keyboard score: f. 2v; 18 × 22 cm

1.1.1 keyb, F major



RISM-ID: 1001126329

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [459]

Nun ist er da alleluja – A major

V (4), org

[heading:] *Choral 2*

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); org (f. 2v)

1.1.1 S, A major

Nun ist er da alleluja



RISM-ID: 1001127340

PL-Wb M.R.0741

→ In Collection 2338 (1001127306)

Anonymus [460]

O Christ hie merk. Arr – G major

keyb

[heading:] *O Christ hie merk*

● Manuscript copy 1800-1849

1 keyboard score: f. 15v; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126514

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [461]

O Deus ego amo te – E-flat major

B, orch

[cover title, org:] *Offertorium | O Deus. | Basso voce Solo. | Violino 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | Viola obligato | Clarinetto 1^{mo} in B. ad libitum | Clarinetto 2^{do} | Organo | T. | Chori Lindensis*

● Manuscript copy 1775-1779

5 parts: B (1f.); vl 1, 2, vla (1, 1, 1f.); org (=bc) (1f.); 35,5 × 21 cm

parts cor 1, 2, cl 1, 2 are missing

parts in dust cover

[watermarks:] POBIT; [eagle]

1.1.1 vl 1, *Adagio*, E-flat major



1.1.2 B, *Adagio*, E-flat major

O Deus ego amo te nam prior tu amasti me



RISM-ID: 1001043258

PL-Wb M.R.0806

Anonymus [462]

O Deus ego amo te – B-flat major

V (4), org

[heading: S:] II Hymnus

● Manuscript copy 1850-1899

6 parts: S (f. 4v); A (f. 5v-6r); T (f. 5r); B (f. 5v); org (x2) (f. 9r-9v, 9r); 38,5 × 23 cm

1.1.1 S, II Hymnus | *Andante semper forte*, B-flat major

O Deus ego amo te nam prior tu amasti me



1.1.2 org, Hymnus II, B-flat major



RISM-ID: 1001118852

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Anonymus [463]

O Franziskus du Vater der Armen – D major

Coro, org

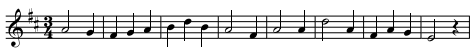
[heading:] Bittergesang zum hl. Franziskus. v A.

● Manuscript copy 1800-1899

1 score: f. 58r; 22 × 29 cm

1.1.1 S coro, D major

O Franziskus du Vater der Armen



RISM-ID: 1001129960

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [464]

O Gottes Lamm unschuldig – E-flat major

Coro, org

[heading:] O Gotteslamm

● Manuscript copy 1800-1899

1 score: f. 60v; 22 × 29 cm

1.1.1 S coro, E-flat major

O Gottes Lamm unschuldig



RISM-ID: 1001129986

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [465]

O Haupt voll Blut und Wunden – D major

Coro, org

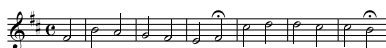
*[heading:] O Haupt voll Blut u. Wunden.**A.G.169 [in pencil:] S.123r.*

● Manuscript copy 1800-1899

1 score: f. 15v; 22 × 29 cm

1.1.1 S coro, D major

O Haupt voll Blut und Wunden



RISM-ID: 1001128164

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [466]

O Haupt voll Blut und Wunden – A minor

Coro, org

[heading:] O Haupt voll Blut u. Wunden

● Manuscript copy 1800-1899

1 score: f. 56r; 22 × 29 cm

1.1.1 S coro, A minor

O Haupt voll Blut und Wunden



RISM-ID: 1001129949

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [467]

O Herr Jesu gib dass wir auf dein Wort – G major

V (4), org

[heading:] No 2 Choral

● Manuscript copy 1800-1849

11 parts: S (x4), A (x3), T (x2), B (x2) (f. 1v, 1v, 1v, 1v, 1v, 1v, 1v, 1v, 1v); org (f.1r)

1.1.1 S, G major

O Herr Jesu gib dass wir auf dein Wort



RISM-ID: 1001126545

PL-Wb M.R.0744

→ In Collection 2330 (1001126540)

Anonymus [468]O Herr ich bin nicht würdig – D major
V (4)*[heading:] Zur Kommunion*

● Manuscript copy 1800-1849

4 parts: S, A, T, B (f. 1v, 1v, 1v, 1v)

1.1.1 S, D major

O Herr ich bin nicht würdig



RISM-ID: 1001119357

PL-Wb M.R.0735

→ In Collection 2413 (1001118381)

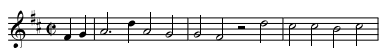
Anonymus [469]O Herr ich bin nicht würdig – D major
Coro, org*[heading:] Zur Communion*

● Manuscript copy 1800-1899

1 score: f. 22r; 22 × 29 cm

1.1.1 S coro, D major

O Herr ich bin nicht würdig



RISM-ID: 1001128272

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [470]O Herr ich seh' dich leiden – C major
Coro, org*[heading:] O Herr ich seh' dich leiden.*

● Manuscript copy 1800-1899

1 score: f. 11v (p. 20); 22 × 29 cm

1.1.1 S coro, C major

O Herr ich seh' dich leiden



RISM-ID: 1001128142

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [471]O Herr mein Gott ich liebe dich – E-flat major
jor

Coro, org

[heading:] O Herr mein Gott, ich liebe dich.

● Manuscript copy 1800-1899

1 score: f. 28v; 22 × 29 cm

1.1.1 S coro, E-flat major

O Herr mein Gott ich liebe dich



RISM-ID: 1001128307

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [472]O Herz des Erlösers – G major
Coro, org*[heading:] O Herz des Erlösers*

● Manuscript copy 1800-1899

1 score: f. 24r; 22 × 29 cm

1.1.1 S coro, G major

O Herz des Erlösers



RISM-ID: 1001128283

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [473]O Herz des Erlösers – G major
Coro, org*[heading:] O Herz des Erlösers*

● Manuscript copy 1800-1899

1 score: f. 57r; 22 × 29 cm

1.1.1 S coro, G major

O Herz des Erlösers



RISM-ID: 1001129958

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [474]

O Jesu wer an dich oft denket – B-flat major

V (4), org

[heading:] Choral 1

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f.1r, 1r, 1r, 1r); org (f.1r);

21 × 17 cm

1.1.1 S, B-flat major

O Jesu wer an dich oft denket



RISM-ID: 1001126528

PL-Wb M.R.0746

→ In Collection 2334 (1001126527)

Anonymus [475]

O Jesu wir beten dich demütigst an – E-flat major

Coro, org

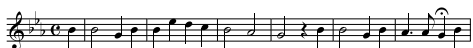
[heading:] O Jesu wir beten dich demütigst an

● Manuscript copy 1800-1899

1 score: f. 29v; 22 × 29 cm

1.1.1 S coro, E-flat major

O Jesu wir beten dich demütigst an



RISM-ID: 1001128311

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [476]

O Jungfrau ohne Makel – A major

Coro, org

[heading:] O Jungfrau ohne Makel

● Manuscript copy 1800-1899

1 score: f. 40v; 22 × 29 cm

1.1.1 S coro, A major

O Jungfrau ohne Makel



RISM-ID: 1001128361

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [477]

O Königin voll Herrlichkeit – B-flat major

Coro, org

[heading:] O Königin voll Herrlichkeit

● Manuscript copy 1800-1899

1 score: f. 38r; 22 × 29 cm

1.1.1 S coro, B-flat major

O Königin voll Herrlichkeit



RISM-ID: 1001128355

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [478]

O Lilie rein Maria – F major

Coro, org

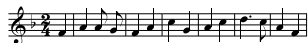
[heading:] O Lilie rein

● Manuscript copy 1800-1899

1 score: f. 60r; 22 × 29 cm

1.1.1 S coro, F major

O Lilie rein Maria



RISM-ID: 1001129977

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [479]

O Maria. Arr – G major

keyb

[heading:] O Maria

- Manuscript copy 1800-1849
- 1 keyboard score: f. 2v-3r; 18 × 22 cm
- 1.1.1 keyb, G major



RISM-ID: 1001126330

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [480]

O Maria sei begrüßet – B-flat major

Coro, org

[heading:] Mater Salvatoris

- Manuscript copy 1800-1899

1 score: f. 34v; 22 × 29 cm

1.1.1 S coro, B-flat major

O Maria sei begrüßet



RISM-ID: 1001128340

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [481]

O Mutter mit dem Himmelskinde – A-flat major

Coro, org

[heading:] Zu meinem Helfer X. O Mutter mit dem Himmelskinde

- Manuscript copy 1800-1899

1 score: f. 52v; 22 × 29 cm

1.1.1 S coro, A-flat major

O Mutter mit dem Himmelskinde



RISM-ID: 1001128877

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [482]

O Seele Christi heil'ge mich – A major

Coro, org

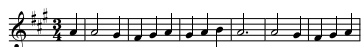
[heading:] O Seele Christi

- Manuscript copy 1800-1899

1 score: f. 25r; 22 × 29 cm

1.1.1 S coro, A major

O Seele Christi heil'ge mich



RISM-ID: 1001128287

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [483]

O Stern im Meere – G major

Coro, org

[heading:] O Stern im Meere

- Manuscript copy 1800-1899

1 score: f. 35v; 22 × 29 cm

1.1.1 S coro, G major

O Stern im Meere



RISM-ID: 1001128343

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [484]

O Stern im Meere Fürstin der Liebe – G major

Coro, org

[heading:] O Stern im Meere. No 21

- Manuscript copy 1800-1899

1 score: f. 45v; 22 × 29 cm

1.1.1 S coro, G major

O Stern im Meere Fürstin der Liebe



RISM-ID: 1001128394

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [485]

O allerhöchste Speise – D major

Coro, org

[heading:] O allerhöchste Speise

● Manuscript copy 1800-1899

1 score: f. 29r; 22 × 29 cm

1.1.1 S coro, D major

O allerhöchste Speise



RISM-ID: 1001128308

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[486]

O du hochheil'ges Kreuze – F major

Coro, org

[heading:] O du hochheil'ges Kreuze

● Manuscript copy 1800-1899

1 score: f. 12r (p. 21); 22 × 29 cm

1.1.1 S coro, F major

O du hochheil'ges Kreuze



RISM-ID: 1001128144

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[487]

O du liebes Jesukind – G major

Coro, org

[heading:] O du liebes Jesukind

● Manuscript copy 1800-1899

1 score: f. 8r (p. 13); 22 × 29 cm

1.1.1 S coro, G major

O du liebes Jesukind



RISM-ID: 1001128125

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[488]

O komm Emanuel mach frei dein armes Is-
rael – E-flat major

Coro, org

[heading:] O komm, o komm Emanuel

● Manuscript copy 1800-1899

1 score: f. 3r (p. 3); 22 × 29 cm

1.1.1 S coro, E-flat major

O komm Emanuel mach frei dein armes Israel



RISM-ID: 1001128086

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[489]

O könnten wir dich Gott so preisen – G ma-
jor

V (4), org

[heading:] Choral 1

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1r, 1r, 1r, 1r); org (f. 1r)

1.1.1 S, G major

O könnten wir dich Gott so preisen



RISM-ID: 1001127289

PL-Wb M.R.0744

→ In Collection 2331 (1001127287)

Anonymus

[490]

O mein Heiland – E-flat major

Coro, org

[heading:] O, mein heiland

● Manuscript copy 1800-1899

1 score: f. 55r; 22 × 29 cm

1.1.1 S coro, E-flat major

O mein Heiland



RISM-ID: 1001129937

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[491]

O nimm mich in dein göttlich Herz – A-flat
major

Coro, org

[heading:] Herz Jesu-Lied. O nimm...

● Manuscript copy 1800-1899

1 score: f. 47r; 22 × 29 cm

1.1.1 S coro, A-flat major

O nimm mich in dein göttlich Herz



RISM-ID: 1001128857

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[492]

O quam gratum – A major

V (3), vl (2), vla, org

[heading, S:] Terzetto allabreve

● Manuscript copy 1700-1799

7 parts: S, T, B (f. 1r-v, f. 2r, f. 3r); vl 1, 2, vla

(f. 4r, f. 5r-v, f. 6r); org (f. 7r)

1.1.1 S, *Moderato*, A major

O quam gratum



1.1.2 vl 1, *Allabreve*, A major



RISM-ID: 1001130960

PL-Wb M.R.0732

→ In Collection 2324 (1001130957)

Anonymus

[493]

O salutaris hostia. Arr – G major

keyb

[heading:] O salutaris hostia

● Manuscript copy 1800-1849

1 keyboard score: f. 6r; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126409

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus

[494]

O salutaris hostia. Arr – G major

keyb

[heading:] O salutaris hostia

● Manuscript copy 1800-1849

1 keyboard score: f. 16r; 18 × 22 cm

1.1.1 keyb with text, G major

O salutaris hostia



Text underlaid.

RISM-ID: 1001126515

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus

[495]

O sanctissima o piissima – G major

T (2), B (2)

[without title]

● Manuscript copy 1800-1899

4 parts: T 1, 2, B 1, 2 (f. 2r, 2r, 2r, 2r); 36 × 22 cm

1.1.1 T 1, G major

O sanctissima o piissima



Compared to RISM ID no. 1001104942

(Anonymus: O sanctissima o piissima, source of the same provenance, PL-Wb M.R.0688).

RISM-ID: 1001127356

PL-Wb M.R.0748

→ In Collection 2450 (1001127344)

Anonymus

[496]

O sanctissima o piissima – G major

V (4)

[heading, T 1:] N° 262

● Manuscript copy 1800-1899

4 parts: T 1, T 2 or A, B 1, 2 (f. 3v, f. 6v, f. 9v, f. 12v); 34,5 × 22 cm

“Tenor II” crossed out and changed to “Alto” (in pencil).

1.1.1 T 1, G major

O sanctissima o piissima, dulcis virgo Maria



RISM-ID: 1001104942

PL-Wb M.R.0688

→ In Collection 2362 (1001104930)

Anonymus [497]

O wohl zusammen gepriesen – G major

Coro, org

[heading:] O wohl zusammen

● Manuscript copy 1800-1899

1 score: f. 43v; 22 × 29 cm

1.1.1 S coro, G major

O wohl zusammen gepriesen



RISM-ID: 1001128380

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [498]

O wunder Brod. Arr – G minor

keyb

[heading:] O wunder Brod. G mol

● Manuscript copy 1800-1849

1 keyboard score: f. 15v; 18 × 22 cm

1.1.1 keyb, G minor



RISM-ID: 1001126513

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [499]

Ob man morgen werde leben – F major

T (2), B (2)

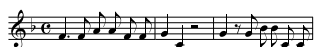
[heading:] Nro: 2. Leichter Muth

● Manuscript copy 1825-1849

4 parts: T 1, 2, B 1, 2 (f. 1v-2r, 1r-2r, 1r-v, 1r-v)

1.1.1 T 1, *Allegro*, F major

Ob man morgen werde leben



RISM-ID: 1001048452

PL-Wb M.R.0686

→ In Collection 2455 (1001048441)

Anonymus [500]

Offertories. Arr – F major

org

*[heading:] No 22 | (Off. für den Ostermontag)**Partitur | Andante | [illegible]*

● Manuscript copy 1850-1899

1 keyboard score: f. 10r

1.1.1 org, *Andante*, F major

RISM-ID: 1001120281

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Anonymus [501]

Omni die dic Mariae – D major

V (4), org

[heading:] Choral 2

● Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); org (f. 2v); 21 × 17 cm

1.1.1 S, D major

Omni die dic Mariae



RISM-ID: 1001126529

PL-Wb M.R.0746

→ In Collection 2334 (1001126527)

Anonymus [502]

Omni die dic Mariae – E-flat major

T (2), B (2)

[heading:] No 11

● Manuscript copy 1800-1899

4 parts: T 1, 2, B 1, 2 (f. 1r, 1r, 1r, 1r); 36 × 22 cm

1.1.1 T 1, *Andantino*, E-flat major

Omni die dic Mariae



RISM-ID: 1001127345

PL-Wb M.R.0748

→ In Collection 2450 (1001127344)

Anonymus

[503]

Ora pro nobis. Arr – G major

keyb

[heading:] *Ora pro nobis*

● Manuscript copy 1800-1849

1 keyboard score: f. 10r; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126433

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus

[504]

Overture and Adagio – D major

winds

[title page:] *Ouverture und Adagio | für | Clarinetto in F | 2 [Clarinetti in] C | 2 Horns | 2 Fagotten | Floete | Trompete | & | Posaune | anonym | [bottom right:] dem Heiligenlindenschen Musikchor | zugehörig*

● Manuscript copy 1800-1849

10 parts: fl, cl in F, cl in C 1, 2, fag 1, 2 (1, 2, 2, 2, 2, 1f.); tr in F, cor 1, 2 in F, trb (1, 1, 1, 1f.); 36 × 21,5 cm

[watermarks:] ST; [fish in a cartouche]

1.1.1 cl in F, *Andante maestoso*, D major

More than one copyist.

Remark at the top of fl part: “kann ausfallen”.

Remark on cl 1 part: “Kann 8 stimmig [illegible]”.

RISM-ID: 1001051105

PL-Wb M.R.0763

Anonymus

[505]

Overtures

winds

[heading, fl:] *No: 45. And^t 3^{tia} | Ouverture*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in C, cl in E|b, fag 1, 2 (f. 11v-12r, f. 15v-16r, f. 12v, f. 14v-15r, f. 12v-13r, f. 14r); cor 1, 2 in F, tr in F, b-trb (f. 9v-10r, f. 9v, f. 8v-9r, f. 9r)

1.1.1 fl terzino, *And^t*

In b-trb and fag 1 parts name of the arranger [?]: “v Tödike”.

Tödike (arr)

RISM-ID: 1001052100

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[506]

Overtures

winds

[heading, fl:] *No: 43. Ouverture | Allegro 3^{tia}*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in C, cl in E|b, fag 1, 2 (f. 10v-11r, f. 14v-15r, f. 11v-12r, f. 14r, f. 11v-12r, f. 12v-13r); cor 1, 2 in F, tr in F, b-trb (f. 9r, f. 8v-9r, f. 8r and f. 8ar)

1.1.1 fl terzino, *Allegro*

RISM-ID: 1001052085

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[507]

Overtures – C major

winds

[heading, fl.picc:] *Nº 17 | Ouverture*

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2, 3, fag 1, 2 (f. 5v, f. 6v-7r, f. 5r-5v, f. 5v); cor 1, 2, tr, b-trb (f. 4r, f. 3v-4r, f. 2r-2v, f. 3v-4r)

1.1.1 fl.picc, *Andante maestoso*, C major

RISM-ID: 1001053481

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Anonymus [508]

Pange lingua – C major

V (4)

[heading:] N^o 2

● Manuscript copy 1840-05-06-07

4 parts: S, A, T, B (f.1r, 1r, 1r, 1r)

1.1.1 S, *Allegro*, C major

Pange lingua



RISM-ID: 1001118331

PL-Wb M.R.0734

→ In Collection 2411 (1001118321)

Anonymus [509]

Pange lingua. Arr – D minor

keyb

Further title: Tantum ergo. Arr

[heading:] *Pange lingua vel Tantum ergo d.mol.*

● Manuscript copy 1800-1849

1 keyboard score: f. 14r; 18 × 22 cm

1.1.1 keyb, D minor



RISM-ID: 1001126445

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [510]

Paraden Marsch – C major

winds

[heating on fl:] N[umer]o 14 Paradenmarsch

● Manuscript copy 1800-1899

10 parts: fl (x2) (f. 2v; 2v-3r); cl 1 (f. 3r); cl in F (f. 3r); fag 2 and serpentone (x2) (f. 2v; 2v); cor 1, 2 in F (f. 2r; 2r); tr in Es (f. 2r); tr 2 (f. 1r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, C major



RISM-ID: 1001135600

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus [511]

Partitas – E-flat major

winds

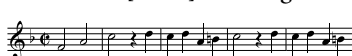
[caption title, cl:] N[umer]o 3

● Manuscript copy 1800-1899

4 parts: cl 1, 2 (f. 3v-5r, f. 3v-5r); fag 1 (f. 3v-5r); cor 2 (f. 3v-4r); 24,5 × 20 cm

Fag 2 and cor 1 parts missing. Total scoring uncertain.

[watermark:] [crowned eagle with a scepter]

1.1.1 cl 1, N[umer]o 3. *Allegro*, F major

RISM-ID: 1001142441

PL-Wb M.R.0716

→ In Collection 2397 (1001142445)

Anonymus [512]

Pas de six – C major

winds

[heading, cor 1:] N[umer]o 38 | All[egr]o Pas de Six

● Manuscript copy after 1837

10 parts: fl (f. 14v); cl 1, 2; cl in F (f. 19r, f. 15v; f. 17v); fag 1, 2 (f. 16v, f. 16r); cor 1, 2 (f. 11r, f. 11v); tr, b-trb (f. 9r, f. 11r); 33,5 × 20 cm

1.1.1 cor 1, All[egr]o, C major



RISM-ID: 1001124454

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus [513]Pas redoublé – F major
winds*[heading, cl in F:] No 2 Pasredouble*

● Manuscript copy 1800-1899

9 parts: fl terzino, cl 1, 2 in C, cl in F, fag 1 (f. 1v, f. 2v, f. 3r, f. 4v, f. 5r); cor 1, 2 in F, tr in F, trb (f. 6r, f. 7r, f. 9r, f. 8r)

Other parts are missing.

1.1.1 fl terzino, F major



RISM-ID: 1001123350

PL-Wb M.R.0731

→ In Collection 2406 (1001123326)

Anonymus [514]Pieces – C minor
vla, b, fl (2)*[without title]*

● Manuscript copy 1800-1849

4 parts: vla, b (f. 1, 1); fl 1, 2 (f. 1v, 1v)

1.1.1 fl 1, *Andante Expressivo*, C minor

Probably incomplete – other parts missing.

RISM-ID: 1001097848

PL-Wb M.R.0685

→ In Collection 2398 (1001039509)

Anonymus [515]Pieces – F major
V (4)*[without title]*

● Manuscript copy 1800-1899

1 score: 1 f.; 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 S, F major



On page verso of the dust cover, the beginning of a piece in 4-voices system is entered: upper voice in C-1 clef, the lowest in F-4.

Handmade paper, one copyist.

RISM-ID: 1001135716

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus [516]Pieces – G major
ob (2), org*[heading:] Wenn zum Duett die Oboen nicht besetzt sind, so spielt die Orgel | diese Stim[me].*

● Manuscript copy 1800-1899

1 score: 1 f.; 35 × 20 cm

Manuscript on hand-made paper with watermarks; written by one copyist.

No cover, no title page, no foliation.

Under music text of org written in pencil: “Canto”, “Tenor”. Total scoring uncertain.

1.1.1 org, G major



RISM-ID: 1001142650

PL-Wb M.R.0814

Anonymus [517]Più mosso – C major
winds*[heading cl 1:] Più Mosso*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 8v-9v, f. 9r-v, f. 7r-v, f. 5v-6r); cor 1, 2 (f. 5v-6r, f. 5r-v)

1.1.1 cl 1, *Piu mosso*, C major

RISM-ID: 1001138061

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Anonymus [518]

Polka de Salon – G major

[heading:] *Erinnerung an Rawitsch (?)* | *Polka de Salon* | A. [illegible] | *Viol[ino] 1*.

● Manuscript copy 1906-03-04

1 part: vl 1 (f. 2r); 33,5 × 26,5 cm

1.1.1 vl 1, *Introduction*, G major

At the end of the piece: “4.III.1906”.

Manuscript contains only the vl 1 part; total scoring unknown.

RISM-ID: 1001142612

PL-Wb M.R.0702

→ In Collection 2452 (1001142591)

Anonymus [519]

Polkas – D major

orch

[heading, cl:] *N[umer]o 5 Neu Salon Polka*

● Manuscript copy 1825-1875

7 parts: vl 1, 2, b (f. 1v, 1v, 1v); fl grande (f. 1v); cl in A (f. 1v); cor in D 1, 2 (f. 1r, 1v); 37 × 22 cm

1.1.1 fl grande, D major



RISM-ID: 1001141096

PL-Wb M.R.0712

→ In Collection 2429 (1001141084)

Anonymus [520]

Polkas – F major

orch

[heading, cl in D:] *N[umer]o 4 Hugo Polka*

● Manuscript copy 1825-1875

7 parts: vl 1, 2, b (f. 1v, 1v, 1v); cl in A (f. 1v); cl in D (f. 1v); cor in C 1, 2 (f. 1r, 1r); 37 × 22 cm

For “N[umer]o 4 Hugo Polka” on fl verso written part of cl in A.

1.1.1 cl in D, F major



RISM-ID: 1001141095

PL-Wb M.R.0712

→ In Collection 2429 (1001141084)

Anonymus [521]

Polkas – G major

orch

[heading:] *Nº 52 Polka=Masurka*

● Manuscript copy 1830-1849

5 parts: vl 1, b (f. 9v, 25r); fl, cl in A (f. 34r, 48r); cor (f. 58v)

vl 2 part is missing

1.1.1 vl 1, G major



RISM-ID: 1001124694

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [522]

Polonaises

winds

[heading, fl:] *No: 73. 3^{tio} | Polonaise*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in B|b, cl, fag 1, 2 (f. 15v-16r, f. 20v-21r, f. 16v, f. 20r, f. 17v, f. 19r); cor 1, 2 in F, tr 1 and 2 in F, b-trb (f. 13v, f. 13v, f. 11v, f. 13v)

1.1.1 fl terzino



RISM-ID: 1001052387

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [523]

Polonaises

winds

[heading, fl:] *No: 70. | Polonaise*

● Manuscript copy 1833-1849

10 parts: fl, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 15v, f. 20r, f. 16r, f. 19v, f. 17r, f. 18v); cor 1, 2 in E|b, tr in D|b, b-trb (f. 13r, f. 13r, f. 11r, f. 13r)

1.1.1 fl



1.1.2 tr in D|b



RISM-ID: 1001052384

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[524]

Polonaises

winds

[heading, fl:] No. 36. 3^{tio} | Polonaise

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in E|b, fag 1, 2 (f. 8r, f. 11v, f. 9r, f. 11v, f. 9v, f. 10v); cor 1, 2 in F, tr 1 and 2 in B|b, b-trb (f. 7r, f. 6v, f. 6r, f. 6v)

1.1.1 fl terzino



1.1.2 fag 1



RISM-ID: 1001052064

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[525]

Polonaises

winds

[heading, fl:] No. 32. 3^{tio} | Polonaise

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in E|b, fag 1, 2 (f. 7v, f. 10v, f. 8v, f. 11r, f. 8v, f. 10r); cor 1 in F, cor 2 in E|b, tr 1 and 2 in B|b, b-trb (f. 6v, f. 6r, f. 5v, f. 6r)

1.1.1 fl terzino



RISM-ID: 1001051941

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[526]

Polonaises

winds

[heading, fl:] No. 28. 3^{tio} | Polonaise

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in F, fag 1, 2 (f. 7r, f. 10r, f. 8r, f. 10v, f. 8r, f. 9v); cor 1, 2 in F, tr 1 and 2 in F, b-trb (f. 6r, f. 6r, f. 5r, f. 6r)

1.1.1 fl terzino



RISM-ID: 1001051922

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[527]

Polonaises

winds

[heading, fl:] No. 22. Polonaise 3^{tio}

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in E|b, fag 1, 2 (f. 6r, f. 8v, f. 7r, f. 9r, f. 7v, f. 7v); cor 1, 2 in E|b, tr 1 and 2 in B|b, b-trb (f. 5v, f. 5r, f. 4v, f. 5r)

1.1.1 fl terzino



RISM-ID: 1001051916

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus

[528]

Polonaises – C major
orch

[cover title:] *Polonaise* | a | *Violino Obligato*
Violino 2^{do} Obligato | *Violino 1^{mo} Violino 2^{do}* |
Clarinetto 1^{mo} & 2^{do} | *Cornu 1^{mo} & 2^{do}* | *Viola*
 & *Basso*

● Manuscript copy 1800-1824

9 parts: vl 2 obl, vl 1, 2, vla, b (1, 1, 1, 1, 1f.);
 cor in C 1, 2, clno in C 1, 2 (1, 1, 1, 1f.); 36
 (18) × 21 cm

vl 1 obl part is missing

parts in dust cover

[without watermarks]

1.1.1 vl 1, C major



RISM-ID: 1001123016

PL-Wb M.R.0779

Anonymus [529]

Polonaises – C major

winds

[heading, fl terzino:] *N[umer]o 9* | *Polonaise*
 3^{tio}

● Manuscript copy after 1837

10 parts: fl terzino (f. 6v); cl 1, 2; cl in F (f.
 8r, f. 6v; f. 7v); fag 1, 2 (f. 6r; f. 6v); cor 1, 2
 (f. 4v, f. 5v); tr, b-trb (f. 4v, f. 4r); 33,5 × 20
 cm

1.1.1 fl terzino, *Polonaise*, C major



RISM-ID: 1001124222

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus [530]

Polonaises – C major

winds

[heading, cl 1:] *No 25 Polacca*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 23v-24r, f. 6v-7r, f.
 16v, f. 13v-14r); cor 1, 2 (f. 12r, f. 11r)

1.1.1 cl 1, *Moderato*, C major



RISM-ID: 1001138629

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Anonymus [531]

Polonaises – C major

winds

[heading, cl in F:] *N[umer]o 22* | *Polonaise* 3^{tio}

● Manuscript copy after 1837

10 parts: fl terzino (f. 9v); cl 1, 2; cl in F (f.
 11v, f. 9r; f. 11v-12r); fag 1, 2 (f. 9v, f. 9v);
 cor 1, 2 (f. 7r, f. 8r); tr, b-trb (f. 6v, f. 7r); 33,5
 × 20 cm

1.1.1 cl 1 in F, *Polonaise*, C major



Fl terzino part in D major.

RISM-ID: 1001124321

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus [532]

Polonaises – D major

orch

[heading:] *Polonaise*

● Manuscript copy after 1791

10 parts: fl, cl in F, cl 1, 2, fag 1, 2 (f. 1v, 1r, 1v,
 1v, 1v, 1v); cor 1, 2, tr, trb (f. 1v, 1v, 1v, 1v)

1.1.1 cl in F, D major



RISM-ID: 1001121923

PL-Wb M.R.0647

→ In Collection 2393 (1001121910)

Anonymus [533]

Polonaises – D major

orch

[heading:] *N^o 48 Polonaise*

- Manuscript copy 1830-1849
5 parts: vl 1, b (f. 8v, 25r); fl, cl in A (f. 33r, 47v); cor (f. 58v)
vl 2 part is missing
1.1.1 vl 1, D major



RISM-ID: 1001124689
PL-Wb M.R.0739
→ In Collection 2440 (1001122995)

Anonymus [534]

Polonaises – D major
orch

[heading:] *N° 49 Polonaise*

- Manuscript copy 1830-1849
5 parts: vl 1, b (f. 8v-9r, 24v); fl, cl in A (f. 33v, 48r); cor (f. 58v)
vl 2 part is missing
1.1.1 vl 1, D major



RISM-ID: 1001124690
PL-Wb M.R.0739
→ In Collection 2440 (1001122995)

Anonymus [535]

Polonaises – E major
orch

[heading:] *N° 1: Polonaise*

- Manuscript copy 1800-1824
17 parts: vl 1, 2, vla, b (2, 1, 1, 1f.); fl 1, 2, ob 1, 2, cl in A 1, 2, fag 1, 2 (1, 1, 1, 1, 1, 1, 1f.); cor in E 1, 2, clno in E 1, 2 (1, 1, 2, 2f.); timp (1f.); 40 × 23 cm
parts in dust cover
[watermark:] [Prussian eagle]
1.1.1 vl 1, E major



RISM-ID: 1001123010
PL-Wb M.R.0778

Anonymus [536]

Polonaises – E major
orch

[heading:] *N° 1 Polonaise*

- Manuscript copy 1830-1849
8 parts: vl 1, b (f. 1r, 18r); fl, cl in D, cl in A (f. 27r, 35r, 41r); cor 1, 2, tr 1 and 2 (f. 50r, 54r, 57r)
vl 2 part is missing
1.1.1 vl 1, E major



RISM-ID: 1001124613
PL-Wb M.R.0739
→ In Collection 2440 (1001122995)

Anonymus [537]

Polonaises. Fragments – E-flat major
orch

[caption title, cl 1:] *Polonoise | Solo*

- Manuscript copy 1800-1899
1 part: cl 1 (f. 2); 34,5 × 20 cm
Other parts missing. Incomplete material.
1.1.1 cl 1, *Polonoise*, F major



RISM-ID: 1001142579
PL-Wb M.R.0720
→ In Collection 2394 (1001142568)

Anonymus [538]

Polonaises – E-flat major
winds

[heading, fl:] *No: 78. Polon in Es*

- Manuscript copy 1833-1849
10 parts: fl in E|b, cl 1, 2 in B|b, cl, fag 1, 2 (f. 16v, f. 21v, f. 17v, f. 20v, f. 18r, f. 19v); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 14r, f. 14r, f. 12r, f. 14v)
1.1.1 fl in E|b
1.1.2 cl 1 in B|b





RISM-ID: 1001052393

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [539]Polonaises – E-flat major
winds*[heading, fl:] No. 4. in Es | Polonoise*

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 2v, f. 3v, f. 3v, f. 4v, f. 3v, f. 3r); cor 1, 2 in E|b, tr in E|b and signalhorn in A|b, b-trb (f. 2v, f. 2v, f. 2r, f. 2v)

1.1.1 fl in E|b



1.1.2 cl in E|b



RISM-ID: 1001051775

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [540]Polonaises – E-flat major
winds*[heading, fl:] No. 17. Polonoise in Es*

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 5r, f. 7r, f. 6r, f. 8r, f. 6v, f. 6r); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 4v, f. 4v, f. 4r, f. 4v)

1.1.1 fl in E|b



1.1.2 cor 1 in E|b



RISM-ID: 1001051854

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [541]Polonaises – F major
winds*[heading, cl princ:] Polonoise 5.*

● Manuscript copy 1800-1899

6 parts: cl princ (f. 1v); cl 1, 2 (f. 2r, 2r); fag 1 (f. 2r); cor 1, 2 (f. 2r, 2r); 36,5 (33) × 23 (20) cm

1.1.1 cl princ, *Polonoise 5.*, F major

RISM-ID: 1001141249

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Anonymus [542]Polonaises – F major
winds*[heading, cl 1:] N[umer]o 24 | Polonoise in C*

● Manuscript copy after 1837

10 parts: fl terzino (f. 10r); cl 1, 2; cl in F (f. 12r, f. 9v; f. 12r); fag 1, 2 (f. 10r, f. 10r); cor 1, 2 (f. 7r, f. 8r); tr, b-trb (f. 6v, f. 7v); 33,5 × 20 cm

1.1.1 cl 1, *Polonoise in C Solo*, F major

Fl part in D major.

RISM-ID: 1001124333

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Anonymus [543]Polonaises – F major
winds*[heading, fl:] N[umer]o 3 Polonoise*

● Manuscript copy 1800-1899

15 parts: fl (x2) (f. 1r; 1r); cl 1, 2 in C (f. 1r; 1r); cl in F (f. 1r); cl in B (f. 1r); fag 1 (x2) (f. 1r; 1r); fag 2 and serpentone (x2) (f. 1r; 1r); cor 1, 2 in F (f. 1r; 1r); tr in Es (f. 1r); trb (f. 1r); b-trb (f. 1r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, F major



RISM-ID: 1001135579

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus

[544]

Polonaises – F major
winds

[heading, cl 1:] No 4. Polonaise.

● Manuscript copy 1800-1899

9 parts: fl terzino, cl 1, 2 in C, cl in F, fag 1 (f. 1v, f. 2v, f. 3v, f. 4v, f. 5v); cor 1, 2 in F, tr in F, trb (f. 6v, f. 7v, f. 9v, f. 8v)

Other parts are missing.

1.1.1 cl in F, F major



RISM-ID: 1001123384

PL-Wb M.R.0731

→ In Collection 2406 (1001123326)

Anonymus

[545]

Polonaises – F major
winds

[heading, fl:] No. 22. in Es. Polonoise

● Manuscript copy 1836-1899

10 parts : fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 12v, f. 17v-18r, f. 13v, f. 14v, f. 12v-13r, f. 13r); cor 1, 2 in F, tr 1 and 2 in F, b-trb (f. 9r, f. 9r, f. 6r, f. 8r)

1.1.1 cl 2, F major



RISM-ID: 1001054946

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Anonymus

[546]

Polonaises – F minor
fl

[heading on fl.princ:] Introduzione

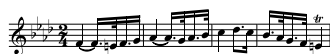
● Manuscript copy 1800-1899

1 part: fl princ (3 f.); 36 × 20 cm

Manuscript on hand-made paper without watermarks, written by one copyist.

No cover, no foliation and other parts missing.

Total scoring uncertain.

1.1.1 fl.princ, *Introduzione*, F minor1.1.2 fl princ, *Solo*, F minor

RISM-ID: 1001142463

PL-Wb M.R.0809

Anonymus

[547]

Polonaises – F minor
vl

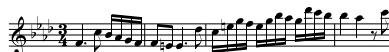
[heading:] N[umer]° 2 Polon[aise]

● Manuscript copy 1800-1899

1 part: vl 1 (f. 1r); 34 × 21,5 cm

Other parts missing, total scoring uncertain.

1.1.1 vl 1, N[umer]° 2 Polon[aise], F minor



RISM-ID: 1001141733

PL-Wb M.R.0714

→ In Collection 2435 (1001141731)

Anonymus

[548]

Polonaises – F minor
vl

[heading:] N[umer]° 6 Polon[aise] | dolce

● Manuscript copy 1800-1899

1 part: vl 1 (f. 2v); 34 × 21,5 cm

Other parts missing, total scoring uncertain.

1.1.1 vl 1, N[umer]° 6 Polon[aise]. dolce, F minor



RISM-ID: 1001141737
 PL-Wb M.R.0714
 → In Collection 2435 (1001141731)

Anonymus [549]

Polonaises – G minor

vl

[heading:] *N[umer]° 5 Polon[aise]*

● Manuscript copy 1800-1899

1 part: vl 1 (f. 2r); 34 × 21,5 cm

Other parts missing, total scoring uncertain.

1.1.1 vl 1, *N[umer]° 5 Polon[aise]*, G minor



RISM-ID: 1001141736
 PL-Wb M.R.0714
 → In Collection 2435 (1001141731)

Anonymus [550]

Polonaises – A minor

vl

[heading:] *N[umer]° 3 Polon[aise]*

● Manuscript copy 1800-1899

1 part: vl 1 (f. 1v); 34 × 21,5 cm

Other parts missing, total scoring uncertain.

1.1.1 vl 1, *N[umer]° 3 Polon[aise]*, A minor



RISM-ID: 1001141734
 PL-Wb M.R.0714
 → In Collection 2435 (1001141731)

Anonymus [551]

Polonaises – A-flat major

winds

[heading, fl in E^b:] *N° 13. Polonaise in Es.*

● Manuscript copy after 1836

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 5r, f. 5r, f. 3v-4r, f. 4v, f. 4v, f. 4r); cor 1, 2, tr, b-trb (f. 3r, f. 3r, f. 2r, f. 2v)

1.1.1 cl 3 in E|b, *Polonaise*, A-flat major



RISM-ID: 1001053476
 PL-Wb M.R.0671
 → In Collection 2428 (1001053318)

Anonymus [552]

Polonaises – B-flat major

winds

[heading, fl:] *No. 16. Polo: in Es.*

● Manuscript copy 1836-1899

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 10v, f. 16v, f. 12v-13r, f. 13r, f. 12r, f. 12r); cor 1, 2 in F, tr 1 and 2 in B|b, b-trb (f. 8v, f. 8r, f. 5r, f. 7r)

1.1.1 cl 1, *Polonaise*, B-flat major



RISM-ID: 1001054939
 PL-Wb M.R.0651
 → In Collection 2379 (1001054288)

Anonymus [553]

Polonaises – B-flat minor

vl

[heading:] *N[umer]° 4 Polon[aise]*

● Manuscript copy 1800-1899

1 part: vl 1 (f. 1v-2r); 34 × 21,5 cm

Other parts missing, total scoring uncertain.

1.1.1 vl 1, *N[umer]° 4 Polon[aise]*, B-flat minor



RISM-ID: 1001141735
 PL-Wb M.R.0714
 → In Collection 2435 (1001141731)

Anonymus [554]

Popule meus quid feci tibi – G major

V (4)

[without title]

● Manuscript copy 1775-1825

6 parts: S, A, T (x2), B (x2) (1, 1, 1, 1, 1, 1 f.);

19 × 23 cm

unbound parts

[without watermarks]

1.1.1 S, *Adagiosissimo*, G major

Popule meus quid feci tibi



On verso pages of all parts, another piece has been written, in some parts crossed out; other parts for this piece, “Ecce quomodo moritur”, are in different manuscript from the same collection, see PL-Wb M.R.0796, RISM ID no. 1001126522.

RISM-ID: 1001126531

PL-Wb M.R.0798

Anonymus [555]

Potpourri von Moskau

winds

[heading, tenor horn 1:] *Musikalischen Scherz* | *Potpourri von Moskau* | *Allegro vivace* | *Moderato* | *Walzer* | *Larghetto* | *Polka* | *Moderato* | *Polka* | *Galoppo* | *Andante* | *Polka* | *Walzer* | *Andante* | *All[egr]o vivace*

● Manuscript copy [1853-1899]

8 parts: fl.picc (f. 1r-v); tenor horn 1, 2 (f. 1r-v; f. 1r-v); kornetto 2; kornetto in Es (f. 1r-v; f. 1r-v); tr 2 (f. 1r-v); bariton (f. 1r-v); tb (f. 1r-v); 38,5 × 23 cm

F. 1r of tenor horn 1 part is partially damaged.

Tr 1 part is entirely missing for this piece due to the damage of the manuscript.

In bariton, at the top of f. 1r, paper label with heading.

1.1.1 tenor horn 2, *N¹ Musikalisches Scherz* | *Potpourri v[on] Moskau*. *All[egr]o vivace*, F major

1.1.2 tb, *All[egr]o vivace*, E-flat major

RISM-ID: 1001123524

PL-Wb M.R.0699

→ In Collection 2436 (1001123484)

Anonymus [556]

Potpourris

piston

[heading:] *Volklieder* [!] *Quadrille*

● Manuscript copy 1800-1899

1 part: piston in E|b (f. 1r-v); 18 × 23 cm

1.1.1 piston in E|b, *Quadrille*, G major

RISM-ID: 1001123653

PL-Wb M.R.0724

→ In Collection 2425 (1001123617)

Anonymus [557]

Potpourris

winds

[heading, fl:] *No 1. Pot=pourri. Maestoso.* | *Flauto 3^{tio} ex Es.*

● Manuscript copy 1833-1849

10 parts: fl terzino and fl in E|b, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 1r-v, f. 1r-2r, f. 1v-2r, f. 1v-2v); cor 1, 2 in E|b, tr in E|b, b-trb (f. 1r-v, f. 1r-v, f. 1r, f. 1r-v)

1.1.1 fl terzino, *Maestoso*1.1.2 cor 1 in E|b, *Maestoso*

RISM-ID: 1001045352

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Anonymus [558]

Potpourris – E minor

[*heading, vl princ:*] *Pot Pourri Alleg[ro]* |
Moderato

● Manuscript copy 1800-1899

1 part: vl princ (2 f.); 35 × 20,5 cm

Manuscript on hand-made paper without
watermarks by one copyist.

No cover, no foliation.

Other parts missing, total scoring unknown.

1.1.1 vl princ, *Pot pourri*, E minor



RISM-ID: 1001141853

PL-Wb M.R.0810

Anonymus [559]

Potpourris – B-flat major
winds

[*heading, fag 1:*] *No 41 Potpourri Andante*

● Manuscript copy 1836-1899

9 parts: fl, cl 1, 2, cl in E|b, fag 1, 2 (f. 6v-7r,
f. 32r, f. 13v, f. 23r, f. 21r); cor 1, 2, b-trb (f.
16v, f. 14v, f. 20v)

1.1.1 fag 1, *Andante*, B-flat major



RISM-ID: 1001141076

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Anonymus [560]

Preis dem Todesüberwinder – G major
Coro, org

[*heading:*] *Preis dem Todesüberwinder*

● Manuscript copy 1800-1899

1 score: f. 17r; 22 × 29 cm

1.1.1 S coro, G major

Preis dem Todesüberwinder



RISM-ID: 1001128171

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [561]

Preiset mit ersetzten Zungen – F major

V (5)

[*heading, A:*] *Nach dem Hochamt. Zur h. Fas-
tenzeit.*

● Manuscript copy 1800-1849

7 parts: 1st set of parts: S, A, T, B (f. 1r, 1r,
1r, 1r); 2nd set of parts: S 1, 2, B (1r, 1r, 1r)

The chorale is written twice in the
manuscript; the first set of parts con-
tains S, A, T, B parts, and the second set
of parts – S 1, 2, B. Some parts probably
missing.

1.1.1 S 1, F major

Preiset mit ersetzten Zungen



RISM-ID: 1001127315

PL-Wb M.R.0741

→ In Collection 2335 (1001127314)

Anonymus [562]

Presto – G major

pf

[*heading:*] *Presto*

● Manuscript copy 1825-1899

1 part: pf (f. 20v); 20 × 34 cm

1.1.1 pf, G major



RISM-ID: 1001055852

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [563]

Presto assai – E-flat major

winds

[*heading, fl:*] *No: 24. in Es | Presto assai*

● Manuscript copy 1836-1899

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 12v,
f. 18v, f. 14r, f. 14v, f. 13r, f. 13v); cor 1, 2 in
E|b, tr 1 and 2 in E|b, b-trb (f. 9v, f. 9r, f. 6r,
f. 8r)

1.1.1 cl 3, *Presto assai*, E-flat major

RISM-ID: 1001054948

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Anonymus

[564]

Puer natus. Arr – G minor

keyb

[heading:] *Puer natus*

● Manuscript copy 1800-1849

1 keyboard score: f. 3r; 18 × 22 cm

1.1.1 keyb, G minor



RISM-ID: 1001126332

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus

[565]

Quadrilles – D major

orch

[heading:] *Nº 24 Quadrille*

● Manuscript copy 1830-1849

7 parts: vl 1, b (f. 4v, 22r); fl, cl in D, cl in A (f. 31r, 37v, 44v); cor 1, 2 (f. 52v, 56r)

vl 2 part is missing

1.1.1 vl 1, D major



RISM-ID: 1001124663

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[566]

Quadrilles – E major

orch

[heading:] *Nº 9 Gll Quadrille*

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 2r, 19r); fl, cl in D, cl in A (f. 28r, 37r, 42r); cor 1, 2, tr 1 and 2 (f. 50v, 54v, 12v)

vl 2 part is missing

1.1.1 vl 1, E major



RISM-ID: 1001124643

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[567]

Quadrilles – E-flat major

pf

[heading:] *Quadrille*

● Manuscript copy 1800-1899

1 keyboard score: f. 13r; 20 × 35 cm

1.1.1 pf, E-flat major



RISM-ID: 1001129359

PL-Wb M.R.0681

→ In Collection 2445 (1001129302)

Anonymus

[568]

Quadrilles – F major

pf

[heading:] *Quadrille*

● Manuscript copy 1800-1899

1 keyboard score: f. 6r; 37,5 × 23 cm

1.1.1 pf, F major



RISM-ID: 1001116119

PL-Wb M.R.0684

→ In Collection 2422 (1001116114)

Anonymus

[569]

Quadrilles – F major

winds

[heading, cor 1:] *Quadr[ille] in Es N[umer]o*

9

● Manuscript copy 1800-1899

7 parts: cl princ (f. 1v); cl 1, 2 (f. 2v, 2v); fag
1, 2 (f. 2r, 2r); cor 1, 2 (f. 2v, 2v); 36,5 (33) ×
23 (20) cm

1.1.1 cl princ, *Quadr[ille]*, F major



RISM-ID: 1001141323

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Anonymus

[570]

Quadrilles – G major

pf

[heading:] *Quadrille*

● Manuscript copy 1825-1899

1 part: pf (f. 25v-26r); 20 × 34 cm

1.1.1 pf, G major



RISM-ID: 1001055869

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus

[571]

Quadrilles – A major

orch

[heading:] *Nº 10 Quadrille*

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 2r, 19r); fl, cl in D, cl in A
(f. 28r, 37r, 42r); cor 1, 2, tr 1 and 2 (f. 50v,
54v, 12v)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124644

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[572]

Quadrilles – A major

orch

[heading:] *Nº 11 Quadrille*

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 2r, 19r); fl, cl in D, cl in A
(f. 28r, 37r, 42r); cor 1, 2, tr 1 and 2 (f. 50v,
54v, 12v)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124645

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[573]

Qui nobis – D major

org

[heading, org:] *Qui nobis*

● Manuscript copy [1775-1825]

1 part: org (= b.fig) (f. 1v); 36 × 21,5 cm

Other parts missing. Total scoring uncertain.

1.1.1 org, *Qui nobis*, D major



RISM-ID: 1001026938

PL-Wb M.R.0653

→ In Collection 2400 (1001026928)

Anonymus

[574]

Qui passus. Arr – G minor

keyb

[heading:] *Qui passus*

● Manuscript copy 1800-1849

1 keyboard score: f. 4r; 18 × 22 cm

1.1.1 keyb, G minor



RISM-ID: 1001126336

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus

[575]

Quia quem meruisti. Arr – G major

keyb

[heading:] *Quia quem meruisti*

● Manuscript copy 1800-1849

1 keyboard score: f. 9v; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126428

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [576]

Quintets – G major

guit, i (4)

[cover title:] *Quintet fur* | *Guitar* [illegible words]

● Manuscript copy 1800-1899

1 part: guit (4 f.); 34,5 × 19,5 cm

Manuscript on hand-made paper with watermarks; written by one copyist.

Part sewn with string.

No foliation.

Other parts missing.

[unidentified watermark]

1.1.1 guit, *Quintuor* | *Guitar[r]a*, G major



RISM-ID: 1001141589

PL-Wb M.R.0811

Anonymus [577]

Quis nos separabit – C major

V (3), orch, org

[cover title:] *Terzetto* | *a* | *Canto Alto Basso* | *Violino 1^{mo} et 2^{do}* | *Corno 1^{mo} et 2^{do}* | *et* | *Organo* | *der Heiligelindener* | *Chor zugehörig*

● Manuscript copy 1775-1825

8 parts: S, A, B (1, 1, 1f.); vl 1, 2 (1, 1f.); cor 1, 2 (1, 1f.); org (1f.); 21 × 18 cm

parts in dust cover

[without watermarks]

1.1.1 S, *Andante moderato*, C major

Quis nos separabit



1.1.2 vl 1, *Andante moderato*, C major



RISM-ID: 1001126535

PL-Wb M.R.0799

Anonymus [578]

Regina caeli. Arr – G major

keyb

[heading:] *Regina caeli*

● Manuscript copy 1800-1849

1 keyboard score: f. 9v; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126427

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [579]

Requiems – D-flat major

Coro, vl (2), cor (2), org

[without title]

● Manuscript copy 1800-1899

9 parts: Coro: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.); cor 1, 2 (1, 1 f.); org (=bc) (1 f.); 34 × 20 cm

One copyist.

Pencil foliation: 1-9.

Parts inserted in additional, paper cover with dimensions 34 × 34,5 cm and then in dust cover of 34,5 × 22 cm.

[unidentified watermarks]

1.1.1 Coro S, *Tardissime*, D-flat major

Requiem aeternam



1.1.2 vl 1, *Tardissime*, D-flat major



In the middle of the dust cover, in pencil:
“Marcus Thomaszewski”.

In the upper right corner of the additional
paper cover: “N[ume]ro 6”; in the middle:
“An | Der [illegible] Marcus Thomaszewski |
[illegible] | in der Heil[ige] Linde”.

Stefanski, Johann (cmp)

Thomaszewski, Marcus (scr)

RISM-ID: 1001135948

PL-Wb M.R.0805

Anonymus [580]

Resurrexit sicut dixit. Arr – G major
keyb

[heading:] *Resurrexit sicut dixit*

● Manuscript copy 1800-1849

1 keyboard score: f. 9v; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126430

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [581]

Rex Christe primogenite. Arr – G major
keyb

[heading:] *Rex Christe primogenite*

● Manuscript copy 1800-1849

1 keyboard score: f. 6v-7r; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126413

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [582]

Rorate caeli – D major

V (4), vl (2), clno (2), org

[cover title:] *Rorate Coeli* | á | Canto | Alto |
Tenore | Basso | Violino 2. | Clarinis 2 | Et |
Organo | Ad 1743 | Ex Musicalibus | P. I. L. I.
I. | mpp.

● Manuscript copy 1743

7 parts: S, A, T, B (1, 1, 1, 1, 1f.); vl 1, 2 (1, 1f.);
org (1f.); 21 × 18 cm

clno 1, 2 parts are missing

parts in dust cover

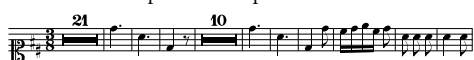
[watermark:] [fish]

1.1.1 vl 1, *Fresco*, D major



1.1.2 S, D major

Rorate caeli desuper et nubes pluant



Dust cover made out of fragment of a
manuscript with heading “Conclusiones
theologica”.

RISM-ID: 1001105903

PL-Wb M.R.0755

Anonymus [583]

Rosa mystica – G major

V (3)

[without title]

● Manuscript copy 1800-1849

3 parts: S, T, B (f.1v, 1v, 1v)

1.1.1 S, G major

Rosa mystica ora pro nobis



RISM-ID: 1001097931

PL-Wb M.R.0657

→ In Collection 2373 (1001097930)

Anonymus [584]

Rosenkranzkönigin Jungfrau der Gnade – C
major

Coro, org

[heading:] *Rosenkranzkönigin*

● Manuscript copy 1800-1899

1 score: f. 36v; 22 × 29 cm

1.1.1 S coro, C major

Rosenkranzkönigin Jungfrau der Gnade



RISM-ID: 1001128347

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [585]Rosig wird der schwarze Schleier – C major
V (4)

[heading: S:] Nro 8 Froh

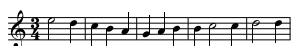
● Manuscript copy 1840

4 parts: S, A, T, B (f. 4r-v, f. 4r-v, f. 4r, f. 4r);

34 × 20,5 cm

1.1.1 S, C major

Rosig wird der schwarze Schleier



Three stanzas.

RISM-ID: 1001135872

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [586]Sag an warum man dich hier find't – C major
Coro, org

[heading:] Krippenlied

● Manuscript copy 1800-1899

1 score: f. 5r (p. 7); 22 × 29 cm

1.1.1 S coro, F major

Sag an warum man dich hier find't



RISM-ID: 1001128101

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

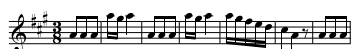
Anonymus [587]Salve Virgo nobilis Mater illibata – A major
V (4), vl (2), org[title page:] *Salve Virgo Nobilis* | a | *Vocibus ordinariis C. A. T. B.* | *Violinis 2bus* | & | *Organo*

● Manuscript copy 1776-05-02

8 parts: S, A, T (x2), B (1, 1, 1, 1, 1f.); vl 1, 2 (1, 1f.); org (1f.); 27 × 22 cm

parts in dust cover

[watermark:] [Madonna with child, in cartouche rounded with flames]

1.1.1 vl 1, *Allegro*, A major1.1.2 S, *Allegro*, A major

Salve Virgo nobilis Mater illibata



Inside the dust cover: "Exertitium Characteris" – the calligraphy exercises.

RISM-ID: 1001126324

PL-Wb M.R.0792

Anonymus [588]

Salve pater salvatoris custos redemptoris – F major

V (4), orch

[heading:] Chor

● Manuscript copy 1775-1825

10 parts: S 1, 2, T, B (1, 1, 1, 1f.); vl 1, 2, vla, b (1, 1, 1, 1f.); cor 1, 2 (1, 1f.); 18 × 21 cm

unbound parts

[without watermarks]

1.1.1 vl 1, *Moderato*, F major1.1.2 S 1, *Moderato*, F major

Salve pater salvatoris, salve custos redemptoris



More than one copyist.

RISM-ID: 1001126308

PL-Wb M.R.0790

Anonymus [589]

Salve regina – C major

V (4), orch, org

[heading, T:] *Salve Regina I.*

● Manuscript copy 1775-1825

8 parts: S, A, T, B (f. 1r., 1r, 1r, 1r); vl 1, 2 (f.

1r, 1r); clno 1 (f.1r); org (=bc) (f.1r)

Clno 2 part missing.

1.1.1 S, C major

Salve regina, mater misericordiae vita dulcedo



RISM-ID: 1001103540

PL-Wb M.R.0733

→ In Collection 2412 (1001103539)

Anonymus [590]

Salve regina. Arr – D major

keyb

[heading:] *Salve regina*

● Manuscript copy 1800-1849

1 keyboard score: f. 12v-13r; 18 × 22 cm

1.1.1 keyb with text, D major

Salve regina



Text underlaid.

RISM-ID: 1001126441

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [591]

Salve regina – D major

S (2), org

[heading:] *Salve Regina | Haller*

● Manuscript copy 1875-1925

1 score; 35 × 25 cm

No cover, no title page.

The same copyist as in PL-Wb M.R.0348

(RISM ID no. 1001142481).

1.1.1 S, D major

Salve regina, mater misericordiae vita dulcedo



1.1.2 org (pf), D major



Compare with RISM ID no.: 1001075327.

RISM-ID: 1001142482

PL-Wb M.R.0813

Anonymus [592]

Salve regina – D major

V (4)

[without title]

● Manuscript copy 1800-1849

4 parts: S, A, T, B (f. 1r, 1r-v, 1r-v, 1r); 18 (16)

× 21,5 (19,5) cm

1.1.1 S, *Choral*, D major

Salve regina, mater misericordiae vita dulcedo



RISM-ID: 1001089398

PL-Wb M.R.0743

→ In Collection 2438 (1001089392)

Anonymus [593]

Salve regina – G major

V (4), vl 2, org

[heading, B:] *Salve II*

● Manuscript copy 1775-1825

7 parts: S, A, T, B (f. 1r, 1r, 1r, 1r); vl 1, 2 (f.

1r, 1r); org (f. 1r)

1.1.1 S, G major

Salve regina, mater misericordiae vita dulcedo



RISM-ID: 1001104917

PL-Wb M.R.0733

→ In Collection 2412 (1001103539)

Anonymus [594]

Salve regina reinste von allen – F major

Coro, org

[heading:] *Salve Regina!*

● Manuscript copy 1800-1899

1 score: f. 35r; 22 × 29 cm

1.1.1 S coro, F major

Salve regina reinste von allen



RISM-ID: 1001128342

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [595]

Salve vulnus gratiosum – C minor

S (2), vl (2), org

[cover title:] *Duetto | a | Canto 1^{mo} et 2^{do} | Violino 1^{mo} et 2^{do} | et | Organo | zum Heiligelindeschen | Chor zugehörig*

● Manuscript copy 1775-1825

5 parts: S 1, 2 (1, 1f.); vl 1, 2 (1, 1f.); org (1f.);

21 × 21 cm

title page on f.1r of org part

[illegible watermarks]

1.1.1 vl 1, *Lentissime*, C minor



1.1.2 S 1, *Lento*, C minor

Salve vulnus gratiosum, Christi fluens sanguine



More than one copyist.

RISM-ID: 1001126298

PL-Wb M.R.0789

Anonymus [596]

Scherzos – C major

pf 4hands

[heading:] *Musikalischer Scherz en quatré mains.*

● Manuscript copy 1825-1899

1 part: pf 1 and 2 (f. 27r); 20 × 34 cm

1.1.1 pf 1, *Allegretto*, C major



RISM-ID: 1001055875

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [597]

Scherzos – E-flat major

pf

[heading:] *Scherzo*

● Manuscript copy 1825-1899

1 part: pf (f. 15r); 20 × 34 cm

1.1.1 pf, E-flat major



RISM-ID: 1001055837

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [598]

Schiffsjungen-Polka – D major

pf

[heading:] *Schiffsjungen Polka*

● Manuscript copy 1825-1899

1 part: pf (f. 9r); 35,5 × 21,5 cm

1.1.1 pf, D major



RISM-ID: 1001135322

PL-Wb M.R.0690

→ In Collection 2446 (1001135299)

Anonymus [599]

Schön steigt die Morgensonn' empor – F major

V (4)

[heading, S:] *Nro 2. Choral*

● Manuscript copy 1840

4 parts: S, A, T, B (f. 2r-v, f. 2r-v, f. 2r-v, f. 2r-v); 34 × 20,5 cm

1.1.1 S, F major

Schön steigt die Morgensonn' empor



2 stanzas.

RISM-ID: 1001135831
 PL-Wb M.R.0624
 → In Collection 2320 (1001135819)

Anonymus [600]

Schönster Herr Jesu Herrscher aller Enden –
 F major

V (4)

[heading:] No 2

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 6r, 7r, 7r); 36 × 22 cm

S part missing

1.1.1 A, F major

Schönster Herr Jesu Herrscher aller Enden



RISM-ID: 1001127452
 PL-Wb M.R.0658
 → In Collection 2381 (1001127422)

Anonymus [601]

Schönstes Vorbild jeder Jugend – F major
 Coro, org

[heading:] *Schönstes Vorbild jeder Jugend 21
 Juni*

● Manuscript copy 1800-1899

1 score: f. 46v; 22 × 29 cm

1.1.1 S coro, F major

Schönstes Vorbild jeder Jugend



RISM-ID: 1001128856
 PL-Wb M.R.0747
 → In Collection 2316 (1001128080)

Anonymus [602]

Schottische – D major
 orch

[caption title, fl:] *N[umer]° 1 Schottisch*

● Manuscript copy 1800-1899

6 parts: vl 1, 2, b (f. 1r, 1r, 1r); fl, cl, cor 1 (f.
 1r, 1r, 1r); 36 × 21,5 cm

Other parts missing. Total scoring uncertain.

1.1.1 fl, *N[umer]° 1 Schottisch*, D major



RISM-ID: 1001141739
 PL-Wb M.R.0713
 → In Collection 2317 (1001141738)

Anonymus [603]

Schottische – D major
 orch

[caption title, fl:] *N[umer]° 2 Schottisch*

● Manuscript copy 1800-1899

6 parts: vl 1, 2, b (f. 1r, 1r, 1r); fl, cl, cor 1 (f.
 1r, 1r, 1r); 36 × 21,5 cm

Other parts missing. Total scoring uncertain.

1.1.1 fl, *N[umer]° 2 Schottisch*, D major



RISM-ID: 1001141740
 PL-Wb M.R.0713
 → In Collection 2317 (1001141738)

Anonymus [604]

Schottische – D major
 orch

[caption title, fl:] *N[umer]° 12 Schottisch*

● Manuscript copy 1800-1899

6 parts: vl 1, 2, b (f. 2r, 2r, 1v); fl, cl, cor 1 (f.
 2r, 2r, 1v); 36 × 21,5 cm

Other parts missing. Total scoring uncertain.

1.1.1 fl, *N[umer]° 12 Schottisch*, D major



RISM-ID: 1001141750
 PL-Wb M.R.0713
 → In Collection 2317 (1001141738)

Anonymus [605]

Schottische – D major
 orch

[caption title, vl 1:] *N[umer]° 7 Schottisch*

- Manuscript copy 1800-1899
6 parts: vl 1, 2, b (f. 1v, 1v, 1v); fl, cl, cor 1 (f. 1v, 1v, 1v); 36 × 21,5 cm
Other parts missing. Total scoring uncertain.
1.1.1 vl 1, *N[umer]° 7 Schottisch*, D major



RISM-ID: 1001141745

PL-Wb M.R.0713

→ In Collection 2317 (1001141738)

Anonymus [606]Schottische – D major
orch*[caption title, vl 1:] N[umer]° 8 Schottisch*

- Manuscript copy 1800-1899
6 parts: vl 1, 2, b (f. 1v-2r, 1v, 1v); fl, cl, cor 1 (f. 1v-2r, 1v, 1v); 36 × 21,5 cm
Other parts missing. Total scoring uncertain.
1.1.1 vl 1, *N[umer]° 8 Schottisch*, D major



RISM-ID: 1001141746

PL-Wb M.R.0713

→ In Collection 2317 (1001141738)

Anonymus [607]Schottische – G major
orch*[caption title, fl:] N[umer]° 11 Schottisch*

- Manuscript copy 1800-1899
6 parts: vl 1, 2, b (f. 2r, 1v-2r, 1v); fl, cl, cor 1 (f. 2r, 2r, 1v); 36 × 21,5 cm
Other parts missing. Total scoring uncertain.
1.1.1 fl, *N[umer]° 11 Schottisch*, G major



RISM-ID: 1001141749

PL-Wb M.R.0713

→ In Collection 2317 (1001141738)

Anonymus [608]Schottische – G major
orch*[heading:] N° 37 Schottisch*

- Manuscript copy 1830-1849
6 parts: vl 1, b (f. 6v, 23v); fl, cl in A (f. 32v, 46r); cor 1, 2 (f. 53v, 57v)
vl 2 part is missing
1.1.1 vl 1, G major



RISM-ID: 1001124676

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [609]Schottische – A major
orch*[caption title, fl:] N[umer]° 10 Schottisch*

- Manuscript copy 1800-1899
6 parts: vl 1, 2, b (f. 2r, 1v, 1v); fl, cl, cor 1 (f. 2r, 2r, 1v); 36 × 21,5 cm
Other parts missing. Total scoring uncertain.
1.1.1 fl, *N[umer]° 10 Schottisch*, A major



RISM-ID: 1001141748

PL-Wb M.R.0713

→ In Collection 2317 (1001141738)

Anonymus [610]Schottische – A major
orch*[caption title, fl:] N[umer]° 5 Schottisch*

- Manuscript copy 1800-1899
6 parts: vl 1, 2, b (f. 1v, 1r, 1r); fl, cl, cor 1 (f. 1v, 1v, 1r); 36 × 21,5 cm
Other parts missing. Total scoring uncertain.
1.1.1 vl 1, *N[umer]° 5 Schottisch*, A major



RISM-ID: 1001141743

PL-Wb M.R.0713

→ In Collection 2317 (1001141738)

Anonymus [611]

Schottische – A major

orch

[caption title, fl:] N[umer]^o 6 Schottisch

● Manuscript copy 1800-1899

6 parts: vl 1, 2, b (f. 1v, 1r, 1r); fl, cl, cor 1 (f. 1v, 1v, 1r); 36 × 21,5 cm

Other parts missing. Total scoring uncertain.

1.1.1 vl 1, A major



RISM-ID: 1001141744

PL-Wb M.R.0713

→ In Collection 2317 (1001141738)

Anonymus [612]

Schottische – A major

orch

[caption title, fl:] N[umer]^o 9 Schottisch

● Manuscript copy 1800-1899

6 parts: vl 1, 2, b (f. 2r, 1v, 1v); fl, cl, cor 1 (f. 2r, 2r, 1v); 36 × 21,5 cm

Other parts missing. Total scoring uncertain.

1.1.1 fl, *N[umer]^o 9 Schottisch*, A major

RISM-ID: 1001141747

PL-Wb M.R.0713

→ In Collection 2317 (1001141738)

Anonymus [613]

Schottische – A major

orch

[heading:] N^o 30 Schottisch

● Manuscript copy 1830-1849

6 parts: vl 1, b (f. 5v, 23r); fl, cl in A (f. 32r, 45v); cor 1, 2 (f. 53r, 57r)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124669

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [614]

Schottische – A major

orch

[heading:] N^o 34 Schottisch

● Manuscript copy 1830-1849

6 parts: vl 1, b (f. 6r, 23r); fl, cl in A (f. 32r, 46r); cor 1, 2 (f. 53v, 57r)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124673

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [615]

Seht den Leib dahingegeben – C major

Coro, org

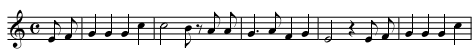
[heading:] Seht den Leib dahingegeben

● Manuscript copy 1800-1899

1 score: f. 14v (p. 26); 22 × 29 cm

1.1.1 S coro, C major

Seht den Leib dahingegeben



RISM-ID: 1001128160

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [616]

Seht die Mutter voller Schmerzen – G major

Coro, org

[heading:] Seht die Mutter voller Schmerzen

● Manuscript copy 1800-1899

1 score: f. 15r; 22 × 29 cm

1.1.1 S coro, G major

Seht die Mutter voller Schmerzen



RISM-ID: 1001128162

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [617]Seht wie aus dunkler Hülle – E-flat major
V (4)*[heading, S:] Nro 5. Choral*

● Manuscript copy 1840

4 parts: S, A, T, B (f. 3r-v, f. 3r-v, f. 3r-v, f. 3r-v); 34 × 20,5 cm

1.1.1 S, *Mässig*, E-flat major

Seht wie aus dunkler Hülle



Three stanzas.

RISM-ID: 1001135856

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [618]Sei du mir begrüßet – F major
Coro, org*[heading:] Sei du mir begrüßet*

● Manuscript copy 1800-1899

1 score: f. 5v (p. 8); 22 × 29 cm

1.1.1 S coro, F major

Sei du mir begrüßet



RISM-ID: 1001128107

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [619]Sei begrüßet Königin – C major
Coro, org*[heading:] Sei begrüßet Königin*

● Manuscript copy 1800-1899

1 score: f. 41r; 22 × 29 cm

1.1.1 S coro, C major

Sei begrüßet Königin



RISM-ID: 1001128362

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [620]Sei begrüßet sei geküßet – D major
Coro, org*[heading:] Sei begrüßet. H. Wunden*

● Manuscript copy 1800-1899

1 score: f. 27r; 22 × 29 cm

1.1.1 S coro, D major

Sei begrüßet sei geküßet



RISM-ID: 1001128302

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [621]Sei begrüßt viel tausendmal – C major
Coro, org*[heading:] Sei gegrüsst viel tausendmal*

● Manuscript copy 1800-1899

1 score: f. 48r; 22 × 29 cm

1.1.1 S coro, C major

Sei gegrüsst viel tausendmal



RISM-ID: 1001128859

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [622]Sei uns begrüßt – E-flat major
Coro, org*[heading:] Sei uns begrüßt*

● Manuscript copy 1800-1899

1 score: f. 44r; 22 × 29 cm

1.1.1 S coro, E-flat major

Sei uns gegrüßt



RISM-ID: 1001128383

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[623]

Sei uns gegrüßt – G major

Coro, org

[heading:] *Sei uns gegrüßt*

● Manuscript copy 1800-1899

1 score: f. 8v (p. 14); 22 × 29 cm

1.1.1 S coro, G major

Sei uns gegrüßt



RISM-ID: 1001128127

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[624]

Sei uns gesegnet heilige Stunde – E-flat major

Coro, org

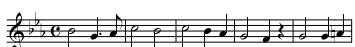
[heading:] *Sei uns gesegnet H. Stunde*

● Manuscript copy 1800-1899

1 score: f. 32v; 22 × 29 cm

1.1.1 S coro, E-flat major

Sei uns gesegnet heilige Stunde



RISM-ID: 1001128329

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[625]

Seraphim rühret die menschlichen Herzen – G major

Coro, org

[heading:] *Chore und weinet [!]*

● Manuscript copy 1800-1899

1 score: f. 13r (p. 23); 22 × 29 cm

1.1.1 S coro, G major

Seraphim rühret die menschlichen Herzen



RISM-ID: 1001128152

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[626]

Serenades – C major

orch

[cover title:] *Serenade | a | Violino 1^{mo} & 2^{do} | Clarinetto Solo | Cornu Solo | Viola obligato | & | Basso | Chori Lindensis*

● Manuscript copy 1800-1849

6 parts: vl 1, 2, vla, vlc and fag (f. 1v-4r, 1v-4v, 1v-4r, 1r-3v); cl, cor (f. 1r-3v, 1r-2v); 36 × 21 cm

1.1.1 vl 1, *Andante*, E-flat major

RISM-ID: 1001122779

PL-Wb M.R.0646

→ In Collection 2355 (1001122797)

Anonymus

[627]

Sieh Vater von dem höchsten Throne – D major

Coro, org

[heading:] *Nach der Wandlung*

● Manuscript copy 1800-1899

1 score: f. 21v; 22 × 29 cm

1.1.1 S coro, D major

Sieh Vater von dem höchsten Throne



RISM-ID: 1001128271

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[628]

Simile est regnum caelorum – C major

V (5), orch, org

[without title]

● Manuscript copy 1780-11-25
12 parts: S 1, 2, A, T, B (2, 1, 2, 2, 2f.); vl 1, 2, vla (2, 2, 1f.); cldo in D 1, 2, cor in A (1, 1, 1f.); org (=bc) (2f.); 36 × 21 cm
parts in dust cover
[watermarks:] [Prussian eagle]; KRAUS
1.1.1 T, C major
Simile est regnum



RISM-ID: 1001105906
PL-Wb M.R.0758

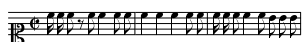
Anonymus [629]

Simile est regnum caelorum – C major
V (4), orch, org
[cover title:] *Muttetum | De Virginibus | Canto. Alto. Tenore. Basso. | Violinis 2^{bus} | Hautbois 2^{bus} | Clarinis 2^{bus} | Et Basso. | Chori Sacro | Lindani. | [illegible word]*

● Manuscript copy 1776
11 parts: S, A, T, B (1, 1, 1, 1f.); vl 1, 2 (2, 2f.); ob and ob d'amore 1, 2 (2, 2f.); cor 1, 2 (1, 1f.); org (=bc) (2f.); 26 × 20 cm
[watermark:] [eagle] | A&C
1.1.1 vl 1, *Allegro*, C major



1.1.2 S, *Adagio*, C major
Simile est regnum caelorum, decem virginibus quae accipientes



On the title page of vl 2: "Author: R.P. S.[?]"
At the end of B part: "1776".
RISM-ID: 1001039285
PL-Wb M.R.0804

Anonymus [630]
Singt heilig ist unser Herr und Gott – A major
Coro, org

[heading:] *Sanctus*

● Manuscript copy 1800-1899
1 score: f. 21r; 22 × 29 cm
1.1.1 S coro, A major
Singt heilig ist unser Herr und Gott



RISM-ID: 1001128269
PL-Wb M.R.0747
→ In Collection 2316 (1001128080)

Anonymus [631]

Sinite gregem laeti pastores – G major
B, vl (2), vla, org
[cover title:] *Offertorium | pro | Nativitate Domini | pour | Basso Solo | avec | Violino 1^{mo} Violino 2^{do} | Viola et Organo | pour Chor: sac: Lindensis | d 11/12 28.*

● Manuscript copy 1828-12-11
5 parts: B (1f.); vl 1, 2, vla (1, 1, 1f.); org (=bc) (1f.); 36 × 22 cm
parts in dust cover
[watermarks:] JK | PUEL TZ; [Prussian eagle]
1.1.1 vl 1, G major



1.1.2 B, G major
Sinite gregem laeti pastores



RISM-ID: 1001105808
PL-Wb M.R.0752

Anonymus [632]

Sitivit anima mea – B-flat major
V (3), vl (2), vla, org
[heading, S:] *No 2 | Allabreve Arioso | Solo*
● Manuscript copy 1700-1799
7 parts: S, T, B (f. 1v, f. 2v, f. 3v); vl 1, 2, vla (f. 4v, f. 5v, f. 6v); org (f. 7v)
1.1.1 S, *Allabreve*, B-flat major
Sitivit anima mea



1.1.2 vl 1, *Affettuoso*, B-flat major



RISM-ID: 1001130963

PL-Wb M.R.0732

→ In Collection 2324 (1001130957)

Anonymus [633]

So schlummerst du in stiller Ruh' – F major

V (4), org (pf)

[*heading, S:*] *Charfreitag* | *Choral*

● Manuscript copy 1800-1899

5 parts: S, A, B 1, 2, org (pf) (f. 2v, f. 6v, f.

10v-11r, f. 14v-15r, f. 19r); 35,5 × 20 cm

1.1.1 S, D minor

So schlummerst du in stiller Ruh'



RISM-ID: 1001123402

PL-Wb M.R.0664

→ In Collection 2437 (1001123390)

Anonymus [634]

Sonata – A major

vl (2), b

[*cover title:*] *Sonata* | *a* | *Due Violini* | *Basso* |

ad Libitum | [*incipit*] | *Antoni*

● Manuscript copy 1775-1825

3 parts: vl 1, 2, b (2, 1, 1f.); 36 × 22 cm

title page on f.1r of vl 1 part

[*watermark:*] K | TRUTENAU; [*crown*]

1.1.1 vl 1, *Andante*, A major



RISM-ID: 1001122767

PL-Wb M.R.0771

Anonymus [635]

Steig serminder Freund – C major

T (2), B (2)

[*heading:*] *Nro: 9*

● Manuscript copy 1825-1849

4 parts: T 1, 2, B 1, 2 (f. 5r-5v, 4v-r, 4v, 4r-v)

1.1.1 T 1, *Andante*, C major

Steig serminder Freund



RISM-ID: 1001048471

PL-Wb M.R.0686

→ In Collection 2455 (1001048441)

Anonymus [636]

Sub tuum praesidium. Arr – G minor

keyb

[*heading:*] *Sub tuum praesidium*

● Manuscript copy 1800-1849

1 keyboard score: f.11r-12r

1.1.1 keyb with text, G minor

Sub tuum praesidium confugimus



Text underlaid.

RISM-ID: 1001126440

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [637]

Surrexit Christus hodie. Arr – G major

keyb

[*heading:*] *Surrexit Christus hodie*

● Manuscript copy 1800-1849

1 keyboard score: f. 4v; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126402

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [638]

Symphony – D major

orch

[*heading:*] *Sinfonia*

- Manuscript copy 1775-1825
7 parts: fl 1, 2, ob 1, 2 (2, 2, 2, 2f.); cor in D 2 (2f.); b (3f.); tamb (1f.); 34 × 21 cm
unbound parts

[without watermarks]

1.1.1 fl 1, *Adagio ma non tanto*, D major



RISM-ID: 1001122852

PL-Wb M.R.0772

Anonymus [639]

Symphony – D major
orch

[cover title:] *Sinfonia | a | Plusieurs Instruments. | Oeuvre 3*

- Manuscript copy 1775-1825
9 parts: vl 1, 2, vla, vlc and b (4, 3, 3, 4f.); ob 1, 2, fag 2 (2, 2, 2f.); cor in F 1, 2 (1, 1f.); 35 × 21 cm

fag 1 part is missing

title page on f.1r of vl 1 part

[illegible watermarks]

1.1.1 vl 1, *Grave maestoso*, D minor



RISM-ID: 1001122943

PL-Wb M.R.0773

Anonymus [640]

Symphony – E-flat major
orch

[heading:] *Sinfonia 1^{ma}*

- Manuscript copy 1800-1824
8 parts: vl 1, 2, vla, b (f.1v-3r, 1v-3r, 1v-2v, 1v-2v); fl 1, 2 (f.1v-2r, 1v-2r); cor 1, 2 (f.1v-2r, 1v-2r)

1.1.1 vl 1, *Allegro*, E-flat major



RISM-ID: 1001122829

PL-Wb M.R.0648

→ In Collection 2401 (1001122821)

Anonymus [641]

Tantum ergo – C major

V (4)

[heading:] *N^o 1*

- Manuscript copy 1840-05-06-1840-05-07
8 parts: S (x2), A (x2), T (x2), B (x2) (f. 1r, 1r, 1r, 1r, 1r, 1r, 1r, 1r)

1.1.1 S, *Allegro*, C major

Tantum ergo, sacramentum veneremur cernui



RISM-ID: 1001118326

PL-Wb M.R.0734

→ In Collection 2411 (1001118321)

Anonymus [642]

Tantum ergo – C major

V (4), org

[heading:] *Choral 2*

- Manuscript copy 1800-1849

5 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); org (f. 2v)

1.1.1 S, C major

Tantum ergo, sacramentum veneremur cernui



RISM-ID: 1001127313

PL-Wb M.R.0741

→ In Collection 2337 (1001127311)

Anonymus [643]

Taut ihr Himmel – B-flat major

Coro, org

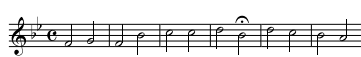
[heading:] *Taut ihr Himmel*

- Manuscript copy 1800-1899

1 score: f. 2r (p. 1); 22 × 29 cm

1.1.1 S coro, B-flat major

Taut ihr Himmel



RISM-ID: 1001128084

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [644]

Te Deum. Arr – G minor
keyb

[heading:] *Te Deum laudamus*

- Manuscript copy 1800-1849
- 1 keyboard score: f. 7v-8r; 18 × 22 cm
- 1.1.1 keyb, G minor



RISM-ID: 1001126416
PL-Wb M.R.0745
→ In Collection 2420 (1001126309)

Anonymus [645]

Thecla die Geisterstimme. Arr – A-flat major
V, pf

[heading:] *Thecla die Geisterstimme. Poesie von Schiller.*

- Manuscript copy 1825-1899
- 1 score: f. 8v
- 1.1.1 S, *Langsam mit Ausdruck*, A-flat major
- Wo ich sei und wo ich mich hingewendet



1.1.2 pf, A-flat major



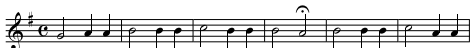
6 stanzas.
Schiller, Friedrich von (lyr)
RISM-ID: 1001136451
PL-Wb M.R.0738
→ In Collection 2378 (1001136344)

Anonymus [646]

Trauert ihr englischen Chöre – G major
Coro, org

[heading:] *Trauet ihr englischen=Chöre*

- Manuscript copy 1800-1899
- 1 score: f. 12v (p. 22); 22 × 29 cm
- 1.1.1 S coro, G major
- Trauert ihr englischen Chöre



RISM-ID: 1001128149
PL-Wb M.R.0747
→ In Collection 2316 (1001128080)

Anonymus [647]

Trio – C major
vlc, vlne, fag

[cover title:] *Trio VI*

- Manuscript copy 1700-1799
- 3 parts, 6 f.: vlc (2 f.); vlne (2 f.); fag obl (2 f.); 35 × 23 cm
- Manuscript made on hand made paper, written by one copyist.
- Pencil foliation: 1-6.

[unidentified watermarks]
1.1.1 fag obl, *Trio VI*, C minor



RISM-ID: 1001134766
PL-Wb M.R.0807

Anonymus [648]

Tyrolienne – G major
orch

[heading:] *Nº 54 Tyrolienne*

- Manuscript copy 1830-1849
- 5 parts: vl 1, b (f. 9v, 25r); fl, cl in A (f. 34r, 48v); cor (f. 59r)
- vl 2 part is missing
- 1.1.1 vl 1, G major



RISM-ID: 1001124697
PL-Wb M.R.0739
→ In Collection 2440 (1001122995)

Anonymus [649]

Uns ist ein Herz erschlossen – A-flat major
Coro, org

[heading:] *Uns ist ein Herz erschlossen*

- Manuscript copy 1800-1899
- 1 score: f. 26r; 22 × 29 cm

1.1.1 S coro, A-flat major

Uns ist ein Herz erschlossen



RISM-ID: 1001128292

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [650]

Unser Lied singt deine Ehre – D major

Coro, org

[heading:] Zu einem Heiligen

● Manuscript copy 1800-1899

1 score: f. 57v; 22 × 29 cm

1.1.1 S coro, D major

Unser Lied singt deine Ehre



RISM-ID: 1001129959

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [651]

Variations – C major

pf

[heading:] Andante con Variations

● Manuscript copy 1825-1899

1 part: pf (f. 18v-20r); 20 × 34 cm

1.1.1 pf, *Thema*, C major

RISM-ID: 1001055849

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [652]

Variations – C major

orch

*[cover title:] Variations sur an sir Russe | avec**| deux Violons, alto et Basse*

● Manuscript copy 1800-1824

5 parts: vl 1, 2, vla, vlc and cb (1, 1, 1, 1f.); fag (2f.); 38 × 23 cm

title page on f.1r of fag part

[watermark:] I†B

1.1.1 vl 1, *Andante*, E-flat major

RISM-ID: 1001123034

PL-Wb M.R.0784

Anonymus [653]

Variations – C major

fl

Further title: Wiegenlied. Var

*[heading:] Wiegenlied v C M v Weber | Schlaf**Herzens-Söhnchen | Andte con Moto*

● Manuscript copy 1800-1899

1 part: fl (f. 2r-2v)

1.1.1 fl, *And[an]te con Moto*, C major

[Schlaf Herzensöhnchen]



Compared to RISM ID no. 402000803.

Weber, Carl Maria von (cmp)

RISM-ID: 1001128599

PL-Wb M.R.0749

→ In Collection 2376 (1001128579)

Anonymus [654]

Variations – C minor

iSol: fag, vl, vla, b

[cover title:] Variationes | pour le | Basson | accompagnement | 1 Violin Alto | et | Basso | par | [bottom right:] Buchhotz

● Manuscript copy 1800-1824

4 parts: fag (4f.); vl, vla, b (2, 2, 2f.); 31 × 24 cm

title page on f. 1r of fag part

[without watermarks]

1.1.1 vl, *Introduction*, C minor

RISM-ID: 1001123674

PL-Wb M.R.0787

Anonymus [655]

Variations – D major

pf

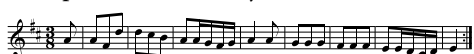
Further title: Das Donauweibchen. Excerpts.

Var

[heading:] *Tema con Variazioni Dem Teufel
verschreib ich mich nicht*

● Manuscript copy 1800-1899

1 keyboard score: f. 2v-4r; 20 × 35 cm

1.1.1 pf, *Andante*, D majorIdentification based on RISM ID no.
450058197.

Kauer, Ferdinand (cmp)

RISM-ID: 1001129323

PL-Wb M.R.0681

→ In Collection 2445 (1001129302)

Anonymus [656]

Variations – D major

winds

Further title: God save the King. Var

[heading, fl:] *Introduction Grave | Thema An-
dante*

● Manuscript copy 1800-1899

9 parts, 9 f.: fl (1 f.); cl 1, 2 in C (1, 1 f.); fag 1,
2 (1, 1 f.); cor 1, 2 (1, 1 f.); tr in F (1 f.); b-trb
(1 f.); 35,5 × 21 cmManuscript made on hand-made paper with
watermarks; written by one copyist.

No cover, front page, no foliation.

[unidentified watermark]

1.1.1 fl, *Introduction*, D major

RISM-ID: 1001141103

PL-Wb M.R.0808

Anonymus [657]

Variations – F major

winds

Further title: Wenn ich in der Früh' aufsteh'

Var

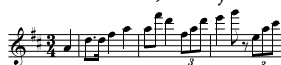
[heading, fl terzino:] *No 1 Walzer con Var |
Flauto [crossed out:] Picli 3^{tio}*

● Manuscript copy 1800-1899

9 parts: fl terzino, cl 1, 2 in C, cl in F, fag 1 (f.
1r, f. 2, f. 3, f. 4r, f. 5); cor 1, 2 in F, tr in F, trb
(f. 6, f. 7, f. 8, f. 9r)

Other parts are missing.

1.1.1 fl terzino, F major



Total scoring uncertain.

After 1st variation: "Nach jeder Var[iation]
wieder der Walzer repetiert" – written in
all parts; after each of the next variations:
"Walzer da Capo" or in cor 1, 2: "Thema" to
repeat.

RISM-ID: 1001123337

PL-Wb M.R.0731

→ In Collection 2406 (1001123326)

Anonymus [658]

Variations – G major

fl

Further title: Die Sendung der Rose an
Alexis. Var[heading:] *Die Sendung | Andante | Thema*

● Manuscript copy 1800-1899

1 score: f. 1v-2r

1.1.1 fl, *Thema*, G major

Compared to RISM ID no. 451026914.

Himmel, Friedrich Heinrich (cmp)

RISM-ID: 1001128583

PL-Wb M.R.0749

→ In Collection 2376 (1001128579)

Anonymus [659]

Variations – G major
fl (3)

Further title: Steh nur auf. Var
[cover title:] *Variations | über das | Thema | Steh nur auf, steh nur auf | für | 3. | Flöten | Baran*

● Manuscript copy 1800-1824
3 parts: fl 1, 2, 3 (2, 1, 1f.); 35 × 20 cm
title page on f.1r of fl 1 part
[watermark:] [eagle]

1.1.1 fl 1, *Andante*, G major



The name of the former owner on the title page.

Baran (fmo)

RISM-ID: 1001123649

PL-Wb M.R.0786

Anonymus [660]

Varsoviennes – C major
orch

[heading:] *N° 57 Warsovienne*

● Manuscript copy 1830-1849
5 parts: vl 1, b (f. 10r, 25v); fl, cl in A (f. 34v, 49r); cor (f. 59r)

vl 2 part is missing

1.1.1 vl 1, C major



RISM-ID: 1001124700

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [661]

Varsoviennes – A minor
orch

[heading:] *N° 51 Marien-Warsovienne*

● Manuscript copy 1830-1849
5 parts: vl 1, b (f. 9r, 24v); fl, cl in A (f. 33v, 48r); cor (f. 58v)

vl 2 part is missing

1.1.1 vl 1, A minor



RISM-ID: 1001124693

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [662]

Vater unser beten wir – E-flat major
Coro, org

[heading:] *Vater unser*

● Manuscript copy 1800-1899

1 score: f. 22v; 22 × 29 cm

1.1.1 S coro, E-flat major

Vater unser beten wir



RISM-ID: 1001128273

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [663]

Veni creator. Arr – G major
keyb

[heading:] *Veni creator*

● Manuscript copy 1800-1849

1 keyboard score: f. 14r; 18 × 22 cm

1.1.1 keyb, G major



RISM-ID: 1001126509

PL-Wb M.R.0745

→ In Collection 2420 (1001126309)

Anonymus [664]

Veni creator spiritus – E major
T (2), B (2)

[heading:] *No 30*

● Manuscript copy 1800-1899

4 parts: T 1, 2, B 1, 2 (f. 1r, 1r, 1r, 1r); 36 × 22 cm

1.1.1 T 1, E major

Veni creator spiritus



RISM-ID: 1001127347

PL-Wb M.R.0748

→ In Collection 2450 (1001127344)

Anonymus [665]Veni mi Jesu noli tardare – C minor
S, strings, fl (2)[cover title:] *Aria* | *a* | *Canto Solo* | *Violino Primo* | *Violino Secundo* | *Flauto Primo* | *Flauto Secundo* | *Viola et Basso*

● Manuscript copy 1775-1825

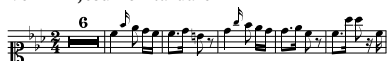
3 parts: S (1f.); vl 1, 2 (1, 1f.); 36 × 21 cm

vla, b, fl 1, 2 parts are missing

parts in dust cover

[watermarks:] WADANG; JK | PUELTZ;
[fish in a round cartouche]1.1.1 vl 1, *Andante espressivo*, C minor1.1.2 S, *Andante espressivo*, C minor

Veni mi Jesu noli tardare



RISM-ID: 1001105904

PL-Wb M.R.0756

Anonymus [666]Verborgner Gott mein höchstes Gut – E-flat major
major

Coro, org

[heading:] *Verborgner Gott*

● Manuscript copy 1800-1899

1 score: f. 23r; 22 × 29 cm

1.1.1 S coro, E-flat major

Verborgner Gott mein höchstes Gut



RISM-ID: 1001128276

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [667]Veritas mea et misericordia mea cum ipso –
F major

B, orch, org

[dust cover title:] *Aria* | *De Tempore* | *Basso Solo* | *Violino 1^{mo} & 2^{do}* | *Cornu 1^{mo} & 2^{do}* in F | *Flauto 1^{mo} & 2^{do}* | *Fagotto & Organo* | *Chori Sacro Linda*

● Manuscript copy 1800-1849

9 parts: B (1f.); vl 1, 2, vla, b (1, 1, 1, 1f.); fl 1, 2, fag (1, 1, 1f.); cor 1, 2 (1, 1f.); 35 × 20 cm

parts in dust cover

[watermarks:] [Madonna with child, in cartouche surrounded with flames]; [Prussian eagle]

1.1.1 B, *Andante*, F major

Veritas mea et misericordia mea cum ipso

1.1.2 vl 1, *Moderato Andante*, F major

RISM-ID: 1001118340

PL-Wb M.R.0757

Anonymus [668]

Vespers – D major

V (4), orch, org

[without title]

● Manuscript copy 1800-1824

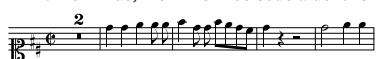
12 parts: S, A, T, B (2, 1, 1, 2f.); vl 1, 2, vla (3, 3, 3f.); fl 1, 2 (1, 1f.); cor in D 1, 2 (1, 1f.); org (3f.); 35 × 21 cm

parts in dust cover

[watermark:] [eagle]

1.1.1 S, *Allegro assai*, D major

Dixit Dominus, Domino meo sede a dextris meis

1.1.2 vl 1, *Allegro assai*, D major

On f. 3v of vla part, in pencil: "Kornnacki | Heiligelinde".

Kornnacki, Heinrich Joseph (oth)

RISM-ID: 1001123018

PL-Wb M.R.0780

Anonymus [669]

Vespers – D major

V (4), orch, org

[cover title, org:] *Vesper | a | Canto Alto Tenore Basso | Violino 1^{mo} Violino 2^{do} | Flauto 1^{mo} Flauto 2^{do} | Cornu 1^{mo} Cornu 2^{do} | & Organo | Chori Lindensis*

● Manuscript copy 1800-1824

11 parts: S, A, T, B (3, 2, 2, 3f.); vl 1, 2 (4, 4f.); fl 1, 2 (2, 2f.); cor in D 1, 2 (1, 1f.); org (4f.);

35 × 21 cm

title page on f.1r of org part

[watermark:] WADANG

1.1.1 S, *Allegro assai*, D major

Dixit Dominus, Domino meo sede a dextris meis



1.1.2 vl 1, *Allegro assai*, D major



RISM-ID: 1001123026

PL-Wb M.R.0781

Anonymus [670]

Vespers – D major

V (4), orch

[without title]

● Manuscript copy 1800-1824

13 parts: S, A, T, B (4, 3, 3, 4f.); vl 1, 2, vla, cb (5, 4, 4, 4f.); ob 1, 2 (2, 2f.); cor in D 1, 2 (2, 2f.); fondamento (4f.); 38 × 24 cm

unbound parts

[illegible watermarks]

1.1.1 S, *Allegro assai*, D major

Dixit Dominus, Domino meo



1.1.2 vl 1, *Allegro assai*, D major



At the end of vl 2 part: "Jablonsky".

Jablonski (scr)

RISM-ID: 1001123626

PL-Wb M.R.0782

Anonymus [671]

Vespers – F major

V (4), orch, org

[cover title:] *Vesper | a | Canto, Alto, Tenore et Basso | Violino 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | Flauto 1^{mo} et 2^{do} | Alto Viola et Organo | Chori Lindensis*

● Manuscript copy 1800-1824

12 parts: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2, vla (3, 4, 3 f.); fl 1, 2 (1, 1 f.); cor in F 1, 2 (1, 1 f.); org (3 f.); 36 × 21 cm

parts in dust cover

[watermarks:] [Prussian eagle]; [Madonna with child, in cartouche framed with flames]

1.1.1 S, *Allegro assai*, F major

Dixit Dominus Domino meo sede a dextris meis



1.1.2 vl 1, *Allegro*, F major



Compared to RISM ID no. 300257679.

RISM-ID: 1001123654

PL-Wb M.R.0783

Anonymus [672]

Volksmelodien-Potpourri. Arr piston

[without title]

● Manuscript copy 1800-1899

1 part: piston in E|b (f. 3r-v); 18 × 23 cm

Without the beginning of the piece.

1.1.1 piston in E|b, *Sah ein Knab*, B-flat major



RISM-ID: 1001123723
 PL-Wb M.R.0724
 → In Collection 2425 (1001123617)

Anonymus [673]

Voll Dank an diesem heitern Morgen – A major

V (4)

[heading, S:] *Nro 4. Choral*

● Manuscript copy 1840

4 parts: S, A, T, B (f. 3r, f. 3r, f. 3r, f. 3r); 34 × 20,5 cm

1.1.1 S, *Mässig*, A major

Voll Dank an diesem heitern Morgen



Three stanzas.

RISM-ID: 1001135847

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [674]

Vollbracht ist unser Tagewerk – C major

V (4)

[heading, S:] *Nro 2 Allegro*

● Manuscript copy 1840

4 parts: S, A, T, B (f. 6r, f. 6r, f. 5v-6r, f. 5v); 34 × 20,5 cm

1.1.1 S, *Allegro*, C major

Vollbracht ist unser Tagewerk



Two stanzas.

Compared to RISM ID no.: 455017453.

RISM-ID: 1001135927

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [675]

Vor dir Gottes Mutter – F major

Coro, org

[heading:] *Vor dir, Gottesmutter*

● Manuscript copy 1800-1899

1 score: f. 63r; 22 × 29 cm

1.1.1 S coro, F major



No lyrics underlaid.

RISM-ID: 1001130012

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [676]

Vor dir Gottes Mutter – G major

Coro, org

[heading:] *X. die Mittlerin No 10*

● Manuscript copy 1800-1899

1 score: f. 46r; 22 × 29 cm

1.1.1 S coro, G major

Vor dir Gottes Mutter



RISM-ID: 1001128855

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [677]

Waltzes – C major

pf

[heading:] [illegible word] *Walzer*

● Manuscript copy 1825-1899

1 part: pf (f. 26v); 20 × 34 cm

1.1.1 pf, C major



RISM-ID: 1001055872

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [678]

Waltzes – C major

pf

[heading:] *Walzer*

● Manuscript copy 1800-1899

1 keyboard score: f. 1v; 37,5 × 23 cm

1.1.1 pf, C major



RISM-ID: 1001116115

PL-Wb M.R.0684

→ In Collection 2422 (1001116114)

Anonymus

[679]

Waltzes – C major

winds

[heading on cor 2 in F:] *N[umer]o 24 Walzer in F*

● Manuscript copy 1800-1899

10 parts: fl (x2) (f. 4r; 4v); cl 1 (f. 4v); cl in F (f. 5r); fag 2 and serpentone (x2) (f. 4r; 4v); cor 1, 2 in F (f. 3v; 3v); tr in Es (f. 2v); tr 2 (f. 1v); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, C major

1.1.2 cor 2 in F, *N[umer]o 24 Walzer in F*, C major

RISM-ID: 1001135701

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus

[680]

Waltzes – C major

winds

[heading, cl 1:] *Walzer 7.*

● Manuscript copy 1800-1899

8 parts: cl princ (f. 1v); cl 1, 2 (f. 2v, 2r); fag 1, 2 (f. 2r, 2r); cor 1, 2 (f. 2v, 2r); trb (f. 1v); 36,5 (33) × 23 (20) cm

1.1.1 cl princ, *N[umero] 7 | 8va*, C major

1.1.2 cl 1, C major



RISM-ID: 1001141254

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Anonymus

[681]

Waltzes – C major

orch

[heading:] *Nº 55 Walzer*

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 10r, 25r); fl, cl in A (f. 34r, 48v); cor (f. 59r)

vl 2 part is missing

1.1.1 vl 1, C major



RISM-ID: 1001124698

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[682]

Waltzes – C major

orch

[heading:] *Nº 56 Walzer*

● Manuscript copy 1830-1849

4 parts: vl 1, b (f. 10r, 25v); cl in A (f. 48v); cor (f. 59r)

vl 2 part is missing

1.1.1 vl 1, C major



RISM-ID: 1001124699

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[683]

Waltzes – C minor

pf

[heading:] *Walzer con Variations*

● Manuscript copy 1800-1899

1 keyboard score: f. 1v-2v; 37,5 × 23 cm

1.1.1 pf, C minor



RISM-ID: 1001116116
 PL-Wb M.R.0684
 → In Collection 2422 (1001116114)

Anonymus [684]

Waltzes – D major
 pf
 [heading:] [illegible word] Walzer

● Manuscript copy 1825-1899
 1 part: pf (f. 22v); 20 × 34 cm
 1.1.1 pf, D major

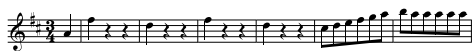


RISM-ID: 1001055858
 PL-Wb M.R.0628
 → In Collection 2421 (1001055694)

Anonymus [685]

Waltzes – D major
 orch
 [heading:] N^o 35 Walzer

● Manuscript copy 1830-1849
 6 parts: vl 1, b (f. 6v, 23v); fl, cl in A (f. 32v, 46r); cor 1, 2 (f. 53v, 57r)
 vl 2 part is missing
 1.1.1 vl 1, D major



RISM-ID: 1001124674
 PL-Wb M.R.0739
 → In Collection 2440 (1001122995)

Anonymus [686]

Waltzes – D major
 orch
 [heading:] N^o 46 | Schnell Walz

● Manuscript copy 1830-1849
 5 parts: vl 1, b (f. 8r, 25r); fl, cl in A (f. 33r, 47v); cor (f. 58r)
 vl 2 part is missing
 1.1.1 vl 1, D major



RISM-ID: 1001124687
 PL-Wb M.R.0739
 → In Collection 2440 (1001122995)

Anonymus [687]

Waltzes – D major
 orch
 [heading:] N^o 45 Schnell Walzer

● Manuscript copy 1830-1849
 5 parts: vl 1, b (f. 7r, 25r); fl, cl in A (f. 32v, 47r); cor (f. 58r)
 vl 2 part is missing
 1.1.1 vl 1, D major

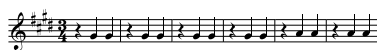


RISM-ID: 1001124686
 PL-Wb M.R.0739
 → In Collection 2440 (1001122995)

Anonymus [688]

Waltzes – E major
 orch
 [heading:] N^o 14 Rasch Walzer

● Manuscript copy 1830-1849
 8 parts: vl 1, b (f. 3r, 20r); fl, cl in D, cl in A (f. 29v, 38r, 43r); cor 1, 2, tr 1 and 2 (f. 51v, 55r, 13v)
 vl 2 part is missing
 1.1.1 vl 1, E major



RISM-ID: 1001124653
 PL-Wb M.R.0739
 → In Collection 2440 (1001122995)

Anonymus [689]

Waltzes – E major
 orch
 [heading:] N^o 15 Rasch Walzer

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 3v, 20v); fl, cl in D, cl in A (f. 29v, 38r, 43v); cor 1, 2, tr 1 and 2 (f. 51v, 55v, 13v)

vl 2 part is missing

1.1.1 vl 1, E major



RISM-ID: 1001124654

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[690]

Waltzes – E major

orch

[heading:] N^o 16 dito

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 3v, 20v); fl, cl in D, cl in A (f. 29v-30r, 37v, 43v); cor 1, 2, tr 1 and 2 (f. 51v, 55v, 13v)

vl 2 part is missing

1.1.1 vl 1, E major



RISM-ID: 1001124655

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[691]

Waltzes – E major

orch

[heading:] N^o 17 dito

● Manuscript copy 1830-1849

8 parts: vl 1, b (f. 3v-4r, 21r); fl, cl in D, cl in A (f. 30r, 37v, 43v-44r); cor 1, 2, tr 1 and 2 (f. 51v, 55v, 14r)

vl 2 part is missing

1.1.1 vl 1, E major



RISM-ID: 1001124656

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[692]

Waltzes – E major

orch

[heading:] N^o 33 | Frühlingslust- | Walzer

● Manuscript copy 1830-1849

6 parts: vl 1, b (f. 6r, 23r); fl, cl in A (f. 32r, 45v); cor 1, 2 (f. 53v, 57r)

vl 2 part is missing

1.1.1 vl 1, E major



RISM-ID: 1001124672

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[693]

Waltzes – E major

orch

[heading:] N^o 42 | L. Walzer

● Manuscript copy 1830-1849

5 parts: vl 1, b (f. 7v, 24r); fl, cl in A (f. 32v, 47r); cor (f. 57v-58r)

vl 2 part is missing

1.1.1 vl 1, E major



RISM-ID: 1001124682

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus

[694]

Waltzes – F major

pf

[heading:] [illegible word] Walzer

● Manuscript copy 1825-1899

1 part: pf (f. 25v); 20 × 34 cm

1.1.1 pf, F major



RISM-ID: 1001055867

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [695]

Waltzes – F major
winds

[heading, fl terzino:] No 3. Walzer.

● Manuscript copy 1800-1899

9 parts: fl terzino, cl 1, 2 in C; cl in F, fag 1 (f. 1v, f. 2v, f. 3v, f. 4v, f. 5r); cor 1, 2 in F, tr in F, trb (f. 6r, f. 7r, f. 9r, f. 8r)

Other parts are missing.

1.1.1 fl terzino, F major



RISM-ID: 1001123353

PL-Wb M.R.0731

→ In Collection 2406 (1001123326)

Anonymus [696]

Waltzes – F major
winds

[heading, cl 1:] Walz 12.

● Manuscript copy 1800-1899

8 parts: cl princ (f. 1v); fl (f. 1v); cl 1, 2 (f. 2v, 2v); fag 1, 2 (f. 2v, 2v); cor 1, 2 (f. 3r, 2v); 36,5 (33) × 23 (20) cm

fl part written inside cl in E^b part

1.1.1 cl princ, F major



1.1.2 cl 1, Walz 12, F major



RISM-ID: 1001141380

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Anonymus [697]

Waltzes – F major
winds

[heading, cl 1:] Walzer 13. in B Corn Solo

● Manuscript copy 1800-1899

6 parts: cl 1, 2 (f. 2v, 2v); fag 1, 2 (f. 2v, 2v); cor 1, 2 (f. 3r, 2v); 36,5 (33) × 23 (20) cm

1.1.1 cor 1, F major



1.1.2 cl 1, Walzer 13, F major



RISM-ID: 1001141381

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Anonymus [698]

Waltzes – F major
winds

[heading on fl:] N[umer]o 8 Walzer

● Manuscript copy 1800-1899

15 parts: fl (x2) (f. 1v; 1v); cl 1, 2 in C (f. 1v; 1v); cl in F (f. 1v-2r); cl in B (f. 1v); fag 1 (x2) (f. 2r; 1v); fag 2 and serpentone (x2) (f. 1v; 1v); cor 1, 2 in F (f. 1v; 1v); tr in Es (f. 1v); trb (f. 1v); b-trb (f. 1v); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, F major



RISM-ID: 1001135588

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Anonymus [699]

Waltzes – G major
pf

[heading title:] [illegible word] Walzer dem Fräulein Marie Mehring [illegible words]

● Manuscript copy after 1803

1 part: pf (f. 18r)

1.1.1 pf, G major



RISM-ID: 1001053794

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Anonymus [700]

Waltzes – G major

pf

[heading:] Walzer

● Manuscript copy 1825-1899

1 part: pf (f. 13v); 20 × 34 cm

1.1.1 pf, G major



RISM-ID: 1001060013

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [701]

Waltzes – A major

pf

[heading:] Walzer

● Manuscript copy 1825-1899

1 part: pf (f. 16r); 20 × 34 cm

1.1.1 pf, A major



RISM-ID: 1001055839

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [702]

Waltzes – A major

orch

[heading:] N° 36 Walzer

● Manuscript copy 1830-1849

6 parts: vl 1, b (f. 6v, 23v); fl, cl in A (f. 32v,

46r); cor 1, 2 (f. 53v, 57v)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124675

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [703]

Waltzes – A major

orch

[heading:] N° 38 Walzer

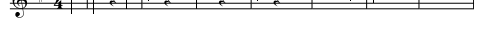
● Manuscript copy 1830-1849

6 parts: vl 1, b (f. 7r, 23v); fl, cl in A (f. 32v,

46r); cor 1, 2 (f. 53v, 57v)

vl 2 part is missing

1.1.1 vl 1, A major



RISM-ID: 1001124677

PL-Wb M.R.0739

→ In Collection 2440 (1001122995)

Anonymus [704]

Waltzes – A minor

vl

[caption title, vl:] Wasch-Walzer

● Manuscript copy 1800-1849

1 part: vl (f. 3v); 32 × 23 cm

Other parts missing, total scoring uncertain.

1.1.1 vl, A minor



RISM-ID: 1001028608

PL-Wb M.R.0650

→ In Collection 2392 (1001028611)

Anonymus [705]

Waltzes – A minor

vl

[caption title, vl:] Langsam Walzer

● Manuscript copy 1800-1849

1 part: vl (f. 3v); 32 × 23 cm

Other parts missing. Total scoring uncertain.

1.1.1 vl 1, *Langsam Walzer*, A minor

RISM-ID: 1001028606

PL-Wb M.R.0650

→ In Collection 2392 (1001028611)

Anonymus [706]

Waltzes – A-flat major

pf

[heading title:] [illegible word] Walzer

● Manuscript copy 1825-1899

1 part: pf (f. 3r); 20 × 34 cm

1.1.1 pf, A-flat major



RISM-ID: 1001055701

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [707]

Waltzes – B-flat major

pf

[heading title:] [illegible word] Walzer

● Manuscript copy 1825-1899

1 part: pf (f. 23v); 20 × 34 cm

1.1.1 pf, B-flat major



RISM-ID: 1001055861

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [708]

Waltzes – B-flat major

pf

[heading title:] [illegible word] Walzer

● Manuscript copy 1825-1899

1 part: pf (f. 3r); 20 × 34 cm

1.1.1 pf, B-flat major



RISM-ID: 1001055703

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [709]

Waltzes – B-flat major

pf

[heading title:] Walzer

● Manuscript copy 1825-1899

1 part: pf (f. 15v); 20 × 34 cm

1.1.1 pf, B-flat major



RISM-ID: 1001055838

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus [710]

Was heut dem Heiland – E-flat major

Coro, org

[heading title:] Was heut dem Heiland

● Manuscript copy 1800-1899

1 score: f. 59r; 22 × 29 cm

1.1.1 S coro, E-flat major

Was heut dem Heiland



RISM-ID: 1001129965

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [711]

Wenn ich erwacht – D major

Coro, org

[heading title:] Wenn ich erwacht

● Manuscript copy 1800-1899

1 score: f. 23v; 22 × 29 cm

1.1.1 S coro, D major

Wenn ich erwacht



RISM-ID: 1001128279

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [712]

Wenn ich ihn nur habe – D major

Coro, org

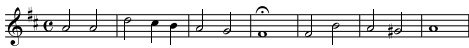
[heading title:] Wenn ich Ihn nur habe

● Manuscript copy 1800-1899

1 score: f. 31v; 22 × 29 cm

1.1.1 S coro, D major

Wenn ich ihn nur habe



RISM-ID: 1001128321

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[713]

Wenn ich o Schöpfer – B-flat major

V (4)

[heading:] No 10

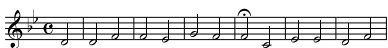
● Manuscript copy 1850-1899

3 parts: A, T, B (f. 7v, 9r, 9r); 36 × 22 cm

S part missing

1.1.1 A, B-flat major

Wenn ich o Schöpfer



RISM-ID: 1001127471

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Anonymus

[714]

Wer ist die da im Unschuldskleide – F major

Coro, org

[heading:] Zur unbefleckte Empfängnis

● Manuscript copy 1800-1899

1 score: f. 50r; 22 × 29 cm

1.1.1 S coro, F major

Wer ist die da im Unschuldskleide



RISM-ID: 1001128865

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[715]

Wie eine Blume sich kehret zum Sonnenlicht

– A major

Coro, org

[heading:] Wie eine Blume

● Manuscript copy 1800-1899

1 score: f. 37r; 22 × 29 cm

1.1.1 S coro, A major

Wie eine Blume sich kehret zum Sonnenlicht



RISM-ID: 1001128350

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[716]

Wie gerne möcht' ich lieben – C major

Coro, org

[heading:] Wie gerne möcht ich lieben

● Manuscript copy 1800-1899

1 score: f. 33r; 22 × 29 cm

1.1.1 S coro, C major

Wie gerne möcht' ich lieben



RISM-ID: 1001128330

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[717]

Willkommen heil'ge Stunde – F major

Coro, org

[heading:] Willkommen H. Stunde. Communionlied.

● Manuscript copy 1800-1899

1 score: f. 29r; 22 × 29 cm

1.1.1 S coro, F major

Willkommen heil'ge Stunde



RISM-ID: 1001128309

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus

[718]

Willkommen Gottes ew'ger Sohn – E-flat major

major

V (4), org

[heading:] Choral 1

● Manuscript copy 1800-1849
5 parts: S, A, T, B (f. 1r, 1r, 1r, 1r); org (f. 1r)
1.1.1 S, E-flat major
Willkommen Gottes ew'ger Sohn



RISM-ID: 1001127307
PL-Wb M.R.0741
→ In Collection 2338 (1001127306)

Anonymus [719]

Wir Arme hier in Fräuental – B-flat major
Coro, org

[heading:] Wir Arme hier in Fräuental

● Manuscript copy 1800-1899
1 score: f. 16r
1.1.1 S coro, B-flat major
Wir Arme hier in Fräuental



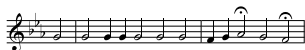
RISM-ID: 1001128167
PL-Wb M.R.0747
→ In Collection 2316 (1001128080)

Anonymus [720]

Wir beten dich an – E-flat major
Coro, org

[heading:] Wir beten dich an

● Manuscript copy 1800-1899
1 score: f. 12r (p. 21); 22 × 29 cm
1.1.1 S coro, E-flat major
Wir beten dich an



RISM-ID: 1001128146
PL-Wb M.R.0747
→ In Collection 2316 (1001128080)

Anonymus [721]

Wir glauben all an einen Gott. Arr – D minor
keyb

[heading:] Wir glauben all an einen Gott

● Manuscript copy 1800-1849
1 keyboard score: f. 1v-2r; 18 × 22 cm
1.1.1 keyb, D minor



RISM-ID: 1001126327
PL-Wb M.R.0745
→ In Collection 2420 (1001126309)

Anonymus [722]

Wir liegen Herr vor dir im Staube
Coro, org

[heading:] Zum dreikönigsfeste. Melod. S. 34.

● Manuscript copy 1800-1899
1 score: p. 12, 34; 22 × 29 cm
Text on p. 12; music on p. 34.
1.1.1 S, G minor

[Wir liegen Herr vor dir im Staube]



Melody from p. 34, with note: “auch zum
Dreikönigsfeste Strofen Seite 12”.
RISM-ID: 1001128122
PL-Wb M.R.0747
→ In Collection 2316 (1001128080)

Anonymus [723]

Wir rufen dir vertrauend zu – E minor
Coro, org

[heading:] Wir rufen dir vertrauend zu

● Manuscript copy 1800-1899
1 score: f. 60v; 22 × 29 cm
1.1.1 S coro, E minor
Wir rufen dir vertrauend zu



RISM-ID: 1001129979
PL-Wb M.R.0747
→ In Collection 2316 (1001128080)

Anonymus [724]

Wir werfen uns darnieder – F major
V (4), org

[heading:] Choral 2

● Manuscript copy 1800-1849
5 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); org (f. 2v)
1.1.1 S, F major
Wir werfen uns darnieder



RISM-ID: 1001127336

PL-Wb M.R.0741

→ In Collection 2336 (1001127327)

Anonymus [725]

Wird es kaum im Osten helle – G major
Coro, org

Further title: Angelus Domini
[heading:] X.23 Angelus Domini

● Manuscript copy 1800-1899
1 score: f. 40r; 22 × 29 cm
1.1.1 S coro, G major
Wird es kaum im Osten helle



RISM-ID: 1001128360

PL-Wb M.R.0747

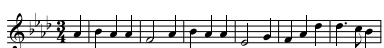
→ In Collection 2316 (1001128080)

Anonymus [726]

Wirf Sorgen und Schmerz ins liebende Herz
– F minor
Coro, org

[heading:] Wirf Sorgen u. Schmerz

● Manuscript copy 1800-1899
1 score: f. 55v; 22 × 29 cm
1.1.1 S coro, F minor
Wirf Sorgen und Schmerz ins liebende Herz



RISM-ID: 1001129944

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [727]

Wo auf hohen Tannenspitzen – G major
Coro

[caption title, S coro:] No 4 In der fremde | [illegible] | J. Mosen

● Manuscript copy 1850-1899
4 parts: Coro: S, A, T, B (f. 2v-3v; f. 2v-3v; f. 2v-3v; f. 2v-3v); 26 × 17 cm
1.1.1 S coro, G major
Wo auf hohen Tannenspitzen



This song is based on the poem “Heimweh” by Julius Mosen; in this collection it is titled however “In der Fremde”, without any information about the composer.

Mosen, Julius (lyr)

RISM-ID: 1001119320

PL-Wb M.R.0721

→ In Collection 2453 (1001119305)

Anonymus [728]

Wo in feierlicher Stille – B-flat major
Coro, org

[heading:] Wo in feierlicher Stille

● Manuscript copy 1800-1899
1 score: f. 24v; 22 × 29 cm
1.1.1 S coro, B-flat major
Wo in feierlicher Stille



RISM-ID: 1001128284

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [729]

Wohlauf in Gottes schöne Welt – F major
Coro

[caption title:] No 8 Wanderlied

● Manuscript copy 1850-1899
4 parts: Coro: S, A, T, B (f. 6v; f. 6v; f. 6v; f. 6v); 26 × 17 cm
1.1.1 S coro, No 8, F major
Wohlauf in Gottes schöne Welt



RISM-ID: 1001119337

PL-Wb M.R.0721

→ In Collection 2453 (1001119305)

Anonymus [730]

Zu Bethlehem geboren ist uns ein Kindelein

– G major

Coro, org

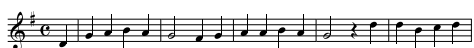
[heading:] N.G.13

● Manuscript copy 1800-1899

1 score: f. 7v (p. 12); 22 × 29 cm

1.1.1 S coro, G major

Zu Bethlehem geboren ist uns ein Kindelein



RISM-ID: 1001128120

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Anonymus [731]

Zu Gott des Vaters und des Sohns des Heiligen Geists Namen – G major

V (4), org

[heading:] No 1 Choral

● Manuscript copy 1800-1849

12 parts: S (x4), A (x3), T (x2), B (x2) (f. 1r, 1r, 1r, 1r, 1r, 1r, 1r, 1r, 1r, 1r, 1r); org (f. 2v)

1.1.1 S, G major

Zu Gott des Vaters und des Sohns des Heiligen Geists Namen



RISM-ID: 1001126543

PL-Wb M.R.0744

→ In Collection 2330 (1001126540)

Anonymus [732]

Zu deinem Preis und Ruhm erwacht – B-flat major

V (4)

[heading, S:] Nro 6 Froh

● Manuscript copy 1840

4 parts: S, A, T, B (f. 3v-4r, f. 3v, f. 3v, f. 3v);

34 × 20,5 cm

1.1.1 S, B-flat major

Zu deinem Preis und Ruhm erwacht



Six stanzas.

RISM-ID: 1001135860

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Anonymus [733]

Zum frohen Fest – G major

V (4)

[without title]

● Manuscript copy 1800-1849

8 parts: S (x2), A (x2), T (x2), B (x2) (1, 1, 1, 1f.); 18 × 21 cm

1 score: 2f.: S (x2), A (x2), T (x2), B (x2) (1, 1, 1, 1f.); 26 × 21 cm

score used as dust cover

[3 crowns]; OB PILZ; [fish, in vase-shaped vessel]

● Manuscript copy 1800-1849

8 parts: S (x2), A (x2), T (x2), B (x2) (1, 1, 1, 1f.); 18 × 21 cm

1 score: 2f.: S (x2), A (x2), T (x2), B (x2) (1, 1, 1, 1f.); 26 × 21 cm

score used as dust cover

[3 crowns]; OB PILZ; [fish, in vase-shaped vessel]

1.1.1 S, G major

Zum frohen Fest



RISM-ID: 1001126539

PL-Wb M.R.0801

Anonymus [734]

Écossaise-Walzer – C major

pf

[heading:] Eccosaisen Walzer

● Manuscript copy 1825-1899

1 part: pf (f. 25r); 20 × 34 cm

1.1.1 pf, C major



RISM-ID: 1001055865

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Anonymus

[735]

Écossaises – F major

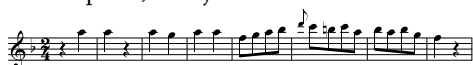
winds

[heading, cl 1:] Ec[ossai]se 10.

● Manuscript copy 1800-1899

7 parts: cl princ (f. 1v); cl 1, 2 (f. 2v, 2v); fag 1, 2 (f. 2r, 2v); cor 1, 2 (f. 3r, 2v); 36,5 (33) × 23 (20) cm

1.1.1 cl princ, F major

1.1.2 cl 1, *Ec[ossai]se 10.*, F major

RISM-ID: 1001141327

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Anonymus

[736]

Écossaises – F major

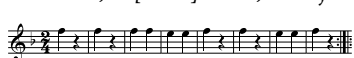
winds

[heading, cl 1:] Ec[ossai]se 11.

● Manuscript copy 1800-1899

7 parts: cl princ (f. 1v); cl 1, 2 (f. 2v, 2v); fag 1, 2 (f. 2v, 2v); cor 1, 2 (f. 3r, 2v); 36,5 (33) × 23 (20) cm

1.1.1 cl princ, F major

1.1.2 cl 1, *Ec[ossai]se 11.*, F major

RISM-ID: 1001141378

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Anonymus

[737]

Écossaises – A major

pf

[heading:] Eccossaise

● Manuscript copy 1825-1899

1 part: pf (f. 18r); 20 × 34 cm

1.1.1 pf, A major



RISM-ID: 1001055847

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

?Arcadelt, Jacques? (1507-1568)

[738]

Ave Maria. Arr – G major

V (4), org

[cover title on org:] Ave Maria | für | vier Singstimmen und Organo | von | J. Arcadelt

● Manuscript copy 1875-1925

4 parts: S, A, T, B (1, 1, 1, 1 f.); org (1 f.); 18 × 22,5 cm

Manuscript made by one copyist.

Org score with no text.

Microfilm available in PL-Wn, shelfmark Mf. 79515.

1.1.1 S, G major

Ave Maria gratia plena



Composition based on Jacques Arcadelt's three-part chanson "Nous voyons que les hommes" (RISM B/I: 1554²⁷). According to MGG²/p it is doubtful work by Jacques Arcadelt and the author of the arrangement is Pierre-Louis-Philippe Dietsch who rewrote, edited and publish that piece as "Ave

Maria" in 1842.

Dietsch, Pierre-Louis-Philippe (arr)

Literature: MGG|2/p vol. 5, clmn 1025;

MGG|2/p vol. 1, clmn 867

RISM-ID: 1001038370

PL-Wb M.R.0010

Auber, Daniel-François-Esprit (1782-1871) [739]

Fiorella. Excerpts. Arr, AWV 15.8 – G major strings, fl

[heading, vl 1:] *Barcarolla aus Fiorella.* | Auber.

● Manuscript copy 1842-01-21

5 parts: vl 1, 2, vla, b (f. 6, f. 4v, f. 4v, f. 4v); fl (f. 4v)

1.1.1 vl 1, *Allegretto con moto*, G major

[Pauvre Napolitain la mer est belle]



RISM-ID: 1001055090

PL-Wb M.R.0626

→ In Collection 2448 (1001055075)

Auber, Daniel-François-Esprit (1782-1871) [740]

Fiorella. Excerpts. Arr, AWV 15.8 – G major strings, fl

[heading, vl 1:] *No 7 Barcarolle aus Fiorella* | [...] von Auber

● Manuscript copy 1836-01-07

5 parts: vl 1, 2, vla, vlc, fl (f. 6v, f. 4r, f. 4v, f. 4v, f. 4v)

Another copy in PL-Wb M.R.0626 (RISM ID no.: 1001055090)

1.1.1 vl 1, *Allegretto con moto*, G major



RISM-ID: 1001116206

PL-Wb M.R.0669

→ In Collection 2443 (1001116210)

Auber, Daniel-François-Esprit (1782-1871) [741]

Fra Diavolo. Excerpts – C major winds

[heading, cl 1:] *No 12 Quintett aus Fra Diavolo*

● Manuscript copy 1836-1899

7 parts: fl, cl 1, 2, fag 1, 2 (f. 3v-4r, f. 14r-15r, f. 13v-14r, f. 10v-11r, f. 8v); cor 1, 2 (f. 7v-8r, f. 7r)

1.1.1 fl, *All[egr]o Moderato*, C major



Identification of the composer based on D-Bhm RH 0293 (RISM ID no.: 1001054228).

RISM-ID: 1001138384

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Auber, Daniel-François-Esprit (1782-1871) [742]

Fra Diavolo. Excerpts. Arr, AWV 18.1 – D major strings, fl

[heading, vl 1:] *No 3 Ouverture aus der Oper Fra Diavolo* | von Auber

● Manuscript copy 1836-01-07

5 parts: vl 1, 2, vla, vlc, fl (f. 3v-4, f. 2v-3r, f. 2v-3r, f. 2r-2v, f. 2r-3r)

1.1.1 vl 1, D major



RISM-ID: 1001116188

PL-Wb M.R.0669

→ In Collection 2443 (1001116210)

Auber, Daniel-François-Esprit (1782-1871) [743]

Fra Diavolo. Excerpts, AWV 18 – D major orch

[heading, vl 1:] *Nº 3. Ouverture aus der Oper. Fra Diavolo.* Auber.

● Manuscript copy 1842-01-21

8 parts: vl 1, 2, vla, b (f. 3-4, f. 2v-3, f. 2-3, f. 2 and f. 5); fl (f. 2-3); cor 1, 2, tr in D (f. 1v, f. 2, f. 2)

9 parts, b (x2)

1.1.1 vl 1, *Allegro moderato*, D major



RISM-ID: 1001055083

PL-Wb M.R.0626

→ In Collection 2448 (1001055075)

Auber, Daniel-François-Esprit (1782-1871) [744]

Fra Diavolo. Excerpts. Arr, AWV 18 – G major

winds

[heading, *fag 1:*] *N[umer]o 40 | Romanza v. der O[per] Fra Diavolo | Auber*

● Manuscript copy after 1837

9 parts: fl (f. 14v); cl 1, 2; cl in F (f. 21v, f. 18r; f. 20r); fag 1, 2 (f. 18v, f. 18r); cor 1, 2 (f. 12v, f. 12v); b-trb (f. 12v); 33,5 × 20 cm

Identification based on RISM ID no.: 280002331.

1.1.1 fl, *Allegretto*, G major



RISM-ID: 1001124459

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Auber, Daniel-François-Esprit (1782-1871) [745]

Fra Diavolo. Excerpts. Arr, AWV 18.6 – G major

orch

[heading, *vl 1:*] *N^o 6. Romance aus Fra Diavolo. | Aubert.*

● Manuscript copy 1842-01-21

7 parts: vl 1, 2, vla, b (f. 5v-6, f. 4v, f. 4v, f. 4); fl (f. 4); cor 1, 2 (f. 1, f. 1)

1.1.1 vl 1, *Allegro*, G major

[Voyez sur cette roche]



RISM-ID: 1001055089

PL-Wb M.R.0626

→ In Collection 2448 (1001055075)

Auber, Daniel-François-Esprit (1782-1871) [746]

Fra Diavolo. Excerpts. Arr, AWV 18 – G major

strings, fl

[heading, *vl 1:*] *No 6 Romance aus Fra Diavolo von Auber*

● Manuscript copy 1836-01-07

5 parts: vl 1, 2, vla, vlc, fl (f. 6r-v, f. 4r, f. 4v, f. 4r, f. 4r)

Another copy in PL-Wb M.R.0626 (RISM ID no.: 1001055089)

1.1.1 vl 1, G major



RISM-ID: 1001116199

PL-Wb M.R.0669

→ In Collection 2443 (1001116210)

Auber, Daniel-François-Esprit (1782-1871) [747]

L'Ambassadrice. Excerpts, AWV 28-1 – A major

orch

Further title: *Die Gesandtin*. Excerpts

Ouverture | zur Oper: | Die Gesandtin | von | Auber

● Manuscript copy 1800-1899

21 parts: 21 f.: vl 1, 2, vla, vlc, b (1, 1, 1, 1, 1 f.); fl 1, 2, ob 1, 2, cl 1, 2 in A, fag 1, 2 (1, 1, 1, 1, 1, 1, 1 f.); cor 1, 2 in D, cor 1, 2, tr 1, 2 in A, b-trb (1, 1, 1, 1, 1, 1, 1 f.); timp (1 f.); 35,5 × 20,5 cm

Manuscript made by two copyists.

Continuous pencil foliation.

Microfilm available in PL-Wn, shelfmark Mf. 79519.

Parts in dust cover made with timp and b-trb parts with title page on the reverse.

[unidentified watermarks]

1.1.1 vl 1, *Andante con moto*, A major



RISM-ID: 1001037617

PL-Wb M.R.0016

Auber, Daniel-François-Esprit (1782-1871) [748]

L'Ambassadrice. Excerpts. Arr – B-flat major winds

[heading, fl terzino:] N^o 7. *Ouverture la Ambassadrice v. Auber*

● Manuscript copy 1836-1899

9 parts : fl terzino, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 5v-6r, f. 8r-9r, f. 6r-v, f. 6r-7r, f. 5v-6r, f. 5v-6r); cor 1, 2 in E|b, b-trb (f. 4v, f. 4v, f. 3v-4r)

1.1.1 cl 1 in B|b, *Ouverture*, B-flat major



RISM-ID: 1001054301

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Auber, Daniel-François-Esprit (1782-1871) [749]

La Muette de Portici. Excerpts, AWV 16-1 orch

Further title: Die Stumme von Portici. Excerpts

[cover title, vlc:] *Ouverture | zur | Oper | die Stumme von Portici | von | Auber | dem Heiligendischen Musikchor zugehörig*

● Manuscript copy after 1828

16 parts: 22 f.: vl 1, 2, vla, vlc, b (2, 2, 2, 2, 1 f.); fl 1, 2, cl 1, 2 in C, cl in B|b (2, 1, 2, 1, 1 f.); cor 1, 2, cor 3, 4, trb (1, 1, 1, 1, 1 f.); timp in G, D (1 f.); 35,5 × 21,5 cm

Two copyists: I – cl 1, cor 1, 2; II – the rest of the parts.

Continuous pencil foliation.

Microfilm available in PL-Wn, shelfmark Mf. 79518.

[illegible watermarks]

1.1.1 vl 1, *Allegro assai*



RISM-ID: 1001037616

PL-Wb M.R.0015

Auber, Daniel-François-Esprit (1782-1871) [750]

La Muette de Portici. Excerpts. Arr, AWV 16.20 – E-flat major

V (4), org

[without title]

● Manuscript copy after 1828

9 parts: T 1, 2, B 1, 2, B 1, T 2, T 1, B 2 (f. 1r, 1r, 1r, 1v, 1v, 1v, 1v); org (f. 1r)

1.1.1 T 1, *Andante con moto*, E-flat major

Himmlicher Vater schenk uns dein Erbarmen



RISM-ID: 1001051162

PL-Wb M.R.0652

→ In Collection 2354 (1001051678)

Auber, Daniel-François-Esprit (1782-1871) [751]

La Muette de Portici. Excerpts. Arr, AWV 16.20 – E-flat major

Coro, pf

[heading, S 1:] *Preghiera aus der Stumme*.

● Manuscript copy after 1828

5 parts: Coro: S 1 and 2, T 1, T 2, B, pf (f. 2r, f. 3r, f. 4r, f. 5r, f. 1r-v.)

Identification based on RISM ID no.: 702003210.

1.1.1 S 1 coro, *Andante con moto*, E-flat major

Himmlicher Vater schenk uns dein Erbarmen



RISM-ID: 1001070950

PL-Wb M.R.0638

→ In Collection 2353 (1001070949)

Auber, Daniel-François-Esprit (1782-1871) [752]La Muette de Portici. Excerpts. Arr – G major
winds*[heading, cl 1:] N[ume]ro 7 | Barcorello | a[us] d[er] Stum[m]e v[on] Portici*

● Manuscript copy 1828-1899

9 parts: fl (f. 2v-3r); cl 1 in B (f. 4r-v); cl 2 in D (f. 3r-v); fag 1, 2 (f. 3r, 2r); cor 1, 2 (f. 2r-v, 2r-v); trb in E|b (f. 1v); 36 × 21,5 cm

1.1.1 cl 1, *N[ume]ro 7. Allegretto*, G major

Identification based on RISM ID no.: 450056274.

Terminus post quem based on the date of the first performance of the original opera.

RISM-ID: 1001141171

PL-Wb M.R.0718

→ In Collection 2444 (1001141148)

Auber, Daniel-François-Esprit (1782-1871) [753]

La Muette de Portici. Excerpts. Arr, AWW 16.12 – G major

strings, fl

[heading, vl 1:] No 5 Barcarolle aus die Stumme von Portio | von Auber

● Manuscript copy 1836-01-07

5 parts: vl 1, 2, vla, vlc, fl (f. 6r, f. 3v-4r, f. 4r, f. 4r; f. 3v-4r)

1.1.1 vl 1, *Allegretto*, G major

RISM-ID: 1001116197

PL-Wb M.R.0669

→ In Collection 2443 (1001116210)

Auber, Daniel-François-Esprit (1782-1871) [754]

La Muette de Portici. Excerpts. Arr, AWW 16.12 – G major

orch

[heading, vl 1:] N° 5. Barcarolle aus d. Stumme von Portici. | Auber.

● Manuscript copy 1842-01-21

7 parts: vl 1, 2, vla, b (f. 5v, f. 4, f. 4, f. 4); fl (f. 3v-4); cor 1, 2 (f. 1, f. 1)

1.1.1 vl 1, *Allegro*, G major*[Amis la matinée est belle]*

RISM-ID: 1001055088

PL-Wb M.R.0626

→ In Collection 2448 (1001055075)

Auber, Daniel-François-Esprit (1782-1871) [755]

La Muette de Portici. Excerpts. Arr, AWW 16-1 – G minor

pf

[cover title:] Ouverture | de l'Opera | La Muette de Portici | von | Auber | Barann.

● Manuscript copy after 1828

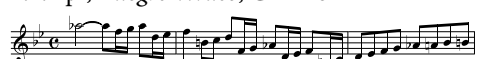
1 keyboard score: pf (5 f.); 19,5 × 34,5 cm

Manuscript dated after the premiere of La Muette de Portici by D. Auber.

Microfilm available in PL-Wn, shelfmark Mf. 79516.

Compare with PL-Wn M.R.0017 (RISM ID no. 1001037613).

Keyboard score in dust cover.

*[illegible watermarks]*1.1.1 pf, *Allegro vivace*, G minor

RISM-ID: 1001037613

PL-Wb M.R.0012

Auber, Daniel-François-Esprit (1782-1871) [756]

La Muette de Portici. Excerpts. Arr, AWV 16 – B-flat major

vl (2), vla, vlc

[heading:] *Ouverture*

● Manuscript copy after 1828

4 parts: vl 1, 2, vla, vlc (3, 2, 2, 2f.); 37,5 × 22,5 cm

Manuscript dated after the premiere of La Muette de Portici by D. Auber (1828).

Compare with PL-Wb M.R.0012 (RISM ID no. 1001037613)

unbound parts

[illegible watermarks]

1.1.1 vl 1, *Allegro assai*, B-flat major

RISM-ID: 1001050165

PL-Wb M.R.0017

Auber, Daniel-François-Esprit (1782-1871) [757]

La Neige. Excerpts. Arr, AWV 8-1 – C major winds

Further title: Le Nouvel Éginhard. Excerpts. Arr

[cover title:] *Auber "La Neige"*

● Manuscript copy after 1823

8 parts: fl terzino, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (5, 6, 5, 4, 5, 4 f.); cor 1, 2 in E|b (3, 3 f.); 38,5 × 24 cm

Parts are written by several copyists.

No title page.

Fl 1, 2 parts are missing.

Manuscript dated after the premiere of "La Neige" by D. Auber (1823).

Fl terzino part named "Flauto 3tio et Grand"; includes comments on partially common or exchangeable parts with ob.

Parts in cardboard dust cover.

1.1.1 fl terzino, *Andante*, C major

RISM-ID: 1001037614

PL-Wb M.R.0013

Auber, Daniel-François-Esprit (1782-1871) [758]

Le Cheval de bronze. Excerpts, AWV 25-1 orch

[cover title:] *Ouverture | le Cheval de Bronze | Musique de D. F. E. Auber | à Grand Orchester.*

● Manuscript copy after 1835

17 parts: vl 1, 2, vla, b (2, 2, 2, 2 f.); fl grande, ob 1, 2, cl 1, 2 in B|b, fag 1, 2 (2, 1, 1, 2, 2, 1, 1 f.); cor 1, 2 in E|b, tr 1, 2 in B|b, b-trb (1, 1, 1, 1 f.); timp (1 f.); 35 × 21 cm

Parts are written by several copyists.

Manuscript dated after the premiere of Le Cheval de bronze by D. Auber (1835).

Microfilm available in PL-Wn, shelfmark Mf. 79525.

1.1.1 vl 1, *Allegro vivace*, E-flat major

RISM-ID: 1001038181

PL-Wb M.R.0011

Auber, Daniel-François-Esprit (1782-1871) [759]

Le Cheval de bronze. Excerpts. Arr – E-flat major winds

winds

[heading, fl:] *Nº 6. Ouverture 3^{tia} | le Cheval de Bronze v. Auber.*

● Manuscript copy 1836-1899

10 parts: fl terzino, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 4v-5v, f. 6r-8r, f. 4v-5v, f. 4v-6r, f. 4v-5v, f. 4r-5r); cor 1, 2 in E|b, tr 1, 2 in B|b and in E|b, b-trb (f. 3v-4r, f. 3v-4r, f. 2v, f. 3r-v)

1.1.1 fl terzino, *Ouverture*, E-flat major



RISM-ID: 1001054300

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Auber, Daniel-François-Esprit (1782-1871) [760]

Le Maçon. Excerpts, AWV 13-1

orch

Further title: Maurer und Schlosser. Excerpts

[cover title:] *Ouverture | zur Oper | der Maurer und Schloßer | von Auber | dem Heiligendischen | Musikchor zugehörig*

● Manuscript copy after 1825

9 parts: 14 f.: vl 1, 2, vla, vlc (2, 2, 2, 2); fl, cl in B (2, 1 f.); cor 1, 2 in F; trb in C (1, 1, 1 f.); 35,5 × 21,5 cm

Two copyists: I – cl in B; II – the rest of the parts.

Continuous pencil foliation (1–14).

Manuscript dated after the premiere of Le maçon by D. Auber (1825).

Many corrections, pencil annotations by different users.

Manuscript in bad condition.

[illegible watermarks]

1.1.1 vl 1, *Allegro maestoso*, G minor

Microfilm available in PL-Wn, shelfmark Mf. 79517.

RISM-ID: 1001037615

PL-Wb M.R.0014

Auber, Daniel-François-Esprit (1782-1871) [761]

Le Maçon. Excerpts. Arr – C major winds

[heading, cl 1:] *N[ume]ro 6 Irma*

● Manuscript copy [1828-1899]

9 parts: fl (f. 2v); cl 1 in B (f. 3v); cl 2 in D (f. 2v); fag 1, 2 (f. 2v-3r, 2r); cor 1, 2 (f. 2r, 1v-2r); trb in E|b (f. 1v); 36 × 21,5 cm

1.1.1 cl 1, *N[ume]ro 6. Andante*, C major

Identification based on RISM ID: 530012698.

RISM-ID: 1001141170

PL-Wb M.R.0718

→ In Collection 2444 (1001141148)

Auber, Daniel-François-Esprit (1782-1871) [762]

Leicester. Excerpts. Arr, AWV 7.1 – D major orch

Further title: Le Chateau de Kenilworth; Das Schloß Kenilworth

[heading title:] *Ouverture Leicester | oder das Schloß Kelingwortz | Auber*

● Manuscript copy 1825-1899

8 parts: vl 1, 2, vla, b (f.2v-1r, 2v-1r, 1v-2r, 2v-1r); fl (f.2v-1r); cl (f.2v-1r); cor 1, 2 (f.1r, 1r)

1.1.1 vl 1, *Allegro*, D major

RISM-ID: 1001048622

PL-Wb M.R.0625

→ In Collection 2352 (1001048605)

Auber, Daniel-François-Esprit (1782-1871) [763]

Lestocq. Excerpts. Arr – E-flat major winds

Further title: *L'Intrigue et l'Amour*. Excerpts. Arr

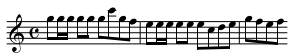
[*Ouverture*]

● Manuscript copy 1836-1899

10 parts: fl terzino, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 2v-3v, f. 4r-5r, f. 2v-3v, f. 2v-3v, f. 3r-v, f. 2v-3r); cor 1, 2 in E|b, tr 1 and 2, b-trb (f. 2r-v, f. 2r-v, f. 1v-2r, f. 2r)

Identification based on RISM ID no.: 1001099362

1.1.1 fl terzino, *Allegro*, E-flat major



RISM-ID: 1001054297

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Auber, Daniel-François-Esprit (1782-1871) [764]

Lestocq. Excerpts. Arr – G major winds

[heading, cl 1 in C:] *N^o 4 Chor u Aria aus Lestocq*

● Manuscript copy 1836-1899

10 parts: fl.picc., cl 1, 2 in C, cl in F, fag 1, 2 (f. 3v, f. 5r, f. 3v, f. 4r, f. 3v, f. 3r); cor 1, 2 in G, tr 1 and 2, b-trb (f. 2v-3r, f. 2v, f. 2r, f. 2v)

Identification based on RISM ID no.: 1001102393

1.1.1 fl 3, *Allegro risoluto*, G major



RISM-ID: 1001054298

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Baermann, Carl (1810-1885) [765]

10 Instrumental pieces

fag, pf

[dust cover title:] *Varie Pieces | pour le | Clavecin et Basson | par Baermann*

● Manuscript copy 1800-1849

2 parts: 22 f.: fag (8 f.); pf (14 f.); 34,5 × 20 cm

Manuscript written by one copyist.

The same title page on each part.

On fag part, in the left upper corner, in blue crayon: “Fagot”; on pf part at the bottom: “Clavier”. Pencil foliation separately for each part: pf: 1-14; fag: 1-8.

Continuous pencil foliation on each part (fag: 1–8, pf: 1–14).

Last folio of fag part is blank.

[illegible watermarks]

RISM-ID: 1001026497

PL-Wb M.R.0018

Contains: 766, 767, 768, 769, 770, 771, 772, 773, 774, 775

Baermann, Carl (1810-1885) [766]

Adagio – C major

fag, pf

[heading:] *Adagio. 8.*

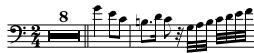
● Manuscript copy 1800-1849

2 parts: fag (f. 6r); pf (f. 11v); 34,5 × 20 cm

1.1.1 pf, *Adagio*, C major



1.1.2 fag, *Adagio*, C major



RISM-ID: 1001026508

PL-Wb M.R.0018

→ In Collection 765 (1001026497)

Baermann, Carl (1810-1885) [767]

Adagio – C minor

fag, pf

[heading:] *Adagio. 6.*

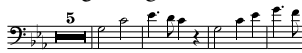
● Manuscript copy 1800-1849

2 parts: fag (f. 4v-5v); pf (f. 8v-10r); 34,5 × 20 cm

1.1.1 pf, *Adagio*, C minor



1.1.2 fag, *Adagio*, C minor



RISM-ID: 1001026506

PL-Wb M.R.0018

→ In Collection 765 (1001026497)

Baermann, Carl (1810-1885) [768]

Allegretto – C major

fag, pf

[heading:] *Allegretto. 1.*

● Manuscript copy 1800-1849

2 parts: fag (f. 1v-2r); pf (f. 1v-4r); 34,5 × 20 cm

1.1.1 pf, *Allegretto*, C major1.1.2 fag, *Allegretto*, C major

RISM-ID: 1001026500

PL-Wb M.R.0018

→ In Collection 765 (1001026497)

Baermann, Carl (1810-1885) [769]

Allegretto – F major

fag, pf

[heading:] *Allegretto. 9.*

● Manuscript copy 1800-1849

2 parts: fag (f. 6r-7v); pf (f. 12r-13v); 34,5 × 20 cm

1.1.1 pf, *Allegretto*, F major1.1.2 fag, *Allegretto*, F major

RISM-ID: 1001026509

PL-Wb M.R.0018

→ In Collection 765 (1001026497)

Baermann, Carl (1810-1885) [770]

Allegro non troppo – F major

fag, pf

[heading:] *Allegretto non troppo. 4.*

● Manuscript copy 1800-1849

2 parts: fag (f. 3v-4r); pf (f. 7r-8v); 34,5 × 20 cm

1.1.1 pf, *Allegro non troppo*, F major1.1.2 fag, *Allegro non troppo*, F major

RISM-ID: 1001026504

PL-Wb M.R.0018

→ In Collection 765 (1001026497)

Baermann, Carl (1810-1885) [771]

Allemandes – C major

fag, pf

[heading:] *Allemande. 5.*

● Manuscript copy 1800-1849

2 parts: fag (f. 4r); pf (f. 8v); 34,5 × 20 cm

1.1.1 pf, *Allemande*, C major1.1.2 fag, *Allemande*, C major

RISM-ID: 1001026505

PL-Wb M.R.0018

→ In Collection 765 (1001026497)

Baermann, Carl (1810-1885) [772]

Allemandes – F major

fag, pf

[heading:] *Allemande. 7.*

● Manuscript copy 1800-1849

2 parts: fag (f. 5v-6r); pf (f. 10v-11r.); 34,5 × 20 cm

1.1.1 pf, *Allemande*, F major1.1.2 fag, *Allemande*, F major

RISM-ID: 1001026507

PL-Wb M.R.0018

→ In Collection 765 (1001026497)

Baermann, Carl (1810-1885) [773]

Andantino – E-flat major

fag, pf

[heading:] *Andantino. 2.*

● Manuscript copy 1800-1849

2 parts: fag (f. 2v); pf (f. 4v-5r); 34,5 × 20 cm

1.1.1 pf, *Andantino*, E-flat major1.1.2 fag, *Andantino*, E-flat major

RISM-ID: 1001026501

PL-Wb M.R.0018

→ In Collection 765 (1001026497)

Baermann, Carl (1810-1885) [774]

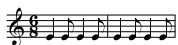
Andantino con moto – C major

fag, pf

[heading:] *Andantino con moto. 10.*

● Manuscript copy 1800-1849

2 parts: fag (f. 7v); pf (f. 13v-14r); 34,5 × 20 cm

1.1.1 pf, *Andantino con moto*, C major1.1.2 fag, *Andantino con moto*, C major

RISM-ID: 1001108195

PL-Wb M.R.0018

→ In Collection 765 (1001026497)

Baermann, Carl (1810-1885) [775]

Polonaises – C major

fag, pf

[heading:] *Polonaise. 3.*

● Manuscript copy 1800-1849

2 parts: fag (f. 2v-3r); pf (f. 5v-7r.); 34,5 × 20 cm

1.1.1 pf, *Polonaise*, C major

RISM-ID: 1001026502

PL-Wb M.R.0018

→ In Collection 765 (1001026497)

Baermann, Heinrich Joseph (1784-1847)

[776]

Exercises, op. 30

cl

[cover title:] *Exercices | amusants | pour la Clarinette | composes et dedies | aux Amateurs | par | H. Baermann | Oeuv: 30. Prix.1.Rthl. | A Leipsic | chez Breitkopf et Härtel | Barann*

● Manuscript copy 1800-1849

1 part: cl (12 f.); 38 × 23 cm

Manuscript made on grey, thick handmade paper, written by one copyist.

Microfilm available in PL-Wn, shelfmark Mf. 79520.

Brown, sewn dust cover in poor condition.

[without watermarks]

1.1.1 cl, *Nr 1. Allegro moderato*, G minor

RISM-ID: 1001026510

PL-Wb M.R.0020

Baermann, Heinrich Joseph (1784-1847)

[777]

Variations, op. 29 – F major

cl, orch

[title on each part:] *Andante | avec Variations | pour la Clarinette | avec Accompagnement de l'Orchestre | composé | par | Henri Baermann. | Oev.29. Prix 16 Gr.*

● Manuscript copy 1800-1849

7 parts: cl princ (2 f.); vl 1, 2, vla, vlc and b (1, 1, 1, 1 f.); fag 1 and 2 (1 f.); cor 1 and 2 in F (1 f.); 36 × 21,5 cm

Manuscript written on grey, handmade paper by one copyist.

Continuous pencil foliation.

Vlc and b part written on one folio.

Parts in blue dust covers.

[without watermark]

1.1.1 cl princ, F major



1.1.2 vl 1, F major



RISM-ID: 1001026622

PL-Wb M.R.0019

Baldamus, Emanuel (1815-1893) [778]

Potpourri

winds

[heading, tenor horn 1:] *N^o 2 Bergstimmen.*

Potpourri v[on] Baldamus.

● Manuscript copy [1853-1899]

9 parts: fl.picc (f. 1v-2r); tenor horn 1, 2 (f. 2r-v; f. 2r-v); kornetto 2; kornetto in Es (f. 2r-v; f. 2r-v); tr 1, 2 (f. 1r-v; f. 1v-2r); bariton (f. 2r-v); tb (f. 1v-2v); 38,5 × 23 cm
In fl.picc, in Allegro, written in pencil: "Tromba Solo".

1.1.1 tenor horn 1, *N^o 2 Bergstimmen. Popurri v[on] Baldamus. Andante*, F major



RISM-ID: 1001123584

PL-Wb M.R.0699

→ In Collection 2436 (1001123484)

Barrière, Etienne-Bernard-Joseph (1748-1818c) [779]

Concerto, [op. 5] – A major

vl, orch

[cover title, iSol:vl:] *Concerto | per il | Violino Prinzipalo | Violino Primo | Violino Secondo | Oboe Primo | Oboe Secondo | Cornu Primo | Cornu secondo | Viola | e | Violono | di Barrier.*

● Manuscript copy 1800-1849

10 parts: vl princ (6 f.); vl 1, 2, vla, vlc, vlne (4, 4, 2, 4, 2 f.); ob 1, 2 (1, 1 f.); cor 1, 2 in A (1, 1 f.); 36 × 21,5 cm

The manuscript is written on handmade paper by an unknown copyist.

Copy of the print RISM A/I B 1030.

Continuous pencil foliation: 1-26.

In two places on vl 1 part little pieces of paper attached with pins containing fragments of vl 2 part written in another hand.

Microfilm available in PL-Wn, shelfmark Mf. 79522.

1.1.1 vl princ, *Allegro*, A major



1.1.2 vl 1, *Allegro*, A major



RISM-ID: 1001026159

PL-Wb M.R.0021

Barthel, Johann Christian (1776-1831)

[780]

Salve regina. Arr – F major

V (4), vl (2), cor (2), org

[dust cover title:] *Salve Regina | für | 4 Singstimmen | 2 Violinen | 2 Hörner | und | Orgel | von | Fr. Barthel*

● Manuscript copy [18]41-08-28

9 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.); cor 1, 2 in F (1, 1 f.); org (1 f.); 36 × 22 cm

Manuscript written by one copyist.

Below provenance note there is a date: "28/8 41".

Microfilm available in PL-Wn, shelfmark Mf. 79521.

Parts in blue paper dust cover.

[illegible watermarks]

1.1.1 S, *Adagio*, F major

Salve regina

1.1.2 vl 1, *Salve Regina*, F major

RISM-ID: 1001038184

PL-Wb M.R.0022

Bauer, Josef (1847-1910) [781]

Vespers, op. 4

Coro, orch

[heading, B:] *Psalmi vesperales I. Theil | Jos. Bauer Op. 4*

● Manuscript copy after 1895

1 part: B coro (3 f.); 34,5 × 27 cm

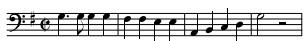
Manuscript made by one copyist, dated after the print (1895).

No cover, no foliation.

Other parts missing.

1.1.1 B coro, *Eingang. Moderato*, G major

Domine ad adiuvandum me festina



Identification based on RISM ID no.: 1001101209.

RISM-ID: 1001141859

PL-Wb M.R.0023

Beethoven, Ludwig van (1770-1827) [782]

Die Geschöpfe des Prometheus. Excerpts, op. 43 – C major

orch

[cover title:] *Ouverture pour | 2 Violons, 2 Flutes, 2 Clarinettes, | 2 Cors, 2 Trompettes, 2 Bassons. | Timballe, Viola, Violoncello et Baßse. | composée par | Louis van Beethoven. | Oeuvre 43. – R.1 Rthl 12 Gr. | Leipzig der Hoffmeister et Kühnel | Bureau de Musique*

● Manuscript copy after 1801

15 parts: 16 f.: vl 1, 2 vla, vlc and b (2, 1, 1, 1 f.); fl 1, 2, ob 1, 2, fag 1, 2 (1, 1, 1, 1, 1, 1 f.); cor 1, 2, tr 1, 2 (1, 1, 1, 1 f.); timp (1 f.); 35,5 × 20,5 cm

The manuscript is a copy of a print.

Manuscript dated after the print of *Die Geschöpfe des Prometheus* (1801.)

Parts (except fl 2, ob 1, cor 1, 2, tr 2, timp) are signed with the composer's name in the upper right corner.

Microfilm available in PL-Wn, shelfmark Mf. 79523.

[illegible watermarks]

1.1.1 vl 1, *Adagio*, C major

Identification based on RISM ID no.: 600054367.

RISM-ID: 1001038185

PL-Wb M.R.0024

Beethoven, Ludwig van (1770-1827) [783]

Die Himmel rühmen des Ewigen Ehre. Arr, op. [48/4]; KinB 48/4; LvBWV op. 48/4 – C major

Coro, org (pf)

Further title: Die Ehre Gottes aus der Natur. Arr

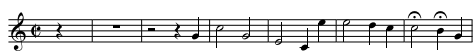
[heading, S:] *Majestätig | Chor*

● Manuscript copy 1800-1899

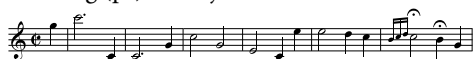
5 parts: Coro: S, A, B 1, 2 (f. 1v, f. 5v, f. 9v, f. 13v); org (pf) (f. 17v); 35,5 × 20 cm

1.1.1 S coro, C major

Die Himmel rühmen des Ewigen Ehre



1.1.2 org (pf), C major



Identification based on D-B Mus.ms. 1252/3 (RISM ID no.: 452007082).

Gellert, Christian Fürchtegott (lyr)

RISM-ID: 1001123396

PL-Wb M.R.0664

→ In Collection 2437 (1001123390)

Beethoven, Ludwig van (1770-1827) [784]

Frühlingsruf. Arr – A major

[heading:] N[umer]o 3 Frühlingsruf | L. van Beethoven

● Manuscript copy after 1865

1 part: A (f. 2v); 17,5 × 22 cm

Other parts missing, total scoring uncertain.

1.1.1 A, A major

Wacht auf



Identification based on RISM ID no.: 410000965.

RISM-ID: 1001135791

PL-Wb M.R.0722

→ In Collection 2427 (1001135738)

Bellini, Vincenzo (1801-1835) [785]

I Capuleti e i Montecchi. Excerpts. Arr – C major

winds

[heading, cl 1:] No 14 Aria mit Chor aus Romeo et Julia

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 15v-16r, f. 14v-15r, f. 11v-12r, f. 8A r-v); cor 1, 2 (f. 8v, f. 7v)

1.1.1 cl 1, *All[egr]o marcato*, C major

E'serbata a questo acciaio



Identification based on CZ-Pk 2 D 296 (RISM ID no.: 550281107).

RISM-ID: 1001138387

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Bellini, Vincenzo (1801-1835) [786]

I Capuleti e i Montecchi. Excerpts. Arr – G major

winds

[heading, cl 1:] No 11 Duetto aus Romeo und Julia

● Manuscript copy 1836-1899

7 parts: fl, cl 1, 2, fag 1, 2 (f. 3r, f. 13r-14r, f. 12v-13r, f. 9v-10v, f. 7v-8r); cor 1, 2 (f. 7r-v, f. 6v-7r)

1.1.1 fl, *Andante*, G major

Ella e morta



Identification based on CZ-Pu 59 R 992 (RISM ID no.: 550401284).

RISM-ID: 1001138067

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Bellini, Vincenzo (1801-1835) [787]

I puritani. Excerpts. Arr

winds

[heading, fag 1:] No: 35. G. M. aus: die Puritaner.

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 10r, f. 12r, f. 10r, f. 10r, f. 10v, f. 10r); cor 1, 2, tr, b-trb (f. 8r, f. 8r, f. 5v, f. 7r)

1.1.1 fl.picc, G major



RISM-ID: 1001053892

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Bellini, Vincenzo (1801-1835) [788]

I puritani. Excerpts. Arr – C major

winds

[heading, cl 1:] No 34 Arie aus der Puritaner v Bellini

● Manuscript copy 1836-1899

7 parts: fl, cl 1, 2, fag 1, 2 (f. 5r, f. 29r, f. 11r, f. 21r, f. 18v); cor 1, 2 (f. 15r, f. 13v)

1.1.1 cl 1, *Andante sostenuto*, C major

[A una fonte afflitto e solo]



Identification based on D-DEat EPH 009 (RISM ID no.: 1001010266).

RISM-ID: 1001139287

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Bellini, Vincenzo (1801-1835) [789]

Il pirata. Excerpts – D major orch

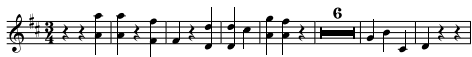
Further title: *Le Pirate*. Excerpts

[dust cover title:] *Ouverture | a Grand Orchestre | de l'Opéra | Le Pirato | Musique de | Vincenzo Bellini*

● Manuscript copy 1838-12-13

20 parts: vl 1, 2, vla, vlc and b (1, 1, 1, 1 f.); fl 1, 2, ob 1, 2, cl 1, 2, fag 1, 2 (1, 1, 1, 1, 1, 1, 1 f.); cor 1, 2, 3, 4, clno 1, 2, b-trb (1, 1, 1, 1, 1, 1, 1 f.); timp (1 f.); 39 × 23,5 cm

1.1.1 vl 1, *Ouverture*, D major



Identification based on RISM ID no: 530012718.

The manuscript is written by several copyists on handmade, grey paper. Vl 1, vlc and b, fl 1, 2 fag 1, 2, cor 1, 2, 3, 4 written by the same hand.

On f. 11v in fag 1 part: "Schenk. 1838. 13ten | 10ber."; at the end of fag 2 part (f. 12v) rebus: "Schenk 38/12/13".

Microfilm available in PL-Wn, shelfmark Mf. 79524.

Schenk (scr)

RISM-ID: 1001026345

PL-Wb M.R.0027

Bellini, Vincenzo (1801-1835) [790]

Il pirata. Excerpts. Arr – F major winds

[heading, fl terzino:] No: 39. G. M. 3^{tia} aus: *der Pirata*.

● Manuscript copy after 1836

10 parts: fl terzino, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 11r, f. 13, f. 10v, f. 11r, f. 11v, f. 10v); cor 1, 2, tr, b-trb (f. 8v, f. 8v, f. 6v, f. 7v)

Manuscript dated after the premiere of *Il pirata* by Bellini (1836).

1.1.1 fl terzino, F major



RISM-ID: 1001054004

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Bellini, Vincenzo (1801-1835) [791]

La sonnambula. Excerpts. Arr – C major winds

[heading, cl 1:] *N[umer]o 2. | Finale*

● Manuscript copy 1800-1899

6 parts: cl 1, 2 (f. 5r, 5r); fag 1, 2 (f. 4r, 4v); cor 1, 2 (f. 5r, 5r); 36,5 (33) × 23 (20) cm

1.1.1 cl 1, *Andante grazioso*, C major



Identification based on RISM ID no. 1001098410.

RISM-ID: 1001141421

PL-Wb M.R.0705

→ In Collection 2449 (1001141419)

Bellini, Vincenzo (1801-1835) [792]

La sonnambula. Excerpts – D major orch

[cover title, fl grande:] *Ouverture zu der Oper die Nachtwandlerin. v. Bellini*.

● Manuscript copy after 1831

13 parts: vl 2, vla, vlc, vlc and b (2, 2, 2, 2 f.); fl grande, ob 1, 2, cl 1, 2, cl in A, fag (1, 1, 1, 1, 1, 1 f.); cor 1, 2 in D (1, 1 f.); different

sizes

There are two inventory numbers on manuscript: older "65" and newer, on paper dust cover, in pencil: "93".

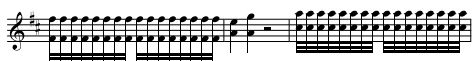
Separated contemporary pencil foliation for each part.

Vlc part is the same as "Cello et Basso"; vlc part written on other, noticeably newer paper.

Vi 1 part is missing.

Manuscript dated after the premiere of "La sonnambula" by V. Bellini (1831).

1.1.1 vl 2, *Moderato*, D major



RISM-ID: 1001026158

PL-Wb M.R.0025

Bellini, Vincenzo (1801-1835) [793]

La sonnambula. Excerpts. Arr – E-flat major winds

[heading, cl in F:] *N[umer]o 2 | aus der Oper | die Nachtwandlerin v[on] Bellini | arrangiert von F. Schick*

● Manuscript copy after 1837

10 parts: fl (f. 2r-v); cl 1, 2; cl in F (f. 2v-3r, f. 2r-v; f. 2v); fag 1, 2 (f. 2r-v, f. 2v-3r); cor 1, 2 (f. 2v-3r, f. 2r); tr, b-trb (f. 1v, f. 1v-2r.); 33,5 × 20 cm

Identification based on RISM ID no.: 450118108.

1.1.1 fl, *Cavatina aus der Oper die Nachtwandlerin*, E-flat major



RISM-ID: 1001124146

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Bellini, Vincenzo (1801-1835) [794]

La sonnambula. Excerpts. Arr – F major winds

[heading, cl 3:] *No: 36. G. M. in F | Aus: die Nachtwandlerin.*

● Manuscript copy after 1836

10 parts: fl terzino, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 10r, f. 12r, f. 10r, f. 10v, f. 11r, f. 10r,); cor 1, 2, tr, b-trb (f. 8r, f. 8r, f. 6r, f. 7r)

1.1.1 fl terzino, F major



RISM-ID: 1001053966

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Bellini, Vincenzo (1801-1835) [795]

La sonnambula. Excerpts. Arr – G major winds

Further title: *Nachtwandlerin*. Excerpts. Arr [heading, cl 3:] *No: 38. G. M. in F | aus: die Nachtwandlerin*

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 10v, f. 12 v, f. 10v, f. 10v, f. 10r, f. 10r); cor 1, 2, tr, b-trb (f. 8v, f. 8v, f. 6r, f. 7v)

1.1.1 fl.picc, G major



RISM-ID: 1001053993

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Bellini, Vincenzo (1801-1835) [796]

La straniera. Excerpts. Arr – G major winds

[caption title, fl:] *N[ume]ro 2 | Chor aus der Unbekannte | von Bellini*

● Manuscript copy [1829-1899]

7 parts: fl (f. 2r); cl 1, 2 (f. 4r-v, 6r); fag 1, 2 (f. 8r, 10r); cor (f. 11v); tromba basso (f. 12v-13r); 35 × 20,5 cm

1.1.1 fl, *All[egr]o*, G major



Datation based on the first performance of the original opera.

RISM-ID: 1001136602

PL-Wb M.R.0639

→ In Collection 2423 (1001136600)

Bellini, Vincenzo (1801-1835) [797]

La straniera. Excerpts. Arr – G major winds

[heading, fl:] *N[umer]o 8 Chor aus die Unbekan[n]te von Bellini*

● Manuscript copy [1832-1899]

8 parts: fl (f. 3v); cl 1, 2 (f. 3v-4r, 3v-4r); fag 1, 2 (f. 3r-3v, 3r); cor 1, 2 (f. 3r, 3r); trb (f. 1r-1v); 35,5 × 21,5 cm

[watermark:] [eagle]

1.1.1 fl, *N[umer]o 8*, G major



Identification based on RISM ID no.: 410002929.

RISM-ID: 1001141140

PL-Wb M.R.0711

→ In Collection 2457 (1001141108)

Bellini, Vincenzo (1801-1835) [798]

Norma. Excerpts. Arr winds

[heading, fl:] *No: 41. Introdutione aus Norma 3^{tia}*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1 in C, cl 2 in C, cl in F, fag 1, 2 (f. 10r, f. 13v-14r, f. 10v-11r, f. 13r-v, f. 11r, f. 12r); cor 1 in C and D, cor 2 in D, tr in G, b-trb (f. 8v, f. 8r, f. 7r-v, f. 8r)

1.1.1 fl terzino, *Andante grave*



1.1.2 cor 1 in C, *Andante grave*



RISM-ID: 1001052081

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Bellini, Vincenzo (1801-1835) [799]

Norma. Excerpts. Arr winds

[heading, fl:] *No: 42. Potpourri ais Norma v. Bellini 3^{tia} | arang. B. Grisch*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1 in C, cl 2 in C, cl in E|b, fag 1, 2 (f. 10v, f. 14r, f. 11r, f. 13v-14r, f. 11v, f. 12v); cor 1, 2 in F and C, tr in F and C, b-trb (f. 8v-9r, f. 8r-v, f. 7v, f. 8r-v)

1.1.1 fl terzino



In fag 1 part: “Arrg. Abbat Vitt [?]”; in cl 1 part: “arang. B. Grisch”; in trb: “Arrang. Abbat. Vitt”.

Grisch, B. (arr)

Vitt (arr)

RISM-ID: 1001052083

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Bellini, Vincenzo (1801-1835) [800]

Potpourri pf (2)

Further title: *I Capuleti e i Montecchi*. Excerpts. Arr; *Le Dieu et la bayadère*. Excerpts. Arr; *Guillaume Tell*. Excerpts. Arr; *Der Templer und die Jüdin*. Excerpts. Arr; *Euryanthe*. Excerpts. Arr

[heading:] *Potpouri auf Favouirit[en] Themen aus der [illegible] Zeit*

● Manuscript copy 1800-1899

1 part: pf 1 and 2 (f. 1v-6r); 36 × 21,5 cm

1.1.1 pf 1, *All[egr]o giusto Capuletti e Montecchi von Bellini*, D major



Titles of the subsequent movements in headings: “Allegro giusto Capulleti e Montechi von Bellini”, “Moderato La Bajadere amoureuse von Auber”, “Allegretto Wilhelm Tell von Rossini”, “Moderato del Templer und Jüdin von H. Marschner”, “Allegro vivace Eurjante von C. M. Weber”.

Auber, Daniel-François-Esprit (ctb)

Marschner, Heinrich August (ctb)

Rossini, Gioachino (ctb)

Weber, Carl Maria von (ctb)

RISM-ID: 1001118994

PL-Wb M.R.0631

→ In Collection 2359 (1001118989)

Bellini, Vincenzo (1801-1835) [801]

Potpourri

pf (2)

Further title: *La straniera*. Excerpts. Arr; Zampa. Excerpts. Arr; Hans Heiling. Excerpts. Arr; Robert der Teufel. Excerpts. Arr; Fra Diavolo. Excerpts. Arr

[heading on f. 7r:] *Potpouri auf Favourit[en] Themen aus der [illegible] Zeit*

● Manuscript copy 1800-1899

1 part: pf 1 and 2 (f. 6v-12r); 36 × 21,5 cm

[watermark:] [3 crowns]

1.1.1 pf 1, *Piu lento* | *La straniera* von Bellini, B-flat major



Titles of the subsequent movements in headings: “Piu lento *La straniera* von Bellini”, “Allegro moderato *Zampa* von Herold”, “Hans Heling von Marschner”, “Hans Heling von Marschner *Allegretto gratioso*”, “Allegro molto moderato *Robert der Teufel* von Meyerbeer”, “Allegro *Fra Diavolo* von Auber”, “Allegro moderato *La straniera* von Bellini”, “Allegro maestoso von Bellini”.

Auber, Daniel-François-Esprit (ctb)

Bellini, Vincenzo (ctb)

Hérolt, Ferdinand (ctb)

Marschner, Heinrich August (ctb)

Meyerbeer, Giacomo (ctb)

RISM-ID: 1001119028

PL-Wb M.R.0631

→ In Collection 2359 (1001118989)

Bellini, Vincenzo (1801-1835) [802]

Potpourris. Arr – F major winds

Further title: *Norma*

[cover title:] *Potpourri aus Norma* | für | 1. F clarinette | 2 C clarinette | 2 Horns | 2 Fagotten | 1 Trompete und | Posaune | von | Bellini

● Manuscript copy after 1831

9 parts: cl 1, 2 in C, cl in F, fag 1, 2 (1, 1, 1, 1, 1 f.); cor 1, 2, tr, trb (1, 1, 1, 1 f.); 35 × 19,5 cm

The manuscript was written by one copyist.

Continuous pencil foliation 1-9.

On dust cover verso in red: “1/4 R.C.N.”

Parts in blue dust cover.

[illegible watermarks]

1.1.1 cl in F, *Allegro*, C major



On cl 1, cor 1, 2 and tr parts in upper right corner in pencil: “Arrang. R. Grisch”.

Manuscript dated after the premiere of *Norma* (1831).

Grisch, R. (arr)

RISM-ID: 1001022078

PL-Wb M.R.0026

?Bellini, Vincenzo? (1801-1835) [803]

Wilhelm Tell. Excerpts. Arr – B-flat major winds

[heading, fl:] *N[umer]o 6* | *Ballet aus Wilhelm Tell v[on] Bellini*

● Manuscript copy after 1837

10 parts: fl (f. 4v-5v); cl 1, 2; cl in F (f. 3v-4v, f. 3v-4v; f. 4r-5r); fag 1, 2 (f. 3v-4r, f. 4r-v); cor 1, 2 (f. 2v-3r, f. 3r-v); tr, b-trb (f. 2v, f. 2v-3v); 33,5 × 20 cm

1.1.1 fl, *Ballet aus Wilhelm Tell*, B-flat major1.1.2 cl 1, *All[egr]o brillant in B*, B-flat major

RISM-ID: 1001124150

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Benda, Franz (1709-1786) [804]

Concerto – F major

vl, strings

[cover title:] *Concerto in F-dur | a | Violino Concertato | Violino Primo | Violino Secondo | Viola ex | Cembalo | di Sige Benda [music incipit]*

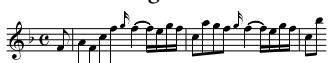
● Manuscript copy 1800-1849

5 parts: vl conc (4 f.); vl 1, 2, vla, b (2, 2, 2, 2 f.); 34,5 × 21,5 cm

Manuscript written on hand-made paper without watermarks, by three copyists (I: vl conc part; II: vl 2; III: vla, b).

In vl conc, in section *Adagio* divisi; also in *Adagio* two staves, the second one is for basso.

Microfilm available in PL-Wn, shelfmark Mf. 79549.

1.1.1 vl 1, *Allegro moderato*, F major1.1.2 vl conc, *Allegro moderato*, B-flat major

RISM-ID: 1001038192

PL-Wb M.R.0029

Benda, Franz (1709-1786) [805]

Concerto – A major

vl, strings, cemb

[heading, vl conc:] *Allegro | di Sig[nore] Benda*

● Manuscript copy 1750-1799

1 part: vl conc (4 f.); 36,5 × 21 cm

Manuscript without cover and cover title.

Manuscript on hand-made paper without watermarks, written by one copyist.

No foliation.

Other parts missing.

1.1.1 vl conc, *Allegro*, A major

Identification based on RISM ID no. 240001037.

RISM-ID: 1001141595

PL-Wb M.R.0031

Benda, Franz (1709-1786) [806]

Sonata – G major

vl, b

[heading:] *Adagio | Violino Solo N[ume]ro 4 | Del Sign[ore] [bottom left:] C. A. Malinowski A.M.D.G*

● Manuscript copy 1800-1840

1 score: 2 f.; 35 × 21 cm

Manuscript without cover and cover title.

Manuscript on hand-made paper with watermarks, written by one copyist.

No foliation.

Identification of the 1st part based on RISM ID no.: 55102429; however other parts are different.

1.1.1 vl solo, *Adagio*, G major

RISM-ID: 1001141572

PL-Wb M.R.0032

Benda, Franz (1709-1786) [807]

Sonata – G major

vl, b

[cover title:] *Sonata | per il | Violino Solo | e | Basso | del Sig[nor]e Benda. | [music incipit]*

● Manuscript copy 1800-1849

1 part: vl and b (4 f.); 37 × 24 cm

There is an Adagio's incipit at the bottom. No inventory number.

In right upper corner name: "Weitenkampf".

There is only one b part (with bass and treble clef) that contains 3 full and 1 empty folios.

Title page is damaged.

Copyist: Weitenkampf

1.1.1 vl and b, *Adagio*, G major

Compare with RISM ID nos 600055884 and 240001057.

Weitenkampf (scr)

RISM-ID: 1001012477

PL-Wb M.R.0030

Benda, Franz (1709-1786) [808]

Trio – B-flat major

vl, vlc, fl

[dust cover title:] *Trio Ex B-dur | A | Flauto Traverso | Violino | et | Violincello [!] | de Sige: Benda | Possessor Fr. J. Antoni*

● Manuscript copy 1850-1899

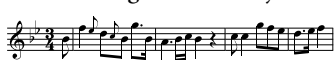
3 parts: vl, vlc, fl (2, 2 f.); fl (2 f.); 34,5 × 20,5 cm

One copyist.

Continuous pencil foliation.

Parts in dust cover made from vlc part.

[without watermarks]

1.1.1 fl, *Adagio*, B-flat major

Compared to RISM ID no. 469378200.

Microfilm available in PL-Wn, shelfmark Mf. 79548.

Antoni, F. J. (fmo)

RISM-ID: 1001038191

PL-Wb M.R.0028

Benedict, Julius (1804-1885) [809]

The Crusaders. Excerpts. Arr – F major winds

[heading, cl 1:] *Ouvertura*

● Manuscript copy 1800-1899

6 parts: cl 1, 2 (f. 3v-4r, 3v-4r); fag 1, 2 (f. 3v, 3v-4r); cor 1, 2 (f. 4r, 3v-4r); 36,5 (33) × 23 (20) cm

1.1.1 cl 1, *Adagio Maestoso*, F major

Identification based on RISM ID no. 400107098.

RISM-ID: 1001141386

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Beneken, Friedrich Burchard (1760-1818)

[810]

Wie sie so sanft ruh'n alle die Seligen – B-flat major

V (4), org

[heading, S:] *N[umer]° 2*

● Manuscript copy 1800-1899

5 parts: S, A, T, B, org (f. 1v, 1v, 1v, 1v, 2v); 35 × 20,5 cm

Wind parts (mentioned on the title page of the collection) are missing.

1.1.1 S, *N[umer]° 2*, B-flat major

Wie sie so sanft ruh'n alle die Seligen

1.1.2 org, *N[umer]o 2*, B-flat major

Identification based on RISM ID no. 455011828.

RISM-ID: 1001142488

PL-Wb M.R.0708

→ In Collection 2340 (1001142486)

Benincori, Angelo Maria (1779-1821) [811]

Quartet, [op. 5 no. 3] – F minor

vl (2), vla, vlc

[cover title of vla part:] *Quatuor | pour | deux Violons, Alto et Violoncello. | Composés [!] | par: | Benincori [!]*

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (4, 3, 3, 3 f.); 37 × 22,5 cm

Manuscript made on blue paper and brown ink by one copyist.

Sheets are stained, with numerous ink blots.

Vl 1 and 2 parts sewn together with string.

Last folio of vlc part partially illegible.

Microfilm available in PL-Wn, shelfmark Mf. 79550.

[without watermarks]

1.1.1 vl 1, *Andante sostenuto*, F minor

Identification based on RISM ID no.: 600090412.

RISM-ID: 1001038193

PL-Wb M.R.0033

Berger, Heinrich (1844*) [812]

Der verlierte Trompeter, op. 75 – E-flat major

strings, fl

[heading, vl 1:] *Der lustige [verlierte] Trompeter. Concert=Polka v H. Berger. Op. 75.*

● Manuscript copy 1850-1899

5 parts: vl 1, 2, vla, vlc (f. 2r, f. 3r, f. 4r, f. 5r.); fl (f. 1r.); 17,5 × 21,5 cm

1.1.1 vl 1, *All[egr]o*, E-flat major

RISM-ID: 1001038196

PL-Wb M.R.0621

→ In Collection 2360 (1001038195)

Bergt, Christian Gottlob August (1771-1837) [813]

Beherzigung, BreB A1.7.1/5 – D major

V (4)

[heading title:] *Nro: 6. Beherzigung von Goethe*

● Manuscript copy 1825-1849

3 parts: T 1, 2, B 1 (f. 3v-4r, 3r-v, 3r); 24,5 × 19 cm

1.1.1 T 1, *Larghetto*, D major

Ach was soll der Mensch verlangen



Identification based on RISM ID: 705000782.

No music in part B 2 for this piece.

Goethe, Johann Wolfgang von (lyr)

RISM-ID: 1001048470

PL-Wb M.R.0686

→ In Collection 2455 (1001048441)

Bergt, Christian Gottlob August (1771-1837) [814]

Der Mann für uns, BreB deest – G major

T (2), B (2)

[heading:] *Nr: 1. Der Mann für uns, von Bouterweck*

● Manuscript copy 1825-1849

4 parts: T 1, 2, B 1, 2 (f. 1r-1v, 1r, 1r, 1r)

1.1.1 T 1, *Allegro*, G major

Wer nicht im Freundekreis sich freu'n



Identification based on RISM ID 450061727.

7 stanzas.

Bouterweck, Friedrich (lyr)

RISM-ID: 1001048447

PL-Wb M.R.0686

→ In Collection 2455 (1001048441)

Bergt, Christian Gottlob August (1771-1837) [815]

Die Freuden, BreB A1.7.1/2 – A major

T (2), B (2)

[heading title:] *Nro: 4. Die Freuden*

- Manuscript copy 1825-1849
- 3 parts: T 1, 2, B 1 (f. 3r-3v, 2r-v, 2r-v)
- 1.1.1 T 1, *Allegretto*, A major
- Es flattert um die Welle



- B 2 part missing.
- Identification based on RISM ID: 705000779.
- RISM-ID: 1001048463
- PL-Wb M.R.0686
- In Collection 2455 (1001048441)

Bergt, Christian Gottlob August (1771-1837) [816]

Die sieben Wünsche, BreB A1.7.1/1 – B-flat major
T (2), B (2)

[heading title:] *Nro: 3. Die sieben Wünsche.*

- Manuscript copy 1825-1849
- 3 parts: T 1, 2, B 1 (f.2v, 2r, 2r)
- B 2 part missing.

1.1.1 T 1, *Allegretto*, B-flat major
Hätt' ich sieben Wunsch' in meiner Gewalt



- 7 stanzas.
- Identification based on RISM ID no. 450061722.
- Herder, Johann Gottfried (lyr)
- RISM-ID: 1001048462
- PL-Wb M.R.0686
- In Collection 2455 (1001048441)

Bergt, Christian Gottlob August (1771-1837) [817]

Selig wer sich war der Welt, BreB A1.7.1/3 – B-flat major
T (2), B (2)

[heading title:] *Nro: 5*

- Manuscript copy 1825-1849
- 3 parts: T 1, 2, B 1 (f. 3v, 3r, 2v-3r)
- 1.1.1 T 1, *Adagio*, B-flat major
- Selig wer sich war der Welt



- B 2 part missing.
- Identification based on RISM ID no.: 705000780.
- Goethe, Johann Wolfgang von (lyr)
- RISM-ID: 1001048465
- PL-Wb M.R.0686
- In Collection 2455 (1001048441)

Bernardini, Marcello (1747c-1819) [818]

Ave maris stella – C major

T, orch, org

[dust cover title:] *Offertorium de Beata | a | Tenore Solo | Violino 1^{mo} et Secundo | Clarinetto | Cornu | Viola et Organo | Authore Marcelli di Capua*

- Manuscript copy 1775-1825

9 parts: T (1 f.); vl 1, 2, vla (1, 1, 1 f.); ob 1 and cl 1, ob 2 and cl 2 (1, 1 f.); cor 1, 2 in C (1, 1 f.); org (1 f.); 35,5 × 21 cm

The manuscript was written by four copyists: I – vl 1, 2, vla, ob 1, 2, cor 1, 2, org parts; II – dust cover title; III – T (written later than the rest of parts); IV – cl 1, 2.

In heading of each part: “Marcelli di Capua”. Microfilm available in PL-Wn, shelfmark Mf. 79528.

Parts in dust cover.

[illegible watermarks]

1.1.1 T, *Andante*, C major

Ave maris stella



- RISM-ID: 1001026341
- PL-Wb M.R.0080

Berner [819]

Geschwind Marsch – F major
winds

[heading, cl 1:] *Geschwind Marsch N[umer]o 4. | v[on] Berner*

● Manuscript copy 1800-1899

9 parts: cl princ (f. 1r); cl 1, 2, cl in E|b (f. 2r, 1v-2r, 1r); fag 1, 2 (f. 1v, 1v-2r); cor 1, 2 (f. 2r, 2r); trb (f. 1v); 36,5 (33) × 23 (20) cm

1.1.1 cl princ, *Geschwind Marsch N[umer]o 4*, F major



1.1.2 cl 1, B-flat major



RISM-ID: 1001141243

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Berner, Friedrich Wilhelm (1780-1827)

[820]

Nur fröhliche Leute lasst Freunde mir heute

– C major

V (4)

[heading on S coro:] *N[umer]o 2*

● Manuscript copy after 1800

4 parts: S rip (f. 1r); A rip (f. 1r); B 1 (f. 1r);

B 2 (f. 1r); 17 × 20 cm

S Solo part missing.

1.1.1 S coro, *N[umer]o 2*, C major

Nur fröhliche Leute lasst Freunde mir heute



Identification based on RISM ID no.: 201012101.

RISM-ID: 1001142293

PL-Wb M.R.0723

→ In Collection 2328 (1001142289)

Berr, Friedrich (1794-1838) [821]

Airs variés – A-flat major

cl, orch

[cover title:] *5^{me} | Air Varié | pour | Clarinette | avec accompt. d'Orchestre ou d'Harmonie, ou de Piano seul | dédié a son Ami | J. Hartmann, | par | F. Berr. | Prix f. 2, 24.*

● Manuscript copy 1840-09-30-1840-10-01

11 parts: 17 f.: cl solo (2 f.); vl 1, 2, vla, vlc, cb (2, 2, 2, 2, 2 f.); fl, fag 1 and 2, cl 1 and 2 (1, 1, 1 f.); cor 1, 2 in F (1, 1 f.); 36,5 × 22 cm

At the end of vl 1 part (f. 4) date: “30/9 [18]40”; at the end of vla (f. 8r): “1/10 [18]40”.

Identification based on RISM ID no.: 455004445.

Microfilm available in PL-Wn (shelfmark: Mf. 79 551).

Parts in blue paper dust cover with title page. [illegible watermarks]

1.1.1 iSol: cl, *Moderato*, B-flat major



1.1.2 vl 1, *Moderato*, A-flat major



RISM-ID: 1001038202

PL-Wb M.R.0034

Berr, Friedrich (1794-1838) [822]

Fantasy – C major

cl, pf

[cover title:] *Petites Soirées dramatiques | 4. | Fantaisies | sur des motifs favoris de | Meierbeer, Herodd, Adam, Bellini | pour la | Clarinette | avec Accompagnement de Piano | par | Friederich Beer. | Liv. 4: pr. 10 g [?] | Barann*

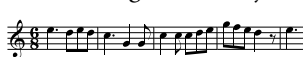
● Manuscript copy 1800-1899

2 parts: cl, pf (1 f.); pf (2 f.); 39 × 24 cm

Old shelfmark above the title: “No 5”.

Microfilm available in PL-Wn, shelfmark Mf. 79552.

1.1.1 cl, *Allegretto*, C major



1.1.2 pf, *Allegretto*, C major



RISM-ID: 1001038203

PL-Wb M.R.0035

Berr, Friedrich (1794-1838) [823]

Pas redoublé – G minor

winds

[heading on fl:] N[umer]o 12 Pas Redouble

● Manuscript copy 1800-1899

15 parts: fl (x2) (f. 2v; 2v); cl 1, 2 in C (f. 2v; 2r); cl in F (f. 2v); cl in B (f. 2r); fag 1 (x2) (f. 3r; 2v); fag and serpentone (x2) (f. 2r; 2r); cor 1, 2 in F (f. 2r; 2r); tr in Es (f. 1v); trb (f. 2r); b-trb (f. 2r); 35,5 × 20,5 cm

On b-trb: “N[umer]o 12 Pas Redouble par Berr”.

[unidentified watermarks]

1.1.1 fl, G minor



RISM-ID: 1001135594

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Berr, Friedrich (1794-1838) [824]

Polonaises – G major

vl

[heading on vl 1:] Introduzione | Largo | Violino 1^{mo} | Beer

● Manuscript copy 1800-1899

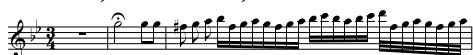
1 part: vl 1 (2 f.); 36,5 × 21 cm

The manuscript on hand-made paper without watermarks, written by one copyist.

Part written on facing pages.

Other parts missing, total scoring uncertain.

No foliation.

1.1.1 vl 1, *Introduzione*, G minor

RISM-ID: 1001142350

PL-Wb M.R.0036

Berr, Friedrich (1794-1838) [825]

Waltzes – A minor

winds

[heading on cl in F:] N[umer]o 13 Walzer | Poco lento

● Manuscript copy 1800-1899

15 parts: fl (x2) (f. 2v; 2v); cl 1, 2 in C (f. 2v; 2v); cl in F (f. 2v-3r); cl in B (f. 2r); fag 1 (x2) (f. 3r; 2v); fag 2 and serpentone (x2) (f. 2r; 2r); cor 1, 2 in F (f. 2r; 2r); tr in Es (f. 1v-2r); trb (f. 2r); b-trb (f. 2r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 cl in F, *Poco lento*, A minor

On b-trb: “N[umer]o 13 Walzer par Berr”.

RISM-ID: 1001135599

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Berton, Henri-Montan (1767-1844) [826]

Aline reine de Golconde. Excerpts. Arr – E major

strings, fl

Further title: Wien in einem anderen Weltteil. Excerpts. Arr; Aline Königin von Golconde. Excerpts. Arr

[heading, vl 1:] No 8 Alline, Reine de Golconde Mr. Berton

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 9r-10r, 8v-9r, 8v-9r, 8v-9r); fl grande (f. 7v-8r)

1.1.1 vl 1, *Allegro molto*, E major

At the end of vl 1 part, in pencil: “H”.

RISM-ID: 1001053760

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Binder [827]

Festiva agmina – C major

Coro, orch, org

[dust cover title:] *Offertorium in C | de | Sancto N: | a | Canto Alto Tenore Basso | Violino 1^{mo} & 2^{do} | Flauto 1^{mo} & 2^{do} oblig. | Viola 1^{mo} & 2^{do} oblig [!]. | Clarino 1^{mo} & 2^{do} in C | con | Organo. | Authore D: Binder | Chori Lindensis*

● Manuscript copy 1800-1899

13 parts: Coro: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla 1, 2 (1, 1, 1, 1 f.); fl 1, 2 (1, 1 f.); clno 1, 2 in C (1, 1 f.); org (=b.fig) (1 f.); 37,5 (23) × 22,5 cm

Cl 2 part written on paper with smaller dimensions (23 x 22,5 cm).

Continuous pencil foliation.

1.1.1 vl 1, *Allegro molto*, C major



1.1.2 S Coro, C major

Festiva agmina, cantate carmina



Manuscript written by several copyists. One of them signed at the end of vl 1 (f. 5v) and vl 2 (f. 6r) parts: "Brunertz".

In headings of A, T, vl 1, 2 and org parts next to name of the part inscription: "Binder".

In the upper right corner of title page old shelfmark: "22".

Microfilm available in PL-Wn, shelfmark Mf. 79562.

Brunertz (scr)

RISM-ID: 1001038777

PL-Wb M.R.0047

Binder [828]

Mass – C major

V (2), vl (2), clno (2), org

Further title: *Missa brevis*

[dust cover title:] *Missa Brevis | a | Canto Basso | Violinis 2^{bus} | Clarinis 2^{bus} | con | Organo | Authore D[omi]ne Binder | Chori Sacro Lindee.*

● Manuscript copy 1815-02-22

7 parts: S, B (2, 2 f.); vl 1, 2 (2, 2 f.); clno 1, 2 in C (1, 1 f.); org (b.fig.) (2 f.); 35 × 21 cm

Manuscript written by at least three copyists: I – vl 1; II – clno 1, 2; III – S, org.

Compare with RISM ID no.: 300257685 (as Binder).

Continuous pencil foliation.

At the end of vl 2 part information: "Laus Deo Soli | 1815 die 22. Fbr".

In the right upper corner of S, vl 1, 2 and org parts: "di Binder".

Microfilm available in PL-Wn, shelfmark Mf. 79555.

Parts in dust cover.

[illegible watermarks]

1.1.1 S, *Kyrie*, C major

Kyrie eleison



1.1.2 vl 1, *Solo*, C major



RISM-ID: 1001038542

PL-Wb M.R.0039

Binder [829]

Mass – C major

V (4), orch, org

[dust cover title:] *Missa | a | Canto, Alto, Tenore et Basso | Violino 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} Oblique | Flauto 1^{mo} et 2^{do} | Viola 1^{ma} et 2^{da} et Oblique | Violon con Organo | Authore | Binder.*

● Manuscript copy 1800-1809

14 parts: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2, vla 1, 2, vlne (2, 2, 2, 2, 2 f.); fl 1, 2 obl (1, 1 f.); cor 1, 2 in C (1, 1 f.); org (= b.fig) (2 f.); 38 (35,5) × 22 cm

Manuscript written by five copyists: I – vl 1, 2 parts; II – vla 1, 2; III – T, B, vlne, fl 1, 2 obl;

IV – S, org; V – cor 1, 2.

Cor 1 part written later on paper with smaller dimensions (35,5 x 22 cm).

[without watermarks]

1.1.1 S, *Kyrie*, C major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, C major



At the end of vl 1 (f. 10) and vl 2 (f. 12) parts inscription: “Brun[n]ert”.

T, B, vl 1 and vlne parts signed with composer’s name “Binder”.

Microfilm available in PL-Wn, shelfmark Mf. 79554.

Brunnert (scr)

RISM-ID: 1001038539

PL-Wb M.R.0038

Binder

[830]

Mass – D major

V (4), orch, org

Further title: *Missa solemnis*

[*dust cover title:*] *Missa Solennis | in D | Canto, Alto, Tenore, Basso | Violino 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | et | Organo. | Authore Binder.*

● Manuscript copy 1775-1825

9 parts: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (3, 3 f.);

cor 1, 2 in D (1, 1 f.); org (2 f.); 36 × 20 cm

Instrumental parts written by one copyist, vocal parts by several copyists.

Continuous pencil foliation.

Parts in blue paper dust cover.

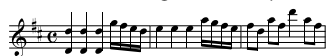
[without watermarks]

1.1.1 S, *Kyrie*, D major

Kyrie eleison



1.1.2 vl 1, *All[egr]o*, D major



At the end of A part (f. 4v) rebus with name “Gajewski”.

Microfilm available in PL-Wn, shelfmark Mf. 79560.

Gajewski (scr)

RISM-ID: 1001038585

PL-Wb M.R.0045

Binder

[831]

Mass – D major

V (4), orch, org

[*dust cover title:*] *Missa | a | Canto, Alto, Tenore et Basso | Due Violini | Due Flauti | Due Corni | Viola | et | Basso v. Organo | del Sige. Mr. Binder.*

● Manuscript copy 1800-10-09-1800-10-10
12 parts: S, A, T, B (3, 4, 4, 4 f.); vl 1, 2, vla (6, 4, 4 f.); fl 1, 2 (2, 2 f.); cor 1, 2 in D (2, 2 f.); org (4 f.); 35 × 20 cm

Parts written by different copyists: I – A, T, vl 1; II – S, B; III – fl 2, cor 1, 2, org [?], other parts – each by another copyist.

Compare with RISM ID no.: 300257666 (Anonymous).

Continuous pencil foliation.

Other old shelfmark “A. I. Nro. 7”.

Vocal parts and vl 1, 2, vla and org parts sewn with string.

Parts in dust cover.

[illegible watermarks]

1.1.1 S, *Kyrie*, D major

Kyrie eleison



1.1.2 vl 1, *Introductio*, D major



At the end of the T part there is an inscription: “Ad M.DGBMV K.O.C. | Honorem”.

At the bottom of f. 11v a rebus: “[Harwarth] | descripsit 1800 | die 10 Octobri”. At the end of vl 1 part (f. 21r) inscription: “M. Harwarth | descripsit 1800 | die 9 Octobri”.

Microfilm available in PL-Wn, shelfmark Mf. 79556.

Harwarth, M. (scr)
 Thomaszewski (scr)
 RISM-ID: 1001038544
 PL-Wb M.R.0040

Binder [832]

Mass – F major
 V (4), orch, org
 [dust cover title:] *Missa | in F | Canto, Alto, Tenore, Basso | Violino primo et secundo | Cornu primo et secundo | et | Organo | Authore Binder.*

● Manuscript copy 1790-1799
 9 parts: 24 f.: S, A, T, B (3, 4, 2, 3 f.); vl 1, 2 (4, 2 f.); cor 1, 2 in F (1, 1 f.); org (=b.fig) (4 f.); 35 × 20,5 cm

Three copyists: I – vocal and vl 1 parts; II – cor 1, 2, org; III – vl 2.

Compare with RISM ID no.: 300257686 (as Binder).

Vocal and vl 1, 2 parts sewn by string; in bad condition.

Continuous pencil foliation.
 Microfilm available in PL-Wn, shelfmark Mf. 79557.

Parts in blue paper dust cover.
 [illegible watermarks]

1.1.1 S, *Kyrie*, F major

Kyrie eleison



1.1.2 vl 1, *Allegro molto*, F major



On title page the composer's name in form "Binder"; in headings of vocal and vl 1 parts inscription: "Del Sign Pinder".

RISM-ID: 1001038546
 PL-Wb M.R.0041

Binder [833]

Mass – F major
 Coro, orch, org
 Further title: *Missa germanica*
 [dust cover title:] *Missa germanica | a | Canto. Alto. Tenore et Basso. | Violino 1^{mo} et 2^{do} | Clarinetto 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | et Organo | Authore Binder | Chori Lindensis*

● Manuscript copy 1814
 13 parts: Coro: S, A, T, B (4, 4, 4, 4 f.); vl 1, 2 (3, 3 f.); cl 1, 2 in C, cl 1, 2 in B (2, 2, 2, 2 f.); cor 1, 2 in F (1, 1 f.); org (3 f.); 35 (36,5) × 20 (21,5) cm

Manuscript written by several copyists.
 Continuous pencil foliation.
 Second copies of vocal parts and cl 1, 2 in B parts written on paper cards with bigger dimensions (36,5 × 21,5 cm).

Parts in blue dust cover.

[without watermarks]

1.1.1 S coro, *Kyrie*, F major

Hier liegt vor deiner Majestät



1.1.2 vl 1, *Kyrie*, F major



Binder's name appears only on dust cover. Except S, A and second copy of T and B parts in headings of parts inscription: "de Sirmen". At the end of cor 1 part inscription: "Soli Deo Gloria 1814 Sirmen".

Sirmen (scr)

RISM-ID: 1001038549

PL-Wb M.R.0042

Binder [834]

Mass – A major
 V (4), orch, org
Missa | a | Canto, Alto, Tenore et Basso | Violino 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | et | Organo. | par | Binder.

● Manuscript copy 1812

9 parts: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (3, 2 f.); org (2 f.); cor 1, 2 in D (1, 1 f.); 36 × 20,5 cm

At the end of A part: “Fine | Ad M. D. G. | 1812”.

Microfilm available in PL-Wn, shelfmark Mf. 79553.

Parts in dust cover.

[without watermarks]

1.1.1 S, *Kyrie*, A major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, A major



RISM-ID: 1001038457

PL-Wb M.R.0037

Binder

[835]

Mass – B-flat major

V (4), orch, org

Further title: *Missa solemnis*

[*dust cover title:*] *Missa Solemnis* | a | *Canto Alto* | *Tenore Basso* | *Violino 1^{mo} et 2^{do}* | *Cornu 1^{mo} et 2^{do}* | *Flauto vel Clarinetto obbligato* | et | *Organo*. | *Authore Binder*.

● Manuscript copy 1842

10 parts: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (4, 3 f.); cl in B|b obl (2 f.); cor 1, 2 in B|b (1, 1 f.); org (4 f.); 35 × 21,5 cm

Continuous pencil foliation.

[illegible watermarks]

1.1.1 S, *Kyrie*, B-flat major

Kyrie eleison



1.1.2 vl 1, B-flat major



Manuscript written by one copyist; at the end of org part (f. 23r) inscription: “Barann 1842”.

In right upper corner of all parts inscription: “Binder”.

Microfilm available in PL-Wn, shelfmark Mf. 79561.

Barann (scr)

RISM-ID: 1001038771

PL-Wb M.R.0046

Binder

[836]

Requiems – F major

V (3), vl, cor, org

[*cover title:*] *Nro 17* | *Requiem de Binder* | a | *Canto Alto Basso* | *Violino 1^{mo} et 2^{do}* | *Cornu 1^{mo} et 2^{do}* | et | *Organo* | *Chori Lindensis*

● Manuscript copy 1812

8 parts: C, A, B (2, 2, 2 f.); vl 1, 2 (2, 2 f.); cor 1, 2 in F (1, 1 f.); org (2 f.); 36 × 20,5 cm

Manuscript written by several copyists: I – cor 1, 2 and org parts; II – S and A; III – B and vl 1; others – remaining parts.

In S part (f. 2v) indication: “Requiem da Capo | Laus Deo | 1812”.

Microfilm available in PL-Wn, shelfmark Mf. 79563.

[illegible watermarks]

1.1.1 S, *Requiem*, F major

Requiem aeternam



1.1.2 vl 1, F major



RISM-ID: 1001038838

PL-Wb M.R.0048

Binder

[837]

Stabat mater – E-flat major

V (2), vl (2), cor (2), org

[cover title:] XI | *Stabat Mater* | a | *Canto Basso* | *Violinis 2^{bus}* | *Corni 2^{bus}* | con | *Organo* | *Del. Sig. D. Binder*

● Manuscript copy 1818

7 parts: S, B (2, 2 f.); vl 1, 2 (2, 2 f.); cor 1, 2 in E|b (1, 1 f.); org (=b.fig) (2 f.); 38 × 22,5 cm
Manuscript written by several copyists.

In vl 1 part on f. 6v inscription: "Chori Lindensis. | 1818"

Continuous pencil foliation.

Microfilm available in PL-Wn, shelfmark Mf. 79564.

[illegible watermarks]

1.1.1 S, *Moderato*, E-flat major

Stabat mater dolorosa



1.1.2 vl 1, *Moderato*, E-flat major



RISM-ID: 1001038841

PL-Wb M.R.0049

Binder, Christlieb Siegmund (1723-1789)

[838]

Mass – D major

V (4), orch, org

Further title: *Missa pastoritia*

[cover title:] *Missa Pastoritia* | a | *Canto Alto Tenore Basso* | *Violino Primo, et Secundo* | *Clarino Primo et Secundo* | con | *Organo*. | *Authore Binder*.

● Manuscript copy 1812

11 parts: 20 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2, vla (2, 2, 2 f.); org (2 f.); fl obl (1 f.); clno 1, 2 in D (2, 1 f.); 36 × 20,5 cm

Manuscripts written by several copyists.

At the end of A and clno 2 part inscription: "Fine | Ad. M. D. G. | 1812".

In Benedictus fl obl part is added and written on f. 15 in two versions: on f. 15r in A major

and on f. 15v in G major.

Microfilm available in PL-Wn, shelfmark Mf. 79558.

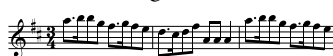
[without watermarks]

1.1.1 S, *Kyrie*, D major

Kyrie eleison



1.1.2 vl 1, *Allegro Unisono*, D major



Identification based on RISM ID no.: 553013737.

Binder, Christlieb Siegmund (cmp)

RISM-ID: 1001038557

PL-Wb M.R.0043

Binder, Christlieb Siegmund (1723-1789)

[839]

Mass, FleB deest – E-flat major

V (4), orch, org

Further title: *Missa solemniss*

[dust cover title:] *Missa Solemniss* | a | *Canto Alto Tenore Basso* | *Violino 1^{mo} et 2^{do}* | *Cornu 1^{mo} et 2^{do}* | *Clarinetto Concertato Solo & Organo*. | *Del Sig. D. Binder*

● Manuscript copy 1790-1799

11 parts: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2, vla (3, 3, 2 f.); cl conc (2 f.); cor 1, 2 in D|x (1, 1 f.); org (2, 1, 1 f.); 36 × 20,5 cm

Manuscript written by six copyists: I – S, A parts; II – T, B; III – vl 1, 2; IV – cl conc; V – cor 1, 2; VI – org.

Identification based on RISM ID no.: 551000415.

Continuous pencil foliation.

Microfilm available in PL-Wn, shelfmark Mf. 79559.

[illegible watermarks]

1.1.1 S, *Kyrie*, E-flat major

Kyrie eleison



1.1.2 vl 1, E-flat major



RISM-ID: 1001038572

PL-Wb M.R.0044

Blatt, František Tadeáš (1793-1856) [840]

Etudes, op. 33

cl

Further title: Etudes pour la Clarinette

[cover title:] *Etudes | pour la Clarinette | composées | par | F. T. Blatt | Professeur du Conservatoire de Musique à Prague | Propriete des Editeurs | Oeuv. 33. | Pr: 16 gr: | Enregistré aux archives de l'Union*

● Manuscript copy 1841

1 part: 9 f.: cl (f. 6-14); 35,5 × 21 cm

Blue paper dust cover.

[illegible watermarks]

1.1.1 cl, No. 1, F major



RISM-ID: 1001026624

PL-Wb M.R.0659

→ In Collection 2339 (1001030468)

Blatt, František Tadeáš (1793-1856) [841]

Variations – E-flat major

cl princ, strings

[dust cover title:] *Barann | No. 13 | Huit | Variations Concertantes | pour | Clarinette | deux Violons, Alto, et Violoncelle | Composeés et dedieés | aux Amateurs par | F. T. Blatt. | Professeur au conservatoire de musique à Prague. | Op: Prix 2 Fr. | Barann.*

● Manuscript copy after 1828

5 parts: 12 f.: cl princ in B (4 f.); vl 1, 2, vla, vlc (2, 2, 2, 2 f.); 36 × 21 cm

Parts were written by one copyist.

The manuscript is a copy of a print.

[illegible watermarks]

1.1.1 cl princ in B, *Introduzione*, E-flat major

RISM-ID: 1001034698

PL-Wb M.R.0051

Bliesener, Johann (1765-1842) [842]

3 Quartets, op. 5

vl (2), vla, vlc

[cover title:] *III | Quartets | pour | deux Violons, Alto & Violoncelle | Composée | par | Jean Bliesener | op. 5*

● Manuscript copy 1790-1820

4 parts: 31 f.: vl 1, 2, vla, vlc (10, 7, 7, 7 f.); 36 × 20,5 cm

Cards of several parts sewn with string.

Manuscript written by one copyist.

Continuous pencil foliation.

Each part has own title page with identical content and title in decorative frame.

In upper right corner of vl 1, 2 and vla, in another hand: "Tomaszewski".

Names of the instruments written on each title page in blue pencil; in upper right corner there is a note indicating the number of cards with music notation.

[illegible watermarks]

Tomaszewski (fmo)

RISM-ID: 1001039120

PL-Wb M.R.0053

Contains: 846, 848, 849

Bliesener, Johann (1765-1842) [843]

3 Quartets

vl (2), vla, vlc

[heading, vl 1:] *Trois | Quatuors | pour | Deux Violons, Alto | Violoncelle | Composes | par | Mr. Bliesner [!]*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (8, 8, 7, 7 f.); 35,5 × 20,5 cm

Manuscript written by one copyist.

Individual foliation for each part.

All parts sewn with strings; backs reinforced with paper strips.

In vlc part last page is blank; on f. 8v mathematical calculations written in column.

At the bottom of vl 2 part (f. 8v) probably a copyist's signature: "Szhultz".

No original dust cover for all parts; vl 1 part used as a cover.

[illegible watermarks]

Schultz (scr)

RISM-ID: 1001038902

PL-Wb M.R.0052

Contains: 844, 845, 847

Bliesener, Johann (1765-1842) [844]

Quartet – D major

vl (2), vla, vlc

[caption title:] *Nro. 2. Quartetto*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 3v-5v, f. 3v-6r, f. 3v-5r, f. 3v-5r); 35,5 × 20,5 cm

1.1.1 vl 1, *Poco Presto*, D major



RISM-ID: 1001038915

PL-Wb M.R.0052

→ In Collection 843 (1001038902)

Bliesener, Johann (1765-1842) [845]

Quartet – E-flat major

vl (2), vla, vlc

[caption title:] *Nro. 3 Quartetto*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 6r-8r, f. 6r-8r, f. 5v-7r, f. 5v-7r); 35,5 × 20,5 cm

1.1.1 vl 1, *Allegro*, E-flat major



RISM-ID: 1001038920

PL-Wb M.R.0052

→ In Collection 843 (1001038902)

Bliesener, Johann (1765-1842) [846]

Quartet, op. 5/3 – E-flat major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto III*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 8v-10r, f. 17r-17v, f. 24r-25r, f. 32r-33v); 36 × 20,5 cm

1.1.1 vl 1, *Adagio La Tempeste*, E-flat major



RISM-ID: 1001039123

PL-Wb M.R.0053

→ In Collection 842 (1001039120)

Bliesener, Johann (1765-1842) [847]

Quartet – F major

vl (2), vla, vlc

[caption title:] *Nro. 1. Quartetto*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 1v-3v, f. 1v-3v, f. 1v-3v, f. 1v-3r); 35,5 × 20,5 cm

1.1.1 vl 1, *All[egr]o*, F minor



RISM-ID: 1001038908

PL-Wb M.R.0052

→ In Collection 843 (1001038902)

Bliesener, Johann (1765-1842) [848]

Quartet, op. 5/1 – G major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 1*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 1v-4r, f. 11v-13v, f. 19v-21v, f. 27v-29v); 36 × 20,5 cm

1.1.1 vl 1, *Allegro*, G major



RISM-ID: 1001039121

PL-Wb M.R.0053

→ In Collection 842 (1001039120)

Bliesener, Johann (1765-1842) [849]

Quartet, op. 5/2 – B-flat major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto II*

- Manuscript copy 1790-1820
4 parts: vl 1, 2, vla, vlc (f. 4v-8r, f. 14r-16v, f. 22r-24r, f. 29v-32r); 36 × 20,5 cm
1.1.1 vl 1, *Allegro*, B-flat major



RISM-ID: 1001039122

PL-Wb M.R.0053

→ In Collection 842 (1001039120)

Blum [850]

Andantino – F minor

winds

[heading, cl 1:] *N° 12. Andantino. in B.* | [illegible] *Blum*

- Manuscript copy 1836-1899

7 parts: cl 1, 2 in B|b, cl 3 in F, fag 1, 2 (f. 14v-15r, f. 11v-12r, f. 11v-12r, f. 10v-11r, f. 11r-v); cor 1, 2 in F (f. 7v, f. 7v)

1.1.1 cl 2, *Andantino*, F minor

RISM-ID: 1001054873

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Blum, Karl Ludwig (1786-1844) [851]

Gruß an die Schweiz. Excerpts. Arr – F major

winds

[heading, cl 1:] *N[ume]ro 2 v[on] Blum* | *Gruß von der Schweiz*

- Manuscript copy [1828-1899]

9 parts: fl (f. 1r); cl 1 in B (f. 1r-v); cl 2 in D (f. 1r); fag 1, 2 (f. 1r, 1r); cor 1, 2 (f. 1r, 1r); trb in E|b (f. 1r); 36 × 21,5 cm

1.1.1 cl 1, *N[ume]ro 2*, F major

Identification based on RISM ID: 450060108.

RISM-ID: 1001141164

PL-Wb M.R.0718

→ In Collection 2444 (1001141148)

Blum, Karl Ludwig (1786-1844) [852]

Variations, op. 126 – E-flat major

cl, orch

Further title: *Air polonois varié*

[cover title:] *Air Polonois | varié | pour la Clarinette | avec Accomp: de l'Orchestre | ou de Pianoforte | composé et dédié | à Monsieur Bärmann | Première Clarinette de la Majesté | le Roi de Bavière | par | C. Blum | Propriété des Editeurs | Oeuv: 126 Pr 2 r. 8 Gr | a Leipsic | Chez Breitkopf et Härtel | Enregistré dans les Archives de l'Union.*

- Manuscript copy 1841

17 parts: cl princ (3 f.); vl 1, 2, vla, vlc, b (2, 2, 2, 2 f.); fl 1, 2, ob 1, 2, fag 1, 2 (2x) (1, 1, 1, 1, 1, 1 f.); cor 1, 2, tr 1, 2 (1, 1, 1, 1 f.); 36,5 × 21,5 cm

Manuscript (except cl part) written by one copyist.

At the end of cl part (f. 3r) a date: “1841”.

Continuous pencil foliation (except for vl 1 part).

Title page on cl part; in headings of each part, on the right side name of composer: “Ch. Blum”.

Cl part in blue dust cover, sewn with string. [illegible watermarks]

1.1.1 ob 1, *Andante maestoso*, E-flat major

RISM-ID: 1001038909

PL-Wb M.R.0054

Bochsa, Charles (1821+) [853]

Concerto, op. 33/1 – B-flat major

cl, orch

[title page:] *Concerto | pour la | Clarinette principale | avec Orchestre | Composé | par | C. H. Bochsa, pere | Op: 33 No 1 | Prix 5 Fr\$ | [illegible] | Bonn et Cologne | chez N. Simrock*

● Manuscript copy 1840-1859

13 parts: cl princ (3f.); vl 1, 2, vla, vlc and b (2, 2, 2, 2f.); fl and fag 1 and 2, ob or cl 1 and 2, ob 1 and 2 (2, 2, 2, 2f.); cor 1, 2 (1, 1f.); 36 × 22 cm

[watermarks:] 1840; 1844; [2 stars]; TRUTE-NAU

1.1.1 vl 1, *Maestoso*, B-flat major



Dates in parts: 1840 (vlc and b), 1842 (cl princ, vl 1), 185[?] (cor 1).

Literature: PazdírekU 1904 II op.33 nr 1

RISM-ID: 1001048673

PL-Wb M.R.0055

● **Böhner, Johann Ludwig (1787-1860)** [854]

Jerusalem, op. 64 – B-flat major

V (4), winds

[dust cover title:] *Jerusalem | Motetto | für vier Singstimmen | mit Begleitung von | 2 Clarinetten, 2. Hörnern, u. Bassposaune | in Music gesetzt | von | Joh: Lud: Böhner.*

● Manuscript copy 1800-1899

9 parts: 10 f.: S, A, T. B (1, 1, 1, 1, 1 f.); cl 1, 2 in B|b (1, 1 f.); cor 1, 2 in B|b, b-trb (1, 1, 2 f.); 20,5 (17,5) × 18 (21) cm

Manuscript written on handmade paper.

Continuous pencil foliation 1-10.

On the S part a note: “Preise Jerusalem”.

On the b-trb part a note: “trombone”.

1.1.1 S, *Motette*, B-flat major

Preise Jerusalem den Herrn



1.1.2 cl in B|b, *Motette*, B-flat major



Compared to RISM ID no. 450110232.

Barann, Joseph (scr)

RISM-ID: 1001026160

PL-Wb M.R.0056

● **Boieldieu, Adrien (1775-1834)** [855]

Jean de Paris. Excerpts. Arr – F major winds

[dust cover title:] *Ouverture | zur | Johann von Paris | für | 2 Clarinetten in C | 2 Clarinetten in B | 2 Horns in F | 2 Fagotten | groser Fleete | & | Posaune | von | Boieldieu*

● Manuscript copy 1835-05-27

10 parts: 10 f.: cl princ in C, fl in D, cl 2 in C, cl 1, 2 in B|b, fag 1, 2 (1, 1, 1, 1, 1, 1, 1 f.); cor 1, 2 in F, trb (1, 1, 1 f.); 36 × 20,5 cm

Manuscript was written on handmade paper, by one copyist.

Continuous pencil foliation 1-10.

In cl 1, 2 and fag 1 parts pencil corrections.

On cor 1, 2 parts inscription: “Fine die 27 Mai 1833”.

Parts in paper dust cover.

[without watermarks]

1.1.1 fl in D, *Andante con moto*, F major



1.1.2 cl princ, *Andante con moto*, F major



RISM-ID: 1001026347

PL-Wb M.R.0059

● **Boieldieu, Adrien (1775-1834)** [856]

Jean de Paris. Excerpts. Arr – F major pf

[title page:] *Ouverture | aus der Oper | Johann von Paris | von | Boieldieu*

● Manuscript copy after 1812

1 part: pf (7 f.); 19,5 × 34 cm

[watermarks:] [eagle (crowned) with sword and sceptre, with letter R on chest]; T | PUELTZ

1.1.1 pf, *Andante con moto*, F major



On the title page, right bottom: “Barann”.

On the title page, right top: “Nro 28”.

Terminus post quem based on the date of the first performance of the opera.

Barann (fmo)

RISM-ID: 1001043045

PL-Wb M.R.0061

Boieldieu, Adrien (1775-1834) [857]

Jean de Paris. Excerpts – F major
orch

[cover title, fl:] *Ouverture | a grand Orchestre | de l'opera: | Jean de Paris | Composée par | A. Boieldieu. | Prix 4 Frs: 90 C^s.*

● Manuscript copy after 1812

16 parts: 21 f.: vl 1, 2, vla, vlc and b (2, 2, 2, 2 f.); fl 1, 2, ob 1, 2, cl 1, 2, fag (1, 2, 1, 1, 1, 1, 1 f.); cor 1, 2, tr 1, 2 (1, 1, 1, 1 f.); timp (1 f.); 36 × 21 cm

Manuscript was written on handmade, gray paper by one copyist.

Copy of the print.

In cor 1 part some pencil corrections. Tr 1, 2 could be exchanged by cor 3, 4 (see headline: “Tromba I^{ma} ou 3^e Cor F”).

Continuous pencil foliation 1-21.

Parts in dust cover made of fl 2 part.

[without watermarks]

1.1.1 vl 1, *Andante grazioso*, F major



Terminus post quem based on the date of the first performance of the opera.

RISM-ID: 1001026344

PL-Wb M.R.0060

Boieldieu, Adrien (1775-1834) [858]

Jean de Paris. Excerpts. Arr – F major
vl (2), vla, vlc

[cover title, vl 1:] *Jean de Paris | pour Deux | Violons Viola et Violoncello.*

● Manuscript copy 1827-04-02 1827

4 parts: vl 1, 2, vla, vlc (6, 6, 6, 6 f.); 35 × 20,5 cm

Manuscript written on handmade gray paper.

Parts sewn with string.

Separate foliation for each part: 1-6.

Besides vlc, each part has its own title page.

At the end of vl 1 part rebus: “Baran 1827.2.Apr[ilis]”; at the end of vl 2: “Gutowski 1827”; at the end of vlc: “Mod-ehn”.

[without watermarks]

1.1.1 vl 1, *Andante con sordini*, F major



Identification based on D-Mbs Mus.ms. 24521 (RISM ID no. 1001040202).

Barann, Joseph (fmo)

Gutowski (scr)

Modehn (scr)

RISM-ID: 1001026342

PL-Wb M.R.0057

Boieldieu, Adrien (1775-1834) [859]

Jean de Paris. Excerpts. Arr – F major
vl (2)

[title page:] *Ouverture zur Oper: | Johann von Paris | für | 2 Violinen.*

● Manuscript copy after 1812

2 parts: vl 1, 2 (2, 2 f.); 33 × 21 cm

Continuous pencil foliation 1-4.

Parts in dust covers.

[illegible watermarks]

1.1.1 vl 1, *Andante con moto*, F major



Terminus post quem based on the date of the first performance of the opera.

Manuscript written by one copyist.

In the right bottom corner of the title page in vl 1 part: “Jos. Sackrzewski” [Zakrzewski].

Sackrzewski, Jos. (scr)

RISM-ID: 1001034614

PL-Wb M.R.0058

Boieldieu, Adrien (1775-1834) [860]

Jean de Paris. Excerpts. Arr – F major
pf (2)

[title page:] *Ouverture | aus der Oper | Johann von Paris | von | Boieldieu. | Barann.*

● Manuscript copy after 1812

1 keyboard score: 9 f.; 36 × 20 cm

Continuous pencil foliation 1-9.

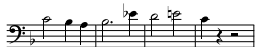
Unbound; cards stapled.

[illegible watermarks]

1.1.1 pf 1, *Andante con moto*, F major



1.1.2 pf 2, F major



Manuscript was written on handmade, gray paper by one copyist.

In the upper right corner of title page old shelfmark: “N° 54”; in the lower right corner name of the copyist or owner: “Barann”.

Terminus post quem based on the date of the first performance of the opera.

Barann (scr)

RISM-ID: 1001034615

PL-Wb M.R.0062

Boieldieu, Adrien (1775-1834) [861]

La Dame blanche. Excerpts. Arr – C major
winds

[heading, cl 1:] *La Dame blanche | de Boldieu | No 1 Ouverture in C*

● Manuscript copy 1836-1899

7 parts: cl 1, 2, fag 1, 2 (f. 3r-4v, f. 3r-4v, f. 3r-4r, f. 2r-v); cor 1, 2, b-trb (f. 3r-v, f. 3r-v, f. 1r)

1.1.1 cl 1, C major



RISM-ID: 1001137519

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Boieldieu, Adrien (1775-1834) [862]

Le Calife de Bagdad. Excerpts. Arr – C major
vl (2)

[heading:] *Ouverture de Calif de Bagdad*

● Manuscript copy after 1813

1 part: vl 2 (f. 13v-14v); 34,5 × 20 cm

Vl 1 part missing.

1.1.1 vl 2, *Andante*, C major



Identification based on RISM ID: 455002807.

RISM-ID: 1001141730

PL-Wb M.R.0706

→ In Collection 2315 (1001141671)

Boieldieu, Adrien (1775-1834) [863]

Le Calife de Bagdad. Excerpts – D major
orch

[title on fl part:] *Ouverture di le Oper Le Calif de Bagdad | v. Boieldieu.*

● Manuscript copy 1800-1810

7 parts: vl 1, vla, vlc, b (2, 2, 2, 1 f.); fl (2 f.); cor 1, 2 in D (1, 2 f.); 35 × 21,5 cm

Manuscript was written by 4 copyists: I – vl 1, vla, vlc, fl parts; II – cor 1 (different paper); III – cor 2 (different paper).

On page verso of vlc part, there is a note written in another hand: “Ouverture zu[m] Otello v[on] Rossini”; at the end there is a date: “FR 21 V 1896”.

Vl 2 part is missing.

No title page.

[illegible watermarks]

1.1.1 vl 1, *Andantino. Sostenuto*, D major



RISM-ID: 1001026614

PL-Wb M.R.0063

Boieldieu, Adrien (1775-1834) [864]

Le Calife de Bagdad. Excerpts. Arr – D major

strings, fl

Further title: Der Kalif von Bagdad. Excerpts. Arr

[heading, vl 1:] No 3. [space] Aus dem Calif von Bagdad

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 3v-4r, 3v-4r, 3v-4r, 3v-4r); fl grande (f. 3r-3v)

1.1.1 vl 1, *Andante sostenuto*, D major



At the end of part vl 1, in pencil: “H”.

Literature: PzdírekU 1904 Vol. VIII, s. 314

RISM-ID: 1001053488

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Borghi, Giovanni Battista (1738-1796)

[865]

Tito Manlio. Excerpts – G major

S, orch

[dust cover title:] *Aria | Canto Solo | Violino 1^{mo} et 2^{do} | Flauto 1^{mo} et 2^{do} | Cornu 1^{mo} | et 2^{do} | et | Basso | par | G. Borghi*

● Manuscript copy 1800-1899

8 parts: S (1 f.); vl 1, 2, b (1, 1, 1 f.); fl 1, 2 (1, 1 f.); cor 1, 2 in G (1, 1 f.); 34,5 (17,5) × 21 cm
Continuous pencil foliation 1-8.

On f. 1v a fragment of melody was added in pencil.

Parts in blue dust cover with title page.

1.1.1 S, *Aria Larghetto*, G major

Precor te regina caeli



1.1.2 vl 1, *Aria Larghetto*, G major



Contrafactum of aria “Si ti lascio sospirando” from Borghi’s opera “Tito Manlio” (identification based on RISM ID no. 452010800, 60050315, 450033662 etc.).

RISM-ID: 1001028864

PL-Wb M.R.0064

Börner, A.

[866]

Marches – A major

vl (2)

[heading:] *Zur Geburtstagfeier | Marsch | A. Börner*

● Manuscript copy 1906-03-10

1 score: f. 2v-3v; 33,5 × 26,5 cm

1.1.1 vl 1, *Tempo di Marcia*, A major



At the end of the piece date: “R.10.III.1906”.

RISM-ID: 1001146205

PL-Wb M.R.0702

→ In Collection 2452 (1001142591)

Bourbiel, Adolf Friedrich (1748-1825)

[867]

Galops – E-flat major

pf 4hands

[heading title:] *Galopp à quatré mains par A. Fz Bourbiel*

● Manuscript copy 1825-1899

1 part: pf 1 and 2 (f. 13v-14r); 20 × 34 cm

1.1.1 pf 1, E-flat major



RISM-ID: 1001055833

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Brandl, Johann Evangelist (1760-1837)

[868]

2 Quintets, op. 52

fag, strings

[title page:] *Quintetti | pour | fagotto | Violon, deux Altos Violoncello | dedies a | Monsieur Jacques Hartmann | par | J. BRANDL | Oeuvre 52*

● Manuscript copy 1800-1849

5 parts: fag (6 f.); vl, vla 1, 2, vlc (6, 5, 5, 6 f.); 36 × 25,5 cm

Copy of the print.

Pencil foliation.

On the title page there are names of two former owners and old inventory number.

Unbound; parts are stitched.

[illegible watermarks]

Buchholtz, F. (fmo)

Hartmann, Jacques (dte)

Liebentritt, Ludwig (fmo)

RISM-ID: 1001028886

PL-Wb M.R.0065

Contains: 869, 870

Brandl, Johann Evangelist (1760-1837)

[869]

Quintets, op. 52/2 – F major

fag, strings

[heading, vl:] *Quintetto*

● Manuscript copy 1800-1849

5 parts: fag (f. 1r-4r); vl, vla 1, 2, vlc (f. 7r-10v, f. 13r-15v, f. 18r-20v, f. 1v and 27r); 36 × 25,5 cm

1.1.1 vl 1, *Quintetto*, F minor



1.1.2 fag, *Adagio non troppo*, F minor



RISM-ID: 1001028893

PL-Wb M.R.0065

→ In Collection 868 (1001028886)

Brandl, Johann Evangelist (1760-1837)

[870]

Quintets, op. 52/1 – B-flat major

fag, strings

[heading, vl:] *Quintetto*

● Manuscript copy 1800-1849

5 parts: fag (f. 4r-6r); vl, vla 1, 2, vlc (f. 10r-12r, f. 16r-17v, f. 21r-22v, f. 27v-29r); 36 × 25,5 cm

1.1.1 vl 1, *Allegro ma non troppo*, B-flat major



1.1.2 fag, *Allegro ma non troppo*, B-flat major



RISM-ID: 1001028899

PL-Wb M.R.0065

→ In Collection 868 (1001028886)

Braun

[871]

O Gott vom Herzen lieb' ich Dich – G major
V (4)

[heading:] *No 8 Braun*

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 7r, 8v, 8v); 36 × 22 cm

S part missing

1.1.1 A, G major

O Gott vom Herzen lieb' ich Dich



RISM-ID: 1001127465

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Braun

[872]

Wir beten dich an – F major
V (4)

[heading:] *No 3 Braun*

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 6r, 7v, 7v); 36 × 22 cm

S part missing

1.1.1 A, F major

Wir beten dich an



RISM-ID: 1001127454

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Braun, Franz

[873]

Variations – A major

vl solo, vl (2), vlc

[cover title, vl solo:] *Variationen | für die | Violine | mit Begleitung | zweier | Violinen und Violoncell. | Componiert und freundschaftsvoll zuge | eignet seinem Freunde | Buchholz | von | Fr: Braun*

● Manuscript copy 1800-1899

1 part: vl solo (2 f.)

Vl 1, 2, vlc parts missing.

1.1.1 vl solo, *Adagio*, A major

Dedicatee's name on the title page.

Buchholz (dte)

RISM-ID: 1001141847

PL-Wb M.R.0066

Breunich, Johann Michael (1699-1755)

[874]

Vespers – F major

V (4), strings, ob (2), org

Further title: Completoria

[dust cover title:] *Vesperae et Completorium | à 10. | Canto Alto Tenore Basso. | Violinis – 2^{b^{us}} | Hautbois 2^{b^{us}} | Alto-Viola | et | Organo. | Authore dal Sig. Breunig. | Chori Lindensis.*

● Manuscript copy 1775-1799

9 parts: 24 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2, a-vla (3, 4, 3 f.); ob 1, 2 (3, 3 f.); 36 × 20 cm

The manuscript was written by three copyists: I – coro parts; II – vl 2, a-vla, ob 1, 2; III – title page and vl 1 part.

Vl 1 part is stitched.

Card with old shelfmark “D. Nro. 2 | Breuning” attached to the bottom of the title page.

Org part is missing.

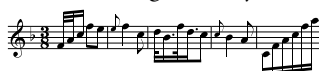
Continuous foliation 1-24.

Parts in dust cover.

[illegible watermarks]

1.1.1 S, *Allegro*, F major

Cum invocarem exaudivit me

1.1.2 vl 1, *Allegro*, F major

According to RISM ID no.: 550031150, 550267403 and 1001011519 the composer of this piece could be Johann Adolf Hasse, however only the first manuscript bears any attribution (in form “del Sig. Hasse”).

Instrumental parts (except vl 1 part) contain all movements from vespers, with subsequent headings: “Dixit Dominus”, “Laudate pueri”, “Laetatus sum”, “Nisi Dominus”, “Lauda Jerusalem”, and Magnificat with sections: “Magnificat”, “Suscepit”, “Gloria”. In vl 2 and vla parts some movements have been crossed out with blue pencil. Parts: S, A, T, B, vl 1 contain only certain movements from the vesper cycle; in addition, in vl 1 there are headings with different titles for each movement (indicating two different texts both for Vespers and Completorium). Vocal parts contain only the second set of texts, used in Completorium. See incipits' section for details.

Hasse, Johann Adolf (cmp)

Literature: MülH deest

RISM-ID: 1001039153

PL-Wb M.R.0067

Brixi, František Xaver (1732-1771) [875]

Discursus schulmeisterialis – G major

V (3), vl (2), bc

Further title: *Textus musicus; Erat unum cantor bonus*

[cover title, bc:] *Discursus Schulmeisterialis | a Vocibus | Canto | Alto | Basso vocali | Violino Primo | Violino Secondo | et Basso continuo | Authore Brixii | Ex Rebus | R. Francisci Garendt Curati | in Mariensee et Meisterswald | quoniam Concionatoris Sacrolindani | idem offert Domui Sacrolindano in si- | gnum veri affectibus | Anno | 1793*

● Manuscript copy 1793-05-10

7 parts: S (2x), A, B (2, 2, 2, 3 f.); vl 1, 2 (4, 4 f.); bc (4 f.); 37(35) × 23,5 (20) cm

Bc part has different dimensions; last folio of bc part is blank.

Continuous pencil foliation.

Parts in dust cover made of bc part.

[illegible watermarks]

1.1.1 vl 1, *Introductio*, G major



Manuscript written by one copyist.

At the end of S, A and vl 1 parts inscription: "Scripsit Franciscus Garendt Curatus in Meisterswald et Mariensee | Anno Domini | 1793tio | Mensi Majo Die 10me".

In the upper right corner of title page old shelfmark: "43"; at the bottom inscription: "Ex Rebus R. Francisci Garendt".

Compared to RISM ID no. 1001001667, 650010258, 650010257, 650010258.

Garendt, Franciscus (scr)

RISM-ID: 1001029000

PL-Wb M.R.0072

Brixii, František Xaver (1732-1771) [876]

Litanies – E-flat major

V (4), vl (2), cor (2), org

[title page:] *Lytania Lauretana. | a | Canto, Alto, Tenore et Basso | Violino 1^{mo} et 2^{do} | et Organo. | Authore Brixio.*

● Manuscript copy 1775-1825

9 parts: 16 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (2, 2 f.); cor 1, 2 (1, 1 f.); org (=b. fig) (2 f.); 36 × 20,5 cm

Manuscript written by two copyists: I – vocal

parts, vl 1, 2, org; II – cor 1, 2.

Continuous pencil foliation 1-16.

On all parts (except cor 1 and 2) in the upper right corner of the first pages: "Autore Brixio".

On stitched card old shelfmark: "E. Nr 1".

Parts in dust cover.

[illegible watermarks]

1.1.1 vl 1, *Allegro moderato*, E-flat major



1.1.2 S, *Allegro moderato*, E-flat major

Kyrie eleison



RISM-ID: 1001028916

PL-Wb M.R.0069

Brixii, František Xaver (1732-1771) [877]

Litanies – B-flat major

V (4), vl (2), cor (2), org

[dust cover title:] *Lytania | a | Canto Alto | Tenore Basso | Violino Primo et 2^{do} | Cornu 1^{mo} et 2^{do} | et Organo | Authore Brixio.*

● Manuscript copy 1800-1849

9 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.); cor 1, 2 in B|b (1, 1 f.); org (=b. fig) (1 f.); 35 (17,5) × 27 (21) cm

Continuous pencil foliation.

Vl 2 part written continuously through two pages (f. 9v-8r)

Cor 1 and 2 parts with smaller dimensions.

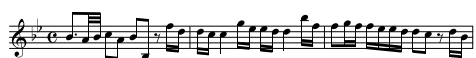
In the upper right corner of the title page, inscription by pen: "13"; on additional, stitched card inscription: "Nr 2. | Brixio"; on the first page of each part name of the composer: "Brixio".

Microfilm available in PL-Wn, shelfmark Mf. 79502.

Parts in dust cover with title page.

[illegible watermarks]

1.1.1 vl 1, *Kyrie. Andante tutti*, B-flat major



1.1.2 S, *Kyrie. Andante tutti*, B-flat major
Kyrie eleison



RISM-ID: 1001028926
PL-Wb M.R.0068

Brixi, František Xaver (1732-1771) [878]

Maria gustum sentio – G major

V (4), vl (2), cor (2), org

[cover title:] *Aria de Beata* | a | *Canto, Alto, Tenore et Basso* | *Violino primo et secundo* | *Cornu primo et secundo* | et | *Organo* | *Chori Lindensis*

● Manuscript copy 1770-1800

9 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.); cor 1, 2 (1, 1 f.); org (=bc) (1 f.); 20 × 20 cm parts in dust cover

[illegible watermarks]

1.1.1 vl 1, *Tempo di gusto*, G major



1.1.2 S, G major

Maria gustum sentio, quando tui fit mentio



Identification based on CZ-Pu 59 R 3458 (RISM ID: 550500495).

More than one copyist.

RISM-ID: 1001050166

PL-Wb M.R.0073

Brixi, František Xaver (1732-1771) [879]

Mass – D major

V (4), orch, org

[cover title, org:] *Missa in D.* | a *Canto Alto Tenore Basso.* | *Violino 1^{mo} & 2^{do}* | *Clarino 1^{mo} & 2^{do}* | et *Organo.* | *Authore D[omi]no Brixio.*

● Manuscript copy 1813

9 parts: 25 f.: S, A, T, B (4, 3, 2, 3 f.); vl 1, 2 (4, 3 f.); cor 1, 2 in D (1, 1 f.); org (=b.fig) (4 f.); 37 × 23,5 cm

At the end of A and B parts inscription: “A.M.D.G. | 1813”.

In upper right corner of the title page old shelfmark: “Nro 13”; on additional, stitched card inscription: “A. I. Nro. 2 | missa in D | Brixio”.

Manuscript written by 2 copyists (I – T part, II – other parts).

Separate foliation of each part.

Parts in dust cover made of org part.

[illegible watermarks]

1.1.1 S, *Kyrie. Allegro*, D major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, D major



RISM-ID: 1001029063

PL-Wb M.R.0070

Brixi, František Xaver (1732-1771) [880]

Tota pulchra es amica mea – D major

V (4), orch, org

[cover title, org:] *Aria de B. V. Maria* | a | *Canto Alto Tenore Basso* | *Violino 1^{mo} et 2^{do}* | *Cornu 1^{mo} et 2^{do}* | *Viola et Organo* | *Authore. Dno. Brixio*

● Manuscript copy 1775-1825

10 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla (1, 1, 1 f.); cor 1, 2 in D (1, 1 f.); org (= b.fig) (2 f.); 34,5 × 19,5 cm

Manuscript (except vl 1, 2 parts) was written by one copyist; vl 1 and 2 parts written later by another copyist.

Continuous pencil foliation 1-11.

Above the title there is an old shelfmark: “11”.

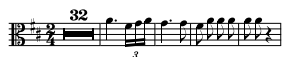
Parts in dust cover made of org part.

[without watermarks]

1.1.1 vl 1, *Allegro moderato*, D major

1.1.2 A, *Allegro moderato*, D major

Tota pulchra es amica mea



1.1.3 S, D major

Amica mea formosa mea



RISM-ID: 1001028909

PL-Wb M.R.0071

Bröckl (19.sc) [881]

Instrumental pieces – E-flat major

vl, vla, vlc

[heading, vl 2:] *Quintuor[!] No 1 | Bröckl*

● Manuscript copy 1800-1849

3 parts: vl 2, vla, vlc (f. 1v-3r, f. 1v-3r, f. 1v-3r)

1.1.1 vl 2, *Allegro moderato*, E-flat major

RISM-ID: 1001136326

PL-Wb M.R.0649

→ In Collection 2404 (1001136309)

Bröckl, Johann [882]

Quartet – A major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto N° 3. | par Jo Bröckl*

● Manuscript copy 1825-1899

4 parts: vl 1, 2, vla, vlc (f. 9v-12r, f. 9v-10v, f. 7v-9r, f. 7v-8v)

1.1.1 vl 1, *Allegro*, A major

In vlc part (f. 9r) rebus solved: “kalender”.

RISM-ID: 1001128721

PL-Wb M.R.0677

→ In Collection 2426 (1001128718)

Brosig, Moritz (1815-1887) [883]

Veni sancte spiritus – E major

V (4), orch, org

[cover title, org:] *Veni sancte Spiritus. | für 4.-Singstimmen | 2. Violinen | Viola | 2 Hörner | 2. Oboien | Contrabass | Cello | und | Organo | von | M. Brosig.*

● Manuscript copy 1840-1860

12 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla, vlc and b (1, 1, 1, 1 f.); ob 1 and 2, cl in B (1, 1 f.); cor in Es 1 and 2 (1 f.); org (2 f.); 23 × 19,5 cm

Manuscript written by one copyist.

Heading of each part: on the left side tempo indication, on the right side name of the composer “v. M. Brösig” and centrally name of the instrument or voice.

In all parts, except org, verso pages are blank.

Continuous pencil foliation 1-13.

Cl part is not listed on the title page.

Vlc and b parts written on one staff, partially divisi; similarly ob 1, 2 and cor 1, 2.

Tunings of cor 1, 2 “in Es” and cl “in A” crossed out in pencil and changed in another hand to “in B”.

Parts in dust cover made of org part.

[without watermarks]

1.1.1 vl 1, *Larghetto*, E major1.1.2 S, *Larghetto*, E major

Veni sancte spiritus reple tuorum corda fidelium



RISM-ID: 1001038848

PL-Wb M.R.0074

Bühler, Franz (1760-1823) [884]

Mass – G major

V (3), org

[cover title:] *Messe | für | Canto Primo et Secondo et Basso. | Mit Begleitung | der | Orgel | von | F. Biehler*

● Manuscript copy 1800-1849
4 parts: S 1, 2, B (2, 2, 2 f.); org (3 f.); 35,5 × 20 cm

Separate pencil foliation of each part.

Parts in dust cover.

[without watermarks]

1.1.1 S 1, *Kyrie. Langsam*, G major

Hier liegt vor deiner Majestät



1.1.2 org, *Kyrie. Langsam*, G major



Manuscript written by one copyist; at the bottom of title page name of the copyist: "Barann".

In the upper right corner of the title page old shelfmark: "N° 48".

Barann (scr)

RISM-ID: 1001029076

PL-Wb M.R.0075

Bühler, Franz (1760-1823) [885]

Salve regina – F major

V (3), org

[caption title:] *Salve Regina*

● Manuscript copy 1800-1849

4 parts: S (f. 2v); A (f. 2v); B (f. 2v); org (f. 2v); 36 × 21 cm

1.1.1 S, *Salve Regina. Andächtig*, F major

Salve regina



1.1.2 org, *Salve Regina. Andächtig*, F major



Identification based on RISM ID: 1001106978.

Barann (fmo)

RISM-ID: 1001143893

PL-Wb M.R.0665

→ In Collection 2361 (1001036971)

Bühler, Franz (1760-1823) [886]

Variations – D major

pf

[heading:] *XII Variations pour le Piano=Forté, par L'Abbee Bichler*

● Manuscript copy 1800-1899

1 keyboard score: f. 4v-8v; 20 × 35 cm

1.1.1 pf, *Andante*, D major



RISM-ID: 1001129342

PL-Wb M.R.0681

→ In Collection 2445 (1001129302)

Buschmann [887]

Geschwind Marsch – F minor

winds

[heading, cor 1:] *No 65 Geschwinde Marsch in F*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in C, cl, fag 1, 2 (f. 14v-15r, f. 19v, f. 15v, f. 19r, f. 16r, f. 17v); cor 1, 2 in F, tr in F, b-trb (f. 12v, f. 12v, f. 11r, f. 12v and 12av)

B-trb on f. 12a in transposition.

1.1.1 fl terzino



1.1.2 cl



Identification of composer based on PL-WRu 62639 Muz. (RISM ID no.: 301009463).

RISM-ID: 1001052348

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Büttinger, Carl Conrad (1788-1832) [888]

Variations – C major

fag, strings, fl

[cover title, vla:] *Adagio* | et [underlined with a blue pencil:] *Thème variée* | pour le | *Bas-son principale* | avec *Accompagnement* | d'un *Violon, Alto, Flute et Violoncelle* | composée et dédiée | à la *Reunion d'Artistes nomée* | *Quint-cordium* | par C. C. Büttiger

● Manuscript copy 1800-1899
5 parts: fag princ (2 f.); vl, vla, vlc (2, 2, 2 f.); fl (1 f.); 34,5 × 21,5 cm

Fl part written on greenish paper.

1.1.1 fag princ, *Adagio*, C major



1.1.2 vl, *Adagio*, C major



In the upper right corner of the title page name of the possessor: "Buchholz".

Buchholz (fmo)

RISM-ID: 1001029032

PL-Wb M.R.0076

Bériot, Charles-Auguste de (1802-1870)

[889]

Etudes – C major

vl (2)

[heading on vl 1:] *No 2. Thema con Variations*

● Manuscript copy after 1830

2 parts: vl 1, 2 (f. 5r-v, f. 4r)

1.1.1 vl 1, *Thema Moderato*, C major



RISM-ID: 1001123442

PL-Wb M.R.0641

→ In Collection 2456 (1001123417)

Bériot, Charles-Auguste de (1802-1870)

[890]

Etudes – C major

vl (2)

[heading on vl 1:] *Etuden für 2 Violinen v: Bériot* | *Nro 1. Thema con Variations*

● Manuscript copy after 1830

2 parts: vl 1, 2 (f. 5r, f. 4r)

1.1.1 vl 1, *Thema Moderato*, C major



RISM-ID: 1001123441

PL-Wb M.R.0641

→ In Collection 2456 (1001123417)

Bériot, Charles-Auguste de (1802-1870)

[891]

Etudes – E minor

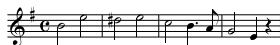
vl (2)

[heading, vl 1:] *Nro 4. Thema con* | *Variations*

● Manuscript copy after 1830

2 parts: vl 1, 2 (f. 5v, f. 4v)

1.1.1 vl 1, E minor



RISM-ID: 1001123444

PL-Wb M.R.0641

→ In Collection 2456 (1001123417)

Bériot, Charles-Auguste de (1802-1870)

[892]

Etudes – G major

vl (2)

[heading on vl 1:] *Nro 3. Thema con* | *Variations*

● Manuscript copy after 1830

2 parts: vl 1, 2 (f. 5v, f. 4v)

1.1.1 vl 1, *Thema Moderato*, G major



RISM-ID: 1001123443

PL-Wb M.R.0641

→ In Collection 2456 (1001123417)

Call, Leonhard von (1767-1815) [893]

Duets – D major

fl (2)

[heading on fl 1:] *Duetto 1.* | *Allegro*

● Manuscript copy 1800-1849

2 parts: fl 1, 2 (f. 1v-3v; f. 1v-3r); 35 × 20 cm
 Identification based on RISM ID: 410002377.

1.1.1 fl 1, *Allegro*, D major



RISM-ID: 1001121996

PL-Wb M.R.0692

→ In Collection 2402 (1001122013)

Call, Leonhard von (1767-1815) [894]

Quintets. Arr – G major

vl (2), vla, vlc

[*heading, vl 1:*] *Quintuor*

● Manuscript copy after 1821

4 parts: vl 1, 2, vla, vlc (f. 10v-14r, f. 10v-13r,
 f. 11r-13r, f. 11r-13v)

1.1.1 vl 1, *Quintuor* | *Adagio*, G major



Identification based on A-LA 1533 (RISM ID
 no.: 603000065) – Quintet G major for fl,
 strings, guit by Leonhard von Call.

One unidentified part missing.

RISM-ID: 1001115446

PL-Wb M.R.0695

→ In Collection 2341 (1001115449)

Call, Leonhard von (1767-1815) [895]

Trio, op. 2/2 – D major

fl (3)

[*cover title:*] *TRIO* | *pour trois Flûtes* | *PAR* |
Leonhard de Call. | *Oeuvre 2: No 2.* | *Prix 2*
francs | *A Bonn chez N Simrock* | *No 811.*

● Manuscript copy after 1811

3 parts: fl 1, 2, 3 (4, 2, 2 f.); 35 × 22 cm

Manuscript written by one copyist.

Copy from the print.

Title page on f. 1r of fl 1 part.

Fl 2 and 3 parts written continuously through
 two pages (page spread).

One folio of fl 3 part is torn at the bottom.

Microfilm available in PL-Wn, shelfmark Mf.

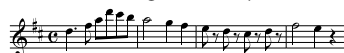
79526.

Terminus post quem based on the approxi-
 mate date of the print.

unbound parts

[indistinct watermarks]

1.1.1 fl 1, *Allegro*, D major



RISM-ID: 1001030993

PL-Wb M.R.0077

Campagnoli, Bartolomeo (1751-1827)

[896]

Exercises, [op. 20, Book I]

vl (2)

[*dust cover title:*] 55. | *Kleine und leichte* | *Ue-*
bungen | *für zwei* | *Geigen* | *von* | *Campagnoli*

● Manuscript copy 1800-1899

1 score: 18 f.; 36 × 22 cm

Right upper corner of the title page is dam-
 aged.

Pagination written in pencil.

Blue paper dust cover.

[without watermarks]

1.1.1 vl 1, *No 1.*, C major



Manuscript written on handmade paper by
 one copyist.

Below the title, the name of the former
 owner: “Barann”.

Microfilm available in PL-Wn, shelfmark Mf.
 79527.

Barann (fmo)

RISM-ID: 1001033498

PL-Wb M.R.0078

Cannabich, Christian (1731-1798) [897]

Duets, op. [2/2] – D major

vl, fl

[*without title*]

● Manuscript copy 1800-1899

1 part: vl (3 f.); 23,5 × 32 cm
Manuscript on hand-made paper with watermarks; written by one copyist.

No cover, no title page, no title in headings.

Fl part missing.

[unidentified watermarks]

1.1.1 vl, *Andante* | *grazioso*, D major



Identification based on <http://bdh.bne.es/bne-search/detalle/bdh0000055479> (see also RISM ID no. 1001131616 – only fl incipits provided).

RISM-ID: 1001142667

PL-Wb M.R.0079

Cannabich, Christian (1731-1798) [898]

Duets, [op. 2/1] – G major

vl, fl

[title page, fl:] *No 1* | *Duetto* | *á* | *Flauto Traverso* | *e* | *Violino del Sigre Cannabich*.

● Manuscript copy 1800-1849

2 parts: vl (f. 2r-3r); fl (f. 1v-4r); 32 × 23 cm

1.1.1 fl, *Andante gracioso*, G major



1.1.2 vl, *Andante gracioso*, G major



Compared to RISM ID no. 150206340.

RISM-ID: 1001028612

PL-Wb M.R.0650

→ In Collection 2392 (1001028611)

Carafa de Colobrano, Michele (1787-1872)

[899]

Elisabetta in Derbyshire. Excerpts. Arr – G major winds

winds

[heading, cl 1:] *No 36 Bolero* | *von Paccini*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag, 1, 2 (f. 30v, f. 12r, f. 21v-22r, f. 19r-v); cor 1, 2 (f. 15v, f. 14r)

1.1.1 cl 1, *Andante*, G major

[Alta ragion di stato]



Identification based on PL-WRu 61780 Muz. (RISM ID no.: 301004551). According to D-FLa XII Hs 1571 Bd. 137 (RISM ID no.: 1001058940) this is Diabelli's Sonata.

Diabelli, Anton (cmp)

Pacini, Giovanni (cmp)

RISM-ID: 1001139292

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Carafa de Colobrano, Michele (1787-1872)

[900]

La Prison d'Edimbourg. Excerpts. Arr – C major winds

winds

[heading, fl.picc.] *Nº 1. Ouverture* | *Flauto 8^{va}* | *la Prison d. Edinbourg* | *v. Caraffa*.

● Manuscript copy 1836-1899

10 parts: fl (fl.picc.), cl, 1, 2 in C, cl in F, fag 1, 2 (f. 1r-v, f. 1r-2v, f. 1r-2r, f. 1r-v, f. 1r-2r, f. 1r-v); cor 1, 2 in C, tr 1 and 2, b-trb (f. 1r-v, f. 1r-v, f. 1r, f. 1r)

1.1.1 fl.picc., *Andante sostenuto*, C major



RISM-ID: 1001054290

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Carafa de Colobrano, Michele (1787-1872)

[901]

La Prison d'Edimbourg. Excerpts – D major orch

orch

[cover title:] *Ouverture | a grand Orchestre | de l'Opera | La Prison d'Edimbourg | Musique De | M^e. Carafa | Chevalier de la Legion d' Honneur*

● Manuscript copy after 1833

18 parts: vl 1, 2, vla, b (2, 2, 2, 2 f.); fl 1, 2, ob 1, 2, cl 1, 2, fag 1, 2 (1, 1, 1, 1, 2, 2, 2, 2 f.); cor 1, 2, tr 1, 2, b-trb (1, 2, 1, 1, 1); timp (1 f.); 35 × 21 cm

Manuscript written on dusty blue handmade paper by three copyists: I – title page, vl 1, 2, vla, b, cl 2, fag 1, 2, cor 1, 2, tr 1, 2, b-trb, timp parts; II – fl 1, 2, cl 1; III – ob 1, 2.

Continuous pencil foliation.

In all parts, except for fl 1, 2 and ob 1, 2 parts, name of the composer in headings: “M^e. Carafa”.

In vl 1 part the entries of other instruments have been marked.

At the beginning of vla part divisi written in two systems; similarly in b part.

Microfilm available in PL-Wn, shelfmark Mf. 79529.

Terminus post quem based on the date of the first performance of the original opera.

Parts in dust cover made of cor 2 part.

[unidentified watermarks]

1.1.1 vl 1, *Andante sostenuto*, D minor



RISM-ID: 1001031013

PL-Wb M.R.0081

Carafa de Colabrano, Michele (1787-1872)

[902]

La Violette. Excerpts. Arr – D major

vl (2)

[heading on vl 1:] *N[ume]ro 2. Cavatine de la Violette | de Carafa*

● Manuscript copy after 1830

2 parts: vl 1, 2 (f. 3v, f. 2r)

1.1.1 vl 1, *Lento*, D major



RISM-ID: 1001123420

PL-Wb M.R.0641

→ In Collection 2456 (1001123417)

Casciolini, Claudio (1697-1760) [903]

Istorum est enim. Arr – C major

org

[heading:] *No 10 | (Partitur) Am Feste mehrerer Martyrer. | Andante con moto | Casciolini*

● Manuscript copy 1850-1899

1 keyboard score: f. 5r

1.1.1 org, *Andante con moto*, C major



Identification based on RISM ID no. 450054451.

RISM-ID: 1001120158

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Cherubini, Luigi (1760-1842) [904]

Allegro – F major

winds

[heading, cl 1:] *N[umer]o 23 | All[egr]o in C*

● Manuscript copy after 1837

10 parts: fl (f. 9v-10r); cl 1, 2; cl in F (f. 11v, f. 9v; f. 12r); fag 1, 2 (f. 9v-10r, f. 9v-10r); cor 1, 2 (f. 7r, f. 8r); tr, b-trb (f. 6v, f. 7v); 33,5 × 20 cm

1.1.1 cl 1, *Allegro*, F major



RISM-ID: 1001124330

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Cherubini, Luigi (1760-1842) [905]

Anacréon. Excerpts. Arr – D major

strings, fl

[heading, vl 1:] *No 15 Anacreon Cherubini*

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 16v-17r, 13v-14v, 15v-16r, 15v-16r); fl grande (f. 13v-15r)

1.1.1 vl 1, *Largo*, D major



At the end of part vl 1, in pencil: "H".

Literature: PazdírekU 1904 Vol. VIII, s. 464

RISM-ID: 1001053791

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Ciecierski [906]

Requiems – E-flat major

V (4), orch, org

[title page:] *Requiem | Canto Alto Tenor et Basso | Violino Primo et Secundo | Clarinetto primo et secundo in Es | Cornu primo et Secundo in Es | et Organo | Ciecierski*

● Manuscript copy 1825-06-08-1825-07-07

11 parts: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (2, 2 f.); cl 1, 2 (1, 1 f.); cor 1, 2 (1, 1 f.); org (2 f.);

34,5 × 21 cm

[unidentified watermarks]

1.1.1 S, *Adagio*, E-flat major

Requiem aeternam



1.1.2 vl 1, *Adagio*, E-flat major



In heading of vl 1 part name of the composer: "von Cieciersky".

At the end of b part inscription: "Finis coronat opus. 1825 den 8 ten | junj".

At the end of T part: "de scripsit Johann Gerich | 1825 den 7 ten Juli".

Microfilm available in PL-Wn, shelfmark Mf. 79530.

Gerich Johann (scr)

RISM-ID: 1001028593

PL-Wb M.R.0086

Cimarosa, Domenico (1749-1801) [907]

Il matrimonio segreto. Excerpts. Arr

S, T, orch

[cover title, b:] *Duetto a Canto et Tenor | Violino Primo Violino Secundo Viola | Cornu Primo et Secundo Fagotto Primo et Secundo | Flauto Primo et Secundo con Basso | Jos: Joh: Barann*

● Manuscript copy 1790-1799

11 parts: S, T (2, 2f.); vl 1, 2, vla, b (2, 2, 1, 2f.); fl 2, fag 1, 2 (1, 1, 1f.); cor 1, 2 (1, 1f.); 37 × 23 cm

fl 1 part is missing

b part used as dust cover, title page on f.1r

[watermarks:] PUELTZ; R W [crowned]

1.1.1 vl 1, *Allegretto*, F major



1.1.2 S, *Allegretto*, F major

O hören Sie ich bitt'



Identification based on D-Dl Mus.3556-F-18,1 (RISM ID no. 1001096050).

Barann, Joseph Johann (scr)

Barann, Joseph Johann (fmo)

RISM-ID: 1001051683

PL-Wb M.R.0087

Cimarosa, Domenico (1749-1801) [908]

Il matrimonio segreto. Excerpts. Arr

winds

Further title: *Die heimliche Ehe*. Excerpts. Arr

[heading, fl:] *No: 48. Ouverture | Die heimliche Ehe | 3tia*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in C, cl in E|b, fag 1, 2 (f. 12v-13r, f. 17r, f. 13v, f. 16r-v, f. 13v-14r, f. 15r-v); cor 1, 2 in F, tr in F, b-trb (f. 10v, f. 10v, f. 9v, f. 10r)

Identification of the composer based on RISM ID no.: 270001329

1.1.1 fl terzino, *All[egr]o*



RISM-ID: 1001052110

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Cimarosa, Domenico (1749-1801) [909]

Il matrimonio segreto. Excerpts. Arr – D major

strings, fl

Further title: Die heimliche Ehe. Excerpts. Arr

[heading, fl:] No 5 [space] Die heimliche Ehe. Cimaroso

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 5v-6v, 5v-6v, 5r-6r, 5-6r); fl (f. 4v-5v)

1.1.1 vl 1, Largo, D major



At the bottom of f. 6r, in pencil: “H”, at the end of the piece, in pencil: “P J”.

Literature: PazdírekU 1904 Vol. III, s. 52

RISM-ID: 1001053734

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Claus [910]

Variations

winds

[heading, b-trb:] N° 8 Variations über das Tema: nach so viel Leiden. | Claus

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 3r-v, f. 4r-5r, f. 4r-5r, f. 5r-6v, f. 4r-5r, f. 3v-4v); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 3r-v, f. 2v-3v, f. 2v-3r, f. 3r-v)

1.1.1 fl in E|b, *Introduzione*

RISM-ID: 1001051799

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

?Colizzi, Giovanni Andrea? (1740c-1808)

[911]

Concerto – D major

vl, orch

[dust cover title:] Concerto | pour le | Violon principal | avec l'Accompagnement | De deux Violons | Deux Cors de Chasse | Alto et | Basso | par | I. Pleyel.

● Manuscript copy 1800-1849

7 parts: 12 f.: vl princ (2 f.); vl 1, 2, vla, b (2, 2, 2, 2 f.); cor 1, 2 in D (1, 1 f.); 21 × 18 cm

One copyist.

Identification based on RISM ID no. 225001626.

Parts in dust cover with title page made with vl 2 part.

[unidentified watermarks]

1.1.1 vl princ, *Allegro moderato*, D major

RISM-ID: 1001045490

PL-Wb M.R.0428

Conradi, August (1821-1873) [912]

Kriegs-Raketen. Arr, op. [119]

winds

[heading, tenor horn 1:] Kriegs Raketen Militarisches Potpourri v[on] Conradi

● Manuscript copy 1885-04-16

9 parts: fl.picc (1 f.); tenor horn 1, 2 (2, 2 f.); kornetto 1, 2; kornetto in Es (2, 2, 1 f.); tr in Es (2 f.); bariton (1 f.); tb (2 f.); 38,5 × 23 cm

Manuscript made on handmade paper without watermarks by two copyists: 1. all parts except baritone, 2. baritone part.

At the end of the baritone part: “16.4.85”.

Heading with composer's name in each part. Subsequent movements titled with incipits of German songs.

Pencil additions in kornetto 1.

1.1.1 tenor horn 1, *Was ist des deutschen Vaterland. Allegro moderato*, C major

1.1.2 fl.picc, *Was ist des deutschen Vaterland.*
Allegro moderato, G major



Compared to RISM ID no. 451027221.

RISM-ID: 1001123486

PL-Wb M.R.0615

Cordans, Bartolomeo (1700-1757) [913]

Adoramus te sanguis dulcissime – G minor
T (2), B

[heading, T 1:] *N[umer]o 19*

● Manuscript copy 1800-1899

3 parts: T 1, 2, B (f. 1v, 1v, 1v); 35 × 22 cm

B part for this piece written in the B 2 part for the entire collection.

1.1.1 T 1, *N[umer]o 19*, G minor

Adoramus te sanguis dulcissime



Identification based on RISM ID: 450103029.

RISM-ID: 1001142227

PL-Wb M.R.0710

→ In Collection 2414 (1001142220)

Cordans, Bartolomeo (1700-1757) [914]

Jesu salvator noster – G minor
T (2), B

[heading, T 1:] *N[umer]o 17*

● Manuscript copy 1800-1899

3 parts: T 1, 2, B (f. 1v, 1v, 1v); 35 × 22 cm

B part for this piece written in the B 2 part for the entire collection.

1.1.1 T 1, *N[umer]o 17*, B-flat major

Jesu salvator noster



Identification based on RISM ID:

1001029659.

RISM-ID: 1001142223

PL-Wb M.R.0710

→ In Collection 2414 (1001142220)

Cramer, Wilhelm (1746-1799) [915]

Quartet – D major

vl (2), vla, b

[cover title:] *Quartetto | à | Deux Violons | Alti Viola | con | Basso | Composes par Mr Guillaume Cramer*

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, b (2, 2, 1, 1 f.); 34,5 × 21 cm

Parts in dust cover.

[indistinct watermarks]

1.1.1 vl 1, *Allegro*, D major



In the upper right corner of the title page name of the former owner: "Jablonsky".

Manuscript written by three copyists.

Jablonski (fmo)

Literature: DTB 16 vol. 2, p. XXVIII

RISM-ID: 1001026805

PL-Wb M.R.0089

Cramer, Wilhelm (1746-1799) [916]

Trio – G major

vl (2), b

[cover title, vl 2:] *TRIO | Violino Primo. | Violino Secondo. | et | Basso | del Sigr: Cramer | [music incipit, vl 1]*

● Manuscript copy 1800-1899

3 parts: vl 1, 2, b (2, 2, 1 f.); 36 × 21,5 cm

Manuscript written by one copyist.

Continuous pencil foliation 1-5.

Microfilm available in PL-Wn, shelfmark Mf. 79531.

Parts in dust cover made of vl 2 part.

[without watermarks]

1.1.1 vl 1, *Allegro Moderato*, G major



RISM-ID: 1001031019

PL-Wb M.R.0088

Curth, E. (19.sc) [917]

Erinnerungs-Klänge-Marsch – E-flat major winds
 [heading, tenor horn:] *Erinnerungs Klänge Marsch* | Tenorhorn II in B | v. E. Curth.

● Manuscript copy ca. 1873

1 part: tenor horn 2 in B|b (f. 2v); 19 × 23 cm
 Other parts missing, total scoring unknown.
 1.1.1 tenor horn 2 in B|b, *Erinnerungsklänge Marsch*, E-flat major



RISM-ID: 1001052555

PL-Wb M.R.0666

→ In Collection 2346 (1001052552)

Czerny, Carl (1791-1857) [918]

Exercises, [op. 139], vol. III, no. 61-82

pf

[title page:] 100. | *Uebungsstücke* | für das | *Piano Forte* | Mit Bezeichnung des Fingersatzes | Zur | *Erleichterung des Unterrichts* | für die Jugend | geschrieben | von | Carl Czerny | III te Lieferung

● Manuscript copy ca. 1850

1 part: pf (10 f.); 35,5 × 21 cm

One copyist.

Green stamp with inventory number in the upper right corner of the title page: "117".

Stapled cards, ridge covered with canvas.

1.1.1 pf, Nr 61. *Allegro*, C major



RISM-ID: 1001028660

PL-Wb M.R.0084

→ In Collection 920 (1001028662)

Czerny, Carl (1791-1857) [919]

Exercises, [op. 139], vol. II, no. 37-60

pf

[title page:] 100. | *Uebungsstücke* | für das | *Piano Forte*. | Mit Bezeichnung des Fingersatzes | Zur | *Erleichterung des Unterrichts* | für die Jugend | geschrieben | von Carl Czerny | [below twice by blue crayon:] II te Leitung

● Manuscript copy ca. 1850

1 part: pf (10 f.); 35,5 × 21 cm

Old shelfmark in the upper right corner of the title page: "No 43".

Manuscript written by one copyist.

Pencil foliation.

Stapled cards, ridge covered with canvas.

1.1.1 pf, Nr 37. *Allegro*, C major



RISM-ID: 1001028658

PL-Wb M.R.0084

→ In Collection 920 (1001028662)

Czerny, Carl (1791-1857) [920]

Exercises, [op. 139, vol. II-IV]

pf

[title page:] 100. | *Uebungsstücke* | für das | *Piano Forte*. | Mit Bezeichnung des Fingersatzes | Zur | *Erleichterung des Unterrichts* | für die Jugend | geschrieben | von Carl Czerny | [below, in blue crayon:] II te Lieferung

● Manuscript copy ca. 1850

3 parts: pf (3x) (10, 10, 10 f.); 34,5 (35,5) × 21 cm

Each part contains a separate volume of exercises: vol. II (no. 37-60); vol. III (no. 61-82); vol. IV (no. 83-100). First volume is missing.

Literature: Grove⁵ 5:140; MGG^{2/p} 2:1838

RISM-ID: 1001028662

PL-Wb M.R.0084

Contains: 918, 919, 921

Czerny, Carl (1791-1857) [921]

Exercises, [op. 139], vol. IV, no. 83-100

pf

[title page:] 100. | *Uebungsstücke* | für das | *Piano Forte*. | *Mit Bezeichnung des Fingersatzes* | *Zur* | *Erleichterung des Unterrichts* | für die *Jugend* | *geschrieben* | von | *Carl Czerny* | *IVte Lieferung*

● Manuscript copy ca. 1850

1 part: pf (10 f.); 35,5 × 21 cm

One copyist.

Pencil foliation.

On the reverse of title page, in the left upper corner there is a green stamp with inventory number.

Cards stapled; cloth tape on the back.

1.1.1 pf, Nr 83. *Allegro*, E-flat major



RISM-ID: 1001028657

PL-Wb M.R.0084

→ In Collection 920 (1001028662)

Czerny, Carl (1791-1857) [922]

Exercises, [op. 139], vol. II, no. 40-73

pf

[without title]

● Manuscript copy ca. 1850

1 part: pf (15 f.); 21 × 34,5 cm

Manuscript written on various types of paper, by one copyist (different than PL-Wb M.R.0084, another manuscript with Czerny's Exercises op. 139, see RISM ID no. 1001028662).

Name of the composer written in pencil on the dust cover.

No title page.

Blue paper dust cover reinforced by orange tape. Stapled cards.

1.1.1 pf, 40. *Allegro*, F major



Manuscript contains 33 exercises (no. 40-73 from vol. II); vols I (nr 1-39) and II (nr 74-100) probably missing.

Compared to RISM ID no. 1001028658 (a small change in the piece no. 52, in the concordance no. 50).

RISM-ID: 1001028661

PL-Wb M.R.0082

Czerny, Carl (1791-1857) [923]

Galop de Vienne. Arr – B-flat major

vl (2), b

[heading, vl 1:] *No 1. Galop. de. Vinne* | par *Charles Czernij*

● Manuscript copy 1800-1849

3 parts: vl 1, 2, b (f. 2r, f. 4v, f. 6v); 20,5 × 35 cm

1.1.1 vl 1, B-flat major



RISM-ID: 1001052418

PL-Wb M.R.0085

→ In Collection 2442 (1001030503)

Czerny, Carl (1791-1857) [924]

Variations, op. 480/6

pf 4hands

Further title: *La Rosa*. Var

[title page:] *Six* | *Duos de Salon* | pour le | *Piano* | *à quatre mains* | par *Ch. Czerni* | *No: 6* | *Op. 480. Air de Bellini Prix 5 Fr.*

● Manuscript copy 1800-1899

1 part: pf 1 and 2 (9 f.); 35 × 21 cm

On the cover there is a second title page with the same content.

Pencil foliation.

Paper blue dust cover; cards stapled with the cover.

[watermark:] TRUTENAU

1.1.1 pf 1, *Introduzione. Andante*, G major



1.1.2 pf 2, *Introduzione. Andante*, G major



Identification of the original composition based on RISM ID no. 455001003.

Below the title there is a name of the former owner: "Barann".

Microfilm available in PL-Wn, shelfmark Mf. 79533.

Barann (fmo)

Bellini, Vincenzo (cmp)

RISM-ID: 1001031033

PL-Wb M.R.0083

Dankowski, Adalbert (1760c-1814c) [925]

Mass – E-flat major

V (4), orch, org

[*dust cover title:*] *Missa Solennis* | *in Es.* | *a* | *Canto, Alto, Tenore et Basso.* | *Duo Violine* | *Duo Clarinett.* *oblig.* | *Due Corni oblig.* | *con* | *Organo* | *par Ignoto.*

● Manuscript copy 1800-1849

16 parts: S (2x) (4, 4 f.); A (2x) (4, 4 f.); T ad lib (2x) (2, 2 f.); B (2x) (2, 2 f.); vl 1, 2 (4, 4 f.); cl obl in Es 1, 2 (2, 2 f.); cor obl in Es 1, 2 (1, 1 f.); org (= bc), org (3, 2 f.); 35,5 × 20 cm

Several copyists.

Newer copies of parts on paper with slightly larger format.

Microfilm available in PL-Wn, shelfmark Mf. 79534.

1.1.1 S, *All[egr]o*, E-flat major

Kyrie, eleison Christe eleison Kyrie eleison



1.1.2 vl 1, *Kyrie Allegro*, E-flat major



Identification based on RISM ID no. 300033290.

Literature: IdaszakGR 1993 no.56 (GR I/148)

RISM-ID: 1001034715

PL-Wb M.R.0090

Danzi, Franz (1763-1826) [926]

Salve regina, PecD 157 – E-flat major

V (4), org

Further title: *Nahet anbetend dem Throne des Ewigen*

[*heading, org:*] *Salve Regina* | *Danzi*

● Manuscript copy [1780-1825]

5 parts: S, A, T, B (f. 2, f. 3, f. 4; f. 5); org (f. 1r); 36 (20) × 21,5 (18) cm

Org part written later.

1.1.1 S, *Andante moderato*, E-flat major

Salve regina, mater misericordiae vita dulcedo



Compared to RISM ID no. 452015344.

In the vocal parts there are two texts: Latin and German ("Nahet anbetend dem Throne des Ewigen").

RISM-ID: 1001026935

PL-Wb M.R.0653

→ In Collection 2400 (1001026928)

Davaux, Jean-Baptiste (1742-1822) [927]

Concerto – A major

vl, strings

[*cover title, vla:*] *Concerto. ex A.* | *a* | *Violino Principali* | *violino Primo* | *violino Secondo* | *Alti viola* | *et* | *Basso.* | *Del. sege. Davaux*

● Manuscript copy 1790-1799

4 parts: vl princ (4 f.); vl 1, 2, vla (4, 4, 2 f.); 33,5 × 19,5 cm

Manuscript written by three copyists.

Continuous pencil foliation 1–14.

On f. 1v, 5r, 14v corrections and fingering entered in brown ink.

Basso part is missing.

1.1.1 vl princ, *Allegro moderato*, A major



RISM-ID: 1001026811

PL-Wb M.R.0091

David, Ferdinand (1810-1873) [928]

Variations. Excerpts, op. 5 – G major
vl, pf

Further title: Le Petit tambour. Var
[caption title:] F. David. Op: 5

● Manuscript copy 1830-1899
2 parts: vl (4 f.); pf (7 f.); 35,5 (34,5) × 21 cm
Manuscript written by two copyists.

No title page.

Separate foliation for each part.

Pencil corrections on f. 3v, 4r, 5r, 5v of pf part.

Vl part in bad condition.

Microfilm available in PL-Wn, shelfmark
Mf. 79543.

Compared to [https://imslp.org/wiki/Introduction_et_variations_sur_1.1.1_vl, Allegretto. Agitato, G major](https://imslp.org/wiki/Introduction_et_variations_sur_1.1.1_vl,_Allegretto._Agitato,_G_major)



RISM-ID: 1001026977

PL-Wb M.R.0092

Dedler, Rochus (1779-1822) [929]

Quam dilecta tabernacula, HaeD deest – G major

V (4), vl (2), cor (2), org

[heading, S:] *Offert I* | *Andante molto* | *Dedler*

● Manuscript copy 1800-1899

9 parts: S, A, T, B (f. 1r, f. 1r, f. 1r, f. 1r); vl 1, vl 2, cor 1, 2 in G, org (f. 1r, f. 1r, f. 1r, f. 1r, f. 1r); 36 × 21 cm

vlne part is missing

1.1.1 S, *Andante molto*, G major

Quam dilecta tabernacula



1.1.2 vl 1, *Andante molto*, G major



In heading of vl 1 part the name: “Preindl”
crossed out and below written: “Dedler”.

RISM-ID: 1001121757

PL-Wb M.R.0654

→ In Collection 2348 (1001121747)

Delange, Hermann-François (1715-1781)

[930]

Symphony – D major

strings, cor (2)

[heading, b:] *No 9* | *a 6 Vocibus* | *Sinfonia ex D.* | *a* | *Violinis 2^{b^{us}}* | *Cornibus 2^{b^{us}}* | *Viola* | *et Basso* | *Authore Delange* | *Chori Lindensis*

● Manuscript copy 1850-1899

6 parts: vl 1, 2, vla, b, cor 1, 2 (2, 2, 1, 2, 1, 1 f.); 35,5 × 20,5 cm

Three copyists: I – vl 1, 2 parts; II – b; III – vla, cor 1, 2.

Pencil foliation.

Basso part is written inside the dust cover.

Parts in dust cover.

1.1.1 vl 1, *Allegro*, D major



In vl 1 part a few bars of an unknown piece with illegible title in blackletter and word “Salus”.

Microfilm available in PL-Wn, shelfmark Mf. 79535.

RISM-ID: 1001031133

PL-Wb M.R.0093

Derkum, Franz (1812-1872) [931]

Grablied – A-flat major

Coro

[headings on parts:] *Grablied* | *Fr. Derkum*

● Manuscript copy 1830-1899

7 parts: 7 f.: Coro: S (x2), A (x2), T, B (x2) (1, 1, 1, 1, 1, 1, 1 f.); 17,5 × 22 cm

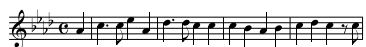
Manuscript written in black ink by one copyist.

Parts written only on recto pages.

[without watermarks]

1.1.1 S coro, *Adagio*, A-flat major

Wir legen nun mit tiefem Schmerz



RISM-ID: 1001026982
PL-Wb M.R.0094

Derleth, Alois (19.sc) [932]

Mass – E-flat major

V (4), orch

[title page:] *Missa | ex Es | à | Soprano, Alto, Tenore, Basso | 2 Violinis Viola, Flauto, 2 Clarinetis | 2 Cornibus, 2 Clarinis, et Tympani ad libitum | à | Alois Derlet. | Augsburg, | Verlag von Lotter et Sohn J. C. Jasper : | in Commission der Math: Riegerschen Buch= | handlung | Prix 1 [?] 5 gr.*

● Manuscript copy 1845-1874-03-30

17 parts: 44 f.: S, A, T, B (3, 3, 3, 3 f.); vl 1, 2, vla (4, 4, 3 f.); fl (2x), cl 1, 2 in B|b (2, 2, 2, 2 f.); cor 1, 2 in E|b, tr 1, 2 (2, 2, 2, 2 f.); timp in E|b and B|b (1 f.); org (=b. fig) (4 f.); 35 (33) × 22 (21) cm

Handwritten copy of the print.

Composer's name in heading of all the parts.

Few notes written in pencil.

At the end of the second copy of fl part indication: "Heiligelinde den 30ten März 1874"; at the end of org part: "1845".

Second copy of fl part is written later on paper with smaller dimensions, by other copyist and transposed into D^b major.

Tr parts instead of clarini.

Microfilm available in PL-Wn, shelfmark Mf. 79540.

Parts in blue paper dust cover.

1.1.1 S, C minor

Kyrie, eleison Christe eleison Kyrie eleison



1.1.2 vl 1, *Kyrie. Adagio*, C minor



Concordances: PL-BA Rm 18 (RISM ID no. 300257659), A-A 41 (RISM ID no. 1001030629).

RISM-ID: 1001031134

PL-Wb M.R.0095

Detroit, Carl Friedrich (1794*) [933]

Marches – G major

pf

[title page:] *Marsch | für das Pianoforte | von | C. Detroit.*

● Manuscript copy ca. 1850

1 part: pf (2 f.); 36 × 21 cm

[without watermarks]

1.1.1 pf, *Marsch*, G major



In the upper right corner of the title page name of the former owner and probably copyist: "Barann".

Microfilm available in PL-Wn, shelfmark Mf. 79537.

Barann (fmo)

RISM-ID: 1001027062

PL-Wb M.R.0096

Devantier, Erich (1899-1916) [934]

Geschwind Marsch – C major

winds

[heading, cl 3:] *No. 20. Geschwind Marsch in F | Deventier.*

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2, 3, fag 1, 2 (f. 6v, f. 7v, f. 6v, f. 6v, f. 7r, f. 6v); cor 1, 2, tr, b-trb (f. 4v-5r, f. 4v, f. 3r, f. 4v)

1.1.1 cl 1 in C, *Geschwind Marsch*, C major



RISM-ID: 1001053561

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Devienne, François (1759-1803) [935]

Les Visitandines. Excerpts. Arr – C major
B, strings, cor (2)

[heading, B:] *Aria* | *All[egr]o assai* | *Basso Vocali*. | *Devienna*.

● Manuscript copy 1811-08-09

7 parts: B, vl 1, 2 vla, b, cor 1, 2 in C (1, 1, 1, 1, 1, 1 f.); 34 × 19,5 cm

Several copyists.

On f. 1v at the end of the piece: “*Laus Soli Deo* | *descripsit die* | 9 August”; on f. 3v: “*Finis coronat opus* | *descripsit die* | 9 August”.

Microfilm available in PL-Wn, shelfmark Mf. 79539.

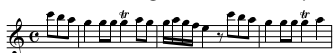
Parts in blue paper dust cover.

1.1.1 B, *Allegro assai*, C major

Quam justa Dominus Deus



1.1.2 vl 1, *Allegro assai*, C major



Identification based on RISM ID no. 700008246.

RISM-ID: 1001031136

PL-Wb M.R.0098

Devienne, François (1759-1803) [936]

Quartet – F major

vl, vla, vlc, fag

[title page:] *Quatuor* | *pour* | *Fagott Violinen Alto et Basso* | *par F: Devienne*. | *poss: F: Gieswald* | *Buchholtz*

● Manuscript copy 1775-1825

4 parts: vl, vla, vlc, fag (2, 2, 2, 2 f.); 33,5 × 21 cm

Parts are written by one copyist, probably former owner F. Gieswald.

On the title page in the upper right corner name of the former owner: “*Poss: F: Gieswald*”; below added in another hand: “*Buchholtz*”.

Microfilm available in PL-Wn, shelfmark Mf. 79538.

1.1.1 vl 1, *Allegro*, F major



Third movement consists of 5 variations.

Buchholz (fmo)

Gieswald, F. (fmo)

RISM-ID: 1001031135

PL-Wb M.R.0097

Devienne, François (1759-1803) [937]

Symphony – D major

orch

[title page:] 96 | *Bataille* | *De Gemmappe* | *en* | *ou Concert du Theatre de la Rue Feydeau* | *Sinfonia* | *á* | *Violino Primo et Secondo*. | *Oboe Primo et Secondo* | *une Petite Flute* | *Clarinetto Primo et Secondo*. | *Fagotto Primo et Secondo*. | *Corno Primo et Secondo*. | *Clarino Primo et Secondo*. | *Trombone Primo Secondo 3tia Viola Primo et Secondo*. | *Tympani* | *Basso* | *Del Sege Devienne* | *M. V. Schmidt* [music incipit]

● Manuscript copy 1800-1810

23 parts: 55 f.: vl 1 (2x), vl 2 (2x), vla 1, 2, b (2x), fl.picc, ob 1, 2, cl 1, 2, fag 1, 2, cor 1, 2, cl 1, 2, trb 1, 2, 3, timp (4, 4, 4, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 1, 1, 1, 2 f.); 35,5 × 20,5 cm

Parts in paper dust cover made with timp part.

1.1.1 vl 1, *Moderato*, D major



Several copyists.

In the upper right corner of the title page old shelfmark: “96”.

Microfilm available in PL-Wn, shelfmark Mf. 79542.

Schmidt, M. V. (fmo)

RISM-ID: 1001031137

PL-Wb M.R.0099

Diabelli, Anton (1781-1858) [938]

Mass, op. 49; WAD 9 – F major

Coro, orch, org

[cover title:] *Messe | für | 4 Singstimmen, 2 Violinen, 2 Clarinetten | 2 Horn, Contrabass und Orgel, | von | Anton Diabelli | 49^{tes} Werk. N^o 2787 | Pr. [...] 8 Gr. [...]*

● Manuscript copy 1841-01-11-1841-01-12
12 parts: Coro: S, A, T, B (f. 1–3r, f. 3–6r, f. 6–9r, f. 9–12r); vl 1, 2, vlne and vlc (f. 13r–14v, f. 15r–16v, f. 17r–18v); cl (ob) 1, 2 (f. 19, f. 20); cor 1, 2 in F (f. 21, f. 22); org (f. 23r–26v)

1.1.1 S coro, *Kyrie*, F major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, F major

RISM-ID: 1001055093

PL-Wb M.R.0656

→ In Collection 2364 (1001055092)

Dittersdorf, Carl Ditters von (1739-1799)

[939]

Der Apotheker und der Doktor, KreD 292

[heading, fag 1:] *Erster Zugang*

● Manuscript copy after 1786

2 parts: fag 1, 2 (20, 20 f.)

Manuscript made on hand-made paper with watermarks by one copyist; parts sewn.

Other parts missing.

1.1.1 fag 1, *Sinfonie. Vivace*, D major

Identification based on D-Dl Mus.3411-F-505 (RISM ID: 270001187).

Terminus post quem based on the date of the first performance.

RISM-ID: 1001142617

PL-Wb M.R.0101

Dittersdorf, Carl Ditters von (1739-1799)

[940]

Litanies – C major

V (4), strings, clno (2), org

[title page:] *Lytania in C. | a | Canto, Alto, Tenore, Basso. | Violino Primo et Secundo | Alto Viola | Clarino Primo et Secundo, | con | Organo. | par | Ditters.*

● Manuscript copy 1790-1799

10 parts: 22 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2, vla (4, 4, 2 f.); clno 1, 2 in C (1, 1 f.); org (=b.fig) (2 f.); 34,5 × 23 cm

Manuscript written by one copyist; several pencil remarks added later.

Continuous pencil foliation.

Microfilm available in PL-Wn, shelfmark Mf. 79544.

Parts in blue paper dust cover.

[indistinct watermarks]

1.1.1 S, *Kyrie. Allegro*, C major

Kyrie eleison

1.1.2 vl 1, *Kyrie. Allegro*, C major

This Litany has several concordances in the RISM database, however none of them is attributed to Dittersdorf. Concordances are mainly attributed either to Karel Loos (see e.g. RISM ID no. 300512682, 550032484, 570000641) or to František Xaver Brixi (see e.g. RISM ID no. 550018578, 300257862). In RISM ID no. 450001398 the same Litany has been attributed to Joannes Lohelius.

Brixi, František Xaver (cmp)

Lohelius, Joannes (cmp)

Loos, Karel (cmp)

RISM-ID: 1001034714

PL-Wb M.R.0100

Domke, Fr.

[941]

Duets – C major

vl (2)

[heading:] *Duetto 1.* | *Comp[osé] par Fr. Domke*

● Manuscript copy after 1813

1 part: vl 2 (f. 1r-2r); 34,5 × 20 cm

Vl 1 part missing.

1.1.1 vl 2, *Duetto 1. Allegro Moderato*, C major



RISM-ID: 1001141717

PL-Wb M.R.0706

→ In Collection 2315 (1001141671)

Donizetti, Gaetano (1797-1848) [942]

Lucrezia Borgia. Excerpts. Arr

winds

[heading, tenor horn 1:] *N° 5. Cavatina aus Lucrezia v[on] Donizetti*

● Manuscript copy [1853-1899]

9 parts: fl.picc (f. 4r); tenor horn 1, 2 (f. 5r; f. 5r); kornetto 2; kornetto in Es (f. 5v; f. 5v); tr 1, 2 (f. 4r; f. 4v); bariton (f. 5r); tb (f. 4v); 38,5 × 23 cm

1.1.1 tenor horn 1, *Cavatina aus Lucrezia. Allegro*, F major



RISM-ID: 1001123607

PL-Wb M.R.0699

→ In Collection 2436 (1001123484)

Donizetti, Gaetano (1797-1848) [943]

Lucrezia Borgia. Excerpts. Arr

winds

[heading, fl:] *No. 40. Terzetto | Finale | 3^{tio} All°*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1 in B|b, cl 2 in B|b, cl in E|b, fag 1, 2 (f. 9r-v, f. 13r, f. 10r-v, f. 12v-13r, f. 10v, f. 11v); cor 1, 2 in E|b and F, tr in A|b, b-trb (f. 8r, f. 7v-8r, f. 6v-7r, f. 7v)

1.1.1 fl terzino, *All[egr]o*



Name of the composer in cor 2 part.

RISM-ID: 1001052078

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Donizetti, Gaetano (1797-1848) [944]

Lucrezia Borgia. Excerpts. Arr

winds

[heading, fl:] *No. 39. Cavatina aus der Oper | Lucrezia Borgia. v. Donizetti | 3^{tia} All°*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 8v-9r, f. 12v, f. 9v-10r, f. 12r-v, f. 10r, f. 11r); cor 1, 2 in E|b, tr in A|b, b-trb (f. 7v, f. 7r, f. 6r-v, f. 7r)

1.1.1 fl terzino, *All[egr]o*



RISM-ID: 1001052075

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Donizetti, Gaetano (1797-1848) [945]

Lucrezia Borgia. Excerpts. Arr – C major

winds

[heading, cl 3:] *No. 37. G. M. in F | aus Lucretia Borgia.*

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 10v, f. 12v, f. 10r, f. 10v, f. 11r, f. 10r); cor 1, 2, tr, b-trb (f. 8r, f. 8r, f. 6r, f. 7v)

1.1.1 fl.picc, C major



RISM-ID: 1001053977

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Donizetti, Gaetano (1797-1848) [946]

Lucrezia Borgia. Excerpts. Arr – E major

orch

[heading:] Cavatina aus Lucrezia Borgia

● Manuscript copy 1833-1899

4 parts: cl in A (1f.); cor in E 1 and 2, tr in E, trb (1, 1, 1f.); 38 × 23 cm

unbound parts

[without watermarks]

1.1.1 cl in A, *Allegro*, E major

Terminus post quem based on the date of the first performance of the original opera.

RISM-ID: 1001128829

PL-Wb M.R.0616

Donizetti, Gaetano (1797-1848) [947]

Lucrezia Borgia. Excerpts. Arr – A major orch

[heading, vl 1:] Cavatina aus Lucrezia Borgia

● Manuscript copy 1850-1899

6 parts: vl 1, 2, vla, b (f. 2v, f. 3v, f. 4v, f. 14v); fl, cor 1 and 2 in C (f. 5v, f. 6v); different sizes

1.1.1 vl 1, *Allegro*, E major

[Nel veneto corteggio lo ravvisasti]



Identification based on RISM ID no. 1001058509.

RISM-ID: 1001134919

PL-Wb M.R.0643

→ In Collection 2432 (1001134832)

Donizetti, Gaetano (1797-1848) [948]

L'elisir d'amore. Excerpts. Arr – C major winds

Further title: Liebestrank. Excerpts. Arr

[heading, cl 1:] No: 32. G. M. aus dem Liebestrank in C

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 9v, f. 11v, f. 9v, f. 9v, f. 10v, f. 9v); cor 1, 2, tr, b-trb (f. 7v, f. 7v, f. 5r, f. 6v)

1.1.1 fl.picc, C major



RISM-ID: 1001053889

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Dreyer, Johann Melchior (1747-1824) [949]

Mass – A major

V (4), orch, org

[title page:] Nr 5 | Missa in A | á | Canto, Alto, Tenore Basso | Violino Primo et Secundo. | Flauto Primo et Secundo | Oboe vel Clarinetto 1^{mo} et 2^{do} | Cornu Primo et Secundo | con | Organo | Sign. Melchior Dreyer | Lindaner.

● Manuscript copy 1800-02-03

11 parts: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (2, 2 f.); fl 1, 2 (1, 1 f.); cor 1, 2 in A (1, 1 f.); org (=b.fig) (2 f.); 36 (34) × 23,5 (21) cm

Ob (cl) 1, 2 parts are missing.

Parts in dust cover with smaller dimensions.

[indistinct watermarks]

1.1.1 S, *Kyrie*, A major

Kyrie, eleison Christe eleison Kyrie eleison

1.1.2 vl 1, *Kyrie*, A major

At the end of vl 1 part: "Possessor | Gebel | Letzte Messe | d. 3 Februa 1800".

At the end of fl 2 part: "Finck Dittrich Pater: Parochus".

Dust cover made of other manuscript with title page: "No 9 | Concerto in Es | Clarinetto Principale | Violino Primo | Violino secundo | Cornu Primo | Cornu Secundo | in Es | Viola | et | Basso | Composées par Mr Schimpke | Gebel" (vide: PodejkoK 1992, p. 522, it. 1299).

Finck, Dietrich (fmo)

Gebel, Franz (scr)

RISM-ID: 1001027063

PL-Wb M.R.0102

Dreyschock, Alexander (1818-1869) [950]

La campanella, op. 10 – D major

pf

[title page:] *A Son Altesse Rojale | La Grande-Duchesse | De Mecklenburg – Schwerin | La Campanella | Impromptu | Pour le – Pianoforte | par | Alex. Dreyschock | Pianiste de S.A.R. le Grand Duo de Mecklenburg Schwerin | Op.10. Propriete de l'Editeur Pr. 14 gr. | Hambourg chez A. Cranz*

● Manuscript copy 1830-1860

1 part: pf (6 f.); 35,5 × 21 cm

Copy from the print.

Parts in blue paper dust cover.

[indistinct watermarks]

1.1.1 pf, *Allegretto*, D major

See RISM ID no. 280006390 (no incipits provided).

Manuscript written by one copyist; name of the copyist/former owner in lower right corner of the title page: “Barann”.

In the upper right corner of the title page old shelfmark: “No 98”.

Microfilm available in PL-Wn, shelfmark Mf. 79545.

Barann (fmo)

RISM-ID: 1001028656

PL-Wb M.R.0103

Drobisch, Karl Ludwig (1803-1854) [951]

Exsurge Domine – B-flat major

V (4), org

[without title]

● Manuscript copy 1845

5 parts: S, A, T, B (f. 2v, f. 3v, f. 4v, f. 5v); org (f. 1v)

1.1.1 S, *Andante*, B-flat major

Exsurge Domine non praevalcat homo



1.1.2 org, B-flat major



Identification of the composer based on RISM ID no. 400103189.

RISM-ID: 1001100032

PL-Wb M.R.0683

→ In Collection 2365 (1001100030)

Drouet, Louis (1792-1873) [952]

Variations – G major

fl

Further title: *Tancredi*. Excerpts. Var

[heading:] *Air varie di tanti palpiti pour la Flute | par L. Drouët.*

● Manuscript copy 1800-1849

1 part: fl (f. 1v-3v); 21 × 34 cm

1.1.1 fl, *Andante*, G major

[Di tanti palpiti]



Compared to RISM ID no. 455019069, 300040008.

Gabrielski, Johann Wilhelm (arr)

Rossini, Gioachino (cmp)

RISM-ID: 1001028655

PL-Wb M.R.0660

→ In Collection 2377 (1001072845)

Dupuy, Jean-Baptiste-Edouard-Louis-Camille (1770c-1822) [953]

Polonaises – C major

pf

Further title: *Polonoise concertante*. Arr[heading:] *Polonoise*

● Manuscript copy 1800-1899

1 keyboard score: f. 13v-14r; 20 × 35 cm

1.1.1 pf, C major



Identification based on PL-WRu 61966 Muz. (RISM ID no.: 301008567).

RISM-ID: 1001129360

PL-Wb M.R.0681

→ In Collection 2445 (1001129302)

Dusseck, Jan Ladislav (1760-1812) [954]La consolation, CraD 212.b – B-flat major
pf[cover title:] *La Consolation | Andante | pour
le Pianoforte | compose par J. L. Dussek |
Barann*

● Manuscript copy 1800-1810

1 part: pf (7 f.); 20 × 35 cm

Pencil foliation.

Cards stitched with string.

[without watermarks]

1.1.1 pf, *Andante con moto*, B-flat major

Compared to RISM ID no. 450055126.

Manuscript written by one copyist; name of
the copyist/former owner below the title.Microfilm available in PL-Wn, shelfmark Mf.
79536.

Barann (scr)

RISM-ID: 1001034498

PL-Wb M.R.0104

Duval, Jérôme (18/19) [955]

3 Duets

vl, fl

[cover title, vl:] *Trois Duos | Concertantes |
pour | Flute et Violon | Composes | par | Jerome
Duval | Violino | Chori Lindensis*

● Manuscript copy 1800-1899

2 parts: vl (7 f.); fl (7 f.); 35,5 × 20,5 cm

Manuscript written by one copyist.

Separate foliation for each part.

Each part has a separate title page with iden-
tical content (except part name).Microfilm available in PL-Wn, shelfmark Mf.
79546.

[without watermarks]

RISM-ID: 1001034710

PL-Wb M.R.0105

Contains: 956, 957, 958

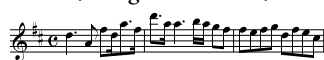
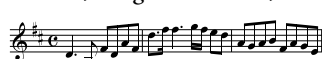
Duval, Jérôme (18/19) [956]

Duets – D major

vl, fl

[heading:] *Duetto 1*

● Manuscript copy 1800-1899

2 parts: vl (f. 1v-3r); fl (f. 1v-3v); 35,5 × 20,5
cm1.1.1 fl, *Allegro moderato*, D major1.1.2 vl, *Allegro moderato*, D major

RISM-ID: 1001034711

PL-Wb M.R.0105

→ In Collection 955 (1001034710)

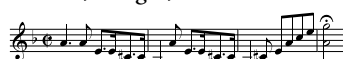
Duval, Jérôme (18/19) [957]

Duets – D minor

vl, fl

[heading:] *Duetto 2.*

● Manuscript copy 1800-1899

2 parts: vl (f. 3v-5v); fl (f. 3v-5v); 35,5 × 20,5
cm1.1.1 fl, *Adagio*, D minor1.1.2 vl, *Adagio*, D minor

RISM-ID: 1001034712

PL-Wb M.R.0105

→ In Collection 955 (1001034710)

Duval, Jérôme (18/19) [958]

Duets – F major

vl, fl

[heading:] *Duetto 3.*

● Manuscript copy 1800-1899
2 parts: vl (f. 5v-7r); fl (f. 5v-7v); 35,5 × 20,5 cm

1.1.1 fl, *Allegro moderato*, F major



1.1.2 vl, *Allegro moderato*, F major



RISM-ID: 1001034713

PL-Wb M.R.0105

→ In Collection 955 (1001034710)

Ebell, Heinrich Carl (1775-1824) [959]

Der Schutzgeist. Excerpts. Arr – F major winds

[heading, cl 1:] *Walzer 14 Ouvertura aus der Schutzgeist | di Ebel*

● Manuscript copy 1800-1899

6 parts: cl 1, 2 (f. 3r-v, 2v-3v); fag 1, 2 (f. 2v-3r, 2v-3v); cor 1, 2 (f. 3r-4r, 3r-v); 36,5 (33) × 23 (20) cm

1.1.1 cl 1, *Adagio* | *Maestoso*, F major



Identification based on RISM ID no. 301001387.

RISM-ID: 1001141383

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Eberwein, Carl (1786-1868) [960]

Geist der Wahrheit – F major

V (4), org

[without title]

● Manuscript copy 1800-1899

4 parts: S, A, T, B (f. 2v, f. 2v, f. 2v, f. 2v); 34,5 × 20,5 cm

org part missing

1.1.1 S, *Langsam*, F major

Geist der Wahrheit laß dein Licht



RISM-ID: 1001122855

PL-Wb M.R.0717

→ In Collection 2368 (1001122835)

Eberwein, Carl (1786-1868) [961]

Hinauf zu dir durch den ich bin – F major

V (4), org (pf)

[heading, S:] *Erhebung zur Gott | von C Eberwein*

● Manuscript copy 1800-1899

5 parts: S, A, B 1, B 2, org (pf) (f. 3r-v, f. 7r-v, f. 11r-v, f. 15r-v, f. 20v-21v); 35,5 × 20 cm

1.1.1 S, *Andante religioso*, F major

Hinauf zu dir durch den ich bin



1.1.2 org (pf), *Andante religioso*, F major



RISM-ID: 1001123403

PL-Wb M.R.0664

→ In Collection 2437 (1001123390)

Eberwein, Carl (1786-1868) [962]

Sonntagslied – F major

Coro, winds, org (pf)

[dust cover title:] *Sonntagslied von Niemeyer | für | 4 Singstimen | mit Begleitung von | Blasinstrumenten und Orgel oder Pianoforte | zum Gebrauch für Kirchen und Singakademien | in Musik gesetzt | von | Carl Eberwein*

● Manuscript copy 1800-1899

10 parts: 10 f.: Coro: A, T, B (1, 1, 1 f.); fl 1 and 2, cl 1, 2 in B|b, fag 1, fag 2 and b-trb (1, 1, 1, 1, 1 f.); cor in G 1 and 2, (1 f.); org (pf) (1 f.); 21 × 18,5 cm

Name of the copyist/former owner on the title page.

Watermark only on dust cover.

Fl 1 and 2 part written on the same folio (in the same way fag 2 with b-trb and cor 1 with 2).

In org (pf) part pedal usage is written.

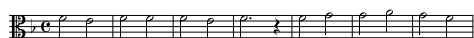
S coro part is missing.

Parts in dust cover.

[unidentified watermark]

1.1.1 A coro, *Langsam*, F major

Geist der Wahrheit laß dein Licht



1.1.2 fl 1, F major



RISM-ID: 1001029234

PL-Wb M.R.0106

Elsner, Józef (1769-1854) [963]

Mass, op. [20] – F major

V (4), Coro, org

[cover title:] *Missa | für | 4 Singstimmen | von | Joseph Elsner*

● Manuscript copy ca. 1823

5 parts: 25 f.: Solo and coro: S, A, T, B (5, 5, 5, 5 f.); org (5 f.); 36 (20) × 22,5 (17) cm

Inscription on the title page: “An | der Musik director | Hern Buchholz | [illegible] | Heiligelinde | 4 et 5sg für Tpälich | abgegeben”.

Continuous foliation 1-22.

In all vocal parts folios for Benedictus in smaller sizes: 20 (22) x 17 (18) cm, containing: solo (x2) and tutti parts. Additional solo folios (22 x 18 cm) written in another hand.

Parts in dust cover.

[without watermarks]

1.1.1 S, *Kyrie. Moderato*, F major

Kyrie, eleison Christe eleison Kyrie eleison



Concordances: PL-SA 351/A VII 111 (RISM ID no. 1001070170); PL-WRk XXXVIIIa 151.

RISM-ID: 1001034717

PL-Wb M.R.0107

Elsner, Józef (1769-1854) [964]

Requiems, op. [42] – C minor

V (3), orch

[dust cover title:] *Requiem | Musicis Conceptum Numeris | ac Piisimis Votis | dedicatum manibus | Maximi Imperatorum Alexandri I | Autocratoris Totius Imperii Rossiani et Regis | Poloniae | Clementissimi a Josepho Elsner*

● Manuscript copy 1800-1899

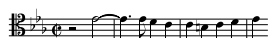
12 parts: 24 f.: T 1, 2, B (4, 4, 4 f.); vlc and fag 1, 2, b (2, 2, 2 f.); cor 1 and 2, clno 1 and 2, trb 1, 2, 3 (1, 1, 1, 1, 1 f.); timp (1 f.); 36 × 21,5 cm

Manuscript written by one copyist (except for the title page written by another copyist). Parts in dust cover.

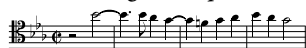
[unidentified watermarks]

1.1.1 T 1, *Requiem. Adagio*, C minor

Requiem aeternam



1.1.2 vlc (fag) 1, *Requiem*, C minor



Compared to RISM ID no. 300000266.

Literature: Nowak-RomanowiczE 1957 nr 17

RISM-ID: 1001034788

PL-Wb M.R.0108

Engel, Jan (1788+) [965]

Symphony – F major

orch

[dust cover title:] *Sinfonia Turrica ex F.dur | a | Violino 1^{mo} & 2^{do} | Cornu 1^{mo} & 2^{do} | Alto Viola obligato | Con Basso | Dell sign. Engel.*

● Manuscript copy 1820-10-18; 1824

7 parts: vl 1, 2, vla, b (2, 2, 1, 2, f.); cor 1, 2 in F, b-trb (1, 1, 1 f.); 34,5 × 20,5 cm

Continuous pencil foliation.

Parts in dust cover with title page.

[unidentified watermark]

1.1.1 vl 1, *Allegro con molto*, F major



Manuscript written by three copyists: Gehrmas [?] – vl 1, 2, vla, b parts; H. J. Kornacki – cor 1, 2; A. Haffki – b-trb.

At the end of vla part inscription: “Gehrmas” [?].

At the bottom of the cor 1 part (f. 8v) inscription: “Kornacki”; on cor 2 part (f. 9v): “Heinrich Joseph Kornacki | Geschrieben d. 18 | oct (?) | 1820”.

In the upper right corner of the b-trb part (f. 10v) inscription: “Andreas Haffki. 1824”.

Gehrmas (scr)

Haffki, Andreas (scr)

Kornacki, Heinrich Joseph (scr)

RISM-ID: 1001029242

PL-Wb M.R.0109

Engelberth, August Ignaz (19.sc) [966]

Variations

cl, strings

[*dust cover title:*] *Variations | pour le [underlined with a blue pencil:] Clarinetto in B | avec accompagnement | de deux Violons Viola | et | Violoncello | composes | par | A: Engelbrech*

● Manuscript copy ca. 1883

5 parts: cl (1 f.); vl 1, 2, vla, vlc or b (1, 1, 1, 1 f.); 35,5 × 20,5 cm

Manuscript written on handmade paper.

On the inside of the cover written in pencil: “1883”.

In heading of vlc part, the name of the part has been replaced with “basso”.

Parts in dust cover with title page.

1.1.1 cl, *Thema. Moderato*, C major



1.1.2 vl 1, *Thema*, B-flat major



Identification of the composer based on RISM ID no. 450000799.

RISM-ID: 1001029254

PL-Wb M.R.0110

Engelmann, J. G. (19.sc) [967]

Variations – F major

fag, orch

[*cover title, vl 1:*] *Variations | pour le | Basson | avec Accomp: | de l'Orchestre | par | J. G. Engelmann | Leipzig | au Bureau de Musique de C. F. Peters | Prix 1 [illegible] | Buchholz.*

● Manuscript copy ca. 1850

13 parts: fag princ (2 f.); vl 1, 2, vla, vlc (2, 2, 1, 1 f.); cl 1, 2 (1, 1 f.); cor 1, 2, a-trb, t-trb, b-trb (1, 1, 1, 1, 1 f.); timp (1 f.); 35 × 22 cm
Copy from the print written by several copyists.

On the verso page of trb 1-3 parts, in the heading: “Hymnus für drei Stimmen, von. H. Ritter S. von Neukom” (Neukom: Amor Jesu dulcissime, see RISM ID no. 1001131843).

[unidentified watermarks]

1.1.1 fag princ, *Andante Moderato*, F major



1.1.2 vl 1, *Andante Moderato*, F major



RISM-ID: 1001034765

PL-Wb M.R.0111

Fasold, Benedict (1718-1766) [968]

Alma redemptoris mater, op. [1] – C major

V (4), vl (2), cor (2), org

[*heading, S:*] *Nro 2 | Vivace*

● Manuscript copy after 1753

9 parts: S, A, T, B (f. 9v-10r, f. 17v, f. 23r-v, f. 29v); vl 1, 2 (f. 36r, f. 43v); cor 1, 2 in C (f. 51r, f. 53r); org (f. 2v); 33,5 × 20 cm

1.1.1 S, *Vivace*, C major

Alma redemptoris mater



1.1.2 vl 1, *Alma*, C major

Identification based on RISM ID no. 406003124.

RISM-ID: 1001129492

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [969]

Alma redemptoris mater, op. [1] – D major

V (4), vl (2), cor (2), org

[heading, vl 1:] *Antiphonae Marianae Auth Fasoldi | I. Alma*

● Manuscript copy after 1753

9 parts: S, A, T, B (f. 9v, f. 17r-v, f. 23r, f. 29r); vl 1, 2 (f. 36r, f. 43v); cor 1, 2 (f. 51r, f. 53r); org (f. 2r); 33,5 × 20 cm

1.1.1 S, *Andante*, D major

Alma redemptoris mater



1.1.2 vl 1, *Alma. Andante*, D major



Identification based on RISM ID no. 406003123.

RISM-ID: 1001129481

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [970]

Alma redemptoris mater, op. [1] – E-flat major

V (4), vl (2), cor (2), org

[heading, S:] *5^{ta} | Alma | Andante*

● Manuscript copy after 1753

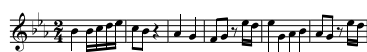
9 parts: S, A, T, B (f. 10v-11r, f. 18r-v, f. 23v-24r, f. 30r); vl 1, 2 (f. 37r, f. 44v); cor 1, 2 in E|b (f. 51r-v, f. 53v); org (f. 3r); 33,5 × 20 cm

1.1.1 S, *Andante*, E-flat major

Alma redemptoris mater



1.1.2 vl 1, *Alma*, E-flat major



Identification based on RISM ID no. 406003127.

RISM-ID: 1001129501

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [971]

Alma redemptoris mater, op. [1] – F major

V (4), vl (2), cor (2), org

[heading, S:] *Nro 3 | And[ante]*

● Manuscript copy after 1753

9 parts: S, A, T, B (f. 10r, f. 17v, f. 23v, f. 29v); vl 1, 2 (f. 36v, f. 44r); cor 1, 2 in F (f. 51r, f. 53r); org (f. 2v-3r); 33,5 × 20 cm

1.1.1 S, *And[ante]*, F major

Alma redemptoris mater



1.1.2 vl 1, *Alma*, F major



Identification based on RISM ID no. 406003125.

RISM-ID: 1001129495

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [972]

Alma redemptoris mater, op. [1] – A major

V (4), vl (2), org

[heading, S:] *4^{ta} | Alma | Vivace*

● Manuscript copy after 1753

7 parts: S, A, T, B (f. 10v, f. 18r, f. 23v, f. 29v-30r); vl 1, 2 (f. 36v, f. 44v); org (f. 3r); 33,5 × 20 cm

1.1.1 S, *Vivace*, A major

Alma redemptoris mater



1.1.2 v1 1, *Alma*, A major



Identification based on RISM ID no. 406003126.

RISM-ID: 1001129496

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [973]

Alma redemptoris mater, op. [1] – B-flat major

V (4), vl (2), org

[heading, S:] 6. *Alma*

● Manuscript copy after 1753

7 parts: S, A, T, B (f. 11r, f. 18v, f. 24r, f. 30r-v); vl 1, 2 (f. 37r, f. 44v); org (f. 3v); 33,5 × 20 cm

1.1.1 S, B-flat major

Alma redemptoris mater



1.1.2 vl 1, *Alma*, B-flat major



Identification based on RISM ID no. 406003128.

RISM-ID: 1001129507

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [974]

Ave regina caelorum, op. [1] – C major

V (4), vl (2), cor (2), org

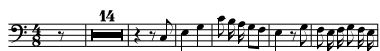
[heading, S:] 3^{tia} *Ave Regina* | *Andante*

● Manuscript copy after 1753

9 parts: S, A, T, B (f. 11v, f. 19r, f. 24v, f. 30v-31r); vl 1, 2 (f. 37v-38r, f. 45r); cor 1, 2 in C (f. 51v, f. 53v); org (f. 4r); 33,5 × 20 cm

1.1.1 B, *Andante*, C major

Ave regina caelorum



1.1.2 S, *Andante*, C major

Ex qua mundo lux est orta



1.1.3 vl 1, *Ave Regina*, C major



Identification based on RISM ID no. 406003131.

RISM-ID: 1001129561

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [975]

Ave regina caelorum, op. [1] – C minor

V (4), vl (2), org

[heading, B:] Nro 6 | *Andante Solo*

● Manuscript copy after 1753

7 parts: S, A, T, B (f. 12r-v, f. 19v, f. 25r, f. 31v); vl 1, 2 (f. 38v, f. 45v); org (f. 4v); 33,5 × 20 cm

1.1.1 B, *Andante Solo*, C minor

Ave regina caelorum



1.1.2 S, C minor

Gaude virgo gloriosa, super omnes speciosa



1.1.3 vl 1, *Ave Regina*, C minor



Identification based on RISM ID no. 406003134.

RISM-ID: 1001129576

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [976]

Ave regina caelorum, op. [1] – D major

V (4), vl (2), cor (2), org

[heading, S:] 2^{da} Ave Regina | Grave

● Manuscript copy after 1753

9 parts: S, A, T, B (f. 11v, f. 19r, f. 24v, f. 30v);

vl 1, 2 (f. 37v, f. 44v); cor 1, 2 in D (f. 51v, f.

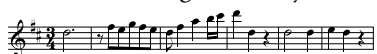
53v); org (f. 3v-4r); 33,5 × 20 cm

1.1.1 S, Grave, D major

Ave regina caelorum



1.1.2 vl 1, Ave Regina, D major

Identification based on RISM ID no.
406003130.

RISM-ID: 1001129536

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [977]

Ave regina caelorum, op. [1] – E major

V (4), vl (2), org

[heading, S:] 5^{ta} Ave Regina | Andante

● Manuscript copy after 1753

7 parts: S, A, T, B (f. 12r, f. 19v, f. 25r, f. 31r);

vl 1, 2 (f. 38r, f. 45r-v); org (f. 4v); 33,5 × 20

cm

1.1.1 S, Andante, E major

Ave regina caelorum



1.1.2 vl 1, Ave Regina, E major

Identification based on RISM ID no.
406003133.

RISM-ID: 1001129574

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [978]

Ave regina caelorum, op. [1] – G major

V (4), vl (2), org

[heading, S:] Nro 1^{ma} | Ave Regina | Andante

● Manuscript copy after 1753

7 parts: S, A, T, B (f. 11r-v, f. 18v, f. 24v, f.

30v); vl 1, 2 (f. 37v, f. 44v); org (f. 3v); 33,5 ×

20 cm

1.1.1 S, Andante, G major

Ave regina caelorum



1.1.2 vl 1, Ave Regina, G major

Identification based on RISM ID no.
406003129.

RISM-ID: 1001129529

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [979]

Ave regina caelorum, op. [1] – B-flat major

V (4), vl (2), org

[heading, S:] 4^{ta} Ave Regina

● Manuscript copy after 1753

7 parts: S, A, T, B (f. 11v-12r, f. 19r-v, f.

24v-25r, f. 31r); vl 1, 2 (f. 38r, f. 45r); org

(f. 4r); 33,5 × 20 cm

1.1.1 S, B-flat major

Ave regina caelorum



1.1.2 vl 1, Ave Regina, B-flat major

Identification based on RISM ID no.
406003132.

RISM-ID: 1001129570

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [980]

Regina caeli, op. [1] – C major

V (4), vl (2), cor (2), org

[heading, S:] 1^{ma} | *Regina caeli* | *Vivace*

● Manuscript copy after 1753

9 parts: S, A, T, B (f. 12v, f. 20r, f. 25v, f. 31v);

vl 1, 2 (f. 38v, f. 45v); cor 1, 2 in C (f. 51r, f.

53v); org (f. 4v-5r); 33,5 × 20 cm

1.1.1 S, *Vivace*, C major

Regina caeli, laetare alleluia

1.1.2 vl 1, *Regina caeli*, C majorIdentification based on RISM ID no.
406003135.

RISM-ID: 1001129592

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [981]

Regina caeli, op. [1] – D major

V (4), vl (2), cor (2), org

[heading, S:] 3^{tia} | *Regina caeli* | *Grave* | *Allabr[eve]*

● Manuscript copy after 1753

9 parts: S, A, T, B (f. 13r-v, f. 20v, f. 25v-26r,

f. 32r); vl 1, 2 (f. 39r, f. 46r); cor 1, 2 in D|x

(f. 51v, f. 54r); org (f. 5v); 33,5 × 20 cm

1.1.1 S, *Grave Allabr[eve]*, D major

Regina caeli, laetare alleluia

1.1.2 vl 1, *Regina caeli*, D majorIdentification based on RISM ID no.
406003137.

RISM-ID: 1001129595

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [982]

Regina caeli, op. [1] – G major

V (4), vl (2), org

[heading, S:] 4^{te} | *Regina caeli* | *Allo*

● Manuscript copy after 1753

7 parts: S, A, T, B (f. 13v, f. 20v, f. 26r, f. 32r

); vl 1, 2 (f. 39r, f. 46r); org (f. 5v); 33,5 × 20

cm

1.1.1 S, *Allo*, G major

Regina caeli, laetare alleluia

1.1.2 vl 1, *Regina caeli*, G majorIdentification based on RISM ID no.
406003138.

RISM-ID: 1001129596

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [983]

Regina caeli, op. [1] – A major

V (4), vl (2), org

[heading, S:] 2^{da} | *Regina caeli* | *Allegro Allabr[eve]*

● Manuscript copy after 1753

7 parts: S, A, T, B (f. 13r, f. 20r, f. 25v, f. 31v);

vl 1, 2 (f. 39r, f. 46r); org (f. 5r); 33,5 × 20 cm

1.1.1 S, *Allegro Allabr[eve]*, A major

Regina caeli, laetare alleluia

1.1.2 vl 1, *Regina caeli*, A majorIdentification based on RISM ID no.
406003136.

RISM-ID: 1001129594

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [984]

Regina caeli, op. [1] – A major

V (4), vl (2), org

[heading, B:] No 6 | *Vivace* | *Solo*

● Manuscript copy after 1753

7 parts: S, A, T, B (f. 13v-14r, f. 21r, f. 26v, f. 32v); vl 1, 2 (f. 39v-40r, f. 46v); org (f. 6r); 33,5 × 20 cm

1.1.1 B, *Vivace* | *Solo*, A major

Regina caeli, laetare alleluia



1.1.2 S, A major

Alleluia

1.1.3 vl 1, *Regina caeli*, A major

Identification based on RISM ID no. 406003140.

RISM-ID: 1001129599

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [985]

Regina caeli, op. [1] – B-flat major

V (4), vl (2), org

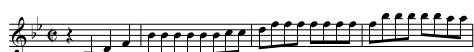
[heading, B:] No 5 | *Allegro Allabreve*

● Manuscript copy after 1753

7 parts: S, A, T, B (f. 13v, f. 21r, f. 26r, f. 32v); vl 1, 2 (f. 39v, f. 46v); org (f. 5v-6r); 33,5 × 20 cm

1.1.1 B, *Allegro Allabreve*, B-flat major

Regina caeli, laetare alleluia

1.1.2 vl 1, *Regina caeli*, B-flat major

Identification based on RISM ID no. 406003139.

RISM-ID: 1001129598

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [986]

Salve regina, op. [1] – C major

V (4), vl (2), cor (2), org

[heading, S:] No 1 *Salve Regina* | *Grave*

● Manuscript copy after 1753

9 parts: S, A, T, B (f. 14r, f. 21r-v, f. 26v-27r, f. 33r); vl 1, 2 (f. 40v, f. 47r); cor 1, 2 in C (f. 51v, f. 54r); org (=bc) (f. 6r); 33,5 × 20 cm

1.1.1 S, *Grave*, C major

Salve regina, mater misericordiae vita dulcedo

1.1.2 vl 1, *Salve Regina*, C major

Identification based on RISM ID no. 406003142.

RISM-ID: 1001129601

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [987]

Salve regina, op. [1] – C minor

V (4), vl (2), org

[heading, S:] 3^{tia} *Salve Regina* | *Adagio*

● Manuscript copy after 1753

7 parts: S, A, T, B (f. 15r, f. 22r, f. 27v, f. 33v); vl 1, 2 (f. 41r, f. 47v-48r); org (=bc) (f. 7v); 33,5 × 20 cm

1.1.1 S, *Adagio*, C minor

Salve regina

1.1.2 vl 1, *Salve Regina*, C minor

Identification based on RISM ID no. 406003143.

RISM-ID: 1001129606
 PL-Wb M.R.0673
 → In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [988]

Salve regina – D major
 V (3), vl (2), cor (2), org
[heading, S:] No 5 | Salve Regina | Andante
 ● Manuscript copy after 1753
 8 parts: S, A, B (f. 15v-16r, f. 22v, f. 34v); vl 1, 2 (f. 42r-v, f. 49r-v); cor 1, 2 in D (f. 52r, f. 54r-v); org (=bc) (f. 8v); 33,5 × 20 cm

1.1.1 S, *Andante*, D major

Salve regina



1.1.2 vl 1, *Salve Regina*, D major



RISM-ID: 1001129608
 PL-Wb M.R.0673
 → In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [989]

Salve regina, op. [1] – E minor
 V (4), vl (2), org
[heading, S:] 2^{da} Salve Regina | Andante
 ● Manuscript copy after 1753
 7 parts: S, A, T, B (f. 14v, f. 21v, f. 27r-v, f. 33r-v); vl 1, 2 (f. 40v-41r, f. 47r-v); org (=bc) (f. 6v-7r); 33,5 × 20 cm

1.1.1 S, *Andante*, E minor

Salve regina, mater misericordiae vita dulcedo



1.1.2 vl 1, *Salve Regina*, E minor



Identification based on RISM ID no. 406003141.

RISM-ID: 1001129604
 PL-Wb M.R.0673
 → In Collection 2382 (1001129441)

Fasold, Benedict (1718-1766) [990]

Salve regina, op. [1] – B-flat major

V (4), vl (2), org

[heading, B:] No 4 | Adagio

● Manuscript copy after 1753

7 parts: S, A, T, B (f. 15r-v, f. 22r-v, f. 28r, f. 34r-v); vl 1, 2 (f. 41v-42r, f. 48r-v); org (=bc) (f. 7v-8r); 33,5 × 20 cm

1.1.1 B, *Adagio | Solo*, B-flat major

Salve regina



1.1.1.2 vl 1, *Salve Regina*, B-flat major



Identification based on RISM ID no. 406003144.

RISM-ID: 1001129607
 PL-Wb M.R.0673
 → In Collection 2382 (1001129441)

Fiala, Joseph (1748-1816) [991]

6 Quartets, op. 1; ReiF 4.61-4.66

vl (2), vla, vlc

[title page:] Six | Quatuors | pour | Deux Violons, Alto et Violon: | Composée | par | Mr: Fiala | Oeuvre 1.

● Manuscript copy 1821

4 parts: 38 f.: vl 1, 2, vla, vlc (10, 11, 9, 8 f.); 35,5 × 20,5 cm

All parts have their own title page with the same contents.

On penultimate page of vl 1 part inscription: "Joseph Baran 1821".

On the title page of vl 1 part name: "Thomaszewski".

Compared to RISM ID no. 990017924.

[unidentified watermarks]

Barann, Joseph (scr)

Thomaszewski (fmo)

RISM-ID: 1001034791

PL-Wb M.R.0112

Contains: 992, 993, 994, 995, 996, 997

Fiala, Joseph (1748-1816) [992]

Quartet, op. 1/4; Reif 4.64 – C major
vl (2), vla, vlc

[heading, vl 1:] *Quartetto 4.*

● Manuscript copy 1821

4 parts: vl 1, 2, vla, vlc (10, 11, 9, 8 f.); 35,5 × 20,5 cm

1.1.1 vl 1, *Allegro assai*, C major



Compared to RISM ID no. 1001132716.

RISM-ID: 1001034843

PL-Wb M.R.0112

→ In Collection 991 (1001034791)

Fiala, Joseph (1748-1816) [993]

Quartet, op. 1/6; Reif 4.66 – D major
vl (2), vla, vlc

[heading, vl 1:] *Quartetto N^o 6.*

● Manuscript copy 1821

4 parts: vl 1, 2, vla, vlc (10, 11, 9, 8 f.); 35,5 × 20,5 cm

1.1.1 vl 1, *Andante un poco Adagio*, D major



Compared to RISM ID no. 1001132778.

RISM-ID: 1001034845

PL-Wb M.R.0112

→ In Collection 991 (1001034791)

Fiala, Joseph (1748-1816) [994]

Quartet, op. 1/1; Reif 4.61 – E-flat major
vl (2), vla, vlc

[heading, vl 1:] *Quartetto 1.*

● Manuscript copy 1821

4 parts: vl 1, 2, vla, vlc (10, 11, 9, 8 f.); 35,5 × 20,5 cm

1.1.1 vl 1, *Allegro assai*, E-flat major



Compared to RISM ID no. 1001132703.

RISM-ID: 1001034792

PL-Wb M.R.0112

→ In Collection 991 (1001034791)

Fiala, Joseph (1748-1816) [995]

Quartet, op. 1/3; Reif 4.63 – F major
vl (2), vla, vlc

[heading, vl 1:] *Quartetto Nro 3.*

● Manuscript copy 1821

4 parts: vl 1, 2, vla, vlc (10, 11, 9, 8 f.); 35,5 × 20,5 cm

1.1.1 vl 1, *Allegro*, F major



Compared to RISM ID no. 1001132716.

RISM-ID: 1001034842

PL-Wb M.R.0112

→ In Collection 991 (1001034791)

Fiala, Joseph (1748-1816) [996]

Quartet, op. 1/5; Reif 4.65 – G major
vl (2), vla, vlc

[heading, vl 1:] *Quartetto Nro 5.*

● Manuscript copy 1821

4 parts: vl 1, 2, vla, vlc (10, 11, 9, 8 f.); 35,5 × 20,5 cm

1.1.1 vl 1, *Andante poco Adagio*, G major



Compared to RISM ID no. 1001132777.

RISM-ID: 1001034844

PL-Wb M.R.0112

→ In Collection 991 (1001034791)

Fiala, Joseph (1748-1816) [997]

Quartet, op. 1/2; Reif 4.62 – B-flat major
vl (2), vla, vlc

[heading, vl 1:] *Quartetto Nro 2.*

● Manuscript copy 1821

4 parts: vl 1, 2, vla, vlc (10, 11, 9, 8 f.); 35,5 × 20,5 cm

1.1.1 vl 1, *Moderato*, B-flat major



Compared to RISM ID no. 1001132707.

RISM-ID: 1001034794

PL-Wb M.R.0112

→ In Collection 991 (1001034791)

Fiegel, Andrea (18.sc) [998]

2 Alma redemptoris mater

V (4), vl (2), org

[*dust cover title:*] *Alma Redemptoris Ex C. | a | Canto Alto. Tenore, Basso | Violino Primo | Violino Secondo | Et | Organo | Item. Alma 2do | ab iisdem vocib[us] | Canto Alto. Tenore, Basso | Violino Primo Violino 2do | et | Basso | Authore D. D. Andrea [underlined with a blue pencil:] Fiegel | organario Sacro Lindensi | Anno 1782*

● Manuscript copy 1782

7 parts: 7 f.: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.); org (1 f.); 35 × 21 cm

Manuscript written by one copyist with brown ink on one type of paper.

Pencil foliation.

Dust cover made of paper with watermark.

Parts in dust cover with title page.

[unidentified watermark]

RISM-ID: 1001030667

PL-Wb M.R.0113

Contains: 999, 1000

Fiegel, Andrea (18.sc) [999]

Alma redemptoris mater – C major

V (4), vl (2), org

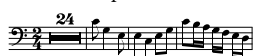
[*heading, T:*] *Alma 2do | authore Fiegel*

● Manuscript copy 1782

7 parts: S, A, T, B (f. 2v, f. 3v, f. 4v, f. 5v); vl 1, 2 (f. 6v, f. 7v); org (f. 1v); 35 × 21 cm

1.1.1 B, C major

Alma redemptoris mater

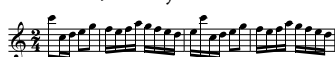


1.1.2 S, C major

Succurre cadenti surgere qui curat populo



1.1.3 vl 1, C major



RISM-ID: 1001030671

PL-Wb M.R.0113

→ In Collection 998 (1001030667)

Fiegel, Andrea (18.sc) [1000]

Alma redemptoris mater – C major

V (4), vl (2), org

[*heading, org:*] *Alma I*

● Manuscript copy 1782

7 parts: S, A, T, B (f. 2r, f. 3r, f. 4r, f. 5r); vl 1,

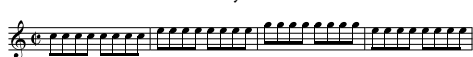
2 (f. 6r, f. 7r); org (=b.fig) (f. 1r); 35 × 21 cm

1.1.1 S, C major

Alma redemptoris mater



1.1.2 vl 1, *Alma*, C major



RISM-ID: 1001030669

PL-Wb M.R.0113

→ In Collection 998 (1001030667)

Fiegel, Andrea (18.sc) [1001]

Rorate caeli – G major

V (3), vl (2), cor (2), org

[*heading, S:*] *4^{te} Rorate | Fiegel | Adagio*

● Manuscript copy 1800-1899

8 parts: S, A, B (f. 5r-6v, f. 9v-10v, f. 14v-15v); vl 1, 2 (f. 30v-32r, f. 37v-39v); cor

1, 2 (f. 41v, f. 43r-v); org (f. 21r-23r); 36 × 21 cm

1.1.1 S, *Rorate. Adagio*, G major

Rorate coeli



1.1.2 vl 1, *Rorate 4. Adagio*, G major



RISM-ID: 1001129122

PL-Wb M.R.0678

→ In Collection 2410 (1001128792)

Field, John (1782-1837) [1002]

Rondos – E-flat major

pf

[cover title:] Rondo | pour le | Piano Forte |
tire | de sou [illegible fragment] au Concerto |
pa[r] | J. Field | Bonn et Cologne chez Simrock.

● Manuscript copy 1800-1849

1 part: pf (3 f.); 36 × 21 cm

Copy from the print.

Pencil foliation 1-3.

Cards stitched together with dust cover.

1.1.1 pf, E-flat major



In the upper right corner of title page old
shelfmark: “No. 11”.

In the bottom right corner of title page
name of the former owner and/or copyist:
“Barann”.

Barann (fmo)

RISM-ID: 1001029285

PL-Wb M.R.0114

Fiesel, G. [1003]Maria welche Wonne erfüllet unser Herz – E-
flat major

V (4)

[heading:] No 14 G. Fiesel

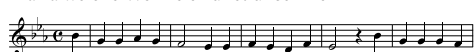
● Manuscript copy 1850-1899

3 parts: A, T, B (f. 5r, 6r, 5r); 36 × 22 cm

S part missing

1.1.1 A, E-flat major

Maria welche Wonne erfüllet unser Herz



RISM-ID: 1001127447

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Figlienti (18/19) [1004]

Ride Jesule gaude mi parvule – D major

S, vl (2), vla, org

Further title: Panis angelicus sit panis
hominum

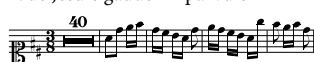
[without title]

● Manuscript copy 1800-1809

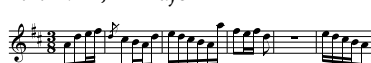
5 parts: S (2x), vl 1, 2, vla, org (1v, 1v, 1v, 1v,
1v, 1v f.); 36 × 21 cm

1.1.1 S 1, All[egr]o moderat[o], D major

Ride Jesule gaude mi parvule



1.1.2 vl 1, D major



Identification based on RISM ID no.:
1001036510.

Justi (cmp)

RISM-ID: 1001043699

PL-Wb M.R.0670

→ In Collection 2326 (1001043697)

Fils, Anton (1733-1760) [1005]

Concerto. Arr – F major

fag, orch

[title page, vl 1:] Concerto | a | Fagotto Prin-
cipalo. | Violino=Primo | Violino=Secundo |
Due=Corni | Viola | et | Basso | Del Sign: Fils
| Horst

● Manuscript copy 1750-1799

7 parts: 18 f.: fag princ (3 f.); vl 1, 2, vla, b (4,
4, 2, 2 f.); cor 1, 2 in F (1, 1 f.); 34,5 × 20 cmOn f. 1r of fag princ part beginning of the
piece titled: Allegro.

Cards stitched together.

[unidentified watermark]

1.1.1 fag princ, Allegro, C major



1.1.2 vl 1, *Allegro*, F major



Compared to RISM ID no. 450009473 (arr. for fl and orch in D major).

Horst (fmo)

RISM-ID: 1001029290

PL-Wb M.R.0115

Fils, Anton (1733-1760) [1006]

Symphony, DTB 3/1 C 4 – C major
orch

[heading, vl 1:] *Symphonia*

● Manuscript copy 1775

6 parts: vl 1, 2, vla, b (2, 2, 2, 2f.); cor 1, 2 (1, 1f.); 36 × 21 cm

unbound parts

[watermarks:] [eagle (crowned) with sword and scepter]; IGK; AE[?]; [oval shape with human figure inside?]

1.1.1 vl 1, *Allegro*, C major



Inscription at the end of cor 2 part: “und | D Liebster[?] | Anno 1775”.

More than one copyist.

Identification of the composer based on RISM ID no. 455020533.

RISM-ID: 1001050533

PL-Wb M.R.0117

Fils, Anton (1733-1760) [1007]

Symphony. Arr, DTB 3/1 D 1 – D major
vl (2), b

[heading:] *Overtureur*

● Manuscript copy 1750-1799

3 parts: vl 1, 2, b (4, 4, 2f.); 37 × 23,5 cm

unbound parts

[watermarks:] [fish inside ring]; ML

1.1.1 vl 1, *Allegro*, D major



More than one copyist.

Identification based on RISM ID 452017407.

Other parts missing, or this is an arrangement – no title page in the source to clarify. The original scoring of the symphony includes more instruments.

RISM-ID: 1001050168

PL-Wb M.R.0116

Fior, J. [1008]

Concerto – D minor

vl, orch

[dust cover title:] *Concerto | a | Violino Principale. Violino Primo | Violino Secundo, Alto et Basso. | Deux Hautbois ou Flutes | et Deux Cors de Chasse. | composes. | par | J. Fior*

● Manuscript copy 1775-1825

9 parts: 16 f.: vl princ (4 f.); vl 1, 2, vla, b (3, 2, 1, 2 f.); fl 1, 2 (1, 1 f.); cor 1, 2 in D (1, 1 f.); 35,5 × 21 cm

Manuscript written by one copyist.

Continuous pencil foliation.

Parts in blue paper dust cover with title page.

[unidentified watermarks]

1.1.1 vl princ, *Allegro*, D major



RISM-ID: 1001030213

PL-Wb M.R.0118

Fischel, Adolf (1810*) [1009]

Variations – G major

pf

[heading:] *Les Adieux de l'Amante | Ad. Fischel*

● Manuscript copy 1830-1899

1 part: pf (4 f.); 35,5 × 21,5 cm

Manuscript written on cream, slightly greenish handmade paper.

1.1.1 pf, *Andante*, G major



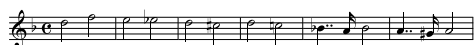
RISM-ID: 1001030220
PL-Wb M.R.0119

Fischer, Carl Ludwig (1816-1877) [1010]
Introduction and Polonaise, op. [13] – E-flat major
winds

[head title:] *Introduction et Polonaise sur des thèmes de Kalkbrenner et Kalliwoda*

● Manuscript copy 1850-1899
10 parts: fl, cl 1, 2, 3, fag 1, 2 (f. 1r-1v, f. 1r-1v, f. 1r-1v, f. 1r-2r, f. 1r-1v, f. 1r-1v); cor 1, 2, tr 1 and 2, b-trb (f. 1r, f. 1r, f. 1r, f. 1r)
Identification based on RISM ID no.: 280004359.

1.1.1 cl 1 in B**b**, *Introduction*, E-flat major



1.1.2 fl, *Introduction*, E-flat major



RISM-ID: 1001053320
PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

?Fischietti, Domenico? (1725c-1783p)
[1011]

Pocchi san lo stato mia. Excerpts. Arr – G major
V (3), orch

Further title: *Veni creator*

[cover title, vl 1:] *Veni Creator*

● Manuscript copy 1750-1849
8 parts: S 1, 2, B (1, 1, 1 f.); vl 1, 2, b (2, 1, 1 f.); fl 1, 2 (1, 1 f.); 36 × 21 cm
Identification based on RISM ID no.: 150204682. Title and text incipit of the original work are uncertain.

dust cover made out of vl 1 part
[watermarks:] [eagle with sword and globus cruciger]; GIV; [fish in cartouche]; [Madonna with child, in cartouche]; B
1.1.1 vl 1, *Terzetto*, G major



1.1.2 S 1, *Terzetto*, G major

Veni creator spiritus, mentes tuorum visita



More than one copyist.

RISM-ID: 1001039517
PL-Wb M.R.0473

Floretti [1012]

Exsultent justi – D major

Coro, orch, org

[cover title:] *Chorus in D | à | Canto, Alto, Tenore, Basso | Violino Primo et Secundo | Oboe Primo et Secundo | Clarino Primo et Secundo | Viola die Alto et Tympano | con | Organo | del Sign. Floretti | [crossed:] Fr. Gebel [with another hand:] Lindaner.*

● Manuscript copy 1800-1899
12 parts: 12 f.: Coro: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.); org (=b.fig) (1 f.); ob 1, 2 (1, 1 f.); clno 1, 2 in D (1, 1 f.); timp (1 f.); 35,5 (17) × 23 (23,5) cm

Viola part is missing.

Parts in dust cover.

[unidentified watermarks]

1.1.1 S Coro, D major

Exsultent justi



1.1.2 vl 1, D major



Vide RISM ID 300512471 (with different text).

Gebel, Franz (fmo)

RISM-ID: 1001030225

PL-Wb M.R.0120

Fodor, Josephus (1751-1828) [1013]

Duets, op. 14/2 – D major

vl (2)

[heading, vl 2:] *Duetto pour deux Violons compose par Monsieur Fodor | Oeuvre 14^{me} Livre 2.*

● Manuscript copy 1800-1899

2 parts: vl 1, 2 (2; 2 f.); 35 × 20 cm

Manuscript on hand-made paper with watermarks; written by one copyist.

No cover.

No foliation.

[watermark:] WADANG

1.1.1 vl 1, *Allegro*, D major

RISM-ID: 1001141592

PL-Wb M.R.0121

Förster, Anton (1837-1926) [1014]

Sacred songs. Arr – G major

org

[heading:] *No 9 | (Partitur) Am Feste eines h. Mart. der nicht Bischof war. | Andantino | A. Forster*

● Manuscript copy 1849-1899

1 keyboard score: f. 5r

1.1.1 org, *Andantino*, G major

RISM-ID: 1001119449

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Förster, Anton (1837-1926) [1015]

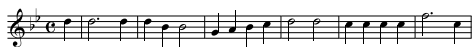
Sacred songs. Arr – B-flat major

org

[heading:] *No 1 | (Am Feste Allerheiligen) (Partitur) | Forster | Andante religioso*

● Manuscript copy 1850-1899

1 keyboard score: f. 1r

1.1.1 org, *Andante religioso*, B-flat major

RISM-ID: 1001119441

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Förster, Anton (1837-1926) [1016]

Terra tremuit. Arr – C major

org

[heading:] *No 21 | (Off. für den Ostersonntag) Partitur | Allegro non troppo | Forster*

● Manuscript copy 1850-1899

1 keyboard score: f. 9v

1.1.1 org, *Allegro non troppo*, C major

Identification based on CH-D ML 1888 (Ms. 13572) (RISM ID no.: 401000654).

RISM-ID: 1001120261

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Frank, H. [1017]

Heiglöcken – A major

vl (2), vla, vlc

[heading, vl:] *Heiglöcken | H. Frank*

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (1, 1, 1, 1 f.); 17,5 × 21,5 cm

Manuscript written by two copyists: I – vl 1, vla parts; II – vl 2, vlc.

Without title page.

1.1.1 vl 1, *Allegretto*, A major

RISM-ID: 1001030229

PL-Wb M.R.0122

Fränzl, Ferdinand (1767-1833) [1018]

Concerto, op. 2 – D major

vl, orch

[cover title, vl 1:] *Concerto | purple [!] | Violon | compose et dedie | a Monsieur | Edouard Faylor, le jeune | par | Ferd. Franzl: | Oeuvre 2^{me} | Prix [illegible] | No 589 | J A Offenbach sur la Mein | chez Jean Andre | et aux adresses ordinaires | Pass*

● Manuscript copy 1775-1825

15 parts: 23 f.: vl princ (4 f.); vl 1, 2, vla, b (3, 2, 2, 2 f.); fl 1, 2, ob 1, 2, fag (1, 1, 1, 1, 1 f.); cor 1, 2, tr 1, 2 (1, 1, 1, 1 f.); timp (1 f.); 35,5 × 20,5 cm

Manuscript written on gray handmade paper; by one copyist.

Copy of the print.

On the upper right corner of the title page name of the copyist and/or former owner written with another hand and gray ink: “Popławski”.

[unidentified watermarks]

1.1.1 vl princ, *Andante*, D major

Identification based on RISM A/I FF 1559 I,21.

Popławski (scr)

RISM-ID: 1001026157

PL-Wb M.R.0124

Fränzl, Ferdinand (1767-1833) [1019]

Concerto, op. 3 – E major

vl, orch

[cover title:] *Concerto | pour le Violon | composee | par | Ferd. Franzl | Oeuvre 3^{me} | Violino Prim | Due Violini | Due Oboe | Due cornu | Fagotti | Alto Viola | & | Basso | Thomaszewski*

● Manuscript copy 1800-1899

10 parts: vl princ, vl 1, 2, vla, b, ob 1, 2, fag, cor 1, 2 in E (4, 2, 2, 2, 2, 1, 1, 2, 1, 1 f.); 20 × 34,5 cm

Manuscript written in brown ink.

Continuous pencil foliation 1-18.

Parts in paper dust cover made with fag part.

[unidentified watermarks]

1.1.1 vl princ, *Allegro*, E major

At the bottom of the title page name of the copyist: “Thomaszewski”.

Thomaszewski (scr)

RISM-ID: 1001072045

PL-Wb M.R.0123

Friedrich [1020]

Marches

orch

[heading, cl in B^b:] *No 1 Marsch | par Friedrich*

● Manuscript copy after 1809

7 parts: cl in C, cl 1, 2 in B|b, fag 1, 2 (2, 2, 2, 2, 2f.); cor 1, 2 in F (2, 2f.); 36 × 22 cm

1.1.1 cl in C, C major



3-bar rest at the beginning of each part, probably some parts missing.

RISM-ID: 1001092596

PL-Wb M.R.0694

→ In Collection 2447 (1001092592)

Friedrich [1021]

Marches – C major

orch

[heading:] *No 5 Marsch in C*

● Manuscript copy after 1809

7 parts: cl in C, cl 1, 2 in B|b, fag 1, 2 (2, 2, 2, 2, 2f.); cor 1, 2 in F (2, 2f.); 36 × 22 cm

1.1.1 cl in C, C major



RISM-ID: 1001092606

PL-Wb M.R.0694

→ In Collection 2447 (1001092592)

Friedrich [1022]

Marches – C major

orch

[heading:] No 4 Marsch

● Manuscript copy after 1809

7 parts: cl in C, cl 1, 2 in B|b, fag 1, 2 (2, 2, 2, 2, 2f.); cor 1, 2 in F (2, 2f.); 36 × 22 cm

1.1.1 cl in C, C major



RISM-ID: 1001092599

PL-Wb M.R.0694

→ In Collection 2447 (1001092592)

Friedrich [1023]

Marches – F major

orch

[heading:] No 3 Marsch

● Manuscript copy after 1809

7 parts: cl in C, cl 1, 2 in B|b, fag 1, 2 (2, 2, 2, 2, 2f.); cor 1, 2 in F (2, 2f.); 36 × 22 cm

1.1.1 cl in C, F major



2-bar rest at the beginning of each part, probably some parts missing.

RISM-ID: 1001092598

PL-Wb M.R.0694

→ In Collection 2447 (1001092592)

Friedrich [1024]

Marches – F major

orch

[heading:] No 2

● Manuscript copy after 1809

7 parts: cl in C, cl 1, 2 in B|b, fag 1, 2 (2, 2, 2, 2, 2f.); cor 1, 2 in F (2, 2f.); 36 × 22 cm

1.1.1 cl in C, F major



3-bar rest at the beginning of each part, probably some parts missing.

RISM-ID: 1001092597

PL-Wb M.R.0694

→ In Collection 2447 (1001092592)

Friedrich [1025]

Marches – F major

orch

[heading:] No 6 Marsch

● Manuscript copy after 1809

7 parts: cl in C, cl 1, 2 in B|b, fag 1, 2 (2, 2, 2, 2, 2f.); cor 1, 2 in F (2, 2f.); 36 × 22 cm

1.1.1 cl in C, F major



RISM-ID: 1001092604

PL-Wb M.R.0694

→ In Collection 2447 (1001092592)

Friedrich [1026]

Polonaises – E major

vl (2), vla, vlc

[title page:] Quartet Polonaise | pour le | Violons Viola | et | Violoncello. | von | Friedrich

● Manuscript copy ca. 1827

4 parts: vl 1, 2, vla, vlc (2, 1, 1, 1 f.); 33 × 19,5 cm

Manuscript written on gray handmade paper by one copyist.

Continuous pencil foliation.

Vl 1 part written inside the dust cover.

Parts in dust cover.

[unidentified watermarks]

1.1.1 vl 1, *Polonaise*, E major

In the lower right corner of the title page name of the copyist and/or former owner and date: "Barann 1827" [or 1821].

In the upper right corner of the title page old shelfmark: "No 2".

Barann (fmo)

RISM-ID: 1001030230

PL-Wb M.R.0125

Friedrich, W.

[1027]

Variations – E major

vl, orch

[title page:] *Variation | pour le | Violon. | accompagnée de Grand Orchestre | dédié à Monsieur | Franzius | par | W. Friedrich.*

● Manuscript copy 1800-1849

5 parts: 8 f.: vl solo (2 f.); vl 1, 2 (2x) (1, 1, 2 f.); vlc (2 f.); 21 (35) × 35 (21) cm

Manuscript written on handmade paper.

Other parts missing. Total scoring uncertain. Second copy of vl 2 part and vlc part are written in another hand on paper with vertical orientation.

[unidentified watermark]

1.1.1 vl solo, *Maestoso*, E minor

RISM-ID: 1001030236

PL-Wb M.R.0126

Fritzche

[1028]

Litanies – D major

V (4), orch, org

[dust cover title:] *Litanej | für | 4 Singstimmen | 2 Violinen | 2 Hoerner | Pauken | & | Orgel | von | Mr. Fritzche.*

● Manuscript copy 1842

10 parts: 21 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (4, 3 f.); clno 1, 2 (1, 1 f.); timp (1 f.); org (=b.fig) (3 f.); 35 × 20 cm

Manuscript written on two types of gray, handmade paper by two copyists: I – S, A, T, clno 1, 2 parts (in bad condition); II – B, vl 1, 2, org parts (written later).

Continuous pencil foliation: 1-21.

At the end of org part date: “1842”.

A small card with old shelfmark “E. Nr. 5. Fritzche” attached to the dust cover.

Parts in dust cover.

Vl 1 and vl 2 parts are stitched.

[unidentified watermarks]

1.1.1 vl 1, *Introdutio. Allegro con molto*, D major

Clno 1, 2 in D parts instead of cor 1, 2 (vide title page).

RISM-ID: 1001030239

PL-Wb M.R.0127

Fröhlich, Franz Joseph (1780-1862) [1029]

Exercises

cl

Further title: *Klarinettenschule*

[title page:] *Clarinette Schule | nach den Grundsätzen der besten | über dieses Instrument | erschienenen Schriften | bearbeitet von | J. Fröhlich | Barann | 1841*

● Manuscript copy 1841

1 part: cl: cl (f. 1–5); 35, 5 × 21 cm

The manuscript written on grey, handmade paper.

On the f. 5v an attachment regarding problems of the clarinet playing technique.

Paper dust cover.

[illegible watermarks]

1.1.1 cl, C major



Copy from the: *Vollständige theoretisch-practische Musikschule / J. F. Fröhlich. – Bonn: N. Simrock, 1811.*

Barann (fmo)

RISM-ID: 1001030475

PL-Wb M.R.0659

→ In Collection 2339 (1001030468)

Fuchs

[1030]

Concerto – A major

vl, orch

[dust cover title:] *Concerto | a vocibus 8 | Violino Principale Violino 1^{mo} Violino 2^{do} | Cornu 1^{mo} Cornu 2^{do} | Oboe 1^{mo} Oboe 2^{do} | & | Basso | Del sigl Fuchs.*

● Manuscript copy 1800-1849

8 parts: 11 f.: vl princ (2 f.); vl 1, 2, b (2, 2, 1 f.); ob 1, 2 (1, 1 f.); cor 1, 2 (1, 1 f.); 35,5 × 20,5 cm

Manuscript written on handmade paper with brown ink by several copyists.

Pencil foliation.

Parts in dust cover made of thinner paper.

[unidentified watermarks]

1.1.1 vl princ, *Allegro*, A major



RISM-ID: 1001030268

PL-Wb M.R.0128

Fürstenau, Anton Bernhard (1792-1852)

[1031]

4 Duets

fl (2)

[cover title:] *Duetten | für | 2. Floetten von Fürstenau | 1^{er} und 2^{er} Floete*

● Manuscript copy 1800-1899

2 parts: fl 1, 2 (1, 1 f.); 35 × 20,5 cm

Manuscript written on handmade paper.

In upper right corner of the title page old shelfmark: "No 7".

On title page names of the copyists/former owners: "von Jos. Sakrzewski | Wysotzki".

Parts in dust cover made of thinner paper than the rest of parts.

Sakrzewski, Jos. (scr)

Wysotzki (scr)

RISM-ID: 1001034709

PL-Wb M.R.0130

Contains: 1032, 1033, 1034, 1035

Fürstenau, Anton Bernhard (1792-1852)

[1032]

Andantino – D major

fl (2)

[heading, fl 1:] *Nº 2. | Andantino*

● Manuscript copy 1800-1899

2 parts: fl 1, 2 (f. 1r, f. 2r); 35 × 20,5 cm

1.1.1 fl 1, *No 2. Andantino*, D major



RISM-ID: 1001030556

PL-Wb M.R.0130

→ In Collection 1031 (1001034709)

Fürstenau, Anton Bernhard (1792-1852)

[1033]

Andantino – A major

fl (2)

[heading, fl 1:] *Nº 3. | Andantino.*

● Manuscript copy 1800-1899

2 parts: fl 1, 2 (f. 1v, f. 2v); 35 × 20,5 cm

1.1.1 fl 1, *No. 3. Andantino*, A major



RISM-ID: 1001030557

PL-Wb M.R.0130

→ In Collection 1031 (1001034709)

Fürstenau, Anton Bernhard (1792-1852)

[1034]

Polonaises – G major

fl (2)

[heading:] *Nº 1. | Polonoise.*

● Manuscript copy 1800-1899

2 parts: fl 1, 2 (f. 1r, f. 2r); 35 × 20,5 cm

1.1.1 fl 1, *No 1 Polonoise*, G major



RISM-ID: 1001030506

PL-Wb M.R.0130

→ In Collection 1031 (1001034709)

Fürstenau, Anton Bernhard (1792-1852)

[1035]

Polonaises – A major

fl (2)

[heading, fl 1:] *Nº 4. Polonoise.*

● Manuscript copy 1800-1899

2 parts: fl 1, 2 (f. 1v, f. 2v); 35 × 20,5 cm

1.1.1 fl 1, *Moderato*, A major



Compared to RISM ID no. 456016704.

RISM-ID: 1001030561

PL-Wb M.R.0130

→ In Collection 1031 (1001034709)

Fürstenau, Kaspar (1772-1819) [1036]

Potpourris, op. 31 – C major

fag, orch

[cover title:] *Pot=pourri | pour Le Basson principale | avec Accompagnement de Grand Orchestre | Composé et dédié | a son ami | Mr Ant. Romberg | Membre de la Chapelle Royale de Wirtemberg | par C. Fürstenau | Op. 31*

● Manuscript copy after 1807

13 parts: fag princ (2 f.); vl 1, vla, vlc and b (2, 2, 1 f.); fl 1, 2, ob 1, 2 (1, 1, 1, 1 f.); cor 1, 2, clno 1, 2 (1, 1, 1, 1 f.); timp (1 f.); 35 × 22 cm
Manuscript written on one type of handmade paper by one copyist.

Copy of the print; RISM A/I deest (1807).

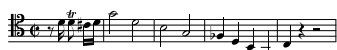
On dust cover written in blue pencil: “No”.

Vl 2 part is missing.

Parts in dust cover made of vla part.

[unidentified watermarks]

1.1.1 fag princ, *Adagio*, C major



1.1.2 vl 1, C major



In the lower right corner of title page name of the former owner/copyist: “Buchholz”.

Buchholz, J. A. (scr)

RISM-ID: 1001030271

PL-Wb M.R.0129

Fux, Peter (1753-1831) [1037]

Variations – D major

fl

Further title: Ach du lieber Augustin. Var

[heading, fl:] *Aus der lieber Augustin mit Variationen*

● Manuscript copy after 1803

1 part: fl (f. 15v-16r)

1.1.1 fl, D major



Identification based on RISM IDs:

250015964, 550030890, 550248102,

550030892.

RISM-ID: 1001053792

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Gabrielski, Johann Wilhelm (1791-1846)

[1038]

Duets

fl (2)

[dust cover title:] *Duo | für | 2 Floeten | von | Gabrielski. | Flauto 1° | und 2° | [below title:] | J. Sakrzewski | [earlier, with another hand:] Nro 6 | von | Wojciechowski*

● Manuscript copy 1800-1849

2 parts: fl 1, 2 (2, 2 f.); 36 × 20 cm

Manuscript written on handmade paper.

Continuous pencil foliation.

Parts in blue paper dust cover.

[unidentified watermark]

1.1.1 fl 1, *Polonaise*, G major



Possessors' names on the title page.

Sakrzewski, Jos. (fmo)

Wojciechowski (scr)

RISM-ID: 1001034846

PL-Wb M.R.0131

Gabrielski, Johann Wilhelm (1791-1846)

[1039]

Variations – G major

fl

Further title: Gib mir die Blume gib mir den Kranz. Var

[without title]

● Manuscript copy 1800-1849

1 part: fl (f. 4r-5v); 21 × 34 cm

1.1.1 fl, *Thema. Allegro*, G major

[Gib mir die Blumen gib mir den Kranz]



RISM-ID: 1001031044

PL-Wb M.R.0660

→ In Collection 2377 (1001072845)

Gallus, Iacobus (1550-1591) [1040]

Ecce quomodo moritur justus, HK 132 – E-flat major

V (4)

[title page:] *Hochfreitag* | *Ecce quomodo moritur*

● Manuscript copy 1800-1899

6 parts: S (2x), A, T (2x), B (1, 1, 1, 1, 1, 1 f.);

14 × 17 cm

1.1.1 S, *Lento*, E-flat major

Ecce quomodo moritur justus, et nemo percipit corde



Manuscript made on separate paper folios with printed staves; folios in blue cardboard cover with title on recto page.

Heading: “Ecce quomodo...” with composer’s name: “Jakob Handl” in each part.

Compared with RISM ID no.: 201011872, 455015785.

RISM-ID: 1001037638

PL-Wb M.R.0133

Galuppi, Baldassare (1706-1785) [1041]

Mass, BurG Anh. 1 – C major

Coro, org

[heading:] *Missa* | *Baldassare Galuppi*

● Manuscript copy 1885-04-21-1885-04-24

5 parts: 19 f.: Coro: S, A, T, B (4, 4, 4, 4 f.);

org (4 f.); 24,5 (19) × 38,5 (24,5) cm

No title page.

Continuous pencil foliation.

Coro parts on paper with smaller dimensions than org part.

T part cards stapled in wrong order.

unbound parts

[without watermarks]

1.1.1 B coro, *Kyrie. Larghetto*, C major

Kyrie eleison Christe eleison Kyrie eleison



1.1.2 S coro, *Kyrie. Larghetto*, C major

Kyrie eleison Christe eleison Kyrie eleison



Manuscript written by one copyist: at the end of S part indication: “J. Gross”.

At the end of A part date: “24.4.1885 r.”; at the end of B part: “21.4.1885”.

Gross, J. (scr)

RISM-ID: 1001034871

PL-Wb M.R.0132

Gambaro, Vincent (1785-1828) [1042]

3 Duets, op. 3

cl (2)

[title page:] *Trois* | *duos concertans* | *pour* | *deux Clarinettes* | *composés et dédiés* | *a son ami* | *Iwan Müller* | *par V^t GAMBARO* | *Op. 3* | *Prix 4 Trl.*

● Manuscript copy after 1826

2 parts: cl 1, 2 (7, 7 f.); 38,5 × 23 cm

Manuscript written on handmade paper.

Copy from the print.

Each part has its own title page with the same content.

Below the title there is name of the copyist and/or former owner: “Barann”.

First edition published by Ricordi in 1826 (see: Ricordi Online Numerical Catalogue, no. 2541).

Barann (scr)

Müller, Ivan (dte)

Literature: PazdírekU 1904 vol. IX, p. 57

RISM-ID: 1001034716

PL-Wb M.R.0141

Contains: 1043, 1044, 1045

Gambaro, Vincent (1785-1828) [1043]

Duets, op. 3/2 – F major

cl (2)

[caption title:] *Duo II*

● Manuscript copy after 1826

2 parts: cl 1, 2 (f. 3v-5r, f. 3v-5r); 38,5 × 23 cm

1.1.1 cl 1, *Allegro con Brio*, F major



RISM-ID: 1001030566

PL-Wb M.R.0141

→ In Collection 1042 (1001034716)

Gambaro, Vincent (1785-1828) [1044]

Duets, op. 3/3 – G major

cl (2)

[caption title:] *Duo III*

● Manuscript copy after 1826

2 parts: cl 1, 2 (f. 5v-7r, f. 5v-6v); 38,5 × 23 cm

1.1.1 cl 1, *Prelude. Adagio*, G major



RISM-ID: 1001030568

PL-Wb M.R.0141

→ In Collection 1042 (1001034716)

Gambaro, Vincent (1785-1828) [1045]

Duets, op. 3/1 – G minor

cl (2)

[caption title:] *Duo I*

● Manuscript copy after 1826

2 parts: cl 1, 2 (f. 1v-3r, f. 1v-3r); 38,5 × 23 cm

1.1.1 cl 1, *Allegro maestoso*, G minor



RISM-ID: 1001030565

PL-Wb M.R.0141

→ In Collection 1042 (1001034716)

Ganzer, A. [1046]

Variations – E-flat major

orch

[heading, vl 1:] *No 3 Largo* | von Ganzer.

● Manuscript copy 1800-1849

6 parts: vl 1, vlc, fl, fag 1, 2, cor 1, 2 in E|b (f. 1r, f. 1r, f. 1r, f. 1v, f. 1r, f. 1r, f. 1r)

1.1.1 vl 1, *Largo*, E-flat major



Total scoring uncertain.

RISM-ID: 1001123408

PL-Wb M.R.0661

→ In Collection 2344 (1001123406)

Gehrmann [1047]

Trio – E-flat major

vl (2), vlc

[cover title, vlc:] *Trio* | a | *Violino Primo* | *Violino Secondo* | et | *Basso*

● Manuscript copy 1787-08-26

3 parts: vl 1, 2, vlc (2, 2, 2f.); 35 × 21 cm
[watermarks:] “R”; “CR”

1.1.1 vl 1, *Allegro moderato*, E-flat major



At the end of vl 1 part: “Descripsit Antonius Gralkj Anno 1787 Die 26ten August”.

At the bottom of title page: “Thomaszewsky”.

In the heading of the vl 1 part: “Composes Monsieur Gehrmann”.

Gralki, Antoni (scr)

Thomaszewsky, Ant. (fmo)

RISM-ID: 1001103473

PL-Wb M.R.0134

Gelinek, Josef (1758-1825) [1048]

16 Keyboard pieces

pf

[cover title:] *Variationen* | pour le | *Piano Forte* | sur l'air des Tyroliens | L: *Abbe Gelineck*.

● Manuscript copy 1800-1899

1 part: pf (10 f.); 20 × 34 cm

Manuscript on hand-made paper by one copyist.

On title page in upper right corner old shelfmark: "No 17", bottom right copyist's and possessor's signature: "Barann".

Pencil foliation: 1-11.

Manuscript contains also other pieces than the variations mentioned on the title page.

Barann (scr)

RISM-ID: 1001030599

PL-Wb M.R.0162

Contains: 1050, 1052, 1053, 1059, 1060, 1064, 1065, 1066, 1067, 1068, 1069, 1072, 1073, 1074, 1075, 1076

Gelinek, Josef (1758-1825) [1049]

5 Keyboard pieces

pf

[cover title:] Variatione [!] | für das | Piano Forte, | über ein beliebtes Masurisches Thema, | von | Abt Geling

● Manuscript copy 1800-1899

1 part: pf (8 f.); 20 × 35 cm

Manuscript written on handmade paper with brown ink by one copyist; signature of the copyist in bottom right corner of the title page: "Barann".

In the upper right corner of the title page old shelfmark: "No 16".

Continuous pencil foliation.

Paper dust cover with title page stapled with cards.

[unidentified watermarks]

Barann (scr)

RISM-ID: 1001030640

PL-Wb M.R.0662

Contains: 1051, 1061, 1070, 1071, 2183

Gelinek, Josef (1758-1825) [1050]

Françaises – D major

pf

[heading:] No. 13 | Française

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, D major



RISM-ID: 1001030628

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1051]

Instrumental pieces – B-flat major

pf

[without title]

● Manuscript copy 1800-1899

1 keyboard score: f. 8v

1.1.1 pf, B-flat major



RISM-ID: 1001030648

PL-Wb M.R.0662

→ In Collection 1049 (1001030640)

Gelinek, Josef (1758-1825) [1052]

Quadrilles – D major

pf

[heading:] No. 3 | Quadrille

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, D major



RISM-ID: 1001030608

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1053]

Triangel-Walzer – D major

pf

[heading:] No. 9 | Triangel. Walzer

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, D major



RISM-ID: 1001030622

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1054]

Variations – C major

pf

Further title: La Galoppade. Var

[cover title:] *Variationen | von | Gelinek.*

● Manuscript copy 1800-1899

1 part: pf (3 f.); 19,5 × 32,5 cm

Manuscript written by one copyist; below title at the lower right corner of the title page name of the copyist and/or former owner: “Barann”.

In the upper right corner of the title page old shlefmark: “N°21”.

Continuous pencil foliation 1–5 (with dust cover).

Paper dust cover.

Cards stapled with a cover about 1,5 cm from the back.

[unidentified watermarks]

1.1.1 pf, C major



Compare with RISM ID nos.: 454003583 and 452515571.

Barann (scr)

RISM-ID: 1001030276

PL-Wb M.R.0161

Gelinek, Josef (1758-1825) [1055]

Variations – C major

pf

[cover title:] *Variations | Pour le Piano Forte | sur l'air: “Wer hörte wohl jemals mich Kla:” | de l'Opera | Die Schweizer familie | par | L'Abbe Gelinek.*

● Manuscript copy 1800-1849

1 part: pf (5 f.); 21,5 × 34 cm

Pencil foliation 1-4; music text begins on f. 1v.

Manuscript shows traces of frequent use; the cover is repaired with paper in several places. Cards stapled 1,5 cm from the back; the back is glued with paper tape.

[without watermarks]

1.1.1 pf, *Andantino*, C major

Manuscript written by one copyist; name of the copyist and/or former owner on card stuck in the bottom right corner of the title page: “M^r Kaszubowski”.

Kaszubowski (scr)

Weigl, Joseph (cmp)

RISM-ID: 1001030278

PL-Wb M.R.0164

Gelinek, Josef (1758-1825) [1056]

Variations, [op. 67] – D major

pf

[cover title:] *Variationen | über einen Favoritwalzer | von | P. Gelinek.*

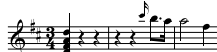
● Manuscript copy 1800-1899

1 part: : pf (10 f.); 19,5 × 33,5 cm

Manuscript written on handmade paper by one copyist; in right lower corner of the title page name of the copyist and/or former owner: “Barann”.

In the upper right corner of the title page old shelfmark: “N°69”.

[without watermarks]

1.1.1 pf, *Mit drei*, D major

Identification of the opus number based on RISM ID no.: 452019857.

Barann (scr)

RISM-ID: 1001030277

PL-Wb M.R.0163

Gelinek, Josef (1758-1825) [1057]

Variations – E-flat major

pf

Further title: Wann ich in der Früh' aufsteh'.

Var

[heading:] Thema con Variations /: Wann i in der Früh aufsteh :/ composées Abbé Gelinek

● Manuscript copy 1825-1899

1 part: pf (f. 10v-13r); 20 × 34 cm

1.1.1 pf, *Thema con Variazioni*, E-flat major

RISM-ID: 1001055831

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Gelinek, Josef (1758-1825) [1058]

Variations – E-flat major

pf

Further title: Der Lügner. Excerpts. Var

[without title]

● Manuscript copy 1800-1899

1 keyboard score: f. 9r-13r; 20 × 35 cm

1.1.1 pf, *Andante*, E-flat major*[Wann i in der Früh' aufsteh']*

Identification based on RISM A/I G 1050.

RISM-ID: 1001129350

PL-Wb M.R.0681

→ In Collection 2445 (1001129302)

Gelinek, Josef (1758-1825) [1059]

Variations – E-flat major

pf

[without title]

● Manuscript copy 1800-1899

piano score: pf

1.1.1 pf, *Thema*, E-flat major

RISM-ID: 1001030602

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1060]

Variations – E-flat major

pf

[heading:] Andante. Thema con Variationi

● Manuscript copy 1800-1899

part: pf (f. 10r-11v)

1.1.1 pf, E-flat major



RISM-ID: 1001030633

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1061]

Variations – E-flat major

pf

[heading:] Thema con Variation

● Manuscript copy 1800-1899

1 keyboard score: f. 1r-5r

1.1.1 pf, E-flat major



RISM-ID: 1001030645

PL-Wb M.R.0662

→ In Collection 1049 (1001030640)

Gelinek, Josef (1758-1825) [1062]

Variations – G major

pf

[cover title:] Variations | pour le Piano Forte | Sur un Duo "du Sacrifice interrompu" de Mart: Winter | ("Wenn mir dein Auge Praht") | par | L: Abbe Gelinek.

● Manuscript copy after 1796

1 part: pf (4 f.); 21 × 34 cm

Copy of the print RISM A/I G 1044 (1796).

In the upper right corner of the title page old shelfmark: "N°29".

[unidentified watermark]

1.1.1 pf, *Allegro – Thema*, G major

Manuscript written by one copyist; below title name of the copyist and/or former owner: “Barann”.

Barann (scr)

Winter, Peter von (cmp)

RISM-ID: 1001030275

PL-Wb M.R.0160

Gelinek, Josef (1758-1825) [1063]

Variations – A-flat major

pf

Further title: *Écossaises très favorite*. Var
[cover title:] *Variatione | für das | Piano Forte*
| von | *Gelinek*

● Manuscript copy 1800-1899

1 part: pf (f. 1v-5r); 19,5 × 31,5 cm

Manuscript written by one copyist.

[unidentified watermarks]

1.1.1 pf, *Prestissimo*, A-flat major



In the bottom right corner of the title page signature of the former owner: “poss. A. Buchholz”.

Compared to RISM ID no. 230008460.

Buchholz, J. A. (fmo)

RISM-ID: 1001030281

PL-Wb M.R.0165

Gelinek, Josef (1758-1825) [1064]

Waltzes – C major

pf

[heading:] *No. 10 | Walzer*

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, C major



RISM-ID: 1001030624

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1065]

Waltzes – C major

pf

[heading:] *No. 1 | Walzer*

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, C major



RISM-ID: 1001030605

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1066]

Waltzes – C major

pf

[heading:] *No. 7 | Walzer*

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, C major



RISM-ID: 1001030615

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1067]

Waltzes – C major

pf

[heading:] *No. 8 | Walzer*

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, A major



RISM-ID: 1001030616

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1068]

Waltzes – D major

pf

[heading:] No. 5 | Walzer

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, D major



RISM-ID: 1001030611

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1069]

Waltzes – F major

pf

[heading:] No. 14 | Walzer

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, F major



RISM-ID: 1001030631

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1070]

Waltzes – F major

pf

[heading:] Walzer

● Manuscript copy 1800-1899

1 keyboard score: f. 8r

1.1.1 pf, *Walzer*, F major

RISM-ID: 1001030650

PL-Wb M.R.0662

→ In Collection 1049 (1001030640)

Gelinek, Josef (1758-1825) [1071]

Waltzes – F major

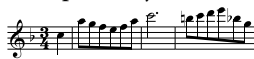
pf

[heading:] Walzer.

● Manuscript copy 1800-1899

1 keyboard score: f. 7v

1.1.1 pf, F major



RISM-ID: 1001030652

PL-Wb M.R.0662

→ In Collection 1049 (1001030640)

Gelinek, Josef (1758-1825) [1072]

Écossaise-Walzer – C major

pf

[heading:] No. 4 Eccosaisen, Walzer

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, C major



RISM-ID: 1001030610

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1073]

Écossaise-Walzer – D major

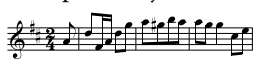
pf

[heading:] No. 6 | Eccosaisen Walzer

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, D major



RISM-ID: 1001030613

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1074]

Écossaise-Walzer – F major

pf

[heading:] No. 12 | Ecosaisen. Walzer

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, F major



RISM-ID: 1001030626

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1075]

Écossaises – D major

pf

[heading:] No. 11 | *Eccossaise*

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, D major



RISM-ID: 1001030625

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gelinek, Josef (1758-1825) [1076]

Écossaises – F major

pf

[heading:] No. 2 | *Eccossaise*

● Manuscript copy 1800-1899

part: pf

1.1.1 pf, F major



RISM-ID: 1001030606

PL-Wb M.R.0162

→ In Collection 1048 (1001030599)

Gellert, Josef (1787c-1842) [1077]

Mass – D major

V (4), orch, org

[dust cover title:] *Missa in D* | für | 4 Singstimmen | 2 Violinen | 1 Clarinetto obligat | 1 flöte obligat | 2 Hörner | Pauken | und Orgue | von | Jos. Gellert

● Manuscript copy 1800-1899

15 parts: 32 f.: S, A, T, B (3, 2, 3, 3); vl 1, 2 (3, 3 f.); fl (x2), cl (2, 2, 2 f.); cor 1, 2 in D, clno 1, 2 in D (2, 2, 1, 1 f.); timp (1 f.); org (=bc) (2

f.); 35 × 21 cm

Parts written by three copyists: I – all parts except for the second copy of fl part (II) and clno (III).

Second copy of the fl part transposed by a semitone down.

[unidentified watermarks]

1.1.1 S, *Kyrie. Andante*, D major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, D major

Concordances: PL-Ba Rm 55 (RISM ID no.: 300257696).

Literature: Maciejewski B 1985 p. 128

RISM-ID: 1001030292

PL-Wb M.R.0135

Geppert, Liberatus (1815-1881) [1078]

Benedictus qui venit – A major

V (4), org

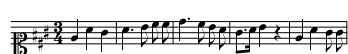
[heading, B:] *V. Offertorium. N^o 1. Andantino. L. Geppert, Kirchengesänger.*

● Manuscript copy 1850-1899

6 parts: S (f. 4r-v); A (f. 5v); T (f. 4v); B (f. 5r); org (x2) (f. 8r-8v, 8r-8v); 38,5 × 23 cm

1.1.1 S, *No. 1. Andantino*, A major

Benedictus qui venit in nomine Domini

1.1.2 org, *Andantino*, A major

RISM-ID: 1001118832

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Geppert, Liberatus (1815-1881) [1079]

Mass – F major

V (5), org

[heading:] *Messe in F* | von *Liberatus Geppert*

● Manuscript copy 1830-1899

5 parts: 12 f.: S, A, T, B 1 and 2 (2, 2, 2, 2 f.);
org (4 f.); 36 × 23 cm

Manuscript written by one copyist in black
ink.

No title page.

On f. 1r in upper right corner name of the
composer written in purple crayon.

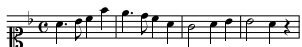
First four bars of A, T and B 1, 2 parts in Glo-
ria crossed out in blue crayon.

B 1 and 2 written on the same staff (divisi).

[without watermarks]

1.1.1 S, *Kyrie. Adagio*, F major

Kyrie eleison



1.1.2 org, *Kyrie*, F major



RISM-ID: 1001030352

PL-Wb M.R.0136

Gerold, Julius Viktor (1808-1876) [1080]

Marsch der Israelitischen Nationalgarde
Warschau – C major

pf

[heading:] *Marsch | Der Israelitischen
National Garde in Warschau.*

● Manuscript copy 1825-1899

1 part: pf (f. 1r); 20 × 34 cm

1.1.1 pf, C major



Identification based on RISM ID: 450117867.

RISM-ID: 1001055698

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Gerstenberg, Johann Daniel (1758-1841)

[1081]

Das Liedchen von der Ruhe. Arr – E-flat
major

orch

[heading:] *Das Liedchen von der Ruhe*

● Manuscript copy 1800-1849

6 parts: vl 1, 2, vla, vlc and fag (f. 4v, 4v, 4r,
1r); cl, cor (f. 1r, 2r); 36 × 21 cm

1.1.1 vl 1, E-flat major



Identification based on RISM ID 410003373,
225000558.

RISM-ID: 1001122795

PL-Wb M.R.0646

→ In Collection 2355 (1001122797)

Ginestet, Prosper de (1796c-1860) [1082]

Fantasy – E major

vl, pf

[title on pf:] *Fantaisie | Composée par | P. de
Ginestet | Arrangée pour | Violon et Piano | par
C. P. Lafont | Chevalier de les Legion d'honneur
Premier Violon | de la Chambre du Roi. Pre-
mier Accompagnateur | de S. A. R. Madame
Duchesse de Berry. | Prix 4Fr | No 3163 |
Bayene, Paris et Anvers | chez les fils de B.
Schott.*

● Manuscript copy 1825-1899

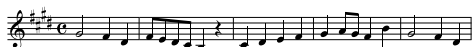
1 part: pf (5 f.); 21 × 35,5 cm

Continuous pencil foliation 1–5.

One copyist.

Vl part is missing.

1.1.1 pf, *Andante*, E major



RISM-ID: 1001072852

PL-Wb M.R.0137

Giornovich, Giovanni (1747-1804) [1083]

Concerto, Šče] 146 – F major

vl, orch

[cover title on cor part:] *Concerto | Violino
Principale | Violino Primo, Secondo | Alto &
Basso | Deux Hautbois et Deux Cors | ad libi-
tum | Composes Par | Mr Giornovich | Oeu-*

vre Secundo | Libro X | No = 495 | Chez J. J. Hummel a Berlin chez Privilege | du Roi a Amsterdam au Grand Magazin | Musique et aux Adresses ordinaires | Poses. Decher

● Manuscript copy 1800-1899

11 parts: vl solo, vl 1, 2, vla, b (6, 4, 4, 2, 2 f.); fl 1, 2, ob 1, 2, fag 1 and 2 (1, 1, 1, 1, 1 f.); cor 1 and 2 (2 f.); 17,5 × 22 cm

Several copyists.

Continuous pencil foliation 1-25.

vl solo, vl 1, 2 parts are sewn with strings

[illegible watermarks]

1.1.1 vl solo, *Allegro*, F major



1.1.2 vl 1, *Allegro*, F major



Compared to RISM ID no. 550031895.

Decher (fmo)

RISM-ID: 1001135804

PL-Wb M.R.0138

Giornovichi, Giovanni (1747-1804) [1084]

Duets, ŠčeJ 155 – F major

vl (2)

[heading:] *Duetto N^o II*

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (f. 2v-3v, 2v-3v); 36 × 22 cm

1.1.1 vl 1, *Allegro moderato*, F major



Identification based on RISM ID no.

850027582.

RISM-ID: 1001119366

PL-Wb M.R.0632

→ In Collection 2431 (1001119363)

Giornovichi, Giovanni (1747-1804) [1085]

Duets, ŠčeJ 155 – F major

vl (2)

[heading:] *Duetto 2*

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (f. 2v-3v, 2v-3v); 35 × 21 cm

1.1.1 vl 1, *Allegro moderato*, F major



Identification based on RISM ID no. 850027582.

RISM-ID: 1001119398

PL-Wb M.R.0633

→ In Collection 2430 (1001119395)

Giornovichi, Giovanni (1747-1804) [1086]

Duets, ŠčeJ 154 – A major

vl (2)

[heading:] *Duetto N^o III*

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (f. 4r-5r, 4r-5r); 36 × 22 cm

1.1.1 vl 1, *Andantino*, A major



Identification based on RISM ID no. 850027583.

RISM-ID: 1001119368

PL-Wb M.R.0632

→ In Collection 2431 (1001119363)

Giornovichi, Giovanni (1747-1804) [1087]

Duets, ŠčeJ 154 – A major

vl (2)

[heading:] *No. 4. Duetto*

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (f. 5r-v, 5r-6r); 35 × 21 cm

1.1.1 vl 1, *Andantino*, A major



Identification based on RISM ID no. 850027583.

RISM-ID: 1001120068

PL-Wb M.R.0633

→ In Collection 2430 (1001119395)

Giornovich, Giovanni (1747-1804) [1088]Duets, InzR 123; Šče] 154 – B-flat major
vl (2)[heading:] *Duetto N^o I*

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (f. 1v-2r, 1v-2r); 36 × 22 cm

1.1.1 vl 1, *Allegretto*, B-flat major

In RISM ID no. 850027581 this piece is attributed to Giovanni Giornovich, in RISM ID no. 500001176 – to Alessandro Rolla (with a slight difference in the incipit).

Rolla, Alessandro (cmp)

RISM-ID: 1001119349

PL-Wb M.R.0632

→ In Collection 2431 (1001119363)

?Giornovich, Giovanni? (1747-1804)

[1089]

Duets, InzR 123; Šče] 154 – B-flat major
vl (2)[heading:] *Duetto*

● Manuscript copy 1800-1824

2 parts: fl 1, 2 (f. 1v-2r, 1v-2r); 35 × 21 cm

1.1.1 vl 1, *Allegretto*, B-flat major

In RISM ID no. 850027581 this piece is attributed to Giovanni Giornovich, in RISM ID no. 500001176 – to Alessandro Rolla (with a slight difference in the incipit).

Rolla, Alessandro (cmp)

RISM-ID: 1001119397

PL-Wb M.R.0633

→ In Collection 2430 (1001119395)

Giovanni [1090]

Salve regina – F major

V (2), strings, fag, org

[dust cover title:] *Salve Regina | a | Soprano et Contr. Alto | Violino Primo et Secondo. | Viola et Organo. | di | Giovann. | 1775*

● Manuscript copy 1775-10-25

7 parts: S, Contra-A (2, 2 f.); vl 1, 2, vla (3, 3, 3 f.); fag (3 f.); org (=b.fig) (3 f.); 34 × 21 cm
Parts written by at least three copyists.

Continuous pencil foliation 1–19.

On the title page in the upper right corner old shelfmark: “18”.

In heading of vl 1 part inscription: “25 Okto 1775 | 3 9 2 r un” [?]; at the bottom of the f. 10r: “56”.

Parts in blue paper dust cover.

[unidentified watermarks]

1.1.1 S, *Andante*, F major

Salve regina

1.1.2 vl 1, *Salve Regina*, F major

RISM-ID: 1001030658

PL-Wb M.R.0139

Giuliani, Mauro (1781-1829) [1091]

Der treue Tod – C major

V, pf

[heading:] *Der traum [!] Tod Th. Körner | comp[oniert] v[on] Mauro Guliani*

● Manuscript copy 1800-1899

1 score: f. 4v-5r; 36 × 23 cm

[unidentified watermark]

1.1.1 pf, *Der traum Tod*, C major

Text (in German) of the first stanza under the music notes, the other three stanzas written at the end of the piece.

Identified as Giuliani's composition after RISM ID no. 220033296, 454010607, 452013378 (and others). See also RISM ID no. 550402670 as C. M. v. Weber's composition “Der treue Ritter”.

Körner, Theodor (lyr)

RISM-ID: 1001127262

PL-Wb M.R.0715

→ In Collection 2417 (1001127257)

Glachant, Antoine-Charles (1770-1851)

[1092]

3 Duets, op. [1]

vl (2)

[cover title of vl 1 part, on paper label:] 3. Duetten | für | 2. Violinen von Glachant | 1^{er} Violin | [bottom left:] N. 7 [bottom right:] Wysotzki

● Manuscript copy 1775-1825

2 parts: vl 1, 2 (9, 9 f.); 20 × 34,5 cm

Manuscript is written on thick handmade paper by one copyist.

Title and parts are written in decorated paper label in the middle of the paper cover.

Separate foliation of each part: 1–9.

In both parts spine is strengthened by green paper belt. Parts sewn with string.

Identification of opus number based on B-Bc 5700 (RISM ID no.: 706000933).

Sakrzewski (fmo)

Wysotzki (fmo)

RISM-ID: 1001072854

PL-Wb M.R.0140

Contains: 1093, 1094, 1095

Glachant, Antoine-Charles (1770-1851)

[1093]

Duets, op. [1/2] – E major

vl (2)

[heading, vl 1:] Duo II | Allo Maestoso

● Manuscript copy 1800-1899

2 parts: vl 1, 2 (f. 4v–7r; f. 4v–7r)

1.1.1 vl 1, *All[egr]o Maestoso*, E major

RISM-ID: 1001121999

PL-Wb M.R.0140

→ In Collection 1092 (1001072854)

Glachant, Antoine-Charles (1770-1851)

[1094]

Duets, op. [1/3] – E-flat major

vl (2)

[heading, vl 1:] Duo III | Adagio

● Manuscript copy 1800-1899

2 parts: vl 1, 2 (f. 7v–9v, f. 7v–9v)

1.1.1 vl 1, *Adagio*, E-flat major

RISM-ID: 1001122002

PL-Wb M.R.0140

→ In Collection 1092 (1001072854)

Glachant, Antoine-Charles (1770-1851)

[1095]

Duets, op. [1/1] – G minor

vl (2)

[heading, vl 1:] Duo I

● Manuscript copy 1800-1899

2 parts: vl 1, 2 (f. 1v–4r; f. 1v–4r)

1.1.1 vl 1, *Allegro*, G minor

1st and 3rd movement composed by Antoine-Charles Glachant (op. 1/1), see e.g. RISM ID no. 706000934; 2nd movement from W. A. Mozart's Duet KV 423 (see e.g. RISM ID no. 201009419).

Mozart, Wolfgang Amadeus (ctb)

RISM-ID: 1001121969

PL-Wb M.R.0140

→ In Collection 1092 (1001072854)

?Gläser, Karl Gotthelf? (1784-1829) [1096]

Die dunkeln Schatten fliehen – A major

V (4)

Further title: Morgenlied

[heading, S:] Nro 10

● Manuscript copy 1840

4 parts: S, A, T, B (f. 5r, f. 5r, f. 4v–5r, f. 4v);

34 × 20,5 cm

1.1.1 S, A major

Die dunkeln Schatten fliehen



Three stanzas.

Identification based on RISM ID no.: 455028320.

Krummacher, Friedrich Adolf (lyr)

RISM-ID: 1001135882

PL-Wb M.R.0624

→ In Collection 2320 (1001135819)

Gliński, Ludwik (19.sc) [1097]

Marsch des Generals Dwernicki – C major

pf

Further title: Marsz Generała Dwernickiego

[heading:] Marsch des Generals Dwernicki

● Manuscript copy 1825-1899

1 part: pf (f. 2r); 20 × 34 cm

1.1.1 pf, C major

Identification based on the printed edition Marsch des Generals Dwernicki, [s.l.: s.n., post 14.II.1831] in PL-Wn: <https://polona.pl/item/item/4113816>

RISM-ID: 1001055699

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Gluck, Christoph Willibald (1714-1787)

[1098]

Iphigénie en Aulide. Excerpts. Arr, WotG

1A.40/107 – C major

strings, fl

[heading, fl. 1:] No 12 Aus der Oper Iphigenie Mr. Gluk

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 13v-14r, 11r-11v, 12v-13r, 12v-13r); fl grande (f. 10v-11r)

1.1.1 vl 1, *Andante*, C major

Compared to RISM ID no.: 990021871

Literature: PazdírekU 1904 Vol. IV, s.907

RISM-ID: 1001053788

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

?Glück, Friedrich? (1792-1840) [1099]

Bertrands Abschied – C major

winds

[heading, fl:] N[umer]o 15 Bertrands Abschied | Moderato

● Manuscript copy 1800-1899

10 parts: fl (x2) (f. 3r, 3r); cl 1 in C (f. 3r); cl in F (f. 3r-v); fag 2 and serpentone (x2) (f. 2v, 2v); cor 1, 2 in F (f. 2v, 2r); tr in Es (f. 2r); tr 2 (f. 1r); 35,5 × 20,5 cm

Compared with RISM ID no.: 450302801.

[unidentified watermarks]

1.1.1 fl, *Moderato*, C major

RISM-ID: 1001135603

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Gottwald [1100]

Gloria et honore coronasti eum – G major

V (4), vl (2), cor (2), org

[heading, S:] Offertorium II | Graduale | Gottwald

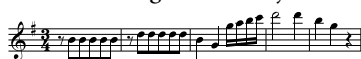
● Manuscript copy 1800-1899

9 parts: S, A, T, B (f. 1v, f. 1v, f. 1v, f. 1v); vl 1, 2, cor 1, 2 in G, org (f. 1v, f. 1v, f. 1v, f. 1v, f. 1v); 36 × 21 cm

vlne part is missing

1.1.1 S, *Allegretto*, G major

Gloria et honore coronasti eum

1.1.2 vl 1, *Allegretto*, G major

In heading of vl 1 part the name: "Dedler" crossed out and below written: "Gottwald".

RISM-ID: 1001121789

PL-Wb M.R.0654

→ In Collection 2348 (1001121747)

Gottwald, Joseph (1754-1833) [1101]

Deus auribus nostris audivimus – D major

V (4), orch, org

[cover title:] *Offertorium in D | de omni tempore | a | 4 Voci | 2. Violini | 2. Corni | Violone | et | Organo | Authore Jos. Gottwald.*

● Manuscript copy 1790-1799

8 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, vlne (1, 1 f.); cor 1 and 2 in D (1 f.); org (=b.fig) (2 f.); 18 × 21 cm

Parts are written by several copyists.

Continuous pencil foliation.

Title page on f. 1r of org part.

In the right upper corner of the title page old shelfmark: "N°20"; paper card with another old shelfmark "F. Nro 11. Gottwald" attached to the title page.

Vl 2 part is missing; on title page there is an inscription written in pencil: "Fehlt 2 Violini".

Cor 1, 2 parts are written on the same staff, divisi.

[unidentified watermarks]

1.1.1 S, *Allegro moderato*, D major

Deus auribus nostris audivimus



RISM-ID: 1001034872

PL-Wb M.R.0142

Gounod, Charles-François (1818-1893)

[1102]

Faust. Excerpts. Arr

winds

[heading on cl 3 part:] N° 52. in F. aus Faust

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2, cl 3 in F, fag 1, 2 (f. 14v, f. 17r, f. 14r, f. 15r, f. 15r, f. 14r); cor 1, 2, tr, b-trb (f. 12r, f. 12r, f. 9r, f. 11v)

1.1.1 fl.picc, D major



Compared to RISM ID no.: 280000686

RISM-ID: 1001054075

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Graun [1103]

Duets – A major

vl, bc

[title page:] *Nro 3 | Violino Solo | et | Basso Obligato | Del. Graün | E.R. Kalinowski | V.B i A.*

● Manuscript copy 1800-1849

1 score: 6 f.; 34 × 20 cm

Manuscript made on hand-made paper with watermarks.

Music incipit on the title page.

1.1.1 vl, A major



RISM-ID: 1001029899

PL-Wb M.R.0145

Graun, Carl Heinrich (1703c-1759) [1104]

Auferstehen ja auferstehen wirst du – E-flat major

V (4), org

[heading, S:] N[umer]^o 1

● Manuscript copy 1800-1899

5 parts: S, A, T, B, org (f. 1r, 1r, 1r, 1r, 2r); 35 × 20,5 cm

Wind parts (mentioned on the title page of the collection) are missing.

1.1.1 S, N[umer]^o 1, E-flat major

Auferstehen ja auferstehen wirst du



1.1.2 org, *N[umer]o 1*, E-flat major

Identification based on RISM ID no. 456004134, 1001083134.
RISM-ID: 1001142487
PL-Wb M.R.0708
→ In Collection 2340 (1001142486)

Graun, Carl Heinrich (1703c-1759) [1105]

Cesare e Cleopatra. Excerpts, GraunWV B:I:7 – A major
S, vl (2), vla, org
[without title]

● Manuscript copy 1800-1899
5 parts: S, vl 1, 2, vla, org (1, 1, 1, 1, 1 f.); 36 × 21 cm

1.1.1 S, *Moderato*, A major

Te Joseph celebrent agmina



1.1.2 vl 1, A major



Identification based on RISM A/II: 212009099.
RISM-ID: 1001028631
PL-Wb M.R.0663
→ In Collection 2323 (1001028628)

Graun, Carl Heinrich (1703c-1759) [1106]

Cinna. Excerpts, GraunWV B:I:16/7 – G major

S, vl (2), vla, org
[heading, S:] *Aria 2. Vivace*

● Manuscript copy 1800-1899
5 parts: S (f. 2r-v); vl 1, 2, vla (f. 4v-3r, f. 6v-5r, f. 7v); org (f. 8v)

1.1.1 S, *Vivace*, G major

Jubilate Deo omnis terra

1.1.2 vl 1, *Vivace*, G major

Identification based on PL-Wu RM 5395 (RISM ID no.: 300511908).
RISM-ID: 1001135485
PL-Wb M.R.0622
→ In Collection 2327 (1001135483)

Graun, Carl Heinrich (1703c-1759) [1107]

Der Tod Jesu, GruG 42; GraunWV B:VII:2
Coro, strings, org
[title page:] *Der | Tod Jesu | eine Cantate | in die Musik gesetzt | von | Herrn Carl Heinrich Graun*

● Manuscript copy 1842
8 parts: Coro: S, A, T, B, vl 1, 2, vla, org.fig (10, 6, 6, 9, 10, 9, 8, 17 f.); 35 × 21 cm

1.1.1 S, *Choral*, E-flat major

Du dessen Augen klagten so bald



Manuscript made on hand-made paper.

Org part separate, rest parts binded together, covers with purple thick cardboard with spine and corners of white leather.

At the end of the S part date: "1842".

Compared with RISM ID no. 990022620 and ID no. 452506993

Ramler, Karl Wilhelm (lbt)

RISM-ID: 1001029900

PL-Wb M.R.0146

Graun, Carl Heinrich (1703c-1759) [1108]

Trio, WenG 57; GraunWV D:XV:151 – G major

fl, vl, b

[title page:] *TRIO | Flauto=traverso | Violino | et | Basso | De F. II R 13 a | [music incipit] | E. R. Malinowski | F.B.o.K.*

● Manuscript copy 1775-1825

3 parts: fl (2 f.); vl (2 f.); b (2 f.); 34 × 21 cm
unbound parts, title page on f.1r of b part

[watermark:] [4-teeth rake]

Copyist: Malinowski, E. R.

1.1.1 fl, *Largo*, G major

Identification based on RISM ID no. 452504148.

Malinowski, E. R. (scr)

RISM-ID: 1001120979

PL-Wb M.R.0147

Graun, Johann Gottlieb (1702c-1771)

[1109]

Concerto. Arr. OloB 32; WilG 95; GraunWV A:XIII:11 – A major

vl, strings

[title page:] *Concerto ex A | a | Violino Concertato | Violino Primo | Violino Secondo | Viola | Basso Continuo | Basso Ripieno | di Sign. Graun | [bottom right:] Weitenkampff*

● Manuscript copy 1800-1849

6 parts: vl conc (4 f.); vl 1, 2, vla, b rip, org (= bc) (1, 1, 1, 2, 2 f.); 36 × 21,5 cm

Manuscript made on hand-made paper with watermarks.

Blue paper cover.

Music incipit (first two bars of vl 1) on the title page.

Continuous pencil foliation.

[unidentified watermarks]

1.1.1 vl conc, *Allegro con molto*, A major



1.1.2 vl 1, A major



Identification based on RISM ID no. 469276300.

Weitenkampff (fmo)

RISM-ID: 1001029898

PL-Wb M.R.0144

Graun, Johann Gottlieb (1702c-1771)

[1110]

Sonata, WenG 116; GraunWV C:XV:85 – F major

fl, vl, b

[cover title:] *TRIO | Flauto-traverso | Violino | et | Basso | [music incipit] | E. R. Malinowski*

● Manuscript copy 1775-1799

3 parts: vl, b (2, 2f.); fl (2f.); 35 × 22 cm

b part used as dust cover, title page on f.1r

[watermarks:] EFH; [Prussian eagle]

1.1.1 fl, *Adagio*, F major



On f.1r of vl part, in pencil: “1883”

Malinowski, E. R. (scr)

RISM-ID: 1001050242

PL-Wb M.R.0143

Greith, Karl (1828-1887) [1111]

Mass, op. 13 – F major

V (4), strings, cor (2), org

[title page:] *Missa | von | Carolo Greith | für | 4 Singstimmen | 2 Violinen | 2 Hoerner | und | Orgel | op. XIII*

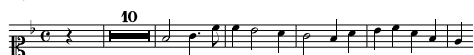
● Manuscript copy 1825-1875

9 parts: S, A, T, B, vl 1, 2, b, cor 1 and 2, org (2, 2, 2, 2, 2, 2, 2, 4 f.); 36 (35,5) × 23,5 (21,5) cm

b in smaller format

1.1.1 S, *Kyrie. Andantino*, F major

Kyrie eleison



1.1.2 vl 1, *Kyrie. Andantino*, F major



Manuscript made by one copyist

Cover dimensions: 36 x 23 cm.

At the end of the piece, on f. 10v, in pencil: “1875”.

Compared with RISM ID no. 400107142 (print), 400102576 (autograph).

RISM-ID: 1001027282

PL-Wb M.R.0148

Grell, Eduard (1800-1886) [1112]

3 Motets, [op. 34]

V (4), org

[caption title, all parts:] Moteten v. Grell

● Manuscript copy 1800-1899

5 parts: S, A, T, B, org (1, 1, 1, 1, 2 f.); 34 (37,5)

× 27 (24) cm

org in slightly smaller format

Manuscript made on hand-made paper by one copyist.

Org and S parts damaged.

Title page missing.

Continuous foliation.

RISM-ID: 1001029777

PL-Wb M.R.0149

Contains: 1114, 1116, 1118

Grell, Eduard (1800-1886) [1113]

Herr deine Güte, [op. 13] – E major

Coro, org

[heading on S part:] Motteto II

● Manuscript copy after 1877

7 parts: Coro: S (x2), A (x2), T, B (f. 1v-2r,

f. 11v, f. 3v-4r, f. 12v, f. 5v-6r, f. 8r); org (f. 10r)

1.1.1 S, E major

Herr deine Güte



Identification based on PL-WRu 61203 Muz.

(RISM ID no.: 301000107).

RISM-ID: 1001123046

PL-Wb M.R.0635

→ In Collection 2415 (1001122863)

Grell, Eduard (1800-1886) [1114]

Herr ich habe lieb die Stätte deines Hauses,

[op. 34] – C major

V (4), org

[without title]

● Manuscript copy 1825-1899

5 parts: S, A, T, B, org (1, 1, 1, 1, 2 f.); 34 (37,5)

× 27 (24) cm

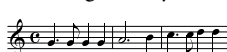
org in slightly smaller format

1.1.1 S, C major

Herr ich habe lieb die Stätte deines Hauses



1.1.2 org, C major



Identification based on RISM ID no:

220018844.

RISM-ID: 1001029778

PL-Wb M.R.0149

→ In Collection 1112 (1001029777)

Grell, Eduard (1800-1886) [1115]

Herr neige deine Ohren, op. 13 – F major

Coro, org

[heading on S part:] Motetto I von A E Grell.

Op. 13

● Manuscript copy after 1877

7 parts: Coro: S (x2), A (x2), T, B (f. 1v, f.

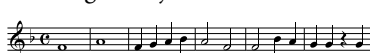
11r-v, f. 3v, f. 12r-v, f. 5v, f. 7v); org (f. 9v-10r)

1.1.1 S, F major

Herr neige deine Ohren



1.1.2 org, F major



RISM-ID: 1001123044

PL-Wb M.R.0635

→ In Collection 2415 (1001122863)

Grell, Eduard (1800-1886) [1116]

Herr, gedanke unser nach deinem Worte,

[op. 34] – E-flat major

V (4), org

[without title]

● Manuscript copy 1825-1899

5 parts: S, A, T, B, org (1, 1, 1, 1, 2 f.); 34 (37,5)
× 27 (24) cm

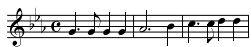
org in slightly smaller format

1.1.1 S, E-flat major

Herr, gedanke unser nach deinem Worte



1.1.2 org, E-flat major



RISM-ID: 1001029779

PL-Wb M.R.0149

→ In Collection 1112 (1001029777)

Grell, Eduard (1800-1886) [1117]

Ich hebe meine Augen auf zu den Bergen – G major

Coro (2), org

[heading title:] *Der 121. Psalm. E. Grell*

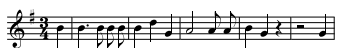
● Manuscript copy 1825-1899

8 parts: Coro 1: S, A, T, B, Coro 2: S, A, T,
org (2, 2, 2, 2, 1, 1, 2, 2 f.); 38,5 (34,5) × 23
(27) cm

Coro 2: S, A, T in different format (34,5 x 27
cm)

1.1.1 Coro 1: S, G major

Ich hebe meine Augen auf zu den Bergen



1.1.2 Coro 2: S, G major

Ich hebe meine Augen auf zu den Bergen



Manuscript made by two copyists, one of
them has written the second choir's parts on
folios with other dimensions: 34,5 x 27 cm.

No title page; title in the heading of each part.

In first choirs parts divisi: in S from bar 49
to the end, in the rest of parts from bar 17 to the
end.

Coro 2: B part is missing.

RISM-ID: 1001029905

PL-Wb M.R.0150

Grell, Eduard (1800-1886) [1118]

Lobe den Herrn meine Seele, op. 34 – F major

V (4), org

[without title]

● Manuscript copy 1825-1899

5 parts: S, A, T, B, org (1, 1, 1, 1, 2 f.); 34 (37,5)
× 27 (24) cm

org in slightly smaller format

1.1.1 S, F major

Lobe den Herrn meine Seele und daß in mir



1.1.2 org, F major



Manuscript written in black ink by one copy-
ist.

Title page missing.

Org and S parts damaged at the bottom of the
pages.

Continuous foliation.

Identification based on RISM ID no:
452020791.

RISM-ID: 1001029780

PL-Wb M.R.0149

→ In Collection 1112 (1001029777)

Grell, Eduard (1800-1886) [1119]

Lobe den Herrn meine Seele, op. [13] – F major

Coro, org

[heading on S part:] *Motetto 3.*

● Manuscript copy after 1877

5 parts: S, A, T, B (f. 2r-v, f. 4r-v, f. 6r-v, f.
8r-v); org (f. 10v)

1.1.1 S, F major

Lobe den Herrn meine Seele



Identification based on PL-WRu 61203 Muz.
(RISM ID no.: 301000110).
RISM-ID: 1001123047
PL-Wb M.R.0635
→ In Collection 2415 (1001122863)

Grell, Eduard (1800-1886) [1120]

Psalm 84. Arr – A major
org
[heading, org:] *Der 84^{te} Psalm | Organo | v[on] Eduard Grell*

● Manuscript copy 1825-1899
1 part: org (f. 1r); 38,5 × 23 cm
1.1.1 org, *N[umer]jo 1*, A major



RISM-ID: 1001142653
PL-Wb M.R.0704
→ In Collection 2391 (1001142655)

Grosheim, Georg Christoph (1764-1841)

[1121]
Dies ist der Tag den Gott gemacht – F major
V (4), org (pf)

[heading, S:] *Weihnachten | von G C Grosheim*

● Manuscript copy 1800-1899
5 parts: S, A, B 1, 2, org (pf) (f. 1r, f. 5r, f. 9r, f. 13r, f. 17r); 35,5 × 20 cm
1.1.1 S, C major

Dies ist der Tag den Gott gemacht



RISM-ID: 1001123392
PL-Wb M.R.0664
→ In Collection 2437 (1001123390)

Gross, F. B. (19.sc) [1122]

Mass – F minor
V (4), orch

[title page:] *Messa von F.B.G. | Soprano Alto Tenore Basso | Violino 1mo & 2do | Cornu in F 1mo & 2do | Flauto 1mo & 2do | Oboi 1mo & 2do | Fagotto 1mo & 2do | Trompetten Timpano | Viola & Basso. | Chori Lindensis*

● Manuscript copy 1828

22 parts: S, A, T, B; vl 1, 2, vla, b; fl 1, 2, ob 1, 2, cl 1, 2, fag 1, 2; cor 1, 2, tr 1, trb 1, 2; timp (4, 5, 5, 6; 5, 5, 6, 6; 3, 3, 3, 3, 2, 2, 2, 2; 2, 2, 1, 3, 4; 1 f.); 35 × 20 cm

in third movement (Credo) in b part divisi (vlc 1, 2, b) written as score

1.1.1 S coro, *Kyrie. Adagio*, F minor

Hier liegt vor deiner Majestät im Staub



1.1.2 vl 1, F minor



Manuscript made on gray hand-made paper, blue dust cover. Pencil foliation, separate in each of the parts. Insertion on folio 3r in A part. Caption “v. F. B. Gross” in the top right corner of folio 1r. Caption “Messe v. F. B. Gross” in parts: S, A, B, vl 1, 2, vla, b, ob 1, 2, cl 1, 2, fag 1, 2, cor 1, 2, tr and timp.

In *Agnus Dei* and *Sanctus* movements timp in D and A. Tr in D and C. Cor in F (thereinafter: in C, in D, in G). Cl in C and B.

At the end of ob 1, 2 parts word-note puzzle “Modehn” [?] and date “1828”. At the end of the cor 1 part similar word-note puzzle “Barann” (copyist? possessor?).

Barann (scr)

Modehn (scr)

RISM-ID: 1001043691

PL-Wb M.R.0154

Gross, Johann Benjamin (1809-1848)

[1123]

2 Quartets

vl (2), vla, vlc

[title page:] 2 Quartetts | für | 2 Violinen Viole und Violoncell | componirt und | Sr: Wohlgeborenen dem Königl. Pr. Concertmeister | Herrn C. W. Henning | hochachtungsvoll zugeeignet | von | J. [?] B. Gross | J. [?] A. Buchholz

● Manuscript copy 1900-1949

8 parts: vl 1, 2, vla, vlc (4+4, 3+4, 3+4, 3+4 f.); 37 × 21,5 cm; 33,5 × 21 cm

Buchholz, J. A. (scr)

Henning, Carl Wilhelm (dte)

RISM-ID: 1001044606

PL-Wb M.R.0152

Contains: 1127, 1130

Gross, Johann Benjamin (1809-1848)

[1124]

Abschieds-Walzer – E-flat major

pf

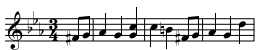
[heading:] Abschieds Walzer gewidmet seinem Freunde Buchholz von I. B. Gross

● Manuscript copy 1825-1899

1 part: pf (f. 14v-15r); 20 × 34 cm

Copyist: Buchholz

1.1.1 pf, E-flat major



RISM-ID: 1001055836

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Gross, Johann Benjamin (1809-1848)

[1125]

Mass – E minor

V (4), orch

[caption title, all parts:] Messe mit deutschem Text. componirt von J:B: Gross

● Manuscript copy 1890-1899

27 parts: S, A, T, B, vl 1 (2x), 2 (2x), vla, vlc, cb, fl 1, 2, ob 1, 2, cl 1, 2, fag 1, 2, cor 1, 2, tr 1, 2, trb 1, 2, 3, timp (6, 6, 6, 6, 6, 5, 5, 5, 5, 2, 2, 2, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1 f.); 36 × 20,5 cm

1.1.1 S coro, *Andante quasi Adagio*. No 1. Zum Introitus, E minor

Herr erbarme dich unser



1.1.2 vl 1, E minor



Manuscript made on hand-made paper with brown ink.

Double set of vl 1 and vl 2 parts, the second written with other hand.

In vl 1 part one of the folios with cardboard's reparation.

No cover and title page.

Continous pencil foliation: 1-92.

Each part with heading: "Messe mit deutschem Text. componirt von J:B: Gross".

In each of the parts many corrections, comments.

In Agnus Dei in vocal parts division for solo and coro.

RISM-ID: 1001028525

PL-Wb M.R.0158

Gross, Johann Benjamin (1809-1848)

[1126]

Overtures – F major

orch

[title page:] Overture in F dur | für | 2 Violins, Flet, Bass et Violoncell: | 2 Oboen oder Flöten, 2 Clarinetten | 2 F Hörner, 2 Fagotten 2 Trompetten | Pauken F. C | componirt | von | J.B. Gross

● Manuscript copy 1850-1899

16 parts: vl 1, 2, vla, vlc and b (x2), ob 1, 2, cl 1, 2, fag 1, 2, cor 1, 2, tr 1, 2, timp (3, 2, 2, 2, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 f.); 34 × 20 cm tr 1, 2 in slightly smaller format

[unidentified watermarks]

1.1.1 vl 1, *Adagio*, F major



Manuscript made on a aquamarine hand-made paper with watermarks.

Tr 1, 2 on cards of smaller dimensions.

Fl 1, 2 parts replaced ob 1, 2.

RISM-ID: 1001027356

PL-Wb M.R.0156

Gross, Johann Benjamin (1809-1848)

[1127]

Quartet – E-flat major

vl (2), vla, vlc

[without title]

● Manuscript copy 1900-1949

4 parts: vl 1, 2, vla, vlc (4, 3, 3, 3 f.); 33,5 × 21 cm

1.1.1 vl 1, *All[egr]o moderato*, E-flat major



RISM-ID: 1001044612

PL-Wb M.R.0152

→ In Collection 1123 (1001044606)

Gross, Johann Benjamin (1809-1848)

[1128]

Quartet – F major

vl (2), vla, vlc

[title page:] *4tes* | *Quartett* | *componirt* | *von J.B. Gross*

● Manuscript copy 1850-1899

4 parts: vl 1, 2, vla, vlc (4, 3, 3, 3 f.); 34,5 × 21 cm

1.1.1 vl 1, *All[egr]o con spiritu*, F major



Pencil foliation.

RISM-ID: 1001027412

PL-Wb M.R.0157

Gross, Johann Benjamin (1809-1848)

[1129]

Quartet – G major

vl (2), vla, vlc

[title page:] *Quartett* | *für* | *2 Violinen Viola Violoncello* | *componirt* | *von* | *J.B. Gross*

● Manuscript copy 1900-1949

4 parts: vl 1, 2, vla, vlc (4, 4, 3, 3 f.); 34,5 × 21 cm

1.1.1 vl 1, *Lento*, G major



RISM-ID: 1001044784

PL-Wb M.R.0153

Gross, Johann Benjamin (1809-1848)

[1130]

Quartet – A minor

vl (2), vla, vlc

[caption title:] *3ter Quartett*

● Manuscript copy 1900-1949

4 parts: vl 1, 2, vla, vlc (4, 4, 4, 4 f.); 34,5 × 21 cm

1.1.1 vl 1, *Allegro*, A minor



Name of the composer written at the top of the title page: “v. Gross”, name of the piece on the left side: “3ter Quartett”.

Buchholz, J. A. (scr)

Henning, Carl Wilhelm (dte)

RISM-ID: 1001044614

PL-Wb M.R.0152

→ In Collection 1123 (1001044606)

Gross, Johann Benjamin (1809-1848)

[1131]

Variations, op. 24 – G major

vl (2), vla, vlc

[title page:] *Variationen* | *über eine Barcarole* | *für* | *2 Violinen, Viola und Violoncell* | *componirt und seinen* | *Freunden* | *dem Königl. Preuss. Consort* [!] *Meister* | *Herrn Hubert Ries* | *den Herren* | *Maurer, Böhner und ...* |

*Königl: Preuss: Kammerr...ren gewidmet von
| Joh: B: Gross | Op. 24 | Pr.5/6 ... | Eingen-
tragen in der Vereins Archiv. | [bottom right:]
S.A. Buchholz*

● Manuscript copy 1840-07-17

4 parts: vl 1, 2, vla, vlc (1, 1, 1, 1 f.); 37 × 22 cm

[watermark:] [figure of a man in a uniform surrounded by a laurel wreath]

1.1.1 vl 1, *Introduzione. Andantino*, G major



1.1.2 vlc, G major



Manuscript made on hand-made paper with watermarks.

At the end of vl 1 date: "17/7/40".

On vla part, in blue crayon: "vorvort".

Heading: "A.B. Gross Op. 24" in each of the parts.

Continuous foliation.

Buchholz, S. A. (scr)

RISM-ID: 1001029906

PL-Wb M.R.0155

Grosse [1132]

Sonata – D minor

vla, b

[title page:] *No. 17 | Sonata per il | Viola Solo
| et Basso | del | Sign Grosse | Siciliano [...] |
Oehlschlager*

● Manuscript copy 1800-1899

1 score: 4 f.; 36 × 21,5 cm

1.1.1 vla, *Siciliano*, D minor



1.1.2 b, D minor



Manuscript made on hand-made paper. Musical incipit on the title page. Surname "Oehlschlager" (possessor?) in the bottom right corner of the title page.

Oehlschlager (fmo)

RISM-ID: 1001043690

PL-Wb M.R.0159

Gruber, Franz Xaver (1787-1863) [1133]

Stille Nacht. Arr – C major

Coro, org

[heading:] *Stille Nacht*

● Manuscript copy 1800-1899

1 score: f. 4v (p. 6); 22 × 29 cm

1.1.1 S coro, C major

Stille Nacht heilige Nacht



Identification based on RISM ID no. 659002615.

RISM-ID: 1001128098

PL-Wb M.R.0747

→ In Collection 2316 (1001128080)

Grétry, André-Ernest-Modeste (1741-1813) [1134]

Zémire et Azor. Excerpts. Arr – G major

S, b

[without title]

● Manuscript copy after 1771

1 score: 2 f.; 36 × 22 cm

1.1.1 S, *Allegro moderato*, G major

Dzierlatka z swoiemy pisklęty



Manuscript reused as dust cover for a cycle of vespers, see RISM ID no. 1001048638 (under the same shelfmark).

Identification based on RISM ID: 990023365, 240001855, 550031049.

Terminus post quem based on the date of the first performance of the original opera.

RISM-ID: 1001048641

PL-Wb M.R.0002

→ In Collection 2358 (1001129600)

Gungl, Joseph (1810-1889) [1135]

Klänge aus der Heimat, op. 31 – G major

pf

[heading:] Klänge aus der Heimat von Gungl op. 31

● Manuscript copy after 1844

1 part: pf (f. 7v-8r)

1.1.1 pf, *No 1. Andante*, G major

RISM-ID: 1001114915

PL-Wb M.R.0697

→ In Collection 2356 (1001114909)

Gungl, Joseph (1810-1889) [1136]

Kriegers Lust. Arr, op. [26] – E-flat major

winds

[heading, fl:] N° 44 Gesch Marsch. | Flauto g^{va}

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2 in C, cl 3 in E, fag 1, 2 (f. 12v, f. 14v, f. 12r, f. 12v, f. 13r, f. 11v-12r); cor 1, 2, tr, b-trb (f. 10r, f. 9v-10r, f. 7v, f. 9r)

1.1.1 fl.picc, G major



Identificaton based on D-LEu Nachl.273: 2, 24 (RISM ID no.: 225002191).

RISM-ID: 1001054021

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Gyrowetz, Adalbert (1763-1850) [1137]

2 Quartets

vl (2), vla, vlc

[title page:] Deux Quartetts | pour | Deux Violons, Alto | & | Violoncelle | Composes | par | Mr. A. Gyrowetz | Oeuvre 19^{mo}

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (6, 6, 5, 5 f.); 36 × 20,5 cm

Manuscript made on gray hand-made paper without watermarks by one copyist.

Each part has its own title page with name: "Tomaszewski".

Separate, pencil foliation in each of the parts.

Compared to RISM ID no. 550506526.

Tomaszewski (scr)

RISM-ID: 1001049771

PL-Wb M.R.0173

Contains: 1145, 1147

Gyrowetz, Adalbert (1763-1850) [1138]

3 Quartets, op. 1/1

vl (2), vla, vlc

[title page, vl 1:] Trois Quatuors | concertans | pour | deux Violons, Viola, et Violoncelle | composes | par | M^r A. Gyrowetz | Oeuvre 1. Livre 1. | Prix 2f 30 | Violino | Primo

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (7, 6, 6, 6, f.); 36 × 20,5 cm

Manuscript made on gray hand-made paper without watermarks by one copyist.

Each part has its own title page; on vl 2: "Tomaszewski".

Separate, pencil foliation in each of the parts.

Identification based on RISM ID nos.: 550281660, 550506671, 550506672

Tomaszewski (scr)

RISM-ID: 1001049788

PL-Wb M.R.0175

Contains: 1143, 1146, 1152

Gyrowetz, Adalbert (1763-1850) [1139]

3 Quartets, [op. 16]

vl (2), vla, vlc

[title page, vl 1:] Violino Primo | Trois Quartetts | pour | Deux Violons, Alto & Violoncelle | composees | Mr A. Gyrowetz | Tomaszewski

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (11, 8, 8, 7 f.); 35,5 × 20,5 cm

Manuscript made on gray hand-made paper without watermarks by one copyist.

Decorative title page.

Each part has its own, identical title page with the name: "Tomaszewski".

Separate, pencil foliation in each of the parts.

Identification based on RISM ID nos:

454017426, 454017427, 454017428

Tomaszewski (scr)

RISM-ID: 1001049809

PL-Wb M.R.0176

Contains: 1149, 1150, 1153

Gyrowetz, Adalbert (1763-1850) [1140]

3 Quartets

vl (2), vla, vlc

[title page, vl 1:] *Trois | Quartuors concertans | pour | Deux Violons, Alto & Violoncello | composes | par | Mr. A. Gyrowetz | Violino Primo | Tomaszewski*

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (8, 8, 7, 6 f.); 35,5 × 20,5 cm

Manuscript made on gray hand-made paper without watermarks by one copyist.

Each part has its own decorative title page; on vl 1 bottom right: "Tomaszewski".

Separate, pencil foliation in each of the parts.

In vl 1 part quartets are numbered: "Quartetto IV", "Quartetto V", "Quartetto VI", in the rest of the parts: "Quartetto nr 1", "nr 2", "nr 3".

Concordances: RISM ID nos: 302002357, 302002358, 302002359.

Tomaszewski (scr)

RISM-ID: 1001049940

PL-Wb M.R.0166

Contains: 1144, 1148, 1151

Gyrowetz, Adalbert (1763-1850) [1141]

Concerto – C major

fag, vl (2), b

[cover title, b:] *Concerto in C | Fagotto Principale | Violino Primo | Violino Secondo | con | Violoncello | Del. Sig. Gyrowetz | Possesor. | F.G. Horst*

● Manuscript copy 1775-1825

4 parts: iSol: fag princ (2f.); vl 1, 2, b (2, 2, 2 f.); 24,5 × 20 cm

1.1.1 vl 1, *Dolce Piano*, C major



Manuscript made on gray hand-made paper with hardly legible watermarks. Possessor's name written on the title page: "F.G. Horst".

Continuous foliation through all parts 1-8.

Horst, F. G. (fmo)

RISM-ID: 1001049783

PL-Wb M.R.0174

Gyrowetz, Adalbert (1763-1850) [1142]

Divertimentos, op. [32] – F major

fl, vl, vla, vlc

[heading, vl 2:] *Quartetto 4 | par Gyrowetz*

● Manuscript copy 1800-1849

3 parts: vl, vla, vlc (f. 6v-8r, f. 6r-7r, f. 5v-6r)

Fl part is missing.

1.1.1 vl, *Noturno*, F major



Identification based on RISM A/I G 5407.

RISM-ID: 1001136920

PL-Wb M.R.0649

→ In Collection 2404 (1001136309)

Gyrowetz, Adalbert (1763-1850) [1143]

Quartet, op. 1/1 – C major

vl (2), vla, vlc

[without title]

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (f: 1v-3v; f: 1v-3r; f: 1v-3r; f: 1v-3r); 36 × 20,5 cm

1.1.1 vl 1, *Allegro*, C major

Identification based on RISM ID no:
550281660

Tomaszewski (scr)
RISM-ID: 1001049794
PL-Wb M.R.0175

→ In Collection 1138 (1001049788)

Gyrowetz, Adalbert (1763-1850) [1144]

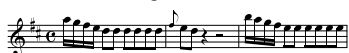
Quartet – D major

vl (2), vla, vlc

[caption title, vl 1:] *Quartetto VI*

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (f: 6v-8v; f: 6r-8r; f:
5v-7v; f: 5r-6v); 35,5 × 20,5 cm

1.1.1 vl 1, *Allegro brillante* [!], D major

Identification based on RISM ID 302002359.

Tomaszewski (scr)
RISM-ID: 1001049943
PL-Wb M.R.0166

→ In Collection 1140 (1001049940)

Gyrowetz, Adalbert (1763-1850) [1145]

Quartet, [op. 19/1] – F major

vl (2), vla, vlc

[without title]

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (f: 1v-4r; f: 1v-3v; f:
1v-3v; f: 1v-3v); 36 × 20,5 cm

1.1.1 vl 1, *Allegro*, F major

Identification based on CZ-Pu 59 R 2131
(RISM ID 550506526).

Tomaszewski (scr)
RISM-ID: 1001049772
PL-Wb M.R.0173

→ In Collection 1137 (1001049771)

Gyrowetz, Adalbert (1763-1850) [1146]

Quartet, op. 1/1 – G major

vl (2), vla, vlc

[without title]

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (f: 3v-5r; f: 3v-5r; f:
3r-4v; f: 3r-4v); 36 × 20,5 cm

1.1.1 vl 1, *Allegro*, G major

Identification based on RISM ID no:
550506671

Tomaszewski (scr)
RISM-ID: 1001049800
PL-Wb M.R.0175

→ In Collection 1138 (1001049788)

Gyrowetz, Adalbert (1763-1850) [1147]

Quartet, [op. 19/2] – G major

vl (2), vla, vlc

[without title]

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (f: 4v-6v; f: 4r-6r; f:
3v-5v; f: 3v-5r); 36 × 20,5 cm

1.1.1 vl 1, *Allegro con spirito*, G major

Identification based on RISM ID 550506528.

Tomaszewski (scr)
RISM-ID: 1001049775
PL-Wb M.R.0173
→ In Collection 1137 (1001049771)

Gyrowetz, Adalbert (1763-1850) [1148]

Quartet – G major

vl (2), vla, vlc

[caption title, vl 1:] *Quartetto IV*

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (f: 1v-4r; f: 1v-4r; f:
1v-3v; f: 1v-3v); 35,5 × 20,5 cm

1.1.1 vl 1, *Allegro Moderato*, G major

Identification based on RISM ID 302002357.

Tomaszewski (scr)

RISM-ID: 1001049941

PL-Wb M.R.0166

→ In Collection 1140 (1001049940)

Gyrowetz, Adalbert (1763-1850) [1149]

Quartet, [op. 16/2] – G major

vl (2), vla, vlc

[without title]

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc; 35,5 × 20,5 cm

1.1.1 vl 1, *Allegro moderato*, G major



Identification based on RISM ID no.:

454017427

Tomaszewski (scr)

RISM-ID: 1001049813

PL-Wb M.R.0176

→ In Collection 1139 (1001049809)

Gyrowetz, Adalbert (1763-1850) [1150]

Quartet, [op. 16/3] – A major

vl (2), vla, vlc

[without title]

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc; 35,5 × 20,5 cm

1.1.1 vl 1, A major



Identification based on RISM ID no.:

454017428

Tomaszewski (scr)

RISM-ID: 1001049815

PL-Wb M.R.0176

→ In Collection 1139 (1001049809)

Gyrowetz, Adalbert (1763-1850) [1151]

Quartet – A major

vl (2), vla, vlc

[caption title, vl 1:] *Quartetto V*

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (f: 4v-6v; f: 4r-5v; f:

3v-5r; f: 3v-5r); 35,5 × 20,5 cm

1.1.1 vl 1, *Allegro brillante* [!], A major



Identification based on RISM ID 302002358.

Tomaszewski (scr)

RISM-ID: 1001049942

PL-Wb M.R.0166

→ In Collection 1140 (1001049940)

Gyrowetz, Adalbert (1763-1850) [1152]

Quartet, op. 1/1 – B-flat major

vl (2), vla, vlc

[without title]

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (f: 5v-7v; f: 5v-6v; f:

5r-7v; f: 4v-6r); 36 × 20,5 cm

1.1.1 vl 1, *Allegro moderato*, B-flat major



Identification based on RISM no: 550506672

Tomaszewski (scr)

RISM-ID: 1001049804

PL-Wb M.R.0175

→ In Collection 1138 (1001049788)

Gyrowetz, Adalbert (1763-1850) [1153]

Quartet, [op. 16/1] – B-flat major

vl (2), vla, vlc

[without title]

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, vlc (?); 35,5 × 20,5 cm

1.1.1 vl 1, *Allegro*, B-flat major



Identification based on RISM ID no.:

454017426.

Tomaszewski (scr)

RISM-ID: 1001049811

PL-Wb M.R.0176

→ In Collection 1139 (1001049809)

Gyrowetz, Adalbert (1763-1850) [1154]Symphony, RicG C4 – C major
orch[title page, timp:] *Sinfonia* | a | *Violino Primo et Secondo* | *Oboe Primo et Secondo* | *Flauti et Fagotti* | *Cornu Imo et Ildo Clarino Imo et Ildo* | *Timpani* | *Viole* [!] | *Basso* | di | *Gyrowetz*

● Manuscript copy 1775-1825

13 parts: vl 1, 2, vla, b; fl, ob 1, 2, fag 1 and 2; cor 1, 2 in C, clno 1, 2 in C, timp in C (3, 3, 2, 2; 2, 2, 2, 2; 1, 1, 1, 1; 2 f.); 35,5 × 20 cm

1.1.1 vl 1, *Allegro*, C major

Manuscript made on gray hand-made paper with hardly legible watermarks. One copyist. Title page on folio 1r of timp part. Name of the composer on the title page was underlined in blue crayon.

Compared with RISM no.: 550280664, 240002717

RISM-ID: 1001044832

PL-Wb M.R.0167

Gyrowetz, Adalbert (1763-1850) [1155]Symphony, RicG C1 – C major
orch[title page, vl 1:] *Gyrowetz* | *Sinfonia* | *Violino Imo*

● Manuscript copy 1775-1825

12 parts: vl 1, 2, vla 1, 2, b; ob 1, 2; cor 1, 2, clno 1, 2; timp (4, 3, 3, 3, 3; 2, 2; 2, 2, 1, 1; 1 f.); 35,5 × 20,5 cm

1.1.1 vl 1, *Adagio*, C major

Manuscript made on hand-made paper without watermarks. Dust cover with hardly legible watermarks. Three types of paper: 1) gray, 2) blueish (both of similar thickness), 3) gray, thin. Several copyists. Dust cover is also the first folio of vl 1 part (first copyist). Title page is on the folio 1r of the timp part. Clno 1, 2 parts added later on thin gray paper writ-

ten by another copyist. Ob 1, 2, cor 1, 2 and timp added later in another hand. Continuous pencil foliation: 1-27. Name "Schmid" (copyist?) on folio 24v. Name "Buchholz" (copyist?) on the right bottom corner of folio 12r.

Compared with RISM no.: 1001036296, 550248239

Buchholz (scr)

Schmid (scr)

RISM-ID: 1001044835

PL-Wb M.R.0168

Gyrowetz, Adalbert (1763-1850) [1156]Symphony, op. 12/1; RicG D6 – D major
orch[title page:] *Sinfonia in Dx. Del Sig Gyrowetz* | a | *Violino Primo. Violino Secondo* | *Flauto Primo & Secondo* | *Clarinis 2^{bus}* | *Cornibus 2^{bus}* | *Obois 2^{bus}* | *Viola* | *Basso* | *cum* | *Timpano* | op. 12 nr 1

● Manuscript copy 1800-1899

12 parts: vl 1, 2, vla; fl 1, 2, ob 1, 2; cor 1, 2, clno 1, 2; timp (4, 4, 4; 2, 2, 2, 1; 2, 2, 2, 1; 1f.); 35,5 × 20,5 cm

b part missing

1.1.1 vl 1, *Adagio* – *Allegro*, D major

Manuscript made on gray hand-made paper with hardly legible watermarks. Several copyists. Continuous pencil foliation: 1-27. Name "Helden" (instrumentalist?) written later in pencil in another handwriting on the top of the first page of vl 1 part.

Compared with RISM ID no.: 650004794, 301000352.

Helden (prf)

RISM-ID: 1001049753

PL-Wb M.R.0171

Gyrowetz, Adalbert (1763-1850) [1157]Symphony, op. 9/1; RicG D5 – D major
orch

[dust cover title, vl 1:] "Sinfonia in D" Gyrowetz op. 9

● Manuscript copy 1775-1825

10 parts: vl 1, 2, vla, b; fl, ob 1, 2, fag 1 and 2; cor 1, 2 (4, 4, 4, 4; 2, 2, 2, 3; 2, 2f.); 35,5 × 20,5 cm

1.1.1 vl 1, *Allegro vivace*, D major



Manuscript made on gray hand-made paper with hardly legible watermarks. Several copyists. Title page missing. Title "Sinfonia in D Gyrowetz op. 9" added later in pencil in different handwriting on the top right corner of vl 1 part dust cover. Separate, pencil foliation in each of the parts. Name "Schreiert" and two illegible words (copyist?) on folio 2v of the fl 1 part.

Compared with RISM IDs 454017177 and 400065700.

Schreiert (scr)

RISM-ID: 1001049752

PL-Wb M.R.0170

Gyrowetz, Adalbert (1763-1850) [1158]

Symphony, [op. 8/2]; SmiP E^b33; BenP 148; RicG Q:E^b1 – E-flat major

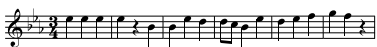
orch

[heading:] *Sinfonia III.*

● Manuscript copy 1800-1824

8 parts: vl 1, 2, vla, b (f.5v-8r, 5r-7r, 4r-5v, 4v-6r); cl in B|b 1, 2 (f.4r-6r, 3v-5r); cor 1, 2 (f.3r-4r, 3r-4r)

1.1.1 vl 1, *Allegro moderato*, E-flat major



RISM-ID: 1001122838

PL-Wb M.R.0648

→ In Collection 2401 (1001122821)

Gyrowetz, Adalbert (1763-1850) [1159]

Symphony, op. 13/2; RicG F4 – F major

orch

[title page:] No 66 | *Sinfonia de Gyrowiz* | *Due Violini et Viola* | *Due oboe* | *Due Fagotto* | *Due Corno* | et | *Basso* | *Juralc*

● Manuscript copy 1775-1825

9 parts: vl 1, 2, vla, b; ob 1, 2, fag 1 and 2; cor 1, 2 (2, 2, 2, 2; 1, 2, 2; 1, 1f.); 36 × 21 cm

1.1.1 vl 1, *Allegro*, F major



Manuscript made on gray hand-made paper without watermarks. Parts fag 1+2 and ob 2 were added later in different handwriting on dark gray paper. Several copyists. Continuous pencil foliation 1-15. Name "Juralc" (possessor or copyist) written at the bottom of the title page.

Compared with RISM IDs 1001036367 and 280001849.

Juralc (fmo)

RISM-ID: 1001049770

PL-Wb M.R.0172

Gyrowetz, Adalbert (1763-1850) [1160]

Symphony, op. 9; RicG B^b1 – B-flat major

orch

[title page:] *Sinfonia | a* | *Violino 1mo & 2do* | *Oboe 1mo & 2do* | *Flauto 1mo & 2do* | *Corno 1mo & 2do* | *Fagotto 1mo & 2do* | *Viola & Basso* | *Del Sig. Gyrowez* [~~*crossed out: Plejtel*~~] | *Chori Lindensis*

● Manuscript copy 1775-1825

11 parts: iSol: fl; vl 1, 2, vla, b; ob 1, 2, cl 1, 2; cor 1, 2 (2; 4, 3, 2, 3; 1, 1, 2, 1; 1, 1 f.); 35,5 × 20,5 cm

1.1.1 vl 1, *Allegro*, B-flat major



Manuscript made on gray hand-made paper without watermarks. Several copyists. Dust cover taken probably from another manuscript with a piece by Gyrowetz as it names a completely different scoring and is in different handwriting than the rest of the parts. Title "3 [...] Rondo" written in

the middle of the title page. Vl 2, vla and b parts contain a title: "Gyrowetz op. 9". Continuous pencil foliation: 1-21. Signature "Johan Baptiss" written on the inner side of the dust cover.

Compared with RISM ID nos.: 301000353, 300000535

RISM-ID: 1001044838

PL-Wb M.R.0169

Haack, Karl (1755-1819) [1161]

Concerto, op. 4 – F major

vl, orch

[*heading title, vla:*] *Concerto S. Haecke* | *Op. 4*

● Manuscript copy 1790-1799

9 parts: vl princ, vl 1, 2, vla, b, fl 1, 2, cor 1, 2 (5, 4, 3, 2, 2, 1, 1, 1, 1 f.); 20,5 × 36 cm

1.1.1 vl princ, *Allegro*, F major



Manuscript written by two copyists. Watermarks on all of the pages. Title page missing. In all of the parts, in headings: "Concerto del Sig. Haecke". "Concerto | v. | Haecke" in blue crayon on the first page of the vl princ part; "Concerto S. Haecke | Op. 4" in vla part. In the *Allegro* movement, the incipit of vl princ is identical with the incipit of vl 1.

Identification based on: https://im-slp.org/wiki/Violin_Concerto

RISM-ID: 1001043693

PL-Wb M.R.0177

Hacker, Benedikt (1769-1829) [1162]

Mass – C major

V (3), orch, org

[*title page:*] *No 47* | *Messe* | *für* | *Canto Primo et Secundo et Basso.* | *mit Begleitung* | *der* | *Orgel* | *von* | *B: Hacker.* | *Barann*

● Manuscript copy 1800-1849

10 parts: S, A, B, cl 1, 2, fag, cor 1, 2, trb 1, org (2, 2, 2, 1, 1, 1, 1, 1, 1, 2 f.); 36 × 21 cm

1.1.1 S, *Kyrie*, C major

Jesus Christus ist gekommen alles niemand ausgenommen



Identification based on RISM ID: 402013294.

Total scoring on the title page: S (2), B, org; total scoring in the parts: S, A, B, cl (2), fag, cor (2), trb, org.

Barann (fmo)

RISM-ID: 1001036617

PL-Wb M.R.0665

→ In Collection 2361 (1001036971)

Haering, Joseph [1163]

Overtures. Fragments. Arr – E-flat major winds

[*heading, cl 1:*] *Overture*

● Manuscript copy 1800-1899

1 part: cl 1 (f. 1); 34,5 × 20 cm

Other parts missing. Incomplete material.

1.1.1 cl 1, *Overture. Allegro*, F major



Identification based on RISM ID no. 400187445.

RISM-ID: 1001142575

PL-Wb M.R.0720

→ In Collection 2394 (1001142568)

Hahn, Bernhard (1780-1852) [1164]

Diffusa est gratia – E major

V (4)

[*title page:*] *Graduale* | *für* | *4 singstimmen* | *von* | *Bernh. Hahn* | [*bottom right:*] *Dem Heiligelindischem Muzikchor Zugehörig*

● Manuscript copy 1800-1849

4 parts: S, A, T, B (1, 1, 1, 1 f.); 18,5 × 21,5 cm

[unidentified watermarks]

1.1.1 S, E major

Diffusa est gratia



Manuscript made by one copyist on hand-made paper with watermarks.

Heading with composer's name: "Ber. Hahn" on each part.

Continuous pencil foliation.

Compared with RISM ID no.: 455012203, 450107149.

RISM-ID: 1001027409

PL-Wb M.R.0178

Haller [1165]

O Maria sei begrüßet – C major

V (4)

[heading:] No 12 Haller

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 4v, 5r-v, 4v); 36 × 22 cm

S part missing

1.1.1 A, C major

O Maria sei begrüßet



RISM-ID: 1001127444

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Haller [1166]

O Palme sonnenklare – A-flat major

V (4)

[heading:] No 11 Haller

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 4r-v, 5r, 4v); 36 × 22 cm

S part missing

1.1.1 A, A-flat major

O Palme sonnenklare



RISM-ID: 1001127443

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Haller [1167]

O Stern im Meere – B-flat major

V (4)

[heading:] No 9 Haller

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 3v-4r, 4v, 4r); 36 × 22 cm

S part missing

1.1.1 A, B-flat major

O Stern im Meere



RISM-ID: 1001127438

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Haller [1168]

O unbefleckt empfang'nes Herz – D major

V (4)

[heading:] No 13 Haller

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 4v, 5v-6r, 5r); 36 × 22 cm

1.1.1 A, D major

O unbefleckt empfang'nes Herz



RISM-ID: 1001127445

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Haller [1169]

Sacred songs. Arr – F major

org

[heading:] No 2 | Im Feste Alle [illegible] und mehrerer Martyrer | Haller | Moderato

● Manuscript copy 1849-1899

1 keyboard score: f. 1v

1.1.1 org, Moderato, F major



RISM-ID: 1001119442

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Haller [1170]

Sei edle Königin begrüßt – F major

V (4)

[heading:] No 10 Haller

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 4r, 4v, 4r); 36 × 22 cm

S part missing

1.1.1 A, F major

Sei edle Königin begrüßt



RISM-ID: 1001127440

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Haller, Michael (1840-1915) [1171]

Mass – E-flat major

V (4), brass

[title page cut out from print:] *Requiem* | *ad quatuor voces cum quatuor trombonis* | *ad libitum* | *Auctore* | *M. Haller* | *MDCCCLXXV* | *Ratisbonae, Neo Eboraci et Cincinnati* | *Sumptibus, Chartis et Typis Friderici Pustet* | *s. Sedis Apostolicae Typographi* | [handwritten note:] *Musiklehrer Herrn Gendritzki zur freundlichen* | *Erinnerung* | [illegible] *d. 30. VIII. 77.* | *Krassuski*

● Manuscript copy 1877-08-30

11 parts: S, A, T, B, kornetto 1, 2, tr 1, 2, tenor

horn, b-tr, tb (3, 3, 4, 4, 1, 1, 1, 1, 1, 1 f.);

24,5 × 33 cm

1.1.1 S, *Introitus*, E-flat major

Requiem aeternam



1.1.2 kornetto 1, F major



Kornetto 1, 2 and tb parts are handwritten, vocal and tr 1, 2, tr basso parts are photocopies from manuscript.

Manuscript made by two copyists.

Heading: “Requiem | voc. 4 | v. M. Haller” in all parts.

In kornetto 1 part, notes and dynamics written in another hand; dynamics also in the kornetto 2, tenor horn and tb parts.

Title page cut out from the print; at the bottom of title page annotation about transmission of the manuscript from Krassuski to the music teacher Gendritzki in 1877.

Gendritzky, J. (dte)

Krassuski (scr)

RISM-ID: 1001037637

PL-Wb M.R.0180

Haller, Michael (1840-1915) [1172]

Mass, op. 5 – A major

V (3), org

[dust cover title:] *No 64* | *Dreistimmige Messe* | *für* | *Sopran, Alt und Bass* | *von* | *M. Haller* | *op. V*

● Manuscript copy 1860-1899

4 parts: S, A, B, org (2, 2, 2, 4 f.); 20 (21) × 34 (35) cm

org part written in form of a keyboard score

1.1.1 B, *Kyrie*, A major

Kyrie eleison



Blue cardboard dust cover with title page. Old shelfmark “No 64” in the top left corner of the title page. Title of the piece and name of the composer on the first page of B part. Similarly in other vocal parts, in heading: “II Dreistimmige Messe. | Comp. von Michael Haller, op. V”; in org part: “II Dreistimmige Messe M. Haller”.

B part in A major. Org part transposed to G major. Divisi of S part in *Agnus Dei* movement (Cantus I and II).

Each part written by a different copyist.

RISM-ID: 1001041889

PL-Wb M.R.0179

Halévy, Fromental (1799-1862) [1173]

La Juive. Excerpts. Arr

winds

[*heading, fl.:*] No: 29. *Romanze aus der Jüdin*
| *Flauto 3^{tia}*

● Manuscript copy 1800-1899

10 parts: fl, cl 1, 2 in B|b, cl 3 in E|b, fag 1, 2
(f. 8v, f. 10r, f. 8v, f. 8v, f. 9r, f. 8v); cor 1, 2,
tr, b-trb (f. 6v, f. 6v, f. 4v, f. 6r)
1.1.1 fl in E|b, C minor



RISM-ID: 1001053591

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Händel, Georg Friedrich (1685-1759)

[1174]

Messiah. Excerpts

[*heading, S.:*] *I. Theil* | *Der Messias* | *No 1* | *Soprano*

● Manuscript copy 1850-1899

4 parts: 30 f.: S, A, T, B (f. 1r-8v, f. 9r-14v, f.
15r-22v, f. 23r-30v); 39 (35) × 23 (27) cm

Manuscript contains the German text of the
entire oratorio (in the B part), however only
some movements have been notated with
music in all the parts.

One copyist.

Continuous pencil foliation 1-29.

S and A parts on paper with dimensions
39 x 23 cm; T and B parts on paper with
dimensions 35 x 27 cm.

Instrumental parts missing.

Each part sewn with string.

1.1.1 T solo, *No 1 Recitativo. Larghetto*, E major

Tröste dich mein Volk



Compared to RISM ID no. 850006876.

RISM-ID: 1001088859

PL-Wb M.R.0181

Händel, Georg Friedrich (1685-1759)

[1175]

Messiah. Excerpts. Arr, HWV 56/39 – D
major

Coro

[*heading, S.:*] *Allegro moderato* | *M.M.=92* |
Canto | *von Händel*

● Manuscript copy 1850-1899

4 parts: Coro: S, A, T, B (S (1), A (1); T (1); B
(1).); 34,5 × 21 cm

Several copyists.

Identification after RISM ID no.: 990025046

Continuous foliation.

Parts in paper dust cover.

[without watermarks]

1.1.1 S, *Allegro moderato*, D major

Alleluia



RISM-ID: 1001088858

PL-Wb M.R.0182

Haslinger, Tobias (1787-1842) [1176]

2 Sonatas

pf 4hands

[*title page:*] [*upper right corner:*] *No. 1* | [*in*
the middle:] *Kleine angenehme | Sonatinen |*
für das | PianoForte zu 4. Händen | im leicht-
esten Style für die ersten Anfänger | von Tobias
Haslinger | 3. Heft | Zweite Auflage | Wien, bei
S. A. Steiner und Comp. | (graben Mv: 572 im
Paternostergässchen) | [at the bottom, under-
lined:] Barann

● Manuscript copy 1825-1899

score: pf 4hands (6 f.); 32 × 21 cm

[watermark:] ORBITZ

Manuscript made on hand-made paper with
watermarks; by one copyist.

Title page on the cover illegible.

On the cover verso, in the middle: "Barann".

Fingering over the notes in many places.

Barann (scr)

RISM-ID: 1001037639

PL-Wb M.R.0183

Contains: 1177, 1178

Haslinger, Tobias (1787-1842) [1177]

Sonatinas, op. [15/1] – C major

pf 4hands

[without title]

● Manuscript copy 1825-1899

1 score: f. 1r-4v; 32 × 21 cm

1.1.1 pf 1, *Allegro moderato*, C major



Compared with RISM ID no.: 402013372.

Barann (scr)

RISM-ID: 1001037640

PL-Wb M.R.0183

→ In Collection 1176 (1001037639)

Haslinger, Tobias (1787-1842) [1178]

Sonatinas, op. [15/2] – G major

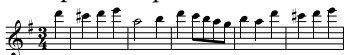
pf 4hands

[without title]

● Manuscript copy 1825-1899

1 score: f. 4v-6r; 32 × 21 cm

1.1.1 pf 1, *Tempo di Menuetto*, G major



Compared with RISM ID no.: 402013373.

Barann (scr)

RISM-ID: 1001037641

PL-Wb M.R.0183

→ In Collection 1176 (1001037639)

Hasse, Johann Adolf (1699-1783) [1179]

Demoofonte. Excerpts. Arr – E-flat major

S, vl (2), org

[heading, S:] *Aria 1.* | Hasse. | *Canto.*

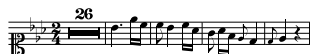
● Manuscript copy 1842-02-01

4 parts: S (f. 1r); vl 1, 2 (f. 3r, f. 4v); org (f. 2r)

Identification based on RISM ID no.: 300510977

1.1.1 S, *Adagio*, E-flat major

Quasi turtur sum desolata



1.1.2 vl 1, *Adagio*, E-flat major



RISM-ID: 1001052558

PL-Wb M.R.0667

→ In Collection 2325 (1001052556)

Hasse, Johann Adolf (1699-1783) [1180]

La spartana generosa. Excerpts – G major

vl (2), b, cor (2)

[headings on parts:] *Symphonia All[egr]o*

● Manuscript copy 1763-1799

5 parts: vl 1, 2, b, cor 1, 2 (1, 1, 1, 1, 1 f.); 32 (34) × 20,5 (20) cm

Manuscript without cover and cover title.

Manuscript on hand-made paper with watermarks, written by one copyist.

Basso part on larger folios of paper: 34 x 20 cm.

No foliation.

[unidentified watermarks]

1.1.1 vl 1, *Symphonie. Allegro*, G major



Identification based on RISM ID no.: 600171917.

RISM-ID: 1001141598

PL-Wb M.R.0184

Hasse, Johann Adolf (1699-1783) [1181]

Semiramide riconosciuta. Excerpts – B-flat major

T, strings, org

[without title]

● Manuscript copy 1800-1899

5 parts: T, vl 1, 2, vla, org (1, 1, 1, 1, 1 f.); 36 × 21 cm

1.1.1 T, *All[egr]o molto*, B-flat major

Iste quem laeti colimus



1.1.2 vl 1, *All[egr]o di molto*, B-flat major

Identification based on RISM ID no.: 270000703.

RISM-ID: 1001028634

PL-Wb M.R.0663

→ In Collection 2323 (1001028628)

Hauschild, Philipp Ernst (1816-1872)

[1182]

Hoch König Johann Marsch – B-flat major winds

[heading, piston:] *N^o. I. Hoch König Johann! Devilirmarsch. v. Hauschild*

● Manuscript copy 1873-02-22

2 parts: tenor horn 2 in B|b, piston in E|b (f. 2r, f. 1v); 19 × 23 cm

Tenor horn part described as: “tenorhorn II in B”.

Other parts missing, total scoring uncertain.

1.1.1 tenor horn 2 in B|b, B-flat major



1.1.2 piston in E|b, B-flat major



Compared to RISM ID no. 451503358.

RISM-ID: 1001052553

PL-Wb M.R.0666

→ In Collection 2346 (1001052552)

Haydn, Joseph (1732-1809) [1183]

3 Symphonies. Arr

vl (2), vla, vlc

[title page:] *Synfonia in Quartett | von | Jos. Haydn*

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (10, 10, 10, 8f.); 35 × 21 cm

unbound parts

[illegible watermarks]

RISM-ID: 1001048754

PL-Wb M.R.0204

Contains: 1200, 1201, 1204

Haydn, Joseph (1732-1809) [1184]

6 Symphonies

orch

[cover title:] *Six | Symphonies | a | Grand Orchester | Composées | Par | Ygnace [!] Hayden*

● Manuscript copy 1800-1899

10 parts: vl 1, 2, vla, b (19, 14, 14, 12f.); fl, ob 1, 2, fag 1 and 2 (10, 8, 8, 2f.); cor 1, 2 (8, 7f.); 35,5 × 20,5 cm

[watermarks:] WADANG; [Madonna with child, in oval cartouche surrounded with flames]

RISM-ID: 1001049399

PL-Wb M.R.0205

Contains: 1202, 1205, 1207, 1208, 1210, 1211

Haydn, Joseph (1732-1809) [1185]

Die Schöpfung. Excerpts. Arr, Hob XXI:2

[cover title:] *Die Schöpfung | Ein Musikalisches Oratorium | von | Herrn Joseph Haydn | übersetzt in Quintetten | für | 2. Violinen, 2. Violen und Violon | von | Herrn Anton Wranitzki | Prix 6 f 40 ff | Thomaszewski*

● Manuscript copy after 1808

5 parts: vl 1, 2, vla 1, 2, vlc (18, 16, 16, 16, 15f.); 35 × 21 cm

● Manuscript copy 1808-1849

2 parts; S, B (1, 1f.); 35 × 20 cm

vocal parts of a duetto “Holde Gattin” from the oratorio

unbound parts

[without watermarks]

1.1.1 vl 1, *Largo*, C minor

Name of the former owner on the title page.

Thomaszewski (fmo)

Wranitzky, Anton (arr)

RISM-ID: 1001049485

PL-Wb M.R.0196

Haydn, Joseph (1732-1809) [1186]

Divertimentos, Hob II:16 – F major

vl (2), vla (2), b, cor (2)

[cover title:] *Divertimento | a | Violino Primo | Violino 2do | Viola 1ma | Viola 2da | Cornu 1mo | Cornu 2do | et | Basso | Del Sig: Häyden.*
| 1786 | A.T.S.

● Manuscript copy 1779-1786

7 parts: vl 1, 2, vla 1, 2, b (1, 1, 1, 1, 1f.); cor 1, 2 (1, 1f.); 36 × 21 cm

parts in dust cover

[watermarks:] KRAUS; [Prussian eagle]

1.1.1 vl 1, *Allegro Moderato*, F major

At the end of vla 2: “d 9 Junicus 1779”.

F.1v-2r of dust cover used as scratchpad with signatures of copyist A. Thomaszewsky.

Thomaszewsky, Ant. (oth)

RISM-ID: 1001048685

PL-Wb M.R.0188

Haydn, Joseph (1732-1809) [1187]

Mass, Hob XXII:11 – D minor

Coro, orch, org

[cover title:] *Messe | a 4 Voix av. accomp. de 2 Violone & Viola | Basso une Flûte, 2 Houtbois une Basson | 2 Cors une Trompette Timbales et Orgue | composee par Jos. Haydn | No 3 | Prix 6*

● Manuscript copy 1841-02-26

15 parts: 53 f.: Coro: S, A, T, B (6, 4, 4, 4 f.); vl 1, 2, vla (6, 4, 4 f.); cl 1, 2 in C, fag (2, 2, 2 f.); cor 1, 2 in D, tr princ in D (2, 2, 1 f.); timp in D and A (2 f.); org (=b.fig) (6 f.); 36 × 21,5 cm

Two copyists: I – vl 2, org parts; II – other parts.

Continuous pencil foliation.

At the end of org parts date: “26 Feb [?] 41”.

Parts in hard, blue paper dust cover with title in white frame on the first page.

Parts are sewn.

● Print [1803]

1 score: 116 p.

Title of print: “Messe | a 4 Voix avec accompagnement de 2 Violons, Viola et Basse, une Flûte, 2 Hautbois, 2 Bassons, | 2 cors, 3 Trompettes, Timbales et Orgue | composée par | Joseph Haydn | No III. | [music incipit, vl 1 part] | Partition. | Au Magasin de Musique de Breitkopf et Härtel, | a Leipsic.”

Blue paper dust cover.

1.1.1 S, *Kyrie*, D minor

Kyrie eleison

1.1.2 vl 1, *Kyrie*, F major

RISM-ID: 1001088882

PL-Wb M.R.0195

Haydn, Joseph (1732-1809) [1188]

Mass, Hob XXII:6 – G major

V (4), orch, org

Further title: Nicolaimesse

[cover title:] *Missa Solennis | a | Canto Alto Tenore Basso | Violino Primo | Violino Secundo | Clarino Primo | Clarino Secundo | Altı Viola | con | Organo | Oboe Primo | Oboe Secundo | Cornu Primo | Cornu Secundo | Trombona 1^{ma} | Trombona 2^{da} | cum Timpano | Auth. J. Hayden*

● Manuscript copy 1775-1825

17 parts: S, A, T, B (3, 2, 2, 2f.); vl 1, 2, vla (4, 4, 2f.); ob 1, 2 (1, 1f.); clno 1, 2, cor 1, 2, trb 1, 2 (1, 1, 1, 1, 1, 1f.); timp (1f.); org (3f.); 37 × 21 cm

[illegible watermarks]

1.1.1 vl 1, *Allegretto*, G major1.1.2 S, *Allegretto*, G major

Kyrie eleison, Christe eleison



RISM-ID: 1001049377

PL-Wb M.R.0194

Haydn, Joseph (1732-1809) [1189]

Quartet – E-flat major

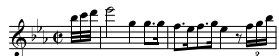
fl (3), cl

[cover title:] *Quatuors* | *pour* | *Trois Flutes et Clarinette* | *composés* | *par* | *Jos: Haydn*

● Manuscript copy 1800-1848

5 parts: fl 1, 2, 3, fl 1 and 3 (4, 2, 2, 2f.); cl in B (2f.); 35,5 × 22,5 cm

unbound parts, title page on f.1r of fl 1 part [illegible watermarks]

1.1.1 fl 1, *Marsch*, E-flat major

RISM-ID: 1001048688

PL-Wb M.R.0191

Haydn, Joseph (1732-1809) [1190]

Quartet, Hob III:68 – B minor

vl (2), vla, vlc

[cover title:] *Quator* | *H-moll* | *pour* | *Deux Violons* | *Viola* | *et* | *Violoncello* | *par* | *Joseph Hayden* | *Possessor* | *W. Grisch*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, b (4, 2, 2, 2f.); 36 × 20 cm [3 crowns]

1.1.1 vl 1, *Allegro spiritoso*, B minor

RISM-ID: 1001049380

PL-Wb M.R.0192

Haydn, Joseph (1732-1809) [1191]

Quartet, Hob III:1 – B-flat major

orch

[title page:] *No 9*. | *Cassatio* | *a* | *Violino Primo* | *Violino Secondo* | *Clarino Primo* | *Clarino Secondo* | *Alto Viola* | *et* | *Basso* | *Authore Heyden* | [music incipit] | *Krzemiński*

● Manuscript copy 1775-1825

4 parts: vl 1, 2, vla, b (2, 2, 1, 1f.); 35,5 × 21 cm

clno 1, 2 missing

title page on f.1r of b part

[indistinct watermarks]

Copyist: Krzemiński

1.1.1 vl 1, *Presto*, B-flat major

RISM-ID: 1001051686

PL-Wb M.R.0185

Haydn, Joseph (1732-1809) [1192]

Quartet, Hob deest – B-flat major

vl (2), vla, b

[cover title:] *Quartetto* | *á* | *Violino Primo* | *Violino Secondo* | *Alto Viola* | *et* | *Basso* | *Del Sig. Heyden* | [music incipit] | *Schmidt*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, b (2, 2, 2, 2f.); 35 × 21 cm b part inside dust cover

[without watermarks]

Copyist: Schmidt

1.1.1 vl 1, *Allegro molto*, B-flat major

RISM-ID: 1001048687

PL-Wb M.R.0190

Haydn, Joseph (1732-1809) [1193]

Quintets – B-flat major

vl (2), vla (2), b

[cover title:] *Quintetto* | *a* | *Violino Primo* | *Violino Secondo* | *Viola Prima* | *Viola Secunda* | *et* | *Basso* | *Authore Heyden*

● Manuscript copy 1775-1825

4 parts: vl 2, vla 1, 2, b (1, 1, 1, 1f.); 35 × 21 cm

vl 1 part is missing

parts in dust cover

[illegible watermarks]

1.1.1 vl 2, B-flat major



RISM-ID: 1001049375

PL-Wb M.R.0193

?Haydn, Joseph? (1732-1809) [1194]

Requiems, DTÖ 62 deest; SheH 6.61; MH deest; Hob XXIIa: E^b 5 – E-flat major
V (4), vl (2), cor (2), org

No 14 | Requiem in Es | a | Canto Alto Tenore Basso | Violino Primo Violino Secondo. | Cornu Primo Cornu Secundo | con | Organo | ex Rebus Joannis Stephanski | Chori Lindensis

● Manuscript copy 1800-1899

9 parts: 18 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (2, 2 f.); cor 1, 2 in D (1, 1 f.); org (=b.fig) (2 f.); 35 × 21 cm

Two copyists: I – org part; II – other parts.

Concordance with RISM ID no.: 600054470

Modern continuous pencil foliation.

Parts in paper dust cover.

[illegible watermarks]

Copyist: Stephanski, Joannes

1.1.1 S, E-flat major

Requiem aeternam



1.1.2 vl 1, E-flat major



RISM-ID: 1001088339

PL-Wb M.R.0198

Haydn, Joseph (1732-1809) [1195]

Sieben Worte am Kreuze, Hob XX:2

Coro, orch

[dust cover title:] *Jos. Haydn's | Oratorium | Die Worte des Erlösers am Kreuze | a | Soprano, Alto, Tenore, Basso, | Violino 1^{mo} et 2^{do} | Clarinetto 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | Flauto Viola | et | Basso | Dem Heiligelinde zu gehörung*

● Manuscript copy 1800-1899

25 parts: 97 f.: Coro: S (2x), A (2x), T (2x) (6, 4, 6, 4, 6, 4 f.); vl 1, vl 2 (2x), vla (2x), vlc and b (3x) (5, 5, 6, 4, 6, 4, 6, 5 f.); fl (3x), cl, cor 1 (2x), 2 (2x) (2, 3, 1, 4, 4, 2, 4, 1 f.); incomplete parts: vl 1, fl, org (3, 1, 1 f.); 34,5 (34) × 21 (27) cm

Two sets of parts: newer and older.

In older parts inconsistent foliation; other parts without foliation.

Manuscript in bad condition.

In the older set of parts on each part title page with title, name of the composer and name of the part in French in round frame.

Additional 5 f. contains incomplete parts of vl 1, fl and org.

All parts in blue paper dust cover with title page in German.

● Print before 1912

3 parts; A, T, B (12, 12, 12 p.)

Edition Peters No. 1371 b-d.

Stamps at the bottom of the title pages: “Musikalischen Verlag | Ant. Böhn & Sohn | Augsburg”.

Parts in covers with title page.

1.1.1 vl 1, *Introduction*, F major



RISM-ID: 1001088344

PL-Wb M.R.0197

Haydn, Joseph (1732-1809) [1196]

Sonata, Hob VI:4 – D major

vl, b

[cover title:] *Sonata ex D | per il | Violino Solo | con | Basso | del Sig. Hayden | [music incipit] | Weitenkampf*

● Manuscript copy 1775-1825

1 score: 4 f.; 35,5 × 20,5 cm

unbound score

[illegible watermarks]

1.1.1 vl, *Allegro Moderato*, D major



On f.4v: "Lauber[?]" and sketches of graphic ornaments in pencil.

Weitenkampf (scr)

Weitenkampf (fmo)

RISM-ID: 1001049382

PL-Wb M.R.0199

Haydn, Joseph (1732-1809) [1197]

Symphony, Hob I:41 – C major
orch

[cover title:] *Haydn Sinfonia* | 20. C-dur | 2 Violini | Viola | Basso | Flauto Obligato | 2 Oboi et Clarinetti | 2 Corni | Timpani | der Heiligelinde | zugehörig | 11/3 40

● Manuscript copy 1840-03-11

10 parts: vl 1, 2, vla, vlc and b (2, 2, 2, 2f.); fl, ob 1, 2 (1, 1, 1f.); cor 1, 2 in C (1, 1f.); timp (1f.); 36 × 21 cm

cl 1, 2 parts are missing

vlc and b part serving as dust cover, title page on f.1r

[watermarks:] PUELTZ; [Prussian eagle]

1.1.1 vl 1, *Allegro con spirito*, C major



RISM-ID: 1001048689

PL-Wb M.R.0200

Haydn, Joseph (1732-1809) [1198]

Symphony, Hob I:69 – C major
orch

[dust cover title:] *Sinfonia* | *Due Violino* | *Due Oboe* | *Due Corno* | *Due Fagotto* | *con* | *Basso* | *Timpano* | *Del Sign Hajdn*

● Manuscript copy 1800-1849

10 parts: vl 1, 2, vla, b (2x) (3, 3, 2, 2, 3 f.); ob 1 (1f.); fag 1 and 2 (1f.); tr and cor in C 1, 2 (1, 1f.); timp (1f.); 35 × 20 cm

ob 2 part is missing

vla part is not mentioned on title page
dust cover made out of b part, title page on f.1r

[illegible watermarks]

1.1.1 vl 1, *Vivace*, C major



RISM-ID: 1001048705

PL-Wb M.R.0201

Haydn, Joseph (1732-1809) [1199]

Symphony, Hob I:53 – D major
orch

[cover title:] *Haydn Sinfonia* | 29 D-dur | 2 Violini | Viola | Basso | 2 Oboi | 2 Corni Fagotti | 2 Clarini et Timpani | Flauto Obligato | der Heiligen Linde zugehörig | 15/3 40.

● Manuscript copy 1840-03-15

13 parts: vl 1, 2, vla, vlc and b (3, 3, 2, 2f.); fl, ob 1, 2, fag 1 and 2 (2, 1, 2, 2 f.); cor in D 1, 2 (1, 1f.); clno in D 1, 2 (1, 1f.); timp (1f.); 35 × 21 cm

ob 2 part used as dust cover, with title page on f.1r

[watermarks:] T | PUELTZ; [eagle (crowned) with sword and sceptre, with R letter on chest]; [umbrella-shaped symbol]

1.1.1 vl 1, *Largo Maestoso*, D major



RISM-ID: 1001048752

PL-Wb M.R.0202

Haydn, Joseph (1732-1809) [1200]

Symphony, Hob I:104 – D minor
vl (2), vla, vlc

[heading:] *Quartetto II*

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (f.4v-7v, 4v-7r, 4v-7r, 3v-6r)

1.1.1 vl 1, *Adagio*, D minor



RISM-ID: 1001049392

PL-Wb M.R.0204

→ In Collection 1183 (1001048754)

Haydn, Joseph (1732-1809) [1201]

Symphony, Hob I:102 – D minor

vl (2), vla, vlc

[heading:] *Quartetto III*

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (f.7v-10r, 7v-10r, 7v-9v, 6v-8v)

1.1.1 vl 1, *Largo*, B-flat major

RISM-ID: 1001049393

PL-Wb M.R.0204

→ In Collection 1183 (1001048754)

Haydn, Joseph (1732-1809) [1202]

Symphony, Hob I:80 – D minor

orch

[heading:] *Sinfonia 3*

● Manuscript copy 1800-1899

10 parts: vl 1, 2, vla, vlc, b (f.6r-9v, 5v-8r, 5v-7r, 5r-6v); fl, ob 1, 2 (f.4v-5v, 3r-4v, 3v-4v); cor 1, 2 (f.3v-4r, 3v-4r)

1.1.1 vl 1, *Allegro Spirituoso*, D minor

RISM-ID: 1001049402

PL-Wb M.R.0205

→ In Collection 1184 (1001049399)

Haydn, Joseph (1732-1809) [1203]

Symphony, Hob I:44 – E minor

orch

[cover title:] *Haydn Sinfonia | 27 E moll | 2 Violini | Viola | Basso | 2 Oboi o Clarinetti | 2 Corni | Flauto Obligato | der Heiligen Linde | zugehörig | 12/3 40*

● Manuscript copy 1840-03-12

9 parts: vl 1, 2, vla, vlc and b (2, 2, 2, 2f.); fl (1f.); ob 1, 2 (1, 2f.); cor 1, 2 (1, 1f.); 35 × 21 cm

ob 2 part inside dust cover, title page on f.1r [watermarks:] T | PUELTZ; [eagle (crowned) with sword and sceptre, with R letter on chest]

1.1.1 vl 1, *Allegro con brio*, E minor

RISM-ID: 1001048753

PL-Wb M.R.0203

Haydn, Joseph (1732-1809) [1204]

Symphony, Hob I:99 – E-flat major

vl (2), vla, vlc

[heading:] *Quartetto I.*

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (f.1v-4r, 1v-4r, 1v-4r, 1v-3r)

1.1.1 vl 1, *Adagio*, E-flat major

RISM-ID: 1001048755

PL-Wb M.R.0204

→ In Collection 1183 (1001048754)

Haydn, Joseph (1732-1809) [1205]

Symphony, Hob I:76 – E-flat major

orch

[heading:] *Sinfonia 4*

● Manuscript copy 1800-1899

10 parts: vl 1, 2, vla, vlc, b (f.9v-12r, 8r-10r, 7v-9r, 7r-8r); fl, ob 1, 2 (6r-7r, 4v-5r, 4v-5r); cor 1, 2 (4v-5r, 4v-5r)

1.1.1 vl 1, *Allegro*, E-flat major

RISM-ID: 1001049403

PL-Wb M.R.0205

→ In Collection 1184 (1001049399)

Haydn, Joseph (1732-1809) [1206]

Symphony, Hob I:89 – F major

orch

[without title]

● Manuscript copy 1800-1899

1 part: vl 1 (f. 4v-6)

Other parts missing.

Identification after RISM ID no.: 450001354

1.1.1 vl 1, *Vivace*, F major

RISM-ID: 1001054224

PL-Wb M.R.0680

→ In Collection 2375 (1001054209)

Haydn, Joseph (1732-1809) [1207]

Symphony, Hob I:89 – F major

orch

[heading:] Sinfonia 6

● Manuscript copy 1800-1899

9 parts: vl 1, 2, b (f.15v-18r, 13r-14v,

10v-12r); fl, ob 1, 2, fag (f.9r-10v, 6v-7v,

6v-7v, 1r-2v); cor 1, 2 (f.6v-7r, 6r-7v)

1.1.1 vl 1, *Vivace*, F major

RISM-ID: 1001049405

PL-Wb M.R.0205

→ In Collection 1184 (1001049399)

Haydn, Joseph (1732-1809) [1208]

Symphony, Hob I:79 – F major

orch

[heading:] Sinfonia 1^{ma}

● Manuscript copy 1800-1899

9 parts: vl 1, 2, vla, b (f.1v-4r, 1v-3v, 1v-3r,

1v-3r); fl, ob 1, 2 (f.1v-3r, 1v-2v, 1v-2r); cor

1, 2 (f.1v-2r, 1v-2r)

1.1.1 vl 1, *Largo*, F major

RISM-ID: 1001049400

PL-Wb M.R.0205

→ In Collection 1184 (1001049399)

Haydn, Joseph (1732-1809) [1209]

Symphony, Hob I:100 – G major

orch

[heading:] Sinfonia

● Manuscript copy 1775-1825

16 parts: vl 1, 2, vlc, cb (4, 4, 3, 3f.); fl, ob 2,

cl in C 1, 2 (3, 2, 1, 1f.); cor in G 1, 2, clno

in C 1, 2 (1, 1, 1, 1f.); timp, piatti, triangolo,

grancassa (2, 1, 1, 1f.); 35 × 20 cm

ob 1 part is missing

Identification after RISM ID no.: 990028303

unbound parts

*[illegible watermarks]*1.1.1 vl 1, *Adagio*, G major

RISM-ID: 1001122953

PL-Wb M.R.0207

Haydn, Joseph (1732-1809) [1210]

Symphony, Hob I:81 – G major

orch

[heading:]

● Manuscript copy 1800-1899

9 parts: vl 1, 2, vla, vlc (f.4v-6v, 3v-5v, 3v-5r,

3v-5r); fl, ob 1, 2 (f.3v-4r, 2r-3r, 2v-3r); cor 1,

2 (f.2v-3r, 2v-3r)

1.1.1 vl 1, *Vivace*, G major

RISM-ID: 1001049401

PL-Wb M.R.0205

→ In Collection 1184 (1001049399)

Haydn, Joseph (1732-1809) [1211]

Symphony, Hob I:77 – B-flat major

orch

[heading:] Sinfonia 5^{ta}

● Manuscript copy 1800-1899

9 parts: vl 1, 2, vla, b (f.12v-15r, 10v-13r, 9v-11r, 8v-10r); fl, ob 1, 2 (f.7v-8v, 5v-6r, 5v-6r); cor 1, 2 (f.5v-6r, 5v-6r)
1.1.1 vl 1, *Vivace*, B-flat major



RISM-ID: 1001049404

PL-Wb M.R.0205

→ In Collection 1184 (1001049399)

Haydn, Joseph (1732-1809) [1212]

Trio, Hob V:12 – E major

vl (2), vlc

[title page:] *Divertimento* | à | *Violino Primo* | *Violino Secondo* | *col* | *Violon= Cello* | *Dell Sigl Hayden* | [space] | *N° 3* [space] | *Ex rebus Ard[...]* *nii Gu[...]* [scraped out]

● Manuscript copy 1775-1825

3 parts: vl 1, 2, vlc (2, 2, 2f.); 36 × 22,5 cm

[watermarks:] W [crowned]; BRESLAV

1.1.1 vl 1, *Adagio*, E major

RISM-ID: 1001051755

PL-Wb M.R.0187

Haydn, Joseph (1732-1809) [1213]

Trio, Hob V: F1 – F major

vl (2), vlc

[cover title:] *Trio* | a | *Violino Primo* | *Violino Secondo* | *col* | *Violon Celli* | *Dell Sig. Hayden.* | *No 6 ...* | *Ex rebus Antonii Gralki*

● Manuscript copy 1800-1825

3 parts: vl 1, 2, vlc (2, 2, 2f.); 36 × 23 cm

vlc part used as dust cover, with title page on f.1r

[watermarks:] BRESLAV; W (crowned)

Copyist: Gralki, Antoni

1.1.1 vl 1, *Allegro*, F major

RISM-ID: 1001049381

PL-Wb M.R.0206

Haydn, Joseph (1732-1809) [1214]

Trio, Hob XI:16 – A major

vl, vla, b

[title page:] *N: 3^{tio}* | *Divertimento in A* | *Violino Solo* | *Alto Viola* | *con* | *Basso* | *Auth: Del: Sigl: Hayden* | [music incipit] | [crossed out: *Stanz* [illegible word] | *den 30 Julij* | *Anno 1788*] *Witkowski*

● Manuscript copy 1788-07-30

3 parts: vl solo, vla, b (2, 2, 2f.); 23 × 28 cm

title page on f.1r of b part

[without watermarks]

1.1.1 vl solo, *Adagio molto*, A major

On f.2v of b part, in pencil: “1883”.

Stanz (scr)

Witkowski (fmo)

RISM-ID: 1001051687

PL-Wb M.R.0186

Haydn, Joseph (1732-1809) [1215]

Trio, Hob V: A5 – A major

vl (2), vlc

[title on vlc part:] *Trio* | a | *Violino Primo* | *Violino Secondo* | *et* | *Violoncello* | *del Segn.* | *Grill* | *Allegro Moderato* | [2 music incipits of vl 1 and vlc parts] | *Dorn 2*

● Manuscript copy 1800-1899

3 parts: vl 1, 2, vlc (2, 2, 2 f.); 21 × 35 cm

One copyist.

Continuous pencil foliation 1-6.

1.1.1 vl 1, *Allegro Moderato*, A major

Identification based on RISM ID no.:
150204398.

Dorn (scr)

Enderle, Wilhelm Gottfried (cmp)

Fils, Anton (cmp)

Grill, Franz (arr)

Haydn, Joseph (cmp)

RISM-ID: 1001030251

PL-Wb M.R.0151

Haydn, Joseph (1732-1809) [1216]

Walte gnädig o ewige Liebe, Hob XXIIIa:3 –
G major

V (4), orch

[cover title:] 33 | *Hymnus* | *Walte gnädig, o ewige Liebe* | a | *Canto, Alto, Tenore, Basso* | *Violini 2, Viola, Oboi 2* | *Corni 2* | *Timpani et Basso* | *Autore Hayden.* | *St. Linde*

● Manuscript copy 1800-1849

12 parts : S, A, T, B (1, 1, 1, 1f.); vl 1, 2, vla, b (1, 1, 1, 1f.); ob 1, 2 (1, 1f.); clno 1 and 2 (1, 1f.); timp (1f.); 36 × 21 cm
clno instead of cor

[watermarks:] PUELTZ; [3 crowns]; JK | PUELT

1.1.1 vl 1, *Allegro*, G major



1.1.2 S, *Allegro*, G major

Walte gnädig o ewige Liebe



RISM-ID: 1001048686

PL-Wb M.R.0189

Haydn, Michael (1737-1806) [1217]

Mass, MH 560 – B-flat major

V (4), orch, org

Further title: Deutsche Messe

[without title]

● Manuscript copy 1800-1849

12 parts: S, A, T, B (3, 3, 3, 3f.); cl in B|b 1, 2, fag 1 (2, 2, 2f.); cor in B|b 1, 2, trb or cb, b-trb or cb (1, 1, 1, 1f.); org (3f.); 36 × 23 cm

fag 2 part is missing

Identification after RISM ID no.: 553013369

parts in dust cover

1.1.1 S, *Kyrie*, B-flat major

Hier liegt vor deiner Majestät



1.1.2 org, *Kyrie*, A major



RISM-ID: 1001122799

PL-Wb M.R.0209

Haydn, Michael (1737-1806) [1218]

Miserere, MH 592; MH 811 – F major

S (2), orch, org

Further title: Deutsches Miserere

[title page:] XV | *Deutsches* | *Miserere* | *für die heilige Fastenzeit und* | *Charwoche* | *für* | 2 *Solo Singstimmen mit untermischtem* | *Tutti im Choralstyle und Orgel obligat.* | 2 *Violine, Viola, 2. Flöten u. 2. Waldhörner* | *ad libitum.* | *von Joh[ann]. Mich. Haydn*

● Manuscript copy 1832-04-10

11 parts: S 1, 2 (2, 2 f.); vl 1, 2, vla (2, 2, 2 f.); fl 1, 2 (1, 1 f.); cor 1, 2 (1, 1 f.); org (2x) (2, 3f.); 36 × 20,5 cm

Several copyists.

Parts in paper dust cover.

[illegible watermarks]

1.1.1 S 1, *Maestoso*, F major

Im Staub vor deinem Angesicht



1.1.2 vl 1, *Maestoso*, F major



At the end of vl 1 part: "Fine d 10te Aprill 1832"; at the end of vl 2 part: "Fine Baran | d 10/4 32." [written as rebus].

Barann, Joseph (scr)
RISM-ID: 1001050479
PL-Wb M.R.0208

Haydn, Michael (1737-1806) [1219]

Probasti Domine cor meum, MH 639 – G major

V (4), vl (2), org

[heading title:] *Offert. I.*

● Manuscript copy 1775-1825

7 parts: S, A, T, B (f. 1r, 1r, 1r, 1r); vl 1, 2 (f. 1r, 1r); org (f. 1v)

1.1.1 S, G major

Beata viscera, Mariae virginis



1.1.2 vl 1, *Allegretto*, G major



RISM-ID: 1001059200

PL-Wb M.R.0682

→ In Collection 2349 (1001058092)

Hepner, Franciscus [1220]

Litanies – C major

V (4), vl (2), clno (2), org

[cover title:] *Nro 19 | Lytania Lauretanea | de Beata V. M. | Canto-Alto | Tenore-Basso | Violino – Primo | Violino – Secundo | Clarino – Primo | Clarino – Secundo | con | Organo | Authore Domino Franciscus Hepner | Chori Sacr. | Lindensis*

● Manuscript copy 1765-1828

9 parts: S, A, T, B, vl 1, 2, cl 1, 2 in C, org (=b.fig) (2, 2, 2, 2, 3, 3, 1, 1, 2 f.); 35 × 20 cm
Several copyists.

Parts in paper dust cover.

1.1.1 S, *Kyrie*, C major

Kyrie eleison



1.1.2 vl 1, *Adagio*, C major



At the end of S part: "Fine [written as rebus] Schenk 1828"; at the end of T part (f. 6v): "Neudenberger" [written as rebus]; at the end of clno 2 part (f. 15v): "Da Capo Kyrie Allegro II | Ad M.D.G.B. v. M.S.L.O.C.Honorem | An[n]o 1765"; in org part (f. 18v): "Ad MDG. | 1765 MC Dec".

Neudenberger (scr)

Schenk (scr)

RISM-ID: 1001092007

PL-Wb M.R.0210

Hertel, Johann Wilhelm (1727-1789)

[1221]

Concerto – B-flat major

vl, strings, bc

[heading:] *Concerto I*

● Manuscript copy 1791

5 parts: vl princ (f. 1v-6v); vl 1, 2, vla, b (=bc) (f.1r-3v, 1r-3r, 1r-3r, 1r-2v)

1.1.1 vl 1, *Allegro*, B-flat major



Identification based on RISM ID 190021681, 190021685.

RISM-ID: 1001118347

PL-Wb M.R.0630

→ In Collection 2389 (1001118349)

Heuberger [1222]

Mutter ach in meinem Herzen – E-flat major
V (4)

[heading:] *No 4 Heuberger*

● Manuscript copy 1850-1899

3 parts: A, T, B (f.2v, 2v, 2v); 36 × 22 cm

S part missing

1.1.1 A, E-flat major

Mutter ach in meinem Herzen



RISM-ID: 1001127427

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Heyser [1223]

Variations – A major

fl, cl, orch

[cover title:] *N° 24 | Andante con Variationis | pour | Clarineto et Flauto Solo | avec accompagnement | de | Deux Violons, deux Cors Viola et Basso | composes | dell | Heyser. | Barann*

● Manuscript copy 1800-1849

8 parts: fl solo, cl in A solo, vl 1, 2, vla, b, cor 1, 2 in A (2, 2, 1, 1, 1, 1, 1, 1 f.); 34,5 (17,5) × 20,5 (20) cm

Cor 1, 2 parts are written in another hand on paper with smaller dimensions: 17,5 x 20 cm. Continuous pencil foliation starting with vl 1 part.

Parts in paper dust cover with title page.

1.1.1 cl 1 in A solo, *Thema con variationi*, A major



Compared to RISM ID no. 452520420.

Barann, Joseph (scr)

Winter, Peter von (cmp)

RISM-ID: 1001091914

PL-Wb M.R.0215

Himmel, Friedrich Heinrich (1765-1814)

[1224]

Fanchon das Leyermädchen. Excerpts. Arr winds

[heading, cor 2:] *N° 82. Adagio in F. aus Fanchon.*

● Manuscript copy 1833-1849

7 parts: fl terzino, cl 1, 2 in C, fag 1 (+fl), 2 (f. 18v, f. 22r, f. 18r, f. 18v, f. 7r); cor 1, 2 in F (f. 14v, f. 14v)

In fag 2 part comment: “No 82 folgt nach No 21”.

1.1.1 fl terzino

1.1.2 cl 2 in C, *Adagio*

Identification based on D-LEm PM 138 (RISM ID no.: 200044669).

RISM-ID: 1001052402

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Hirsch, Carl Friedrich (1801-1881) [1225]

Ich weiß mir ein Maidlein hübsch und fein – A major

V (2)

[heading, T:] *Solo Ich weiss mir ein meidlein hübsch | Carl Hirsch*

● Manuscript copy 1919

2 parts: T (f. 1v); B (f. 1v); 34 × 27 cm

Other parts missing.

At the end of the piece: “Am 1919”.

1.1.1 T, *Solo*, A major

Ich weiß mir ein Maidlein hübsch und fein



RISM-ID: 1001142485

PL-Wb M.R.0719

→ In Collection 2374 (1001142483)

Hoffmann, Ludwig [1226]

Ave Maria gratia plena – A minor

V (4), org

[heading on S part:] *II. | L. Hoffman*

● Manuscript copy 1882

5 parts: S, A, T, B (f. 1r, f. 3r, f. 5r, f. 7r); org (f. 9r)

1.1.1 S, A minor

Ave Maria gratia plena



Identification based on CH-BM Mus.Dr.II.74 (RISM ID no.: 403010938).

RISM-ID: 1001123249
 PL-Wb M.R.0629
 → In Collection 2416 (1001123049)

Hoffmeister, Franz Anton (1754-1812)

[1227]

3 Duets, WeiH 36

vl (2)

[*title page:*] III | *Duetti* | *par* | *Violino Primo* | *et* | *Violino Secundo* | *composti* | *dal* | *Signore Fran. Ant. Hoffmeister.*

● Manuscript copy 1790-1799

2 parts: vl 1, 2 (3, 6 f.); 35 × 20 cm

Manuscript made by one copyist.

Identical title pages in both parts.

Vl 1 part incomplete: no ending of the first duet and no other sections; vl 1 part for the second duet missing.

Separate pagination in both parts.

Compared with RISM ID nos: 552002208, 550509005, 550509006.

RISM-ID: 1001038375

PL-Wb M.R.0226

Contains: 1232, 1233, 1234

Hoffmeister, Franz Anton (1754-1812)

[1228]

3 Quartets, [op. 29]; WeiH A22

vl, vla, vlc, fl

[*title page on vl part:*] *Trois Quatuors* | *pour* | *Flauto Violino* | *Viola et Violoncello* | *par F: A: Hoffmeister* | *Violino* | *Ch. Sacrae Linden*

● Manuscript copy 1790-1799 (18.ex)

4 parts: vl, vla, vlc, fl (6, 6, 4, 6 f.); 35,5 × 20,5 cm

Manuscript made by two copyists: first for vl, vla, vlc parts, the second for fl part.

Compared to RISM ID no.: 990030176

Each of the parts has its own title page with “Ch. Sac. Lindensis” at the bottom.

RISM-ID: 1001038371

PL-Wb M.R.0225

Contains: 1237, 1240, 1241

Hoffmeister, Franz Anton (1754-1812)

[1229]

3 Quartets, WeiH 90

vl, vla, vlc, pf

[*title page:*] *Six Quatuors* | *pour le* | *Forte-Piano ou Clavecin* | *Violon, Viole, et Violoncelle* | *Par Mr Hoffmeister* | *Premier partie*

● Manuscript copy 1790-1799

4 parts: vl, vla, vlc, pf (cemb) (9, 8, 8, 30 f.); 34,5 × 23 cm

Manuscript made by one copyist.

Each of the parts with its own title page.

Manuscript contains only the first three quartets (instead of “six quatuors” from the title page).

Foliation separate in each of the parts.

RISM-ID: 1001029891

PL-Wb M.R.0224

Contains: 1238, 1239, 1242

Hoffmeister, Franz Anton (1754-1812)

[1230]

Concerto, WeiH 73 – D major

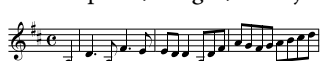
vl, strings

[*title page:*] *Concerto* | *Violino Principale* | *Violino Primo* | *Violini Secundo* | *Alti Viola* | *et* | *Basso* | *Del Sig. Hoffmeister* | [*bottom right:*] *Jablonsky*

● Manuscript copy 1790-1799

5 parts: vl princ, vl 1, 2, vla, b (4, 2, 2, 2, 4 f.); 36 × 20,5 cm

1.1.1 vl princ, *Allegro*, D major



Manuscript made by one copyist.

Title page on basso part.

Compared with RISM ID no.: 600026030

Jablonský (fmo)

RISM-ID: 1001028556

PL-Wb M.R.0227

Hoffmeister, Franz Anton (1754-1812)

[1231]

Divertimentos, deest – B-flat major
winds

[cover title:] *Serenata* | *Clarinetto Primo*
| *Clarinetto secundo* | *Oboe Primo* | *Oboe*
Secundo | *Corno Primo* | *Corno Secundo* |
Fagotto Primo | *Fagotto secundo* | *Compose*
par Hoffmeister | *Poss Schlegel* | *Ch[o]r[i]*
S[acro] L[indensis]

● Manuscript copy 1790-1799

8 parts: 14 f.: ob 1, 2, cl 1, 2, fag 1, 2, cor 1, 2
in B|b (2, 2, 2, 2, 2, 1, 1 f.); 34,5 × 20 cmParts are written on handmade paper with
brown ink, by one copyist.

Continuous pencil foliation 1-14.

Parts in paper dust cover with title page made
for ob 2 part.1.1.1 cl 1, *Allegro*, B-flat major

Compared to RISM ID no. 704003927.

Schlegel (fmo)

RISM-ID: 1001090403

PL-Wb M.R.0222

Hoffmeister, Franz Anton (1754-1812)

[1232]

Duets, WeiH 36 – D major

vl (2)

[without title]

● Manuscript copy 1790-1799

2 parts: vl 1, 2 (1, 1 f.); 35 × 20,5 cm

1.1.1 vl 1, *Poco adagio*, D major

Compared with RISM A/II: 550509006.

RISM-ID: 1001038378

PL-Wb M.R.0226

→ In Collection 1227 (1001038375)

Hoffmeister, Franz Anton (1754-1812)

[1233]

Duets, WeiH 36 – G major

vl (2)

[without title]

● Manuscript copy 1790-1799

2 parts: vl 1, 2 (1, 2 f.); 35 × 20,5 cm

1.1.1 vl 1, *Allegro*, G major

Compared with RISM ID no.: 552002208.

RISM-ID: 1001038376

PL-Wb M.R.0226

→ In Collection 1227 (1001038375)

Hoffmeister, Franz Anton (1754-1812)

[1234]

Duets, WeiH 36 – B-flat major

vl (2)

[without title]

● Manuscript copy 1790-1799

1 part: vl 2 (3 f.); 35 × 20,5 cm

Vl 1 part missing

1.1.1 vl 2, *Allegro*, B-flat major

Compared with RISM A/II: 550509005.

RISM-ID: 1001038377

PL-Wb M.R.0226

→ In Collection 1227 (1001038375)

Hoffmeister, Franz Anton (1754-1812)

[1235]

Overtures – D major

orch

[cover title:] *Ouverture* | *a Grand Orchestre* |
Composée | *par* | *F. A. Hoffmeister* | *Prix 1* [il-
legible] *12 g gr*

● Manuscript copy 1790-1799

17 parts: 17 f.: vl 1, 2, vla, vlc and b (1, 1, 1, 1
f.); fl 1, 2, ob 1, 2, cl 1, 2 in A, fag 1, 2 (1, 1, 1,
1, 1, 1, 1, 1 f.); cor 1, 2 in D, tr 1, 2 in D (1, 1,
1, 1 f.); timp in D (1 f.); 35 (30) × 20,5 cm

Several copyists: I – cl 1, 2, ob 1, 2, fl 1, 2, vl 2; II – fag 1, 2, timp, vla and b; III – cor 1, 2, tr 1, 2; IV – vl 1.

Continuous pencil foliation 1-17.

Fag part is written on paper with smaller dimensions 30 x 20,5 cm.

Parts in paper dust cover with title page.

1.1.1 vl 1, *Presto*, D major



RISM-ID: 1001090392

PL-Wb M.R.0220

Hoffmeister, Franz Anton (1754-1812)

[1236]

Quartet, op. [7/1]; WeiH 38 – D major

fl, vl, vla, vlc

[heading, vl:] *Quartetto 3* | par J. A. Hoffmeister

● Manuscript copy 1800-1849

3 parts: vl, vla, vlc (f. 5r-6v, f. 5r-6r, f. 4v-5v)

Fl part is missing.

1.1.1 vl, *Allegro*, D major



Identification based on RISM A/I H 5920.

RISM-ID: 1001136919

PL-Wb M.R.0649

→ In Collection 2404 (1001136309)

Hoffmeister, Franz Anton (1754-1812)

[1237]

Quartet, op. 29/2; WeiH deest – D minor

vl, vla, vlc, fl

[without title]

● Manuscript copy 1790-1799

3 parts: vl, vlc, fl (3r-4v, 2v-3v, 3v-4v f.); 35,5 × 20,5 cm

1.1.1 fl, *Allegro*, D minor



Vla part missing.

RISM-ID: 1001038373

PL-Wb M.R.0225

→ In Collection 1228 (1001038371)

Hoffmeister, Franz Anton (1754-1812)

[1238]

Quartet, WeiH 90 – E-flat major

vl, vla, vlc, pf (cemb)

[without title]

● Manuscript copy 1790-1799

4 parts: vl, vla, vlc, pf (cemb) (f. 6v-9r, 5v-8r, 5r-7v, 21r-30r); 34,5 × 23 cm

1.1.1 vl, *Allegro*, E-flat major



Compared with RISM ID no.: 230005914

RISM-ID: 1001029895

PL-Wb M.R.0224

→ In Collection 1229 (1001029891)

Hoffmeister, Franz Anton (1754-1812)

[1239]

Quartet, WeiH 90 – G major

vl, vla, vlc, pf (cemb)

[without title]

● Manuscript copy 1790-1799

4 parts: vl, vla, vlc, pf (cemb) (f. 4r-6v, 3v-5v, 3v-5r, 11r-20v); 34,5 × 23 cm

1.1.1 vl, *Allegro*, G major



Compared with RISM ID no.: 230005921

and <http://hdl.handle.net/1802/6576>

RISM-ID: 1001029894

PL-Wb M.R.0224

→ In Collection 1229 (1001029891)

Hoffmeister, Franz Anton (1754-1812)

[1240]

Quartet, op. 29/1; WeiH deest – G major

vl, vla, vlc, fl

[without title]

● Manuscript copy 1790-1799

4 parts: vl, vla, vlc, fl (1-3r, 1-2v, 1-2v, 1-3r f.); 35,5 × 20,5 cm

1.1.1 fl, *Allegro*, G major



RISM-ID: 1001038372

PL-Wb M.R.0225

→ In Collection 1228 (1001038371)

Hoffmeister, Franz Anton (1754-1812)

[1241]

Quartet, op. 29/3; WeiH deest – A major

vl, vla, vlc, fl

[without title]

● Manuscript copy 1790-1799

4 parts: vl, vla, vlc, fl (4v-6r, 3r-4r, 3v-4v, 5r-6r f.); 35,5 × 20,5 cm

1.1.1 fl, *Poco adagio*, A major



RISM-ID: 1001038374

PL-Wb M.R.0225

→ In Collection 1228 (1001038371)

Hoffmeister, Franz Anton (1754-1812)

[1242]

Quartet, WeiH 90 – B-flat major

vl, vla, vlc, pf (cemb)

[without title]

● Manuscript copy 1790-1799

4 parts: vl, vla, vlc, pf (cemb) (f. 1r-4r, 1r-3v, 1r-3v, 1r-11r); 34,5 × 23 cm

1.1.1 vl, *Allegro*, B-flat major



Compared with RISM ID no.: 990030008

RISM-ID: 1001029893

PL-Wb M.R.0224

→ In Collection 1229 (1001029891)

Hoffmeister, Franz Anton (1754-1812)

[1243]

Quartet, op. [11/5]; WeiH 23.5 – B-flat major

vl (2), vla, vlc

[title page of vlc part:] [...] *Quartetto in B | A | Deux Violons | Viola | et Violoncello. | composes | par | F. Ant Hoffmeister | (1754-1812)*

● Manuscript copy 1790-1799

4 parts: 8 f.: vl 1, 2, vla, vlc (2, 2, 2, 2 f.); 35 × 22 cm

Parts in paper dust cover.

1.1.1 vl 1, *Allegro*, B-flat major



Compared to RISM ID no.: 600231668

RISM-ID: 1001090390

PL-Wb M.R.0219

Hoffmeister, Franz Anton (1754-1812)

[1244]

Sextets, op. [61] – D major

strings, fl, cor (2)

[heading:] *Sextet | pour | Flauto Violino | Corno Primo Corno Secundo | Viola et Violoncello | compose | par | F. A. Hoffmeister | B | D. Chori Lindensi*

● Manuscript copy 1790-1799

6 parts: vl, vla, vlc, fl, cor 1, 2 in D (4, 2, 2, 3, 1, 1 f.); 34,5 × 20 cm

Parts are written on handmade paper with brown ink.

Several copyists.

Continuous pencil foliation 1-13.

Parts in dust cover with title page made for vl part.

1.1.1 vl, *Adagio*, D major



Identification of the opus number based on

RISM A/I H 6225 (RISM ID no.: 990030293).

RISM-ID: 1001090395

PL-Wb M.R.0221

Hoffmeister, Franz Anton (1754-1812)

[1245]

Symphony, HicH B^b2 – B-flat major
orch

[title page:] *Sinfonia | a | Grand Orchestre | compose | par | Mr. Hoffmeister | Due Violini | Due Clarinetti | Due Fagotti | Due Corni | Alto Viola | Et | Basso | Prix 4 f. | [bottom right:] Thomaszewski*

● Manuscript copy 1790-1799

10 parts: vl 1, 2, vla, b, cl 1, 2, fag 1, 2, cor 1, 2 (2, 2, 1, 2, 1, 1, 2, 1, 2, 1 f.); 34 × 19,5 cm

1.1.1 vl 1, *Allegro*, B-flat major

Manuscript written by several copyists: I – fag 1, 2, cl 2; II – vl 1, 2, cor 2; each of the other parts written by a different copyist.

Continuous foliation in upper right corner.

Cor 1 part written inside the cover.

Thomaszewski (fmo)

RISM-ID: 1001028553

PL-Wb M.R.0223

Hofmann, Leopold (1738-1793) [1246]

Concerto – C major

vl, orch

[cover title on b:] *Concerto | à | vocibus | Violino Principali | Violino Primo | Violino Secondo | Cornibus duobus | Alti Viola | con Basso | del Sigl Hoffmann | [music incipit] | [at bottom right:] Ex Musicalibus | P. Hofmann*

● Manuscript copy 1750-1799

7 parts: iSol: vl (4f.); vl 1, 2, vla, b (2, 2, 1, 2 f.); cor 1, 2 (1, 1 f.); 21,5 × 35 cm

1.1.1 iSol: vl, *Allegro moderato*, C major

At the end of vl princ: “Hoffmann”; at the end of vla: “H”, at the end of cor 1: “H”.

Identification based on RISM ID 530000405.

Identical incipits of vl princ and vl 1.

Hofmann, P. (fmo)

RISM-ID: 1001049945

PL-Wb M.R.0216

Hofmann, Leopold (1738-1793) [1247]

Sonata – F major

fl, vla, b

[title page, fl:] [in blue pencil: Trio.] | *Sonata | a | Flauto=Traverso | Viola=Obligato | con | Basso | Composée | par | Hoffman | [music incipit] | F: Antoni*

● Manuscript copy 1790-1799

3 parts: fl, vla obl, b (2; 1; 1 f.); 21,5 × 36 cm

1.1.1 fl, *Allegro moderato*, F major1.1.2 vla obl, *Allegro moderato*, F major

Pencil pagination in upper right corner.

Manuscript made by three copyists; only the copyist of the fl part is known (F. Antoni, also former owner of the manuscript).

Compared to RISM ID 469237301.

Antoni, F. (scr)

Literature: BrookB 1966 suppl.VI: 1771, clm.420

RISM-ID: 1001049947

PL-Wb M.R.0218

Hofmann, Leopold (1738-1793) [1248]

Sonata – G major

fl, vla, b

[cover title on fl:] *Sonata | a | Flauto Traverso | Viola Obligato | con | Basso | Composes | par | Hoffman*

● Manuscript copy 1790-1799

3 parts: fl, vla obl, b (2, 1, 1 f.); 21 × 35,5 cm

1.1.1 fl, *Largo*, G major

Pencil pagination in upper right corner.

Manuscript made by two copyists.

Title page on fl.

Identification based on RISM ID no.:
452021619.

Antoni, F. (scr)
RISM-ID: 1001049946
PL-Wb M.R.0217

Höllwarth, Johann (1852-1916) [1249]

Exsultabunt sancti in gloria – C major

V (4), org

[heading, org:] *N^o 3 Comm[une] plur[imorum] Martyrum Missa "Sapientiam" | I. Höllwarth*

● Manuscript copy 1850-1899

6 parts: S (f. 2r); A (f. 2v-3r); T (f. 2r); B (f. 2r); org (x2) (f. 3v, 2v-3r); 38,5 × 23 cm

1.1.1 S, *No 3 Entscheiden mässig schnell*, C major

Exsultabunt sancti in gloria



RISM-ID: 1001118770

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Höllwarth, Johann (1852-1916) [1250]

Tantum ergo – D major

V (4), org

[heading, org:] *Hymni de Sacramento. | N^o. 1. Joh. Höllwarth, Theolog in Brixen*

● Manuscript copy 1850-1899

6 parts: S (f. 2v); A (f. 3v); T (f. 2v); B (f. 3r); org (x2) (f. 5r, 4v); 38,5 × 23 cm

1.1.1 S, *No 1*, D major

Tantum ergo, sacramentum veneremur cernui



RISM-ID: 1001118782

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Homilius, Gottfried August (1714-1785)

[1251]

Die Freude der Hirten über die Geburt Jesu.

Excerpts, HoWV I.1/1 – G major

V (4), orch

[cover title:] *II | pro | Nativitate Domini | pour | Cant – Alt | Tenor – Bass | Violin 1^{mo} – Violino 2^{do} | Viola et Organo. | pour Chor. sac. Lindensis. 12 | 12 | 28.*

● Manuscript copy 1828-12-12

8 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla, b (1, 1, 1, 1 f.); 34,5 × 20 cm

Parts are written on two types of paper: I – S, A, vl; II – T, B, vl 2, b.

Parts in paper dust cover with title page.

1.1.1 S, *Aria*, G major

Gott dich rühmen unsre Lieder



Identification based on RISM ID no.:
450063630.

Buschmann, Ernst August (lyr)

RISM-ID: 1001090378

PL-Wb M.R.0228

Hübner, Carl (18/19)

[1252]

Concerto – E-flat major

vl, orch

[title page:] *Concerto in Dis | a | 9 voc: | Violini Principale | Violini Obligati Duo= | Violini Rinforzo Duo | Oboi= Duo pro libitu | Cornu= Duo pro libitu | Viola è Basso è Violoncello Obligato: | è | Basso Ripieno= | Del Carlo Hübner*

● Manuscript copy 1790-1799

12 parts: vl princ; vl obl 1, 2, vl rip. 1, 2, vla, vlc, b obl, ob 1, 2; cor 1, 2 (4; 2, 2, 2, 2, 2, 2; 1, 1; 1, 1 f.); 33 × 22 cm

1.1.1 vl princip., *Allegro*, E-flat major



Manuscript made on hand-made paper with watermarks. Title page on the outer side of the dust cover. Musical incipit at the top of the title page. Foliage in pencil.

RISM-ID: 1001043695

PL-Wb M.R.0229

Hummel, Johann Nepomuk (1778-1837)

[1253]

Adagio – G minor

pf

[heading:] 5. *Un poco Adagio*

● Manuscript copy 1828-1849

1 part: pf (1); 16 × 36 cm

1.1.1 pf, *Un poco Adagio*, G minor



RISM-ID: 1001143900

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1254]

Allegretto – D major

pf

[heading:] 42. *All[e]g[re]tto*

● Manuscript copy 1828-1849

1 part: pf (f. 11v); 16 × 36 cm

1.1.1 pf, *All[e]g[re]tto*, D major



RISM-ID: 1001144454

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1255]

Allegretto – E-flat major

pf

[heading:] 22. *All[e]g[re]tto*

● Manuscript copy 1828-1849

1 part: pf (f. 4v); 16 × 36 cm

1.1.1 pf, *All[e]g[re]tto*, E-flat major



RISM-ID: 1001144404

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1256]

Allegretto – F-sharp minor

pf

[heading:] 25. *All[e]g[re]tto*

● Manuscript copy 1828-1849

1 part: pf (f. 5v); 16 × 36 cm

1.1.1 pf, *All[e]g[re]tto*, F-sharp minor



RISM-ID: 1001144408

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1257]

Allegretto – A major

pf

[heading:] 17. *All[e]g[re]tto*

● Manuscript copy 1828-1849

1 part: pf (f. 4r); 16 × 36 cm

1.1.1 pf, *All[e]g[re]tto*, A major



RISM-ID: 1001144397

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1258]

Allegretto – B-flat major

pf

[heading:] 31. *Allegretto*

● Manuscript copy 1828-1849

1 part: pf (f. 7r); 16 × 36 cm

1.1.1 pf, *Allegretto*, B-flat major



RISM-ID: 1001144415

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1259]

Allegro – D major

pf

[heading:] 24. All[egr]o giusto

● Manuscript copy 1828-1849

1 part: pf (f. 5r); 16 × 36 cm

1.1.1 pf, *All[egr]o giusto*, D major

RISM-ID: 1001144407

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1260]

Allegro – D major

pf

[heading:] 34. All[egr]o

● Manuscript copy 1828-1849

1 part: pf (f. 8v); 16 × 36 cm

1.1.1 pf, *All[egr]o*, D major

RISM-ID: 1001144419

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1261]

Allegro – D major

pf

[heading:] 32. All[egr]o risoluto

● Manuscript copy 1828-1849

1 part: pf (f. 7v); 16 × 36 cm

1.1.1 pf, *All[egr]o risoluto*, D major

RISM-ID: 1001144416

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1262]

Allegro – D minor

pf

[heading:] 2. All[egr]o moderato

● Manuscript copy 1828-1849

1 part: pf (f. 1v); 16 × 36 cm

1.1.1 pf, *All[egr]o moderato*, D minor

RISM-ID: 1001143895

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1263]

Allegro – E major

pf

[heading:] 18. All[egr]o

● Manuscript copy 1828-1849

1 part: pf (f. 4r); 16 × 36 cm

1.1.1 pf, *All[egr]o*, E major

RISM-ID: 1001144398

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1264]

Allegro – F major

pf

[heading:] 1. All[egr]o moderato

- Manuscript copy 1828-1849
- 1 part: pf (f. 1v); 16 × 36 cm
- 1.1.1 pf, *All[egr]o moderato*, F major



RISM-ID: 1001143894
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1265]

Allegro – F minor

pf

[heading:] 27. *All[egr]o Maestoso*

- Manuscript copy 1828-1849
- 1 part: pf (f. 5v); 16 × 36 cm
- 1.1.1 pf, *All[egr]o Maestoso*, F minor



RISM-ID: 1001144410
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1266]

Allegro – F-sharp major

pf

[heading:] 39. *All[egr]o*

- Manuscript copy 1828-1849
- 1 part: pf (f. 10r); 16 × 36 cm
- 1.1.1 pf, *All[egr]o*, F-sharp major



RISM-ID: 1001144426
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1267]

Allegro – G major

pf

[heading:] 4. *All[egr]o moderato*

- Manuscript copy 1828-1849
- 1 part: pf (f. 1v); 16 × 36 cm
- 1.1.1 pf, *All[egr]o moderato*, G major



RISM-ID: 1001143899
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1268]

Allegro – A major

pf

[heading:] 12. *Allegro*

- Manuscript copy 1828-1849
- 1 part: pf (f. 2v); 16 × 36 cm
- 1.1.1 pf, *Allegro*, A major



RISM-ID: 1001144389
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1269]

Allegro – A minor

pf

[heading:] 30. *All[egr]o*

- Manuscript copy 1828-1849
- 1 part: pf (f. 6v-7r); 16 × 36 cm
- 1.1.1 pf, *All[egr]o*, A minor



RISM-ID: 1001144414
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1270]

Allegro – B minor

pf

[heading:] 11. *Allegro*

- Manuscript copy 1828-1849
- 1 part: pf (f. 2v); 16 × 36 cm
- 1.1.1 pf, 11. *Allegro*, B minor



RISM-ID: 1001144388
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1271]
 Allegro – B-flat major

pf
 [heading:] 8. *All[egr]o*

- Manuscript copy 1828-1849
- 1 part: pf (f. 2r); 16 × 36 cm
- 1.1.1 pf, *All[egr]o*, B-flat major



RISM-ID: 1001143903
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1272]
 Allegro – B-flat major

pf
 [heading:] 3. *Allegro. Moderato*

- Manuscript copy 1828-1849
- 1 part: pf (f. 1v); 16 × 36 cm
- 1.1.1 pf, *All[egr]o moderato*, B-flat major



RISM-ID: 1001143897
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1273]
 Allegro moderato – D minor

pf
 [heading:] 36. *All[egr]o Moderato*

- Manuscript copy 1828-1849
- 1 part: pf (f. 9r); 16 × 36 cm
- 1.1.1 pf, *Moderato*, D minor



RISM-ID: 1001144422
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1274]
 Andante – C major

pf
 [heading:] 14. *Allegro*

- Manuscript copy 1828-1849
- 1 part: pf (f. 3r); 16 × 36 cm
- 1.1.1 pf, *Allegro*, C major



RISM-ID: 1001144391
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1275]
 Andante – D major

pf
 [heading:] 23. *Andante con affetto*

- Manuscript copy 1828-1849
- 1 part: pf (f. 5r); 16 × 36 cm
- 1.1.1 pf, *Andante con affetto*, D major



RISM-ID: 1001144405
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

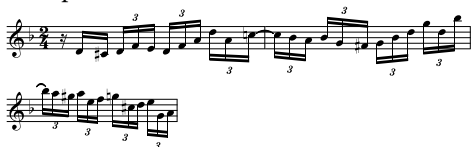
Hummel, Johann Nepomuk (1778-1837)

[1276]
 Andante – D minor

pf
 [heading:] 33. *Molto Andante*

● Manuscript copy 1828-1849

1 part: pf (f. 7v-8r); 16 × 36 cm

1.1.1 pf, *Molto Andante*, D minor

RISM-ID: 1001144417

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1277]

Andante – A minor

pf

[heading:] 13. *Andante molto*

● Manuscript copy 1828-1849

1 part: pf (f. 3r); 16 × 36 cm

1.1.1 pf, *Andante molto*, A minor

RISM-ID: 1001144390

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1278]

Ausführliche theoretisch-praktische Anweisung zum Pianoforte-Spiel. Excerpts, ZimH p. 205

pf

[title page:] No 91 | 43 Uebungsstücke | von | J.N. Hummel. | aus dessen Anweisung | zum | Piano=Fortespiel. | Barann

● Manuscript copy 1800-1849

1 part: pf (12 f.); 21 × 36 cm

In the bottom right corner of the title page name of the former owner/copyist: "Barann". In the upper right corner old shelfmark "No. 91".

One copyist.

Barann (scr)

RISM-ID: 1001029897

PL-Wb M.R.0231

Contains: 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1296, 1298

Hummel, Johann Nepomuk (1778-1837)

[1279]

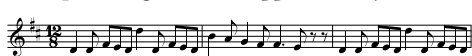
Gigues – D major

pf

[heading:] 38. *All[egr]o non troppo Gigue*

● Manuscript copy 1828-1849

1 part: pf (f. 9v-10r); 16 × 36 cm

1.1.1 pf, *All[egr]o non troppo*, D major

RISM-ID: 1001144425

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1280]

Instrumental pieces – F major

pf

[without heading]. 10

● Manuscript copy 1828-1849

1 part: pf (f. 2v); 16 × 36 cm

1.1.1 pf, F major



RISM-ID: 1001144387

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1281]

Instrumental pieces – B minor

pf

[without heading] 21.

● Manuscript copy 1828-1849

1 part: pf (f. 4v); 16 × 36 cm

1.1.1 pf, B minor



RISM-ID: 1001144403

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1282]

Moderato – C major

pf

[heading:] 16. Moderato

● Manuscript copy 1828-1849

1 part: pf (f. 3v); 16 × 36 cm

1.1.1 pf, *Moderato*, C major

RISM-ID: 1001144393

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1283]

Moderato – C minor

pf

[heading:] 35. Moderato

● Manuscript copy 1828-1849

1 part: pf (f. 8v-9r); 16 × 36 cm

1.1.1 pf, *Moderato*, C minor

RISM-ID: 1001144421

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1284]

Moderato – D major

pf

[heading:] 41. Moderato

● Manuscript copy 1828-1849

1 part: pf (f. 10v-11r); 16 × 36 cm

1.1.1 pf, *Moderato*, D major

RISM-ID: 1001144453

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1285]

Moderato – E minor

pf

[heading:] 7. Moderato

● Manuscript copy 1828-1849

1 part: pf (f. 2r); 16 × 36 cm

1.1.1 pf, *Moderato*, E minor

RISM-ID: 1001143902

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1286]

Moderato – E minor

pf

[heading:] 20. Moderato

● Manuscript copy 1828-1849

1 part: pf (f. 4v); 16 × 36 cm

1.1.1 pf, *Moderato*, E minor

RISM-ID: 1001144402

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1287]

Moderato – F major

pf

[heading:] 28. Moderato

● Manuscript copy 1828-1849

1 part: pf (f. 6r); 16 × 36 cm

1.1.1 pf, *Moderato*, F major

RISM-ID: 1001144411

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1288]

Moderato – F-sharp minor

pf

[heading:] 19. Moderato

● Manuscript copy 1828-1849

1 part: pf (f. 4r); 16 × 36 cm

1.1.1 pf, *Moderato*, F-sharp minor

RISM-ID: 1001144401

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1289]

Moderato – G major

pf

[heading:] 6. Moderato

● Manuscript copy 1828-1849

1 part: pf (f. 2r); 16 × 36 cm

1.1.1 pf, *Moderato*, G major

RISM-ID: 1001143901

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1290]

Moderato – G minor

pf

[heading:] 43. Moderato. All[e]g[re]tto

● Manuscript copy 1828-1849

1 part: pf (f. 12r); 16 × 36 cm

1.1.1 pf, *Moderato*, G minor

RISM-ID: 1001144455

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1291]

Moderato – G-sharp minor

pf

[heading:] 29. Moderato

● Manuscript copy 1828-1849

1 part: pf (f. 6v); 16 × 36 cm

1.1.1 pf, *Moderato*, G-sharp minor

RISM-ID: 1001144412

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1292]

Moderato – A minor

pf

[heading:] 15. Moderato

● Manuscript copy 1828-1849

1 part: pf (f. 3v); 16 × 36 cm

1.1.1 pf, *15. Moderato*, A minor

RISM-ID: 1001144392

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1293]

Moderato – B major

pf

[heading:] 40. Moderato

● Manuscript copy 1828-1849

1 part: pf (f. 10v); 16 × 36 cm

1.1.1 pf, Moderato, B major



RISM-ID: 1001144452

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1294]

Moderato – B-flat major

pf

[heading:] 9. Moderato

● Manuscript copy 1828-1849

1 part: pf (f. 2v); 16 × 36 cm

1.1.1 pf, Moderato, F major



RISM-ID: 1001144180

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1295]

Quod in orbe revinctum est, op. 88; ZimH

88 – F major

V (4), orch, org

[title page:] *Graduale* | (*Quod, quod in orbe*)
 [sic] | für vier Singstimmen | 2 Violinen, Viola,
 2 Floeten, 2 Hoboen, 2 Fagotte | 2 Hörner,
 Pauken, Contrabass und Orgel | von | J.N.
 Hummel | A. Voschmann

● Manuscript copy 1800-1809

17 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla (1,
 1, 1 f.); fl 1, 2, ob 1, 2, fag 1, 2 (1, 1, 1, 1, 1,
 1 f.); cor 1, 2, timp (1, 1, 1 f.); bc (=org and b)
 (2 f.); 36 (18) × 21 (21,5) cm

1.1.1 S, Moderato, F major

Quod in orbe revinctum est



1.1.2 vl 1, F major



Name of the former owner and (possibly)
 copyist "A. Voschmann" in the bottom right
 corner of the title page. Continuo parts writ-
 ten inside the dust cover. Cor 1, 2 parts writ-
 ten on smaller-sized pages: 18 x 21,5 cm.
 One copyist. Pagination in pencil in the top
 right corner.

Compared with RISM ID no.: 454005104.

Voschmann, A. (scr)

RISM-ID: 1001041880

PL-Wb M.R.0230

Hummel, Johann Nepomuk (1778-1837)

[1296]

Risoluto – B-flat minor

pf

[heading:] 26. Risoluto

● Manuscript copy 1828-1849

1 part: pf (f. 5v); 16 × 36 cm

1.1.1 pf, Risoluto, B-flat minor



RISM-ID: 1001144409
 PL-Wb M.R.0231
 → In Collection 1278 (1001029897)

Hummel, Johann Nepomuk (1778-1837)

[1297]

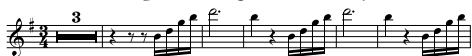
Tiroler Lied. Arr, op. [118] – G major
 winds

[heading, cl 1:] *No 35 Arie a la Tirolienne con Variations*

● Manuscript copy 1836-1899

6 parts: cl, 1, 2, fag 1, 2 (f. 29v-30r, f. 11v-12r,
 f. 21r-v, f. 18v-19r); cor 1, 2 (f. 15r-v, f. 13v)

1.1.1 cl 1, *Un poco Allegretto*, G major



Identification based on CH-Lz Mus 76
 (RISM ID no.: 410000539).

RISM-ID: 1001139290

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Hummel, Johann Nepomuk (1778-1837)

[1298]

Un poco adagio – C-sharp minor

pf

[heading:] 37. *Un poco Adagio*

● Manuscript copy 1800-1849

1 part: pf (f. 9v); 16 × 36 cm

1.1.1 pf, *Un poco Adagio*, C-sharp minor



RISM-ID: 1001144424

PL-Wb M.R.0231

→ In Collection 1278 (1001029897)

Hüntten, Franz (1792-1878) [1299]

2 Variations, op. 66/1

pf

[title page:] *Les Debuts de la Jeunesse | Quatre Airs | variés | Pour le Piano | par | Franz Hünten | 1. Livraison 2 | Venitien, Suisse et Allemand, Italien*

● Manuscript copy 1800-1849

1 part: pf (6 f.); 35 × 20,5 cm

Manuscript made in black ink by one copyist.

Heading title on the first page of each aria in

the middle with name of the composer in the

top right corner. Possessor's name "Barann"

(hardly legible) in the bottom right corner of

the title page. Old illegible shelfmark "nr 81"

(?) in the top right corner of the title page.

Pagination in pencil in the top right corner

of pages.

Compared with: <https://hdl.handle.net/2027/mdp.39015096451193>

Barann (scr)

RISM-ID: 1001043056

PL-Wb M.R.0232

Contains: 1300, 1302

Hüntten, Franz (1792-1878) [1300]

Variations, op. 66/1 – C major

pf

Further title: Air Venitien

[without title]

● Manuscript copy 1800-1849

1 part: pf (2r-4r); 35 × 20,5 cm

1.1.1 pf, *Thema. Allegretto*, C major



Manuscript made in black ink by one copyist.

Heading title on the first page of each aria in

the middle with name of the composer in the

top right corner. Possessor's name "Barann"

(hardly legible) in the bottom right corner of

the title page. Old illegible shelfmark "nr 81"

(?) in the top right corner of the title page.

Pagination in pencil in the top right corner

of pages.

Compared with: <https://hdl.handle.net/2027/mdp.39015096451193>

Barann (scr)

RISM-ID: 1001043057

PL-Wb M.R.0232

→ In Collection 1299 (1001043056)

Hüntten, Franz (1792-1878) [1301]

Variations, op. 116 – E-flat major

pf

Further title: C'est une femme! Ah! dans mon ame soupçons jaloux s'éveillent tous.

Var; La Belle Tyrolienne. Var

[title page:] *La Belle Tyrolienne* | *Variations* | *pour le Piano* | *sur un thème* [!] *favori de* | *L. Clapisson* | *par François Hüntten* | *op. 116* | *Enregistre aux Archives d'Union* | *Pr: 1 fl.* | *Barann*

● Manuscript copy 1800-1849

1 part: pf (4 f.); 35 × 22,5 cm

1.1.1 pf, *Introduction. Moderato*, E-flat major

Manuscript made in black ink by one copyist. Name of the former owner “Barann” in the bottom right corner of the title page and price “Pr. 1 fl.” on the right margin. On folio 2 heading title (in the middle) and a name of the composer (top right corner) “F. Hüntten op. 116 | La belle Tyrolien” [!]. Theme of variations borrowed from L. Clapisson. Copy from print. Pagination in pencil in the top right corner. Fingering included. Title page on folio

Barann (fmo)

Clapisson, Antoine-Louis (cmp)

RISM-ID: 1001043111

PL-Wb M.R.0233

Hüntten, Franz (1792-1878) [1302]

Variations, op. 66/1 – F major

pf

Further title: Air suisse

[without title]

● Manuscript copy 1800-1849

1 part: pf (4v-6); 35 × 20,5 cm

1.1.1 pf, *Thema. Allegretto*, F major

Manuscript made in black ink by one copyist. Heading title on the first page of each aria in the middle with name of the composer in the top right corner. Possessor's name “Barann” (hardly legible) in the bottom right corner of the title page. Old illegible shelfmark “nr 81” (?) in the top right corner of the title page. Pagination in pencil in the top right corner of pages.

Compared with: <https://hdl.handle.net/2027/mdp.39015096451193>

Barann (scr)

RISM-ID: 1001043058

PL-Wb M.R.0232

→ In Collection 1299 (1001043056)

Hüntten, Franz (1792-1878) [1303]

Variations – G major

pf (2)

[title page:] *Variations* | *à quatre Mains* | *pour le Piano Forte* | *sur un Thème Tyrolien* | *par François Hüntten* | *Barann*

● Manuscript copy 1820-1899

2 parts: pf 1, 2 (6, 6 p.); 19,5 × 35,5 cm

1.1.1 pf 1, *Thema, Andantino quasi Allegretto*, G major

Manuscript made in black ink by one copyist. Name of the former owner “Barann” in the bottom right corner of the title page. Thin dark blue dust cover.

Piece for four hands. Pagination in pencil in the top right corner of pages.

Compared with RISM ID no.: 201008780

Barann (fmo)

RISM-ID: 1001043125

PL-Wb M.R.0234

Hurka, Friedrich Franz (1762-1805) [1304]

An mein Klavier – E-flat major

V, pf

[heading:] *An mein Klavier* | F. F. Hurka |
Langsam

● Manuscript copy 1800-1899

1 score: f. 1v-2r; 36 × 23 cm

Text (in German) of the first stanza under the music notes, the other five stanzas written at the end of the piece.

Identification based on RISM ID no.: 452028092.

[unidentified watermark]

1.1.1 V, *An mein Klavier. Langsam*, E-flat major

Sanftes Klavier welche Entzückung

1.1.2 pf, *Langsam*, E-flat major

RISM-ID: 1001127259

PL-Wb M.R.0715

→ In Collection 2417 (1001127257)

Hurka, Friedrich Franz (1762-1805) [1305]

Die Glocke – D major

S, T, orch

[without title]

● Manuscript copy 1825-1849

7 parts: S and T (8 f.); vl 1, 2, vla, b (4, 4, 4, 4 f.); cor 1, 2 in D (2, 2 f.); 36 × 22 cm

unbound parts

[illegible watermarks]

1.1.1 vl 1, *Allegro*, D major

1.1.2 T, D major

Fest gemauert in der Erden



Identification based on RISM ID no. 1001036393.

Schiller, Friedrich von (lyr)

RISM-ID: 1001050354

PL-Wb M.R.0235

Hérolde, Ferdinand (1791-1833) [1306]

Der Zweikampf. Excerpts. Arr – G major winds

[caption title, fl:] *Aria aus dem Zweikampf von Herold*

● Manuscript copy [1829-1899]

7 parts: fl (f. 1v-2r); cl 1, 2 (f. 3v-4r, f. 5v-6r); fag 1, 2 (f. 7v, 9v); cor (f. 11v); tromba basso (f. 12v); 35 × 20,5 cm

1.1.1 fl, *Allegro*, G major

Identification based on RISM ID no.: 450118231.

RISM-ID: 1001136601

PL-Wb M.R.0639

→ In Collection 2423 (1001136600)

Hérolde, Ferdinand (1791-1833) [1307]

Der Zweikampf. Excerpts. Arr – G major winds

Further title: *Le pré aux clercs*. Excerpts. Arr
[heading, fl:] *N[umer]o 7 Arie aus dem Zweikampf von Herold*

● Manuscript copy [1832-1899]

8 parts: fl (f. 3r); cl 1, 2 (f. 3r-v, 3r-v); fag 1, 2 (f. 2v-3r, 2v-3r); cor 1, 2 (f. 2v-3r, 2v-3r); trb (f. 1r); 35,5 × 21,5 cm

[watermark:] [eagle]

1.1.1 fl, *N[umer]o 7. Allegro*, G major

Identification based on RISM ID no.: 452025866.

RISM-ID: 1001141134

PL-Wb M.R.0711

→ In Collection 2457 (1001141108)

Hérold, Ferdinand (1791-1833) [1308]

Ludovic. Excerpts – D major
orch

Ouverture | *zu der Oper Lodovic* | *von* | *Herold*
| *Orchester* | 2 Violinen | 2 Viola | 1. Violon-
cello | 1 Basso | 2 Floeten | 2 Clarinetten | 2
Oboen | 2 Trompeten | 2 Bassons | 2 Cors | 1
Trombone Basso | 2 Timbales | *Zum Heiligen-*
denchor zugehörig

● Manuscript copy 1833-1899

13 parts: vl 1, 2, vla, vlc and b (2, 1, 1, 1 f.); fl,
ob, cl, fag (1, 1, 1, 1 f.); cor 1, 2 in D, tr, trb (1,
1, 1, 1 f.); timp (1 f.); 35 × 20 cm

Three copyists: I – vl 1, fl, trb, timp parts; II
– vl 2, vla, ob, cl, fag, tr, III – cor 1, 2, vlc and
b.

Continuous pencil foliation 1-14.

Vla, vlc and b, fl, ob, cl, fag parts are written
on the thinner paper.

Cor 1, 2 parts have title pages with name of
the parts.

Vla, vlc and b, as well as wind parts contain
divisi parts.

1.1.1 vl 1, *Ouverture*, D major



RISM-ID: 1001091952

PL-Wb M.R.0211

Hérold, Ferdinand (1791-1833) [1309]

Ludovic. Excerpts. Arr – E-flat major
winds

Ouverture

● Manuscript copy 1836-1899

10 parts: fl terzino, cl 1, 2 in B|b, cl in E|b, fag
1, 2 (f. 2r-v, f. 2v-3v, f. 2r-v, f. 2r-v, f. 2r-v, f.
2r); cor 1, 2 in E|b, tr 1 and 2, b-trb (f. 1v-2r,
f. 1v-2r, f. 1v, f. 1v)

1.1.1 fl 3, *Allegro con brillante*, E-flat major



Identification based on RISM ID no.:
270001780

Halévy, Fromental (ctb)

RISM-ID: 1001054293

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Hérold, Ferdinand (1791-1833) [1310]

Zampa. Excerpts. Arr – C major
winds

[heading, cl 1:] *No 16 Ouverture zur Oper*
Zampa von Herold

● Manuscript copy 1836-1899

9 parts: fl.picc, cl in F, cl 1, 2, fag 1, 2 (f. 6r-v,
f. 5v, f. 16v-16Av, f. 15v-16v, f. 12v-13r, f.
9r-v); cor 1, 2, b-trb (f. 9r-v, f. 8r-v, f. 1r-v)

1.1.1 cl 1, *All[egr]o*, C major



RISM-ID: 1001138394

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Hérold, Ferdinand (1791-1833) [1311]

Zampa. Excerpts. Arr – C major
strings, fl

[heading, vl 1:] *No 2 Cavatine O hömmlische*
Stunde | *aus Zampa*

● Manuscript copy 1836-01-07

5 parts: vl 1, 2, vla, vlc, fl (f. 3r, f. 1v-2r, f. 2r,
f. 1v-2r, f. 1v-2r)

1.1.1 vl 1, *Allo Moderato*, C major



RISM-ID: 1001116193

PL-Wb M.R.0669

→ In Collection 2443 (1001116210)

Hérold, Ferdinand (1791-1833) [1312]

Zampa. Excerpts. Arr – D major
pf

[heading:] *Ouverture*

● Manuscript copy 1831-1899

1 keyboard score: 7 f.; 20 × 34,5 cm

One copyist.

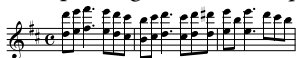
Identification based on RISM ID no.:

550503190

Pencil foliation 1-7.

Cards are sewn together with string.

[unidentified watermarks]

1.1.1 pf, *Allegro vivace ed impetuoso*, D major

RISM-ID: 1001091997

PL-Wb M.R.0213

Hérold, Ferdinand (1791-1833) [1313]

Zampa. Excerpts. Arr – D major

pf

[cover title] N^o 57 | *Zampa* | oder *Die Marmorbraut*. | von | *F. Herold*. | *Barann*

● Manuscript copy 1831-1899

1 keyboard score: 6 f.; 20 × 34,5 cm

Pencil foliation 1-6.

Cards are sewn together with string.

1.1.1 pf, *Ouverture*, D major

One copyist.

Barann, Joseph (scr)

RISM-ID: 1001091962

PL-Wb M.R.0212

Hérold, Ferdinand (1791-1833) [1314]

Zampa. Excerpts. Arr – D major

strings, fl

[heading, vl 1:] *No 1 Ouverture aus der Oper Zampa von F. Herold*

● Manuscript copy 1831-1899

5 parts: vl 1, 2, vla, vlc, fl (f. 1v-2v, f. 1r-1v, f. 1r-1v, f. 1r-1v, f. 1r-1v)

1.1.1 vl 1, *Allegro vivace*, D major

RISM-ID: 1001116191

PL-Wb M.R.0669

→ In Collection 2443 (1001116210)

Hérold, Ferdinand (1791-1833) [1315]

Zampa. Excerpts. Arr, [op. 3] – D major

orch

[heading, vl 1:] *Ouverture zu der Oper: Zampa | Herold*. | *Violino 1^{mo}*.

● Manuscript copy 1831-1899

8 parts: vl 1, 2, vla, b (f. 1-2, f. 1-2, f. 1, f. 1); fl (f. 1); cor 1, 2, tr in D (f. 1, f. 1v-2, f. 1v-2)

1.1.1 vl 1, *Allo: vivace*, D major

RISM-ID: 1001055077

PL-Wb M.R.0626

→ In Collection 2448 (1001055075)

Hérold, Ferdinand (1791-1833) [1316]

Zampa. Excerpts. Arr – D major

vl (2), b, trb (2)

[heading on vl 1:] *Ouverture zu der Oper Zampa | Herold*

● Manuscript copy 1831-1899

5 parts: vl 1, 2 (2, 2 f.); b (1 f.); tr in C 1 and 2 (1 f.); 36 (36,5) × 21,5 (22) cm

Part “trombae duae” made on handmade paper with watermarks, with larger dimensions.

No cover, no foliation.

[unidentified watermark]

1.1.1 vl 1, *Allegro vivace*, D major

Identification based on RISM ID no.: 550503190.

RISM-ID: 1001141104

PL-Wb M.R.0214

Hérold, Ferdinand (1791-1833) [1317]

Zampa. Excerpts. Arr – G major

orch

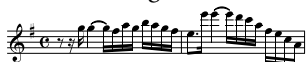
[heading, vl 1:] *N^o 2. Cavatina | Violino 1^{mo} | aus Zampa*.

● Manuscript copy 1842-01-21

5 parts: vl 1, 2, vla, b (f. 2v-3, f. 2, f. 2, f. 1v-2); fl (f. 1v-2)

Identification based on RISM ID no.: 550503190

1.1.1 vl 1, *Allegro moderato*, G major



RISM-ID: 1001055078

PL-Wb M.R.0626

→ In Collection 2448 (1001055075)

Ilgner [1318]

Adagio

winds

[heading, cor 2:] *Nº. 53 Adagio. v. Ilgner | in F.*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1+2 in C, cl in E|b, tr in F, fag 1, 2 (f. 13v, f. 18r, f. 14r, f. 17r, f. 14v, f. 16v); cor 1, 2 in F, tr in F, b-trb (f. 11v, f. 11r-v, f. 10r, f. 11r)

1.1.1 fl terzino, B-flat major



1.1.2 fag 1



RISM-ID: 1001052118

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Ilgner [1319]

Instrumental pieces – F major

winds

[heading on fag 1:] *All[egr]o | fagotto 1^{mo} | di Ilgner*

● Manuscript copy 1800-1899

6 parts: cl 1, 2 in B (1; 1 f.); fag 1, 2 (1; 1 f.); cor 1, 2 in E|b (1; 1 f.); 34,5 × 19 cm

Manuscript without cover, cover title, head-

ings only in parts.

Manuscript on hand-made paper without watermarks; written by two copyists.

No foliation.

1.1.1 cl 1 in B, *All[egr]o*, F major



RISM-ID: 1001141550

PL-Wb M.R.0239

Ilgner [1320]

Overtures – F major

winds

[cover title:] *Ouverture, Adagio & Polacca | für | 2 Clarinetten in C | 2 Horns | 2 Fagotten | Oboe | Floete | & | Trompete. | von Ilgner. | zum Heiligenlinden Chor zu gehörig.*

● Manuscript copy 1800-1899

13 parts: 17 f.: fl, ob, cl 1, 2 in C, fag 1 (2x), fag 2 (2x), cor 1, 2 in C, tr in F, tenor horn, trb (2, 1, 2, 2, 2, 2, 1, 2, 1, 1, 1, 1, 1 f.); 35,5 (34) × 20,5 (27) cm

Parts are written on handmade paper with brown ink.

Second copies of fag 1 and 2 parts are written on newer paper of dimensions 34 x 27 cm in another hand.

Tenor horn part is written on a paperboard with dimensions 22,5 x 17 cm.

Continuous pencil foliation of all parts 1-17.

Parts in paper dust cover with title page.

1.1.1 cl 1 in C, *Largo*, A minor



RISM-ID: 1001090130

PL-Wb M.R.0238

Ilgner [1321]

Écossaise-Walzer – A major

pf

[heading:] *Ecoss Walzer v Ilgner*

● Manuscript copy 1800-1899

1 keyboard score: f. 5v; 37,5 × 23 cm

1.1.1 pf, A major



RISM-ID: 1001116117

PL-Wb M.R.0684

→ In Collection 2422 (1001116114)

Ilgner, Carl

[1322]

Concerto – F major

strings, fag, ob

[heading, fag:] *Concerto | fagotto Principale. |**Composes. | par Carl Ilgner*

● Manuscript copy 1800-1899

11 parts: 27 f.: vl 1, 2, vla, b, fl, cl 1, 2 in B|b, fag princ, ob princ, cor 1, 2 in F (4, 4, 4, 3, 3, 3, 2, 1, 1, 1, 1 f.); 35 × 21,5 cm

One copyist.

Parts are written on blueish paper with brown ink.

Separate pencil foliation of each part.

Fag princ and ob princ parts are sewn with strings.

[unidentified watermarks]

1.1.1 fag princ, *Allegro Moderato*, F major1.1.2 vl 1, *Allegro Moderato*, F major

RISM-ID: 1001091999

PL-Wb M.R.0236

Ilgner, Carl

[1323]

Overtures – D major

orch

[cover title:] *Ouverture | für | I und II et III Violin | I und II Floet | I und II Horn | Alt = Viol und Basso | I und II Clarinetto | von Ilgner | J. Barann | J. Durand 1830*

● Manuscript copy 1830 1830

10 parts: vl 1, 2, 3, vla, b, fl 2, cl 1, 2 in C, cor 1, 2 in D (1, 1, 1, 1, 1, 1, 1, 1, 1, 1 f.); 35,5 × 21 cm

Fl part is missing.

Heading with composer's name in each part.

Parts in paper dust cover with title page.

[unidentified watermarks]

1.1.1 vl 1, *Adagio*, D minor

Parts are written by one copyist (J. Barann) with brown ink.

Barann, Joseph (scr)

Durand, J. (oth)

RISM-ID: 1001092002

PL-Wb M.R.0237

Ivanschiz, Amandus (1727-1758) [1324]

Litanies, JochAI L.C.1b – C major

V (4), vl (2), cor or clno (2), org

[heading:] *Lytania de Beata | Canto Alto*| *Tenore Basso | Violino Primo | Violino**Secundo | Cornu Primo | Cornu Secundo |**Con | Organo | Authore D. | Amandi*

● Manuscript copy 1787-03-20

9 parts: S, A, T, B (3, 2, 3, 2 f.); vl 1, 2 (4, 4 f.); clno 1, 2 in C (1, 1 f.); org (=b.fig) (4 f.); 34,5 × 20 cm

Continuous pencil foliation.

Parts in dust cover.

[unidentified watermarks]

1.1.1 S, *Adagio*, C major

Kyrie eleison

1.1.2 vl 1, *Adagio*, C major

Parts are written by several copyists; on T part (f. 8v): “Kornacki”; at the end of vl 1 part date and signature of the copyist: “Anno 1787. Omnia | Die 20tum Martii | Ad M.D.T.O.M.G.B.V.M.S.L.O.C. | Honorem Des[cripsit] Anton Graby”; at the end of vl 2

part: “Anno 1787 die 20^{tum} Martii | Scripsit Schlaegel”; at the end of clno 1 part: “David Biber Scripsit”; at the end of clno 2 part: “David Joann Biber Scripsit”.

Identification based on RISM ID no. 570001367.

Biber, David Johann (scr)

Grosch, Anton (scr)

Schlagel (scr)

RISM-ID: 1001090383

PL-Wb M.R.0240

Jacobi, Carl (1781-1852) [1325]

Potpourri, op. 6 – B-flat major

fag, orch

[title page:] *C. Jacobi | Potpourri | Op. 6*

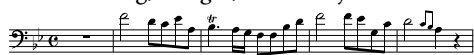
● Manuscript copy 1800-1849

13 parts: iSol: fag; vl 1, 2, vla, b; fl 1, 2, cl 1, 2, fag 1, 2; cor 1, 2 (3; 2, 2, 2; 2, 1, 1, 1, 1, 1; 1, 1 f.); 36 × 21 cm

1.1.1 vl 1, *Adagio*, B-flat major



1.1.2 iSol: fag, *Adagio*, B-flat major



Blue cardboard dust cover with title “Variation” [!] in the middle. At the beginning of each part in the top left corner heading “C. Jacobi | Op. 6”. Andante movement contains three variations in B-flat major. Allegretto movement contains five variations (no. 1-3 in F major, no 4. in F major/B-flat major and no. 5 in B-flat major).

RISM-ID: 1001043126

PL-Wb M.R.0241

Jansa, Leopold (1795-1875) [1326]

Variations, op. 45 – A major

vl, orch

[title page:] *Variationes [!] | brillantes | sur un theme orginal [!] | pourle [!] | Violin | avec accomp. di [!] Orchester [!] | ou de Pianoforte | composis [!] et dedecis [!] | Louis Otter | par | L. Jansa | op. 45 | Chori St. Lindensis*

● Manuscript copy 1876

1 part: iSol: vl (4 f.); 38 × 23 cm

Piano part missing.

1.1.1 iSol: vl, *Introduzion [!]*, A major



Provenance marking “Chori St. Lindensis” in the bottom right corner of the title page written by a different hand than the title. At the end of the manuscript an initial of a copyist “K.” with date “76”; year date added above in bullpoint pen “1876”.

K. (scr)

Otter, Ludwig Joseph (dte)

RISM-ID: 1001043148

PL-Wb M.R.0242

Jansa, Leopold (1795-1875) [1327]

Variations – A minor

vl (2), vla

[heading title:] *Variations | L. Jansa*

● Manuscript copy 1800-1899

3 parts: vl 1, 2, vla (2, 2, 1 f.); 35 × 20 cm

b probably missing; compare with anonymous RISM ID no.: 540000353

1.1.1 vl 1, *Moderato*, A minor



Dust cover missing, title page missing. Heading “Variations” in vl 1 and vla parts. Name of the composer “L. Jansa” in the top right corner. Each part written by a different copyist. Original scoring impossible to determine without a title page. Fingering in vl 1 part.

RISM-ID: 1001043156

PL-Wb M.R.0243

Jaspers, Carl (1835-1882) [1328]

Sacred songs. Arr – D major
org

[heading:] No 15 | (Von Ostern bis Pfingsten)
Partitur | *Allegro Moderato* | Jaspers

● Manuscript copy 1850-1899

1 keyboard score: f. 7r

1.1.1 org, *Allegro Moderato*, D major



RISM-ID: 1001120231

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

?Justi? (18/19) [1329]

Litanies – D major

V (4), vl (2), cor (2), org

[title page:] *Litaney* | für | 4 Sing Stümen [!] |
2 Violinen | 2 Horns [!] | et | Orgel | von | Justi.
| Zur Heiligelinde gehörig

● Manuscript copy 1800-1809

9 parts: S, A, T, B coro; vl 1, 2; cor 1, 2; org
(2, 2, 2, 2; 3, 3; 1, 1; 3 f.); 36 × 22 cm

1.1.1 S coro, *Vivace*, D major

Kyrie eleison



1.1.2 vl 1, D major



Manuscript made on hand-made paper, written in brown ink. Vl 1, 2, S, A, T and B parts written by one copyist, cor 1, 2 and org by another. Org and vl 1, 2 parts sewn together. All parts placed in a blue dust cover with title page. In the top right corner of title page number “18” written with a blue ballpoint pen and a provenance mark “Zur

Heiligelinde gehörig” placed at the bottom of the same page, written in brown ink. Old shelfmark “E. Nr. 8. Justi” given on the dust cover.

Compared with RISM ID no.: 570002671 (attr. to Novack).

Novack (cmp)

RISM-ID: 1001043696

PL-Wb M.R.0244

Justi (18/19) [1330]

Silentium – E major

S, vl (2), vla, org

[without title]

● Manuscript copy 1800-1809

5 parts: S, vl 1, 2, vla, org (1r, 1r, 1r, 1r, 1r);

36 × 21 cm

1.1.1 S, *Corde affectuoso*, E major

Silentium St! [?]



1.1.2 vl 1, E major



RISM-ID: 1001043698

PL-Wb M.R.0670

→ In Collection 2326 (1001043697)

Kaczkowski, Joachim (1786c-1829) [1331]

6 Polonaises, [Op. 5]

vl (2), vla, vlc

[heading title:] *Six Polonaises* | pour | Violon
| avec Accompagnement | d'un second Violon,
Alto et Violoncelle | par | J. Kaczkowski

● Manuscript copy 1819-04-17

4 parts: vl 1, 2, vla, vlc (3, 2, 2, 2f.); 36,5 ×
22,5 cm

vl 1 sewn together with dust cover

Identification based on RISM ID no.:
991021409.

parts in dust cover
[watermarks:] [St. Peter in cartouche] |
REINERTZ; [eagle (crowned) with halberds
and cannons]

At the end of vl: "Geschrieben aus der Viad-
rina 17/4 XIX. | Theodor Carl. Ph. E. Wolff
| demelen vid. iur. | seinem geliebten Fre-
unde und Bruder zum Andenken."

Wolff, Theodor Carl Ph. E. (scr)

RISM-ID: 1001049517

PL-Wb M.R.0245

Contains: 1332, 1334, 1335, 1336, 1337, 1338

Kaczkowski, Joachim (1786c-1829) [1332]

Polonaises, [op. 5 nr 1] – C major

vl (2), vla, vlc

[heading:] *N^o 1 Polonaise*

● Manuscript copy 1819-04-17

4 parts: vl 1, 2, vla, vlc (f.1r, 1r, 1r, 1r)

1.1.1 vl 1, C major



RISM-ID: 1001049518

PL-Wb M.R.0245

→ In Collection 1331 (1001049517)

Kaczkowski, Joachim (1786c-1829) [1333]

Polonaises – E minor

vl

[heading, vl 1:] *N[umer]^o 1 Polon[aise] | von
Kaczkowski*

● Manuscript copy 1800-1899

1 part: vl 1 (f. 1r); 34 × 21,5 cm

Other parts missing. Total scoring uncertain.

1.1.1 vl 1, *N[umer]^o 1 Polon[aise]*, E minor



RISM-ID: 1001141732

PL-Wb M.R.0714

→ In Collection 2435 (1001141731)

Kaczkowski, Joachim (1786c-1829) [1334]

Polonaises, [op. 5 nr 5] – E-flat major

vl (2), vla, vlc

[heading:] *N^o 5*

● Manuscript copy 1819-04-17

4 parts: vl 1, 2, vla, vlc (f.3r, 2r, 2r, 1v-2r)

1.1.1 vl 1, E-flat major



RISM-ID: 1001049526

PL-Wb M.R.0245

→ In Collection 1331 (1001049517)

Kaczkowski, Joachim (1786c-1829) [1335]

Polonaises, [op. 5 nr 3] – F major

vl (2), vla, vlc

[heading:] *N^o 3*

● Manuscript copy 1819-04-17

4 parts: vl 1, 2, vla, vlc (f. 2r, 1v, 1v, 1v)

1.1.1 vl 1, F major



RISM-ID: 1001049522

PL-Wb M.R.0245

→ In Collection 1331 (1001049517)

Kaczkowski, Joachim (1786c-1829) [1336]

Polonaises, [op. 5 nr 6] – G major

vl (2), vla, vlc

[heading:] *N^o 6*

● Manuscript copy 1819-04-17

4 parts: vl 1, 2, vla, vlc (f.4v, 2r, 2r, 2r)

1.1.1 vl 1, G major



RISM-ID: 1001049531

PL-Wb M.R.0245

→ In Collection 1331 (1001049517)

Kaczkowski, Joachim (1786c-1829) [1337]

Polonaises, [op. 5 nr 2] – A major

vl (2), vla, vlc

[heading:] *N^{ro} 2*

● Manuscript copy 1819-04-17

4 parts: vl 1, 2, vla, vlc (f.1v, 1r, 1r, 1r)

1.1.1 vl 1, A major



RISM-ID: 1001049519

PL-Wb M.R.0245

→ In Collection 1331 (1001049517)

Kaczkowski, Joachim (1786c-1829) [1338]

Polonaises, [op. 5 nr 4] – B-flat major

vl (2), vla, vlc

[heading:] *N^o 4*

● Manuscript copy 1819-04-17

4 parts: vl 1, 2, vla, vlc (f.2v, 1v, 1v-2r, 1v)

1.1.1 vl 1, B-flat major



RISM-ID: 1001049523

PL-Wb M.R.0245

→ In Collection 1331 (1001049517)

Kaczowski [1339]

Overtures

winds

[heading, cl in E^b.:] *N^o 46 Overture.* | par Kaczowski

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in C, cl in E|b, fag 1, 2 (f. 12r, f. 16r-v, f. 12v-13r, f. 15r-v, f. 13r-v, f. 14v); cor 1, 2 in C, tr in C, b-trb (f. 10r, f. 10r, f. 9r, f. 9v and 8av)

1.1.1 fl terzino, *Andante*

RISM-ID: 1001052104

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Kaim, Adolf (1825-1887) [1340]

Mass, op. 5 – E-flat major

V (4), org

[dust cover title:] *Missa | Jesu Redemptor | für | Canto, Alto, Tenore, Basso, | Composita | per | Adolpum Kaim | Regentem Chori Biberacii in Wurttemberg [!] | Opus V*

● Manuscript copy after 1871

6 parts: 14 f.: S (2x), A, T, B (2, 2, 2, 2, 2 f.); org (4 f.); 39 × 23,5 cm

Copy from the print.

Manuscript is written by one copyist in black ink.

In the upper right corner of the title page old shelfmark: “No 69”.

Vocal parts in dust cover made with org part. [without watermarks]

1.1.1 Coro S, *Kyrie*, E-flat major*Kyrie eleison*

First publication of the print 1871, Regensburg: Pustet.

Literature: HofmeisterMLM Band 1871, p. 116

RISM-ID: 1001027058

PL-Wb M.R.0246

Kalliwoda, Johann Wenzel (1801-1866)

[1341]

Concert polonaise no. 1, op. [8]; StrK 8 – E major

vl, orch

[at the end of vla part:] *Polonaise für die Violine von Kalliwoda | prix 1rte 20*

● Manuscript copy 1800-1849

8 parts: 18 f.: vl princ (2x) (4, 4 f.); vl 1, 2, vla, vlc (2, 2, 2, 2 f.); cor 1, 2 in C (1, 1 f.); 35 (39) × 21 (23) cm

Parts are written on handmade paper; additional, later vl princ part is written on different paper with bigger dimensions by another copyist.

First copy of vl princ part in bad condition.

Pencil foliation.

In vl 1 part fingering indications in pencil.

Parts sewn and strengthened on the edges of the folios.

[unidentified watermarks]

1.1.1 vl princ, *Introduzione*, E minor



1.1.2 vl 1, *Introduzione*, E minor



RISM-ID: 1001035395

PL-Wb M.R.0249

Kalliwoda, Johann Wenzel (1801-1866)

[1342]

Divertimentos, 75 – A major

vl princ, orch (pf)

[dust cover title of vl princ:] *Second | Divertissement | de Concert | pour le | Violon | avec accomp. d'Orchestre | ou de | Piano=Forte | composé et dédié | A | Monsieur M. J. Ederheim par J. W. Kalliwoda | I Op. 75 | avec Orch. 1 n 20 Gr. | Pr | avec Pfrte – 20 Gr. | Enregistré aux archives | del'Union*

● Manuscript copy 1841-01-03

6 parts: 14 f.: vl princ (5 f.); vl 1, 2, vla, vlc (1, 1, 1, 1 f.); pf (5 f.); 38 (36) × 23 (21,5) cm
Copy of the print.

Parts are written on two types of paper: I – pf, vl 1, 2, vl, vlc; II (thicker, with smaller dimensions) – vl princ.

Parts written by three copyists: I – vl princ; II – vl 1, 2, vla, vlc; III – pf.

Vl princ part is older than the rest parts, damaged; at the end of part date: “3/1.[18]41”.

Pencil foliation.

Vl princ part in paper dust cover; stapled cards, back reinforced with paper.

[without watermarks]

Copyist: Edersheim, M. J.

1.1.1 vl princ, *Introduzione*, A major



1.1.2 vl princ, *Allegretto*



RISM-ID: 1001035370

PL-Wb M.R.0247

Kalliwoda, Johann Wenzel (1801-1866)

[1343]

Overtures, [op. 38]; StrK 38 – D minor
orch

[dust cover title:] *Ouverture | a | grand Orchestre | composee et dedicé | Comite du Concert | a | Magdebourg | par | J. W. Kalliwoda*

● Manuscript copy after 1837

18 parts: 23 f.: vl 1 (2x), vl 2, vla, vlc (2, 2, 2, 2 f.); fl 1, 2, ob 1, 2, cl 1, 2 in A, fag 1, 2 (1, 1, 1, 1, 1, 1, 1, 1 f.); cor 1, 2 in D, tr 1 and 2 in D, b-trb (1, 1, 1, 1 f.); timp (1 f.); 36 (38,5) × 21 (22,5) cm

Parts are written in brown ink by one copyist; only the second copy of vl 1 is written later, in another hand on paper with bigger dimensions.

Continuous pencil foliation.

In the upper right corner of the title page old shelfmark: “19”.

In cor parts performance indications in pencil.

Date of print (RISM ID no.: 225007565) 1837
[unidentified watermarks]

1.1.1 vl 1, D minor



RISM-ID: 1001035416

PL-Wb M.R.0253

Kalliwoda, Johann Wenzel (1801-1866)

[1344]

Overtures, [op. 44]; StrK 44 – F major
orch

[dust cover title:] *Ouverture* | a | *grand Orchestre* | *composee et dedicé* | *aux* | *membres d'Orchestre* | a | *Leipzig* | *par* | J. W. Kalliwoda
 ● Manuscript copy 1834-1849

18 parts: 23 f.: vl 1 (2x), vl 2, vla, vlc and b (2, 2, 2, 2, 2, 1 f.); fl 1, 2, ob 1, 2, cl 1, 2 in B, fag 1, 2 (1, 1, 1, 1, 1, 1, 1, 1 f.); cor 1, 2 in F, tr 1, 2 in F (1, 1, 1, 1 f.); different sizes

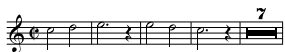
Parts are written on paper with different dimensions: I (36 x 21 cm) – vl 1, 2, vla, winds; II (38 x 21 cm) – vlc and b; IV (37 x 22 cm) – b.

In headings of the all parts there is a name of the composer.

Parts in dust cover made with vla part.

[unidentified watermarks]

1.1.1 cor 1 in F, *Ouverture*, C major



1.1.2 vl 1, *Poco Adagio*, F major



Identification based on RISM ID no.: 455032734; date of the print (1834) after RISM ID no.: 1001127350.

RISM-ID: 1001035402

PL-Wb M.R.0250

Kalliwoda, Johann Wenzel (1801-1866)

[1345]

Polonaises, op. 45; StrK 45 – E major

vl, orch

[heading, vl princ:] *Polonaise* | *All[egr]o: moderato.* | J. W. Kalliwoda Op. 45

● Manuscript copy before 1879-03-20

14 parts: 24 f.: vl princ (2x) (4, 4 f.); vl 1, 2, vla, vlc (2, 2, 2, 2 f.); fl 1, 2, cl 1, 2 in A, fag 1, 2 (1, 1, 1, 1, 1, 1 f.); cor 1, 2 in E (1, 1 f.); 35 x 21 cm

All parts except for second copy of vl princ part (first copy damaged) are written by one copyist.

No title page.

Continuous pencil foliation.

In vl princ part date at the end: “20.3.1879”.

Each of vl princ parts is sewn and reinforced with paper on the back.

[unidentified watermarks]

1.1.1 vl princ, *Allegro moderato*, E major



1.1.2 vl 1, *Allegro moderato*, E major



RISM-ID: 1001035394

PL-Wb M.R.0248

Kalliwoda, Johann Wenzel (1801-1866)

[1346]

Variations, op. 73 – C major

vl, orch or pf

[dust cover title:] *Variationes* | *brillantes* | *sur un thème original* | *pour la* | *Violon* | *avec accomp: d'Orchestre* | *ou de Piano – Forte* | *compose et dedié* | *son ami Jules Kristnis* | *par* | J. W. Kalliwoda | *Enregistré aux archives de l'Union.*

● Manuscript copy 1846-07-23

1 part: vl princ (4 f.); 37 x 22 cm

Part are written on handmade paper in brown ink.

Other parts are missing.

Foliation in pencil: 1-4.

In the heading of vl princ part: “Op. 73”; on flyleaf on the last page date: “1849” (probably date of reparation); at the end of this part: “23/7 [18]46”.

Identification of the opus number based on RISM ID no.: 1001135053.

[unidentified watermarks]

1.1.1 vl princ, *Introduzione*, C major



RISM-ID: 1001035434

PL-Wb M.R.0251

Kalliwoda, Johann Wenzel (1801-1866)

[1347]

Variations, StrK 18 – D major

vl, orch

Further title: La donna del lago. Var

[heading:] *Variations | J. Kalliwoda*

● Manuscript copy 1846-07-23

9 parts: 13 f.: vl 1, 2, vla, vlc and b, fl, ob, fag, cor 1, 2 in D (1, 1, 1, 1, 1, 1, 1, 1, 1 f.); 37 × 22 cm

No original cover title for all piece.

Second cover with note “Variation | Kalliwoda” in purple crayon.

Vl princ part is missing.

Parts are written on handmade paper in brown ink by one copyist.

Continuous pencil foliation 1-13.

Compared to RISM ID no.: 1001135029

[unidentified watermarks]

1.1.1 vl 1, *Introduzione*, D major

RISM-ID: 1001116123

PL-Wb M.R.0254

Kammel, Antonín (1730-1784) [1348]

Trio – G major

vl (2), vlc

[heading, vlc:] *TRIO ex G: dur | ā | Violino Primo | Violino Secundo | et | Violon Cello obbligato. | Del Sigl. Kammel | A.*

● Manuscript copy 1750-1799

3 parts: 6 f.: vl 1, 2, vlc (2, 2, 2 f.); 34 × 20 cm

Parts are written by one copyist in brown ink.

Vlc part is in bad condition (with torn lower right corner of the card).

Continuous pencil foliation 1-6.

Identification based on RISM ID no.: 1001132568

Parts in paper dust cover with title page made with vlc part.

[watermarks:] GFG; [Madonna with child, in oval cartouche surrounded by flames]

1.1.1 vl 1, *Allegro*, G major

RISM-ID: 1001091890

PL-Wb M.R.0254

Kammerlander, Karl (1828-1892) [1349]

Wo in einsam stiller Feier, op. 54 – C major

org

[heading on org:] *Cäcilia | Hymne v[on] Karl Kammerlander, Op. 45*

● Manuscript copy 1850-1899

1 part, 1 f.: org (1 f.); 29 × 25,5 cm

No cover, no title page.

Org part without text.

1.1.1 org, *Andante con moto*, F major

Identification based on RISM ID: 454005181

(Coro S, Coro A, Coro T, Coro B, vl 1, vl 2, vla, vlc, b, org).

RISM-ID: 1001142500

PL-Wb M.R.0255

Kandler [1350]

Variations – A-flat major

winds

[heading, fl:] *Nº 10. Variation. über das Thema | [illegible words] | Fl. 3^{tia} | v. Kandler.*

● Manuscript copy 1836-1899

10 parts: fl terzino, cl 1, 2 in B|b, cl 3 in E|b, fag 1, 2 (f. 8v-9r, f. 12v-13v, f. 9v-10r, f. 9v-10r, f. 8v-9v, f. 9r-v); cor 1, 2, tr 1 and 2 in E|b, b-trb (f. 6r-v, f. 6r-v, f. 3v-4r, f. 5v-6r)

1.1.1 fl terzino, F major



RISM-ID: 1001054870

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Kassler, L. (19.sc) [1351]

Hinaus in den Wald – E-flat major

V (4)

[title page:] *Hinaus in den Wald | Sängermarsch | für gemischten Chör | von | L. K.*

● Manuscript copy 1800-1849

7 parts: S (2x), A (2x), T, B (2x) (1, 1, 1, 1, 1, 1 f.); 17,5 × 22,5 cm

[without watermarks]

● Manuscript copy 1800-1849

1 score: 2 f.; 17,5 × 22 cm

score serving as dust cover, with title page on f.1r

1.1.1 S, E-flat major

Sänger frei, kommt herbei! Sammelt auch zum Marsch



On T part, monogram written out, in pencil: “[L. K.]assler”.

More than one copyist.

At the end of T part, in pencil: “Brzeszczynski”.

Brzeszczynski (prf)

L. K. (cmp)

RISM-ID: 1001049487

PL-Wb M.R.0256

Kayser, Isfrid (1712-1771) [1352]

6 Offertories, op. [6]

V (4), orch, org

[cover title:] *Isfr. Kayser's | Offertorien | für | 4 Singstimmen | 2. Violinen | 2. Hoerner | und | Orgel*

● Manuscript copy 1774

8 parts: 34 f.: S, A, T (4, 3, 3 f.); vl 1, 2 (6, 6 f.); cor 1, 2 (2, 2 f.); org (5 f.); 37,5 × 23,5 cm

Parts are written in black ink by two copyists: I – org and vocal parts; II – vl 1, 2 and cor 1, 2.

Card with old shelfmark “F. Nr 17” attached to the cover.

On the inside of the cover: “Ad M.D.G Anno Domini 1774”.

Continuous pencil foliation.

Identification of the opus number after RISM ID no.: 990033057.

Hard cardboard cover.

[without watermarks]

RISM-ID: 1001035617

PL-Wb M.R.0257

Contains: 1359, 1360, 1361, 1362, 1364, 1372

Kayser, Isfrid (1712-1771) [1353]

6 Offertories, op. [6]

V (4), orch, org

[dust cover title:] *Isfr. Kayser's | Offertorien | für | 4 Singstimmen | 2. Violinen | 2. Hoerner | und | Orgel.*

● Manuscript copy 1800-1809

9 parts: 43 f.: S, A, T, B (3, 4, 4, 4 f.); vl 1, 2 (8, 8 f.); org (=b.fig) (6 f.); cor 1, 2 in F (3, 3 f.); 35,5 × 22 cm

Title on paper card glued at the cover center; on the second card old shelfmark: “F. Nr 16 Kayser”.

Parts are written in black ink by two copyists: I – org and vocal parts; II – vl 1, 2 and cor 1, 2.

Hard cardboard cover.

[watermarks:] TRUTENAU

Identification of the opus number based on: RISM ID no.: 990033057.

RISM-ID: 1001035630

PL-Wb M.R.0258

Contains: 1357, 1363, 1365, 1369, 1381, 1382

Kayser, Isfrid (1712-1771) [1354]

7 Sacred songs, op. [3]

V (4), Coro, orch, org

[dust cover title:] *3 Magnificat | und | Alma, Ave regina, Regina coeli | & | Salve Regina | für | 4 Singstimmen | 2 Violinen | 2 Horns | & | Orgel | von | Kayser.*

● Manuscript copy 1841

9 parts: Solo and Coro: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (2, 2 f.); cor 1, 2 in C (1, 1 f.); org (=b.fig) (2 f.); 35,5 (22) × 21,5 (18) cm

Parts are written on by two copyists: I – org

and vocal parts; II – vl 1, 2, cor 1, 2.

Cor 1 and 2 parts are written on paper with smaller dimensions (22 x 18 cm).

On first pages of org and vocal parts in upper right corner name of the composer: "Kayser"; at the end of these parts date: "1841".

Purple ink stains in the upper right corner of the title page.

An old shelfmark (D. Nr 26. Kayser) attached to the dust cover.

Identification of the opus number after RISM ID no.: 990033054.

Parts in paper dust cover with damaged title page.

[unidentified watermark]

RISM-ID: 1001035710

PL-Wb M.R.0260

Contains: 1356, 1358, 1366, 1367, 1368, 1370, 1371

Kayser, Isfrid (1712-1771) [1355]

8 Hymns, op. [6]

V (4), orch, org

[dust cover title:] *Isfr. Kayser's | Tantum ergo | für | 4 Singstimmen | 2 Violinen | 2. Hoerner | und | [underlined:] Orgel*

● Manuscript copy 1800-1849

9 parts: 22 f.: S, A, T, B (3, 3, 3, 3 f.); vl 1, 2 (2, 2 f.); org (=b.fig) (2 f.); cor 1, 2 (2, 2 f.); 35,5 × 21,5 cm

Parts are written in black ink by two copyists: I – org and vocal parts; II – vl 1, 2 and cor 1, 2.

In the upper right corner of the title page old shelfmark: "30"

Below dust cover title: "3 Stimmen | Polonais | Kaliwoda".

Parts in paper, gray and damaged dust cover; all parts, except S, are stapled.

[watermark:] TRUTENAU

RISM-ID: 1001035650

PL-Wb M.R.0259

Contains: 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1380

Kayser, Isfrid (1712-1771) [1356]

Alma redemptoris mater, op. [3] – F major

V (1), T solo + V (3) rip, vl (2), org

[heading, vl 1:] *N^o: 4 Alma*.

● Manuscript copy 1841

7 parts: Solo: T (f. 6r); Coro: S, A, B (f. 2r, f. 4r, f. 8r); vl 1, 2 (f. 9v, f. 11v); org (=b.fig) (f. 15r)

1.1.1 T, *And[an]te*, F major

Alma redemptoris mater



1.1.2 S, F major

Virgo prius ac posterius



1.1.3 vl 1, *Andante*, F major



RISM-ID: 1001035717

PL-Wb M.R.0260

→ In Collection 1354 (1001035710)

Kayser, Isfrid (1712-1771) [1357]

Amavit eum Dominus, op. [6] – G major

V (4), vl (2), cor (2), org

[heading, vl 1:] *N^o 3. De Confessore*.

● Manuscript copy 1800-1809

9 parts: S, A, T, B (f. 1v, f. 4v, f. 8v, f. 13v); vl 1, 2 (f. 18r, f. 26r); cor 1, 2 in F (f. 33r, f. 36r); org (=b.fig) (f. 40r); 35,5 × 22 cm

1.1.1 T, *Aria*, G major

Amavit eum Dominus



1.1.2 vl 1, *Ariose*, G major



RISM-ID: 1001035633

PL-Wb M.R.0258

→ In Collection 1353 (1001035630)

Kayser, Isfrid (1712-1771) [1358]

Ave regina caelorum, op. [3] – F major

V (2), V rip (2), vl (2), org

[heading, vl 1:] N^o 5 Ave Regina

● Manuscript copy 1841

7 parts: Solo: S, B (f. 2r-2v, f. 8r); A rip, T rip (f. 4r, f. 6v); vl 1, 2 (f. 10r, f. 12r); org (=b.fig) (f. 15v); 35,5 × 21,5 cm

1.1.1 S, F major

Ave regina caelorum

1.1.2 vl 1, *Andante*, F major

RISM-ID: 1001035718

PL-Wb M.R.0260

→ In Collection 1354 (1001035710)

Kayser, Isfrid (1712-1771) [1359]

Beata es virgo Maria, op. [6] – B-flat major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 2. De Beata.

● Manuscript copy 1750-1799

9 parts: S, A, T, B (f. 1v, f. 5v, f. 8r, f. 11r); vl 1, 2 (f. 14, f. 20v); cor 1, 2 in B|b (f. 26, f. 28r); org (f. 30v)

1.1.1 T, *All[egr]o moderato*, B-flat major

Beata es virgo Maria



1.1.2 S, B-flat major

Beata es virgo Maria

1.1.3 vl 1, *Allo mod.*, B-flat major

RISM-ID: 1001035623

PL-Wb M.R.0257

→ In Collection 1352 (1001035617)

Kayser, Isfrid (1712-1771) [1360]

Gloria et honore, op. [6] – D major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 5. De uno Martyre.

● Manuscript copy 1750-1799

9 parts: S, A, T, B (f. 3r, f. 6v, f. 9v, f. 12v); vl 1, 2 (f. 17r, f. 22v); cor 1, 2 in D (f. 27r, f. 29r); org (f. 32r)

1.1.1 S, *Vivace*, D major

Gloria et honore

1.1.2 vl 1, *Gloria*, D major

RISM-ID: 1001035626

PL-Wb M.R.0257

→ In Collection 1352 (1001035617)

Kayser, Isfrid (1712-1771) [1361]

Hic est vere martyr, op. [6] – C major

V (4), vl (2), cor (2), org

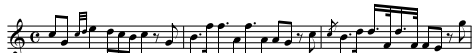
[heading, vl 1:] N^o 6. De uno Martyre.

● Manuscript copy 1750-1799

9 parts: S, A, T, B (f. 3v, f. 7, f. 10r, f. 13r); vl 1, 2 (f. 18r, f. 23v); cor 1, 2 in C (f. 27v, f. 29v); org (f. 33r)

1.1.1 T, *Aria*, C major

Hic est vere martyr

1.1.2 vl 1, *Aria*, C major

RISM-ID: 1001035628

PL-Wb M.R.0257

→ In Collection 1352 (1001035617)

Kayser, Isfrid (1712-1771) [1362]

Honorati sunt, op. 6 – C major

V (4), orch, org

[heading, vl 1:] N^o 3. De SS. Apost: | Violino 1^{mo}

● Manuscript copy 1750-1799

9 parts: S, A, T, B (f. 2r, f. 6r, f. 8v, f. 11v); vl 1, 2 (f. 15v, f. 21r); cor 1, 2 in C (f. 26v, f. 28v); org (f. 31r)

1.1.1 S, *Allegro*, C major

Offertories

1.1.2 B, *Allegro*, C major

Mihi autem

1.1.3 vl 1, *Mihi autem*, C major

RISM-ID: 1001035624

PL-Wb M.R.0257

→ In Collection 1352 (1001035617)

Kayser, Isfrid (1712-1771) [1363]

Iste est qui ante Deum, op. [6] – F major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 4. De Confesore aut Dr:

● Manuscript copy 1800-1809

9 parts: S, A, T, B (f. 2r, f. 5r, f. 9r, f. 14); vl 1, 2 (f. 18v, f. 27r); cor 1, 2 in F (f. 33v, f. 36v); org (=b.fig) (f. 41r)

1.1.1 T, *Tarde*, F major

Iste est qui ante Deum

1.1.2 vl 1, *Aria*, F major

RISM-ID: 1001035634

PL-Wb M.R.0258

→ In Collection 1353 (1001035630)

Kayser, Isfrid (1712-1771) [1364]

Isti sunt qui viventes in carne, op. [6] – C major

V (4), vl (2), org

[heading, vl 1:] *Aria De SS. Apostolis*. | N^o 4.

● Manuscript copy 1750-1799

8 parts: S, A, T, B (f. 2v, f. 6v, f. 10r, f. 12r); vl 1, 2 (f. 16r, f. 21v); org (f. 31v)

1.1.1 S, *Aria solo*, C major

Isti sunt qui viventes in carne

1.1.2 vl 1, *Isti sunt*, C major

RISM-ID: 1001035625

PL-Wb M.R.0257

→ In Collection 1352 (1001035617)

Kayser, Isfrid (1712-1771) [1365]

Laetamini in Domino, op. [6] – C major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 6. De plur: Sanctis.

● Manuscript copy 1800-1809

9 parts: S, A, T, B (f. 2v, f. 6v, f. 10v, f. 15r); vl 1, 2 (f. 20v, f. 29r); cor 1, 2 in F (f. 34r, f. 37r); org (=b.fig) (f. 42r)

1.1.1 S, *Vivace*, C major

Laetamini in Domino

1.1.2 vl 1, *Vivace*, C major

RISM-ID: 1001035636

PL-Wb M.R.0258

→ In Collection 1353 (1001035630)

Kayser, Isfrid (1712-1771) [1366]

Magnificat, op. [3/27] – C major

S, Coro, orch, org

[heading, vl 1:] N^o 2. Magnificat

● Manuscript copy 1841

9 parts: Solo: S (f. 1r-1v); Coro: A, T, B (f. 3r-3v, f. 5r-5v, f. 7r-7v); vl 1, 2 (f. 9r, f. 11r); cor 1, 2 in C (f. 13r, f. 14r); org (=b.fig) (f. 15r); 35,5 (22) × 21,5 (18) cm

1.1.1 S, *Grave*, C major

Magnificat anima mea Dominum et exultavit spiritus meus



1.1.2 vl 1, *Grave*, C major



RISM-ID: 1001035713

PL-Wb M.R.0260

→ In Collection 1354 (1001035710)

Kayser, Isfrid (1712-1771) [1367]

Magnificat, op. [3/28] – E-flat major

V (4), vl (2), org

[heading, vl 1:] N^o 3: | *Magnificat*

● Manuscript copy 1841

7 parts: S, A, T, B (f. 1v, f. 3v-4r, f. 5v-6r, f. 7v-8r); vl 1, 2 (f. 9v, f. 11v); org (=b.fig) (f. 15r); 35,5 × 21,5 cm

1.1.1 S, *Grave*, E-flat major

Et exultavit spiritus meus



1.1.2 vl 1, *Grave*, E-flat major



RISM-ID: 1001035716

PL-Wb M.R.0260

→ In Collection 1354 (1001035710)

Kayser, Isfrid (1712-1771) [1368]

Magnificat, op. [3] – F major

V (2), Coro, vl (2), org

[without title]

● Manuscript copy 1841

7 parts: S solo and coro (f. 1r); A coro (f. 3r); T solo and coro (f. 5r); B coro (f. 7r); vl 1, 2, org (f. 9r, f. 11r, f. 15r); 35,5 × 21,5 cm

1.1.1 S, *Grave*, F major

Magnificat



1.1.2 vl 1, *Grave*, F major



RISM-ID: 1001035712

PL-Wb M.R.0260

→ In Collection 1354 (1001035710)

Kayser, Isfrid (1712-1771) [1369]

Pulchra facie sed pulchrior fide, op. [6] – E-flat major

V (4), orch, org

[heading, vl 1:] N^o 5. *De una Virgine.*

● Manuscript copy 1800-1809

9 parts: S, A, T, B (f. 2v, f. 5v, f. 10r, f. 14v); vl 1, 2 (f. 19v, f. 28r); cor 1, 2 in F (f. 34r, f. 37r); org (=b.fig) (f. 41v)

1.1.1 A, *Recit.*, E-flat major

Haec est virgo sapiens



1.1.2 vl 1, *Recit.*, E-flat major



RISM-ID: 1001035635

PL-Wb M.R.0258

→ In Collection 1353 (1001035630)

Kayser, Isfrid (1712-1771) [1370]

Regina caeli, op. [3] – C major

V (2), V rip (2), vl (2), org

[heading, vl 1:] N^o: 6 *Regina Caeli*

● Manuscript copy 1841

7 parts: Solo: T, B (f. 6v, f. 8r-8v); S rip, A rip (f. 2v, f. 4v); vl 1, 2 (f. 10r-10v, f. 12r); org (=b.fig) (f. 15v-16r)

1.1.1 B, *Grave*, C major

Regina caeli, laetare alleluia

1.1.2 Coro S, *Vivace*, C major

Resurrexit sicut dixit alleluia

1.1.3 vl 1, *Vivace*, C major

RISM-ID: 1001035719

PL-Wb M.R.0260

→ In Collection 1354 (1001035710)

Kayser, Isfrid (1712-1771) [1371]

Salve regina – B-flat major

A, Coro, vl (2), org

[heading, vl 1:] No: 7.

● Manuscript copy 1841

7 parts: Solo: A (f. 4v); Coro: S, T, B (2v, f. 6v, f. 8v); vl 1, 2 (f. 10v, f. 12v); org (=b.fig) (f. 15r)

1.1.1 A, B-flat major

Salve regina



1.1.2 S coro, B-flat major

Eja ergo advocata nostra

1.1.3 vl 1, *Andante*, B-flat major

RISM-ID: 1001035720

PL-Wb M.R.0260

→ In Collection 1354 (1001035710)

Kayser, Isfrid (1712-1771) [1372]

Sub tuum praesidium, op. [6] – A major

V (4), vl (2), cor (2), org

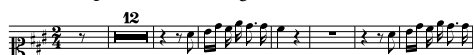
[heading, vl 1:] N^o 1. De Beata | Violino 1^{mo} | Isfr. Kayser

● Manuscript copy 1750-1799

9 parts: S, A, T, B (f. 1r, f. 5r, f. 8, f. 11r); vl 1, 2 (f. 14r, f. 20r); cor 1, 2 (f. 26r, f. 28r); org (f. 30r)

1.1.1 S, *Arioso*, A major

Sub tuum praesidium confugimus

1.1.2 vl 1, *Arioso*, A major

RISM-ID: 1001035622

PL-Wb M.R.0257

→ In Collection 1352 (1001035617)

Kayser, Isfrid (1712-1771) [1373]

Tantum ergo, op. [6] – C major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 4. | *Tantum ergo*

● Manuscript copy 1800-1849

9 parts: S, A, T, B (f. 2r, f. 5r, f. 8r, f. 11r); vl 1, 2 (f. 13v-14, f. 15v); org (f. 21v); cor 1, 2 (f. 17v, f. 19v)

1.1.1 S, C major

Tantum ergo sacramentum

1.1.2 vl 1, *Tarde*, C major

RISM-ID: 1001035674

PL-Wb M.R.0259

→ In Collection 1355 (1001035650)

Kayser, Isfrid (1712-1771) [1374]

Tantum ergo, op. [6] – C major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 2. | *Tantum ergo*.

● Manuscript copy 1800-1849

9 parts: S, A, T, B (f. 1r-1v, f. 4r-4v, f. 7r-7v, f. 10v-11r); vl 1, 2 (f. 13r, f. 15); cor 1, 2 (f. 17r, f. 19r); org (=b.fig) (f. 21r)

1.1.1 S, C major

Tantum ergo sacramentum

1.1.2 vl 1, *Tarde*, C major

RISM-ID: 1001035666

PL-Wb M.R.0259

→ In Collection 1355 (1001035650)

Kayser, Isfrid (1712-1771) [1375]

Tantum ergo, op. [6] – C major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 1. | *Violino 1^{mo} | Isfr. Kayser | Tantum ergo*

● Manuscript copy 1800-1849

9 parts: S, A, T, B (f. 1r, f. 4r, f. 7r, f. 10r); vl 1, 2 (f. 13r, f. 15r); cor 1, 2 (f. 17r, f. 19r); org (=b.fig) (f. 21r)

1.1.1 S, C major

Tantum ergo sacramentum

1.1.2 vl 1, *Tarde*, C major

RISM-ID: 1001035664

PL-Wb M.R.0259

→ In Collection 1355 (1001035650)

Kayser, Isfrid (1712-1771) [1376]

Tantum ergo, op. [6] – C major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 8. *Tantum ergo*.

● Manuscript copy 1800-1849

9 parts: S, A, T, B (f. 3v, f. 6v, f. 9v, f. 12v); vl 1, 2 (f. 14v, f. 16v); org (=b.fig) (f. 22v); cor 1, 2 (f. 18v, f. 20r)

1.1.1 S, C major

Tantum ergo sacramentum



1.1.2 vl 1, C major



RISM-ID: 1001035683

PL-Wb M.R.0259

→ In Collection 1355 (1001035650)

Kayser, Isfrid (1712-1771) [1377]

Tantum ergo, op. [6] – D major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 5. | *Tantum ergo*

● Manuscript copy 1800-1849

9 parts: S, A, T, B (f. 2r-2v, f. 5r-5v, f. 8r-8v, f. 11r-11v); vl 1, 2 (f. 14r, f. 16r); cor 1, 2 (f. 17v, f. 19v); org (=b.fig) (f. 21v)

1.1.1 S, D major

Tantum ergo sacramentum

1.1.2 vl 1, *Tarde*, D major

RISM-ID: 1001035678

PL-Wb M.R.0259

→ In Collection 1355 (1001035650)

Kayser, Isfrid (1712-1771) [1378]

Tantum ergo, op. [6] – D major

V (4), vl (2), cor (2), org

[[heading, vl 1:] N^o 7. | *Violino 1^{mo} | Tantum ergo*.

● Manuscript copy 1800-1849

9 parts: S, A, T, B (f. 3r, f. 6r, f. 9r, f. 12); vl 1, 2 (f. 14v, f. 16v); cor 1, 2 (f. 18r, f. 20r); org (=b.fig) (f. 22r)

1.1.1 S, D major

Tantum ergo sacramentum

1.1.2 vl 1, *Tarde*, D major

RISM-ID: 1001035682

PL-Wb M.R.0259

→ In Collection 1355 (1001035650)

Kayser, Isfrid (1712-1771) [1379]

Tantum ergo, op. [6] – E-flat major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 6. | *Tantum ergo*.

● Manuscript copy 1800-1849

9 parts: S, A, T, B (f. 2v-3r, f. 5v-6r, f. 8v-9r, f. 11v-12r); vl 1, 2 (f. 14r, f. 16r); cor 1, 2 (f. 18r, f. 19v-20r); org (=b.fig) (f. 21v-22r)

1.1.1 S, E-flat major

Tantum ergo sacramentum

1.1.2 vl 1, *Tarde*, E-flat major

RISM-ID: 1001035681

PL-Wb M.R.0259

→ In Collection 1355 (1001035650)

Kayser, Isfrid (1712-1771) [1380]

Tantum ergo, op. [6] – F major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 3. *Violino 1^{mo}* | *Tantum ergo*

● Manuscript copy 1800-1849

9 parts: S, A, T, B (f. 1v, f. 5r, f. 7v, f. 10v-11r); vl 1, 2 (f. 13v, f. 15v); cor 1, 2 (f. 17, f. 19); org (f. 21)

1.1.1 S, F major

Tantum ergo sacramentum

1.1.2 vl 1, *Tarde*, F major

RISM-ID: 1001035673

PL-Wb M.R.0259

→ In Collection 1355 (1001035650)

Kayser, Isfrid (1712-1771) [1381]

Verbera carnificum – D major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 2. *De plu: Marty: | Violino 1^{mo}*.

● Manuscript copy 1800-1809

9 parts: S, A, T, B (f. 1r, f. 4r, f. 8r, f. 13r); vl 1, 2 (f. 17r, f. 25r); cor 1, 2 in F (f. 32v, f. 35v); org (=b.fig) (f. 39r)

1.1.1 B, *Recit: solo*, D major

Verbera carnificum

1.1.2 vl 1, *Recit.*, D major

RISM-ID: 1001035632

PL-Wb M.R.0258

→ In Collection 1353 (1001035630)

Kayser, Isfrid (1712-1771) [1382]

Viri sancti gloriosum, op. [6] – F major

V (4), vl (2), cor (2), org

[heading, vl 1:] N^o 1. *De plur. Mart: | Violino 1^{mo} | Isfr. Kayser.*

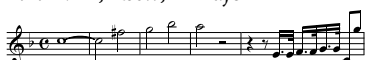
● Manuscript copy 1800-1809

9 parts: S, A, T, B (f. 1r, f. 4r, f. 8, f. 12r); vl 1, 2 (f. 16r, f. 24r); cor 1, 2 in F (f. 32, f. 35); org (=b.fig) (f. 38r)

1.1.1 B, *Recit. solo*, F major

Viri sancti gloriosum



1.1.2 vl 1, *Recit*, F major

RISM-ID: 1001035631

PL-Wb M.R.0258

→ In Collection 1353 (1001035630)

Keller, Karl (1784-1855) [1383]

Die Feldflasche – G major

V, pf

[without title]

● Manuscript copy 1800-1899

1 score: f. 2v-3r; 36 × 23 cm

Text (in German) of the first stanza under the music notes, the other five stanzas written at the end of the piece.

Identification based on RISM ID no.: 250012316.

[unidentified watermark]

1.1.1 V, *Mässig*, G major

Helft Leuchten mir vom Wagen doch

1.1.2 pf, *Mässig*, G major

RISM-ID: 1001127260

PL-Wb M.R.0715

→ In Collection 2417 (1001127257)

Kempter, Karl (1819-1871) [1384]

Litanies, op. 44 – G major

V (3), vl (2), vla, org

[heading, S:] *Litaniae de B. V. Maria* | Kempter Op. 44.

● Manuscript copy 1840-1899

7 parts: S, A, B (1, 1, 1 f.); vl 1, 2, vla (2, 2, 2 f.); org (4 f.); 34 × 27 cm

Parts are written by one copyist.

No title page.

[without watermarks]

1.1.1 S, *Kyrie*, G major

Kyrie eleison Christe eleison

1.1.2 vl 1, *Kyrie*, G major

Identification based on RISM ID no. 1001104309.

RISM-ID: 1001035637

PL-Wb M.R.0261

Kern, Carl August (1836-1897) [1385]

Im Walde – E-flat major

Coro

[caption title:] *No 6 Im Walde* | C. A. Kern in Schlitz

● Manuscript copy 1850-1899

4 parts: Coro: S, A, T, B (f. 4v-5r; f. 4v-5r; f. 4v-5r; f. 4v-5r); 26 × 17 cm

1.1.1 S coro, *No 6*, E-flat major

Gesegnet sei der grünen Wald



RISM-ID: 1001119335

PL-Wb M.R.0721

→ In Collection 2453 (1001119305)

Kleinknecht, Jakob Friedrich (1722-1794)

[1386]

Trio – G major

fl (2), vlc

[dust cover title:] *Trio* | *par* | Flauto 2 | *con* | Basso | [underlined:] *Del: Sigl. Kleinknecht* | [music incipit]

● Manuscript copy 1775-1825

3 parts: fl 1, 2 (2, 2 f.); vlc (2 f.); 34,5 × 21 cm

Parts are written in black ink by one copyist. In the bottom right corner of the title page initials of the former owner/copyist: "A. T."; In the upper right corner old shelfmark: "Nr

11”

Identification based on: RISM ID no.:
469237200

[unidentified watermarks]

1.1.1 fl 1, *Allegro molto moderato*, G major



RISM-ID: 1001035638

PL-Wb M.R.0262

Kliegl, Anton (1801-1881) [1387]

Emser Polka. Arr – D major
orch

[heading, fl:] *Emser Polka*

● Manuscript copy 1825-1875

7 parts: vl 1, 2, b (f. 1r, 1r, 1r); fl grande (f. 1r); cl in A (f. 1r); cor 1, 2 in D (f. 1r, 1r); 37 × 22 cm

1.1.1 fl grande, D major



1.1.2 vl 1, D major



Identification based on RISM ID no.
650005877.

RISM-ID: 1001141089

PL-Wb M.R.0712

→ In Collection 2429 (1001141084)

Klinger [1388]

Litanies – C major

V (3), vl (2), cor (2), org

[heading] *Lytania de Nomine | Jesu | Canto-Alto-Basso | Violino Primo | Violino Secundo | Clarino Primo | Clarino Secundo | con | Organo | Authore. R. K | Chori Lindensis.*

● Manuscript copy 1800-1899

8 parts: Coro: S, A, B; vl 1, 2, cor 1, 2, bc (1, 1, 1; 2, 2, 1, 1, 2 f.); 34 (17,5) × 19,5 (20) cm

Two copyists: I – vl 1 part; II – other parts.

Cor 1 and 2 parts are written on paper with smaller dimensions (17,5 x 20 cm).

Parts in paper dust cover with title page.

1.1.1 S, *Adagio*, C major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, C major



Cor 1, 2 instead of clno 1, 2 which are listed on the title page.

RISM-ID: 1001091907

PL-Wb M.R.0263

Klingohr, Joseph (1735-1829) [1389]

Requiems – C major

V (4), orch, org

[heading:] *Deutsches Requiem | bei | feierlichen Seelmessen | mit Begleitung | von | 4 Singstimmen, 2 Clarinetten | 2 Hobois, 2 Fagotts, 2 Horn | 1 Quart Posaune, 2 Bratchen | nebst Oergel [!] | Componirt vom Capellmeister | Joseph Klingohr*

● Manuscript copy 1830

16 parts: S 1, 2, T, B (2, 2, 2, 2 f.); vla 1, 2 (1, 1 f.); ob 1, 2, cl 1, 2 in C, fag 1, 2 (1, 1, 1, 1, 1 f.); cor 1, 2, b-trb (1, 1, 1 f.); org (1 f.); 37 × 27,5 cm

[without watermarks]

1.1.1 S 1, *Requiem. Andante*, C major

Der du willst dass deine Kinder



1.1.2 vla 1, *Requiem. Andante*, C major



Parts written by one copyist; name of the copyist/former owner in the right bottom corner of the title page: "Durand 1830".

On f. 2r performance remarks.

Durand (scr)

RISM-ID: 1001036012

PL-Wb M.R.0264

Knappe, Franz (1848-1888) [1390]

Juchhe – B-flat major

A

[heading:] *Juchhe Allegretto vivace* | N[umer]o 4. *Herrn Aug[ust] Reiser gewidmet*

● Manuscript copy after 1865

1 part: A (f. 3r); 17,5 × 22 cm

1.1.1 A, *Allegretto vivace*, B-flat major

Wie ist doch die Erde so schön



Total scoring uncertain, other parts probably missing.

Reiser, August (dte)

RISM-ID: 1001135797

PL-Wb M.R.0722

→ In Collection 2427 (1001135738)

Kobrich, Johann Anton (1714-1791) [1391]

6 Masses, op. [26]

V (4), Coro, orch, org

[dust cover title:] *Missa 6. Solennis* | a | *Canto Alto Tenore Basso*. | *Violino 1mo Violino 2do* | *Cornu 1mo & Cornu 2do* | *Viola & Basso* | *Authore Dno Kobrich*

● Manuscript copy 1816

10 parts: Solo and coro: S, A, T, B (14, 10, 13, 11 f.); vl 1, 2, vla (12, 14, 14 f.); cor 1, 2 (8, 8 f.); org (=b.fig) (14 f.); 36,5 × 21,5 cm

Parts are written by several copyists.

Continuous, double foliation.

At the end of A part data: "Finis bonis laudabile totum. | Ad M.D.Gloriam | 1816 vom JK8br".

Parts in blue paper dust cover.

[unidentified watermarks]

RISM-ID: 1001037578

PL-Wb M.R.0272

Contains: 1397, 1400, 1401, 1404, 1408, 1410

Kobrich, Johann Anton (1714-1791) [1392]

6 Masses, op. [27]

V (4), vl (2), cor (2), org

[dust cover title:] *6 Missa Rurales* | *Canto Alto Tenore Basso* | *Violino 1mo Violino 2do* | *Cornu 1mo Cornu 2do* | & | *Organo* | *Authore* [underlined:] *Kobrich*

● Manuscript copy 1812

9 parts: 78 f.: S, A, T, B (12, 9, 10, 10 f.); vl 1, 2 (10, 10 f.); cor 1, 2 (4, 4 f.); org (9 f.); 35,5 × 21,5 cm

Parts are written by five copyists: I – org part; II – T, B; III – A, IV – vl 1, 2; V – cor 1, 2.

Each part has its own title page.

At the end of A, T, B and cor 2 parts inscription: "Fine | Ad M.D.G. | 1812".

Continuous pencil foliation.

Parts in blue paper dust cover; dust cover in bad condition.

[unidentified watermarks]

Opus number identification based on RISM A/I K 1025; KK 1025 (RISM ID no.: 990033836).

RISM-ID: 1001037346

PL-Wb M.R.0271

Contains: 1399, 1409, 1411, 1412, 1413, 1414

Kobrich, Johann Anton (1714-1791) [1393]

9 Offertories, op. [28]

V (4), orch, org

[heading:] *III Offertoria* | a | *Canto Alto Tenore Basso* | *Violino 1mo & 2do* | *Cornu 1mo & 2do* | & | *Organo* | *Authore Kobrich*

● Manuscript copy 1813

9 parts: 47 f.: Solo and coro: S, A, T, B (8, 5, 6, 6 f.); vl 1, 2 (6, 6 f.); cor 1, 2 (2, 2 f.); org (=b.fig) (6 f.); 36 × 21,5 cm

Parts are written by several copyists: I – A, T parts; II – cor 1, 2; III – B; remaining parts – each by a different copyist.

Old shelfmark "F. Nr 20 Kobrich" on the cover.

Continuous pencil foliation.

Opus number given after RISM ID no.: 990033837.

At the end of vl 1 part inscription: "Laus Deo Honor Maria. 1813".

[unidentified watermarks]

RISM-ID: 1001035897

PL-Wb M.R.0274

Contains: 1394, 1395, 1396, 1415, 1416, 1417, 1418, 1419, 1420

Kobrich, Johann Anton (1714-1791) [1394]

Beatus vir qui timet Dominum, op. [28] – F major

V (1), coro, orch, org

[heading, S:] 7^{ma} Offertorium

● Manuscript copy 1813

9 parts: Solo and coro: T (f. 16v); Coro: S, A, B (f. 5v, f. 11v, f. 23v); vl 1, 2 (f. 28v, f. 34v); cor 1, 2 in F (f. 38v, f. 40v); org (=b.fig) (f. 44v)

1.1.1 S Coro, *Andante moderato*, F major

Beatus vir qui timet Dominum



1.1.2 vl 1, *Andante. Moder.*, F major



RISM-ID: 1001035909

PL-Wb M.R.0274

→ In Collection 1393 (1001035897)

Kobrich, Johann Anton (1714-1791) [1395]

In omnem terram, op. [28] – D major

V (4), orch, org

[heading, S:] 3^{tia} Offertorium

● Manuscript copy 1813

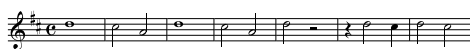
9 parts: V (4), Coro: S, A, T, B (f. 3r, f. 9v, f. 15r, f. 21r); vl 1, 2 (f. 27r, f. 32v); cor 1, 2 in D (f. 38r, f. 40r); org (=b.fig) (f. 43r)

1.1.1 S Coro, *Allabreve*, D major

In omnem terram



1.1.2 vl 1, *In omnem terram*, D major



RISM-ID: 1001035902

PL-Wb M.R.0274

→ In Collection 1393 (1001035897)

Kobrich, Johann Anton (1714-1791) [1396]

Justus ut palma florebit, op. [28] – A major

V (3), coro, orch, org

[heading, S:] 5^{ta} Offertorium

● Manuscript copy 1813

9 parts: Solo and coro: S, T, B (f. 4v, f. 15v, f. 22v); Coro: A (f. 11r); vl 1, 2 (f. 28r, f. 33v); cor 1, 2 in D (f. 38v, f. 40v); org (=b.fig) (f. 44r)

1.1.1 S Coro, *Andante moderato*, A major

Justus ut palma florebit



1.1.2 vl 1, *And. Moder.*, A major



RISM-ID: 1001035906

PL-Wb M.R.0274

→ In Collection 1393 (1001035897)

Kobrich, Johann Anton (1714-1791) [1397]

Mass, op. [26] – C major

V (4), orch, org

[heading od S part:] *Missa 5. S. Julianae de Falconerijis.*

● Manuscript copy 1816

10 parts: Solo and coro: S, A, T, B (f. 21v-23v, f. 35v-37r, f. 46v-49r, f. 58r-59v); vl 1, 2, vla (f. 70v-72v, f. 85v-86r, f. 113v-115v); cor 1, 2 (f. 94v-95v, f. 101v-102v); org (=b.fig) (f. 9r-12r)

1.1.1 S, *Kyrie*, C major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, C major

RISM-ID: 1001037598

PL-Wb M.R.0272

→ In Collection 1391 (1001037578)

Kobrich, Johann Anton (1714-1791) [1398]

Mass, op. [31] – C major

V (4), Coro, orch, org

[dust cover title:] *2^{da} | Missa in C | a | Canto Alto Tenore Basso. | Violino 1^{mo} & 2^{do} | Flauto 1^{mo} & 2^{do} | Corno 1^{mo} & 2^{do} | Viola, Tympano | & | Organo | del Sige Joanno Anto: Kobrich*

● Manuscript copy 1811-08-24

13 parts: 41 f.: Solo and coro: S, A, T, B (3, 4, 4, 4 f.); vl 1, 2, vla (6, 4, 4 f.); fl 1, 2 (1, 1 f.); cor 1, 2 (2, 2 f.); org (4 f.); timp (2 f.); 37 × 20,5 cm

Separate foliation for each part.

Org part is written on different paper.

Parts are written by three copyists: I – vocal and fl 1, 2, vl 1, 2 parts; II – cor 1, 2, timp, III – org.

On the reverse of the dust cover, in org part a note: “O Ad MDGBMV Honorem | descripsit die 24 August | 1811”.

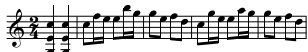
Opus number based on RISM ID no.: 990033840

Parts in paper dust cover made with org part.

[unidentified watermarks]

1.1.1 S, *Kyrie*, C major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, C major

RISM-ID: 1001036006

PL-Wb M.R.0266

Kobrich, Johann Anton (1714-1791) [1399]

Mass, op. [27] – C major

V (4), vl (2), cor (2), org

[heading, S:] *Missa 2^{da}*

● Manuscript copy 1812

9 parts: V (4), Coro (f. 12r-13r, f. 23v-24v, f. 23v-24v, f. 42v-44r); vl 1, 2 (f. 52v-54r, f. 62v-64r); cor 1, 2 (f. 71v-72r, f. 75v-76r); org (f. 2v-4r)

1.1.1 S, *Kyrie*, C major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, C major

RISM-ID: 1001037349

PL-Wb M.R.0271

→ In Collection 1392 (1001037346)

Kobrich, Johann Anton (1714-1791) [1400]

Mass, op. [26] – C major

V (4), Coro, orch, org

[heading, S:] *Missa 3. S. Paschalis Bajilonis.*

● Manuscript copy 1816

10 parts: Solo and coro: S, A, T, B (f. 18v-20r, f. 32r-34r, f. 43r-44v, f. 55v-56v); vl 1, 2, vla (f. 67r-68v, f. 80r-82v, f. 109r-111r); cor 1, 2 (f. 91v-93r, f. 99r-100v); org (=b.fig) (f. 5v-7v)

1.1.1 S, *Kyrie*, C major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, C major

RISM-ID: 1001037596

PL-Wb M.R.0272

→ In Collection 1391 (1001037578)

Kobrich, Johann Anton (1714-1791) [1401]

Mass, op. [26] – C major

V (4), Coro, orch, org

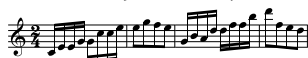
[heading, S:] *Missa 1^{ma}*

● Manuscript copy 1816

10 parts: Solo and coro: S, A, T, B (f. 15r-16v, f. 29r-30v, f. 39r-41r, f. 52r-54r); vl 1, 2, vla (f. 63r-65r, f. 75r-78r, f. 105r-107v); cor 1, 2 (f. 89r-90v, f. 97r-98r); org (f. 1r-3r)

1.1.1 S, *Kyrie*, C major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, C major

RISM-ID: 1001037584

PL-Wb M.R.0272

→ In Collection 1391 (1001037578)

Kobrich, Johann Anton (1714-1791) [1402]

Mass, op. [31] – C major

V (4), Coro, orch, org

[dust cover title:] 6^{ta} | *Missa in C*. | a | Canto Alto Tenore Basso. | Violino 1^{mo} & 2^{do} | Cornu 1^{mo} & 2^{do} | Flauto 1^{mo} & Flauto 2^{do} | Viola Tympano & Organo | Del Sign Joanne Antonio | *Kobrich*

● Manuscript copy 1811-09

13 parts: Solo and coro: S, A, T, B (3, 3, 3, 3 f.); vl 1, 2, vla (4, 4, 4 f.); fl 1, 2 (1, 1 f.); cor 1, 2 in C (2, 2 f.); timp (2 f.); org (=b.fig) (4 f.); 36,5 × 21 cm

Parts are written by several copyists: I – S, vla; II – T, B; III – A, vl 1; IV – vl 2; V – org; VI – fl 1, 2, cor 1, 2, timp (on thinner paper). In the A part date: “deo sit laus et Gloria 1811 die 4ter September”; at the end of vl 1 part: “Finis coronat Opus. 1811”; at the end of vla part: “Fine. A.M.D.G. 1811 die 6tum September”.

Opus number based on RISM ID no.: 990033840.

[unidentified watermarks]

1.1.1 S, *Kyrie*, C major

Kyrie, eleison Christe eleison Kyrie eleison

1.1.2 vl 1, *Kyrie*, C major

RISM-ID: 1001037222

PL-Wb M.R.0270

Kobrich, Johann Anton (1714-1791) [1403]

Mass, op. [31] – C major

V (4), Coro, orch, org

[dust cover title:] 4^{ta} | *Missa in C* | a | Canto Alto Tenore Basso. | Violino 1^{mo} & 2^{do} | Cornu 1^{mo} & 2^{do} | Flauto 1^{mo} & 2^{do} | Viola Tympano & Organo | Del Sign Joanne Antonio | [underlined:] *Kobrich*

● Manuscript copy 1811-09-03

13 parts: Solo and coro: S, A, T, B (3, 3, 3, 3 f.); vl 1, 2, vla (4, 4, 4 f.); fl 1, 2 (1, 1 f.); cor (clno) 1, 2 in C (2, 2 f.); timp (2 f.); org (=b.fig) (4 f.); 36,5 × 21,5 cm

Parts are written by several copyists.

In headings of Gloria and Dona nobis in cor 1, 2 parts name of the part: “Clarini ex C”; in Et resurrexit: “Clarino ex C”.

Parts in paper dust cover made with org part. [unidentified watermarks]

1.1.1 S, *Kyrie*, C major

Kyrie, eleison Christe eleison Kyrie eleison

1.1.2 vl 1, *Kyrie*, C major

At the end of A part: “Deo sit laus et Gloria 1811 den 3ten September”; at the end of vla part: “Ad. M. D. G. 1811”.

Identification of the opus number based on RISM A/I K 1029.

RISM-ID: 1001036267

PL-Wb M.R.0268

Kobrich, Johann Anton (1714-1791) [1404]

Mass, op. [26] – D major

V (4), Coro, orch, org

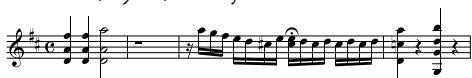
[heading od S part:] *Missa II. S. Antonij de. Padua Confessoris.*

● Manuscript copy 1816

10 parts: Solo and coro: S, A, T, B (f. 17r-18r, f. 30v-32r, f. 41v-43r, f. 54r-55v); vl 1, 2, vla (f. 65r-67r, f. 78r-80r, f. 107v-109r); cor 1, 2 (f. 90v-91v, f. 98v-99r); org (=b.fig) (f. 3v-5r)

1.1.1 S, *Kyrie*, D major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, D major

RISM-ID: 1001037593

PL-Wb M.R.0272

→ In Collection 1391 (1001037578)

Kobrich, Johann Anton (1714-1791) [1405]

Mass, op. [31] – D major

V (4), Coro, orch, org

[dust cover title:] *1^{ma} | Missa in D | a | Canto Alto Tenore Basso. | Violino 1^{mo} Violino 2^{do} | Corno 1^{mo} Corno 2^{do} | Flauto 1^{mo} Flauto 2^{do} | Viola Tympano & Organo | Del Sign Joanno Antonio Kobrich*

● Manuscript copy 1811-08-28-1811-08-30

13 parts: 48 f.: Coro and solo: S, A, T, B (3, 3, 3, 3 f.); vl 1, 2, vla (4, 3, 3 f.); org (=b.fig) (4 f.); fl 1, 2 (1, 1 f.); clno 1, 2 in D (2, 2 f.); timp (1 f.); 37 × 21 cm

Parts are written by several copyists: I – S part; II – B; II – A, T; IV – vl 2, vla; V – org; VI – fl 1, 2, clno 1, 2, timp.

Fl 1, 2, clno 1, 2 and timp parts are written on thinner paper.

Continuous foliation.

On the last page of B part a note: “Deo sit laus et gloria. descripsit die 30 August 1811”; at the end of vl 1 part: “Laus Deo Finis Coronat Opus 1811 die 28 August”.

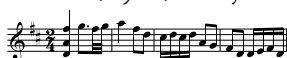
Opus number based on RISM ID no.: 990033840.

Parts in dust cover.

[unidentified watermarks]

1.1.1 S, *Kyrie*, D major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, D major

Clno 1, 2 instead of cor 1, 2.

RISM-ID: 1001036386

PL-Wb M.R.0265

Kobrich, Johann Anton (1714-1791) [1406]

Mass, op. [31] – D major

V (4), orch, org

[dust cover title:] *5^{ta} | Missa in D. | a | Canto Alto Tenore Basso: | Violino 1^{mo} Violino 2^{do} | Corno 1^{mo} Corno 2^{do} | Flauto 1^{mo} Flauto 2^{do} | Viola Tympano. | & | Organo. | Del Sige Joanne Antonio | Kobrich*

● Manuscript copy 1811-08-26

13 parts: 34 f.: S, A, T, B (3, 3, 3, 3 f.); vl 1, 2, vla (4, 4, 4 f.); org (=b.fig) (4 f.); fl 1, 2 (1, 1 f.); cor 1, 2 in D (2, 2 f.); timp (1 f.); 36,5 × 21 cm

Parts are written by several copyists: I – A, T; II – fl 1, 2; II – cor 1, 2, timp; others parts – each with a different hand.

Continuous pencil foliation.

At the end of B part date: “A.M.D.G. 1811 die 26 August”; at the end of vl 1 part: “descripsit die 26 August 1811”.

Parts in dust cover made with org part.

[unidentified watermarks]

1.1.1 S, *Kyrie*, D major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, D major



Opus number based on RISM ID no.: 990033840.

RISM-ID: 1001037220

PL-Wb M.R.0269

Kobrich, Johann Anton (1714-1791) [1407]

Mass, op. [31] – D major

V (4), orch, org

[dust cover title:] 3^{tia} | *Missa in D* | a | *Canto Alto Tenore Basso* | *Violino 1^{mo} & 2^{do}* | *Flauto 1^{mo} & 2^{do}* | *Corno 1^{mo} & 2^{do}* | *Viola, Tympano* | & | *Organo* | *Del Sign Joan: Ant: Kobrich*

● Manuscript copy 1811-08-24-1811-08-25

13 parts: 36 f.: S, A, T, B (3, 3, 3, 3 f.); vl 1, 2, vla (4, 4, 4 f.); org (=b.fig) (4 f.); fl 1, 2 (1, 1 f.); clno 1, 2 in D (2, 2 f.); timp (2 f.); 37 × 21 cm

Parts are written by several copyists: I – S, B parts; II – A, T; III – vl 1, 2; VI – vla, fl 1, 2; V (on thinner and darker paper) – clno 1, 2, timp.

At the end of org part date: “Ad Majorem Dei Gloriam descripsit die 24 August 1811”; at the end of vl 2: “A.M.D.G. descripsit die 25 August”

Clno 1, 2 parts instead of cor 1, 2.

Opus number based on RISM ID no.: 990033840.

Parts in dust cover made with org part.

[unidentified watermarks]

1.1.1 S, *Kyrie*, D major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, D major



RISM-ID: 1001036397

PL-Wb M.R.0267

Kobrich, Johann Anton (1714-1791) [1408]

Mass, op. [26] – D major

V (4), Coro, orch, org

[heading, S:] *Missa 6. S. Barbarae Virg: et Mart.*

● Manuscript copy 1816

10 parts: Solo and coro: S, A, T, B (f. 23v – 25r, f. 37r-38v, f. 49r-51r, f. 59r-62r); vl 1, 2, vla (f. 72v-74v, f. 86v-88r, f. 115v-118r); cor 1, 2 (f. 95v-96v, f. 103r-104v); org (=b.fig) (f. 12r-14v)

1.1.1 S, *Kyrie*, D major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, D major



RISM-ID: 1001037611

PL-Wb M.R.0272

→ In Collection 1391 (1001037578)

Kobrich, Johann Anton (1714-1791) [1409]

Mass, op. [27] – D major

V (4), Coro, orch, org

[heading, S:] *Missa 1^{ma}*

● Manuscript copy 1812

9 parts: Solo and coro: S, A, T, B (f. 10v-11v, f. 22v-23v, f. 31v-32v, f. 41v-42v); vl 1, 2 (f. 51v-52v, f. 61v-62v); cor 1, 2 (f. 71r, f. 75r); org (f. 1v-2v)

In A part in f. 22v inscription: “S. Augustini Fundatoris”.

1.1.1 S, *Kyrie*, D major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, D major



RISM-ID: 1001037348

PL-Wb M.R.0271

→ In Collection 1392 (1001037346)

Kobrich, Johann Anton (1714-1791) [1410]

Mass, op. [26] – D major

V (4), Coro, orch, org

[heading, S:] *Missa 4. S. Clara Virginis.*

● Manuscript copy 1816

10 parts: Solo and coro: S, A, T, B (f. 20r-21v, f. 34r-35v, f. 45v-46v, f. 57r-58r); vl 1, 2, vla (f. 69r-70v, f. 82v-84v, f. 111v-113v); cor 1, 2 (f. 93r-94r, f. 100v-101v); org (f. 7v-9v)

1.1.1 S, *Kyrie*, D major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, D major

RISM-ID: 1001037597

PL-Wb M.R.0272

→ In Collection 1391 (1001037578)

Kobrich, Johann Anton (1714-1791) [1411]

Mass, op. [27] – F major

V (4), Coro, vl (2), cor (2), org

[heading od S part:] *Missa 6^{ta}*

● Manuscript copy 1812

9 parts: Solo and coro: S, A, T, B (f. 18v-21, f. 29r-30v, f. 38v-40v, f. 48v-50r); vl 1, 2 (f. 59r-60v, f. 68r-70r); cor 1, 2 (f. 74r, f. 78r); org (f. 8r-9v)

1.1.1 S, *Kyrie*, D major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, D major

RISM-ID: 1001037353

PL-Wb M.R.0271

→ In Collection 1392 (1001037346)

Kobrich, Johann Anton (1714-1791) [1412]

Mass, op. [27] – F major

V (4), Coro

[heading, S:] *Missa 5^{ta}*

● Manuscript copy 1812

9 parts: Solo and coro: S, A, T, B (f. 16v-18v, f. 27v-29r, f. 37r-38v, f. 47r-48r); vl 1, 2 (f. 57r-58v, f. 66v-68r); cor 1, 2 (f. 73v, f. 77v); org (f. 6v-8r)

1.1.1 S, *Kyrie*, C major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, C major

RISM-ID: 1001037352

PL-Wb M.R.0271

→ In Collection 1392 (1001037346)

Kobrich, Johann Anton (1714-1791) [1413]

Mass, op. [27] – F major

V (4), Coro, vl (2), cor (2), org

[heading, S:] *Missa 4^{ta}*

● Manuscript copy 1812

9 parts: Solo and coro: S, A, T, B (f. 15r-16v, f. 26r-27v, f. 35v-37r, f. 45r-47r); vl 1, 2 (f. 56r-57r, f. 65v-66v); cor 1, 2 (f. 72v-73r, f. 77r-77v); org (f. 5v-6v)

1.1.1 S, *Kyrie*, F major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, F major

RISM-ID: 1001037351

PL-Wb M.R.0271

→ In Collection 1392 (1001037346)

Kobrich, Johann Anton (1714-1791) [1414]

Mass, op. [27] – A major
V (4), Coro, vl (2), cor (2), org
[heading, S:] *Missa 3^{ta}*

● Manuscript copy 1812

9 parts: Solo and coro: S, A, T, B (f. 13r-14v, f. 24v-26r, f. 34r-35v, f. 44v-45v); vl 1, 2 (f. 54v-55v, f. 64r-65v); cor 1, 2 (f. 72r-72v, f. 76r-76v); org (f. 4r-5r)

1.1.1 S, *Kyrie*, A major

Kyrie eleison



1.1.2 vl 1, *Kyrie. Dona nobis*, A major



RISM-ID: 1001037350

PL-Wb M.R.0271

→ In Collection 1392 (1001037346)

Kobrich, Johann Anton (1714-1791) [1415]

Mirabilis Deus, op. [28] – C major
B, Coro, orch, org
[heading, S:] *6^{ta} Offertorium*.

● Manuscript copy 1813

9 parts: Solo and coro: B (f. 23r); Coro: S, A, T (f. 5r, f. 11r, f. 16v); vl 1, 2 (f. 28v, f. 34r); cor 1, 2 in C (f. 38v, f. 40v); org (=b.fig) (f. 44r)

1.1.1 S Coro, *Chorus*, C major

Mirabilis Deus in sanctis



1.1.2 vl 1, *Chorus. Mirabilis Deus*, C major



RISM-ID: 1001035908

PL-Wb M.R.0274

→ In Collection 1393 (1001035897)

Kobrich, Johann Anton (1714-1791) [1416]

Omnia ad majorem Dei gloriam, op. [28] – D major

S, Coro, orch, org

[heading, S:] *8^{tava} Offertorium*

● Manuscript copy 1813

9 parts: Solo and coro: S (f. 6r); Coro: A, T, B (f. 11v, f. 17v, f. 24v); vl 1, 2 (f. 29v, f. 35r); cor 1, 2 in D (f. 39r, f. 41r); org (=b.fig) (f. 45v)

1.1.1 S coro, *Chorus*, D major

Omnia Dei gloriam



1.1.2 B coro, *Chorus*, D major

Omnia ad majorem Dei gloriam



1.1.3 vl 1, *Chorus*, D major



RISM-ID: 1001035911

PL-Wb M.R.0274

→ In Collection 1393 (1001035897)

Kobrich, Johann Anton (1714-1791) [1417]

Quam bona Mater es o Virgo, op. [28] – G major

S, Coro, orch, org

[heading, S:] *2^{da} Offertorium*

● Manuscript copy 1813

9 parts: Solo and coro: S (f. 1v); Coro: A, T, B (f. 9v, f. 14v, f. 20v); vl 1, 2 (f. 26v, f. 32r); cor 1, 2 in C (f. 38r, f. 40r); org (=b.fig) (f. 42v)

1.1.1 S, *Aria*, G major

Quam bona Mater es o Virgo



1.1.2 vl 1, *Aria*, G major



RISM-ID: 1001035900
 PL-Wb M.R.0274
 → In Collection 1393 (1001035897)

Kobrich, Johann Anton (1714-1791) [1418]

Sancti tui Domine, op. [28] – D major

Coro, orch, org

[heading, S:] 4^{ta} Offertorium

● Manuscript copy 1813

9 parts: Coro: S, A, T, B (f. 4r, f. 10v, f. 15v, f. 21v); vl 1, 2 (f. 27v, f. 33r); cor 1, 2 in D (f. 38v, f. 40v); org (=b.fig) (f. 43v)

1.1.1 S coro, *Vivace*, D major

Sancti tui Domine



1.1.2 vl 1, *Sancti tui*, D major



RISM-ID: 1001035904

PL-Wb M.R.0274

→ In Collection 1393 (1001035897)

Kobrich, Johann Anton (1714-1791) [1419]

Templum Domini, op. [28] – C major

S, Coro, orch, org

[heading, S:] 9^{ta} Offertorium

● Manuscript copy 1813

9 parts: Solo and coro: S (f. 7r); Coro: A, T, B (f. 12v, f. 18r, f. 25r); vl 1, 2 (f. 30r, f. 35v); cor 1, 2 in C (f. 39r, f. 41r); org (=b.fig) (f. 46r)

1.1.1 S coro, *Chorus*, C major

Templum Domini sanctum est



1.1.2 vl 1, *Chorus*, C major



RISM-ID: 1001035912

PL-Wb M.R.0274

→ In Collection 1393 (1001035897)

Kobrich, Johann Anton (1714-1791) [1420]

Veni creator spiritus, op. [28] – C major

V (4), Coro, orch, org

[heading, S:] Offertorium | Canto.

● Manuscript copy 1813

9 parts: Solo and coro: S, A, T, B (f. 1r, f. 9r, f. 14r, f. 20r); vl 1, 2 (f. 26r, f. 32r); cor 1, 2 in C (f. 38r, f. 40r); org (=b.fig) (f. 2r)

1.1.1 S coro, *Andante moderato*, C major

Veni creator spiritus, mentes tuorum visita



1.1.2 vl 1, *Andante moderato*, C major



RISM-ID: 1001035899

PL-Wb M.R.0274

→ In Collection 1393 (1001035897)

Kobrich, Johann Anton (1714-1791) [1421]

Vespers, op. [23] – D major

V (4), vl (2), lituus (2), org

[dust cover title:] *Vespere* | *item de Dominica* | *quam de omni tempore* | a | Canto Alto Tenore Basso. | Violino Primo, | Violino Secundo. | Clarino Primo. | Clarino 2^{do} | con | Organo | Authore Kobrich.

● Manuscript copy 1800-1849

9 part: 40 f.: S, A, T, B (6, 6, 6, 6 f.); vl 1, 2 (5, 5 f.); lituus 1, lituus 2 (clno in C) (1, 1 f.); org (4 f.); 38,5 × 21,5 cm

Parts are written by several copyists: I – S, T; II – A, B; III – vl 1, lituo 2; others – each with different hand.

[unidentified watermarks]

1.1.1 S, *Domine*, C major

Domine ad adiuvandum me festina



1.1.2 vl 1, *Domine*, C major



RISM-ID: 1001037612

PL-Wb M.R.0273

Koch, Carl Sigmund (1793-1875) [1422]

Adagio and Polonaise, op. 11 – C major

fag, orch

[cover title:] *Adagio | und | Polonaise | pour | Basson principal | avec 2 Violons, Alto, Basso, 2 Flutes, 2 Clarinettes, 2 Cors | 2 Bassons | (2 Oboes, 2 Trompettes, Trombone de Basse et Tymb: ad libit) | composé et dédié à son amie | Mons: Jacobi | par | Ch: Koch | Musicien de la chapella du Duc | de Saxe=Coburg | Op.11*
Prist – | Boñ et Cologne chez N: Simrock | Propriete de Editeur.

● Manuscript copy 1825-1899

16 parts: fag princ (3 f.); vla, vlc and b (2, 2 f.); fl, ob 1, 2, cl 1, 2, fag 1, 2 (1, 1, 1, 1, 1, 1, 1 f.); cor 1, 2, clno 1, 2, b-trb (1, 1, 1, 1, 1 f.); timp (1 f.); 36 (17,5) × 20 cm

Ob 1, 2, fag 1, 2, clno 1, 2, b-trb, timp parts are written on paper with smaller dimensions.

Vl 1, 2 parts are missing.

Copy of the print.

Parts in dust cover made with fag princ part.

[unidentified watermarks]

1.1.1 fag princ, *Romance*, C major



Parts are written by one copyist; on title page name of the copyist/former owner: "J. Buchholz".

Buchholz, J. A. (fmo)

RISM-ID: 1001035820

PL-Wb M.R.0276

Koch, Carl Sigmund (1793-1875) [1423]

Variations, op. 27

fag, orch

Further title: *La Dame blanche*. Excerpts.

Var

[headings:] *Introduzione | Par Charles Koch. Op. 27.*

● Manuscript copy 1800-1849

14 parts: 21 f.: fag princ (4 f.); vl 1, 2, vla, vlc (2, 2, 2, 2 f.); fl, cl 1, 2 in B|b, fag 1, 2 (1, 1, 1, 1, 1 f.); cor 1, 2 in B|b, clno 1 and 2 in B|b (1, 1, 1 f.); timp in B|b and F (1 f.); 35 (18) × 21 (20) cm

Parts are written by one copyist.

Fag 1, 2, cor 1, 2, clno, timp parts on paper with smaller dimensions.

Parts in cardboard blue dust cover.

[unidentified watermarks]

1.1.1 fag princ, *Introduzione*, B-flat minor



RISM-ID: 1001036007

PL-Wb M.R.0275

Koch, Petrus (18/19)

[1424]

Tonate caeli desuper – D major

V (4), vl (2), bc

[cover title, bc:] *Offertorium de Beata | a | Violino 1^{mo} | Violino 2^{do} | Canto, Alto | Tenore, Basso | con | Fundamento | Authore | Petro Koch*

● Manuscript copy 1775-1825

7 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.); bc (2 f.); 35 × 20 cm

Old shelfmark "F. Nr 19" is written on an additional card attached to the title page.

[unidentified watermarks]

1.1.1 S, *Moderato*, D major

Tonate caeli desuper date virgini laudem



1.1.2 vl 1, *Allegro moderato*, D major

Ad te clamamus



RISM-ID: 1001035867

PL-Wb M.R.0277

Kohl [1425]

Salve regina – D major

V (2), vl (2), cor (2), org

[cover title:] *Salve Regina* | a | (Canto et Alto)| Violino 1^{mo} Violino 2^{do} | Cornu 1^{mo} Cornu2^{do} | con | Organo | authore D: Kohl.

● Manuscript copy after 1790

7 parts: 8 f.: S, A (1, 1 f.); vl 1, 2 (1, 1 f.); org (2 f.); cor 1, 2 in D (1, 1 f.); 21 × 18 cm

Parts are written by one copyist.

Parts in dust cover made with org part; back strengthened with paper.

[unidentified watermarks]

1.1.1 S, *Adagio*, D major

Salve regina

1.1.2 vl 1, *Adagio*, D major

RISM-ID: 1001035723

PL-Wb M.R.0278

Köhler, Gottlieb Heinrich (1765-1833)

[1426]

3 Sonatas

vl, fl

[cover title, fl:] *Trois Sonates* | pour la | Fluto

et Violon | Composées | par | H. Köhler | Ch:

Sac: Lindensis

● Manuscript copy 1800-1849

2 parts: fl (7f.); vl (5f.); 36 × 20 cm

unbound, each part with title page

[watermarks:] PUEL TZ; [3 crowns]; JK | PUEL TZ

RISM-ID: 1001049546

PL-Wb M.R.0279

Contains: 1434, 1435, 1436

Köhler, Gottlieb Heinrich (1765-1833)

[1427]

6 Rondos

fl (2)

[cover title:] *Six* | Rondeaux | sur des Thèmes favoris | pour | Deux Flûtes | par | H. Köhler. | Chori Lindensis

● Manuscript copy 1800-1849

2 parts: fl 1, 2 (6, 5f.); 35,5 × 20,5 cm

unbound parts with cover titles

[illegible watermarks]

RISM-ID: 1001049662

PL-Wb M.R.0280

Contains: 1428, 1429, 1430, 1431, 1432, 1433

Köhler, Gottlieb Heinrich (1765-1833)

[1428]

Rondos – D major

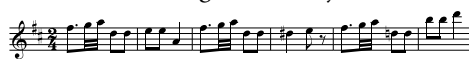
fl (2)

[heading:] *Rondo 3 di Mozart*

● Manuscript copy 1800-1849

2 parts: fl 1, 2 (f. 2v-3r, 3r-v)

Variations on theme from Sonata in C-major by W.A.Mozart (KV 521), part 3.

1.1.1 fl 1, *Poco Allegretto*, D major

RISM-ID: 1001049671

PL-Wb M.R.0280

→ In Collection 1427 (1001049662)

Köhler, Gottlieb Heinrich (1765-1833)

[1429]

Rondos – D major

fl (2)

Further title: *Aline reine de Golconde*. Excerpts. Arr[heading title:] *Rondo 4 aus Aline*

● Manuscript copy 1800-1849

2 parts: fl 1, 2 (f. 3r-v, 3v-4r)

Variations on the aria *Blonde kleine liebe meine* from the opera *Aline reine de Golconde* by Henri-Montan Berton (RISM ID 270001528).1.1.1 fl 1, *Allegretto*, D major



RISM-ID: 1001049672

PL-Wb M.R.0280

→ In Collection 1427 (1001049662)

Köhler, Gottlieb Heinrich (1765-1833)

[1430]

Rondos – G major

fl (2)

[heading title:] Rondo 5 di Mozart

● Manuscript copy 1800-1849

2 parts: fl 1, 2 (f. 4r-v, 4r-v)

1.1.1 fl 1, *Andantino*, G majorVariation based on the air from *Così fan tutte*
by W.A.Mozart KV 588

Mozart, Wolfgang Amadeus (cmp)

RISM-ID: 1001049670

PL-Wb M.R.0280

→ In Collection 1427 (1001049662)

Köhler, Gottlieb Heinrich (1765-1833)

[1431]

Rondos – G major

fl (2)

[heading title:] Rondo 2 aus Aline

● Manuscript copy 1800-1849

2 parts: fl 1, 2 (f. 2r-v, 2v-3r)

Variations on the theme from the opera *Aline
reine de Golconde* by Henri-Montan Berton
(RISM ID no.: 160000015).1.1.1 fl 1, *Allegro moderato*, G major

RISM-ID: 1001049673

PL-Wb M.R.0280

→ In Collection 1427 (1001049662)

Köhler, Gottlieb Heinrich (1765-1833)

[1432]

Rondos – G major

fl (2)

*[heading title:] Rondo 1 | das Zauber-
glöckchen*

● Manuscript copy 1800-1849

2 parts: fl 1, 2 (f. 1v-2r, f.2r-v)

Variations based on the opera *La Clochette*
by François-Joseph Herold.1.1.1 fl 1, *Allegro*, D major1.1.2 fl 1, *Alegretto*, D major

RISM-ID: 1001049675

PL-Wb M.R.0280

→ In Collection 1427 (1001049662)

Köhler, Gottlieb Heinrich (1765-1833)

[1433]

Rondos – G major

fl (2)

[heading title:] Rondo 6 aus Fanchon

● Manuscript copy 1800-1849

2 parts: fl 1, 2 (f. 4v-r, 4v-5r)

1.1.1 fl 1, *Allegretto*, G majorVariations on the theme from the
opera “*Fanchon das Leyermädchen*” by
Friedrich Heinrich Himmel (RISM ID no.:
240002598).

Himmel, Friedrich Heinrich (cmp)

RISM-ID: 1001049666

PL-Wb M.R.0280

→ In Collection 1427 (1001049662)

Köhler, Gottlieb Heinrich (1765-1833)

[1434]

Sonata – C major

vl, fl

[heading:] Sonata 2

● Manuscript copy 1800-1849
2 parts: vl (f. 3r-v); fl (f. 3r-4v)
1.1.1 fl, *Allegro*, C major



RISM-ID: 1001049647

PL-Wb M.R.0279

→ In Collection 1426 (1001049546)

Köhler, Gottlieb Heinrich (1765-1833)

[1435]

Sonata – D major

vl, fl

[heading:] Sonata 1

● Manuscript copy 1800-1849
2 parts: vl (f. 2r-v); fl (f. 2r-3r)
1.1.1 fl, *Allegro vivace*, D major



RISM-ID: 1001049645

PL-Wb M.R.0279

→ In Collection 1426 (1001049546)

Köhler, Gottlieb Heinrich (1765-1833)

[1436]

Sonata – G major

vl, fl

[heading:] Sonata 3

● Manuscript copy 1800-1849
2 parts: vl (f. 4r-v); fl (f. 4v-6r)
1.1.1 fl, *Allegro Moderato*, G major



RISM-ID: 1001049652

PL-Wb M.R.0279

→ In Collection 1426 (1001049546)

Königsberger

[1437]

2 Duets

V (2), vl (2), cor (2), org

[cover title:] K [one illegible word] | Duetto II.
| a Canto Basso | Violino 1^{mo} et 2^{do} | Cornu 1^{mo}
et 2^{do} | et | Organo | Authore P. Königsberger.
| Chori Lindensis

● Manuscript copy 1800-1899

7 parts: 7 f.: S, B (1, 1 f.); vl 1, 2 (1, 1 f.); cor
1, 2 (1, 1 f.); org (=bc) (1 f.); 19,5 (17,5) ×
34,5 (20) cm

One copyist.

Cor 1, 2 parts are written on paper with
smaller dimensions.

Continuous pencil foliation 1-7.

Parts in blue paper dust cover.

[unidentified watermarks]

RISM-ID: 1001092977

PL-Wb M.R.0281

Contains: 1438, 1439

Königsberger

[1438]

Deus meus te mihi – D major

V (2), vl (2), cor (2), org

[heading, S:] Duetto | I | Canto

● Manuscript copy 1800-1899

7 parts: S, B (f. 1r, f. 2r); vl 1, 2 (f. 3r, f. 4r);
cor 1, 2 (f. 5r, f. 6r); org (=bc) (f. 7r)

1.1.1 S, *Andante Solo*, D major

Deus meus te mihi



1.1.1 vl 1, *Andante*, D major



RISM-ID: 1001092974

PL-Wb M.R.0281

→ In Collection 1437 (1001092977)

Königsberger

[1439]

Jubilent triumphant – A major

V (2), vl (2), cor (2), org

[heading, S:] Duetto | II

● Manuscript copy

7 parts: S, B (f. 1v, f. 2v); vl 1, 2 (f. 3v, f. 4v);
cor 1, 2 (f. 5v, f. 6v); org (=bc) (f. 7v)

1.1.1 S, *Moderato*, A major

Jubilent, triumphant, superi

1.1.2 vl 1, *Moderato*, A major

RISM-ID: 1001092975

PL-Wb M.R.0281

→ In Collection 1437 (1001092977)

Königspurger, Marianus (1708-1769)

[1440]

Alma redemptoris mater – D major

A, vl, org

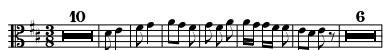
[heading, A:] 2^{da} Alma Redemptoris

● Manuscript copy 1750-1799

3 parts: A, vl, org (f. 17r, f. 35r, f. 1r-v); 33,5 × 20 cm

1.1.1 A, *Grave*, D major

Alma redemptoris mater

1.1.2 vl, *Grave*, D major

RISM-ID: 1001129444

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Königspurger, Marianus (1708-1769)

[1441]

Ave regina caelorum – G major

B, vl (2), org

[heading, B:] No 3

● Manuscript copy 1750-1799

4 parts: B, vl 1, 2, org (f. 29r, f. 35v, f. 43r, f. 1v); 33,5 × 20 cm

1.1.1 B, *Grave Solo*, G major

Ave regina caelorum

1.1.2 vl 1, *Grave*, G major

RISM-ID: 1001129446

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Königspurger, Marianus (1708-1769)

[1442]

Mass, op. [21] – C major

V (4), vl (2), cor (2), org

[heading, S:] Missa Pastoralis 2. | Königsberger

● Manuscript copy 1841-10-09

9 parts: Solo and coro: S, A, T, B (f. 10r-11v, f. 15r-16v, f. 19r-20v, f. 23r-24v); vl 1, 2 (f. 27v-30r, f. 33r-34v); cor 1, 2 (f. 36v, f. 38v); org (f. 4r-6r)

1.1.1 S coro, *Vivace*, C major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, C major

Identification based on RISM ID no.: 402013819.

RISM-ID: 1001128672

PL-Wb M.R.0674

→ In Collection 2347 (1001128655)

Königspurger, Marianus (1708-1769)

[1443]

Regina caeli – C major

S, vl (2), org

[heading, S:] Nro 4 Regina Coeli

● Manuscript copy 1750-1799

4 parts: S, vl 1, 2, org (f. 9r-v, f. 35v, f. 43r-v, f. 1v-2r); 33,5 × 20 cm

Identification based on RISM ID no.: 1001153752.

1.1.1 S, C major

Regina caeli, laetare alleluia



1.1.2 v1 1, *Regina coeli*. Grave, C major



RISM-ID: 1001129450

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Königspurger, Marianus (1708-1769)

[1444]

Salve regina – B-flat major

S, vl (2), org

[heading, org:] *Nro 1* | *Salve Regina* | *Authore Dno Koenigs* | *berger*

● Manuscript copy 1750-1799

4 parts: S, vl 1, 2, org (f. 9r, f. 35r, f. 43r, f. 1r); 33,5 × 20 cm

Identification based on RISM ID no.: 450058733.

1.1.1 S, *Andante*, B-flat major

Salve regina, mater misericordiae vita dulcedo



1.1.2 vl 1, *Salve Regina*. *Andante*, B-flat major



RISM-ID: 1001129442

PL-Wb M.R.0673

→ In Collection 2382 (1001129441)

Kösporer, Johann Nepomuk (1828-1900)

[1445]

Ave Maria – F major

V (4)

[heading in S:] *N[umer]o 1 Ave Maria* | *I[ohann] N[epomuk] Kösporer*

● Manuscript copy 1850-1899

1 part, 1 f.: S (1 f.); 17,5 × 21,5 cm

No cover, no title page, on S part in the middle: “Sopran”.

Other parts missing.

1.1.1 S, *Ruhig mit mässiger Bewegung*, F major

Der Abend sinkt die Glocke klinget



Identification based on RISM ID: 454012133.

RISM-ID: 1001142479

PL-Wb M.R.0282

Kozłowski, Józef (1757-1831) [1446]

Requiems – E-flat minor

V (4), Coro, orch, org

[cover title:] *B nr 12* | *Missa pro defunctis* | *a* | *Canto Alto* | *Tenore Basso* | *Violino 1^{mo} et 2^{do}* | *Alto Viola* | *Clarinetto 1^{mo} et 2^{do}* | *Flauto 1^{mo} et 2^{do}* | *Cornu 1^{mo} et 2^{do}* | *Fagotto 1^{mo} et 2^{do}* | *Posaun et Organo* | *composee par Joseph Koslovskj.* | *Chori Lindensis 1833.*

● Manuscript copy 1833

47 parts: 266 f.: Solo: S, A, T, B (4, 3, 3, 4 f.); Coro: S (3x), A (3x), T (3x), B (3x) (4, 9, 9, 4, 9, 9, 4, 10, 10, 4, 9, 9 f.); vl 1 (2x), 2 (2x), vla (2x), cb (4, 12, 4, 12, 4, 10, 11, 10 f.); fl 1 (2x), 2 (2x), ob 1, 2, fag 1, 2, 1 and 2 (2, 4, 2, 4, 6, 6, 8, 7, 3 f.); cor 1 (2x), 2 (2x), tr 1 (2x), 2 (2x) in B|b, tb 1, 2, trb (2x) (2, 6, 2, 6, 2, 6, 2, 6, 5, 5, 1, 2 f.); timp (3 f.); org (5 f.); 36 × 21,5 cm

All parts have title pages with composer's name and name of the part written by the same hand.

Several copyists.

Two sets of the parts. Tr 1, 2, trb, timp parts (which are not listed on the title page) belong to the newer one. In parts from the older set there is no Salve Regina. At the end of the the trb from the old set rebus with the copyist's name. Org part only in the old set.

Solo vocal parts in blue paper dust cover.

[without watermarks]

1.1.1 S solo, *Requiem*, E-flat minor

Te decet hymnus in Sion



1.1.2 vl 1, *Adagio*, E-flat minor

On the verso page of the trb part typewritten information in Polish: "Józefa Kozłowskiego msza "Requiem" – wykonana na żałobnej uroczystości za J. M. Króla Polski Stanisława Augusta w kościele katolickim 25 lutego 1798 r. w Petersburgu przez imperatorską kapelę | dopisek A. Z".

Stanisław August Poniatowski, król Polski (dte)

RISM-ID: 1001093206

PL-Wb M.R.0283

Koželuh, Leopold (1747-1818) [1447]

Sonata, PosK XI:1 – F major

pf 4hands

[without title]

● Manuscript copy 1825-1899

f. 1v-9r

1.1.1 pf 1, *Allo molto* | *Parte sinistra*, F major



RISM-ID: 1001128630

PL-Wb M.R.0672

→ In Collection 2424 (1001128616)

Kraus, Joseph (19.sc) [1448]

Die schöne Augsburgerin. Arr – C major

piston

[heading:] *Die schöne Augsburgerin* | *Galopp*
Joseph Kraus

● Manuscript copy 1800-1899

1 part: piston in E|b (f. 1r); 18 × 23 cm

1.1.1 piston in E|b, *Die schöne Augsburgerin*, C major



RISM-ID: 1001123619

PL-Wb M.R.0724

→ In Collection 2425 (1001123617)

Kraus, Joseph (19.sc) [1449]

Polonaises – D major

orch

[caption title, fl:] *Polonoise N[umer]° 1* | *von Joseph Krause*

● Manuscript copy 1800-1899

6 parts: vl 1, 2, b (f. 2v, 2r, 2r); fl, cl, cor 1 (f. 2v, 2v, 1v-2r); 36 × 21,5 cm

Other parts missing. Total scoring uncertain.

1.1.1 fl, *Polonoise N[umer]° 1*, D major



RISM-ID: 1001141751

PL-Wb M.R.0713

→ In Collection 2317 (1001141738)

Kraus, Joseph (19.sc) [1450]

Polonaises – G major

orch

[caption title, vl 1:] *Polonoise N[umer]° 3* | *v[on] Krause*

● Manuscript copy 1800-1899

6 parts: vl 1, 2, b (f. 3r, 2v, 2v); fl, cl, cor 1 (f. 2v-3r, 3r, 2r); 36 × 21,5 cm

Other parts missing. Total scoring uncertain.

1.1.1 vl 1, *Polonoise N[umer]° 3*, G major



RISM-ID: 1001141827

PL-Wb M.R.0713

→ In Collection 2317 (1001141738)

Kraus, Joseph (19.sc) [1451]

Schottische – D major

orch

[caption title, fl:] *N[umer]° 3 Schottisch* | *v[on] Jos. Krause*

● Manuscript copy 1800-1899

6 parts: vl 1, 2, b (f. 1r, 1r, 1r); fl, cl, cor 1 (f. 1r, 1r, 1r); 36 × 21,5 cm

Other parts missing. Total scoring uncertain.

1.1.1 fl, *N[umer]° 3 Schottisch*, D major



RISM-ID: 1001141741

PL-Wb M.R.0713

→ In Collection 2317 (1001141738)

Kraus, Joseph (19.sc) [1452]Schottische – D major
orch*[caption title, fl:] N[umer]^o 4 Schottisch | v[on] Jos. Krause*

● Manuscript copy 1800-1899

6 parts: vl 1, 2, b (f. 1r, 1r, 1r); fl, cl, cor 1 (f. 1r, 1r, 1r); 36 × 21,5 cm

Other parts missing. Total scoring uncertain.

1.1.1 fl, *N[umer]^o 4 Schottisch*, D major

RISM-ID: 1001141742

PL-Wb M.R.0713

→ In Collection 2317 (1001141738)

Kraus, Joseph (19.sc) [1453]Volksmelodien-Potpourri. Arr
piston*[heading:] Volksmelodien – Potpourri | Joseph Kraus | Freut euch des Lebens*

● Manuscript copy 1800-1899

1 part: piston in E|b (f. 2r-v); 18 × 23 cm

1.1.1 piston in E|b, C major



RISM-ID: 1001123668

PL-Wb M.R.0724

→ In Collection 2425 (1001123617)

Kraus, Joseph (19.sc) [1454]

Waltzes. Arr

piston

[heading:] Thalkirchdorfer. Walzer | Piston | Joseph Kraus

● Manuscript copy 1800-1899

1 part: piston in E|b (f. 4r-v); 18 × 23 cm

1.1.1 piston in E|b, G major



RISM-ID: 1001123737

PL-Wb M.R.0724

→ In Collection 2425 (1001123617)

Kraus, Lambert (1728-1790) [1455]

Litanies – C major

V (4), orch, org

[cover title:] Lytania | a | Canto, Alto, Tenore, Basso | Violino 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | Clarino 1^{mo} et 2^{do} | et | Organo | Chori Lindensis

● Manuscript copy after 1840

9 parts: S, A, T, B (2, 2, 2, 2f.); vl 1, 2 (2, 2f.); cor 1, 2 (1, 1f.); org (=bc) (2f.); 35,5 × 21,5 cm

cno 1, 2 parts are missing

[watermark:] 18401.1.1 vl 1, *Andante*, C major1.1.2 S, *Andante*, C major

Kyrie eleison Christe eleison Kyrie eleison Christe audi nos



Identification based on RISM ID 570001422.

RISM-ID: 1001050567

PL-Wb M.R.0289

Kraus, Lambert (1728-1790) [1456]

Litanies – C major

V (4), orch, org

[heading:] Lytania | Canto Alto Tenore Basso | Violino 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | Flauto 1^{mo} et 2^{do} | et | Organo | L. Krause

● Manuscript copy after 1840

11 parts: 21 f.: S, A, T, B (2, 2, 2, 1 f.); vl 1, 2 (3, 3 f.); org (=b.fig) (4 f.); fl 1, 2 (1, 1 f.); cor 1, 2 in C (1, 1 f.); 35,5 × 22,5 cm

Parts are written by three copyists: I – vocal parts; II – string and wind parts, title page; III – org part.

Parts in blue paper dust cover.

[watermark:] 1840

1.1.1 S, *Adagio*, C major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, C major



RISM-ID: 1001036678

PL-Wb M.R.0286

Kraus, Lambert (1728-1790) [1457]

Litanies – C major

(V) 4, vl (2), cor (2), org

[dust cover title:] *Litaney | für | 4 Singstimmen. 2 Violinen | 2 Hörner | und | Orgel | von | Krause*

● Manuscript copy after 1840

9 parts: 18 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (3, 3 f.); cor 1, 2 in C (1, 1 f.); org (=b.fig) (2 f.); 35,5 × 21 cm

Parts are written by two copyists: I – vocal parts and title page; II – instrumental parts.

Parts in blue paper dust cover.

[watermark:] 1840

1.1.1 S, *Vivace*, C major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, C major



RISM-ID: 1001035922

PL-Wb M.R.0284

Kraus, Lambert (1728-1790) [1458]

Litanies – D major

V (4), orch, org

[dust cover title:] *Litania | a | Canto Alto Tenore Basso. | Violino Primo. | Violino Secundo. | Cornu Primo | Cornu Secundo | & | Organo | Authore Krauss*

● Manuscript copy 1842

9 parts: 13 f.: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (3, 2 f.); cor 1, 2, in D (1, 1 f.); org (=b.fig) (2 f.); 35,5 × 21,5 cm

Parts are written by several copyists: I – S; II – A; III – T, B; IV – vl 1, 2; V – cor 1, 2.

On f. 5, 8, 10, 11, 12 in the upper right corner composer's name: "Krauss".

On f. 7 (vl 1 part) in the bottom right corner date: "1842".

Old shelfmark "E nr 17" inscribed on the card attached to the manuscript.

Identification based on RISM ID no.: 570002651.

Parts in paper dust cover.

[unidentified watermarks]

1.1.1 S, *Kyrie*, D major

Kyrie eleison Christe eleison Christe audi nos



1.1.2 vl 1, *Kyrie*, D major



RISM-ID: 1001045272

PL-Wb M.R.0287

Kraus, Lambert (1728-1790) [1459]

Litanies – A major

V (4), orch, org

Further title: *Litaniae Lauretanae*

[dust cover title:] *Litaney | für | 4 Singstimmen. 2 Violinen | 2 Floeten | 2 Horns | und | Orgel | von | L. [underlined:] Krause*

● Manuscript copy after 1840

11 parts: 20 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (3, 3 f.); fl 1, 2 (1, 1 f.); cor 1, 2 in A (1, 1 f.); org (=b.fig) (2 f.); 35,5 × 21,5 cm

Parts are written by three copyists: I – vocal parts; II – string and winds parts, title page; III – org part.

[watermark:] 1840

1.1.1 S, *Adagio*, A major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, A major



RISM-ID: 1001036387

PL-Wb M.R.0285

Kraus, Lambert (1728-1790) [1460]

Mass, op. [1] – C major

V (4), vl (2), cor (2), org

[heading, S:] *Missa 1. Pastoricia* | *Krause*

● Manuscript copy 1841-10-09

9 parts: S, A, T, B (f. 7r-9v, f. 13r-15r, f. 17r-19r, f. 21r-23r); vl 1, 2 (f. 25r-27v, f. 31r-32v); cor 1, 2 (f. 35r-36r, f. 37r-38r); org (f. 1r-4r)

1.1.1 S, *Adagio* | *Tutti*, C major

Kyrie eleison



1.1.2 vl 1, *Kyrie. Adagio*, C major



Identification based on RISM ID no.: 402013842.

RISM-ID: 1001128663

PL-Wb M.R.0674

→ In Collection 2347 (1001128655)

Kraus, Lambert (1728-1790) [1461]

Requiems, op. [1/8] – E-flat major

V (4), vl (2), winds, org

[dust cover title]: *Requiem* | *für* | *Vier Singstimmen* | *II Violinen II Hörner* | *II Clarinetten* | *und* | *Orgel* | *Authore Krause*.

● Manuscript copy 1813-03-24

12 parts: 27 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (4, 4 f.); cl 1, 2 (2, 2 f.); cor in E|b, clno, b-trb (1, 1, 1 f.); org (4 f.); 35,5 (19,5) × 21,5 (10) cm

Parts are written by several copyists: I – vocal parts, vl 1, org; II – vl 2; III – cl 1, 2; IV – cor, clno; V – b-trb.

B-trb part is written on paper with smaller dimensions.

F. 16 is blank.

At the end of B part: “Ad maiorem Dei | Gloriam 1813”; on f. 20 (cl 2 part): “A.M.D. Gloriam L.D.H.M. | 1813. die 24 marz”.

Parts in paper dust cover; vl 1 and org parts sewn together.

[unidentified watermarks]

1.1.1 S, *Requiem*, E-flat major

Requiem aeternam



1.1.2 vl 1, *Requiem*, E-flat major



RISM-ID: 1001036679

PL-Wb M.R.0288

Krepp, Joannes [1462]

Magnificat – D major

V (4), orch, org

[dust cover title:] *Magnificat* | *à vocibus* | *Canto Alto Tenore Basso* | *Violino Primo* | *Violino Secundo* | *Clarino Primo* | *Clarino Secundo* | *et* | *Organo* | *Auctore Joanne Krepp*

● Manuscript copy 1790-1799

9 parts: 11 f.: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (2, 2 f.); clno 1, 2 (1, 1 f.); org (=b.fig) (1 f.); 35 × 20,5 cm

Parts are written by one copyist.

Cl 1, 2 parts are written on paper with smaller dimensions.

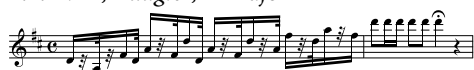
[unidentified watermarks]

1.1.1 S, *Adagio*, D major

Magnificat anima mea



1.1.2 vl 1, *Adagio*, D major



At the bottom of the title page, information that the author was a musician at the shrine in Święta Lipka.

RISM-ID: 1001036788

PL-Wb M.R.0290

Krepp, Joannes [1463]

O esca viatorum – D major

A, vl (2), cor (2), org

[*dust cover title:*] *Motteten | a | Alto Solo | Violino 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | et Organo | J. Krepp*

● Manuscript copy 1800-1809

6 parts: 6 f.: A (1 f.); vl 1, 2 (1, 1 f.); cor 1, 2 (1, 1 f.); org (=b.fig) (1 f.); 18 × 21,5 cm

Parts are written by three copyists: I – A; II – vl 1, 2, org; III – cor 1, 2.

Parts in paper dust cover.

[without watermarks]

1.1.1 A, *Adagio*, D major

O esca viatorum



1.1.2 vl 1, D major



RISM-ID: 1001036876

PL-Wb M.R.0291

Kreutzer [1464]

2 Quartets

vl (2), vla, vlc

[*title on each part:*] *Quatuors | a | deux Violons | Alto et Violoncello | par | m. Kreutzer* [*illegible word*]

● Manuscript copy 1780-1820

4 parts: vl 1, 2, vla, vlc (5, 4, 5, 5 f.); 21 × 36,5 cm

Parts are written by one copyist.

Separate foliation of each part.

[unidentified watermarks]

RISM-ID: 1001036268

PL-Wb M.R.0292

Contains: 1465, 1466

Kreutzer [1465]

Quartet – C major

vl (2), vla, vlc

[*heading, vl 1:*] *Quartetto II.*

● Manuscript copy 1780-1820

4 parts: vl 1, 2, vla, vlc (f. 3v-5r, f. 3r-4v, f. 3v-5r, f. 3r-5r)

1.1.1 vl 1, *Allegro Assai*, C major



RISM-ID: 1001036270

PL-Wb M.R.0292

→ In Collection 1464 (1001036268)

Kreutzer [1466]

Quartet – G major

vl (2), vla, vlc

[*heading, vlc:*] *Quarteto I.*

● Manuscript copy 1780-1820

4 parts: vl 1, 2, vla, vlc (f. 1v-3r, f. 1v-3r, f. 1v-3r, f. 1v-3r)

1.1.1 vl 1, *Adagio*, G major



RISM-ID: 1001036269

PL-Wb M.R.0292

→ In Collection 1464 (1001036268)

Kreutzer, Conradin (1780-1849) [1467]

Zaubermärchen der Verschwender. Excerpts. Arr – C major winds

[heading, cor:] No 1 | Original Zauber-
märchen der Verschwender v[on] C. Kreuzer |
arr[angiert] C. Voigt

● Manuscript copy after 1837

10 parts: fl (f. 1r-2r); cl 1, 2; cl in F (f. 1r-2r, f.
1r-2r; f. 1r-2r); fag 1, 2 (f. 1r-2r, f. 1r-2r); cor
1, 2 (f. 1r-v, f. 1r-v); tr, b-trb (f. 1r-v, f. 1r-v);
33,5 × 20 cm

1.1.1 fl, *All[egr]o vivace*, D major



Identification based on RISM ID no.
2800000471.

Voigt, Carl Ludwig (arr)

RISM-ID: 1001124107

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Kreutzer, Rodolphe (1766-1831) [1468]

Lodoïska. Excerpts. Arr – E minor
strings, fl

[heading title:] No 13 Lodoïska Mr Kreutzer

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 14v-15r, 12r,
13v-14r, 13v-14r); fl picc (f. 11v-12r)

Identification based on RISM ID no.:
840026698.

1.1.1 vl 1, *Lento*, E minor



At the end of part vl 1, in pencil: “H”.

Literature: PazdirekU 1904 Vol. VI, s. 725

RISM-ID: 1001053789

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Krommer, Franz (1759-1831) [1469]

3 Quartets, op. [1]; PadK VIII

vl (2), vla, vlc

[title on vl 1 part:] 3 | Quartets | pour | deux
Violons Altos & Violoncelle | composes | par |
Rommer.[!] | Violino Primo | Chori Lindensis

● Manuscript copy 1813

4 parts: 30 f.: vl 1, 2, vla, vlc (8, 8, 8, 6 f.); 35
× 20,5 cm

More than one copyist.

Separate foliation of each part; in vla and vlc
foliation with mistakes.

In vlc part (f. 6r): “Finis coronat opus |
1813”.

Identification of the composer and opus
number based on RISM ID no.: 854004595.

[unidentified watermarks]

RISM-ID: 1001099850

PL-Wb M.R.0459

Contains: 1472, 1473, 1475

Krommer, Franz (1759-1831) [1470]

Quartet, op. [92/1]; PadK 8.70 – D major
vl (2), vla, vlc

[heading, vl 1:] Quartetto. 1. | Fr. Krommer. |
Violino I^{mo}

● Manuscript copy 1830-1841

4 parts: vl 1, 2, vla, vlc (f. 1r-4v, f. 1r-4r, f.
1r-4r, f. 1r-3v)

Identification of opus number based on
RISM ID no.: 553013409.

1.1.1 vl 1, *Allegro vivace*, D major



RISM-ID: 1001054092

PL-Wb M.R.0675

→ In Collection 2409 (1001054091)

Krommer, Franz (1759-1831) [1471]

Quartet, op. 46 – E-flat major

fag, vla (2), vlc

[dust cover title:] Quatuor | pour le | Basson
Principal | deux Altos et Violoncelle | composé
par | F. Krommer | Oeuvre 46 | A. Offenbach
s/m | chez Jean André.

● Manuscript copy 1804 or 1805

4 parts: 10 f.: fag princ (4 f.); vla 1, 2, vlc (2,
2, 2 f.); 34 × 21,5 cm

Parts are written by two copyists: I – vla 1, 2,
vlc parts; II – fag princ.

Continuous pencil foliation.

Copy of the print.

Parts in paper dust cover.

[unidentified watermarks]

1.1.1 fag princ, *Allegro moderato*, E-flat major



1.1.2 vla 1, *Allegro moderato*, E-flat major



RISM-ID: 1001036970

PL-Wb M.R.0293

Krommer, Franz (1759-1831) [1472]

Quartet, op. [1/2]; PadK VIII.2 – G major
vl (2), vla, vlc

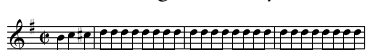
[heading, vl 1:] *Quartetto II*

● Manuscript copy 1813

4 parts: vl 1, 2, vla, vlc (f. 3v-5r, f. 3v-5r, f. 3r-5r, f. 3r-4v)

Identification based on RISM ID no.: 854004597.

1.1.1 vl 1, *All[egr]o*, G major



Identification based on RISM ID no.: 854004598.

RISM-ID: 1001099852

PL-Wb M.R.0459

→ In Collection 1469 (1001099850)

Krommer, Franz (1759-1831) [1473]

Quartet, op. [1/3]; PadK VIII.3 – G major
vl (2), vla, vlc

[heading, vl 1:] *Quartetto 3*

● Manuscript copy 1813

4 parts: vl 1, 2, vla, vlc (f. 5r-7r, f. 5v-7r, f. 5r-6v, f. 4v-6r)

1.1.1 vl 1, *All[egr]o*, E-flat major



Identification based on RISM ID no.: 854004598.

RISM-ID: 1001099853

PL-Wb M.R.0459

→ In Collection 1469 (1001099850)

Krommer, Franz (1759-1831) [1474]

Quartet, op. [92/3]; PadK 8.72 – G major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto. 3.*

● Manuscript copy 1830-1841

4 parts: vl 1, 2, vla, vlc (f. 9r-12r, f. 7r-9v, f. 7v-10r, f. 6r-8v); 20,5 × 35 cm

Identification of opus number based on RISM ID no.: 553015015.

1.1.1 vl 1, *Allegro con scherzo*, G major



RISM-ID: 1001054149

PL-Wb M.R.0675

→ In Collection 2409 (1001054091)

Krommer, Franz (1759-1831) [1475]

Quartet, op. [1/1]; PadK VIII.1 – B-flat major
vl (2), vla, vlc

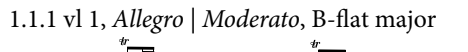
[heading, vl 1:] *Quartetto*

● Manuscript copy 1813

4 parts: vl 1, 2, vla, vlc (f. 1v-3v, f. 1v-3r, f. 1v-3r, f. 1v-3r)

Identification based on RISM ID no.: 854004596.

1.1.1 vl 1, *Allegro | Moderato*, B-flat major



RISM-ID: 1001099851

PL-Wb M.R.0459

→ In Collection 1469 (1001099850)

Krommer, Franz (1759-1831) [1476]

Quartet, op. [92/2]; PadK 8.71 – B-flat major
vl (2), vla, vlc

[heading, vl 1:] *Quartetto 2.*

● Manuscript copy 1830-1841

4 parts: vl 1, 2, vla, vlc (f. 5r-8v, f. 4r-6v, f. 4v-7r, f. 3v-6r)

Identification of opus number based on RISM ID no.: 553015014.

1.1.1 vl 1, *Allegro con brio*, B-flat major



RISM-ID: 1001054147

PL-Wb M.R.0675

→ In Collection 2409 (1001054091)

Kronenberger (18/19)

[1477]

Cantata – D major

V (3), orch, org

[dust cover:] XVI | Gratulatio | Canto 1^{mo} et 2^{do} | Basso Chorus | Violino 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | Tympanis | con | Organo | Dal Signore | Mr. Kronenberger. | Pro Capella Sac. | Lindensis.

● Possible autograph manuscript 1800-1809

11 parts: 12 f.: S 1, 2, B (3x) (1, 2, 1, 1, 1 f.); vl 1, 2, b (1, 1, 1 f.); cl 1, 2 in D (1, 1 f.); timp (1 f.); 26,5 (18) × 21 cm

One copyist.

1.1.1 S, *Recitativo*, D major

Bierzcie w ręce skrzypce



1.1.2 vl 1, D major



A piece to be performed for the birthday of Henryk, the bishop of Pelplin.

RISM-ID: 1001034635

PL-Wb M.R.0294

Krug, Diederich (1821-1880)

[1478]

Fantasy, op. 51/2 – B-flat major

pf

[title page:] [upper right corner, crossed out:] 90 [then written:] 17 | *Fantasia* | über | das Lied von Esser | “Eine Perle nenne ich mein” | für das Pianoforte | componirt | von | D. Krug | Preis 17 1/2 Gr. | Op. 51 2

● Manuscript copy 1850-1899

1 score: 6 f.; 39 × 23 cm

Manuscript made by one copyist, sewn with string.

Continuous pencil foliation.

[without watermarks]

1.1.1 pf, *Andante quasi Adagio*, B-flat major



RISM-ID: 1001036882

PL-Wb M.R.0295

Küffner, Joseph (1776-1856)

[1479]

6 Instrumental pieces, op. [205]

winds

[dust cover:] Six | Pièces D'Harmonie | Pour | Flûte en Fa, deux Clarinettes | deux Cors et deux Bassons | Composées | par | Joseph Küffner.

● Manuscript copy 1835

7 parts: 14 f.: fl in F, cl 1, 2 in B|b, fag 1, 2 (2, 2, 2, 2, 2 f.); cor basso in B|b, cor 2 in B (2, 2 f.); 37 × 22 cm

Parts are written by several copyists: I – fag 1, cor 1, 2 parts; other parts probably by four different copyists.

An the end of cl 1 part: “Fine 1835”.

Identification based on RISM ID no.: 1001079722.

Parts in blue paper dust cover.

[unidentified watermarks]

Literature: PazdírekU 1904 vol. XV, p. 461

RISM-ID: 1001035915

PL-Wb M.R.0297

Contains: 1481, 1482, 1487, 1488, 1489, 1490

Küffner, Joseph (1776-1856) [1480]

Dreher, op. [138/4]; HenK 138/4 – E-flat major
winds

[heading, fl terzino:] N^o 4 Fl: 3^{tio} | Dreher

● Manuscript copy 1800-1849

7 parts: fl terzino, cl 1, 2, fag 1, 2 (f. 3r, f. 3v, f. 3r, f. 3r, f. 2v-3r); cor 1, 2 (f. 2r, f. 2r)

1.1.1 fl terzino, *Vivace*, E-flat major



Identification based on RISM ID no.: 1001063015.

RISM-ID: 1001053335

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Küffner, Joseph (1776-1856) [1481]

Galops, op. [205] – F major

winds

5. *Galoppe*

● Manuscript copy 1835

7 parts: fl, cl 1, 2 in B|b, fag 1, 2 (f. 2r, f. 4r, f. 6r, f. 8r, f. 10r); cor basso in B|b, cor 2 in B|b (f. 14r, f. 12r)

1.1.1 fl, F major



RISM-ID: 1001035920

PL-Wb M.R.0297

→ In Collection 1479 (1001035915)

Küffner, Joseph (1776-1856) [1482]

Galops, op. [205] – B-flat major

winds

6. *Galoppe*

● Manuscript copy 1835

7 parts: fl in F, cl 1, 2 in B|b, fag 1, 2, (f. 2r, f. 4r, f. 6v, f. 8r, f. 10); cor basso in B|b, cor 2 in B|b (f. 14r, f. 12 r.)

1.1.1 fl, B-flat major



RISM-ID: 1001035921

PL-Wb M.R.0297

→ In Collection 1479 (1001035915)

Küffner, Joseph (1776-1856) [1483]

Polonaises, op. [138/3]; HenK 138/3 – B-flat major

winds

[heading, fl terzino:] N^o 3. *Polonaise Fl: 3^{tio}*

● Manuscript copy 1822-1849

7 parts: fl terzino, cl 1, 2, fag 1, 2 (f. 2v-3r, f. 3r, f. 2v-3r, f. 2v, f. 2v); cor 1, 2 (f. 2r, f. 2v-3r)

1.1.1 fl terzino, B-flat major



Identification based on RISM ID no.: 1001063036.

RISM-ID: 1001053334

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Küffner, Joseph (1776-1856) [1484]

Potpourri, HenK WoO 5

orch

[dust cover title:] *Ouverture | de l'Opera | Joan De Wieselbourg | Potpourri Musical | Joseph Küffner*

● Manuscript copy 1828-10-24

20 parts: vl 1, 2, vla, b (2, 2, 2, 2 f.); fl 1, 2, ob 1, 2, cl 1, 2 in A, cl 1, 2 in C, fag 1, 2 (1, 1, 1, 1, 1, 1, 1, 1, 1 f.); cor 1, 2 in D, tr 1, 2 in D, b-trb (1, 1, 1, 1, 1 f.); timp in D and A (1 f.); 36,5 × 22 cm

Last pages of vl 1, 2, vla, b, tr 1, 2, timp parts are blank.

[unidentified watermarks]

1.1.1 vl 1, *Ouverture. Corsar*, D major



Parts are written by several copyists; their signatures appear at the end of each part: vl 2 – “Stolinsky den 24 Oktober” (rebus); vl 1, fag – “Schenk” (rebus); fl 2 – “Fridrich Florian Gutofskj” (rebus).

In vl 1 part below notes titles: “Schwestern von Prag”, “Zauberflöte”, “Johann von Paris”, “Démona”, “Tancred”, “Opferfest Tancred”, “Alline”, “Zauberflöte”, “Schweizerfamilie Opferfest”, “Sprengel von Arcadia”, “Don Jaron”, “Johan v. Paris”, “Volkslied”, “Aschenbrödel”, “Schweizerfamilie”, “Casa rara”, “Zauberflöte”.

Gutowski, Fridrich Florian (scr)

Roser, Franz de Paula (cmp)

Schenk (scr)

Stolinsky (scr)

RISM-ID: 1001037218

PL-Wb M.R.0460

Küffner, Joseph (1776-1856) [1485]

Potpourris, op. [138/1]; J 277 – E-flat major winds

Further title: Der Freischütz. Excerpts. Arr [heading, fl terzino:] N^o 2 Potpourri

● Manuscript copy 1822-1849

7 parts: fl terzino, cl 1, 2 in B|b, fag 1, 2 (f. 1v-2v, f. 2r-2v, f. 2r-2v, f. 1v-2v, f. 1v-2v); cor 1, 2 in E|b (f. 2v-3r, f. 1r-1v)

1.1.1 fl terzino, *Andantino*, E-flat major



Identification based on RISM ID no.: 1001062988.

Weber, Carl Maria von (cmp)

RISM-ID: 1001053333

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Küffner, Joseph (1776-1856) [1486]

Symphony, op. [75]; HenK 75 – D major orch

[dust cover title:] *Sinfonia | pour | 2 Violonae, Alto, Violoncello & Contrabasso | Flauto oblige, 2 Hautbois ou 2 Clarinettes | 2 Cors, Basson, 2 Trompettes et Timbales ad lib. | Composes | par | J Küffner.*

● Manuscript copy 1828-10-23

13 parts: vl 1, 2, vla, vlc and b (4, 3, 3, 3 f.); fl, cl 1, 2 in C, fag (3, 2, 2, 2 f.); cor 1, 2 in D, clno 1, 2 in D (2, 2, 2, 2 f.); timp in D and A (2 f.); 37,5 × 21,5 cm

Parts in damaged blue paper dust cover.

[unidentified watermarks]

1.1.1 vl 1, *Adagio*, D minor



Parts are written by several copyists; their signatures appear at the end of each part: vlc and b, timp – “Stolinsky dem 23 Oktober 1828” (rebus); fag – “Schenk” (rebus); fl – “Fridrich Florian Gutofskj” (rebus); vl 2 – “Gajefskj” (rebus).

Identification based on RISM ID no.: 456006699.

Gajewski (scr)

Gutowski, Fridrich Florian (scr)

Schenk (scr)

Stolinsky (scr)

RISM-ID: 1001037215

PL-Wb M.R.0296

Küffner, Joseph (1776-1856) [1487]

Waltzes. Arr, op. [205] – E-flat major winds

Further title: Sehnsuchtswalzer. Arr

[heading, fl 1:] Nr 1 Walse | de Joseph Kuffner.

● Manuscript copy 1835

7 parts : fl, cl 1, 2 in B|b, fag 1, 2, (f. 1r, f. 3r, f. 5r, f. 7r, f. 9r); cor basso in B|b, cor 2 in B|b (f. 13r, f. 11r)

1.1.1 fl 1 in E, *Langsam und mit Ausdruck*, E-flat major



1.1.2 cl 1 in B|b, *Langsam und mit Ausdruck*,
E-flat major



RISM-ID: 1001035916

PL-Wb M.R.0297

→ In Collection 1479 (1001035915)

Küffner, Joseph (1776-1856) [1488]

Waltzes. Arr, op. [205] – E-flat major
winds

Further title: Aufforderung zum Tanze. Ex-
cerpts. Arr

[heading, cl 1:] *Walzer de C. M. Weber*

● Manuscript copy 1835

7 parts: fl, cl 1, 2 in B, fag 1, 2 (f. 1v, f. 3v, f.
5v, f. 7v, f. 9r); cor basso in B|b, cor 2 in B|b
(f. 13v, f. 11v)

1.1.1 fl in F, *Molto vivace*, E-flat major



1.1.2 fag, E-flat major



RISM-ID: 1001035918

PL-Wb M.R.0297

→ In Collection 1479 (1001035915)

Küffner, Joseph (1776-1856) [1489]

Waltzes, op. [205] – F major
winds

[heading, cl 1:] *No 4. Walzer de Küffner.*

● Manuscript copy 1835

7 parts: fl in F, cl 1, 2 in B|b, fag 1, 2, (f. 1v, f.
3v, f. 6r, f. 7v, f. 9v); cor basso in B|b, cor 2 in
B|b (f. 13v, f. 11v)

1.1.1 fl, F major



RISM-ID: 1001035919

PL-Wb M.R.0297

→ In Collection 1479 (1001035915)

Küffner, Joseph (1776-1856) [1490]

Waltzes, op. [205] – F major
winds

[heading, fl in F:] *Nr. II Walse*

● Manuscript copy 1835

7 parts: fl in F, cl 1, 2 in B|b, fag 1, 2 (f. 1r, f.
3r, f. 5r, f. 7r, f. 9r); cor basso in B|b, cor 2 in
B|b (f. 13r, f. 11r); 37 × 22 cm

1.1.1 fl in F, *Walse*, F major



RISM-ID: 1001035917

PL-Wb M.R.0297

→ In Collection 1479 (1001035915)

Kuhlau, Friedrich (1786-1832) [1491]

Preist den Vater alles Schönen, FogK 36.5 –
C major

V (4)

[dust cover:] *Dankchor | von Kuhlau*

● Manuscript copy 1843

7 parts: 7 f.: S (2x), A (2x), T (2x), B (1, 1, 1,
1, 1, 1 f.); 17,5 (35) × 21,5 (23,5) cm

Parts are written by one copyist.

Identification based on RISM ID no.:
450062142.

[unidentified watermarks]

1.1.1 S, C major

Preist den Vater alles Schönen



RISM-ID: 1001035923

PL-Wb M.R.0298

Kühn, Joseph Karl (1803-1847) [1492]

Polonaises – F major
fag, strings

[dust cover title:] *Polonaise | pour le | Basson
principale | avec Accompagnement | d'un Vi-
olon, Viola et | Violoncelle | par | J. C. Kühn.*

● Manuscript copy 1825-1899

4 parts: fag (2 f.); vl, vla, vlc (1, 1, 1 f.); 31 × 23,5 cm

Parts in dust cover made with fag part.

[unidentified watermarks]

1.1.1 fag, *Polonaise*, F major



1.1.2 vl 1, *Polonaise*, F major



Parts are written by one copyist; below the title: "J. Buchholz".

Buchholz, J. A. (scr)

RISM-ID: 1001036680

PL-Wb M.R.0299

Kummer, Caspar (1795-1870) [1493]

Duets – F major

fl (2)

[heading, fl:] *Duetto 3. Flauto Primo. G. Kummer.*

● Manuscript copy 1800-1849

4 parts: 6 f.: fl 1, 2 (3, 3 f.); 35 × 20 cm

Parts are written by one copyist.

Parts in blue paper dust covers.

[without watermarks]

1.1.1 fl 1, *All[egro] non tanto*, F major



RISM-ID: 1001036880

PL-Wb M.R.0300

Kummer, Ernst (1824-1860) [1494]

2 Instrumental pieces

[cover title, fag:] *Trio | für zwei Clarinetten und Fagott. | von | Kummer*

● Manuscript copy 1850-1899

3 parts: 8 f.: cl 1, 2, fag (3, 2, 3 f.); 35 × 20 cm

Parts are written by one copyist; in the bottom right corner on the title page name: "Barann".

[unidentified watermarks]

Barann (scr)

RISM-ID: 1001036879

PL-Wb M.R.0301

Contains: 1495, 1496

Kummer, Ernst (1824-1860) [1495]

Duets – C major

cl, fag

[heading, cl 1:] *Duetto*

● Manuscript copy 1850-1899

2 parts: cl, fag (f. 2v-3v, f. 2v-3v)

1.1.1 cl 1, *Adagio*, C major



RISM-ID: 1001036878

PL-Wb M.R.0301

→ In Collection 1494 (1001036879)

Kummer, Ernst (1824-1860) [1496]

Trio – C major

cl (2), fag

[dust cover, fag:] *Trio | für zwei Clarinetten und Fagott. | von | Kummer*

● Manuscript copy 1850-1899

3 parts: cl 1, 2, fag (f. 1v- 2r, f. 1v-2r, f. 1v-2r)

1.1.1 cl 1, *Trio*, C major



RISM-ID: 1001036877

PL-Wb M.R.0301

→ In Collection 1494 (1001036879)

Kummer, Gotthelf Heinrich (1774-1857)

[1497]

Variations – B-flat major

fag, orch

[dust cover title:] *Variations | pour | Basson Principale | avec accompagnement | Due Flutes. | Due Hautbois. | Due, Clarinetten | Due, Bassons. | Due, Cors. | Due, Violins: viola et | Basso | par | G. H. Kummer.*

● Manuscript copy 1846-07-23

15 parts: 16 f.: fag princ (2 f.); vl 1, 2, vla, b (1, 1, 1, 1 f.); fl 1, 2, ob 1, 2, cl 1, 2 in B|b, fag 1, 2 (1, 1, 1, 1, 1, 1, 1, 1 f.); cor 1, 2 in B|b (1, 1 f.); 35 (21,5) × 21 (18) cm

Parts are written by several copyists; cl 1, fl 1, 2, ob 1, 2, cor 1, 2, fag 1, 2 parts on paper with smaller dimensions.

Parts in dust cover with title page made with fag princ part.

[without watermarks]

1.1.1 fag princ, *Andante*, B-flat major



1.1.2 vl 1, *Andante con Variations*, B-flat major



In the bottom right corner of the title page name of the former owner: "Poss: Buchholz".

Buchholz, J. A. (fmo)

RISM-ID: 1001036969

PL-Wb M.R.0302

Kunzen, Friedrich Ludwig Aemilius (1761-1817) [1498]

Naturens røst. Excerpts. Arr – F major winds

[heading, cl 3:] *No: 42. Ouverture aus: | die Stimme der Natur. | von Kuntzen.*

● Manuscript copy after 1836

10 parts: fl terzino, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 11v-12r, f. 13v-14r, f. 11r-v, f. 11v-12r, f. 12r-v, f. 11r-v); cor 1, 2, tr, b-trb (f. 9r-v, f. 9r-v, f. 7r-v, f. 8v-9r)

1.1.1 cl 1 in C, *Andante maestoso*, F major



Identification based on RISM ID no.: 301002867.

RISM-ID: 1001054018

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Lachnith, Franz (18.sc) [1499]

Symphony – F major

orch

[heading:] *Sinfonia*

● Manuscript copy 1793-10-28

8 parts: vl 1, 2, vla, b (f.1v-3r, 1v-3r, 1v-2v, 1v-2v); fl 1, 2 (f.1v-2r, 1v-2r); cor 1, 2 in F (f.1v-2r, 1v-2r); 35,5 × 22 cm

Identification based on RISM ID no.: 300257503.

1.1.1 vl 1, *Allegro*, F major



RISM-ID: 1001047731

PL-Wb M.R.0304

→ In Collection 2439 (1001047730)

Lachnith, Ludwig Venceslav (1746-1820)

[1500]

Symphony – D major

orch

[heading:] *Sinfonia II*

● Manuscript copy 1793-10-28

8 parts: vl 1, 2, vla, b (f. 3v-5r, 3v-5r, 3r-4r, 3r-4r); fl 1, 2 (f. 2v-3r, 2v-3r); cor 1, 2 in B (f. 2r-v, 2r-v)

Identification based on RISM ID no.: 300000691.

1.1.1 vl 1, *Allegro spirituosissimo*, D major



RISM-ID: 1001047733

PL-Wb M.R.0304

→ In Collection 2439 (1001047730)

Lachnith, Ludwig Venceslav (1746-1820)

[1501]

Symphony – D major

orch

[heading:] *Sinfonia Nro 4*

● Manuscript copy 1793-10-28

8 parts: vl 1, 2, vla, b (f. 7v-8v, 7v-8v, 6r-7r, 6r-7r); fl 1, 2 (f. 4v-5r, 4v-5r); cor 1, 2 (f. 3v, 3v-4r)

1.1.1 vl 1, *Allegro assai*, D major

RISM-ID: 1001047735

PL-Wb M.R.0304

→ In Collection 2439 (1001047730)

Lachnith, Ludwig Venceslav (1746-1820)

[1502]

Symphony – E-flat major

orch

[heading:] *Sinfonia Nro 6*

● Manuscript copy 1793-10-28

9 parts: vl 1, 2, vla, b (bc) (f. 11r-12r, 11v-13r, 9v-10v, 9r-10r); fl, cl in B 1, 2 (f. 9v-10v, 7r-8r, 6v-7v); cor 1, 2 in Dis (f. 4v-5r, 4v-5v)

1.1.1 vl 1, *Allegro*, E-flat major

RISM-ID: 1001047736

PL-Wb M.R.0304

→ In Collection 2439 (1001047730)

Lachnith, Ludwig Venceslav (1746-1820)

[1503]

Symphony – G major

orch

[heading:] *Sinfonia Nro V*

● Manuscript copy 1793-10-28

8 parts: vl 1, 2, vla, b (f. 9r-10v, 9r-11r, 7v-9r, 7v-8v); fl 1, 2 (f. 5v-7r, 5v-6r); cor 1, 2 in G (f. 3v-4r, 4r-v)

Identification based on RISM ID no.: 300000690.

1.1.1 vl 1, *Allegro*, G major

RISM-ID: 1001047732

PL-Wb M.R.0304

→ In Collection 2439 (1001047730)

Lachnith, Ludwig Venceslav (1746-1820)

[1504]

Symphony – G major

orch

[title page:] *Sinfonia in G | A 8 V | Violino Primo | Violino Secundo | Flauto Primo Obl | Flauto Secundo Obl | Cornu Primo | Cornu Secundo | Alto Viola | con | BASSO | Authore Lachnith | [music incipit] Vo. Orłowski*

● Manuscript copy 1790-1799

6 parts: vl 1, 2, vla, b (2, 2, 2, 2f.); fl 1, 2 (1, 1f.); 37 × 24,5 cm

cor 1, 2 are missing

paper damage resulting in incompleteness of music text

Identification based on RISM ID no.: 300000690.

vla part serving as dust cover, title page on f. 1r

[watermark:] HB

Copyist: Orłowski

1.1.1 vl 1, *Allegro*, G major

RISM-ID: 1001047724

PL-Wb M.R.0303

Lachnith, Ludwig Venceslav (1746-1820)

[1505]

Symphony – B-flat major

orch

[heading:] *Sinfonia III*

● Manuscript copy 1793-10-28

8 parts: vl 1, 2, vla, b (f.5v-7r, 5v-7r, 4v-6r, 4v-6r); cl 1, 2 (f.3v-4r, 3v-4r); cor 1, 2 in B (f.2v-3r, 3r-v)

Identification based on RISM ID no.: 456000565.

1.1.1 vl 1, *Allegro*, B-flat major



RISM-ID: 1001047734

PL-Wb M.R.0304

→ In Collection 2439 (1001047730)

Lafont, Charles Philippe (1781-1839)

[1506]

Airs varies – A major

vl, pf

[heading, vl princ:] *1^{er} Air (russe) varie | brillantes | pour le Violon | av[ec] acomp[agnement] de Pianoforte | de | Ch. Ph. Lafont | Cah. 1 | Pr 12 Gr*

● Manuscript copy 1841-01-16

1 part: vl princ (3 f.); 36 × 21,5 cm

Manuscript on hand-made paper without watermarks; by one copyist.

Pf part missing.

No foliation.

At the end of vl princ, on f. 3r: “fine die 16 Januar | 1841”.

On f. 3v, top center: “1883”.

Vl part sewn with reparation on spine.

1.1.1 vl princ, *Introduzione*. *All[egr]o maestoso*, A major



RISM-ID: 1001142344

PL-Wb M.R.0305

Lanner, Joseph (1801-1843) [1507]

Geschwind Marsch – D major

winds

[heading, cl 1:] *N^o 50. in C. Gesch. Marsch. | Lanner.*

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2, cl 3 in F, fag 1, 2 (f. 14r, f. 16v, f. 13v-14r, f. 14v, f. 14v, f. 13v); cor 1, 2, tr, b-trb (f. 11v, f. 11v, f. 8v, f. 11r)

1.1.1 fl.picc, D major



RISM-ID: 1001054073

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Latour, Francis Tatton (1767-1845) [1508]

Variations – C major

pf

[cover title:] *No 56 | Variations | sur theme Adele, sur la Nouvelle Tyrolienne | pour le | Piano Forte | composée | par | Latour | Barann*

● Manuscript copy 1800-1899

1 part: pf (5f.); 20 × 35 cm

unbound

[without watermarks]

1.1.1 pf, *Introduzione*, C major



Name of the copyist and former owner on the title page.

Barann (scr)

Barann (fmo)

Literature: PazdírekU 1904 Vol.VII s.43

RISM-ID: 1001048112

PL-Wb M.R.0306

Lederer, Joseph (1733-1796) [1509]

11 Sacred songs

[cover title:] *Vesperae a Dno Lederer | Canto Alto Tenore Basso | Violinis 2^{bus} | Cornu 2^{bus} | et Organo | Chori Lindensis*

● Manuscript copy 1801-07-31

9 parts: S, A, T, B (14, 12, 12, 11 f.); vl 1, 2 (14, 12 f.); cor 1, 2 (2, 2 f.); org (10 f.); 34,5 × 20 cm

Several copyists.

Manuscript contains 2 Vesper cycles and ad-

ditional Psalm settings, as well as one setting of Stabat Mater.

Continuous pencil foliation 1-86.

Manuscript in bad condition, shows signs of frequent use.

Parts in blue paper dust cover with linen title page.

Vocal, vl and org parts sewn with strings.

[unidentified watermarks]

At the end of B part (f. 57v) at the bottom of the page: "Finis | A. M. D. Gloriam | scripsit [illegible] die 31 Julii 1801".

Copy of the print RISM A/I L 1355 (RISM ID no.: 990037135).

RISM-ID: 1001093304

PL-Wb M.R.0308

Contains: 1511, 1512, 1513, 1514, 1521, 1523, 1524, 1525, 1526, 1527, 1528

Lederer, Joseph (1877-1959) [1510]

6 Masses, op. [4]

V (4), orch, org

[heading on each part:] *Missae VI | Canto | Tenore [illegible word] | Authore R. D. Lederer | Anno 1797 die 23 Martz.*

● Manuscript copy 1797-03-23

11 parts: 187 f.: S, A, T, B (21, 18, 15, 16 f.); vl 1, 2, vla (30, 24, 20 f.); cl 1, 2 (8, 8 f.); timp (3 f.); org (24 f.); 35 × 20 cm

Separate foliation of each part.

Several copyists.

In S part f. 15 is made of different type of paper with smaller dimensions 18 x 20 cm.

At the end of vl 1 part (f. 30r): "Sit Laus Deo Honor Mariae"; in A part (f. 17v): "Finis C[oronat] Opus | Ad M. D. G."; at the end of T part (f. 15v): "Finis C[oronat] Opus | Si finis bonus laudabile totum".

Each part is sewn with string and has its own paper cover.

Opus number identification based on RISM A/I L 1358 (RISM ID no.: 990037138).

RISM-ID: 1001095269

PL-Wb M.R.0307

Contains: 1515, 1516, 1517, 1518, 1519, 1520

Lederer, Joseph (1733-1796) [1511]

Beati omnes qui timent Dominum – A major V (3), vl (2), org

[heading, vl 1:] *Beati omnes*

● Manuscript copy 1801-07-31

6 parts: S, A, B (f. 23v, f. 32v, f. 56v-57r); vl 1, 2 (f. 69v, f. 79v); org (f. 9r)

1.1.1 S, A major

Beati omnes qui timent Dominum



1.1.2 vl 1, *Allabreve Allegro*, A major



RISM-ID: 1001095248

PL-Wb M.R.0308

→ In Collection 1509 (1001093304)

Lederer, Joseph (1733-1796) [1512]

Confitebor – A major

V (4), vl (2), org

[heading, vl 1:] *Confitebor*

● Manuscript copy 1801-07-31

7 parts: S, A, T, B (f. 24r, f. 33r, f. 46r, f. 57v); vl 1, 2 (f. 70r, f. 79v-80r); org (f. 9v)

1.1.1 S, A major

Confitebor tibi Domine in toto corde meo



1.1.2 vl 1, *Allegro*, A major



RISM-ID: 1001095255

PL-Wb M.R.0308

→ In Collection 1509 (1001093304)

Lederer, Joseph (1733-1796) [1513]

De profundis – B-flat major

V (3), vl (2), org

[heading, vl 1:] *De profundis*

● Manuscript copy 1801-07-31

6 parts: S, A, B (f. 23v, f. 33r, f. 57r); vl 1, 2 (f. 69v-70r, f. 79v); org (f. 9v)

1.1.1 S, *Fiant*, B-flat major

De profundis

1.1.2 vl 1, *De profundis*, B-flat major

RISM-ID: 1001095252

PL-Wb M.R.0308

→ In Collection 1509 (1001093304)

Lederer, Joseph (1733-1796) [1514]

In exitu Israel – C major

V (4), vl (2), org

[caption title:] *In exitu Israel*

● Manuscript copy 1801-07-31

7 parts: S, A, T, B (f. 22v, f. 31v-32r, f. 45v, f. 56r); vl 1, 2 (f. 68v-69r, f. 78v-79r); org (f. 8v)

1.1.1 S, *All[egr]o Tutti*, C major

In exitu Israel

1.1.2 vl 1, *In exitu Israel*, C major

RISM-ID: 1001095241

PL-Wb M.R.0308

→ In Collection 1509 (1001093304)

Lederer, Joseph (1733-1796) [1515]

Mass, op. [4] – D major

V (4), orch, org

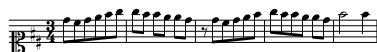
[heading, S:] *Missa V*

● Manuscript copy 1797-03-23

11 parts: S, A, T, B (f. 14v-18v, f. 12r-15r, f. 9v-12r, f. 11v-14r); vl 1, 2, vla (f. 20v-25r, f. 16v-20v, f. 13v-16r); cl 1, 2 (f. 6v-7v, f. 6v-7v); timp (f. 2v-3r); org (f. 16r-20r)

1.1.1 S, *Andante*, D major

Kyrie eleison

1.1.2 vl 1, *Andante*, D major

RISM-ID: 1001095282

PL-Wb M.R.0307

→ In Collection 1510 (1001095269)

Lederer, Joseph (1733-1796) [1516]

Mass, op. [4] – D major

V (4), orch, org

[heading, S:] *Missa III.*

● Manuscript copy 1797-03-23

11 parts: S, A, T, B (f. 8r-11r, f. 8v-9r, f. 5v-7v, f. 6v-8r); vl 1, 2, vla (f. 12r-15r, f. 9v-12r, f. 8r-9v); cl 1, 2 (f. 4r-v, f. 4r-4v); timp (f. 1v-2r); org (f. 9v-12r)

1.1.1 S, *Andante T[utti]*, D minor

Kyrie eleison

1.1.2 vl 1, *Andante tutti*, D minor

RISM-ID: 1001095280

PL-Wb M.R.0307

→ In Collection 1510 (1001095269)

Lederer, Joseph (1733-1796) [1517]

Mass, op. [4] – D major

V (4), orch, org

[heading, S:] *Missa I.*

● Manuscript copy 1797-03-23

11 parts: S, A, T, B (f. 1-4v, f. 1r-3v, f. 1r-3v, f. 1-3v); vl 1, 2, vla (f. 1r-7r, f. 1-5v, f. 1-4v); cl 1, 2 (f. 1-2r, f. 1r-2v); timp (f. 1r-1v); org (f. 1r-6r)

1.1.1 S, *Andante*, C major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, C major

RISM-ID: 1001095271

PL-Wb M.R.0307

→ In Collection 1510 (1001095269)

Lederer, Joseph (1733-1796) [1518]

Mass, op. [4] – F major

V (4), orch, org

[heading, S:] *Missa II.*

● Manuscript copy 1797-03-23

10 parts: S, A, T, B (f. 5r-8r, f. 4r-8v, f. 3r-5v, f. 3v-6r); vl 1, 2, vla (f. 7v-11v, f. 6r-9r, f. 4v-7v); cl 1, 2 (f. 2v-4r, f. 2v-4r); org (f. 6r-9v)

1.1.1 S, *Adagio*, F major

Kyrie eleison

1.1.2 vl 1, *Adagio*, F major

RISM-ID: 1001095278

PL-Wb M.R.0307

→ In Collection 1510 (1001095269)

Lederer, Joseph (1733-1796) [1519]

Mass, op. [4] – G major

V (4), orch, org

[heading, S:] *Missa IV.*

● Manuscript copy 1797-03-23

10 parts: S, A, T, B (f. 11r-14r, f. 9r-11v, f. 7v-9v, f. 8v-11v); vl 1, 2, vla (f. 15v-20v, f. 12r-16v, f. 9v-13r); cl 1, 2 (f. 5r-6v, f. 5r-6r); org (f. 12r-15v)

1.1.1 S, *Allegro*, G major

Kyrie eleison

1.1.2 vl 1, *Allegro*, G major

RISM-ID: 1001095281

PL-Wb M.R.0307

→ In Collection 1510 (1001095269)

Lederer, Joseph (1733-1796) [1520]

Mass, op. [4] – G major

V (4), orch, org

[heading, S:] *Missa VI*

● Manuscript copy 1797-03-23

10 parts: S, A, T, B (f. 18v-21v, f. 15r-17v, f. 12v-15v, f. 14r-16v); vl 1, 2, vla (f. 25v-30r, f. 20v-24v, f. 16v-20r); cl 1, 2 (f. 7v-8v, f. 7v-8v); org (f. 20v-24v)

1.1.1 S, *Allegro*, G major

Kyrie eleison

1.1.2 vl 1, *Allegro*, G major

RISM-ID: 1001095316

PL-Wb M.R.0307

→ In Collection 1510 (1001095269)

Lederer, Joseph (1733-1796) [1521]

Memento Domine David – C major

V (3), vl (2), org

[heading, vl 1:] *Memento*

● Manuscript copy 1801-07-31

6 parts: S, A, B (f. 22v-23r, f. 32r-32v, f. 56v); vl 1, 2 (f. 69r-v, f. 79r); org (f. 9r)

1.1.1 S, C major

Memento Domine David

1.1.2 vl 1, *Memento*, C major

RISM-ID: 1001095246

PL-Wb M.R.0308

→ In Collection 1509 (1001093304)

Lederer, Joseph (1733-1796) [1522]

Stabat mater – E-flat major

V (4), vl (2), cor (2), org

[cover title:] XII | *Stabat Mater Solene* | Canto Alto Tenore Basso | Violino 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | & | Organi | Prix | Authore R. D. C. Joseph Lederer | Chori Sacro Lindae.

● Manuscript copy 1700-1799

9 parts: 9 f.: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.); cor 1, 2 in E|b (1, 1 f.); org (=b.fig) (1 f.); 21 × 35 (17,5) cm

Continuous pencil foliation 1-9.

Cor 1 written on paper with smaller dimensions 21 x 17,5 cm.

Two copyists: I – vocal parts; II – instrumental parts.

Parts in paper dust cover.

1.1.1 S, *Stabat Mater*, E-flat major

Stabat mater

1.1.2 vl 1, *Adagio*, E-flat major

RISM-ID: 1001092941

PL-Wb M.R.0309

Lederer, Joseph (1733-1796) [1523]

Stabat mater – E-flat major

V (3), Coro, orch, org

[heading, vl 1:] *Stabat Mater*

● Manuscript copy 1801-07-31

2 parts: vl 1, 2 (f. 70v-71v, f. 80r-81r)

Other parts are missing.

Compare RISM ID no.: 408000984.

1.1.1 vl 1, *Stabat Mater*, E-flat major

RISM-ID: 1001095264

PL-Wb M.R.0308

→ In Collection 1509 (1001093304)

Lederer, Joseph (1733-1796) [1524]

Vespers – C major

V (4), vl (2), cor (2), org

[heading, S:] *Vesperae de dominica*

● Manuscript copy 1801-07-31

9 parts: S, A, T, B (f. 11r-13r, f. 25r, f. 35r-37v, f. 47r-48v); vl 1, 2 (f. 58r-59v, f. 71r-73r); cor 1, 2 (f. 83r; f. 85r); org (f. 1r-2r)

1.1.1 S, *Moderato*, C major

Dixit Dominus

1.1.2 vl 1, *Mod[erato]*, C major

RISM-ID: 1001093305

PL-Wb M.R.0308

→ In Collection 1509 (1001093304)

Lederer, Joseph (1733-1796) [1525]

Vespers – D major

V (4), vl (2), cor (2), org

[heading, S:] *Vesperae de Dominica brevissima*

● Manuscript copy 1801-07-31

9 parts: S, A, T, B (f. 20v-22v, f. 30r-31v, f. 43r-45r, f. 54r-55v); vl 1, 2 (f. 66v-68v, f. 77r-78v); cor 1, 2 (f. 84r, f. 86v); org (f. 7r-8v)

1.1.1 S, D major

Dixit Dominus

1.1.2 vl 1, *Dixit Dominus*, D major

RISM-ID: 1001095219

PL-Wb M.R.0308

→ In Collection 1509 (1001093304)

Lederer, Joseph (1733-1796) [1526]

Vespers – D major

V (4), vl (2), cor (2), org

Further title: *Vesperae de Beata Virgine Maria**[heading, S:] Vesperae II de B M V*

● Manuscript copy 1801-07-31

9 parts: S, A, T, B (f. 13r-16r, f. 26v, f. 37v-39v, f. 48v-50v); vl 1, 2 (f. 60r-62r, f. 73v-74r); cor 1, 2 (f. 83r, f. 85r); org (f. 2v-4r)

1.1.1 S, *Allegro assai*, D major

Dixit Dominus



1.1.2 vl 1, D major



RISM-ID: 1001094618

PL-Wb M.R.0308

→ In Collection 1509 (1001093304)

Lederer, Joseph (1733-1796) [1527]

Vespers – E-flat major

V (4), vl (2), cor, org

Further title: *Vesperae de Confessore**[heading, S:] Vesperae IV de Confessore*

● Manuscript copy 1801-07-31

9 parts: S, A, T, B (f. 18v-20r, f. 28v-30r, f. 42v-43r, f. 52v-54r); vl 1, 2 (f. 64v-66v, f. 75v-77r); cor 1, 2 (f. 83v, f. 85v); org (f. 5v-7r)

1.1.1 S, *All[egr]o Tutti*, E-flat major

Dixit Dominus

1.1.2 vl 1, *Dixit*, E-flat major

RISM-ID: 1001095208

PL-Wb M.R.0308

→ In Collection 1509 (1001093304)

Lederer, Joseph (1733-1796) [1528]

Vespers – G major

V (4), vl (2), cor (2), org

[heading, S:] Vesperae de apostolis

● Manuscript copy 1801-07-31

9 parts: S, A, T, B (f. 16v-18v, f. 26v, f. 39v-42v, f. 50v-52v); vl 1, 2 (f. 62r-64v, f. 74r-75v); cor 1, 2 (f. 83v, f. 85v); org (f. 4r-5v)

1.1.1 S, *Tutti*, G major

Dixit Dominus

1.1.2 vl 1, *Dixit*, G major

RISM-ID: 1001095103

PL-Wb M.R.0308

→ In Collection 1509 (1001093304)

Lefébure-Wély, Louis-James-Alfred (1817-1869) [1529]

Les Cloches du monastère, op. 54 – D-flat major

major

pf

[cover dust:] Les cloches du Monastère. | Nocturne | pour le | Piano | par | Lefébure-Weily | op. 54 | Barann

● Manuscript copy 1827-1899

1 keyboard score: 5 f.; 22 × 35 cm

Pencil foliation 1-4.

Cards are sewn with string.

[without watermarks]

1.1.1 pf, *Andantino*, D-flat major

One copyist.

Barann, Joseph (scr)

RISM-ID: 1001092938

PL-Wb M.R.0310

Lehring (18/19) [1530]

Sonata – F major

vl (2), b

[cover title:] | Sonata | a | Violino Primo | Violino Secondo | et | Basso | Authore Lehring |
Ant: Thomaszewsky

● Manuscript copy 1775-1825

3 parts: vl 1, 2, b (1, 1, 1f.); 35 × 21,5 cm

[illegible watermarks]

1.1.1 vl 1, *Andantino*, F major

On the back of dust cover, in pencil: “1883”.

Thomaszewsky, Ant. (scr)

RISM-ID: 1001042748

PL-Wb M.R.0311

Lellmann, Georg Franz (1798*) [1531]

Romances. Arr – F minor

cl, orch

[title on cl part:] No: 11 | Romanze | de C. M. de Weber | variée | pour le Clarinette | avec Accompagnement | de l'Orchestre ou de Pianoforte | par G. F. Lellmann. | Chez Breitkopf et Härtel à Leipsic | pr ou Orch: 16 gr | oev: Pianof: 8 gr | Barann

● Manuscript copy 1854-1899

10 parts: cl solo (2 f.); vl 1, 2, vla, vlc and b (1, 1, 1, 1 f.); fl, ob 1, 2, cor 1, 2 in F (1, 1, 1, 1, 1 f.); 35 (17,5) × 21 cm

Continuous pencil foliation 1-11.

Wind parts written on paper with smaller dimensions 17,5 x 21 cm.

Parts in paper dust cover with title page made of cl solo part.

[unidentified watermarks]

1.1.1 cl solo, *Adagio Solo*, F minor1.1.2 vl 1, *Adagio*, F minor

One copyist.

Barann, Joseph Johann (scr)

Weber, Carl Maria von (cmp)

RISM-ID: 1001094606

PL-Wb M.R.0312

Libelt, Giuseppe (18.sc) [1532]

Requiems – C minor

Coro, orch, org

[without title]

● Manuscript copy 1783-05

11 parts: Coro: S, A, T, B (4, 3, 2, 3 f.); vl 1, 2 (6, 6 f.); tr 1, 2, cor 1, 2 in E|b (2, 2, 2, 2 f.); org (=b.fig) (4 f.); 35 × 21 cm

In vl 1 part (f. 15) glued strip of paper with one staff; on f. 17v note: “Ad M.D.G.B.V.M.H | Anno 1783 die 13 Mai”, and below: “1856-1783=73”.

At the end of tr 2 part (f. 26v) rebus with signature of the copyist.

At the end of cor 1 part (f. 28v) inscription: “Anno 1783 | die 24 maji”; in org part (f. 34v): “Anno 1783 | die 26 Maji | A. Thomaszewskij | Descripsit ad S. Tiliam”.

Continuous pencil foliation 1-34.

1.1.1 S, *Tardissime*, E-flat major

Requiem aeternam

1.1.2 vl 1, *Tardissime*, E-flat major

Identification based on PL-PIk 20 (RISM ID no.: 300257774) and PL-STAB 1g (RISM ID no.: 301050591).

Thomaszewski (scr)

RISM-ID: 1001094297

PL-Wb M.R.0313

Lickl, Johann Georg (1769-1843) [1533]

Trio – D major

winds

[heading, cl:] *Terzetto 3. | Clarinetto in A.*

● Manuscript copy 1800-1849

3 parts: cl in A, fag (f. 5r-7r, f. 4r-6r); cor in D (f. 4)

1.1.1 cl in A, *Poco Adagio*, D major



RISM-ID: 1001054088

PL-Wb M.R.0676

→ In Collection 2405 (1001054084)

Lickl, Johann Georg (1769-1843) [1534]

Trio – E-flat major

winds

[heading, cl:] *Terzetto 1^{mo}* | *Clarinetto in B.*

● Manuscript copy 1800-1849

3 parts: cl in B|b, fag (f. 1v-3r, f. 1v-2v); cor in E|b (f. 1v-2v); 35 × 21 cm

1.1.1 cl in B|b, *Moderato*, E-flat major



RISM-ID: 1001054086

PL-Wb M.R.0676

→ In Collection 2405 (1001054084)

Lickl, Johann Georg (1769-1843) [1535]

Trio – B-flat major

winds

[heading, cl:] *Terzetto 2^{do}* | *Clarinetto in B.*

● Manuscript copy

3 parts: cl in B|b, fag (f. 3v-5v, f. 3r-4v); cor in E|b (f. 2v-3v)

1.1.1 cl in B|b, *Moderato*, B-flat major



RISM-ID: 1001054087

PL-Wb M.R.0676

→ In Collection 2405 (1001054084)

Lindpaintner, Peter Josef von (1791-1856)

[1536]

Rondos, op. 24 – B-flat major

fag, orch

[cover title:] *Rondeau | pour | le Basson | avec
Accompagnement de l'Orchestre | par | Pierre
Lindpaintner. | Oeuv: 24 | Buchholz*

● Manuscript copy 1812-1899

10 parts: 17 f.: fag solo (4 f.); vl 1, 2, vla, b (2, 2, 2, 2 f.); fl, tr 1, 2, cor 1, 2 (1, 1, 1, 1, 1 f.); 37 × 21,5 cm

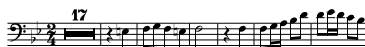
Identification based on: RISM ID no.: 1001083889.

Continuous pencil foliation 1-17.

One copyist.

[without watermarks]

1.1.1 fag solo, *Rondo*, B-flat major



1.1.2 vl 1, *Allegretto Moderato*, B-flat major



RISM-ID: 1001093803

PL-Wb M.R.0314

Linka, Jiří Ignác (1725-1791) [1537]

Mass – C major

V (4), vl (2), clno (2), org

[without title]

● Manuscript copy 1750-1799

9 parts: S, A, T, B (4, 4, 4, 4 f.); vl 1, 2 (4, 4, f.); clno 1, 2 in C (2, 2 f.); org (4 f.); 35 × 21 cm

[watermarks:] WADANG | [eagle (crowned) with sceptre and globus]; WADANG | [Madonna with Child (standing) in round cartouche surrounded with flames]

1.1.1 vl 1, *Allegro*, C major



1.1.2 S, *Allegro*, C major

Kyrie, eleison Christe eleison Kyrie eleison



Various copyists.

Card glued to org part: "A. I. Nro. 82. | Missa in C | [illegible]"

Identification based on RISM ID: 450004079, 550500657.

RISM-ID: 1001065904

PL-Wb M.R.0315

Loewe, Carl (1796-1869) [1538]

Gutenberg. Excerpts, op. 55 – D minor orch

[dust cover title:] *Gutenberg | Oratorium | komponiert | zur Feier der Inauguration der Bildsäule | Johann Gutenberg | in Mainz | von | Carl Loeve | Op: 55 | Ouvertüre | für | grosses Orchester | ausgeführt am ersten Tage des Inaugurations | Festes | 14 August 1837 | Zur Heiligelinde zu gehörig.*

● Manuscript copy 1838-10-30

17 parts: vl 1, 2, vla, vlc and b (1, 1, 1, 1 f.); fl 1, 2, ob 1, 2, cl 1 and 2, fag 1, 2 (1, 1, 1, 1, 1, 1 f.); tr 1, 2 in C, cor 1, 2, a-trb, b-trb (1, 1, 1, 1, 1, 1 f.); 31,5 × 23 cm

One copyist.

Continuous pencil foliation 1-17.

In fag 1 part (f. 11v) and fag 2 (f. 12v) date: "30/10/38".

Parts in paper dust cover with title page.

1.1.1 vl 1, *Andante Maestoso*, D minor



RISM-ID: 1001093804

PL-Wb M.R.0316

Lohelius, Joannes (1724-1788) [1539]

Caelo tonante terra tremescit – D major

V (2), vl (2), vla, org

[cover title:] *Aria | a | Tenore et Basso | Violino 1^{mo} et 2^{do} | Viola et Organo | Chori Lindensis*

● Manuscript copy 1775-1825

6 parts: T, B (1, 1f.); vl 1, 2, vla, bc (1, 1, 1, 1f.); 36 × 21 cm

parts in dust cover

[watermarks:] [Madonna with child, in cartouche framed with flames] / WADANG

1.1.1 vl 1, *Tempo giusto*, D major



1.1.2 B, *Tempo giusto*, D major

Caelo tonante terra tremescit



Identification based on RISM ID 550402323.

RISM-ID: 1001122964

PL-Wb M.R.0319

Lohelius, Joannes (1724-1788) [1540]

Laetentur caeli – D major

V (4), orch, org

[dust cover title:] [upper right corner:] 27 | [in the middle of the page:] *Offertorium | Laetentur caeli | Canto Alto Tenore Basso | Violino Primo Violino Secundo | Clarino Primo Clarino Secundo | Tympano | con | Organo*

● Manuscript copy 1800-1899

10 parts: 10 f.: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.); cor 1, 2 in D (1, 1 f.); timp in A and D (1 f.); org (1 f.); 36 × 22 cm

One copyist.

Continuous pencil foliation: 1-10.

[unidentified watermarks]

1.1.1 S, *Offertorium. All[egr]o assai*, D major

Laetentur caeli exsultet terra



1.1.2 vl 1, *Offertorium. All[egr]o assai*, D major



Identification based on D-Mbs Mus.ms.

5067 (RISM ID no.: 450109578).

RISM-ID: 1001135528

PL-Wb M.R.0321

Lohelius, Joannes (1724-1788) [1541]

Panis divine desidero te – B-flat major

V (2), vl (2), vla, org

[title page:] *Aria pro Communione* | a | Tenore, Basso, Violinis 2^{b^{us}} | Viola & Organo | Chori S. Linda

● Manuscript copy 1842

7 parts: T, B (1, 1f.); vl 1, 2, vla (1, 1, 1f.); org (x2) (2, 1f.); 23 × 19 cm

title page on f.1r of org part

[illegible watermarks]

1.1.1 vl 1, *Largo*, B-flat major



1.1.2 B, *Largo*, B-flat major

Panis divine desidero te



Identification based on RISM ID: 550500513, 570001318.

At the end of org part: "1842".

RISM-ID: 1001126318

PL-Wb M.R.0320

Lohelius, Joannes (1724-1788) [1542]

Quis est amor – F major

S, orch, org

[cover title:] 3. | *Quis est amor* | *Aria Canto Solo* | a | *Canto Violino 1^{mo} & 2^{do}* | *Cornu 1^{mo} & 2^{do} in F* | *Viola et Organo* | *Del Sig Lohelio* | *Chori Sacro Lindae*

● Manuscript copy 1766-1799

7 parts: S (1f.); vl 1, 2, vla (1, 1, 1f.); cor 1, 2 in F (1,1f.); org (1f.); 36 (18) × 21 cm

[watermarks:] [three crowns]; V | WADANG

1.1.1 vl 1, *Tardissime*, F major



1.1.2 S, *Tardissime*, F major

Quis est amor, sicut meus cor



RISM-ID: 1001042769

PL-Wb M.R.0317

Lohelius, Joannes (1724-1788) [1543]

Quod ingratum – E major

V (3), strings

[cover title:] *Aria Terzeto* | *De Tempore* | *Canto Alto Basso* | *Violinis Duobus* | *Alto Viola* | *con* | *Fundamento* | *Authore R. P. Lohelio*

● Manuscript copy 1766-1799

7 parts: S, A, B (1, 1, 1f.); vl 1, 2, vla, b (1, 1, 1, 2f.); 35 × 21 cm

title page on f.1r of b part

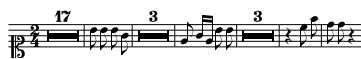
[illegible watermarks]

1.1.1 vl 1, *Amoroso*, E major



1.1.2 S, *Amoroso*, E major

Quod ingratum hic in terris



On f.2v of b part: "Geherik".

Geherik (oth)

RISM-ID: 1001012641

PL-Wb M.R.0318

Löhr [1544]

Mass – C major

V (4), orch, org

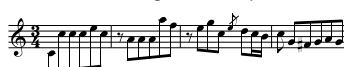
[dust cover title:] *Deutsche Messe* | *für* | *4 Singstimmen* | *2 Violinen* | *2 Clarinetten* | *2 Horns* | *Viola et Orgel* | *von* | *Lohr* | *der Heiligelinde* | *zugehörig*

● Manuscript copy 1827-02-24

12 parts: S, A, T, B (4, 3, 3, 3f.); vl 1, 2, vla (2, 2, 2f.); cl 1, 2 in C (2, 2f.); cor 1, 2 in C (1, 1f.); org (=bc) (2f.); 35 × 21,5 cm

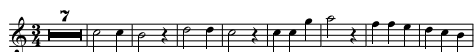
[watermarks:] JK | PUELZT; [Prussian eagle]

1.1.1 vl 1, *Adagio*, C major



1.1.2 S, *Adagio*, C major

Tief im Staub anbeten wir



At least 3 copyists.

At the end of A part music rebus with copyist's name: "Gajewski".

At the end of T, vla parts music rebus with copyist's name: "Schenk".

At the end of vl 2 part music rebus with copyist's name: "Gutowski".

At the end of org part: "descripsit d 24 Februar 1827".

Gajewski (scr)

Gutowski (scr)

Schenk (scr)

RISM-ID: 1001043003

PL-Wb M.R.0323

Löhr [1545]

Mass – E-flat major

V (4), orch, org

[cover title:] *Nro 16 | Missa solennis | a | Canto Alto Tenore Basso | Violino 1^{mo} Violino 2^{do} | Clarinetto 1^{mo} Clarinetto 2^{do} | Cornu 1^{mo} Cornu 2^{do} | Alti Viola & Organo | Authore D. Löhr | Chori Lindensis*

● Manuscript copy 1812

12 parts: S, A, T, B (3, 3, 2, 3f.); vl 1, 2, vla (4, 3, 2f.); cl 1, 2 (2, 2f.); cor 1, 2 in Es (1, 1f.); org (=bc) (4f.); 35 × 21,5 cm

[watermark:] [eagle]

1.1.1 vl 1, *Largo*, E-flat major



1.1.2 S, *Largo*, E-flat major

Kyrie, eleison Christe eleison Kyrie eleison



At the end of parts S, vl 1, vla, cor 2 date: "1812".

RISM-ID: 1001042861

PL-Wb M.R.0324

Loos, Karel (1724c-1772) [1546]

Mass – G major

V (4), vl (2), cor (2), org

[dust cover title:] *Missa | Dolorum B. V. M. | 4 Singstimmen | Violino 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | et Organo | Authore. D. Loos.*

● Manuscript copy 1778-10-30

9 parts: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (2, 2 f.); cor 1, 2 in G (1, 1 f.); org (2 f.); 36 × 21,5 cm
Continuous pencil foliation 1-16.

Parts in blue paper dust cover with title page.

[unidentified watermarks]

1.1.1 S, *All[egr]o Moderato*, D major

Kyrie eleison



1.1.2 vl 1, D major



Several copyists.

At the end of B part (f. 18v): "Descripsit 30 Octobris | Anno 1778"; in vl 1 part (f. 10v): "Anno 1778 | D. And. Tiegr [?]" ; in cor 1 part (f. 13v) in pencil: "26 Marz 1874"; in cor 2 part (f. 14v) copyist's signature: "Walentius Gajewskij | die 30 Octobris | An[n]o 1778"; in org part (f. 16v): "Ad M. D. Gloriam B. V. M. Honorem | D. A. Fiegel | die 30 Octobris".
Fiegel, Andrea (scr)

Gajewski, Walentinus (scr)

RISM-ID: 1001094616

PL-Wb M.R.0326

Lortzing, Albert (1801-1851) [1547]

Die beiden Schützen. Excerpts. Arr, LoWV

40 – D major

winds

[heading, cl in F:] *N[umer]o 3 | Finale aus der beiden Schützen v[on] Lortzing*

● Manuscript copy after 1837

10 parts: fl (f. 2v-3r); cl 1, 2; cl in F (f. 3v, f. 2v-3r; f. 3r); fag 1, 2 (f. 2v-3r, f. 3r); cor 1, 2 (f. 2r, f. 2v); tr, b-trb (f. 1v, f. 1v-2r); 33,5 × 20 cm

Identification based on RISM ID no.: 270001929.

1.1.1 fl, *Alla Polacca*, D major



RISM-ID: 1001124147

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Lortzing, Albert (1801-1851) [1548]

Die beiden Schützen. Excerpts. Arr, LoWV 35 – G major

winds

[heading, fl.picc:] *N[umer]o 4 | Vivace aus der beiden Schützen Picolo*

● Manuscript copy after 1837

10 parts: fl.picc (f. 4r); cl 1, 2; cl in F (f. 3r, f. 3r; f. 3v); fag 1, 2 (f. 3r, f. 3v); cor 1, 2 (f. 2v, f. 2v); tr, b-trb (f. 2r, f. 2v); 33,5 × 20 cm

Identification based on RISM ID no.: 270001929.

1.1.1 fl.picc, *Vivace aus der beiden Schützen*, G major



1.1.2 cl 1, *Vivace Entre Act in C*, G major



RISM-ID: 1001124148

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Lortzing, Albert (1801-1851) [1549]

Zar und Zimmermann. Excerpts. Arr, LoWV 38 – C major

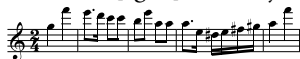
winds

[heading, fl:] *N[umer]o 5 | All[egret]to aus der Oper Zar und Zimmerman[n] v[on] Lortzing*

● Manuscript copy after 1837

10 parts: fl (f. 4r); cl 1, 2; cl in F (f. 3v, f. 3v; f. 3v); fag 1, 2 (f. 3r, f. 3v); cor 1, 2 (f. 2v, f. 3r); tr, b-trb (f. 2r, f. 2v); 33,5 × 20 cm

1.1.1 fl, *All[egret]to*, C major



Identification based on RISM ID no.: 270001937.

RISM-ID: 1001124149

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Lortzing, Albert (1801-1851) [1550]

Zar und Zimmermann. Excerpts, LoWV 38 – E minor

orch

[cover title:] *Ouverture | Oper | Czaar und Zimmermann für | 2 Violinen | Floete obligat | Viola | Basso | 2 Fagotten ad libit | 2 Clarinetten ad libitum | 2 Oboen ad libitum | 2 Horni ad libitum | von | Lortzing*

● Manuscript copy after 1837

9 parts: vl 1, 2, vla, vlc (3, 2, 2, 2f.); fl, ob 1 and 2, cl 1 and 2, fag 1 and 2 (2, 1, 2, 2, 2, 2f.); cor 1 and 2 (1f.); 35,5 × 21 cm

Identification based on: RISM ID no.: 280002428.

[watermarks:] GWF; KN&BW

1.1.1 vl 1, *Andante*, E minor



More than one copyist.

Literature: PzdírekU 1904 vol. VII, s. 488

RISM-ID: 1001042833

PL-Wb M.R.0325

Lotti, Antonio (1666-1740) [1551]

Ave regina caelorum. Arr – F major

org

[heading:] *No 14 | Von Lichtmess bis Ostern*

(Partitur) | *Con moto* | Lotti

● Manuscript copy 1850-1899

1 keyboard score: f. 6v

1.1.1 org, *Con moto*, F majorIdentification based on CZ-BRE 473/a
(RISM ID no.: 550269262).

RISM-ID: 1001120170

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

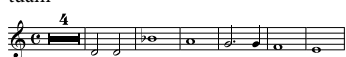
Lotti, Antonio (1666-1740) [1552]

Miserere – D minor

V (4), org

[heading, S:] *Miserere mei Deus.* | Antonio
Lotti. | Soprano.

● Manuscript copy 1800-1849

9 parts: S (2x), A (2x), T (2x), B (2x) (f. 2r-3r,
f. 8r-9r, f. 13r-14v, f. 19r-20r, f. 25r-25r, f.
30r-31v, f. 35r-36v); org (f. 37r)1.1.1 S, *Largo assai*, D minorMiserere, mei Deus secundum magnam misericordiam
tuam

RISM-ID: 1001094307

PL-Wb M.R.0701

→ In Collection 2399 (1001094302)

Lotti, Antonio (1666-1740) [1553]

Requiems – D minor

V (4), org

[dust cover title:] 2. *Missa pro defunctis* | von
| Lotti, Pergolesi, u Casciolini | für Sopran Alt,
Tenor u Bass.

● Manuscript copy 1800-1849

7 parts: S (2x), A (2x), T, B (f. 3v-6v, f. 9r-12r,
f. 14v-18v, f. 20r-23r, f. 25r-28v, f. 32r-34v);
org (f. 38r)1.1.1 T, *Lento*, F major

Requiem aeternam

This Requiem is a compilation of Lotti's Re-
quiem, G.B. Pergolesi's Sanctus from Mass
in D minor (see RISM ID no. 455035771)
and Casciolini's Communio Lux aeterna (see
RISM ID no. 450043180).

Casciolini, Claudio (ctb)

Pergolesi, Giovanni Battista (ctb)

RISM-ID: 1001094336

PL-Wb M.R.0701

→ In Collection 2399 (1001094302)

Lotti, Antonio (1666-1740) [1554]

Vere languores nostros – B-flat major

T (2), B

[heading, T 1:] *N[umer]o 16*

● Manuscript copy 1800-1899

3 parts: T 1, 2, B (f. 1r, 1r, 1r); 35 × 22 cm

B part for this piece written in the B 2 part for
the entire collection.1.1.1 T 1, *N[umer]o 16*, B-flat major

Vere languores nostros



Identification based on RISM ID: 400100755.

RISM-ID: 1001142222

PL-Wb M.R.0710

→ In Collection 2414 (1001142220)

Lücke [1555]

Allerlei Potpourri

winds

[heading, tenor horn 1:] *Nº 3. Allerlei Pot-
pourri von Lücke.*

● Manuscript copy [1853-1899]

9 parts: fl.picc (f. 2v-3r); tenor horn 1, 2 (f.
3r-v; f. 2v-3v); kornetto 2; kornetto in Es (f.
3r-4r; f. 3r-4r); tr 1, 2 (f. 1v-2v; f. 2v-3r);
bariton (f. 2v-3v); tb (f. 2v-3v); 38,5 × 23 cm
In kornetto in Es (on f. 4r) at the end of piece
there are some extra musical notes written in
pencil.1.1.1 bariton, *Nº 3 Allerlei Potpourri von
Lücke.*, B-flat major



RISM-ID: 1001123599

PL-Wb M.R.0699

→ In Collection 2436 (1001123484)

Lütgen, W. A. [1556]

Nocturnes – D major

fl (2), cor (2)

[heading, fl 1:] *N^o 2.* | *Notturmo*

● Manuscript copy 1800-1899

4 parts: fl 1, 2, cor 1, 2 (f. 2v–3v, f. 6r–7r, f. 8v–9v, f. 11)

1.1.1 fl 1, *Allegro moderato*, D major

Identification based on D-Mbs Mus.ms. 24718 (RISM ID no.: 1001111078).

RISM-ID: 1001071135

PL-Wb M.R.0620

→ In Collection 2343 (1001071124)

Maintzer, Franz (18/19) [1557]

Quartet – E-flat major

vl (2), vla, vlc

[dust cover title:] *Qadreteto [!]* | *ex Dis* | *a 4^{tuor}* | *Violino Primo* | *Violino Secundo* | *Alti Viola* | *con* | *Basso* | *Del sege Maintzer* | [music incipit] | *Ex rebus Musicalibus* | *Joannis Helbich* | *Anno 1774 23 Octobris.*

● Manuscript copy 1774-10-23

4 parts: 8 f.: vl 1, 2, vla, vlc (2, 2, 2, 2 f.); 21,5 × 35 cm

Parts are written by one copyist.

Continuous contemporary pencil foliation.

[unidentified watermarks]

1.1.1 vl 1, *Allegro*, E-flat major

RISM-ID: 1001044739

PL-Wb M.R.0327

Malzat, Johann Michael (1749-1787)

[1558]

Mass, MurR H42S – D major

V (4), orch, org

[dust cover title:] *Missa* | *Canto Alto Tenore et Basso* | *Violino primo et secundo.* | *Clarino primo et secundo.* | *Cornu primo et secundo.* | *Oboe primo et secundo.* | *Alto Viola* | *Timpano et organo.* | *Authore Maltzuth* | *Chori Lindensis*

● Manuscript copy after 1775

15 parts: 74 f.: S, A, T, B (6, 4, 4, 5 f.); vl 1, 2, vla (10, 8, 7 f.); ob 1, 2, cl 1, 2 in D (4, 3, 2, 2 f.); cor 1, 2 in D (3, 3 f.); timp (2 f.); org (=b.fig) (7 f.); 35 × 20 cm

One copyist.

Separate foliation of each part.

At the end of some parts: “Sit Laus Deo Honor Marie”.

Parts in blue paper dust cover; vocal, strings, ob 1, 2, cor 1, 2 parts sewn with strings.

[illegible watermarks]

1.1.1 S, *Andante*, D major

Kyrie eleison

1.1.2 vl 1, *Andante*, D major

Identification based on RISM ID no.: 650014494 (A-ST Mus.ms. 145).

Rosetti, Antonio (cmp)

RISM-ID: 1001094245

PL-Wb M.R.0328

Manzer, Josef Dionys (1808-1882) [1559]

Ave Maria gratia plena – C major

V (4), org

[heading on S part:] *I* | *Andante sostenuto* | *J D Manzer*

● Manuscript copy 1882

5 parts: S, A, T, B (f. 1r, f. 3r, f. 5r, f. 7r); org (f. 9r)

1.1.1 S, *Andante sostenuto*, C major

Ave Maria gratia plena



RISM-ID: 1001123050

PL-Wb M.R.0629

→ In Collection 2416 (1001123049)

Marschner, Heinrich August (1795-1861)

[1560]

Der Templer und die Jüdin. Excerpts. Arr –

G major

pf

[heading:] *Galopp aus Templer und Jüdin*

● Manuscript copy 1825-1899

1 part: pf (f. 7v-8r); 35,5 × 21,5 cm

1.1.1 pf, G major



RISM-ID: 1001135318

PL-Wb M.R.0690

→ In Collection 2446 (1001135299)

Marschner, Heinrich August (1795-1861)

[1561]

Der Templer und die Jüdin. Excerpts. Arr –

G major

winds

[heading, cl 1:] *No 15 Duetto in C | aus Der Templer und die Jüdin*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 16r, f. 15r, f. 12r, f.

8Av); cor 1, 2 (f. 9r, f. 8r)

1.1.1 cl 1, *Andante con moto*, G major

[Teures Mädchen sagt er wem]

Identification based on D-KFm Mus. Ms. 33
(RISM ID no.: 453004048).

RISM-ID: 1001138388

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Marschner, Heinrich August (1795-1861)

[1562]

Der Templer und die Jüdin. Excerpts. Arr –

G major

winds

[heading, cl in F:] *Nº 5. Chor & Romanze aus der Templer und die Jüdin | Marschner.*

● Manuscript copy 1836-1899

10 parts: fl (fl.picc.), cl 1, 2 in C, cl 3 in F, fag

1, 2 (f. 3v-4r, f. 5v-6r, f. 4r, f. 4r-v, f. 4r, f.

3v); cor 1, 2 in D, tr 1 and 2, b-trb (f. 3r, f. 3r,

f. 2r, f. 2v)

1.1.1 fl picc., *Introduzione*, G major

RISM-ID: 1001054299

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

?Maschek, Ernst? (1812-1879) [1563]

Heimatliche Klänge. Arr – F major

i (2)

[heading:] *Heimatliche Klänge | Walzer | E. Masche.*

● Manuscript copy 1905-08-12

1 score: f. 1v; 33,5 × 26,5 cm

1.1.1 pf, *Walzer*, F major

At the end of the piece: “Rog. den 8.12.1905”.

A score planned for two unidentified instru-

ments; both in G-2 key. The part for second

instrument has not been written, the staff is

left blank (with a key and key signature only).

RISM-ID: 1001142595

PL-Wb M.R.0702

→ In Collection 2452 (1001142591)

Massonneau, Louis (1766-1848) [1564]

6 Quartets

vl (2), vla, vlc

[heading, vl 1:] *Six Quatuors | duo Violon, Viola & Basso | par Mr. Massoneau | Violino 1^{mo} | Chori Lindensis*

● Manuscript copy 1800-1899

4 parts: 44 f.: vl 1, 2, vla, vlc (14, 10, 8, 10 f.); 37,5 × 23 cm

Parts were written by one copyist.

Separate foliation of each part.

Manuscript in bad condition, especially vl 1 part shows signs of intensive use.

Each part sewn with string and has its own title page with name of the part.

RISM-ID: 1001094139

PL-Wb M.R.0329

Contains: 1566, 1567, 1568, 1569, 1570, 1571

Massonneau, Louis (1766-1848) [1565]

La Tempête et le calme, op. [5] – C major orch

[dust cover title:] *La Tempete et Le Calme | Das Turmische Meer | Sinfonia a Grand Orchester | compose et dedicee | L. Massoneau | Due Violini | Due Oboe | Due Flauti | Due Corni | Due Fagotti | Viola | et Basso.*

● Manuscript copy after 1794

12 parts: vl 1, 2, vla, vlc and b (2, 2, 2, 2 f.); fl 1, 2, ob 1, 2, fag 1, 2 (1, 1, 1, 1, 2, 1 f.); cor 1, 2 in E|b (1, 1 f.); 36 × 21,5 cm

Continuous pencil foliation.

Parts in paper dust cover.

[unidentified watermarks]

1.1.1 vl 1, *Largo*, C minor



Parts are written by one copyist; on the title page in the bottom right corner name of the copyist/former owner written in another hand than the title: “Thomaszewski”.

Identification of the opus number based on RISM ID no.: 990040030.

Thomaszewski (scr)

RISM-ID: 1001044744

PL-Wb M.R.0330

Massonneau, Louis (1766-1848) [1566]

Quartet – C major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto. 5.*

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (f. 8v-10r, f. 7r-8r, f. 6r-7r, f. 7v-9r)

1.1.1 vl 1, *Allegro Moderato*, C major



RISM-ID: 1001094166

PL-Wb M.R.0329

→ In Collection 1564 (1001094139)

Massonneau, Louis (1766-1848) [1567]

Quartet – C major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 1. | Violino Primo*

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (f. 1v-3r, f. 1v-2v, f. 1v-2v, f. 1v-3r)

1.1.1 vl 1, *Allegro. Brilato*, C major



RISM-ID: 1001094144

PL-Wb M.R.0329

→ In Collection 1564 (1001094139)

Massonneau, Louis (1766-1848) [1568]

Quartet – D minor

vl (2), vla, vlc

[heading, vl 1:] *Quartette [in pencil:] 6*

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (f. 10v-12r, f. 8v-10r, f. 7v-8v, f. 9r-10v)

1.1.1 vl 1, *Allegro ma non troppo*, D minor



RISM-ID: 1001094176

PL-Wb M.R.0329

→ In Collection 1564 (1001094139)

Massonneau, Louis (1766-1848) [1569]

Quartet – F major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 4*

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (f. 6v-8r, f. 5v-6v, f. 5r-6r, f. 6r-7v)

1.1.1 vl 1, *Allegro Gratoso*, F major

RISM-ID: 1001094158

PL-Wb M.R.0329

→ In Collection 1564 (1001094139)

Massonneau, Louis (1766-1848) [1570]

Quartet – F minor

vl (2), vla, vlc

[heading, vl 1:] *Quartetto Nro: 2.*

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (f. 3r-4v, f. 3r-4r, f. 2v-3v, f. 3r-4r)

1.1.1 vl 1, *Largo*, F minor

RISM-ID: 1001094147

PL-Wb M.R.0329

→ In Collection 1564 (1001094139)

Massonneau, Louis (1766-1848) [1571]

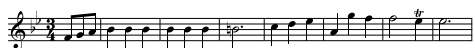
Quartet – B-flat major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 3.*

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (f. 5r-6v, f. 4r-5r, f. 3v-4v, f. 4v-5v)

1.1.1 vl 1, *Allegro Scherzando*, B-flat major

RISM-ID: 1001094153

PL-Wb M.R.0329

→ In Collection 1564 (1001094139)

Maurer, Ludwig Wilhelm (1789-1878)

[1572]

Airs variés, op. [45] – A major

vl, strings

[dust cover title:] *Deux | Airs Varies | pour le Violon | avec Accompagn. de deux Violons, Viola et Violoncello | composes par | Louis Maurer | J. A. Buchholz.*

● Manuscript copy after 1826

5 parts: vl solo, vl 1, 2, vla, vlc and b (2, 1, 1, 1 f.); 35 (38,5) × 20 (23,5) cm

Headings with title and composer's name on all parts.

Separate foliation of each part.

Parts in paper dust cover with title page 38,5 x 23 cm.

[watermark:] L. D.

1.1.1 vl princ, *Allegro maestoso*, A major1.1.2 vl 1, *No 1 Aria*, A major

Only no 1. from the two arias mentioned in the title.

See https://imslp.org/wiki/List_of_works_by_Ludwig_Wilhelm_Maurer.

Buchholz, J. A. (scr)

RISM-ID: 1001094223

PL-Wb M.R.0331

Maurer, Ludwig Wilhelm (1789-1878)

[1573]

Fantasy – G major

vl, orch (pf)

Further title: *La Muette de Portici*. Var[dust cover title:] *Fantasia | pour le | Violon | avec Accompag. | de grand Orchestre | ou Piano Forte | sur des motifs [illegible word] de l'Opera | dal Muette de Portici | comp: et dédica | CH. Moser | par | Louis Maurer.*

● Manuscript copy 1800-1849

9 parts: vl princ (4 f.); vl 1, 2, vla, vlc and b (2, 2, 2, 2 f.); fl, ob 1 and 2, fag 1 and 2 (1, 1, 1 f.); pf (4 f.); 22 × 36,5 cm

Parts written by three copyists: I – vl princ, pf; II (J. A. Buchholtz) – vl 1, fl, ob; III – vl 2, vlc and b, fag.

Title page on vl princ part, almost illegible.

Parts in dust cover made with vl princ part.

[unidentified watermarks]

1.1.1 vl princ, *Allegro*, G minor



RISM-ID: 1001044749

PL-Wb M.R.0333

Maurer, Ludwig Wilhelm (1789-1878)

[1574]

Polonaises – D major

vl, strings

[dust cover title:] *Polonaise | pour le | Violon | avec Accompagnement de deux Violons, Alto et Violoncello | ou de | Piano=Forte | par | Louis Maurer | J. A. Buchholz.*

● Manuscript copy 1800-1849

5 parts: 9 f.: vl solo, vl 1, 2, vla, vlc (3, 2, 1, 2, 1 f.); 35 (35,5) × 20 cm

Vl solo part written on darker paper.

Vl solo part sewn with string.

[illegible watermarks]

1.1.1 vl princ, *Lento*, D major



Two copyists: I – vl solo and vlc parts; II – other parts.

Buchholz, J. A. (scr)

RISM-ID: 1001093703

PL-Wb M.R.0334

Maurer, Ludwig Wilhelm (1789-1878)

[1575]

Variations, op. [24] – D major

vl, orch

Further title: *Preciosa*. Excerpts. Var

[headings:] *Variations | par L. Maurer*

● Manuscript copy 1800-1809

6 parts: 10 f.: vl 1, 2, vla, vlc and b (2, 2, 2, 2 f.); cor 1, 2 in D (1, 1 f.); 21 × 35 cm

Parts are written by one copyist.

Continuous pencil foliation.

No title page.

No dust cover.

[unidentified watermarks]

1.1.1 vl 1, *Introd.*, D minor



Other parts are missing.

Identification based on RISM ID no.: 456015224 (D-B Mus.ms. 14043).

Weber, Carl Maria von (cmp)

RISM-ID: 1001044779

PL-Wb M.R.0335

Maurer, Ludwig Wilhelm (1789-1878)

[1576]

Variations – A major

vl, orch

Further title: *Der Templer und die Jüdin*. Var

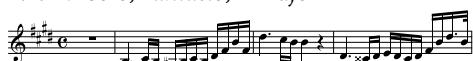
[heading on vl solo part:] *Fantasie | pour le | Violon | avec Accompagnement | d'Orchestre ou de Piano | sur des motifs de l'Opera: | Le Templier et la Juive | composée et dédiée | a Mr H. Marschner. | Maître de Chapelle de S. M. le Roi d'Angleterre | par | Louis Maurer | J. A. Buchholz.*

● Manuscript copy after 1825

12 parts: vl solo, vl 1, 2, vla, vlc and b (4, 2, 2, 2, 1 f.); fl, cl in E|b, fag (1, 1, 1 f.); tr, cor 1, 2 in E|b (1, 1, 1 f.); timp in E|b (1 f.); 35,5 (34,5) × 20,5 (20) cm

Separate foliations of each part.

[illegible watermarks]

1.1.1 vl solo, *Fantasia*, E major1.1.2 vl 1, *Moderato*, E major

Headings in all parts with title, composer's name and "op. 60".

Two copyists: I – vl solo; II – other parts.

Buchholz, J. A. (scr)

Marschner, Heinrich August (cmp)

RISM-ID: 1001094229

PL-Wb M.R.0332

Mayseder, Joseph (1789-1863) [1577]

Variations, op. [43]; HelM op. 43 – D major
vl, orch

Further title: Das Mädchen aus der Feenwelt.

Excerpts. Var; So mancher steigt herum der

Hochmut bringt ihn um. Excerpts. Var

[dust cover title:] Variations | pour le Violon
Principale | avec accompagnement | de deux
Violons, Alto, Basso | deux Cors, deux Clari-
nis ad libitum | et Timpani ad libitum | par J.
Mayseder | J. A. Buchholtz.

● Manuscript copy after 1828

5 parts: vl 1, 2, vla, b (1, 1, 1, 1 f.); cor 1 and
2 (1 f.); 23,5 (21) × 38 (35,5) cm

Vl princ, clno 1, 2 and timp parts are missing.

Cor 1 and 2 part written on a thinner paper
with smaller dimensions.

Parts in paper dust cover.

[without watermarks]

1.1.1 vl 1, *Allegretto*, D major

Parts are written by one copyist; name of the
copyist in the bottom right corner of the title
page: "J. A. Buchholtz".

Identification based on RISM ID no.:
600025637 (A-SEI V 286).

Buchholz, J. A. (scr)

Drechsler, Joseph (cmp)

RISM-ID: 1001044781

PL-Wb M.R.0336

Mazas, Jacques-Féréol (1782-1849) [1578]

Duets – C major

vl (2)

[heading, vl 1:] Nro 2. *Andante* von F. Mazas

● Manuscript copy after 1830

2 parts: vl 1, 2 (f. 8v-9r, f. 6v-7r)

1.1.1 vl 1, *Non troppo lento*, C major



RISM-ID: 1001123446

PL-Wb M.R.0641

→ In Collection 2456 (1001123417)

Mejo, W. A. [1579]

Variations – C major

winds

[dust cover title:] Variations | pour | Flûte,
deux Hautbois, deux Clarinettes, | II Cors, II
Bassons | et | Trombone ad libitum | composees
| par W. Mejo. | Chori S. Lindae

● Manuscript copy 1800-1899

9 parts: 14 f.: fl, ob (cl in D), fag 1, 2 (2, 2, 2,
2 f.); tr 1, 2 in C, cor 1, 2 in C, b-trb (2, 1, 1,
1, 1 f.); 35,5 × 20,5 cm

One copyist.

Headings with title and composer's name on
each part; in fl, ob and tr 1 part annotations
concerning instrumentation are added.

Separate foliation of each part.

Parts in blue paper dust cover with title page.

[without watermarks]

1.1.1 fl, *Allegro moderato*, C major

RISM-ID: 1001094218

PL-Wb M.R.0338

Mendelssohn Bartholdy, Felix (1809-1847)

[1580]

Der Jäger Abschied – E-flat major

Coro

[caption title:] *No 7 Wer hat dich du schöner Wald*

● Manuscript copy 1850-1899

4 parts: Coro: S, A, T, B (f. 5v-6r; f. 5v-6r; f. 5v-6r; f. 5v-6r); 26 × 17 cm

1.1.1 S coro, *No 7*, E-flat major

Wer hat dich du schöner Wald aufgebaut



Identification based on RISM ID no. 455032609.

RISM-ID: 1001119336

PL-Wb M.R.0721

→ In Collection 2453 (1001119305)

Mendheim, Simon (1853+) [1581]

2 Sacred songs

V (4), pf

[dust cover title:] *Zwei Gesänge | für | Sopran, Alt, Tenor und Bass | mit Begleitung des Pianoforte | in Musik gesetzt | von | Simon Mendheim | Barann.*

● Manuscript copy 1800-1899

5 parts: 12 f.: S, A, T, B (2, 2, 2, 2 f.); pf (4 f.); 23,5 (21) × 37,5 (36) cm

Parts are written by two copyists: I – vocal parts; II – pf.

Vocal parts are written on paper with smaller dimensions.

Pencil corrections.

Separate pencil foliation of each part.

[unidentified watermarks]

Barann (scr)

RISM-ID: 1001044833

PL-Wb M.R.0339

Contains: 1582, 1583

Mendheim, Simon (1853+) [1582]

Du aller Menschen Vater – A-flat major

V (4), pf

[without title]

● Manuscript copy 1800-1899

5 parts: S, A, T, B (f. 2r, f. 2r, f. 2r, f. 2r); pf (f. 2v-3v)

1.1.1 S, *Dolente*, A-flat major

Du aller Menschen Vater



RISM-ID: 1001044836

PL-Wb M.R.0339

→ In Collection 1581 (1001044833)

Mendheim, Simon (1853+) [1583]

Wie lieblich ist deine Wohnung o Herr – E-flat major

V (4), pf

[without title]

● Manuscript copy 1800-1899

5 parts: S, A, T, B (f. 1r-v, f. 1r-v, f. 1r-v, f. 1r-v); pf (f. 1v-2v)

1.1.1 S, *Larghetto*, E-flat major

Wie lieblich ist deine Wohnung o Herr



RISM-ID: 1001044834

PL-Wb M.R.0339

→ In Collection 1581 (1001044833)

Mendheim, Simon (1853+) [1584]

Wie lieblich ist deine Wohnung o Herr – E-flat major

V (4), org

[without title]

● Manuscript copy 1800-1899

4 parts: S, A, T, B (f. 1v-2r, f. 1v-2r, f. 1v-2r, f. 1v-2r); 34,5 × 20,5 cm

org part missing

1.1.1 S, *Larghetto*, E-flat major

Wie lieblich ist deine Wohnung o Herr



Concordance of the same provenance: PL-Wb M.R.0339 (RISM ID no. 1001044834).

RISM-ID: 1001122840

PL-Wb M.R.0717

→ In Collection 2368 (1001122835)

Menegali (18/19) [1585]

Parce Domine populo tuo – E-flat major

V (3)

[without title]

● Manuscript copy 1800-1849

2 parts: T 1 and 2, B (f. 29r, f. 36v)

1.1.1 T 1, *Grave*, E-flat major

Parce Domine famulo tuo



Identification based on CH-E 264,2 (RISM ID no.: 400100817).

RISM-ID: 1001094344

PL-Wb M.R.0701

→ In Collection 2399 (1001094302)

Mercadante, Saverio (1795-1870) [1586]

Elisa e Claudio. Excerpts. Arr – B-flat major winds

[heading, fl terzino:] N° 8 *Duetto. Andante.**Fl: 3^{ia} | aus der Oper Elisa u Claudio*

● Manuscript copy 1836-1899

10 parts: fl terzino, cl 1, 2 in B|b, cl in E|b,

fag 1, 2 (f. 6v-7r, f. 9v-10v, f. 6v-7v, f. 7r-v,

f. 6v-7r, f. 6v-7r); cor 1, 2 in E|b, tr 1 and 2,

b-trb (f. 5r-v, f. 5r-v, f. 3r, f. 4r-v)

Identification based on RISM ID no.:

453501079

1.1.1 cl 1 in B|b, *Duet*, B-flat major

RISM-ID: 1001054302

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Mestrino, Nicola (1748-1789) [1587]

Concerto – D major

vl, orch

[heading, vl:] *Concerto*

● Manuscript copy 1775-1825

5 parts: vl.princ, vl 1, 2, b (6, 4, 2, 4f.); ob 2 (1f.); 36 × 21 cm

part ob 1 is missing

[watermarks:] WADANG; [Prussian eagle]

1.1.1 vl princ, *Maestoso*, D major

Identification based on RISM ID 452500716.

RISM-ID: 1001050336

PL-Wb M.R.0340

Methfessel, Albert (1785-1869) [1588]

Variations. Arr – F minor

tr in B|b, strings

[title on tr part:] No. 12 | *Variations | pour la Clarinette | avec Accompagnement | 2 Violinen Viola et Violoncello. | composée | par | A. Methfessel. | Barann.*

● Manuscript copy 1800-1899

5 parts: tr in B|b (4 f.); vl 1, 2, vla, vlc (1, 1, 1, 1 f.); 34 × 20,5 cm

One copyist.

Continuous pencil foliation.

Tr part instead of cl part.

[without watermarks]

1.1.1 tr in B|b, *Variations*, F minor1.1.2 vl 1, *Adagio*, F minor

RISM-ID: 1001093837

PL-Wb M.R.0341

Mettenleiter, Bernhard (1822-1901) [1589]

Litanies – A-flat major

V (4)

[heading on S part:] *Litania Lauretanae | Beatae Mariae Virginis | B. Mettenleiter*

● Manuscript copy 1885-12-30

4 parts: 8 f.: S, A, T, B (2, 2, 2, 2 f.); 22 × 35,5 cm

Parts are written by two copyists: I – S, A parts; II – T, B parts.

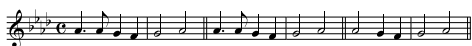
At the end of S part date: “1885”; at the end of T part date and letter: “30.12.85 | H”.

No dust cover.

[without watermarks]

1.1.1 S, A-flat major

Kyrie eleison



RISM-ID: 1001044827

PL-Wb M.R.0342

● Mettenleiter, Bernhard (1822-1901) [1590]

Mass – D major

V (4), org

Further title: Preismesse

[cover title:] *Preis-Messe | für | Alto, Tenor und zwei Basse | mit Obligater Orgelbegleitung | von | B. Mettenleiter.*

● Manuscript copy 1850-1899

5 parts: 16 f.: Solo: A, T; solo and coro: B (2x) (3, 3, 3, 3 f.); org (4 f.); 22 × 35,5 cm

Parts are written by one copyist.

Modern continuous pencil foliation.

Parts in blue paper dust cover.

[without watermarks]

1.1.1 A, Kyrie, D major

Kyrie eleison Christe eleison Kyrie eleison Christe audi nos



RISM-ID: 1001044945

PL-Wb M.R.0343

● Mettenleiter, Bernhard (1822-1901) [1591]

Mass, op. 28 – B-flat major

V (4), org

Further title: Missa S. Bernardi

[heading, S:] *Missa in honorem St. Bernardi | B. Mettenleiter op. 28*

● Manuscript copy 1850-1899

7 parts: f. 16: S (x2), A (x2), T, B (2, 2, 2, 2, 2, 2 f.); org (4 f.)

S part is torn.

One copyist.

1.1.1 S, *Andante*, B-flat major

Kyrie eleison



RISM-ID: 1001094197

PL-Wb M.R.0344

● Meyer von Schauensee, Franz Joseph Leonti (1720-1789) [1592]

4 Sacred pieces

[dust cover title:] *De Venerabili Sacramento | Canto Alto Tenore Basso | Violino 1^{mo} Violino 2^{do} | Clarino 1^{mo} Clarino 2^{do} | Clarinetto 1^{mo} Clarinetto 2^{do} | Viola 1^{ma} Viola 2^{da} | & Violoncello. | Auth Mejyer.*

● Manuscript copy 1816

13 parts: 20 f.: S 1, 2, T, B (2, 2, 1, 1 f.); vl 1, 2, vla 1, 2, vlc (2, 2, 1, 2, 2 f.); cl 1, 2 in C (1, 1 f.); cor 1, 2 (1, 2 f.); 35 × 20 cm

Several copyists.

At the end of vlc part (f. 16v): “Finis Coronat Opus | descriptis 1816”; at the end of cor 1 part (f. 19v): “Finis bonus laudabile Totum. | 1816 die 5 7^{ber}”.

Parts in paper dust cover made with cor 2 part.

[without watermarks]

RISM-ID: 1001094348

PL-Wb M.R.0345

Contains: 1593, 1595, 1596, 1597

● Meyer von Schauensee, Franz Joseph Leonti (1720-1789) [1593]

Ecce panis angelorum – D major

V (4), orch

[vl 1 part, at the bottom of f. 9r:] *Nro 4 verte Ecce panis*

● Manuscript copy 1816

10 parts: S 1, 2, T, B (f. 3r, f. 5v, f. 6v, f. 7v);
vl 1, 2, vla, vlc (f. 9v, f. 11v, f. 14r, f. 16r); cor
1, 2 in D (f. 19v, f. 21r)

1.1.1 S 1, *Allo Moderato*, D major

Ecce panis angelorum



1.1.2 vl 1, *Allo Mod*, D major



RISM-ID: 1001094578

PL-Wb M.R.0345

→ In Collection 1592 (1001094348)

Meyer von Schauensee, Franz Joseph Leonti (1720-1789) [1594]

Factum est praelium magnum – E-flat major
V (4), orch, org

[cover title:] *Offertorium | de | Sancte Michael | a | Canto Alto Tenore Basso | Violino 1^{mo} et 2^{do} | Viola | Tromba 1^{ma} et 2^{da} | et | Organo*

● Manuscript copy 1834-09-25

10 parts: S, A, T, B (1, 1, 1, 1f.); vl 1, 2, vla (1, 1, 1f.); tr 1, 2 (1, 1f.); org (=bc) (1f.); 36 × 21 cm

parts in dust cover

[illegible watermarks]

1.1.1 vl 1, *Allegro Moderato*, E-flat major



At the end of vl 1 part: “Descripsit die 25/9/34 Barann”. Name written as rebus consisting of music symbols and letters.

Identification based on RISM ID 570005208.

Barann (scr)

RISM-ID: 1001105804

PL-Wb M.R.0617

Meyer von Schauensee, Franz Joseph Leonti (1720-1789) [1595]

Lauda Sion salvatorem – G major
V (4), orch

[heading, vl 1:] *No 3. | Lauda Sion*

● Manuscript copy 1816

12 parts: S 1, 2, T, B (f. 2v-3r, f. 5r-v, f. 6r, f. 7r); vl 1, 2, vla, vlc (f. 8v-9r, f. 10v-11r, f. 13v-14r, f. 15v-16r); cl 1, 2 in C (f. 17r-v, f. 18r-v); cor 1, 2 in C (f. 19r-v, f. 20v-21r)

1.1.1 S 1, *Allo Mod*, G major

Lauda Sion salvatorem



1.1.2 vl 1, *Allo moderato*, G major



RISM-ID: 1001094574

PL-Wb M.R.0345

→ In Collection 1592 (1001094348)

Meyer von Schauensee, Franz Joseph Leonti (1720-1789) [1596]

Pange lingua – C major
V (2), orch

[heading, vl 1:] *Nro 2. Pange lingua.*

● Manuscript copy 1816

11 parts: S 1, 2 (f. 3v-2r, f. 4v); vl 1, 2, vla 1, 2, vlc (f. 8v, f. 10v, f. 12r, f. 13r-v, f. 15r-v); cl 1, 2 in C (f. 17r, f. 18r); cor 1, 2 in C (f. 19r, f. 10v)

1.1.1 S 1, *Andante*, C major

Pange lingua gloriosi



1.1.2 vl 1, *Andante*, C major



RISM-ID: 1001094568

PL-Wb M.R.0345

→ In Collection 1592 (1001094348)

Meyer von Schauensee, Franz Joseph Leonti (1720-1789) [1597]

Tantum ergo – E-flat major

V (2), orch

[heading, vl 1:] *Statio 1^{ma}* | *Violino Primo.* | *Tantum ergo.*

● Manuscript copy 1816

8 parts: S 1, 2 (f. 3v, f. 4r); vl 1, 2, vla, vlc (f. 8r, f. 10r, f. 13r, f. 15r); cor 1, 2 in E|b (f. 19r, f. 20v)

1.1.1 S, *Adagio*, E-flat major

Tantum ergo, sacramentum veneremur cernui

1.1.2 vl 1, *Adagio*, E-flat major

Compare: RISM ID no.: 402008215 (with the same title in the collection of pieces attributed to Franz Joseph Leonti Meyer von Schauensee).

RISM-ID: 1001094559

PL-Wb M.R.0345

→ In Collection 1592 (1001094348)

Meyer, Carl Heinrich (1784-1837) [1598]

Geschwind Marsch – D major

winds

[heading, fag:] *N[umer]o 12 G[eschwind] Marsch* | *Meyer*

● Manuscript copy after 1837

10 parts: fl terzino (f. 7v); cl 1, 2; cl in F (f. 9r, f. 7r; f. 9r); fag 1, 2 (f. 7r, f. 7v); cor 1, 2 (f. 5v, f. 6r); tr, b-trb (f. 5r, f. 5r-v); 33,5 × 20 cm

1.1.1 fl terzino, *Marsch*, D major

RISM-ID: 1001124257

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Meyer, Carl Heinrich (1784-1837) [1599]

Geschwind Marsch – G major

winds

[heading, fag:] *N[umer]o 13 G[eschwind] Marsch* | *Meyer*

● Manuscript copy after 1837

10 parts: fl terzino (f. 7v); cl 1, 2; cl in F (f. 9v, f. 7v; f. 9r); fag 1, 2 (f. 7v, f. 7v); cor 1, 2 (f. 5v, f. 6v); tr, b-trb (f. 5r, f. 5r-v); 33,5 × 20 cm

1.1.1 fl terzino, *Marsch*, G major

RISM-ID: 1001124260

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Meyer, Carl Heinrich (1784-1837) [1600]

Geschwind Marsch – G major

winds

[heading, fl terzino:] *N[umer]o 17 G[eschwind] Marsch 3^{tia}*

● Manuscript copy after 1837

10 parts: fl terzino (f. 8v); cl 1, 2; cl in F (f. 10r, f. 8r; f. 10r); fag 1, 2 (f. 8v, f. 8v); cor 1, 2 (f. 6r, f. 7r); tr, b-trb (f. 5v, f. 6v); 33,5 × 20 cm

1.1.1 fl terzino, *Marsch*, G major

RISM-ID: 1001124310

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Meyer, Carl Heinrich (1784-1837) [1601]

Introductions – C major

winds

[heading, fag:] *N[umer]o 11 Introduzione* | *C. H. Mayer*

● Manuscript copy after 1837

10 parts: fl terzino (f. 6v-7r); cl 1, 2; cl in F (f. 8v-9r, f. 6v; f. 8r-9r); fag 1, 2 (f. 6v-7r, f. 7r); cor 1, 2 (f. 5r, f. 5v-6r); tr, b-trb (f. 4v-5r, f. 4r); 33,5 × 20 cm

1.1.1 fl terzino, *Introduzione 3^{tia} e Polacca*, C major



RISM-ID: 1001124254

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Meyerbeer, Giacomo (1791-1864) [1602]

Emma di Resburgo. Excerpts. Arr – G major winds

[heading, fl:] *N[umer]o 5 Allegretto*

● Manuscript copy [1832-1899]

7 parts: fl (f. 2v); cl 1, 2 (f. 2v, 2v-3r); fag 1, 2 (f. 2v, 2r); cor 1, 2 (f. 2r, 2v); 35,5 × 21,5 cm [watermark:] [eagle]

1.1.1 fl, *N[umer]o 5. Allegretto*, G major



Identification based on RISM ID no.: 603000865.

RISM-ID: 1001141114

PL-Wb M.R.0711

→ In Collection 2457 (1001141108)

Meyerbeer, Giacomo (1791-1864) [1603]

Emma di Resburgo. Excerpts. Arr – G major winds

[heading, fl:] *N[umer]o 4 | All[egr]o molto*

● Manuscript copy [1832-1899]

7 parts: fl (f. 2r); cl 1, 2 (f. 2r-v, 2r-v); fag 1, 2 (f. 2r, 2r); cor 1, 2 (f. 2r, 2r); 35,5 × 21,5 cm [watermark:] [eagle]

1.1.1 fl, *N[umer]o 4. All[egr]o molto*, G major



Identification based on RISM ID no.: 450062943.

RISM-ID: 1001141113

PL-Wb M.R.0711

→ In Collection 2457 (1001141108)

Meyerbeer, Giacomo (1791-1864) [1604]

Les Huguenots. Excerpts. Arr winds

[heading, cor 1:] *N^o 18 in G. Gesch. Marsch. a. d. Op. die Huginotten.*

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2, cl 3 in F, fag 1, 2 (f. f. 13v, f. 16r, f. 13r, f. 14r, f. 14r, f. 13r); cor 1, 2, tr, b-trb (f. 11r, f. 11r, f. 8v, f. 10v)

1.1.1 fl.picc



RISM-ID: 1001054071

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Meyerbeer, Giacomo (1791-1864) [1605]

Robert le Diable. Excerpts. Arr – G minor winds

[heading, cl 1:] *No 13 Cavatina in B | aus Robert le Diable*

● Manuscript copy 1836-1899

7 parts: fl, cl 1, 2, fag 1, 2 (f. 4r, f. 15r, f. 14r, f. 11r, f. 8A r); cor 1, 2 (f. 8r, f. 7v)

1.1.1 cl 1, *Poco Andantino*, G minor

[Robert toi que j'aime]



Identification based on D-Mbs Mus.N. 122,577 (RISM ID no.: 450304109).

RISM-ID: 1001138386

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Michaelis, Gustav (1828-1887) [1606]

Die Wacht am Rhein – B-flat major winds

Further title: Zum Rhein

[heading on tenor horn 1:] *N[umer]o 3. Zum Rhein über Rhein deutschen Marsch | v[on] G. Michaelis*

● Manuscript copy 1850-1899

6 parts: fl.picc (f. 1v); tenor horn 1, 2 (f. 1v; f. 1v); kornetto 1, 2 (f. 1v; f. 1v); tb (f. 1v); 38 × 22 cm

1.1.1 tenor horn 1, *N[umer]o 3*, G minor



1.1.2 tb, *N[umer]o 3*, B-flat major



RISM-ID: 1001123479

PL-Wb M.R.0703

→ In Collection 2395 (1001123461)

Michl, Joseph Willibald (1745-1816) [1607]

Concerto – B-flat major

fag, orch

Concerto | Fagotto Principale | Violino Primo | Violino Secondo | Corno Primo | Corno Secondo | Viola | et | Basso | del Sign. Giuseppe Michl.

● Manuscript copy 1800-1849

7 parts: 14 f.: fag.princ (4 f.); vl 1, 2, vla, b (2, 2, 2, 2 f.); cor 1, 2 in B|b (1, 1 f.); 35,5 (37) × 20 (22) cm

One copyist.

Separate foliation of each part.

Vl 1 and 2 parts are written on paper with bigger dimensions 37 x 22 cm.

Title page on fag part.

[without watermarks]

1.1.1 fag.princ, *Allegro*, B-flat major



1.1.2 vl 1, *Allegro*, B-flat major



RISM-ID: 1001094188

PL-Wb M.R.0346

Mitterer, Ignaz Martin (1850-1924) [1608]

Confitebor tibi Domine in toto corde meo – D major

V (4), org

[heading, org:] *Nº 5 Offertorium in Dom. Passionis. Ig. Mitterer, Chorregent im Semin. zu Brixen*

● Manuscript copy 1850-1899

6 parts: S (f. 1v); A (f. 1v); T (f. 1v); B (f. 1v); org (x2) (f. 2r-v, 1r); 38,5 × 23 cm

1.1.1 S, *No 5 Andante*, D major

Confitebor tibi Domine in toto corde meo



Identification based on RISM ID no. 456003205.

RISM-ID: 1001116269

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Mitterer, Ignaz Martin (1850-1924) [1609]

Confitebuntur caeli – D major

V (4), org

[heading, S:] *Nº 5. J. Mitterer.*

● Manuscript copy 1850-1899

6 parts: S (f. 4r); A (f. 5r); T (f. 4r); B (f. 4v); org (x2) (f. 7v, 7v); 38,5 × 23 cm

1.1.1 S, *No 5 Nicht zu langsam*, C major

Posuisti Domine in capite eius



RISM-ID: 1001118823

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Mitterer, Ignaz Martin (1850-1924) [1610]

Gloria et honore coronasti eum – D major

V (4), org

[heading, org:] *Off[ertorium] in Vigilia unius Apostolis et in Comm[une] unius Mart[yr]is non Pontificis* | J. Mitterer.

● Manuscript copy 1850-1899
6 parts: S (f. 3v); A (f. 4v); T (f. 3v); B (f. 4r);
org (x2) (f. 6v, 6r); 38,5 × 23 cm
1.1.1 S, *No 1 Andante*, D major
Gloria et honore coronasti eum



RISM-ID: 1001118813
PL-Wb M.R.0644
→ In Collection 2384 (1001116233)

Mitterer, Ignaz Martin (1850-1924) [1611]
Justorum animae in manu Dei sunt – D major
V (4), org

[heading, org:] *Nº 4 Comm[une] plurimorum Mart[yr]um* Missa “*Salus autem*” | I. Mitterer

● Manuscript copy 1850-1899
6 parts: S (f. 2r-v); A (f. 3r); T (f. 2v); B (f. 2v);
org (x2) (f. 4r, 3r); 38,5 × 23 cm
1.1.1 S, *No 4 Mit ineigem (!) Ausdrucke*, D major

Justorum animae in manu Dei sunt



Identification based on RISM ID no.
1001088272.
RISM-ID: 1001118775
PL-Wb M.R.0644
→ In Collection 2384 (1001116233)

Mitterer, Ignaz Martin (1850-1924) [1612]
Justus ut palma florebit – C major
V (4), org

[heading, org:] *Nº 5 Commune Doctorum* Missa “*In medio*” | I. Mitterer

● Manuscript copy 1850-1899
6 parts: S (f. 2v); A (f. 3r); T (f. 2v); B (f. 2v);
org (x2) (f. 4r-4v, 3v-4r); 38,5 × 23 cm
1.1.1 S, *No 5 Mässig*, C major
Justus ut palma florebit



Identification based on RISM ID no.
650010284.
RISM-ID: 1001118776
PL-Wb M.R.0644
→ In Collection 2384 (1001116233)

Mitterer, Ignaz Martin (1850-1924) [1613]
Tantum ergo – D major

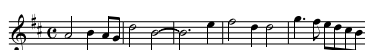
V (4), org
[heading, org:] *Nº 5 Nicht zu langsam, freudig*
| I. Mitterer

● Manuscript copy 1850-1899
6 parts: S (f. 3r); A (f. 4r); T (f. 3r); B (f. 3v);
org (x2) (f. 5v, 5v); 38,5 × 23 cm
1.1.1 T, *No 5 Nicht zu langsam, freudig*, D major

Tantum ergo sacramentum



1.1.2 org, *No 5 Nicht zu langsam, freudig*, D major



RISM-ID: 1001118794
PL-Wb M.R.0644
→ In Collection 2384 (1001116233)

Möhring, Ferdinand (1815-1887) [1614]
Gott grüße dich, op. 55 – C major
Coro

[caption title:] *No 1* | F. Möhring op. 55

● Manuscript copy 1850-1899
4 parts: Coro: S, A, T, B (f. 1r; f. 1r; f. 1r; f. 1r);
26 × 17 cm

Identification based on RISM ID: 230004109.

1.1.1 S coro, *Ruhig*, C major

Gott grüße dich



RISM-ID: 1001119316
 PL-Wb M.R.0721
 → In Collection 2453 (1001119305)

Möhrring, Ferdinand (1815-1887) [1615]

Heraus. op. [55] – E major
 Coro

[caption title:] *No 3 Heraus*

● Manuscript copy 1850-1899
 4 parts: Coro: S, A, T, B (f. 2r-v; f. 2r-v; f. 2r-v; f. 2r-v); 26 × 17 cm

1.1.1 S coro, *No 3 Heraus* | *Freudig und frisch*

| *J. Mosen*, B minor

Was ist das für ein Ahnen



Identification based on RISM ID: 230004109.

Mosen, Julius (lyr)

RISM-ID: 1001119318

PL-Wb M.R.0721

→ In Collection 2453 (1001119305)

Möhrring, Ferdinand (1815-1887) [1616]

Weinlese am Rhein – C major

A

[heading:] *N[umer]o 2 Weinlese am Rhein* |
Fer. Möhrring

● Manuscript copy after 1865

1 part: A (f. 1v-2r); 17,5 × 22 cm

Three stanzas of this song.

Other parts probably missing, total scoring uncertain

1.1.1 A, *Mehr lebhaft*, A major

Nun sind gekommen am Rhin



RISM-ID: 1001135790

PL-Wb M.R.0722

→ In Collection 2427 (1001135738)

Molitor, Johann Baptist (1834-1900) [1617]

Domine praeveneristi eum. Arr – A minor

org

[heading:] *No 20* | *Off. für das Fest der h[eiligen] Joseph (Partitur)* | *Molitor*

● Manuscript copy 1850-1899

1 keyboard score: f. 9r

1.1.1 org, A minor



RISM-ID: 1001120257

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Molitor, Johann Baptist (1834-1900) [1618]

Mass, op. 11 – D major

V (4)

[title on the score:] *Nr 6* | *Missa* | *Tota pulchra es Maria* | *von* | *J. B. Molitor* | *Op. XI*

● Manuscript copy 1850-1899

1 score: 7 f.; 34,5 × 21,5 cm

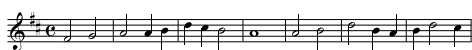
Score sewn with string.

● Manuscript copy 1850-1899

5 parts: S (x2), A, T, B (2, 2, 2, 2 f.); 34,5 × 21,5 cm

1.1.1 S, D major

Kyrie eleison



Manuscript written by one copyist in black ink.

On each part heading with composer's name.

RISM-ID: 1001093855

PL-Wb M.R.0347

Moll, Franz (1830-1908) [1619]

Mirabilis Deus in sanctis suis – G minor

V (4), org

[heading, org:] *N. 2: Comm[une] plur[imorum] Martyrum* *Missa "Intret"* | *Fr. Moll*

● Manuscript copy 1850-1899

6 parts: S (f. 2r); A (f. 2v); T (f. 2r); B (f. 2r); org (f. 3r-3v, 2v); 38,5 × 23 cm

1.1.1 S, *No 2 Nicht zu langsam* | *energisch*, G minor

Mirabilis Deus in sanctis suis



RISM-ID: 1001118764

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Moll, Franz (1830-1908) [1620]

Panis angelicus – A major

V (4), org

[heading, S:] N^o 6 Mässig | Fr. Moll

● Manuscript copy 1850-1899

6 parts: S (f. 3r); A (f. 4r); T (f. 3r-3v); B (f. 3v); org (x2) (f. 6r, 5v); 38,5 × 23 cm

1.1.1 S, No 6 Mässig, A major

Panis angelicus sit panis hominum



RISM-ID: 1001118797

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Moniuszko, Stanisław (1819-1872) [1621]

Halka. Excerpts – G major

Coro

[heading, S:] Sopran | Chór Niedzielny | z opery "Halka" | St[anisław] Moniuszko

● Manuscript copy after 1864

1 part: Coro S (1 f.); S (1 f.); 35 × 25 cm

No cover, no title page.

Other parts missing.

1.1.1 S, G major

Po nieszpórach przy niedzieli



Identification based on RISM ID no. 1001131223.

RISM-ID: 1001142481

PL-Wb M.R.0348

Monsigny, Pierre-Alexandre (1729-1817)

[1622]

La Belle Arsène. Excerpts. Arr – D major

vl (2), vla, b

[cover title:] *Ouverture | pour | Violino Primo | Violino Secundo | Viola | et | Basso | Pos: Salomon Levin | [music incipit]*

● Manuscript copy after 1773

4 parts: vl 1, 2, vla, b (2, 2, 2, 2f.); 34 × 20 cm

title page on f.1r of b part

[watermark:] [eagle]

1.1.1 vl 1, *Andante*, D major

Identification based on RISM ID nos: 450010108, 450010111, 450028908.

Datation of the copy based on premiere date (1873).

Levin, Salomon (fmo)

RISM-ID: 1001127475

PL-Wb M.R.0349

Morigi, Angelo (1725-1801) [1623]

Duets – E-flat major

vl (2)

[title page on vl 2 part:] Duetto | Per | Due Violini | Soli | Del Sign. Angelo Moriggi | Violino 2^{do} | [in blue crayon:] H. | H.

● Manuscript copy 1800-1899

2 parts: 4 f.: vl 1, 2 (2, 2 f.); 35,5 × 21 cm

Continuous pencil foliation 1-4.

1.1.1 vl 1, *Largo*, E-flat major

According to RISM ID no.: 135928 the composer of this piece is Pasquale Bini; according to RISM ID no.: 111531 – Manuel Plá.

Bini, Pasquale (cmp)

Plá, Manuel (cmp)

RISM-ID: 1001093822

PL-Wb M.R.0350

Mozart, Wolfgang Amadeus (1756-1791)

[1624]

3 Instrumental pieces

vl (2), vla, vlc

[title page, vl 1:] *Trois Quatuors | pour | Deux Violons, Alto | et | Violoncello | Composit Mozart*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, vlc (12, 10, 10, 8f.); 36 × 23 cm

unbound

[watermark:] [circle (ornamented) with two crescents on sides]

More than one copyist.

RISM-ID: 1001046983

PL-Wb M.R.0354

Contains: 1650, 1655, 1664

Mozart, Wolfgang Amadeus (1756-1791)

[1625]

3 Instrumental pieces

vl (2), vla, vlc

[title page:] *Trois Quatuors | pour | Deux Violons Alto | et | Violoncello | Composit Mozart*

● Manuscript copy 1825-06-15

4 parts: vl 1, 2, vla, vlc (12, 10, 10, 7f.); 35 × 20,5 cm

unbound parts

[watermark:] [Prussian eagle]

More than one copyist.

Inscription on title page of each part, right top: "Witkowski".

At the end of vla part: "scripsit d 15 Junii 1825".

Witkowski (fmo)

RISM-ID: 1001046973

PL-Wb M.R.0353

Contains: 1651, 1656, 1663

Mozart, Wolfgang Amadeus (1756-1791)

[1626]

3 Sonatas

[cover title on pf:] *Trois Sonates | pour le Clavecin | ou Fortepiano | avec un Violon | par | Mozart | opus 3*

● Manuscript copy 1800-1849

2 parts, 23 f.: vl (5 f.); pf (18 f.); 37 × 23,5 cm
Manuscript on hand-made paper without watermarks written by more than one copyist.

F. 3 in vl part cut for smaller dimensions: 13,5 x 23,5 cm.

From f. 2v to 3r in vl part music text written upside down.

2. sonata missing in vl.

In pf original foliation: 1-35, corrected.

RISM-ID: 1001142280

PL-Wb M.R.0365

Contains: 1654, 1657, 1658

Mozart, Wolfgang Amadeus (1756-1791)

[1627]

Così fan tutte. Excerpts. Arr, KV 588

winds

[heading in fag 1 part:] *N° 47. Ouverture | Così fan tutti. | Mozart.*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, cl 2 in C, cl in E|b, fag 1, 2 (f. 12v, f. 16v, f. 13r, f. 15v-16r, f. 13v, f. 15r); cor 1, 2 in F, tr in F, b-trb (f. 10v, f. 10r, f. 9r, f. 9v-10r)

1.1.1 fl terzino



Identification based on RISM ID no.: 450003266.

RISM-ID: 1001052107

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Mozart, Wolfgang Amadeus (1756-1791)

[1628]

Così fan tutte. Excerpts. Arr, KV 588 – C major

strings, fl

[heading, fl:] *No 7 Così fan tutte Mozart*

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 8r-8v, 8r-8v, 7v-8r, 7v-8r); fl (f. 6v-7r)

1.1.1 vl 1, *Andante*, C major

RISM-ID: 1001053757

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Mozart, Wolfgang Amadeus (1756-1791)
[1629]Die Entführung aus dem Serail. Excerpts.
Arr, KV 384 – C major

strings, fl grande

[heading, fl grande:] *Die Entführung aus dem Serail*

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 2v-3r, 2v-3r, 2v-3r, 2v-3r); fl grande (f. 2v)

1.1.1 vl 1, *Presto*, C major

[Singt dem großen Bassa Lieder]



At the end of part vl 1, in pencil: "H".

Literature: PazdírekU 1904 Vol. VIII, s. 450

RISM-ID: 1001053487

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Mozart, Wolfgang Amadeus (1756-1791)
[1630]

Die Zauberflöte. Excerpts. Arr, KV 620

vl (2), vla, vlc

[cover title, vl 1:] *Zauberflöte | Grand opera | ridotta in | Quartetti | per | Due Violini | Viola | con | Basso | Del Sig W. A. Mozart*

● Manuscript copy after 1791

4 parts: vl 1, 2, vla, vlc (10, 8, 10, 8 f.); 35 × 19,5 cm

unbound

[watermarks:] [Madonna with child, in cartouche]; WADANG

1.1.1 vl 1, *Ouverture*, E-flat major

Dated after the premiere of the Die Zauberflöte (1791).

RISM-ID: 1001047239

PL-Wb M.R.0363

Mozart, Wolfgang Amadeus (1756-1791)
[1631]

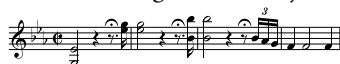
Die Zauberflöte. Excerpts. Arr, KV 620 – E-flat major

strings, fl

[heading, fl grande:] *No 6 Die Zauber Flöte Mozart*

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 7r-7v, 7r-7v, 6v-7r, 6v-7r); fl grande (f. 5v-6r)

1.1.1 vl 1, *Adagio*, E-flat major

RISM-ID: 1001053752

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Mozart, Wolfgang Amadeus (1756-1791)
[1632]

Don Giovanni. Excerpts. Arr, KV 527/19 – C major

winds

[heading, cl 1:] *N[ume]ro 5 Zarlina | Don Juan*

● Manuscript copy [1828-1899]

8 parts: fl (f. 2r-v); cl 1 in B (f. 3r); cl 2 in D (f. 2v); fag 1, 2 (f. 2v, 1v-2r); cor 1, 2 (f. 1v, 1v); 36 × 21,5 cm

1.1.1 cl 1, *N[ume]ro 5. Andante*, C major

Identification based on RISM ID no.: 1001059898.

RISM-ID: 1001141167

PL-Wb M.R.0718

→ In Collection 2444 (1001141148)

Mozart, Wolfgang Amadeus (1756-1791)

[1633]

Don Giovanni. Excerpts. Arr, KV 527/22 – C major
winds

[*heading, cl 1:*] *No 31 Don Juan*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 27v, f. 9v-10r, f. 19v-20r, f. 17r); cor 1, 2 (f. 14r, f. 12v-13)

1.1.1 cl 1, *Andante*, C major

[Il mio tesoro intanto]



Identification based on RISM A/I M 4520 (RISM ID no.: 990043090).

RISM-ID: 1001138899

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Mozart, Wolfgang Amadeus (1756-1791)

[1634]

Don Giovanni. Excerpts. Arr, KV 527/22 – D major
winds

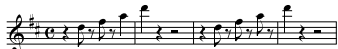
[*heading, cl 1:*] *No 38 Don Juan*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 31r-v, f. 12v-13r, f. 22r-23r, f. 20r-v); cor 1, 2 (f. 16r-v, f. 14r)

1.1.1 cl 1, *All[egr]o assai*, D major

[Madamina il catalogo è questo]



Identification based on D-WFe 232 (RISM ID no.: 250000925).

RISM-ID: 1001139497

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Mozart, Wolfgang Amadeus (1756-1791)

[1635]

Don Giovanni. Excerpts, KV 527 – D minor
orch

[*heading, vl 1:*] *Ouverture | Don Juan*

● Manuscript copy 1840-03-08

17 parts: vl 1, 2, vla, vlc and b, cb (f. 3v-2r, f. 4r-4Ar, f. 6v-5r, f. 9v-8r, f. 11v-10r); fl 1, 2, ob 1, 2, cl 1, 2 in A, fag 1 and 2 (f. 12r-13r, f. 27r, f. 14r, f. 15r, f. 18r, f. 19r, f. 20r-21v); cor 1, 2 in D, trb 1, 2 (f. 22r, f. 23r, f. 24r, f. 25r); timp (f. 26r); 35 (36,5) × 20,5 (21,5) cm

1.1.1 vl 1, *Andante*, D minor



Identification based on D-LB La 170 (RISM ID no.: 450066562).

RISM-ID: 1001126241

PL-Wb M.R.0693

→ In Collection 2351 (1001126235)

Mozart, Wolfgang Amadeus (1756-1791)

[1636]

Don Giovanni. Excerpts. Arr, KV 527 – D minor
strings, fl grande

[*heading, vl 1:*] *No 14 Don Giovanni Mozart*

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 15v-16r, 12v-13r, 14v-15r, 14v-15r); fl grande (f. 12v-13r)

1.1.1 vl 1, *Andante*, D minor



RISM-ID: 1001053790

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Mozart, Wolfgang Amadeus (1756-1791)

[1637]

Don Giovanni. Excerpts. Arr, KV 527 – F major
winds

[*heading, cl 1:*] *N[ume]ro 4 Elvira | Don Juan. Leporello*

● Manuscript copy [1828-1899]

9 parts: fl (f. 2r); cl 1 in B (f. 2v); cl 2 in D (f. 2r); fag 1, 2 (f. 2r, 1v); cor 1, 2 (f. 1v, 1v); trb in E|b (f. 1r); 36 × 21,5 cm

1.1.1 cl 1, *N[ume]ro 4. Allegro*, F major



Identification based on RISM ID:
1001059898, 103502.
RISM-ID: 1001141166
PL-Wb M.R.0718
→ In Collection 2444 (1001141148)

Mozart, Wolfgang Amadeus (1756-1791)
[1638]

Don Giovanni. Excerpts. Arr, KV 527/14 – G major

i
[without title]

● Manuscript copy after 1787

1 part: i (f. 9r)

Identification based on RISM ID no.:
990043091.

1.1.1 i, *Allegretto*, G major



Addition on f. 9r in cl in A part.

RISM-ID: 1001140768

PL-Wb M.R.0623

→ In Collection 2408 (1001134702)

Mozart, Wolfgang Amadeus (1756-1791)
[1639]

Don Giovanni. Excerpts. Arr, KV 527 – G major
winds

[heading, cl 1:] *N[ume]ro 3 Duett | Keine Ruh bei Tag und Nacht Don Juan | All[egr]o Molto*

● Manuscript copy [1828-1899]

9 parts: fl (f. 1v); cl 1 in B (f. 1v-2r); cl 2 in D (f. 1r-2r); fag 1, 2 (f. 1v-2r, 1r-1v); cor 1, 2 (f. 1r-1v, 1r-1v); trb in E|b (f. 1r); 36 × 21,5 cm

1.1.1 cl 1, *N[ume]ro 3 Duett. All[egr]o Molto*, G major



Identification based on RISM ID: 280002532.

RISM-ID: 1001141165

PL-Wb M.R.0718

→ In Collection 2444 (1001141148)

Mozart, Wolfgang Amadeus (1756-1791)
[1640]

Gottheit dir sei Preis und Ehre, KV B336a/6 – D major

V (4), Coro, orch

[cover title:] *Gottheit! Dir sei Preis und Ehre!*

| *Eine 4 Stimmige Hymne mit Solo=Parthien und | Chören und mit Begleitung des Orchester*
| von | W.A. Mozart | N^o 3 | *An die Kirche zu Heiligelinde | gegeben won Stenig, Lehrer zu | Heilsberg. | 1841.*

● Manuscript copy 1841

23 parts: Solo and coro: S, A, T, B (2, 1, 2, 2f.); vl 1, 2, vla, vlc and b (2, 2, 2, 1f.); fl 1, 2, ob 1, 2, cl 1 in B|b, fag 1, 2 (1, 1, 1, 1, 1, 1f.); tr in D 1, 2, cor in D 1, 2, t-trb 1, 2, b-trb (1, 1, 1, 1, 1, 1, 1f.); timp (1f.); 37 × 22,5 cm

part cl 2 is missing

with dust cover

[watermarks:] [three crowns]; JG

1.1.1 vl 1, *Adagio maestoso*, D major



1.1.2 S, *Adagio maestoso*, D major

Gottheit dir sei Preis und Ehre



More than one copyist.

At the end of all parts except B and cl: “Stenig”.

Stenig (scr)

Literature: Herrmann-SchneiderM 2009 B336a/6

RISM-ID: 1001046969

PL-Wb M.R.0351

Mozart, Wolfgang Amadeus (1756-1791)

[1641]

Idomeneo re di Creta. Excerpts. Arr, KV 366 – D major
strings, fl grande

[heading, vl 1:] *Overture | No 9. [space] Aus der Oper Idomeneus | W. A. Mozart*

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 10v-11r, 9r-9v, 9v-10r, 9v-10r); fl grande (f. 8v)

1.1.1 vl 1, *Allegro*, D major



RISM-ID: 1001053781

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Mozart, Wolfgang Amadeus (1756-1791)

[1642]

La clemenza di Tito. Excerpts. Arr, KV 621
strings, fl grande

[heading, fl grande:] *No 4 [space] Titus*

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 4v-5r, 4v-5r, 4v-5r, 4v-5r); fl grande (f. 3v-4r)

Identification based on RISM ID no.: 1001104891.

1.1.1 vl 1, *Allegro*, C major



At the end of vl 1 part, in pencil: “P J H”.

Literature: PazdirekU 1904 Vol. VIII, s. 508

RISM-ID: 1001053728

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Mozart, Wolfgang Amadeus (1756-1791)

[1643]

La clemenza di Tito. Excerpts. Arr, KV 621
winds

[heading, fl:] *No: 44. Overture aus Titus. in D. All^o*

● Manuscript copy 1833-1849

10 parts: fl in D, cl 1, 2 in C, cl in E|b, fag 1, 2 (f. 11r-v, f. 15r-v, f. 12r, f. 14v, f. 12r-v, f. 18v); cor 1, 2 in C, tr in C, b-trb (f. 9v, f. 9r, f. 8v, f. 8v-9r)

1.1.1 fl in D, *Allegro*



Name of the composer in trb part.

RISM-ID: 1001052092

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Mozart, Wolfgang Amadeus (1756-1791)

[1644]

La clemenza di Tito. Excerpts, KV 621 – C major
orch

[heading:] *Overture aus Titus*

● Manuscript copy after 1791

10 parts: fl, cl in F, cl 1, 2, fag 1, 2 (f.1r, 1r, 1r, 1r, 1r, 1r); cor 1, 2, tr, trb (f.1r, 1r, 1r)

Identification based on RISM ID no.: 800261854.

1.1.1 fl, *Allegro*, C major



RISM-ID: 1001121916

PL-Wb M.R.0647

→ In Collection 2393 (1001121910)

Mozart, Wolfgang Amadeus (1756-1791)

[1645]

Le nozze di Figaro. Excerpts. Arr, KV 492 – D major
strings, fl grande

[heading, fl grande:] *No 1. Overture [space] Figaro Hochzeit*

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 1v-2r, 1v-2r, 1v-2r, 1v-2r); fl grande (f.1v-2r)

1.1.1 vl 1, *Presto*, D major



At the end of part vl 1, in pencil: “Horurycki[?]”.

RISM-ID: 1001053486

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Mozart, Wolfgang Amadeus (1756-1791)

[1646]

Mass, KV 257 – C major

V (4), orch, org

[cover title:] *Deutsche Messe | für | 4 Singstimmen | 2 Violinen | 2 Trompeten | Orgel et Timpani | von | W. A. Mozart*

● Manuscript copy 1841

10 parts: S, A, T, B (4, 4, 4, 4f.); clno in C 1, 2 (1,1f.); timp (1f.); vl 1, 2, org and b (=bc) (4, 4, 3f.); 21,5 × 36 cm

parts with dust cover

[watermark:] [unidentified coat of arms with brick wall pattern]

1.1.1 vl 1, *Andante maestoso*, C major



1.1.2 S, *Andante maestoso*, C major

Ewiger sieh gnädig



More than one copyist.

Inscription at the end of T, clno 2: “1841”.

RISM-ID: 1001046996

PL-Wb M.R.0355

Mozart, Wolfgang Amadeus (1756-1791)

[1647]

Preis dir Gottheit, KV Anh. 121 – C major

V (4), Coro, orch

[cover title:] *Preis dir Gottheit | eine vierstimmige Hymne | mit | Solo und Chor | nebst | Begleitung des Orchesters | von | W. A. Mozart | Chori St: Lindae*

● Manuscript copy 1800-1849

18 parts: S, A, T, B (1, 1, 1, 1f.); vl 1, 2, vla, b (2, 2, 1, 1f.); fl 1, 2, ob 1, 2, fag 1 and 2 (1, 1, 1, 1, 1f.); cl in C 1, 2, cor in C 1, 2 (1, 1, 1, 1f.); timp (1f.); 35 (17,5) × 20,5 cm

Identification based on RISM ID no.: 400008144.

with dust cover

[without watermarks]

1.1.1 vl 1, *Allegro maestoso*, C major



1.1.2 S, *Allegro maestoso*, C major

Preis dir Gottheit durch alle Himmel



At the end of vla, fag 1 and 2 parts copyist's signature in form of music rebus consisting of letters and notes: “Dolina Wincenc”.

Dolina, Wincenc (scr)

RISM-ID: 1001046971

PL-Wb M.R.0352

Mozart, Wolfgang Amadeus (1756-1791)

[1648]

Requiems, KV 626

V (4), orch, org

[cover title:] *Requiem | Mozart*

● Manuscript copy 1840-12-14

24 parts: S (x2), A (x2), T (x2), B (x2) (6, 4, 5, 4, 5, 4, 5, 4f.); vl 1, 2, vla (6, 6, 6f.); cl in C 1, 2, fag 1, 2 (2, 2, 4, 4f.); clno in D 1, 2, cor di bassetto in F 1, 2, a-trb, t-trb, b-trb (2, 2, 4, 4, 2, 2, 2f.); timp (1f.); org and b (6f.); 37 × 22 cm

two sets of vocal parts: one with the text in Latin, one in German

parts in hard cover

[watermarks:] WADANG; PIET

1.1.1 vl 1, *Adagio*, D minor

1.1.2 S, *Adagio*, D minor

Requiem aeternam dona eis domine



More than one copyist.

Inscription in pencil at the end of A (German): "Dombrows[...]"

Inscriptions at the end of parts cl 1, cl 2: "Fine 14/12 1840".

Dombrowsk. (prf)

RISM-ID: 1001047236

PL-Wb M.R.0356

Mozart, Wolfgang Amadeus (1756-1791)

[1649]

Serenades, KV 370a = 361 – B-flat major
winds, cb

[title page:] *Grande Serenade | pour | deux Oboes, deux Clarinettes, deux Cors, | deux Bassons et grande Basson | ou | Contra Basso | composée | par | W. A. Mozart | Chori St. Lindae*

● Manuscript copy 1835-1836

9 parts: ob 1, 2, ob 2 and cl in B, cl in B 1, 2, fag 1, fag 2 and cb (3, 3, 3, 4, 4, 4, 4 f.); cor in F 1, 2 (3, 2 f.); 36 × 21 cm

parts in dust cover

[watermark:] [Prussian eagle]

1.1.1 ob 1, *Largo*, B-flat major

More than one copyist.

At the end of ob 2, cl 1, cl 2 and fag: "1835".

At the end of fag 2 rebus consisting of notes and letters: "Dolin 1836".

Dolin (scr)

RISM-ID: 1001047235

PL-Wb M.R.0357

Mozart, Wolfgang Amadeus (1756-1791)

[1650]

Sonata. Arr, KV 521 – C major

vl (2), vla, vlc

[heading:] *Quartetto II.*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, vlc (f. 4v-8r, 4r-7r, 3r-6r, 2v-4v)

Identification based on RISM ID no.: 450063299.

Compare with PL-Wb M.R.0353 (RISM ID no.: 1001046975).

1.1.1 vl 1, *Allegro*, C major

RISM-ID: 1001046985

PL-Wb M.R.0354

→ In Collection 1624 (1001046983)

Mozart, Wolfgang Amadeus (1756-1791)

[1651]

Sonata. Arr, KV 521 – C major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto II.*

● Manuscript copy 1825-06-15

4 parts: vl 1, 2, A-vla, vlc (f.4v-8r, 3v-6r, 3r-5v, 2v-4r); 35 × 20,5 cm

Identification based on RISM ID no.: 452512355.

Compare PL-Wb M.R.0354 (RISM ID no.: 1001046985).

1.1.1 vl 1, *Allegro*, C major

RISM-ID: 1001046975

PL-Wb M.R.0353

→ In Collection 1625 (1001046973)

Mozart, Wolfgang Amadeus (1756-1791)

[1652]

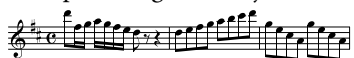
Sonata, KV 123a – D major

pf 4hands

[heading:] *Sonata | Allegro*

● Manuscript copy 1825-1899

f. 13v-17r

1.1.1 pf 1, *Allegro*, D major

Identification based on RISM A/I M 7326

(RISM ID no.: 1001075099).

RISM-ID: 1001128638

PL-Wb M.R.0672

→ In Collection 2424 (1001128616)

Mozart, Wolfgang Amadeus (1756-1791)

[1653]

Sonata. Arr – D major

vl, pf

[heading, vl 2:] *Quartetto 2* | par W. A. Mozart

● Manuscript copy 1800-1849

3 parts: vl 2, vla, vlc (f. 3v-5r, f. 3v-4v, f. 3v-4v)

Identification based on RISM ID no.: 1001139625.

Vl 1 part missing.

1.1.1 vl 2, *Allegro moderato*, D major

RISM-ID: 1001136917

PL-Wb M.R.0649

→ In Collection 2404 (1001136309)

Mozart, Wolfgang Amadeus (1756-1791)

[1654]

Sonata, KV 374f – E-flat major

pf

[heading on pf:] *Sonata 5* | *Adagio*

● Manuscript copy 1800-1849

2 parts: vl (f: 1r-2v); pf (p: 24-36); 37 × 23,5 cm

1.1.1 pf, *Sonata*, E-flat major

Identification based on RISM ID: 1001088712.

RISM-ID: 1001142288

PL-Wb M.R.0365

→ In Collection 1626 (1001142280)

Mozart, Wolfgang Amadeus (1756-1791)

[1655]

Sonata. Arr, KV 497 – F major

vl (2), vla, vlc

[heading:] *Quartetto III*.

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, vlc (f. 8v-12r, 7r-10v, 6r-10v, 5r-8v)

Identification based on RISM ID no.: 450028003.

Compare PL-Wb M.R.0353 (RISM ID no.: 1001046976).

1.1.1 vl 1, *Adagio*, F major

RISM-ID: 1001046986

PL-Wb M.R.0354

→ In Collection 1624 (1001046983)

Mozart, Wolfgang Amadeus (1756-1791)

[1656]

Sonata. Arr, KV 497 – F major

vl (2), vla, vlc

[heading:] *Quartetto III*

● Manuscript copy 1825-06-15

4 parts: vl 1, 2, vla, vlc (f. 8v-12r, 6r-9v, 5v-9r, 4r-6v)

Identification based on RISM ID no.: 450028003.

Compare with PL-Wb M.R.0354 (RISM ID no. 1001046986).

1.1.1 vl 1, *Adagio*, F major

RISM-ID: 1001046976

PL-Wb M.R.0353

→ In Collection 1625 (1001046973)

Mozart, Wolfgang Amadeus (1756-1791)

[1657]

Sonata, KV 373a – G major

vl, pf

[heading on pf:] *Sonata 5 | Adagio*

● Manuscript copy 1800-1849

1 part: pf (p. 14-23); 37 × 23,5 cm

VI part missing.

1.1.1 pf, *Sonata*, G major

Identification based on RISM ID no. 1001088711.

RISM-ID: 1001142286

PL-Wb M.R.0365

→ In Collection 1626 (1001142280)

Mozart, Wolfgang Amadeus (1756-1791)

[1658]

Sonata, KV B317d – B-flat major

vl, pf

[heading on pf:] *Sonata | Allegro moderato [in pencil:] Sonata IV in B*

● Manuscript copy 1800-1849

2 parts: vl (f. 1v-4r); pf (p. 2-13); 37 × 23,5 cm

1.1.1 pf, *Sonata*, B-flat major

Identification based on RISM ID no. 530001515.

RISM-ID: 1001142282

PL-Wb M.R.0365

→ In Collection 1626 (1001142280)

Mozart, Wolfgang Amadeus (1756-1791)

[1659]

Symphony, op. 88; ArmbrusterS 1997 300a;

KV 297 – D major

orch

[cover title:] *Sinfonie | á | Violino Primo et Secondo | Flauto Primo et Secondo | Oboe Primo et Secondo | Clarinetto Primo et Secondo | Corno Primo et Secondo | Clarino Primo et Secondo | Fagotto Primo et Secondo | Viola Tympani | et | Basso | Oeuvre 88 | Compose par | W. A. Mozart | [music incipit] | 1809 | J. B. Schmidt*

● Manuscript copy 1809

20 parts: vl 1, 2, vla 1, 2, vlc, b (3, 3, 2, 1, 2, 2f.); fl 1, 2, ob 1 (x2), 2 (x2), cl 1, 2 in A, fag 1 and 2 (2, 1, 1, 1, 1, 1, 1, 1, 2f.); clno 1, 2 in D, cor 1, 2 in D (1, 1, 1, 1f.); timp in D, A (1f.); 36 × 21 cm

ob 1, 2 parts doubled – second set in transposition

parts in dust cover

[watermark:] [eagle]

1.1.1 vl 1, *Allegro assai*, D major

RISM-ID: 1001047642

PL-Wb M.R.0361

Mozart, Wolfgang Amadeus (1756-1791)

[1660]

Symphony, KV 385 – D major

orch

Further title: *Haffner-Sinfonie*; *Symphony No. 35*

[cover title:] *D-dur No 5 | Grande Sinfonie | a 14 p. | Due Violini | Due Oboi | Due Corni | Due Viole | Due Fagotti | Due Clarini | Tympani | e | Basso | Del Signore | W. A. Mozart.*

● Manuscript copy 1800-1849

13 parts: vl 1, 2, vla, b (4, 4, 3, 4f.); ob 1, 2, fag 1, 2 (2, 2, 3, 3f.); clno 1, 2 in D, cor 1, 2 in D (1, 1, 1, 1f.); timp in D (1f.); 35 × 24 cm

title page on f.1r of b part

[watermarks:] [fleur-de-lys]; IV

1.1.1 vl 1, *Allegro con spirito*, D major

Illegible signature on the title page:
“Chriun[?]”.

RISM-ID: 1001047549
PL-Wb M.R.0359

Mozart, Wolfgang Amadeus (1756-1791)
[1661]

Symphony, KV 543 – E-flat major
orch

Further title: Symphony No. 39

[cover title:] *Es-dur | Sinfonia | a 16 Part: | Violino Primo e Secondo | Flauto | Clarinetto Primo e Secondo in B | Corno Primo e Secondo in Es | Tromba Prima e Seconda in Es | Timpani in Es e B. | Viola Prima e Seconda | Fagotto Primo e Secondo | Violoncello e Basso | Del Signore Wolffgango Amadei Mozart*

● Manuscript copy 1800-1849

15 parts: vl 1, 2, vla 1 and 2, vlc, b (4, 4, 4, 4, 4f.); fl, cl 1, 2 in B, fag 1, 2 (4, 3, 3, 4, 4f.); tr 1, 2 in Es, cor 1, 2 in Es (2, 2, 3, 3f.); timp (2f.); 39 × 25 cm

title page on f.1r of timp part

[watermarks:] HR; [Nałęcz coat of arms] | GR; [fleur-de-lys]; IV

1.1.1 vl 1, *Adagio*, E-flat major



RISM-ID: 1001047550
PL-Wb M.R.0360

Mozart, Wolfgang Amadeus (1756-1791)
[1662]

Te Deum, ArmbrusterS 1997 141; KV 66b – C major

V (4), orch, org

[cover title:] *34 | Te Deum | von | Mozart*

● Manuscript copy 1800-1849

12 parts: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2, vla, b and org (2, 2, 1, 2 f.); clno 1, 2 (1, 1 f.); timp (1 f.); 35 × 20,5 cm

parts in dust cover

[watermarks:] [eagle (crowned) with sceptre and globus cruciger]; [two stars]; TRUTENAUNAU

1.1.1 vl 1, *Allegro*, C major



1.1.1 S, *Allegro*, C major

Den Namen nicht nennen



More than one copyist, parts vla, clno 1, 2, timp probably by J.A. Buchholz (identification based on comparison with other manuscripts).

Buchholz, J. A. (scr)

Clodius, Christian August Heinrich (trl)

RISM-ID: 1001047656

PL-Wb M.R.0362

Mozart, Wolfgang Amadeus (1756-1791)
[1663]

Trio. Arr, KV 564 – G major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto I.*

● Manuscript copy 1825-06-15

4 parts: vl 1, 2, a-vla, vlc (f. 1v-4r, 1v-3r, 1v-3r, 1v-2v)

Identification based on KV 564.

Compare with PL-Wb M.R.0354 (RISM ID no.: 1001046984).

1.1.1 vl 1, *Allegro*, G major



Identification based on RISM ID no.: 450028001.

RISM-ID: 1001046974

PL-Wb M.R.0353

→ In Collection 1625 (1001046973)

Mozart, Wolfgang Amadeus (1756-1791)

[1664]

Trio. Arr, KV 564 – G major
vl (2), vla, vlc[heading: vl 1:] *Quartetto I*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, vlc (f. 1v-4r, 1v-3v, 1v-3r,
1v-2v)

Identification based on KV 564.

Compare with PL-Wb M.R.0353 (RISM-ID:
1001046974).1.1.1 vl 1, *Allegro*, G major

RISM-ID: 1001046984

PL-Wb M.R.0354

→ In Collection 1624 (1001046983)

Mozart, Wolfgang Amadeus (1756-1791)

[1665]

Variations, KV C26.05 – E-flat major

pf

[cover title:] *No 41. | Suite | d'airs connus | variés pour | Piano-Forte | par | W: A: Mozart | Zu Steffenssprach im Traume etc. | Barann*

● Manuscript copy 1800-1849

1 part: pf (5f.); 20 × 36 cm

unbound

[two crowns]; K | PUEL TZ; [three crowns]

1.1.1 pf, *Tema*, E-flat major

Possessor's name on the title page.

Barann (fmo)

RISM-ID: 1001100850

PL-Wb M.R.0358

Mozart, Wolfgang Amadeus (1756-1791)

[1666]

Variations. Arr, KV B613 – F major

vl (2), vla (2), vlc

[heading:] *Ariette variée*

● Manuscript copy 1775-1825

5 parts: vl 1, 2, vla 1, 2, vlc (2, 2, 2, 2, 2f.); 36
× 22 cmIdentification based on RISM ID no.:
1001123676.

unbound parts

[watermarks:] [Prussian eagle]; PILTZ

1.1.1 vl 1, *Allegretto*, F major

RISM-ID: 1001123676

PL-Wb M.R.0364

Müller

[1667]

Laudis thema orbis canta – C major

B, orch, org

[dust cover title:] [...] | 3 Arien [...] | 3^{tia} de
omni festo | a | Basso Solo | Violino 1^{mo} | Vio-
lino 2^{do} | Cornu 1^{mo} | Cornu 2^{do} | Flauto 1^{mo} |
Flauto 2^{do} | Alti di Viola | et | Organo | Authore
Müller | Pro Choro Linden | Anno 1804.

● Manuscript copy 1804

9 parts: B (f. 2r); vl 1, 2, vla (f. 4, f. 6r, f.
7v-8r); fl 1, 2, cl 1, 2 in C (f. 9v, f. 10r, f. 11v,
f. 12r); org (f. 14r); different sizes

1.1.1 B, C major

Laudis thema orbis canta



1.1.2 vl 1, C major



RISM-ID: 1001054283

PL-Wb M.R.0698

→ In Collection 2386 (1001054235)

Müller

[1668]

Polonaises – B-flat major

pf

[heading:] *Polonoise de Müller*

● Manuscript copy 1800-1899

1 keyboard score: f. 14r-v; 20 × 35 cm

1.1.1 pf, B-flat major



RISM-ID: 1001129361

PL-Wb M.R.0681

→ In Collection 2445 (1001129302)

Müller

[1669]

Rorate caeli – D major

org

[heading, org:] No. 2. Rorate Coeli | v. Müller.

● Manuscript copy [1780-1825]

1 part: org (f. 1v); 36 × 21,5 cm

Other parts missing. Total scoring uncertain.

1.1.1 org (=b.fig), Rorate caeli, D major



RISM-ID: 1001026940

PL-Wb M.R.0653

→ In Collection 2400 (1001026928)

Müller

[1670]

Rorate caeli – D major

V (4), vl (2), cor (2), org

[heading, cor 1:] Rorate 1. Müller

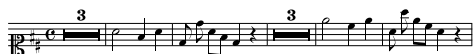
● Manuscript copy 1800-1899

9 parts: S, A, T, B (f. 1r-2v, f. 7r-v, f. 11r-v, f. 13r-v); vl 1, 2 (f. 25r-26v, f. 33r-34r); cor 1, 2

(f. 40r, f. 42r); org (f. 16v-17v); 36 × 21 cm

1.1.1 S, Rorate. Lento unis[ono], D major

Rorate caeli



1.1.2 vl 1, No 1. Lento, D major



RISM-ID: 1001128798

PL-Wb M.R.0678

→ In Collection 2410 (1001128792)

Müller

[1671]

Rorate caeli – D major

V (4), vl (2), cor (2), org

[heading, S:] 3^{te} Rorate | Allegro

● Manuscript copy 1800-1899

9 parts: S, A, T, B (f. 4v-5r, f. 9r-v, f. 12v, f. 14r-v); vl 1, 2 (f. 29v-30v, f. 36v-37r); cor 1,

2 (f. 41r, f. 43r); org (f. 20r-21r); 36 × 21 cm

1.1.1 S, Rorate. Allegro, D major

Rorate coeli



1.1.2 vl 1, Rorate 3. Allegro, D major



RISM-ID: 1001129105

PL-Wb M.R.0678

→ In Collection 2410 (1001128792)

Müller

[1672]

Rorate caeli – D major

V (4), vl (2), cor (2), org

[heading, S:] 2^{te} Rorate | Presto | unis

● Manuscript copy 1800-1899

9 parts: S, A, T, B (f. 2v-4v, f. 7v-9r, f. 11v-12r, f. 13v-14r); vl 1, 2 (f. 26v-29r, f. 34r-36r); cor 1, 2 (f. 40r-41r, f. 42r-v); org

(f. 18r-20r); 36 × 21 cm

1.1.1 S, Rorate. Presto unis[ono], D major

Rorate coeli



1.1.2 vl 1, Rorate 2. Presto, D major



RISM-ID: 1001128999

PL-Wb M.R.0678

→ In Collection 2410 (1001128792)

?Müller, August Eberhard? (1767-1817)

[1673]

Concerto, GroF 405 – D major

fl, orch

[heading on fl solo part:] *Concert | Flauto Principali | J. Ribals*

● Manuscript copy 1800-1899

14 parts: 24 f.: fl solo (4 f.); vl 1, 2, vla, b (3, 3, 3, 2 f.); ob 1, 2, fag 1, 2 (1, 1, 1, 1 f.); cor 1, 2 in D, tr 1, 2 in D (1, 1, 1, 1 f.); timp (1 f.); 35,5 × 21,5 cm

No title page.

Without foliation.

[unidentified watermarks]

1.1.1 fl solo, *Allegro*, D major



1.1.2 vl 1, *Allegro*, D major



Identification based on D-F Mus Hs 2625 (RISM ID no.: 455002622).

Ribals, J. (ctb)

RISM-ID: 1001101318

PL-Wb M.R.0451

Müller, Christian Gottlieb (1800-1863)

[1674]

Quartet, op. [3] – A major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 1. | Müller*

● Manuscript copy 1825-1899

4 parts: vl 1, 2, vla, vlc (f. 1r-4v, f. 1r-4v, f. 1r-4v, f. 1r-4v)

1.1.1 vl 1, *All[egr]o con brio*, A major



Identification based on D-B Mus.ms.augr. Müller, C. G. 129 M (RISM ID no.: 464131349).

RISM-ID: 1001128719

PL-Wb M.R.0677

→ In Collection 2426 (1001128718)

Müller, Christian Gottlieb (1800-1863)

[1675]

Quartet – B-flat major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 2.*

● Manuscript copy 1825-1899

4 parts: vl 1, 2, vla, vlc (f. 5r-9r, f. 4r-9r, f. 4r-7v, f. 4r-7v)

1.1.1 vl 2, *Adagio*, B-flat major



In vlc part (f. 4r) this quartet is mistakenly described as no 3.

Identification based on RISM ID no.: 464131334.

RISM-ID: 1001128720

PL-Wb M.R.0677

→ In Collection 2426 (1001128718)

Müller, Ivan (1786-1854)

[1676]

Concerto – D minor

cl, orch

[title page, cl part:] *No: 11 | Concerto | pour la Clarinette | avec les parties a orchestre | Composé et Dedié a son Ami | N. Simrock | par | Ivan Müller | Musicien de la Chambre de S.M. Idetuotes les Russies | Prix 7 F^s 50 C^s | A Bonn chez N. Simrock | Propriete del Editeur De-poseé a la Bibliothèque Imperiale | Barann*

● Manuscript copy after 1823

15 parts: cl (4f.); vl 1, 2, vla, vlc and b (3, 3, 3, 3f.); fl, ob 1, 2, cl in D 1, 2, fag (1, 1, 1, 1, 1f.); clno 1, 2, cor in F 1, 2 (1, 1, 1, 1f.); timp in D (1f.); 36 × 21 cm

with dust cover

[illegible watermarks]

1.1.1 iSol: cl, *Moderato*, D minor



1.1.2 vl 1, *Moderato*, D minor



Identification and date based on RISM ID no.: 1001018040.

Barann (fmo)

Barann (scr)

RISM-ID: 1001047702

PL-Wb M.R.0366

Müller, Ivan (1786-1854) [1677]

Concerto – G minor

cl, orch

[cover title of cl part:] *No 18 | Concerto pour la | Clarinette | avec Accompagnement | d'Orchestre | composé | par | Ivan Müller. | Auteur de la nouvelle Clarinette d'Alto | Prix 6 Frances | Bon et Cologne | Barann | 15. [illegible words]*

● Manuscript copy 1800-1849

11 parts: cl (4 f.); vl 1, 2, vla, b (2, 2, 2, 2 f.); fl, ob 1, 2 (2, 1, 1 f.); cor 1 and 2 in G, tr 1 and 2 in B|b (2, 2 f.); timp (1 f.); 35,5 (37) × 21 (22) cm

Continuous pencil foliation 1-20.

Cl part was written on paper with dimensions 37 x 22 cm.

Heading with composer's name on each part.

Parts in pinkish paper dust cover.

Cl part is sewn with string.

[watermark:] F. D.

1.1.1 iSol: cl, *Allegro Moderato*, G minor



1.1.2 vl 1, *Allegro Moderato*, G minor



Parts were written by one copyist in brown ink.

Barann, Joseph (scr)

RISM-ID: 1001095460

PL-Wb M.R.0367

Müller, Ivan (1786-1854) [1678]

Quartet – E minor

cl, vl, vla, vlc

[title page on cl part:] *No 7 | Deuxieme | Quatuor | par | Clarinette | Violon Alto et Violoncello | dédiée à | Monsieur Hermstädt | Directeur de la Musique de J. A. le Prince | de Schwarzburg = Sonderhausen | par | Iwan Müller | Auteur de la nouvelle Clarinette premier | Clarinette de l'Opera et Membre de la Societe | Philharmonique de Londres & etc. A. Offenbach s/m, chez I. Andre. | Barann.*

● Manuscript copy 1825-1899

4 parts: iSol: cl in B|b (4 f.); vl, vla, vlc (2, 2, 2 f.); 34,5 × 21 cm

Continuous pencil foliation 1-7.

Cl part sewn with string.

[watermark:] F. D

1.1.1 cl in B|b, *Allegro moderato ma non spirito*, E minor



1.1.2 vl, E minor



One copyist.

Headings with composer's name on each part.

Identification based on RISM ID no.: 1001060017.

Barann, Joseph (scr)

RISM-ID: 1001095422

PL-Wb M.R.0369

Müller, Ivan (1786-1854) [1679]

Quartet – B-flat major

iSol: cl, vl, vla, b

[heading, cl:] *No 8 | Premier | Quatuor | par | Clarinette. | Violon Alto et Violoncelle | dédiée à | Monsieur Boscaj | à Paris | par | Iwan Müller | A. Offenbach s/m, chez I. Andre. | Barann.*

● Manuscript copy 1825-1899

4 parts: cl in B|b, vl, vla, b (4, 2, 2, 2 f.); 34,5 × 20,5 cm

Continuous pencil foliation 1-10.

[illegible watermarks]

1.1.1 cl in B|b, *Allegro*, B-flat major



1.1.2 vl 1, B-flat major



One copyist.

Barann, Joseph (scr)

RISM-ID: 1001095447

PL-Wb M.R.0368

Müller, Ivan (1786-1854)

[1680]

Serenades – B-flat major

cl, pf

[heading, pf:] *No 6.* | *Serenade* | *pour* | *Clarinetto en Si b* | *avec accompagnement* | *de Piano ou Harpe ou Guitarre* | *composée et dédiée* | *a Mr Joseph de Vannoz* | *par* | *Ivan Müller* | *Pr* [illegible word] *24 Kr*

● Manuscript copy 1800-1899

2 parts: cl, pf (2, 4 f.); 35 × 20 cm

Parts were written by one copyist in brown ink.

Continuous pencil foliation 1-6.

Pf part sewn with string.

[illegible watermarks]

1.1.1 cl in B|b, *Walse* | *No 1*, B-flat major



1.1.2 pf, B-flat major



RISM-ID: 1001095435

PL-Wb M.R.0370

Müller, Ivan (1786-1854)

[1681]

Variations – F major

cl, orch

[heading, vl 2:] *No 14* | *Variations* | *für* | *Clarinetto Principale* | *mit* | *Orchester=Begleitung* | *von Ivan Müller.* | *Barann*

● Manuscript copy 1800-1899

10 parts: cl (2 f.); vl 1, 2, vla, b (1, 2, 1, 1 f.); fl, ob 1 and 2, fag 1 and 2 (1, 1, 1 f.); cor 1, 2 in F (1, 1 f.); 35,5 × 20,5 cm

Continuous pencil foliation.

[illegible watermarks]

1.1.1 cl, *Thema Varie*, F major



1.1.2 vl 1, *Thema Varie*, F major



Parts were written on two types of paper: thicker (cl) and thinner (other parts, with watermarks).

Two copyists: I – vl 2, b, fag 1 and 2; II – cl, vl 1, vla, fl, ob 1 and 2.

Barann, Joseph (scr)

RISM-ID: 1001095440

PL-Wb M.R.0371

Müller, Urban (1728-1795)

[1682]

2 Sacred pieces

V (2), orch, org

[dust cover title:] *Nro 3.* | *Missa* | *a* | *Canto Basso* | *Violino 2* | *Clarinetto 2 Oblig.* | *Cornu 2 oblig in Dis* | *alto Viola oblig.* | *con* | *Organo* | *cum* | *Offertorio* | *in fine* | *de Tempore* | *Posesor* | *Joh. Grunau* | *Auth.* | *R. P. Urbano* | *Müller* | *L. O. S. C.*

● Manuscript copy 1800-1899

8 parts: 24 f.: S, B (3, 3 f.); vl 1, 2, vla (4, 4, 3 f.); cl 1, 2 (2, 2 f.); org (3 f.); 36 × 21 cm

One copyist.

Parts in paper dust cover with title page.

S, B, vl 1, 2, org parts sewn with strings.

[without watermarks]

Grunau, Johann (fmo)

RISM-ID: 1001095469

PL-Wb M.R.0382

Contains: 1685, 1694

Müller, Urban (1728-1795) [1683]

2 Sacred songs

V (2), orch, org

[dust cover title:] *Duetto | de | canto Alto | Violinis 2 | Cornubus 2 in Dis | Alto Viola | con | Organo | Authore A: R: P: Urbano Müller. | Chori Lindensis*

● Manuscript copy 1775-1825

8 parts: 8 f.: S, A (1, 1 f.); vl 1, 2, vla (1, 1, 1 f.); cor 1, 2 (1, 1 f.); org (1 f.); 35,5 (16,5) × 20 (19) cm

Parts were written by two copyists: I – org, vla, cor 1, 2 (on paper with dimensions 33 x 19 cm); II – S, A, vl 1, 2.

Parts in blue paper dust cover with title page.

RISM-ID: 1001095394

PL-Wb M.R.0376

Contains: 1693, 1701

Müller, Urban (1728-1795) [1684]

2 Sacred songs

V (4), vl (2), vla, org

[without title]

● Manuscript copy 1800-1899

7 parts: S, A, B (1, 1, 1 f.); vl 1, 2, vla (1, 1, 1 f.); org (2 f.); 21 (17,5) × 18 (21) cm

Continuous pencil foliation: 1-10.

T part missing.

One copyist.

Parts in modern paper file with title “40 | pieśni solowe religijne”.

[illegible watermarks]

RISM-ID: 1001095388

PL-Wb M.R.0375

Contains: 1697, 1698

Müller, Urban (1728-1795) [1685]

Cur mundum reposco – E-flat major

B (2), orch, org

[heading, B 1:] *Offertorium de tempore*

● Manuscript copy 1800-1899

8 parts: B 1, 2 (f. 3v, f. 6v); vl 1, 2, vla (f. 10v, f. 14r, f. 17r); cl 1, 2 (f. 19v, f. 21v); org (f. 24v)

1.1.1 B 1, *Duetto*, E-flat major

Cur mundum reposco

1.1.2 vl 1, *Duetto*, E-flat major

RISM-ID: 1001095481

PL-Wb M.R.0382

→ In Collection 1682 (1001095469)

Müller, Urban (1728-1795) [1686]

Eja tuae familiae – C major

S, vl (2), vla, org

[dust cover title:] *VIII | Arie de S. Josepho | a | Soprano | Violino 1^{mo} et 2^{do} | Viola et Organo | de Ur Müller | Zum Heiligelinde | Chor zu gehörig*

● Manuscript copy 1800-1899

5 parts: 5 f.: S (1 f.); vl 1, 2, vla (1, 1, 1 f.); org (=b.fig) (1 f.); 18 × 21 cm

One copyist.

On each part heading with composer's name.

Continuous pencil foliation 1-5.

Parts in paper dust cover made with thin paper with watermarks.

[illegible watermarks]

1.1.1 S, *Aria*, F major

Eja tuae familiae

1.1.2 vl 1, *Aria*, C major

RISM-ID: 1001095387

PL-Wb M.R.0374

Müller, Urban (1728-1795) [1687]Francisce mundi gloria orbisque – F major
V (5)[title page on B part:] XVIII | Fünfstimmige
Gesang | zum Francisce Fr. | von | Urban
Müller | Zum Heiligelinde | zu gehörig

● Manuscript copy 1850-1899

5 parts: 5 f.: S 1, 2, A, T, B (1, 1, 1, 1, 2 f.); 36
× 21 cm

One copyist.

Continuous pencil foliation 1-7.

Parts in dust cover made with B part
[without watermarks]1.1.1 S 1, *Adagio*, F major

Francisce mundi gloria orbisque

1.1.2 org, *Adagio*, F major

RISM-ID: 1001095386

PL-Wb M.R.0385

Müller, Urban (1728-1795) [1688]

Litanies – C major

V (4), orch, org

[dust cover title:] *Lytanei* | zum *Michaelis*
Sanctus | *Canto* | *Alto* | *Tenore* | *Basso* |
Violino 1^{mo} | *Violino 2^{do}* | *Flauto 1^{mo} et 2^{do}* |
Cornu 1^{mo} et 2^{do} | *Viola u Orgel* | von | *Urban*
Müller | zum *Heiligelinde* | zu gehörig.

● Manuscript copy 1841-03-29

12 parts: 23 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2,
vla (3, 3, 2 f.); fl 1, 2, cl 1, 2 in C (2, 2, 1, 1 f.);
org (4 f.); 36,5 × 21 cmPart were written by 4 copyists: I – S, A, T, B,
org; II – vl 1; III – vl 2, vla; IV – fl 1, 2; cl 1, 2.At the end of vl 2 part (f. 18r) and vla (f.
20r): “Fine 1841. die 29. Marz”.

Parts with composer’s name in headings.

Org part partially figured.

Continuous pencil foliation 1-25 starting
with org part.

Parts in blue paper dust cover with title page.

Org part sewn with string.

1.1.1 S, C major

Kyrie eleison

1.1.2 vl 1, *Kyrie*, C major

RISM-ID: 1001095506

PL-Wb M.R.0377

Müller, Urban (1728-1795) [1689]

Litanies – D major

V (4), Coro, orch, org

[dust cover title:] *Lytanei* | zum *allem Heiligen*
| *Canto* | *Alto* | *Tenore* | *Basso* | *Violino 1^{mo}* |
Violino 2^{do} | *Cornu 1^{mo} und 2^{do}* | und | *Orgel*
| von | *Urban Müller* | *Zum Heiligelinde* | zu
gehörig [?].

● Manuscript copy 1800-1899

12 parts: Solo and coro: S, A, T, B (3, 3, 2, 2
f.); vl 1 (x2), 2 (2, 3, 2 f.); cl in B|b (1 f.); cor
1, 2 in D, cor 1 and 2 (1, 1, 1 f.); org (3 f.);
35,5 (36) (37,5) × 21 (22) (23) cm

Several copyists.

Vl 1 and cl parts were written on newer
paper with bigger dimensions (37 x 23
cm). On the same paper but with smaller
dimensions (36 x 22 cm) cor 1, 2 in D parts
were written.At the end of additional vl 1 part (f. 15r)
date: “31/10/71”; before the date erased note
(probably rebus with name of the copyist).In vl 1 part (f. 17v, 18r) cl in B^b part is added
(“St Johannes” and “Sancti Bernardi” move-
ments); in vl 2 (f. 20) cl in B^b part is added
(“St Johannes” movement).Cl in B^b part (f. 24) contains only “St
Johannes”, “Omnes Sancti Martyres” and
“Sancte Bernarde” movements.

In cor 1 in D part (f. 21v) at the end fag part

is added ("St Johannis" movement); in cor 2 in D (f. 22v) – "Sancta Cecilia" movement without part's name.

Parts in blue paper dust cover with title page. S, A, vl 1 (f. 16r-18v) parts are sewn with strings.

[without watermarks]

1.1.1 S, *Adagio*, D major

Kyrie eleison



1.1.2 vl 1, *Adagio*, D major



RISM-ID: 1001095351

PL-Wb M.R.0380

Müller, Urban (1728-1795) [1690]

Litanies – F major

V (4), orch, org

[dust cover title:] *Litanei* | *Nominis Jesu* | *Violino 1^{mo}* | *Violino 2^{do}* | *Viola & Orgel* | *Clarino 1^{mo}* | *Clarino 2^{do}* | *Canto* | *Alto* | *Tenore* | *Basso Vocali* | *von* | *Urban Müller* | *zur Heiligelinde* | *Krzykowskij*.

● Manuscript copy 1841-03-27

10 parts: S, A, T, B (3, 2, 2, 2 f.); vl 1, 2, vla (4, 4, 3 f.); cor 1, 2 in F (1, 1 f.); org (4 f.); 36 × 21,5 cm

Parts were written by two copyists: I – org, A, T, B, vl 2, vla, cor 1, cor 2; II – S, vl 1.

All parts (except vl 2) have headings with composer's name.

Org part partially figured.

Continuous pencil foliation 1-26.

Parts in blue paper dust cover with title page.

Org, S, vl 1, 2, vla parts sewn with strings.

[without watermarks]

1.1.1 S, *Allo Moderato*, F major

Kyrie eleison



1.1.2 vl 1, *Allegro Moderato*, F major



In vl 2 part (f. 20v): "Fine 1841 die 27 Merz".

Krzykowski, F. (fmo)

RISM-ID: 1001095335

PL-Wb M.R.0378

Müller, Urban (1728-1795) [1691]

Litanies – G major

V (4), Coro, orch, org

[dust cover title:] *Litanei* | *allerheiligsten Altarsakrament* | *Canto* | *Alto* | *Tenore* | *Basso* | *Violino 1^{mo} et 2^{do}* | *Viola* | *Oboe 1^{mo} und 2^{do}* | *Cornu 1^{mo} und 2^{do}* | *und* | *Orgel* | *von* | *Urban Müller* | *Zum Heiligelinde* | *zu gehörig*.

● Manuscript copy 1841-04-01

12 parts: 27 f.: Solo and coro: S, A, T, B (3, 2, 2, 2 f.); vl 1, 2, vla (4, 3, 3 f.); ob 1, 2 (2, 2 f.); cor 1, 2 in G (1, 1 f.); org (3 f.); 36 × 21,5 cm
Several copyists.

Continuous pencil foliation 1-27.

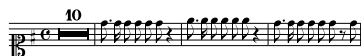
Parts in blue paper dust cover with title page.

S, vl 1, 2, org parts sewn with strings.

[without watermarks]

1.1.1 S, *Allo Tutti*, G major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, G major



RISM-ID: 1001095350

PL-Wb M.R.0381

Müller, Urban (1728-1795) [1692]

Litanies – G major

V (4), orch, org

[dust cover title:] *Litaney* | *zum Fest der S. Joseph* | *Canto* | *Alto* | *Tenore* | *Basso* | *Violino 1^{mo}* | *Violino 2^{do}* | *Corno 1^{mo}* | *Corno 2^{do}* | *Viola und Orgel* | *von* | *Urban Müller* | *der Heiligelinde* | *zu gehörig*

- Manuscript copy 1841-03-19
10 parts: 24 f.: S, A, T, B (3, 2, 2, 2 f.); vl 1, 2, vla (4, 4, 2 f.); cor 1, 2 in G (1, 1 f.); org (=b.fig) (3 f.); 36 (35) × 21,5 (20) cm
Several copyists.

Continuous pencil foliation 1-24.

Cor 1 and 2 parts were written on paper with smaller dimensions (35 x 20 cm).

At the end of org part (f. 24v): “Die 19^{te} Mart 1841 [illegible words]”.

Parts in blue paper dust cover with title page.

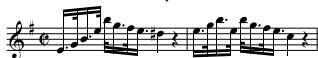
[without watermarks]

1.1.1 S, *Adagio*, G major

Kyrie eleison



1.1.2 vl 1, G major



The order of the movements varies slightly between voices (compare T and vl 1 parts). Some of the text incipits of the remaining voices do not match T and vl 1. It looks as if the middle part of the Litany had two versions.

RISM-ID: 1001095338

PL-Wb M.R.0379

Müller, Urban (1728-1795) [1693]

Maria per te mater gratiae – E-flat major

V (2), orch, org

[heading, S:] 1. Duetto

- Manuscript copy 1775-1825

8 parts: S, A (f. 2r, f. 3r); vl 1, 2, vla (f. 4r, f. 5r, f. 6r); cor 1, 2 (f. 7r, f. 8r); org (f. 1r)

1.1.1 S, *Lentissime Solo*, E-flat major

Maria per te mater gratiae



1.1.2 vl 1, *Maria per te*, E-flat major



RISM-ID: 1001095396

PL-Wb M.R.0376

→ In Collection 1683 (1001095394)

Müller, Urban (1728-1795) [1694]

Mass – E-flat major

V (2), orch, org

Missa | a | *Canto Basso* | *Violino 2* | *Clarinetto 2 Oblig.* | *Cornu 2 oblig in Dis* | *alto Viola oblig.* | *con* | *Organo*

- Manuscript copy 1800-1899

8 parts: S, B (f. 1r-2v, f. 4r-6r); vl 1, 2, vla (f. 7r-10r, f. 11r-14r, f. 15r-17r); cl 1, 2 (f. 18r-19v, f. 20r-21v); org (f. 22r-24v)

1.1.1 S, *Moderato*, E-flat major

Kyrie eleison



1.1.2 vl 1, *Moderato*, E-flat major



Cl 1, 2 missing

RISM-ID: 1001095479

PL-Wb M.R.0382

→ In Collection 1682 (1001095469)

Müller, Urban (1728-1795) [1695]

O Joseph sanctissimae – C major

V, vl (2), cor (2), org

[dust cover title:] *Aria* | *De S. Josepho* | *Canto Alto Solo* | *Violinis 2bus* | *Cornu 2bus* | *con* | *Basso* | 1756 | MÜLLER URBAN

- Manuscript copy 1756

6 parts: A (1 f.); vl 1, 2 (1, 1 f.); cor 1, 2 (1, 1 f.); org (=b.fig) (1 f.); 20 (15) × 17,5 cm

Continuous pencil foliation 1-6.

Parts were written by two copyists: I – A, cor 1; II – vl 1, 2, cor 2, org.

Org part on paper with smaller dimensions (15 x 17,5 cm).

In vocal part “Canto” crossed out and changed to “Alto”.

In the inside part of the dust cover: “Authore

| Dn R. P. Urbano Müller | SSmi Ordinis
[illegible words] | Comparatum 1756".

Parts in dust cover made with snips of
handmade paper.

1.1.1 A, *Solo*, C major

O Joseph sanctissimae



1.1.2 vl 1, C major



RISM-ID: 1001095399

PL-Wb M.R.0373

Müller, Urban (1728-1795) [1696]

O quam grata es – D major

S, orch, org

[dust cover title:] *Aria | de | Beata M. V. | Violino 1^{mo} et 2^{do} | Flauto 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | Viola | et | Organo. | Authore Urbano Müller | Choro Lindensis.*

● Manuscript copy 1850-1899

19 parts: S (x2) (1, 1 f.); vl 1 (x2), 2 (x2), vla (x2), b (x2) (1, 1, 1, 1, 1, 1, 1, 1 f.); fl 1 (x2), 2 (x3) (1, 1, 1, 1, 1 f.); cor 1 (x2), cor 2 (x2) (1, 1, 1, 1 f.); 35 (17,5) × 20 (18) cm

Two sets of parts.

Several copyists.

Third copy of fl 2 part in transposition (major 2nd down) written on paper with dimensions 22 x 18 cm.

Wind parts were written on paper with dimensions 17,5 x 20 cm.

Continuous pencil foliation.

Parts in paper dust cover with title page.

1.1.1 S, *Aria Andante*, D major

O quam grata es



1.1.2 vl 1, *Aria Andante*, D major



RISM-ID: 1001095398

PL-Wb M.R.0372

Müller, Urban (1728-1795) [1697]

O schönste Jungfrau – E-flat major

V (2), org

[without title]

● Manuscript copy 1800-1899

3 parts: A, B (f. 8r-v, f. 9r-v); org

1.1.1 A, *Sehr langsam*, E-flat major

O schönste Jungfrau



1.1.2 org, *Sehr langsam*, E-flat major



RISM-ID: 1001095391

PL-Wb M.R.0375

→ In Collection 1684 (1001095388)

Müller, Urban (1728-1795) [1698]

O schönste Jungfrau – G major

V (2), vl (2), vla, org

[without title]

● Manuscript copy 1800-1899

6 parts: S, A (f. 5r-v, f. 6r-v); vl 1, 2, vla (f. 2r, f. 3r, f. 4r); org (f. 1r-7v.)

1.1.1 S, G major

O schönste Jungfrau



1.1.2 org, *Aria*, G major



3 stanzas.

RISM-ID: 1001095389

PL-Wb M.R.0375

→ In Collection 1684 (1001095388)

Müller, Urban (1728-1795) [1699]

Officium Immaculatae Conceptionis BVM –

A major

V (4), orch, org

[*dust cover title:*] *Officium | Immaculatae Conceptionis BV Mariae | a vocibus Canto Alto Tenore Basso. | Violino Primo Violino Secundo | Clarino Primo Clarino Secundo | Clarinetto Primo & Secundo | Viola con Organo. | Authore Admodum Reverendo Dno Patre | Urbano Müller | Chori Lindensis*

● Manuscript copy 1816

12 parts: 112 f.: S, A, T, B (14, 12, 10, 9 f.); vl 1, 2, vla (18, 12, 10 f.); cl 1, 2 in B|b (1, 1 f.); cor 1, 2 in A (8, 6 f.); org (14 f.); 34,5 × 20 cm
Several copyists.

Numerous pencil additions.

Separate foliation of each part.

In cor 2 part folios are incorrectly numbered.

Cl 1 and 2 parts are sewn with strings.

[illegible watermarks]

1.1.1 S, *Nro 1*, A major

Salve mundi Domina, salve Virgo virginum

1.1.2 vl 1, *Nro 1mo Salve Mundi Domina*, A major

On the inside of the back cover, two names decoratively inscribed in pencil: “B. Mundkowski | T [?] Krassuski”.

At the end of B part (f. 9r): “Fine | Ad Majorem Dei Gloriam. | 1816”; at the end of vl 1 part (f. 14v): “Et haec iterato in honorem Magnae | Matris Mariae | Ad. M. D. Gloriam | 1816, dies 26 Aprilis | Jablonsky”; at the end of vl 2 (f. 11v): “Fine | Sit Matris Misericordae | Laus et Gloria Dies 6 Majus 1816”; at the end of vla part (f. 9r): “Et haec iterato in honorem Magnae | Matris Mariae Anno 1816. Dies 10 Maji”; at the end of cor 1 and 2 parts (f. 7r): “Finis bonis laudabile totus | Ad

Majorem Dei Gloriam | Descripsit 1816”.

Jablonski (scr)

Krassuski (scr)

Mundkowski, B. (scr)

RISM-ID: 1001096547

PL-Wb M.R.0384

Müller, Urban (1728-1795) [1700]

Requiems – E-flat major

V (4), org

[*dust cover title:*] *Nro 16 | Requiem Solenne | Gregorianum. | a Vocibus. | Canto Alto | Tenore Basso | con Organo | Compositum ab A R Patre | Urbano Müller pro sepulcro | Authoris.*

● Manuscript copy 1800-1899

5 parts: 15 f. (+2 f. of dust cover): S, A, T, B (3, 3, 3, 3 f.); org (3 f.); 35,5 × 20,5 cm

Several copyists

Continuous pencil foliation starts with the dust cover (1-15).

Parts in paper dust cover with title page.

[illegible watermarks]

1.1.1 S, *Andante*, E-flat major

Requiem aeternam dona eis domine

1.1.2 org, *Requiem*, E-flat major

Two versions of the movement “Te decet hymnus” – short one in parts, longer one on additional folios: for S part – f. 12, for A – f. 13r, T – f. 14, B – f. 15, org – f. 11. Information about second version in the parts: “vel te decet in alio folio longius”. A similar situation in case of “Dies irae” (starting with words: “Mors stupebit”).

RISM-ID: 1001096541

PL-Wb M.R.0386

Müller, Urban (1728-1795) [1701]

Supplices offerimus tibi virgo pia – E-flat major

V (2), orch, org

[heading, S:] 2. Duetto

● Manuscript copy 1775-1825

8 parts: S, A (f. 2v, f. 3v); vl 1, 2, vla (f. 4v, f. 5v, f. 6v); cor 1, 2 (f. 7v, f. 8v); org (f. 1v)

1.1.1 S, *Largissimo*, E-flat major

Supplices offerimus tibi virgo pia

1.1.2 vl 1, *Largissimo*, E-flat major

RISM-ID: 1001095397

PL-Wb M.R.0376

→ In Collection 1683 (1001095394)

Müller, Urban (1728-1795) [1702]

Surrexit Dominus – A major

V (4), vl (2), cl (2), org

[dust cover title:] Zur [illegible word] Surrexit | Canto | Alto | Tenore | Basso | Violino 1^{mo} | Violino 2^{do} | Clarino 1^{mo} Clarino 2^{do} | u Orgel | von | Müller | zur Heiligelinde | zu gehörig.

● Manuscript copy 1841-03-24

9 parts: 16 f.: S, A, T, B (3, 2, 2, 2 f.); vl 1, 2 (3, 2 f.); cl 1, 2 (1, 1 f.); org (2 f.); 36,5 × 21,5 cm

Several copyists.

Continuous pencil foliation 1-18.

At the end of vl 1 part (f. 12v) date: “24/3/41”.

All parts have headings with composer's name.

Parts in blue paper dust cover with title page.

[without watermarks]

1.1.1 S, *Surrexit Solo*, D major

Surrexit Dominus vere

1.1.2 vl 1, *Surrexit*, D major

RISM-ID: 1001096536

PL-Wb M.R.0387

Müller, Urban (1728-1795) [1703]

Veni creator spiritus – A major

V (4), vl (2), cor (2), org

[heading, T:] Offertorium de Sancto Spiritu | a | Canto Alto Tenore Basso | Violino 1^{mo} & 2^{do} | Cornu 1^{mo} & 2^{do} | & Organo | das Sign Urbano Millo | Chori Lindensis.

● Manuscript copy 1818-05-15

9 parts: S, A, T, B (2, 1, 2, 1 f.); vl 1, 2 (2, 2 f.); cor 1, 2 in D (1, 1 f.); org (2 f.); 38 (34,5) × 22,5 (20) cm

Continuous pencil foliation 1-14.

Cor 2 part was written on paper with smaller dimensions (34,5 x 20 cm).

At the end of T (f. 14r) and S (f. 3r) parts illegible rebuses with copyist's name[s].

At the end of B (f. 5v): “O.A.M.D.G. | descripsit die 15 Maij 1818”; in cor 2 (f. 11r) at the bottom of the page: “Laus Deo finis 1818”.

1.1.1 S, *Allegro*, A major

Veni creator spiritus, mentes tuorum visita

1.1.2 vl 1, *Allegro*, A major

RISM-ID: 1001095392

PL-Wb M.R.0383

Müller, Wenzel (1759-1835) [1704]

2 Sacred songs

[dust cover title:] *Aria 1.* | *de* | *Omni Festivitate* | *a* | *Basso Vocali* | *Violino 2.* | *Cornu 2.* | *Oblig inc* | *Viola Oblig. et Basso.* | *Terzetto* | *de* | *Sancto Spiritu et S. S. Virginibus* | *a* | *Canto 2* | *Alto vocali* | *Violino 2.* | *Cornu 2 in G.* | *Oblig.* | *Viola Oblig et Basso* | *par* | *Wenzel Müller Devienne* | *Chori Lindensis*

● Manuscript copy 1811-08-12

10 parts: S 1, 2, A, B (1, 1, 1, 1 f.); vl 1, 2, vla, b (1, 1, 1, 1 f.); cor 1, 2 in C (1, 1 f.); 33 (35) × 18,5 (20) cm

Several copyists.

Parts were written on several types of paper. S 1, 2, A, vl 2, vla, cor 1, 2 parts were written on paper with dimensions 33 x 19 cm; B part was written on thicker paper with dimensions 35,5 x 20 cm; vl 1 was written on paper with dimensions 33 x 18,5 cm.

Continuous pencil foliation 1-10.

Vl 1 part added later, contains only Terzetto.

In S 1 part (f. 2v): "Ad MDG | BM Honorem descripsit die 12 | August | 1811".

[illegible watermarks]

RISM-ID: 1001097496

PL-Wb M.R.0388

Contains: 1707, 1708

Müller, Wenzel (1759-1835) [1705]

Das Schlangenfest in Sangora. Excerpts. Arr – E-flat major

T (2), B (2)

[heading:] *Nro: 8*

● Manuscript copy 1825-1849

4 parts: T 1, 2, B 1, 2 (f. 4v-5r, 4r-v, 4r-v, 2v-4r)

1.1.1 T 1, E-flat major

Was nützen Zepter Land und Kronen



Identification based on RISM ID no.: 450112617.

Hensler, Karl Friedrich (lbt)

RISM-ID: 1001048469

PL-Wb M.R.0686

→ In Collection 2455 (1001048441)

Müller, Wenzel (1759-1835) [1706]

Der Teufelsstein bei Mödlingen. Excerpts.

Arr – G major

T (2), B (2)

[heading:] *Nro: 7. Die Vorsicht*

● Manuscript copy 1825-1849

4 parts: T 1, 2, B 1, 2 (f. 4v-4v, 3v-4r, 3v-4r, 2r-v)

1.1.1 T 1, G major

Vorsicht in allem was man thut



Identification based on RISM ID 270001540.

Hensler, Karl Friedrich (lyr)

RISM-ID: 1001048467

PL-Wb M.R.0686

→ In Collection 2455 (1001048441)

Müller, Wenzel (1759-1835) [1707]

Der alte Überall und Nirgends. Excerpts – C major

B, strings, cor (2)

[heading, B:] *Aria 1. de Omni Festivitate*

● Manuscript copy 1811-08-12

6 parts: B (f. 1 r-v); vl, vla, b (f. 6r, f. 7r, f. 8r); cor 1, 2 in C (f. 9r, f. 10r)

1.1.1 B, *Largetto*, C major

Hic omnes caeli cives convolate properate



1.1.2 vl, *Aria*, C major



Identification based on D-Dl Mus 3778-I-1 (RISM ID no.: 270003027).

RISM-ID: 1001097597

PL-Wb M.R.0388

→ In Collection 1704 (1001097496)

Müller, Wenzel (1759-1835) [1708]

Veni creator spiritus – G major

V (3), strings, cor (2)

[heading, S 1:] *Terzetto de Sancto Spiritu et S. Virginibus*

● Manuscript copy 1811-08-12

9 parts: S 1, 2, A (f. 2 r-v, f. 3r, f. 4r-v); vl 1, 2, vla, b (f. 5r, f. 6r-v, f. 7r-v, f. 8v); cor 1, 2 (f. 9r, f. 10r)

1.1.1 S 1, *Largetto*, G major

Veni creator spiritus, mentes tuorum visita



1.1.2 vl 1, G major



Compare: RISM ID no.: 300257718 (only vl 2 part).

RISM-ID: 1001097604

PL-Wb M.R.0388

→ In Collection 1704 (1001097496)

Méhul, Etienne-Nicolas (1763-1817) [1709]

Jakob und seine Söhne in Egypten. Excerpts.

Arr – F major

winds

[heading, fag 2:] *N[umer]o 30 | Overture zu[m] Joseph im Egypten | Mehul*

● Manuscript copy after 1837

10 parts: fl (f. 11v-12r); cl 1, 2; cl in F (f. 14r, f. 11r-v; f. 14r-v); fag 1, 2 (f. 11v-12v, f. 11v); cor 1, 2 (f. 8r, f. 9v-10r); tr; b-trb (f. 7v, f. 9r); 33,5 × 20 cm

1.1.1 cl 1, *Overture*, C major

RISM-ID: 1001124358

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Méhul, Etienne-Nicolas (1763-1817) [1710]

Joseph. Excerpts. Arr – C major

vl (2), timp, org

[without title]

● Manuscript copy 1790-1820

1 score: f. 7r

Piece is written at the end of vla part (f. 7r).

1.1.1 vl 1, *Allo*, C major

Identification based on D-Dl Mus.4105-F-519 (RISM ID no.: 270001495).

RISM-ID: 1001099783

PL-Wb M.R.0679

→ In Collection 2403 (1001099774)

Méhul, Etienne-Nicolas (1763-1817) [1711]

Joseph. Excerpts. Arr – C major

winds

[heading, cl 1:] *No 5 Overture a C | Joseph in Egypten*

● Manuscript copy 1736-1899

6 parts: cl 1, 2, fag 1, 2 (f. 6v-7v, f. 6v-8r, f. 5r-v, f. 3v); cor 1, 2 (f. 4v, f. 4r)

1.1.1 cl 1, *Adagio*, C major

RISM-ID: 1001138057

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Méhul, Etienne-Nicolas (1763-1817) [1712]

Joseph. Excerpts. Arr – C major

winds

[heading, cl 1:] *No 6 Romanze | Joseph in Egypten*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 8r, f. 8r, f. 6v, f. 5r); cor 1, 2 (f. 5v, f. 5r)

1.1.1 cl 1, *Adagio*, C major

[À peine au sortir de l'enfance]



RISM-ID: 1001138058

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Méhul, Etienne-Nicolas (1763-1817) [1713]

Les Deux Aveugles de Tolède. Excerpts. Arr

– C major

pf

[cover title:] N^o 26 | *Ouverture* | *aus der Oper* | *Die beiden Blinden von Toledo* | *von* | *Muchul* | *Barann*

● Manuscript copy after 1806

1 part: pf (5f.); 19 × 34 cm

unbound

[watermarks:] T | PUELTZ; [Prussian eagle]

1.1.1 pf, *Andante*, C major

Identification based on: D-Eu Esl VIII 252 (RISM ID no: 450300515).

Barann (fmo)

Barann (scr)

RISM-ID: 1001047696

PL-Wb M.R.0337

Narcisso

[1714]

Mass – E-flat major

B, Coro, orch, org

[dust cover title:] Nro 2. | *Missa* | *à* | *Canto*, *Alto*, *Tenore*, *et 2. Basso*, | *Violino Primo et Secundo*. | *Clarinet Concertando* | *Cornu Primo et Secundo*. | *et* | *Organo* | *Compos Narcisso*. | *Lindaner*

● Manuscript copy 1800-1899

12 parts: 21 f.: B solo, Coro: S, A, T, B (2, 2, 1, 1, 1 f.); vl 1, 2 (3, 3 f.); cl (2 f.); cor 1, 2 in E|b (1, 1 f.); org (x2) (2, 2 f.); 36,5 × 21 cm

Several copyists.

Continuous pencil foliation 1-21.

On the title page old shelfmark: "A. I. Nro 51".

Parts in thin, paper dust cover.

[illegible watermarks]

1.1.1 S, *Adagio*, B-flat major

Kyrie eleison

1.1.2 vl 1, *Adagio* | *Solo*, B-flat major

According to RISM ID no.: 551000415 composer is probably Ch. S. Binder; acc. to RISM ID no.: 300033299 – J. A. Koželuh; acc. to RISM: 550030716 – J. L. Dussek.

Binder, Christlieb Siegmund (cmp)

Dussek, Jan Ladislav (cmp)

Koželuh, Jan Antonín (cmp)

RISM-ID: 1001097663

PL-Wb M.R.0389

Naumann, Johann Gottlieb (1741-1801)

[1715]

Cora och Alonzo. Excerpts. Arr – G major

S (2), fl (2), org

[heading, S 1:] *Duetto*

● Manuscript copy after 1782

5 parts: 5 f.: S 1, 2 (1, 1 f.); fl 1, 2 (1, 1 f.); org (1 f.); 36 (17) × 21 (20) cm

No title page.

Manuscript is written by two copyists: I – fl 2 part; II – other parts.

Parts on paper with different dimensions.

Continuous pencil foliation: 1-5.

In fl part on verso page the same piece in F-major.

[unidentified watermarks]

1.1.1 S 1, *Andante*, G major

O Maria meine Liebe [Wonnezeit glänzt mir entgegen]

1.1.2 org, *Aria*, G major

Identification based on F-Pc D-9482 (RISM ID no.: 990046739).

RISM-ID: 1001135346

PL-Wb M.R.0753

Naumann, Johann Gottlieb (1741-1801)

[1716]

Salve regina – A major

S (2), orch

[dust cover title:] *Duetto | Cantabile | Salve Regina | a Canto 2 | Violino 2 | Viola oblig. | Corno 2 in A | con | Basso del Sign. Naumann.*

● Manuscript copy 1790-1799

8 parts: 8 f.: S 1, 2 (1, 1 f.); vl 1, 2, vla, b (1, 1, 1, 1 f.); cor 1, 2 in A (1, 1 f.); 19 × 34 (36,5) cm

Parts are written by one copyist.

Identification based on RISM ID no.: 300257720.

Cor 1 and 2 parts are written on paper with smaller dimensions.

Parts in dust cover.

[unidentified watermarks]

1.1.1 S 1, *Salve Regina*, A major

Salve regina



RISM-ID: 1001044977

PL-Wb M.R.0391

Naumann, Johann Gottlieb (1741-1801)

[1717]

Vater unser – E-flat major

V (4), org

[dust cover title:] *Der Vater unser | für | Gesang und Orgel | von | Naumann*

● Manuscript copy 1800-1899

5 parts: S, A, T, B (1, 1, 1, 1 f.); org (2 f.); 21 (22) × 34 (36,5) cm

Continuous pencil foliation.

[without watermarks]

1.1.1 S, *Adagio*, E-flat major

Vater unser



Two copyists: I – vocal parts; II – org part.

At the end of B part (f. 5r) name: "Grisch".

Grisch (scr)

RISM-ID: 1001044979

PL-Wb M.R.0390

Necke, Hermann (1850-1912) [1718]

5 Waltzes, op. 17

orch

Further title: *Keiserglocken-Walzer*

[heading:] *Keiserglocken-Walzer | H. Necke op. 17*

● Manuscript copy after 1870

17 parts: vl 2, vla, vlc and b (1, 1, 1 f.); fl in D, cor in E|b, cor 1 and 2 in C (x2), bariton, trb in E|b, tb, tenor horn 1, 2, kornetto in E|b, kornetto in B|b, piston 1, 2 in E|b, kornetto and piston 1 in B (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 f.); 35,5 (16) × 21,5 (26,5) cm

No foliation.

Parts were written on paper with two dimensions: 34 x 26 cm – vl 2, vla, vlc and b, fl in D, cor 1, 2 in C, kornetto and piston in B^b; 35,5 x 21,5 – cor in E^b; trb in E^b, tb, tenor horn 1, 2, kornetto in E^b, kornetto in B^b, piston 1, 2. Vl 1 part is missing.

RISM-ID: 1001097619

PL-Wb M.R.0392

Contains: 1719, 1720, 1721, 1722, 1723

Necke, Hermann (1850-1912) [1719]

Waltzes, op. 17 – C major

orch

[heading, vl 2:] *Walzer 3.*

● Manuscript copy after 1870

17 parts: vl 2, vla, vlc and b (f. 1, f. 1r, f. 1r); fl in D, bariton, cor in E|b; cor 1 and 2 in C (x2), trb in E|b, tb, tenor horn 1, 2, kornetto in E|b, kornetto in B|b, piston 1, 2 in E|b; kornetto and piston 1 in B|b (f. 1r, f. 1r-v 1r-v, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r)

1.1.1 vl 2, C major



vl 1 part missing.

RISM-ID: 1001097642

PL-Wb M.R.0392

→ In Collection 1718 (1001097619)

Necke, Hermann (1850-1912) [1720]

Waltzes, op. 17 – F major
winds

[*heading, bariton:*] *Walzer 5.*

● Manuscript copy after 1870

10 parts: bariton, cor in E|b, trb in E|b, tb, tenor horn 1, 2, kornetto in E|b, kornetto in B|b, piston 1, 2 in E|b (f. 1v, f. 1v, f. 1r-v, f. 1r-v, f. 1r, f. 1r, f. 1v, f. 1v, f. 1r, f. 1r, f. 1r)

1.1.1 bariton, F major



RISM-ID: 1001097650

PL-Wb M.R.0392

→ In Collection 1718 (1001097619)

Necke, Hermann (1850-1912) [1721]

Waltzes, op. 17 – G major
orch

[*heading, vl 2:*] *Walzer 2.*

● Manuscript copy after 1870

17 parts: vl 2, vla, vlc and b (f. 1, f. 1r, f. 1r); fl in D, bariton, cor in E|b; cor 1 and 2 in C (x2), trb in E|b, tb, tenor horn 1, 2, kornetto in E|b, kornetto in B|b, piston 1, 2 in E|b; kornetto a piston 1 in B|b (f. 1r, f. 1r, 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r)

1.1.1 vl 2, G major



Vl 1 part missing.

RISM-ID: 1001097641

PL-Wb M.R.0392

→ In Collection 1718 (1001097619)

Necke, Hermann (1850-1912) [1722]

Waltzes, op. 17 – G major
orch

[*heading, vl 2:*] *Walzer 1.*

● Manuscript copy after 1870

17 parts: vl 2, vla, vlc and b (f. 1, f. 1r, f. 1r); fl in D, bariton, cor in E|b; cor 1 and 2 in C (x2), trb in E|b, tb, tenor horn 1, 2, kornetto in E|b, kornetto in B|b, piston 1, 2 in E|b; kornetto and piston 1 in B|b (f. 1r, f. 1r, 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r)

Vl 1 part missing.

1.1.1 vl 2, *Einleitung* | *Langsam*, G minor



RISM-ID: 1001097640

PL-Wb M.R.0392

→ In Collection 1718 (1001097619)

Necke, Hermann (1850-1912) [1723]

Waltzes, op. 17 – B-flat major
winds

[*heading, bariton:*] *Walzer 4.*

● Manuscript copy after 1870

10 parts: bariton, cor in E|b, trb in E|b, tb, tenor horn 1, 2, kornetto in E|b, kornetto in B|b, piston 1, 2 in E|b (f. 1v, f. 1r-v, f. 1r-v, f. 1r-v, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r, f. 1r)

1.1.1 bariton, B-flat major



RISM-ID: 1001097643

PL-Wb M.R.0392

→ In Collection 1718 (1001097619)

Neefe, Christian Gottlob (1748-1798)

[1724]

6 Sonatas

vl, cemb

[*title page:*] *Sei | Sonate | per il | clavicembalo | con | Violino obbligato | dal Sign Christiano Gottlieb Neefe.*

● Manuscript copy 1775-1825
2 parts: vl, cemb (14, 22 f.); 32,5 × 23,5 cm
One copyist.
Below the title, in red crayon: "151-156".
Separate foliation of each part: cemb 1-22, vl 1-13.
Title page on cemb part.
[illegible watermarks]
RISM-ID: 1001096834
PL-Wb M.R.0393
Contains: 1725, 1726, 1727, 1728, 1729, 1730

Neefe, Christian Gottlob (1748-1798)
[1725]

Sonata – C major
vl, cemb

[*heading, cemb:*] *Sonata III.*

● Manuscript copy 1775-1825
2 parts: vl, cemb (f. 5v-7r, f. 10v-14r)
1.1.1 vl, *Andante piu Allegretto*, C major



RISM-ID: 1001096827

PL-Wb M.R.0393

→ In Collection 1724 (1001096834)

Neefe, Christian Gottlob (1748-1798)
[1726]

Sonata – D major
vl and fl, cemb

[*heading, cemb:*] *Sonata V.*

● Manuscript copy 1775-1825
2 parts: vl and fl, cemb (f. 9v-11r, f. 16v-19r)
In heading: "Violino & Flauto (f. 9v)".
1.1.1 vl and fl, *Allegretto*, D major



RISM-ID: 1001096831

PL-Wb M.R.0393

→ In Collection 1724 (1001096834)

Neefe, Christian Gottlob (1748-1798)
[1727]

Sonata – E-flat major
vl, cemb

[*heading, cemb:*] *Sonata I. | Cembalo.*

● Manuscript copy 1775-1825
2 parts: vl, cemb (f. 1v-3r, f. 1v-6r)
1.1.1 vl, *Allegro con moto*, E-flat major



RISM-ID: 1001096820

PL-Wb M.R.0393

→ In Collection 1724 (1001096834)

Neefe, Christian Gottlob (1748-1798)
[1728]

Sonata – G major
vl, cemb

[*heading, cemb:*] *Sonata IV.*

● Manuscript copy 1775-1825
2 parts: vl, cemb (f. 7v-9r, f. 14v-16r)
1.1.1 vl, *Allegro*, E minor



RISM-ID: 1001096829

PL-Wb M.R.0393

→ In Collection 1724 (1001096834)

Neefe, Christian Gottlob (1748-1798)
[1729]

Sonata – G minor
vl, cemb

[*heading, cemb:*] *Sonata II*

● Manuscript copy 1775-1825
2 parts: vl, cemb (f. 3v-5r, f. 6v-10r)
1.1.1 vl, *Allegro ma non troppo*, G minor



RISM-ID: 1001096825

PL-Wb M.R.0393

→ In Collection 1724 (1001096834)

Neefe, Christian Gottlob (1748-1798)

[1730]

Sonata – A major

vl, cemb

[heading, cemb:] Sonata VI.

● Manuscript copy 1775-1825

2 parts: vl, cemb (f. 11v-13r, f. 19v-22r)

1.1.1 vl, *Allegro*, A major

RISM-ID: 1001096833

PL-Wb M.R.0393

→ In Collection 1724 (1001096834)

Neithardt, Heinrich August (1793-1861)

[1731]

6 Sacred songs

V (4)

[without title]

● Manuscript copy 1800-1899

4 parts: 8 f.: S, A, T, B (2, 2, 2, 2 f.); 34,5 × 22 cm

In the S part f. 2 is torn out.

● Manuscript copy 1800-1899

5 parts: 9 f.; S (x2), A, T, B (2, 1, 2, 2, 2 f.); 34,5 × 25 cm

RISM-ID: 1001097417

PL-Wb M.R.0394

Contains: 1732, 1733, 1734, 1735, 1736, 1737

Neithardt, Heinrich August (1793-1861)

[1732]

Die Erde ist des Herrn und was darinnen ist, op. 134/1 – F major

V (4)

[heading, S:] Soprano | Psalm 24 | A. Neithardt Op. 134. | N° 1.

● Manuscript copy 1800-1899

4 parts: S, A, T, B (f. 1r-v, f. 1r-v, f. 1r-v, f. 1v-2r)

Identification based on RISM ID no.: 201011917.

● Manuscript copy

5 parts: S (x2), A, T, B (f. 1r-v, f. 1r-v, f. 2v-1r, f. 2v-1r, f. 2v-1r)

1.1.1 S, *Moderato*, F major

Die Erde ist des Herrn und was darinnen ist



RISM-ID: 1001097418

PL-Wb M.R.0394

→ In Collection 1731 (1001097417)

Neithardt, Heinrich August (1793-1861)

[1733]

Erbarm o Herr, op. 134/5 – E-flat major

V (4)

[heading, S:] N° 5. Erbarm o Herr

● Manuscript copy 1800-1899

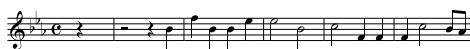
4 parts: S, A, T, B (f. 2r, f. 2v, f. 2r, f. 1v)

● Manuscript copy 1800-1899

4 parts: S, A, T, B (f. 2r, f. 2r, f. 1v, f. 2r)

1.1.1 S, E-flat major

Erbarm o Herr



RISM-ID: 1001097422

PL-Wb M.R.0394

→ In Collection 1731 (1001097417)

Neithardt, Heinrich August (1793-1861)

[1734]

Herr gedenke nicht unserer Übeltaten, op. 134/2 – C major

V (4)

[heading, A:] N° 2. Herr gedenke nicht unserer Uebelthaten.

● Manuscript copy 1800-1899

3 parts: A, T, B (f. 2r, f. 1v, f. 2v)

Identification based on RISM ID no.: 220018066.

● Manuscript copy

4 parts: S, A, T, B (f. 1v, f. 1v, f. 1v, f. 1v)

1.1.1 S, C major

Herr gedenke nicht unserer Übeltaten



RISM-ID: 1001097419

PL-Wb M.R.0394

→ In Collection 1731 (1001097417)

Neithardt, Heinrich August (1793-1861)

[1735]

Lasset uns frohlocken, op. 134/3 – C major

V (4)

[heading, S:] N^o 3. Lasset uns frohlocken.

● Manuscript copy 1800-1899

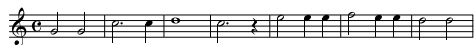
3 parts: A, T, B (f. 2r, f. 2r, f. 2v)

● Manuscript copy

4 parts; S, A, T, B (f. 2r, f. 1v, f. 1v, f. 1v)

1.1.1 S, *Andante*, C major

Lasset uns frohlocken



RISM-ID: 1001097420

PL-Wb M.R.0394

→ In Collection 1731 (1001097417)

Neithardt, Heinrich August (1793-1861)

[1736]

Lobet Gott in dem Himmel, op. 134/6 – C major

V (4)

[heading, S:] N^o 6

● Manuscript copy 1800-1899

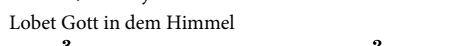
3 parts: A, T, B (f. 2v, f. 2r, f. 1r)

● Manuscript copy

4 parts; S, A, T, B (f. 2r, f. 2r, f. 2r, f. 2r)

1.1.1 S, C major

Lobet Gott in dem Himmel



RISM-ID: 1001097423

PL-Wb M.R.0394

→ In Collection 1731 (1001097417)

Neithardt, Heinrich August (1793-1861)

[1737]

Lobet den Herrn alle Heiden, op. 134/4 – D major

V (4)

V (4)

[heading, S:] N^o 4. Lobet den Herrn.

● Manuscript copy 1800-1899

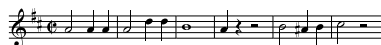
3 parts: A, T, B (f. 2v, f. 2r, f. 1v)

● Manuscript copy

4 parts; S, A, T, B (f. 2r, f. 2r, f. 1v, f. 2r)

1.1.1 S, *No 4*, D major

Lobet den Herrn alle Heiden



RISM-ID: 1001097421

PL-Wb M.R.0394

→ In Collection 1731 (1001097417)

Neithardt, Heinrich August (1793-1861)

[1738]

Variations – D major

pf

Further title: Oberon. Excerpts. Var

[dust cover title:] No 88 | Variations | über das Lied | das Meermädchen aus Oberon | von Neithard | Barann.

● Manuscript copy 1800-1899

1 part: pf (2 f.); 38,5 × 23 cm

Cards sewn 2 cm from the back.

[without watermarks]

1.1.1 pf, D major



One copyist.

Barann (scr)

Weber, Carl Maria von (cmp)

RISM-ID: 1001044980

PL-Wb M.R.0395

Neruda, Johann Baptist Georg**(1707c-1780c)**

[1739]

Sonata – C minor

vl (2), bc

[dust cover title:] *N: II | Sonata ex c-moll | a 3 | Violino Primo | Violino Secundo | con | Basso | dal segr Naruda | 1779 | Mense April | Allegretto | Ex rebus Musicalibus | Andreas Fiegel.*

● Manuscript copy 1774-04

3 parts: vl 1, 2, b (=bc) (2, 2, 2 f.); 20,5 × 35 cm

Parts in dust cover made with b part.

[without watermarks]

1.1.1 vl 1, *Allegretto*, C minor



One copyist: Andreas Fiegel.

Fiegel, Andrea (fmo)

Fiegel, Andrea (fmo)

RISM-ID: 1001044981

PL-Wb M.R.0396

Neubauer, František Kryštof (1760c-1795)

[1740]

Partitas – E-flat major

winds

[caption title, cl:] *N[umer]o 2*

● Manuscript copy 1800-1899

4 parts: cl 1, 2 (f. 2v-3v, 2v-3v); fag 1 (f. 2v-3v); cor 2 (f. 2v-3r); 24,5 × 20 cm

Fag 2 and cor 1 parts missing. Total scoring based on the concordant source.

[watermark:] [crowned eagle with a scepter]

1.1.1 cl 1, *N[umer]o 2. Allegro*, F major



Identification based on RISM ID no.: 301003186.

RISM-ID: 1001142437

PL-Wb M.R.0716

→ In Collection 2397 (1001142445)

Neubauer, František Kryštof (1760c-1795)

[1741]

Partitas – E-flat major

winds

[heading, cor 2:] *Partia N[umer]o 1*

● Manuscript copy 1800-1899

4 parts: cl 1, 2 (f. 1v-2r, 1v-2r); fag 1 (f. 1v-2r); cor 2 (f. 1v-2r); 24,5 × 20 cm

Cor 1 part missing. Total scoring based on the concordant source (RISM ID no. 600231691).

[watermark:] [crowned eagle with a scepter]

1.1.1 cl 1, *N[umer]o 1. Allegro*, F major



Identification based on RISM ID no.: 600231691.

RISM-ID: 1001142431

PL-Wb M.R.0716

→ In Collection 2397 (1001142445)

Neubauer, František Kryštof (1760c-1795)

[1742]

Symphony, op. 12/1 – C major

orch

[dust cover title:] *Sinfonie | A grand Orchestre*

| *Due Violini | Due Oboe | Due Corni |*

Flauto=Traverso | Fagotto | Viola | et | Basso |

composée par F. Neubauer | Oeuvre 12. | Livre 1 Prix 12.

● Manuscript copy 1800-1849

10 parts: 26 f.: vl 1, 2, vla, b (4, 4, 2, 3 f.); fl, ob 1, 2, fag (3, 2, 2, 2 f.); cor 1, 2 in C (2, 2 f.); 20,5 × 35,5 cm

Separate foliation of each part.

Parts in dust cover.

[unidentified watermarks]

1.1.1 vl 1, *Adagio*, C major



RISM-ID: 1001045254

PL-Wb M.R.0399

Neubauer, František Kryštof (1760c-1795)

[1743]

Symphony, op. 11; SjoN 8 – D major

orch

Further title: *La Bataille*

[title on timp part:] *La Bataille*. | *Sinfonia* | à | *Grand Orchestre* | *Composée par* | *F. Neubauer*. | *Oeuvre 11me*. | *Le Matin* | [music incipit of vl 1] *Adagio ma non tanto* | *A. Schmidt*.

● Manuscript copy 1790-1830

6 parts: 17 f.: vl 1, 2, vla (4, 4, 3 f.); clno in D, cor 1 in D (2, 2 f.); timp (2 f.); 35,5 × 20 cm [without watermarks]

1.1.1 vl 1, *Le matin*, D major



Other parts are missing.

Schmidt, A. (scr)

RISM-ID: 1001097491

PL-Wb M.R.0398

Neubauer, František Kryštof (1760c-1795)

[1744]

Symphony, op. 1/1; SjoN 13 – B-flat major orch

[dust cover title:] *Sinfonie* | *a grand Orchestre* | *composée par* | *Fr. Neubauer* | *Oeuvre 1 Liv 1*. | *Due Violini* | *Due Clarinetti* | *Flauto* | *Fagotto* | *Duo corni* | *Viola* | *et* | *Basso* | *Thomaszewski*.

● Manuscript copy 1800-1849

10 parts: 20 f.: vl 1, 2, vla, b (4, 2, 2, 2 f.); fl, cl 1, 2 in B|b, fag (2, 2, 1, 2 f.); cor 1, 2 in B|b (2, 1 f.); 20 × 35 cm

Continuous pencil foliation.

Parts in paper dust cover with title page.

1.1.1 vl 1, *Allegro*, B-flat major



Five copyists: I – strings, fl; II – cl 1, 2; III – fag; IV – cor 1; V – cor 2.

Identification based on RISM ID no.: 450010193.

Thomaszewski (fmo)

Thomaszewski (scr)

RISM-ID: 1001044982

PL-Wb M.R.0397

Neukomm, Sigismund Ritter von (1778-1858) [1745]

Der Ostermorgen. Excerpts. Arr, AngN 213 – F minor

V (3), pf

[title page on pf part:] *Preis und Ehre für den Gebet aller Lebens* | *Canon* | *für Solostimmen und Chor* | *mit Begleitung der Pfrte*

● Manuscript copy after 1829

4 parts: 5 f.: S, T, B (1, 1, 1 f.); pf (2 f.); 17,5 × 21,5 cm

One copyist.

Identification and datation based on RISM ID no.: 1001088280.

[watermarks:] F. D.

1.1.1 S, *Tempo giusto*, F minor

Preis und Ehre



1.1.2 pf, *Tempo giusto*, F minor



RISM-ID: 1001097231

PL-Wb M.R.0400

Nidecki, Tomasz (1807-1852) [1746]

Mass – G major

V (3)

[dust cover:] *Śpiew Mszy Świętej* | *na Trzy głosy* | *Kompozycji J. P. Tomasza Nideckiego* | *Michała Trzaskowskiego*.

● Manuscript copy 1800-1849

1 score: 16 f.; 32,5 × 19,5 cm

One copyist.

Cards sewn 1 cm from the back.

[unidentified watermarks]

1.1.1 T 1, *Kirie*, G major

Kyrie eleison



RISM-ID: 1001045255

PL-Wb M.R.0401

Niedrist, Arsenius (1828-1886) [1747]

Inveni David servum meum – B-flat major
V (4), org

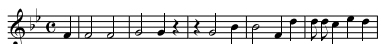
[heading, org:] *Offertorium de communi unius Martyris (Missa Sacerdotes) | P. Arsenius Niedrist Pro- | vinziell, O. S. Fr.*

● Manuscript copy 1850-1899

6 parts: S (f. 3v); A (f. 4v); T (f. 3v); B (f. 4r);
org (x2) (f. 4v-7r, 6v); 38,5 × 23 cm

1.1.1 S, No 2 *Andante con moto*, B-flat major

Inveni David servum meum



RISM-ID: 1001118817

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Nikel, Emil (1851-1921) [1748]

Offertories. Arr – D major

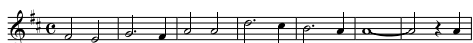
org

[heading:] *No 12 | Am Feste der hl. Apostelfürsten. (Partitur) | Moderato | Nikel*

● Manuscript copy 1850-1899

1 keyboard score: f. 5v-6r

1.1.1 org, *Moderato*, D major



RISM-ID: 1001120163

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Nikel, Emil (1851-1921) [1749]

Offertories. Arr – D major

org

[heading:] *No 23 (Off. für das Fest des h. Herzens Jesu) Partitur | Moderato | Nikel*

● Manuscript copy 1850-1899

1 keyboard score: f. 10r

1.1.1 org, *Moderato*, D major



RISM-ID: 1001120283

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Nikel, Emil (1851-1921) [1750]

Ut queant laxis resonare fibris. Arr – D minor

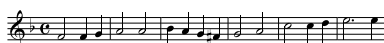
org

[heading:] *No 11 | Am Feste des h. Johannes (Partitur) | Nikel*

● Manuscript copy 1850-1899

1 keyboard score: f. 5v

1.1.1 org, *Andante con moto*, D minor



Identification based on RISM ID no.:
400104729.

RISM-ID: 1001120161

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Nölken, Franz (19.sc) [1751]

Herr Gott du bist unser Zuflucht, op. 6 – D major

Coro, org

[heading, S:] *Psalm 90 | Franz Nölken Op. 6*

● Manuscript copy after 1877

7 parts: Coro: S (x2), A (x2), T, B (f. 1r, f. 11r,
f. 3r, f. 12 r, f. 5r, f. 7r-v); org (f. 9r-v)

1.1.1 B, *Moderato*, D major

Herr Gott, du bist unsere Zuflucht



1.1.2 org, *Moderato*, D major



RISM-ID: 1001122890

PL-Wb M.R.0635

→ In Collection 2415 (1001122863)

Noëlli, Georg (1727-1789) [1752]

Quartet – F minor

vl (2), vla, vlc

[title on vl 1:] No 6 | F moll | Quatuor | Violino primo. | Violino secundo. | Viola: | e | Basso. | del Sig | Noelli.

● Manuscript copy 1775-1825

4 parts: 10 f.: vl 1, 2, vla, vlc (3, 3, 2, 2 f.); 35 × 24,5 cm

One copyist.

Identification based on RISM ID no.: 450017104.

Continuous pencil foliation 1-10.

[watermark:] J. Hessels

1.1.1 vl 1, *Andante con Espressione*, F minor



RISM-ID: 1001097202

PL-Wb M.R.0402

Nudera, Vojtěch (1748-1811) [1753]

Variations, op. [1] – B-flat major

vl (2), b, cl, fag

[dust cover title:] *Andantino* | con *Variationi*

● Manuscript copy 1800-1849

5 parts: vl 1, 2, b (1, 1, 1f.); cl, fag (1, 1f.); 36 × 21 cm

parts in dust cover

[watermarks:] T | PUELTZ; [fleur-de-lys];

[eagle (crowned) with sword and scepter, with letter R on chest]

1.1.1 vl 1, *Andantino*, B-flat major



Composer identification based on RISM ID: 301000469, 500239757.

Title page of another work on f.2r of dust cover: "Aria | de | Beata M. V. | Soprano-Solo | Violino I^{mo} et 2^{do} | Flauto 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | Viola | et | Organo | Authore Urbano Müller".

RISM-ID: 1001051330

PL-Wb M.R.0403

Oberhoffer, Heinrich (1824-1885) [1754]

Mass – F major

V (3), org

[dust cover title:] *Dreistimmige messe* | fur | *Zwei Tenor und Bass oder zwei Sopranen und Alt* | mit oder ohne | *Begleitung der Orgel* | componirt | von H. Oberhoffer.

● Manuscript copy 1866-11-10-1866-11-12
V: 5 f.: T 1, 2, B (3, 3, 3 f.); org (4 f.)

4 parts: 13 f.: T 1, 2, B (3, 3, 3 f.); org (4 f.); 25,5 × 32 cm

At the end of T 1 date: "10.11.66"; T 2 and B: "12.11.66".

Org part in bad condition, sewn by string.

Parts in dust cover with title page made with org part.

[unidentified watermarks]

● Manuscript copy 1866-11-10-1866-11-12
V: 5 f.: T 1, 2, B (3, 3, 3 f.); org (4 f.)

4 parts: 13 f.: T 1, 2, B (3, 3, 3 f.); org (4 f.); 25,5 × 32 cm

At the end of T 1 date: "10.11.66"; T 2 and B: "12.11.66".

Org part in bad condition, sewn by string.

Parts in dust cover with title page made with org part.

[unidentified watermarks]

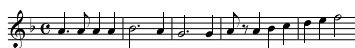
● Manuscript copy 1884-02-27

1 score: 5 f.; 22,5 × 36 cm

At the end of the score: "Die 27/2 1884. | H."

1.1.1 T 1, *Kyrie*, F major

Kyrie eleison Christe eleison



1.1.2 org, *Kyrie*, F major



In heading of score: "Partitur, wenn ohne Orgel gesungen wird".

Two copyists: I – parts; II – score.

RISM-ID: 1001045385

PL-Wb M.R.0404

Obersteiner, Johann (1824-1896) [1755]

Meditabor in mandatis – G major

V (4), org

[heading, org:] *N^o 2 Offertorium in Dom[inica] II Quadr[agesimae]* | Joh. Obersteiner, Chorregent in Kufstein

● Manuscript copy 1850-1899

5 parts: S (f. 1r); A (f. 1r); T (f. 1r); B (f. 1r);
org (f. 1r-1v); 38,5 × 23 cm

1.1.1 S, *No 2* | *Andante*, G major

Meditabor in mandatis



Compared to RISM ID no. 456003627
(Anonymus).

RISM-ID: 1001116244

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Obersteiner, Johann (1824-1896) [1756]

Tantum ergo – F major

V (4), org

[heading, org:] *No 3. Andante con moto. Joh. Obersteiner.*

● Manuscript copy 1850-1899

6 parts: S (f. 3r); A (f. 3v); T (f. 3r); B (f. 3r);
org (x2) (f. 5r-5v, 5r); 38,5 × 23 cm

1.1.1 S, *No 3 Andante con moto*, F major

Tantum ergo, sacramentum veneremur cernui



RISM-ID: 1001118788

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Obersteiner, Johann (1824-1896) [1757]

Veritas mea – D major

V (4), org

[heading, org:] *Off[ertorium] in Comm[une] unius Martyris Pontificis (Missa Statuit)* | Joh. Obersteiner

● Manuscript copy 1850-1899

6 parts: S (f. 3v); A (f. 4v); T (f. 4r); B (f. 4r);
org (x2) (f. 7r, 7r); 38,5 × 23 cm

1.1.1 S, *No 3 Andante*, D major

Veritas mea et misericordia mea



RISM-ID: 1001118818

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Otto, Julius (1804-1877)

[1758]

Waltzes – G major

pf 4hands

[heading:] *Wiener Walzer*

● Manuscript copy 1825-1899

f. 16v-18r

1.1.1 pf, G major



Identification based on D-HAu Werner I d 20
(RISM ID no.: 250003404).

RISM-ID: 1001128639

PL-Wb M.R.0672

→ In Collection 2424 (1001128616)

Pacini, Giovanni (1796-1867)

[1759]

Variations – F major

winds

[heading on cl 2 part:] *No 33 Andante con Variations v Pacini*

● Manuscript copy 1836-1899

7 parts: fl, cl 1, 2, fag 1, 2 (f. 4v-5r, f. 28v-29r,
f. 10v-11r, f. 20v, f. 18r); cor 1, 2 (f. 14v, f.
13r)

1.1.1 fl, *Andante*, F major1.1.2 cl 1, *Andante*, F major

RISM-ID: 1001138970

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Paisiello, Giovanni (1740-1816) [1760]

Il barbiere di Siviglia. Excerpts. Arr, RobP

1.64/08 – B-flat major

T, mandoline, orch

[cover title:] *Amoroso*

● Manuscript copy 1775-1825

8 parts: T (1f.); mandoline princ (1f.); vl 1, 2,

b (1, 1, 1f.); cl 1, 2 (1, 1f.); cor 1 and 2 (1f.);

21 × 19 cm

parts in dust cover

[watermarks:] [eagle]; WADANG

1.1.1 mandoline princ, *Amoroso*, B-flat major1.1.2 T, *Amoroso*, B-flat major

Title page of another work: “Concert fur Clarinet | von | Schindelmesser | 16 Stimmig | Barann” inside reused dust cover.

Identification based on RISM ID no.: 451500159.

No lyrics in T part.

RISM-ID: 1001123683

PL-Wb M.R.0407

Palestrina, Giovanni Pierluigi da (1525-1594) [1761]

Alma redemptoris mater – F major

V (4), org

[heading, org:] *Aus dem Kollegium Germanicum zu Rom. | N^o 40. Alma Redemptoris [!].*

● Manuscript copy 1800-1899

6 parts: S (2x), A, T, B (f. 3r-v, f. 4r, f. 5r-v, f. 6r, f. 7r); org (f. 1r-v, f. 2v); 31,5 (25) × 25 (15,5) cm

Org part entered twice in the same part; the second entry is transposed to Eb major.

All parts begin with text: “Redemptoris [!] mater”, the word “Alma” is only in the title.

1.1.1 S, *Alma*, F major

Redemptoris mater quae pervia caeli



Identification based on RISM ID no. 454006724, 451018147, 850015954.

RISM-ID: 1001104952

PL-Wb M.R.0517

→ In Collection 2322 (1001104950)

Palestrina, Giovanni Pierluigi da (1525-1594) [1762]

O gloriosa domina excelsa super sidera – B-flat major

V (4), org

[heading on S part:] *III Con moto | O gloriosa | Palestrina*

● Manuscript copy 1882

5 parts: S, A, T, B (f. 1r, f. 3r, f. 5r, f. 7r); org (f. 9v)

1.1.1 S, *Con moto*, B-flat major

O Gloriosa Domina excelsa super sidera



RISM-ID: 1001123250

PL-Wb M.R.0629

→ In Collection 2416 (1001123049)

Pavesi, Stefano (1779-1850) [1763]

La Celanira. Excerpts. Arr – C major winds

[heading, cl 1:] *N[umer]o 3 | All[egr]o agitato*

● Manuscript copy 1832-1899

7 parts: fl (f. 1v-2r); cl 1, 2 (f. 1v-2r, 1v-2r); fag 1, 2 (f. 1v, 1v); cor 1, 2 (f. 1v, 1v); 35,5 × 21,5 cm

[watermark:] [eagle]

1.1.1 cl 1, *N[umer]o 3. All[egr]o agitato*, C major

Identification based on RISM ID no.: 454015504.

RISM-ID: 1001141112
 PL-Wb M.R.0711
 → In Collection 2457 (1001141108)

Pavona, Pietro Alessandro (1728-1786)

[1764]

Quasi columba – G minor

T, vl (2), org

[heading, S:] *Aria 2. | Pawona. | Tenore.*

● Manuscript copy 1842-02-01

4 parts: T (f. 1v); vl 1, 2 (f. 3v, f. 4r); org (f. 2v)

1.1.1 S, *Adagio*, G minor

Quasi columba sino suo choro



1.1.2 vl 1, *Adagio sissime*, G minor



Probably the contrafactum of unknown aria.

RISM-ID: 1001052559

PL-Wb M.R.0667

→ In Collection 2325 (1001052556)

Pazdírek, Bohumil (1839-1919) [1765]

Cantate Domino canticum novum – F major
 org

[heading:] *Der 149^{er} Psalm (Graduale) | J. P. Gotthard, Op. 63*

● Manuscript copy after 1860

1 part: org (2 f.); 35,5 × 21,5 cm

No cover, no title page.

Vocal parts missing.

1.1.1 org, *Andante con moto*, F major



On the org part, in pencil: "Gotthardt".

Identification based on RISM ID: 600054433.

RISM-ID: 1001142490

PL-Wb M.R.0408

Paër, Ferdinando (1771-1839) [1766]

I fuorusciti. Excerpts. Arr, PaWV 27 – D major

strings, fl grande

Further title: *Die Wegelagerer*. Excerpts. Arr
 [heading, vl 1:] *No 10 Aus der Oper die Wege-
 lagerer | par Pär*

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 11v-12r, 10r-10v,
 10v-11r, 10v-11r); fl grande (f. 9r)

1.1.1 vl 1, D major



At the end of vl 1 part, in pencil: "H".

Literature: PazdírekU 1904 Vol. XI, s. 25

RISM-ID: 1001053782

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Paër, Ferdinando (1771-1839) [1767]

Salve regina – A major

V (2), orch

[dust cover title:] *Duettina | a | Soprano
 Tenore | Violino 1^{mo} et 2^{do} | Due Viola | Due
 Clarinetti | 1^{mo} Flauto | Due Fagotti | ad
 libitum | Due Corni | Basso | Mr. Paer.*

● Manuscript copy 1800-1809

13 parts: S, T (1, 1 f.); vl 1, 2, vla 1 and 2, b
 (1, 1, 1, 1 f.); fl, cl 1, 2 in A, fag 1, 2 (1, 1, 1,
 1, 1 f.); cor 1, 2 in A (1, 1 f.); 19,5 (20) × 34,5
 (17,5) cm

Modern continuous pencil foliation.

Instrumental parts are written on paper with
 smaller dimensions.

One copyist; title page in another hand.

[unidentified watermarks]

1.1.1 S, *Salve Regina*, A major

Salve regina, mater misericordiae vita dulcedo



1.1.2 vl 1, A major



RISM-ID: 1001045386
PL-Wb M.R.0405

Paër, Ferdinando (1771-1839) [1768]

Sargino. Excerpts. Arr, PaWV 28 – D major
pf 4hands

[heading on f. 9v:] *Ouverture* | aus Sargino
von Paer | *Larghetto*

● Manuscript copy 1825-1899

f. 9r-14r

1.1.1 pf 1, *Larghetto*, D major



RISM-ID: 1001128635

PL-Wb M.R.0672

→ In Collection 2424 (1001128616)

Paër, Ferdinando (1771-1839) [1769]

Sargino. Excerpts. Arr, PaWV 28 – D major
strings, fl grande

[heading, vl 1:] *No 11 Aus der Oper Sargini*
Mr Paer

● Manuscript copy after 1803

5 parts: vl 1, 2, vla, vlc (f. 12v-13r, 10v-11r,
11v-12r, 11v-12r); fl grande (f. 9v-10r)

1.1.1 vl 1, *Larghetto*, D major



At the end of vl 1 part, in pencil: “H”.

Literature: PazdírekU 1904 Vol. XI, s. 26

RISM-ID: 1001053783

PL-Wb M.R.0636

→ In Collection 2319 (1001053485)

Paër, Ferdinando (1771-1839) [1770]

Sargino. Excerpts. Arr, PaWV 28/16 – B-flat
major

winds

[heading, cl 1:] *No 40 Sargino Larghetto*

● Manuscript copy 1836-1899

3 parts: cl 1, fag 1, cor 1 (f. 32r, f. 23r, f. 16v)

1.1.1 cl 1, *Larghetto*, B-flat major

[Palpitante incerto oppresso]



Identification based on CZ-Pnm XLII A
271/II (RISM ID no.: 551005198).

other parts missing

RISM-ID: 1001141073

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Paër, Ferdinando (1771-1839) [1771]

Sargino. Excerpts. Arr, PaWV 28/16 – B-flat
major

V (3), orch

[dust cover title:] *Violino Primo* | *Terzett* | a
| *Soprano Tenore Basso* | *Due Violini* | *Due*
Viola | *Due Clarinetti* | *Due Corni e Basso* |
Due Tromba e Tympano ad libitum von Cap-
pellemeister Paer.

● Manuscript copy 1800-1809

8 parts: S, T, B (2, 2, 2 f.); vl 1, 2, vla, b (2, 2,
2, 2 f.); cl in B|b (1 f.); 20,5 × 35 cm
Continuous pencil foliation.

Cl 2, cor 1, 2, tr 1, 2, timp parts are missing.

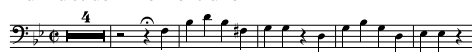
Title page on vl 1 part.

1.1.1 vl 1, *Allegro giusto*, B-flat major



1.1.2 B, *Allegro giusto*, B-flat major

Du mußt dein Herz entfüllen



1.1.3 S, *Allegro giusto*, B-flat major

Ich achte Hoch die König



At the end of vl 1 part name: “August Frech”.

Identification based on RISM ID no.:
851001056.

Frech, August (fmo)

RISM-ID: 1001045387

PL-Wb M.R.0406

Paër, Ferdinando (1771-1839) [1772]

Sofonisba. Excerpts. Arr, PaWV 31 – C major

winds

[heading, cl 1:] No 26 Overture Sophonisba in C

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 24v-25r, f. 7r-8r, f. 17r-v, f. 14r-v); cor 1, 2 (f. 12r, f. 11r-v)

1.1.1 cl 1, *Adagio*, C major

Identification based on D-Hs ND VII 292 (RISM ID no.: 452502443).

RISM-ID: 1001138829

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Pearsall, Robert Lucas (1795-1856) [1773]Macbeth. Excerpts, op. 25 – D minor
orch*[dust cover title:] Overture | zur | Shakespears Mackbeth | von | R. L. Pearsall | Op. 25 Pr. 3 fl*

● Manuscript copy after 1839

20 parts: vl 1, 2, vla, vlc and b (2, 1, 1, 1 f.); fl 1, 2, ob 1, 2, cl 1, 2 in B|b, fag 1, 2 (1, 1, 1, 1, 1, 1, 1 f.); cor 1, 2 in F, cor 3, 4 in D, tr 1, 2, trb (1, 1, 1, 1, 1, 1, 1 f.); timp in A (1 f.); 20,5 × 36,5 cm

One copyist.

Contemporary continuous pencil foliation.

VI 1 part used as a dust cover.

*[unidentified watermarks]*1.1.1 vl 1, *Maestoso*, D minor

Compared to RISM ID no. 403008373. Datation based on the date of publication of the print.

RISM-ID: 1001045388

PL-Wb M.R.0410

Pearsall, Robert Lucas (1795-1856) [1774]

Salve regina. Arr – E major

org

[heading:] No 16 | (Von Pfingsten bis Advent) Partitur | Largo ma non troppo | Pearsall

● Manuscript copy 1850-1899

1 keyboard score: f. 7v-8r

1.1.1 org, *Largo ma non troppo*, E major

Identification based on RISM ID no.: 455041118 (D-Mbs Mus.ms. 13694).

RISM-ID: 1001120240

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Pecháček, Franz Xaver (1793-1840) [1775]

Variations, op. [28] – E major

vl, strings

[heading on vla part:] Variationen | pour le violon | de Pechatscheck | J. A. Buchholtz.

● Manuscript copy 1879

5 parts: 12 f.: vl princ (5 f.); vl 1, 2, vla, vlc (2, 2, 1, 2 f.); 35 × 21,5 cm

Two copyists: I (Leo Feuer) – vl princ; II (J. A. Buchholz) – other parts.

VI 1, 2, vla, vlc parts are written on blueish paper.

On the last card of vl princ part rebus: “Leo Feuer des end 1879” and “Leo Feuer des end 1879”.

Manuscript in bad condition.

Defect: variations II–IV and Allegro vla parts are missing.

Title page on vla part.

*[unidentified watermarks]*1.1.1 vl princ, *Andante maestoso*, E major

Identification based on RISM ID no. 400056206.

Buchholz, J. A. (scr)

Feuer, Leo (scr)

RISM-ID: 1001045396
PL-Wb M.R.0409

Pergolesi, Giovanni Battista (1710-1736)

[1776]

Stabat mater, PayP 77 – F minor

V (4), vl (2), vla, org

Further title: Jesus Christus schwebt am Kreuze

[dust cover title:] Nro 14 | XVII | Johann Baptist Pergolese. | vollstandige | Passions-Musik | a | Soprano 1^{mo} Soprano 2^{do} Tenore Basso | Violino 1^{mo} Violino 2^{do} | Viola & Organo. | Chori Linden.

● Manuscript copy 1800-1899

8 parts: 30 f.: S 1, 2, T, B (4, 4, 2, 2 f.); vl 1, 2, vla (5, 4, 4 f.); org (5 f.); 36 × 20,5 cm

One copyist.

Continuous pencil foliation 1-30.

Parts in paper dust cover with title page.

S 2 and vl 1 parts sewn with strings.

[illegible watermarks]

1.1.1 S 1, *No 1*, F minor

Jesus Christus schwebt am Kreuze



1.1.2 vl 1, *Jesus Christus schwebt am Kreuze*, F minor



RISM-ID: 1001097482

PL-Wb M.R.0411

?Philidor, François-André? (1726-1795)

[1777]

Damit ihr Jungfrauen – F major

V (2), strings

[title page, b:] 45 | *Aria a 5 Vocibus* | Violino 1^{mo} | Violino 2^{do} | Canto 1^{mo} | Canto 2^{do} | Basso | [illegible word] | Antonij Laskowski | B. B. 3 January | A[nn]o 1767.

● Manuscript copy 1767-01-03

5 parts: S 1, 2 (1, 1 f.); vl 1, 2, b (1, 1, 2 f.); 35 × 20 cm

Continuous pencil foliation 1-6.

Title page on the b part.

[without watermarks]

1.1.1 S, *Andante*, F major

Damit ihr Jungfrauen



1.1.2 vl 1, *Andante*, F major



In the middle of f. 5v: “Thomaszewski”.

On f. 6v: “1883”.

Laskowski, Antoni (fmo)

Thomaszewski (oth)

RISM-ID: 1001106668

PL-Wb M.R.0576

Philip

[1778]

Salve regina – G major

V (2), orch, org

[dust cover title:] *Salve Regina* | a | Canto Alto | Violino 1^{mo} | et 2^{do} | Corno 1^{mo} et 2^{mo} in D | et | Organo | Del Sign | D: Philip [|]

● Manuscript copy 1811-08-12

7 parts: 7 f.: S, A (1, 1 f.); vl 1, 2 (1, 1 f.); cor 1, 2 in D (1, 1 f.); org (=b.fig) (1 f.); 19,5 × 34 (17) cm

Two copyists: I – cor 1, 2 (on paper with smaller dimensions); II – other parts.

In vl 1 part note: “descripsit die 12 august 1811”.

Parts in dust cover.

[unidentified watermarks]

1.1.1 S, *Andante*, G major

Salve regina



1.1.2 vl 1, *Andante*, G major



RISM-ID: 1001045449

PL-Wb M.R.0412

Piccinni, Niccolò (1728-1800) [1779]

Olimpiade. Excerpts – F major

S, orch

[dust cover title:] *Aria* | *a* | *Soprano solo* | *Violino Primo* | *Violino Secondo* | *Oboe Primo* | *Oboe Secondo* | *Cornu Primo* | *Cornu Secondo* | *Viola et Basso* | *Del Seg. Piccini*.

● Manuscript copy 1790-1799

9 parts: 9 f.: S (1 f.); vl 1, 2, vla, vlc (1, 1, 1, 1 f.); ob 1, 2 (1, 1 f.); cor 1, 2 in F (1, 1 f.); 20 × 35 (18) cm

Several copyists.

Identification based on RISM ID no.: 190018177.

Ob 1, 2 and cor 1, 2 parts are written on paper with smaller dimensions.

In the center of the title page letter “R”.

Parts in dust cover.

[unidentified watermarks]

1.1.1 vl 1, F major



1.1.2 S, F major

Ah che crudel tormento



RISM-ID: 1001045454

PL-Wb M.R.0413

Piccinni, Niccolò (1728-1800) [1780]

Olimpiade. Excerpts – F major

S, orch

[dust cover title:] 2 | *Aria S. Josepho.* | *a* | *Canto solo. Violino 2.* | [crossed out:] *Flauto 2. Cornu 2.* | *Viola et Organo*

● Manuscript copy 1790-1799

6 parts: S (2x) (1, 1 f.); vl 1, 2, vla, vlc (1, 1, 1, 1 f.); 20 × 35,5 cm

Several copyists.

Continuous pencil foliation.

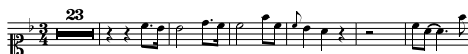
In the center of the title page in pencil letter “H”.

Parts in dust cover.

[unidentified watermarks]

1.1.1 vl 1, *Aria*, F major1.1.2 S, *Aria*, F major

Ite ad Joseph



Identification based on RISM ID no.: 190018178.

Metastasio, Pietro (lbt)

RISM-ID: 1001045456

PL-Wb M.R.0414

Pichl, Václav (1741-1805) [1781]

3 Quartets, op. [16]

cl, vl, vla, vlc

[heading, vl 1:] *Quartetto* | *III* | *a* | *Clarinetto* | *Violino* | *Viola* | *Violoncello* | *Violino* | *del Signore* | *Venceslao Pichl*.

● Manuscript copy 1775-1825

4 parts: 21 f.: vl, vla, vlc (6, 5, 5 f.); cl (5 f.); 20,5 × 35,5 cm

One copyist; name of the copyist in the bottom right corner of the title page: “Thomaszewski”.

Identification based on RISM ID no.: 553014986.

[unidentified watermarks]

Thomaszewski (fmo)

Thomaszewski (scr)

RISM-ID: 1001045459

PL-Wb M.R.0415

Contains: 1783, 1784, 1785

Pichl, Václav (1741-1805) [1782]

Plaude turba angelica – C major

V (4), orch, org

[heading, S:] *Offert[orium] I* | *All[egr]o Tutti*

● Manuscript copy 1789-04

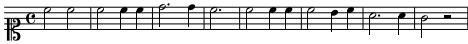
12 parts: S, A, T, B (f. 1r-v, f. 1r-v, f. 1r-v, f. 1r-v); vl 1, 2, a-vla (f. 1r-v, f. 1r-v, f. 1v); ob 1, 2 (f. 1r-v, f. 1r-v); cl 1, 2 (f. 1r, f. 1r); org (=bc) (f. 2v-1r); 36,5 × 22,5 cm

A-vla part is incomplete.

Compare with RISM ID no.: 450107122.

1.1.1 S, *All[egr]o Tutti*, C major

Plaude turba Angelica exsulta chorus caelica



1.1.2 vl 1, *All[egr]o Tutti | Gaude*, C major



On the title page of the manuscript: “Del Sigl de Dittersdorf”. This composition has numerous concordances in the RISM database, attributed predominantly to Václav Pichl (see RISM ID no.: 000114353, 300001484, 552000019, 553005397, 300234378, 553000007), but also to Dittersdorf (RISM ID no.: 450107122, 300511519, 1001066710), Antonín Laube (RISM ID no. 300510738) and Kajetán Vogel (RISM ID no. 551002165).

Dittersdorf, Carl Ditters von (cmp)

Laube, Antonín (cmp)

Vogel, Kajetán (cmp)

RISM-ID: 1001121794

PL-Wb M.R.0691

→ In Collection 2350 (1001121793)

● Pichl, Václav (1741-1805) [1783]

Quartet, op. [16/1] – E-flat major

cl, vl, vla, vlc

[heading, cl:] *Quartetto | I*

● Manuscript copy 1775-1825

4 parts: cl (f. 1r-2r); vl, vla, vlc (f. 1v-2v, f. 1r-2r, f. 3r-3v)

1.1.1 vl 1, *Allegro Moderato*, E-flat major



Identification of the opus number based on RISM ID no.: 553014986.

RISM-ID: 1001045461

PL-Wb M.R.0415

→ In Collection 1781 (1001045459)

● Pichl, Václav (1741-1805) [1784]

Quartet, op. [16/3] – E-flat major

cl, vl, vla, vlc

[heading, vla:] *Quartetto | III*

● Manuscript copy 1775-1825

4 parts: cl (f. 4v-5v); vl, vla, vlc (f. 5r-6v, f. 4v-5v, f. 4r-6r)

1.1.1 vl 1, *Allegro*, E-flat major



Identification of the opus number based on RISM ID no.: 552002003.

RISM-ID: 1001045463

PL-Wb M.R.0415

→ In Collection 1781 (1001045459)

● Pichl, Václav (1741-1805) [1785]

Quartet, op. [16/2] – B-flat major

cl, vl, vla, vlc

[heading, cl:] *Quartetto | II*

● Manuscript copy 1775-1825

4 parts: cl (f. 2v-4r); vl, vla, vlc (f. 3r-5r, f. 2v-4r, f. 1v-2v)

Identification of opus number based on RISM ID no.: 552002002.

1.1.1 vl 1, *Allegro Moderato*, B-flat major



RISM-ID: 1001045462

PL-Wb M.R.0415

→ In Collection 1781 (1001045459)

● Piel, Peter (1835-1904) [1786]

Confirma hoc Deus. Arr – G major

org

[caption title, org:] *Offertorium in Festo Pentecostes*

● Manuscript copy 1850-1899

1 part: org (f. 1v-2r); 34 × 27,5 cm

Vocal parts probably missing.

1.1.1 org, *Fester bestimmter Vortrag*, G major

Identification based on RISM ID no.: 400103029.

RISM-ID: 1001142470

PL-Wb M.R.0709

→ In Collection 2396 (1001142468)

Piel, Peter (1835-1904) [1787]

Litanies, op. 54b – C major

org

Further title: Litanei zum Heiligsten Herzen Jesu

[heading, org:] Op. 54b | Litanei | zum hl. Herzen Jesu | P. Piel

● Manuscript copy after 1855

1 part: org (2 f.); 34 × 27 cm

No cover, no title page, on f. 1r of org, in pencil: "Piel".

Each invocation of the Litany underlined with blue crayon.

Org part with text.

1.1.1 org with text, *[Christe eleison]*, C major

RISM-ID: 1001142491

PL-Wb M.R.0416

?Pietzsch, Georg? (1889-1929) [1788]

Schieferl Siegreicher Marsch – A-flat major winds

[heading, tenor horn 1:] N[umer]o I Schieferl Siegreicher Marsch | v[on] G. Pietzka

● Manuscript copy 1850-1899

6 parts: fl.picc (f. 1r); tenor horn 1, 2 (f. 1r; f. 1r); kornetto 1, 2 (f. 1r; f. 1r); tb (f. 1r); 38 × 22 cm

1.1.1 tenor horn 1, *N[umer]o I*, B-flat major1.1.2 tb, *N[umer]o I*, A-flat major

Attribution and datation uncertain.

RISM-ID: 1001123466

PL-Wb M.R.0703

→ In Collection 2395 (1001123461)

Pixis, Johann Peter (1788-1874) [1789]

Variations, op. [47] – A major

vl princ, strings

Further title: Aline. Excerpts. Var

[dust cover title:] Variationen | fur die Violin | mit Quintett Begleitung | uber das beliebte Duett | Wars vielleicht um eins, wars vielleicht um zwey | aus der Komischen Lauberposse | Aline, oder Wien in einem andern Weltheil | verfasst von | J. P. Pixis | Buchholtz

● Manuscript copy 1800-1899

5 parts: vl princ (3 f.); vl 1, 2, vla, vlc (1, 1, 1, 1 f.); 19 × 34,5 cm

Title page on vl princ part.

1.1.1 vl princ, A major



Two copyists: I (Buchholz) – vl princ; II – other parts.

Buchholz, J. A. (scr)

Müller, Wenzel (cmp)

RISM-ID: 1001045486

PL-Wb M.R.0417

Pleyel, Ignace (1757-1831) [1790]

2 Quartets

vl (2), vla, vlc

[title page on vlc part:] II. | Quatuors | pour | Deux Violons | Alto & Violoncelle | composées | par | Mr Ignac Pleyel | Thomaszewski

● Manuscript copy after 1795
4 parts: vl 1, 2, vla, vlc (4, 4, 4, 4 f.); 35,5 × 20,5 cm
Several copyists.

Dated after print date of BenP 346.

Continuous pencil foliation 1-16.

Vlc part's back enforced with pieces of paper with note: "W. gel. II | Byof. III".

[illegible watermarks]

Thomaszewski (scr)

RISM-ID: 1001099785

PL-Wb M.R.0421

Contains: 1806, 1820

Pleyel, Ignace (1757-1831) [1791]

3 Quartets, op. 12

vl (2), vla, vlc

[title page of vl 1 part:] *Trois | Quatuors | a | deux Violons Alto | & | Violoncelle | composes | par. | Ignac Plejél. | Oeuvre 12 | Prix 3 f. | Violino Primo*

● Manuscript copy 1790-1820

4 parts: 31 f.: vl 1, 2, vla, vlc (10, 8, 7, 6 f.); 35 × 20,5 cm

Each part has its own title page.

Separate pencil foliation of each part.

Parts are sewn with strings.

Vl 1 and 2 parts enforced on the back with pieces of paper.

[illegible watermarks]

RISM-ID: 1001099581

PL-Wb M.R.0422

Contains: 1811, 1813, 1823

Pleyel, Ignace (1757-1831) [1792]

3 Quartets

vl (2), vla, vlc

[heading, vl 1:] *Trois | Quatuors | pour deux Violons, Alto et Basso | Composée | par. | Ignac Pleyel. | Violino Primo | Witkowski*

● Manuscript copy 1790-1820

3 parts: 14 f.: vl 1, 2, vla (2, 6, 6 f.); 37 × 24 cm

Vlc part is missing.

Continuous pencil foliation.

Vl 2 and vla parts sewn with strings.

Vla part enforced on the back with piece of paper.

Witkowski (scr)

RISM-ID: 1001099585

PL-Wb M.R.0423

Contains: 1807, 1817, 1830

Pleyel, Ignace (1757-1831) [1793]

4 Quintets

vl (2), vla (2), vlc

[cover title of vl 1 part:] *IV | Quintetti | par | Due Violini Due Alti Viola. | E | Basso | Authore | Ignatii Pleiell. | Violino Primo | De scriptum Anno 1794 die 28 Maji.*

● Manuscript copy 1794-05-28

5 parts: 52 f.: vl 1, 2, vla 1, 2, vlc (12, 11, 11, 10, 8 f.); 35 × 20,5 cm

One copyist.

Separate foliation of each part.

Parts are sewn with strings and enforced with blue paper.

[illegible watermarks]

RISM-ID: 1001097071

PL-Wb M.R.0426

Contains: 1838, 1839, 1840, 1841

Pleyel, Ignace (1757-1831) [1794]

6 Instrumental pieces

fl (2)

[heading on fl 1 part:] *Six Duos | pour deux Flutes | Composé | par | Pleyel | Flauto Primo | Chori Lindensis*

● Manuscript copy after 1793

2 parts: fl 1, 2 (10, 9 f.); 37 × 22,5 cm

Two copyists.

The collection contains arrangements for two instruments of Pleyel's quartets and trio.

Separate foliation of each part.

Parts are sewn with strings.

[without watermarks]

Date based on the edition RISM A/I P 4282.

RISM-ID: 1001099790
 PL-Wb M.R.0419
 Contains: 1805, 1812, 1821, 1827, 1829, 1853

Pleyel, Ignace (1757-1831) [1795]

6 Quartets
 vl (2), vla, vlc
[title on vl 1 part:] VI | Six Quartetti | Due Violini Viola Basso | Composée par J.G.N.A. Pleyel. | Violino Primo

● Manuscript copy 1790-1820
 4 parts: 55 f.: vl 1, 2, vla, vlc (16, 14, 13, 12 f.); 35 × 20,5 cm
 Last 2 folios of vlc part contain empty staves without music notation.

Parts are sewn with strings.

[illegible watermarks]

RISM-ID: 1001098195
 PL-Wb M.R.0424
 Contains: 1808, 1818, 1825, 1831, 1832, 1835

Pleyel, Ignace (1757-1831) [1796]

6 Quartets, op. 1
 vl (2), vla, vlc
[title on each part:] Six Quartetti | à due Violino. Viola & Violoncello | Compose de | Ignatio Pleyel. | Opera 1.

● Manuscript copy 1792
 4 parts: vl 1, 2, vla, vlc (14, 12, 12, 12 f.); 36 × 22 cm
 Separate foliation of each part.
 At the end of vl 1 part (f. 14v): “Fine | Anno 1792”.

Parts are sewn with strings.

[illegible watermarks]

RISM-ID: 1001098187
 PL-Wb M.R.0425
 Contains: 1809, 1814, 1819, 1826, 1833, 1836

Pleyel, Ignace (1757-1831) [1797]

Concerto, BenP 105 – D major
 vla, orch

[dust cover title:] Concerto | Viola Principale | Violino Primo | Violino Secondo | Oboe Primo | Oboe Secondo | Corno Primo | Corno Secondo | Viola et Basso | Composees par Pleyel.

● Manuscript copy 1790-1799
 9 parts: 21 f.: iSol: vla (5 f.); vl 1, 2, vla, b (4, 3, 3, 2 f.); ob 1, 2 (1, 1 f.); cor 1, 2 in D (1, 1 f.); 20 × 34,5 cm

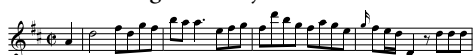
Parts were written by two copyists: I – cor 1, 2; II – rest of the parts.

Identification based on RISM ID no.: 550040489.

1.1.1 iSol: vla, *Allegro*, D major



1.1.2 vl 1, *Allegro*, D major



RISM-ID: 1001045489

PL-Wb M.R.0427

Pleyel, Ignace (1757-1831) [1798]

Concerto – D major
 vl, orch
[dust cover title:] Concerto | a | Violino Principale | Violinis 2^{bus} | Hobois 2^{bus} | Floete 2^{bus} | Corni 2^{bus} | Viola obligato | el Basso | Del Sig. Pleyel

● Manuscript copy 1775-1825
 13 parts: 23 f.: vl princ (4 f.); vl 1, 2, vla, b (4, 3, 2, 2 f.); fl 1, 2, ob 1, 2, fag 1, 2 (1, 1, 1, 1, 1, 1 f.); cor 1, 2 in D (1, 1 f.); 20 × 35,5 cm
 Several copyists.

The composition attributed to Gyrowetz (RISM ID no.: 551002421) or Distler (RISM ID no.: 190007545).

Parts in dust cover.

1.1.1 vl princ, *Allegro*, D major



RISM-ID: 1001045491

PL-Wb M.R.0429

Pleyel, Ignace (1757-1831) [1799]Duets, BenP 517 – C major
vl (2)[heading:] *Duetto 3.*

● Manuscript copy after 1813

1 part: vl 2 (f. 11r-12v); 34,5 × 20 cm

Vl 1 part missing.

1.1.1 vl 2, *Duetto 3. Allegro*, C major

Identification based on RISM ID: 650006958.

RISM-ID: 1001141728

PL-Wb M.R.0706

→ In Collection 2315 (1001141671)

Pleyel, Ignace (1757-1831) [1800]Duets, BenP 543 – E minor
vl (2)[heading, vl 1:] *No 3. Duo von Pleyel*

● Manuscript copy after 1830

2 parts: vl 1, 2 (f. 9v, f. 7v)

1.1.1 vl 1, *Moderato*, E minor

RISM-ID: 1001123447

PL-Wb M.R.0641

→ In Collection 2456 (1001123417)

Pleyel, Ignace (1757-1831) [1801]Duets, BenP 516 – F major
vl (2)[heading:] *Duetto 2.*

● Manuscript copy after 1813

1 part: vl 2 (f. 8v-10v); 34,5 × 20 cm

Vl 1 part missing.

1.1.1 vl 2, *Duetto 2. Allegro vivace*, F major

Identification based on RISM ID: 650006957.

RISM-ID: 1001141727

PL-Wb M.R.0706

→ In Collection 2315 (1001141671)

Pleyel, Ignace (1757-1831) [1802]Duets, BenP 513 – B-flat major
vl (2)[heading:] *Duetto 1. | Composer par Pleil*

● Manuscript copy after 1813

1 part: vl 2 (f. 6v-8r); 34,5 × 20 cm

Vl 1 part missing.

1.1.1 vl 2, *Duetto 1. Allegro*, B-flat major

Identification based on RISM ID: 400226693.

RISM-ID: 1001141726

PL-Wb M.R.0706

→ In Collection 2315 (1001141671)

Pleyel, Ignace (1757-1831) [1803]

Mass – C major

V (4), orch, org

[title page:] *Nro [?] | Missa ex C | Canto
Alto Tenore Basso. | Violino Primoano. |
Composeès J Pleyel. | Chori Sacro Lindae
Violino Secundo | Clarinetto Primo Clarinetto
Secundo | Cornu Primo Cornu Secundo. |
Viola Timpano & Org*

● Manuscript copy 1816-08-07

13 parts: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2, vla

(2, 2, 2 f.); cl 1, 2 in C (1, 1 f.); cor 1, 2 in C

(1, 1 f.); timp (1 f.); org (2 f.); 35 × 20 cm

Parts were written by two copyists: I – vocal,
strings, cl 1, 2, org parts; II – cor 1, 2, timp.Continuous pencil foliation 1-22, starting
with org part.

Title page on timp part.

[illegible watermarks]

1.1.1 vl 1, *Introductio*, C major1.1.2 S, *Adagio*, C major

Kyrie eleison



At the end of the T part (f. 8v): “Fine | Ad Majorem Dei Gloriam | 1816”; on B part (f. 10r), cl 1 (f. 17v), cl 2 (f. 18v) parts: “Fine | Ad Majorem Dei Gloriam | descriptsit die 7 August 1816”

RISM-ID: 1001097097

PL-Wb M.R.0430

Pleyel, Ignace (1757-1831) [1804]

Quartet, BenP 334 – C major strings

[without title]

● Manuscript copy after 1797

2 parts: vl 1 (f. 1r-2v); b (f. 1v-3r); 37,5 × 24,5 cm

Other parts missing.

Vl 1 incomplete: the beginning of the quartet missing.

1.1.1 b, *All[egr]o con spirito*, C major



Identification based on RISM ID: 1001060420.

RISM-ID: 1001141645

PL-Wb M.R.0707

→ In Collection 2407 (1001141643)

Pleyel, Ignace (1757-1831) [1805]

Quartet. Arr, BenP 386 – C major fl (2)

[heading, fl 1:] *Duetto 6*

● Manuscript copy after 1793

2 parts: fl 1, 2 (f. 8v-9v, f. 7v-8v)

Identification based on RISM ID no.: 450056940.

1.1.1 fl 1, *Allegro assai*, C major



RISM-ID: 1001099828

PL-Wb M.R.0419

→ In Collection 1794 (1001099790)

Pleyel, Ignace (1757-1831) [1806]

Quartet, BenP 346 – C major

vl (2), vla, vlc

[heading, vl 1:] *Rondo No 2*

● Manuscript copy after 1795

4 parts: vl 1, 2, vla, vlc (f. 2r-4v, f. 8v-9v, f. 10r-12v, f. 15v-16v)

Identification based on RISM ID no.: 450017911.

1.1.1 vl 1, *Andante con Sordini*, C major



RISM-ID: 1001099787

PL-Wb M.R.0421

→ In Collection 1790 (1001099785)

Pleyel, Ignace (1757-1831) [1807]

Quartet, BenP 334 – C major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto I*

● Manuscript copy 1790-1820

3 parts: vl 1, 2, vla (f. 1v, f. 2r-3v, f. 4v-10r)

Identification based on RISM ID no.: 990050661.

Compare with PL-Wb M.R.0424 (RISM ID no. 1001098199).

Vlc part missing.

1.1.1 vl 1, *Allo con Spirito*, C major



RISM-ID: 1001099586

PL-Wb M.R.0423

→ In Collection 1792 (1001099585)

Pleyel, Ignace (1757-1831) [1808]

Quartet, BenP 334 – C major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 4^{to}*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 8v-11r, f. 8v-10v, f. 6v-8r, f. 5v-7r)

Identification based on RISM ID no.: 990050661.

Compare with PL-Wb M.R.0423 (RISM ID no. 1001099585).

1.1.1 vl 1, *Allegro con Spiritu*, C major



RISM-ID: 1001098199

PL-Wb M.R.0424

→ In Collection 1795 (1001098195)

Pleyel, Ignace (1757-1831) [1809]

Quartet, op. 1; BenP 301 – C major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 1.*

● Manuscript copy 1792

4 parts: vl 1, 2, vla, vlc (f. 1v-3r, f. 1v-3r, f. 1v-3r, f. 1v-2v)

Identification based on RISM ID no.: 605000411.

1.1.1 vl 1, *Allo*, C major



RISM-ID: 1001098188

PL-Wb M.R.0425

→ In Collection 1796 (1001098187)

?Pleyel, Ignace? (1757-1831) [1810]

Quartet – C major

vl (2), vla, vlc

[dust cover title:] *Quartetto | a | Deux Violons | Taille et Basso | composes | par | M:r Pleyel [music incipit]*

● Manuscript copy 1775-1799

4 parts: vl 1, 2, vla, vlc (2, 2, 2, 2 f.); 20,5 × 36 cm

Parts in dust cover.

[unidentified watermarks]

1.1.1 vl 1, *Allegro*, C major



One copyist; in the upper right corner of the title page name of the former owner and/or copyist: “Witkowski” and “Santapecz” [?].

In RISM ID no. 806250237 this composition is attributed to Ferdinand Fränzl.

Fränzl, Ferdinand (ctb)

Santapecz (fmo)

Witkowski (scr)

RISM-ID: 1001045487

PL-Wb M.R.0418

Pleyel, Ignace (1757-1831) [1811]

Quartet, op. 12; BenP 341 – C minor

vl (2), vla, vlc

[heading, vl 1:] *Quartetto II.*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 4r-6r, f. 3v-5v, f. 3v-5r, f. 3r-4r)

Identification based on RISM ID no.: 454006937.

1.1.1 vl 1, *Moderato*, C minor



RISM-ID: 1001099583

PL-Wb M.R.0422

→ In Collection 1791 (1001099581)

Pleyel, Ignace (1757-1831) [1812]

Quartet. Arr, BenP 381 – D major

fl (2)

[heading, fl 1:] *Duetto 1.*

● Manuscript copy after 1793

2 parts: fl 1, 2 (f. 1v-2v, f. 1v-2v)

1.1.1 fl 1, *Allegro Molto*, D major



Identification based on RISM ID no.: 854005645.

RISM-ID: 1001099798

PL-Wb M.R.0419

→ In Collection 1794 (1001099790)

Pleyel, Ignace (1757-1831) [1813]

Quartet, op. 12; BenP 342 – D major

vl (2), vla, vlc

[heading, vl 1:] Quartetto III.

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 6v-9v, f. 6r-8r, f. 5v-7v, f. 4v-6r)

Identification based on RISM ID no.: 454006938.

1.1.1 vl 1, *Allegro molto*, D major

RISM-ID: 1001099584

PL-Wb M.R.0422

→ In Collection 1791 (1001099581)

Pleyel, Ignace (1757-1831) [1814]

Quartet, op. 1; BenP 306 – D major

vl (2), vla, vlc

[heading, vl 1:] Quartetto VI

● Manuscript copy 1792

4 parts: vl 1, 2, vla, vlc (f. 12v-14r, f. 10v-12v, f. 10v-12r, f. 9v-11r)

1.1.1 vl 1, *Allegro assai*, D major

Identification based on RISM ID no.: 850010307.

RISM-ID: 1001098194

PL-Wb M.R.0425

→ In Collection 1796 (1001098187)

Pleyel, Ignace (1757-1831) [1815]

Quartet, BenP 333 – D minor

vl 1, 2, vla, vlc

[heading, vl 1:] Quartto III.

● Manuscript copy 1790-1820

4 parts: vl (2), vla, vlc (f. 6v-9r, f. 5v-7v, f. 5r-7r, f. 5r-7r)

1.1.1 vl 1, *Allegro agitato*, D minor

RISM-ID: 1001099780

PL-Wb M.R.0679

→ In Collection 2403 (1001099774)

Pleyel, Ignace (1757-1831) [1816]

Quartet, BenP 336 – E-flat major

strings

[heading, vl 1:] N[umer]° 3 Quart[e]t

● Manuscript copy after 1797

2 parts: vl 1 (f. 5v-7v); b (f. 5r-6r); 37,5 × 24,5 cm

Other parts missing.

1.1.1 vl 1, *N[umer]° 3*, E-flat major

Identification based on RISM ID: 220032593.

RISM-ID: 1001141657

PL-Wb M.R.0707

→ In Collection 2407 (1001141643)

Pleyel, Ignace (1757-1831) [1817]

Quartet, BenP 336 – E-flat major

vl (2), vla, vlc

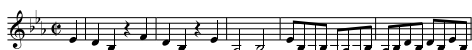
[heading, vl 2:] Quart | No 3

● Manuscript copy 1790-1820

2 parts: vl 2, vla (f. 6r-7v, f. [7v] 11v-[9r] 13r)

Identification based on RISM ID no.: 454000330.

Vl 1, vlc missing.

1.1.1 vl 2, *Allegro*, E-flat major

RISM-ID: 1001099588

PL-Wb M.R.0423

→ In Collection 1792 (1001099585)

Pleyel, Ignace (1757-1831) [1818]

Quartet, BenP 335 – E-flat major

vl (2), vla, vlc

[heading, vl 1:] Quartetto 6

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 13v-15v, f. 13v-14r, f. 10v-13r, f. 9r-10v)

1.1.1 vl 1, *Allegro*, E-flat major



Identification based on RISM ID no.: 990050661.

Compare with PL-Wb M.R.0423 (RISM ID no. 1001099587).

RISM-ID: 1001098201

PL-Wb M.R.0424

→ In Collection 1795 (1001098195)

Pleyel, Ignace (1757-1831) [1819]

Quartet, op. 1; BenP 302 – E-flat major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto II.*

● Manuscript copy 1792

4 parts: vl 1, 2, vla, vlc (f. 3v-5r, f. 3r-4v, f. 3r-4r, f. 3r-4r)

Identification based on RISM ID no.: 300500079.

1.1.1 vl 1, *Allegro*, E-flat major



RISM-ID: 1001098190

PL-Wb M.R.0425

→ In Collection 1796 (1001098187)

Pleyel, Ignace (1757-1831) [1820]

Quartet, BenP 347 – F major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto No 1*

● Manuscript copy after 1795

4 parts: vl 1, 2, vla, vlc (f. 2v-4r, f. 6v-8r, f. 10v-12v, f. 12v-15r)

Identification based on RISM ID no.: 550239052.

1.1.1 vl 1, *Allegro vivace*, F major



RISM-ID: 1001099786

PL-Wb M.R.0421

→ In Collection 1790 (1001099785)

Pleyel, Ignace (1757-1831) [1821]

Quartet, Arr, BenP 382 – F major

fl (2)

[heading, fl 1:] *Duetto 2*

● Manuscript copy after 1793

2 parts: fl 1, 2 (f. 2v-4r, f. 2v-3v)

Identification based on RISM ID no.: 550270771.

1.1.1 fl 1, *Allegro non troppo*, F major



RISM-ID: 1001099800

PL-Wb M.R.0419

→ In Collection 1794 (1001099790)

Pleyel, Ignace (1757-1831) [1822]

Quartet, BenP 332 – G major

vl (2), vla, b

[heading, vl 1:] *Quartetto*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, b (1, 1, 1, 1f.); 36 × 21 cm unbound parts

KRAUSE; [watermarks:] [eagle (crowned) with scepter and apple]

1.1.1 vl 1, *Allegro mezza voce*, G major



RISM-ID: 1001089378

PL-Wb M.R.0440

Pleyel, Ignace (1757-1831) [1823]

Quartet, op. 12; BenP 340 – G major

vl (2), vla, vlc

[heading, vl 1:] *Quartello [!] I*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 1v-3v, f. 1v-3v, f. 1v-3r, f. 1v-2v)

1.1.1 vl 1, *Allegro*, G major



Identification based on RISM ID no.:
850014845.

RISM-ID: 1001099582

PL-Wb M.R.0422

→ In Collection 1791 (1001099581)

Pleyel, Ignace (1757-1831) [1824]

Quartet, BenP 332 – G major

vl (2), vla, vlc

[heading, vl 1:] *Quartello* [!] II.

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 3v-6r, f. 3r-5r, f. 3r-4v, f. 3r-4v)

1.1.1 vl 1, *Allegro mezza voce*, G major



RISM-ID: 1001099779

PL-Wb M.R.0679

→ In Collection 2403 (1001099774)

Pleyel, Ignace (1757-1831) [1825]

Quartet, BenP 349 – G major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 6v-8r, f. 6v-8r, f. 5v-6r, f. 4r-5r)

1.1.1 vl 1, *Allegro*, G major



Identification based on RISM ID no.:
201000098.

RISM-ID: 1001098198

PL-Wb M.R.0424

→ In Collection 1795 (1001098195)

Pleyel, Ignace (1757-1831) [1826]

Quartet, op. 1; BenP 305 – G major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto No. V.*

● Manuscript copy 1792

4 parts: vl 1, 2, vla, vlc (f. 10r-12r, f. 8v-10r, f. 8v-10r, f. 8r-9r)

1.1.1 vl 1, *Allegro*, G major



Identification based on RISM ID no.:
456010364.

RISM-ID: 1001098193

PL-Wb M.R.0425

→ In Collection 1796 (1001098187)

Pleyel, Ignace (1757-1831) [1827]

Quartet. Arr, BenP 384 – G major

fl (2)

[heading, fl 1:] *Duetto 4*

● Manuscript copy after 1793

2 parts: fl 1, 2 (f. 5v-7r, f. 5r-6r)

1.1.1 fl 1, *Allegro*, G major



Identification based on RISM ID no.:
500027462.

RISM-ID: 1001099826

PL-Wb M.R.0419

→ In Collection 1794 (1001099790)

Pleyel, Ignace (1757-1831) [1828]

Quartet, BenP 335 – A major

strings

[without title]

● Manuscript copy after 1797

2 parts: vl 1 (f. 3r-5r); b (f. 3v-5r); 37,5 × 24,5 cm

Other parts missing.

1.1.1 vl 1, *N[umer]o 2*, A major



Identification based on RISM ID no.:
450113903.

RISM-ID: 1001141648

PL-Wb M.R.0707

→ In Collection 2407 (1001141643)

Pleyel, Ignace (1757-1831) [1829]

Quartet. Arr, BenP 383 – A major
fl (2)

[heading, fl 1:] *Duetto 3*

● Manuscript copy after 1793

2 parts: fl 1, 2 (f. 4r-5r, f. 4r-v)

Identification based on RISM ID no.:
854005646.

1.1.1 fl 1, *Allo non troppo*, A major



RISM-ID: 1001099803

PL-Wb M.R.0419

→ In Collection 1794 (1001099790)

Pleyel, Ignace (1757-1831) [1830]

Quartet, BenP 335 – A major
vl (2), vla, vlc

[heading, vl 2:] *Quartetto No 2*

● Manuscript copy 1790-1820

2 parts: vl 2, vla (f. 3v-5v, f. 10r-11v)

Vl 1, vlc missing.

Identification based on RISM ID no.:
990050661.

Compare with PL-Wb M.R.0424 (RISM ID
no.: 1001098201).

1.1.1 vl 2, *Allegro non troppo*, A major



RISM-ID: 1001099587

PL-Wb M.R.0423

→ In Collection 1792 (1001099585)

Pleyel, Ignace (1757-1831) [1831]

Quartet, BenP 335 – A major
vl (2), vla, vlc

[heading, vl 1:] *Quartetto 5*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 11v-13r, f. 11r-13r,
f. 8v-10r, f. 7v-9r)

1.1.1 vl 1, *Allegro non troppo*, A major



Identification based on RISM ID no.:
990050661.

Compare with PL-Wb M.R.0423 (RISM ID
no.: 1001099587).

RISM-ID: 1001098200

PL-Wb M.R.0424

→ In Collection 1795 (1001098195)

Pleyel, Ignace (1757-1831) [1832]

Quartet, BenP 351 – A major
vl (2), vla, vlc

[heading, vl 1:] *Quartetto 2*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 4v-6r, f. 4v-6r, f.
3r-5r, f. 2v-3v)

Identification based on RISM ID no.:
850029929.

1.1.1 vl 1, *Allegro Molto*, A major



RISM-ID: 1001098197

PL-Wb M.R.0424

→ In Collection 1795 (1001098195)

Pleyel, Ignace (1757-1831) [1833]

Quartet, op. 1; BenP 303 – A major
vl (2), vla, vlc

[heading, vl 1:] *Quartetto III.*

● Manuscript copy 1792

4 parts: vl 1, 2, vla, vlc (f. 5r-7r, f. 4v-6r, f.
4v-6r, f. 4v-6r)

Identification based on RISM ID no.:
301002526.

1.1.1 vl 1, *Allegro assai*, A major



RISM-ID: 1001098191

PL-Wb M.R.0425

→ In Collection 1796 (1001098187)

Pleyel, Ignace (1757-1831) [1834]

Quartet, BenP 331 – B-flat major
vl 1, 2, vla, vlc

[heading, vl 1:] *Quartetto I*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 1v-3r, f. 1v-2r, f. 1v-2v, f. 1v-3r)

1.1.1 vl 1, *Moderato*, B-flat major



RISM-ID: 1001099776

PL-Wb M.R.0679

→ In Collection 2403 (1001099774)

Pleyel, Ignace (1757-1831) [1835]

Quartet, BenP 326 – B-flat major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto Nro 1^{mo}*

● Manuscript copy 1790-1820

4 parts: vl 1, 2, vla, vlc (f. 2v-4v, f. 1v-4r, f. 1v-3r, f. 1v-2v)

Identification based on RISM ID no.: 600239364.

1.1.1 vl 1, *Allegro Mod*, B-flat major



RISM-ID: 1001098196

PL-Wb M.R.0424

→ In Collection 1795 (1001098195)

Pleyel, Ignace (1757-1831) [1836]

Quartet, op. 1; BenP 304 – B-flat major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto IV.*

● Manuscript copy 1792

4 parts: vl 1, 2, vla, vlc (f. 7v-9v, f. 6v-8r, f. 6v-8r, f. 6r-7v)

Identification based on RISM ID no.: 550503647.

1.1.1 vl 1, *Allo*, B-flat major



RISM-ID: 1001098192

PL-Wb M.R.0425

→ In Collection 1796 (1001098187)

Pleyel, Ignace (1757-1831) [1837]

Quartet, BenP 331 – B-flat major

vl (2), vla, vlc

[cover title:] *Quadro I I A Deux Violon | Viola et Violoncello | di Ignace Pleyel* | [at the bottom, right:] *Cudnowski*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, b (2, 2, 2, 2 f.); 35 × 20 cm [watermarks:] WADANG; [Madonna with child, in cartouche]

1.1.1 vl 1, *Allegro moderato*, B-flat major



Possessor's name on the title page.

Cudnowski (fmo)

RISM-ID: 1001050496

PL-Wb M.R.0420

Pleyel, Ignace (1757-1831) [1838]

Quintets, BenP 273 – C major

vl (2), vla (2), vlc

[heading, vl 1:] *Quintetto*

● Manuscript copy 1794-05-28

5 parts: vl 1, 2, vla 1, 2, vlc (f. 1v-3r, f. 1v-3r, f. 1v-3r, f. 1v-3r, f. 1v-3r)

Identification based on RISM ID no.: 250001947.

1.1.1 vl 1, *Allegro Mod*, C major



RISM-ID: 1001097081

PL-Wb M.R.0426

→ In Collection 1793 (1001097071)

Pleyel, Ignace (1757-1831) [1839]

Quintets, BenP 284 – D major

vl (2), vla (2), vlc

[heading, vl 1:] *Quintetto 3.*

● Manuscript copy 1794-05-28

5 parts: vl 1, 2, vla 1, 2, vlc (f. 5v-8r, f. 5v-8r, f. 5v-8r, f. 5v-7r, f. 5r-6r)

Identification based on RISM ID no.: 854004474.

1.1.1 vl 1, *Allegro*, D major

RISM-ID: 1001097091

PL-Wb M.R.0426

→ In Collection 1793 (1001097071)

Pleyel, Ignace (1757-1831) [1840]

Quintets, BenP 283 – F major

vl (2), vla (2), vlc

[heading, vl 1:] *Quintetto 4.*

● Manuscript copy 1794-05-28

5 parts: vl 1, 2, vla 1, 2, vlc (f. 8v-11r, f. 8v-11r, f. 8v-10r, f. 7v-9r, f. 6v-8r)

Identification based on RISM ID no.: 603000340.

1.1.1 vl 1, *Allegro*, F major

RISM-ID: 1001097095

PL-Wb M.R.0426

→ In Collection 1793 (1001097071)

Pleyel, Ignace (1757-1831) [1841]

Quintets, BenP 276 – A minor

vl (2), vla (2), vlc

[heading, vl 1:] *Quintetto 2.*

● Manuscript copy 1794-05-28

5 parts: vl 1, 2, vla 1, 2, vlc (f. 3v-5r, f. 3v-5r, f. 3v-5r, f. 3v-5r, f. 3v-4v)

Identification based on RISM ID no.: 854004472.

1.1.1 vl 1, *Andantino Siciliano*, A minor

RISM-ID: 1001097087

PL-Wb M.R.0426

→ In Collection 1793 (1001097071)

Pleyel, Ignace (1757-1831) [1842]

Sextets, op. 37; BenP (2201); BenP 261 – F major

vl (2), vla (2), vlc, b

[dust cover:] *Sextetto | a | deux Violons deux Viole | violoncello et Basso | composée par | Mr Pleiel | Oeuvre 37 | Prix f 1,5*

● Manuscript copy after 1791

6 parts: vl 1, 2, vla 1, 2, vlc, b (3, 4, 2, 2, 2, 2 f.); 20 × 35,5 cm

Continuous pencil foliation.

Copy from the print.

Title page on the vl 1 part.

1.1.1 vl 1, *Allegro*, F major

Several copyists.

Identification based on PL-WRu 61380 (RISM ID no.: 301002519); date of copy based on the publication of the print RISM A/I: P 3022.

In the bottom right corner of the title page name of one of the copyists and former owner: “Thomaszewski”.

Thomaszewski (fmo)

Thomaszewski (scr)

RISM-ID: 1001045509

PL-Wb M.R.0431

Pleyel, Ignace (1757-1831) [1843]*Sinfonia concertante*, BenP 111 – E-flat major
orch[dust cover title:] *Sinfonia | a | Violino Primo | Violino Secondo | Clarinetto solo | Cornu Primo | Cornu Secondo | Alti violis=2bus | Violon-cello | e Basso | Del Sig. Ign. Pleyel | Thomaszewski.*

● Manuscript copy [1790-1825]

9 parts: vl 1 solo, vl 2, vla 1, 2, vlc, b (f. 1v-4r, f. 7-8, f. 9-11, f. 9-11, f. 14-15, f. 16-17); cl solo (f. 18-19); cor 1, 2 in E|b (f. 20-21, f. 22); 20 × 35,5 cm

1.1.1 vl 1, *Allegro assai*, E-flat major

Compared to RISM ID no. 450055228.
 Thomaszewski (fmo)
 RISM-ID: 1001054217
 PL-Wb M.R.0680
 → In Collection 2375 (1001054209)

Pleyel, Ignace (1757-1831) [1844]

Sonata. Fragments, BenP 347 – D major
 vlc, fl, cemb

Further title: Trio

[cover title:] *Sonata 3^{tia} pour le Clavecin | und Accompagnement con Flaut au: Violoncell | par Monsieur Pleyel | die 5 Julii: 1795 | Leopold: Cantor et org[anist] Guttstadt*

● Manuscript copy 1795-07-05

1 score: 5 f.; 36 × 20 cm

Manuscript on hand-made paper with watermarks written by one copyist.

Below the Rondo there is a note: “Sequitur Pars 2^a”, however the 2nd movement is omitted.

No foliation.

[unidentified watermarks]

1.1.1 fl, *Allegro dolce*, D major



Identification based on RISM ID:
 1001047283.

Leopold (fmo)

RISM-ID: 1001141600

PL-Wb M.R.0441

Pleyel, Ignace (1757-1831) [1845]

Sonata. Excerpts, op. 17; BenP 435 – E minor

vl, vlc, pf

[cover title:] *Andantino | Rondo Allegretto | par Pleyel | Trio pour Pianoforte | Flute et Violoncelle | de Sonate V: Oeuvre XVII | a Amsterdam: chez. J. Schmidt | B:*

● Manuscript copy 1800-1824

3 parts: 16 f.: vl (fl), vlc, pf (4, 4, 8 f.); 34 × 20,5 cm

One copyist.

Identification based on RISM ID no.:
 990051014.

Compare PL-WB M.R.0432 (RISM ID no.:
 1001045510).

Copy from the print.

[unidentified watermarks]

1.1.1 pf, *Andantino*, C major



RISM-ID: 1001045511

PL-Wb M.R.0433

Pleyel, Ignace (1757-1831) [1846]

Sonata, op. [17]; BenP 435 – E minor
 fl, vlc, cemb

[dust cover title:] *Sonata 2^{da} pour le Clavecin | und Accompagnement con Flaut en Violoncell | par Monsieur Pleyel | di 5 Juli 1795: | Leopold: Cantor et Org: Guttstadt*

● Manuscript copy 1795-07-05

1 part: cemb (4 f.); 21 × 36 cm

Other parts missing.

[unidentified watermarks]

1.1.1 cemb, *Allegro*, E minor



One copyist: Leopold.

Identification based on RISM ID no.:
 990051014.

Compared with PL-Wb M.R.0433 (RISM ID
 no.: 1001045511).

Leopold (scr)

RISM-ID: 1001045510

PL-Wb M.R.0432

Pleyel, Ignace (1757-1831) [1847]

Symphony, op. [33/1]; BenP 145 – D major
 orch

[dust cover title:] *Sinfonia | Due Violino | Due Viola | Due Oboe | Due Corno | Due Trombo [|] | Due Fagotti | Due Timbano | Del Sieg. Pleyel.*

● Manuscript copy 1775-1825

13 parts: 20 f.: vl 1, 2, vla, b (2x) (4, 2, 2, 2, 2 f.); ob 1, 2, fag (1, 1, 1 f.); cor 1, 2 in D, tr 1, 2 in D (1, 1, 1, 1 f.); timp (1 f.); 20,5 × 35,5 cm
Several copyists.

Identification based on RISM ID no.: 280002051.

[unidentified watermarks]

1.1.1 vl 1, *Allegro molto*, D major



RISM-ID: 1001045515

PL-Wb M.R.0437

Pleyel, Ignace (1757-1831) [1848]

Symphony, BenP 133 – D major
orch

[*dust cover title:*] *Sinfonia | a | Ground Orchester | a | Violino Primo et Secondo | Oboe Primo et Secondo | Corno Primo et Secondo | Flauto et Timbani | Viola | et | Basso | del. Sig. Pleyel | [music incipit] | Z. Schmidt.*

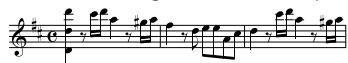
● Manuscript copy after 1790

14 parts: vl 1, 2, vl rip 1, 2, vla, b (2x), cb (4, 4, 3, 3, 3, 2, 2 f.); fl, ob 1, 2 (2, 2, 2 f.); cor 1, 2 in D (2, 2 f.); timp in D (2 f.); 20 × 34 cm
Continuous pencil foliation.

Parts in dust cover with title page made of timp part.

[unidentified watermarks]

1.1.1 vl 1, *Allegro molto*, D major



Several copyists.

Identification based on RISM ID no.: 450034597, date based on the print RISM A/I P 4959i.

Schmidt, Z. B. (scr)

RISM-ID: 1001045518

PL-Wb M.R.0438

Pleyel, Ignace (1757-1831) [1849]

Symphony, BenP 124 – D major
orch

[*dust cover title:*] *Sinfonia | par | Due Violini | Due Oboe | Due Corni | Viola | et | Basso | Del Sig Ignac Pleyel*

● Manuscript copy after 1790

8 parts: vl 1, 2, vla, vlc and b (2, 4, 4, 3 f.); ob 1, 2 (2, 2 f.); cor 1, 2 in D (2, 2 f.); 20,5 × 35,5 cm

Defect: in vl 1 part no movements II-IV.

Parts in dust cover.

[unidentified watermarks]

1.1.1 vl 1, *Allegro molto*, D major



Date based on the print RISM A/I P 2882; PP 2882.

One copyist; in the bottom right corner of the title page name: "Thomaszewski".

Thomaszewski (scr)

RISM-ID: 1001045512

PL-Wb M.R.0434

Pleyel, Ignace (1757-1831) [1850]

Symphony, BenP 140a – F major
orch

Further title: Variatons

[*dust cover title:*] *Sinfonia | 2 Violini | 2 Oboi | 2 Corni | Viola | et | Basso | per Sige | I. Pleyel.*

● Manuscript copy after 1791

8 parts: 28 f.: vl 1, 2, vla, b (6, 5, 4, 4 f.); ob 1, 2 (2, 2 f.); cor 1, 2 in F (2, 2 f.); 20,5 × 34 cm
Two copyists.

Modern continuous pencil foliation.

Identification based on RISM ID no.: 550270782; date after print RISM A/I: P 2965.

Parts in dust cover.

[unidentified watermarks]

1.1.1 vl 1, *Andante*, F major



RISM-ID: 1001045513

PL-Wb M.R.0436

Pleyel, Ignace (1757-1831) [1851]Symphony, BenP 150 – B-flat major
orch*[heading:] Sinfonia*

● Print 1800-1810

12 parts: vl 1, 2, vla, vlc, b (4, 4, 3, 3, 3f.); fl,
ob 1, 2, fag 1, 2 (3, 3, 2, 3, 2f.); cor 1, 2 (2, 2f.);
34 × 25 cm

unbound parts

REINHARD / A STRASBOURG

● Manuscript copy after 1799

3 parts; vl 1, 2, vlc (4, 4, 2f.); 34 × 21 cm

other parts missing

unbound parts; [illegible watermarks]

1.1.1 vl 1, *Allegro assai*, B-flat majorIdentification based on RISM ID no.:
280002049, date after print RISM A/I P
2990.

RISM-ID: 1001122843

PL-Wb M.R.0439

Pleyel, Ignace (1757-1831) [1852]Trio. Fragments. Arr, BenP 441 – C major
vl (2)*[heading, vl 1:] Variazioni Expressivo | Adagio
non troppo | Violino Primo | a Mons Pleyel.*

● Manuscript copy 1800-1824

2 parts: 4 f.: vl 1, 2 (2, 2 f.); 35,5 × 20,5 cm

Other parts are missing [?]; manuscript is
probably unfinished/incomplete.Identification based on RISM ID no.:
450112539.

[watermark:] WADANG

1.1.1 vl 1, *Variazioni Expressivo*, C major

RISM-ID: 1001097150

PL-Wb M.R.0435

Pleyel, Ignace (1757-1831) [1853]Trio. Arr, BenP 402 – D major
fl (2)*[heading, fl 1:] Duetto 5*

● Manuscript copy after 1793

2 parts: fl 1, 2 (f. 7r-8r, f. 6v-7r)

Identification based on RISM ID no.:
201000278.1.1.1 fl 1, *Allegro non troppo*, D major

RISM-ID: 1001099827

PL-Wb M.R.0419

→ In Collection 1794 (1001099790)

Pohlenz, Christian August (1790-1843)

[1854]

Der kleine Tambour. Arr – F major

winds

*[heading on fl:] N[umer]o 19 Tempo di Mar-
cia*

● Manuscript copy 1800-1899

10 parts: fl (x2) (f. 3v; 3v); cl 1 (f. 3v); cl in
F (f. 3v-4r); fag 2 and serpentone (x2) (f. 3r;
3r-v); cor 1, 2 in F (f. 2v-3r; 2v); tr in Es (f.
2r); tr 2 (f. 1r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, F major



Identification based on RISM ID: 211020308.

RISM-ID: 1001135679

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Pokorný [1855]

Litanies – C major

V (4), orch

*[dust cover title:] Litaney | a | Canto, Alto,
Tenore, Basso | Violino 1^{mo} et 2^{do} | Cornu 1^{mo}
et 2^{do} oboe 1^{mo} et 2^{do} | con | Fundamento |
Chori Lindensis*

● Manuscript copy 1775-1825

11 parts, 24 f.: S (3 f.); A (2 f.); T (2 f.); B (2 f.); vl 1, 2 (4, 3 f.); b (3 f.); ob 1, 2 (2, 2 f.); cor 1, 2 in C (1, 1 f.); 35,5 × 20 cm

Blue cardboard dust cover.

Manuscript made on handmade paper by more than one copyist.

Parts sewn with string, repaired with paper.

Pencil foliation: 1-24.

[unidentified watermarks]

1.1.1 S, *Allegro*, C major

Kyrie eleison



1.1.2 vl 1, *Lytanie* | *Kyrie*, C major



Identification based on RISM ID no. 553005401. See also: 1001037554.

RISM-ID: 1001135343

PL-Wb M.R.0618

● **Pracht, August Wilhelm (1763-1824)**

[1856]

Variations – D major

pf

Further title: Heil dir im Siegerkranz. Var [heading:] *Tema con Variazioni Heil dir im Siegerkranz di Pracht*

● Manuscript copy 1800-1899

1 keyboard score: f. 1v-2v; 20 × 35 cm

1.1.1 pf, *Andante*, D major



RISM-ID: 1001129308

PL-Wb M.R.0681

→ In Collection 2445 (1001129302)

● **Preindl, Joseph (1756-1823)** [1857]

Benedictus es Domine Deus – C major

V (4), orch, org

[cover title:] *Offertorium*

● Manuscript copy 1775-1825

12 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); vl 1, 2 (f. 1v, 1v); ob 1, 2 (f. 1r, 1r); clno 1, 2 (f. 1r, 1r); timp in C and G (f. 1r); org (f. 1v)

Identification based on RISM ID no.: 455024094.

1.1.1 S, *Adagio*, C major

Benedictus es Domine Deus meus, qui illuminasti



1.1.2 vl 1, *Adagio*, C major



RISM-ID: 1001059207

PL-Wb M.R.0682

→ In Collection 2349 (1001058092)

● **Raff, Joachim (1822-1882)** [1858]

Wie heimlicher Weise ein Engelein – D-flat major

V (2), org

[heading on T:] *Zum neuer Jahr* | J. Raff | *Mörrike*

● Manuscript copy 1919

2 parts: T (f. 1r); 34 × 27 cm

One copyist, no foliation.

No cover, no title page.

Other parts missing.

1.1.1 S, D-flat major

Wie heimlicher Weise ein Engelein



RISM-ID: 1001142484

PL-Wb M.R.0719

→ In Collection 2374 (1001142483)

● **Rathgeber, Johann Valentin (1682-1750)**

[1859]

Domine probasti me, op. [9]; HelR 88/3 – G major

V (4), vl (2), org

[without title]

● Manuscript copy 1850-1899

7 parts: S, A, T, B (f. 3v-4r, f. 7v-8r, f. 11v-12r, f. 15v-16r); vl 1, 2 (f. 19v, f. 23r); org (f. 29); 35,5 × 21 cm

1.1.1 S, B-flat major

Domine probasti me



1.1.2 vl 1, B-flat major



Identification based on RISM ID no: 300512558, 570002283, 402014309.

RISM-ID: 1001123356

PL-Wb M.R.0487

→ In Collection 2371 (1001123351)

Rathgeber, Johann Valentin (1682-1750)

[1860]

Organis cantantibus Caecilia virgo, op. [14]
– C major

V (4), orch, org

[cover title:] *Musik | zum Caecilien Fest | für
| 4 Singstimmen | 2 Violinen | 2 Hörner | und
Orgel*

● Manuscript copy 1840

8 parts: S, A, T, B (2, 1, 1, 1f.); vl 1, 2 (1, 1f.);
cor 2 (1f.); org (=bc) (1f.); 36 (18) × 21 cm
cor 1 part is missing

parts in dust cover

[watermark:] FD

1.1.1 vl 1, C major



1.1.2 S, C major

Organis cantantibus Caecilia virgo



At the end of S, A, vl 1 parts: “1840”.

Identification based on RISM ID: 402007615,
402014293.

RISM-ID: 1001105889

PL-Wb M.R.0443

Reichardt

[1861]

Concerto – G major

vla, orch

[title on vla part:] *Concerto | Viola Principale
| Violino 1^{mo} & 2^{do} | Flauto 1^{mo} & 2^{do} | Corno
1^{mo} & 2^{do} in G | & Basso | Del Sign. Reichardt
| Chori S Lindae*

● Manuscript copy 1800-1899

16 parts: vla (x2) (4, 3 f.); vl 1 (x2), 2 (x2),
b (x2) (2, 2, 3, 2, 2, 2 f.); fl 1 (x2), 2 (x2) (2,
1, 2, 1 f.); cor 1 (x2), 2 (x2) (1, 1, 1, 1 f.); 36
(34,5) × 20,5 (20) cm

Second copy of the parts of paper with
smaller dimensions 34,5 x 20 cm.

Separate foliation of each part.

[illegible watermarks]

1.1.1 vla, *Allo maestoso*, G major1.1.2 vl 1, *Allegro maestoso*, G major

RISM-ID: 1001101312

PL-Wb M.R.0444

Reimann, Ignaz (1820-1885)

[1862]

Salve regina – C major

V (4), vl (2), vla, org

[dust cover title:] *Salve Regina in C | für 4
Singstimmen 2 Violinen, Viola | und Orgel |
von | I. Reimann.*

● Manuscript copy after 1880

5 parts.: S, A, T, B (1, 1, 1, 1 f.); org (1 f.); 23,5
× 19,5 cm

In all parts heading with composer's name.

Date after print RISM ID no.: 651005609.

[without watermarks]

● Print 19.sc

3 parts; vl 1, 2, vla (1, 1, 1 f.)

1.1.1 S, *Salve | And[ante]*, C major1.1.2 vl 1, *No. 1 And[ante] | Salve*, C major

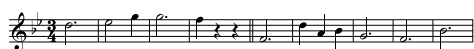


RISM-ID: 1001101277
PL-Wb M.R.0445

Reinhardt, Heinrich (1865-1922) [1863]

Das Süsse Mädel. Excerpts. Arr – A major
[heading, vl 1:] *Walzer aus der Operette "Das Süsse Mädel" v[on] Heinrich Reinhard*

- Manuscript copy ca. 1906
- 1 part: vl 1 (f. 4r); 33,5 × 26,5 cm
- 1.1.1 vl 1, B-flat major



After Walzer comes Menuet, Walzer and Einleitung again.

Manuscript contains vl 1 part only; total scoring unknown.

RISM-ID: 1001146207
PL-Wb M.R.0702

→ In Collection 2452 (1001142591)

Reiser, August (1840-1904) [1864]

Frühlings Ankunft – A major
A

[heading:] *Frühlings Ankunft* | *Aug. Reiser*

- Manuscript copy after 1865
- 1 part: A (f. 1r); 17,5 × 22 cm
- The song with three stanzas.
- 1.1.1 A, *Con anima*, A major

Blauer Himmel klare Lüfte



RISM-ID: 1001135782
PL-Wb M.R.0722

→ In Collection 2427 (1001135738)

Reisinger, M. J. [1865]

Potpourris – F major
winds

[heading, cl 1:] *no. 16. in C* | *Potpourri* | *v. Reisinger*

- Manuscript copy after 1836
- 8 parts: cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 5v-6r, f. 4v-5r, f. 4v-5r, f. 5r-5v, f. 4v-5r); cor 1, 2, b-trb (f. 3v, f. 3v, f. 3r-3v)
- 1.1.1 cl 1 in C, *Andante*, F major



RISM-ID: 1001053479

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Reisinger, M. J. [1866]

Potpourris – F major
winds

Further title: *Il barbiere di Siviglia*. Excerpts.
Arr

[dust cover title:] *Potpourri* | *a* | *Clarinetto in F* | *Clarinetto 1^{mo} et 2^{do}* | *Cornu 1^{mo} et 2^{do}* | *Fagotto 1^{mo} et 2^{do}* | *Trombone Basso* | *composes* | *M. J. Reisinger*.

- Manuscript copy after 1816
- 10 parts: cl in F, cl 1, 2 in C, cl 1, 2 in B|b, fag 1, 2, cor 1, 2 in F, b-trb (1, 1, 1, 1, 1, 1, 1, 1, 1, 1 f.); 35 × 20,5 cm
- One copyist.

Date after the premiere of *Il barbiere di Siviglia* (1816).

Parts in blue paper dust cover.
[without watermarks]

- 1.1.1 cl in F, *Andante*, C major



- 1.1.2 cl 1 in B|b, *Andante*, F major



Identification based on CH-BEL SLA-Mus-JL MSHs 108 (RISM ID no.: 402009881).

Rossini, Gioachino (cmp)
RISM-ID: 1001101240
PL-Wb M.R.0446

Reissiger, Carl Gottlieb (1798-1859) [1867]

Beruhigungswalzer – A-flat major

pf

Further title: Sehnsuchtswalzer

[heading:] *Sehnsuchts=Walzer von v*
Beethoven

● Manuscript copy 1825-1899

1 part: pf (f. 1r); 20 × 34 cm

1.1.1 pf, A-flat major



Identification based on RISM ID nos.:

451011842, 301003302, 201008837.

Beethoven, Ludwig van (cmp)

RISM-ID: 1001055697

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Rieder, Alois (1836-1882) [1868]

Posuisti Domine – D major

V (4), org

[heading, org:] *Off[ertorium] de Comm[une]*
unius Martyris non Pontificis]. | Al. Rieder.

● Manuscript copy 1850-1899

6 parts: S (f. 3v); A (f. 5r); T (f. 4r); B (f. 4v);

org (x2) (f. 7v, 7r-7v); 38,5 × 23 cm

1.1.1 S, *No 4 Maestoso*, D major

Posuisti Domine in capite eius



RISM-ID: 1001118820

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Rieder, Alois (1836-1882) [1869]

Scapulis suis obrumbrabit tibi – E-flat major

V (4), org

[heading, org:] *N[umer]o 1. Offertorium in*
Dom[inica] I. Quadr[agesimae] Al. Rieder,
Chorregent in Bruneck.

● Manuscript copy 1850-1899

5 parts: S, A, T, B, org (f. 1r, 1r, 1r, 1r, 1r);

38,5 × 23 cm

1.1.1 S, *No. 1. Moderato*, E-flat major

Scapulis suis obrumbrabit tibi



Compared to RISM ID no. 456003626

(Anonymus: Scapulis suis).

RISM-ID: 1001116239

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Rieder, Alois (1836-1882) [1870]

Tantum ergo – F major

V (4), org

[heading, org:] *Nº 4. | Al. Rieder*

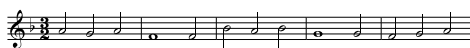
● Manuscript copy 1850-1899

6 parts: S (f. 3r); A (f. 3v-4r); T (f. 3r); B (f.

3r); org (x2) (f. 5v, 5r); 38,5 × 23 cm

1.1.1 S, *No 4*, F major

Tantum ergo, sacramentum veneremur cernui



RISM-ID: 1001118790

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Rieder, Ambros (1771-1855) [1871]

2 Graduals

V (4), orch, org

[without title]

● Manuscript copy 1835-04-31

10 parts: S, A, T, B (1, 1, 1, 1f.); vl 1, 2 (1, 1f.);

cor 1, 2 (1, 1f.); timp (1f.); org (=bc) (1f.); 18

× 21 cm

unbound

[without watermarks]

At the end of vl 1: "Fine 1835. die 31 April".

RISM-ID: 1001053480

PL-Wb M.R.0448

Contains: 1873, 1874

Rieder, Ambros (1771-1855) [1872]

4 Graduals

V (4), orch, org

[dust cover title:] Vier | Gradualen | für | Vier Singstimmen | II Violinen, II Trompeten, Pauken ad lib: | und | Orgel | von | Ambros Rieder | Chori S. Lindae

● Manuscript copy 1835-1899

11 parts: 11 f.: S (2x), A, T, B (1, 1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.); cor 1, 2 (1, 1 f.); timp (1 f.); org (=bc) (1 f.); 32,5 (17,5) × 21 (20,5) cm

At the end of timp part there is a date: "1835". Cor 1, 2 and timp parts on paper with smaller dimensions 17,5 x 20,5 cm.

Second copy of S part has been added later to the manuscript; it is made on non-handmade paper with dimensions 32,5 x 21 cm. Date of the later copy is unknown, it was probably written in the 2nd half of the 19th century.

Continuous pencil foliation 1-9, without taking into account the second copy of the S part (which has been added later, see above) and the timp part, which belongs to the earlier layer of the manuscript.

Parts in blue paper dust cover.

[unidentified watermarks]

RISM-ID: 1001100019

PL-Wb M.R.0447

Contains: 1875, 1876, 1877, 1879

Rieder, Ambros (1771-1855) [1873]

Beatus vir qui timet Dominum, BenRi 42B.6 – G major

V (4), orch, org

[heading, vl 1:] *Graduale No 6*

● Manuscript copy 1835-04-31

10 parts: S, A, T, B (f. 1v, 1v, 1v, 1v); vl 1, 2 (f. 1v 1v); cor 1, 2 (f. 1r, 1r); timp (f. 1v); org (=bc) (f. 1v); 18 × 21 cm

1.1.1 vl 1, *Moderato*, G major



1.1.2 S, *Moderato*, G major

Beatus vir qui timet Dominum



Identification based on RISM ID: 1001037132, 603002904.

RISM-ID: 1001053483

PL-Wb M.R.0448

→ In Collection 1871 (1001053480)

Rieder, Ambros (1771-1855) [1874]

Cantate Domino canticum novum, BenRi 42B.5 – D major

V (4), orch, org

[heading, vl 1:] *Graduale No. 5.*

● Manuscript copy 1835-04-31

10 parts: S, A, T, B (f. 1r, 1r, 1r, 1r); vl 1, 2 (f. 1r, 1r); cor 1, 2 (f. 1r, 1r); timp (f. 1r); org (=bc) (f. 1r); 18 × 21 cm

1.1.1 vl 1, *Allegretto*, D major



1.1.2 S, *Allegretto*, D major

Cantate Domino canticum novum quia mirabilia fecit



Identification based on RISM ID nos.: 603002903, 1001037130.

RISM-ID: 1001053482

PL-Wb M.R.0448

→ In Collection 1871 (1001053480)

Rieder, Ambros (1771-1855) [1875]

Domine Deus virtutum, BenRi 41B.4 – B-flat major

V (4), orch, org

[heading, S:] *Nro 4 Graduale*

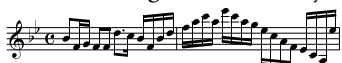
● Manuscript copy 1835-1899

11 parts: S (2x), A, T, B (f. 1v, 1v, 1v, 1v, 1v); vl 1, 2 (f. 1v, 1v); cor 1, 2 (f. 1v, 1v); timp (f. 1v); org (=bc) (f. 1v); 32,5 (17,5) × 21 (20,5) cm

In the material description, separate page numbering for each part has been applied; continuous pencil foliation does not include all the parts.

1.1.1 S, *Allegretto*, B-flat major

Domine Deus virtutum

1.1.2 vl 1, *Allegretto*, B-flat major

RISM-ID: 1001100028

PL-Wb M.R.0447

→ In Collection 1872 (1001100019)

Rieder, Ambros (1771-1855) [1876]

Jubilate Deo, BenRi 41B.3 – F major

V (4), orch, org

[heading, S:] *Nro 3 Graduale*

● Manuscript copy 1835-1899

11 parts: S (2x), A, T, B (f. 1v, 1v, 1v, 1v, 1v);
vl 1, 2 (f. 1v, 1v); cor 1, 2 (f. 1v, 1v); timp (f.
1v); org (=bc) (f. 1v); 32,5 (17,5) × 21 (20,5)
cm

In the material description, separate page
numbering for each part has been applied;
continuous pencil foliation does not include
all the parts.

1.1.1 S, *Con moto*, F major

Jubilate Deo omnis terra

1.1.2 vl 1, *Con moto*, F major

RISM-ID: 1001100026

PL-Wb M.R.0447

→ In Collection 1872 (1001100019)

Rieder, Ambros (1771-1855) [1877]

Laetatus sum, BenRi 40B.1 – C major

V (4), orch, org

[heading, S:] *I Graduale*

● Manuscript copy 1835-1899

11 parts: S (2x), A, T, B (f. 1r, 1r, 1r, 1r, 1r); vl
1, 2 (f. 1r, 1r); cor 1, 2 (f. 1r, 1r); timp (f. 1r);
org (=bc) (f. 1r); 32,5 (17,5) × 21 (20,5) cm

In the material description, separate page
numbering for each part has been applied;
continuous pencil foliation does not include
all the parts.

1.1.1 S, *Moderato*, C major

Leatus sum in his quae dicta sunt

1.1.2 vl 1, *Moderato*, C major

RISM-ID: 1001100022

PL-Wb M.R.0447

→ In Collection 1872 (1001100019)

Rieder, Ambros (1771-1855) [1878]

Lauda anima mea Dominum, BenRi 63 – A major

S, vl (2), vla, org

[heading, S:] *Offertorium | Soprano Solo. | Ambro. Rieder.*

● Manuscript copy 1845

5 parts: S (f. 2r); vl 1, 2, vla (f. 3r-v, f. 4r, f.
5r); org (f. 1r); 36 × 22,5 cm

1.1.1 S, *Larghetto*, A major

Lauda anima mea Dominum

1.1.2 vl 1, *Larghetto*, A major

RISM-ID: 1001100031

PL-Wb M.R.0683

→ In Collection 2365 (1001100030)

Rieder, Ambros (1771-1855) [1879]

Regnavit Dominus, BenRi 40B.2 – C major

V (4), orch, org

[heading, S:] *Nro 2. | Graduale*

● Manuscript copy 1835-1899

11 parts: S (2x), A, T, B (f. 1r, 1r, 1r, 1r, 1r); vl
1, 2 (f. 1r, 1r); cor 1, 2 (f. 1r, 1r); timp (f. 1r);
org (=bc) (f. 1r); 32,5 (17,5) × 21 (20,5) cm

In the material description, separate page numbering for each part has been applied; continuous pencil foliation does not include all the parts.

1.1.1 S, *Con moto*, C major

Regnavit Dominus super omnes gentes



1.1.2 vl 1, *Con moto*, C major



RISM-ID: 1001100024

PL-Wb M.R.0447

→ In Collection 1872 (1001100019)

Ries, Ferdinand (1784-1838) [1880]

Quartet, HilR op. 145,1 – C major

vl, vla, vlc, fl

[heading on vl part:] *Quartetto 5. | F Ries | Op. 145*

● Manuscript copy 1825-1899

4 parts: vl, vla, vlc, fl (f. 16r–18v, f. 13v–15v, f. 12r–14r, f. 11v–13v)

1.1.1 vl, *All[egr]o con brio*, C major



RISM-ID: 1001128729

PL-Wb M.R.0677

→ In Collection 2426 (1001128718)

Ries, Ferdinand (1784-1838) [1881]

Quartet, op. 145/2 – E minor

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 4. | F. Ries. Op. 145. | Violino*

● Manuscript copy 1830-1841

4 parts: vl 1, 2, vla, vlc (f. 12v–14v, f. 9v–11v, f. 10r–12r, f. 8v–10v); 20,5 × 35 cm

1.1.1 vl 1, *Allegro moderato*, E minor



RISM-ID: 1001054151

PL-Wb M.R.0675

→ In Collection 2409 (1001054091)

Ries, Ferdinand (1784-1838) [1882]

Quartet, HilR op. 145,3 – A major

vl, vla, vlc, fl

[heading, vl:] *Quartetto 4. | Fr Ries | Op. 145*

● Manuscript copy 1825-1899

4 parts: vl, fl, vla, vlc (f. 12r–15v, f. 11r–13r, f. 9v–12r, f. 9r–11r)

1.1.1 fl, *All[egr]o*, A major



RISM-ID: 1001128722

PL-Wb M.R.0677

→ In Collection 2426 (1001128718)

Ries, Hubert (1802-1886) [1883]

3 Duets

vl (2)

[title on vl 1 part:] *No 1 | Trois Duos | Pour deux Violons | composes et dedies | a | M. Moser | Conseiller du Director des batiments | par Hubert Ries | Membre de la Chapelle Royale a Berlin | Violino Primo | Barann*

● Manuscript copy 1825-1899

2 parts: 22 f.: vl 1, 2 (12, 10 f.); 35 × 20 cm

One copyist.

Separate foliation of each part.

[unidentified watermarks]

Copyist: Barann

Barann, Joseph (scr)

RISM-ID: 1001101314

PL-Wb M.R.0450

Contains: 1885, 1886, 1887

Ries, Hubert (1802-1886) [1884]

Concerto, op. [16] – A minor

vl, orch

[dust cover title:] *Second* | *Concerto* | *pour le*
| *Violon* | *avec Accompagnement d'Orchestre* |
| *ou de Pianoforte* | *composé et dédié* | A | *Mon-*
sieur Louis Spohr | *par* | *Hubert Ries* | *Maitre*
des Concerts de J. M. le roi de Prusse | Pr. 2 1/3
[illegible word] | *Poss Buchholz*.

● Manuscript copy after 1839

16 parts: 26 f.: vl solo (2x), vl 1, 2, vla, vlc et
b (4, 4, 2, 2, 2, 2 f.); fl, cl 1, 2 in C, fag 1, 2, ob
1, 2 (1, 1, 1, 1, 1, 1 f.); cor 1, 2 in C (1, 1 f.);
timp (1 f.); 34,5 (28) × 24 (21) cm

Second copy of vl solo part on paper with
smaller dimensions 30 x 23 cm, repaired.

Identification based on [https://im-
slp.org/wiki/](https://im-slp.org/wiki/).

Continuous foliation of orchestral parts
(1-17), separate for copies of vl solo part.

Parts in paper dust cover with title page.

1.1.1 vl solo, *Allegro non troppo* | *Tutti*, A mi-
nor



RISM-ID: 1001101313

PL-Wb M.R.0449

Ries, Hubert (1802-1886) [1885]

Duets – G minor

vl (2)

[heading, vl 1:] *Duetto 1*.

● Manuscript copy 1825-1899

2 parts: vl 1, 2 (f. 1v-4v, f. 1v-4r)

1.1.1 vl 1, *All[egr]o Spiritoso*, G minor



RISM-ID: 1001101315

PL-Wb M.R.0450

→ In Collection 1883 (1001101314)

Ries, Hubert (1802-1886) [1886]

Duets – A major

vl (2)

[heading, vl 1:] *Duetto* | 2.

● Manuscript copy 1825-1899

2 parts: vl 1, 2 (f. 5r-7v, f. 4r-6v)

1.1.1 vl 1, *Moderato*, A major



RISM-ID: 1001101316

PL-Wb M.R.0450

→ In Collection 1883 (1001101314)

Ries, Hubert (1802-1886) [1887]

Duets – B-flat major

vl (2)

[heading, vl 1:] *Duetto* | 3.

● Manuscript copy 1825-1899

2 parts: vl 1, 2 (f. 8r-11r, f. 7r-10r)

1.1.1 vl 1, *All[egr]o maestoso*, B-flat major



RISM-ID: 1001101317

PL-Wb M.R.0450

→ In Collection 1883 (1001101314)

**Rinck, Johann Christian Heinrich (1770-
1846)** [1888]

Gebet für Verstorbene, op. [71] – D major

Coro, org

Gebet für Verstorbene

● Manuscript copy 1800-1899

6 parts: 8 f.: Coro: S, A, T, B (1, 1, 1, 1 f.); org
(2x) (2, 2 f.); 35,5 × 21 cm

Two copyists: I – vocal parts; II – org parts.

At the end of S part: "Gebet für Verstorbene
| für 4 Singstimigen | und obligater Orgel |
seinem Freunde | in Frankfurt am | von | Ch.
H. Rinck. liebvoll gewidmet."

No foliation.

[unidentified watermarks]

1.1.1 S coro, D major

Ewige Ruhe ewiger Friede den Entschlaf'nen in dem
Herrn



1.1.2 org, D major



Identification based on RISM ID no.:
1001037095.

Liebig, Ed. (lyr)

RISM-ID: 1001101278

PL-Wb M.R.0453

Rinck, Johann Christian Heinrich (1770-1846) [1889]

Mass, op. 91 – F major

V (4), org

[title page on org part:] *Missa | pro | Soprano, Alto, Tenore et Basso | cum obligato | Organorum comitato | composita et | Reverendissimo et Illustrissimo | Domino Domino Josepho De Hommer | Episcopo Trevirensi sacrae theologiae Doctori | et plurimum Ordinum Equiti etc etc | Devotissime Dedicata a | C. H. Rinck | in Aula magniducali hassica Organista Camerae musico | No 3320 | Op 91 | Ex sum[p]tibus vulgantium | Moguntiae | ex taberna musices B. Schott filiorum*

● Manuscript copy 1800-1899

5 parts: 25 f.: S, A, T, B (4, 4, 4, 4 f.); org (9 f.); 36 × 22,5 cm

One copyist.

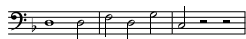
Separate foliation of each part.

Parts are sewn with strings.

[without watermarks]

1.1.1 B, *Kyrie Andante sostenuto*, F major

Kyrie eleison



1.1.2 org, *Andante sostenuto*, F major



RISM-ID: 1001101311

PL-Wb M.R.0452

Riniel, W. (18/19) [1890]

Morgenwanderung – G major

[heading:] *N[umer]o 4. Morgenwanderung | Dr W. Riniel*

● Manuscript copy after 1865

1 part: A (f. 3v-4r); 17,5 × 22 cm

Other parts probably missing, total scoring uncertain.

1.1.1 A, *Lebhaft*, B-flat major

Wer recht in Freuden wandern will



RISM-ID: 1001135800

PL-Wb M.R.0722

→ In Collection 2427 (1001135738)

Rink [1891]

Polonaises – C major

pf 4hands

[heading:] *Polon: Rink*

● Manuscript copy 1825-1899

1 part: pf 1 and 2 (f. 9v-10r); 20 × 34 cm

1.1.1 pf 1, C major



RISM-ID: 1001055828

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Rink [1892]

Polonaises – C major

pf 4hands

[heading:] *Polonaise Rink*

● Manuscript copy 1825-1899

1 part: pf 1 and 2 (f. 6v-7r); 20 × 34 cm

1.1.1 pf 1, C major



RISM-ID: 1001055812

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Rink [1893]

Polonaises – E-flat major

pf 4hands

[heading:] *Polon: Rink*

● Manuscript copy 1825-1899

1 part: pf 1 and 2 (f. 8v-9r); 20 × 34 cm

1.1.1 pf 1, E-flat major



RISM-ID: 1001055826

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Rink [1894]

Polonaises – F major

pf 4hands

[heading:] *Polon Rink*

● Manuscript copy 1825-1899

1 part: pf 1 and 2 (f. 7v-8r); 20 × 34 cm

1.1.1 pf 1, F major



RISM-ID: 1001055818

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Ritter [1895]

Geschwind Marsch – C major

winds

[heading, fl.picc:] *No. 23. G. M. 8^{va} | aus: die Kreuz=Ritter.*

● Manuscript copy after 1836

10 parts: fl.picc, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 7r, f. 8v, f. 7r, f. 7r, f. 7v, f. 7r); cor 1, 2, tr, trb (f. 5v, f. 5r, f. 3v, f. 5r)

1.1.1 fl.picc, *Geschwind Marsch*, C major

RISM-ID: 1001053576

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Rode, Pierre (1774-1830) [1896]

Quartet, op. 11/1 – E-flat major

vl (2), vla, vlc

[title on vl 1 part (second copy):] *Quatuor | pour | Deux Violons | Alto et Basso | dedie à son Altesse Royal | Monseigneur le Prince | Louis Ferdinand de Prussa | par | P. Rode | Op. XI | N^o 1 | J. A. Buchholz*

● Manuscript copy 1800-1899

5 parts: vl 1 (2x), 2, vla, vlc (4, 4, 2, 2, 2 f.); 33,5 (34) × 21 (20,5) cm

1.1.1 vl 1, *Moderato*, E-flat major

Older copy of vl 1 part was written on thinner paper with dimensions 34 x 20,5 cm, with watermarks and sewn with string.

Separate foliation of each part.

Buchholz, J. A. (scr)

RISM-ID: 1001101319

PL-Wb M.R.0454

Rohde [1897]

Écossaises – A-flat major

pf

[heading:] *Ecossaise | Rohde*

● Manuscript copy 1800-1899

1 keyboard score: f. 6r; 37,5 × 23 cm

1.1.1 pf, A-flat major



RISM-ID: 1001116118

PL-Wb M.R.0684

→ In Collection 2422 (1001116114)

Rolla, Alessandro (1757-1841) [1898]

Duets, InzR 231 – B-flat major

vl (2)

[heading:] *Duetto N^{ro} V*

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (f. 7r-v, 7r-v); 36 × 22 cm

1.1.1 vl 1, *Andantino*, B-flat major



Identification based on RISM ID no. 500001174.
RISM-ID: 1001119374
PL-Wb M.R.0632
→ In Collection 2431 (1001119363)

Rolla, Alessandro (1757-1841) [1899]

Duets – B-flat major

vl (2)

[heading:] No. 5. Duetto

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (f. 5v-6r, 6r-v); 35 × 21 cm

1.1.1 vl 1, *Andantino*, B-flat major



Identification based on RISM ID no. 500001174.
RISM-ID: 1001120073
PL-Wb M.R.0633
→ In Collection 2430 (1001119395)

Romberg, Andreas Jakob (1767-1821)
[1900]

3 Quartets, op. 67

vl (2), vla, vlc

[cover title:] *Trois Grands | par | Deux Violons Alto et Violoncello | dedies a son amie | Bernard Romberg | par C. G. Henning | [bottom right:] H[ei]ll[ige] Linde*

● Manuscript copy 1830-11-03

4 parts: 33 f.: vl 1, 2, vla, vlc (10, 8, 8, 7 f.); 34,5 × 20,5 cm

Parts were written by more than one copyist. Separate foliation of each part.

At the end of vl 2 part (f. 7r) date: “Fine | 3^{to} November | 1830” and rebus with copyist’s name: “Schenk”.

Each part in blue cover with the identical title page, sewn by string.

[unidentified watermarks]

Compare with RISM A/I R 2243 (first print, ca. 1828).

Hennig, C. (arr)

Schenk (scr)

RISM-ID: 1001134931

PL-Wb M.R.0458

Contains: 1903, 1904, 1905

Romberg, Andreas Jakob (1767-1821)
[1901]

Das Lied von der Glocke. Excerpts, op. [25]; SteR 275 – E-flat major

V (4), Coro

[title:] *Choere | a, Holder Friede süsse Eintracht etz | b, Freude dieser Stadt bedeutet etz. | aus | Rombergs | Glocke. | J. Barann | [crossed out: J Durand [?]] | 1831. | Preis 15 Sgl.*

● Manuscript copy 1831

8 parts: S, A, T, B (1, 1, 1, 1 f.); Coro: S, A, T, B (1, 1, 1, 1 f.); 18 × 21 (10,5) cm

Other parts are missing.

Vocal parts in paper dust cover.

1.1.1 S solo, *Poco Adagio*, E-flat major

Holder Friede süsse Eintracht



Manuscript contains two choirs from the cantata.

Compared to RISM ID no. 990055447.

Barann, Joseph (scr)

Schiller, Friedrich von (lyr)

RISM-ID: 1001099832

PL-Wb M.R.0456

Romberg, Andreas Jakob (1767-1821)
[1902]

Das Lied von der Glocke. Arr, op. [25]; SteR 275 – F major

V (4), pf

[heading:] *Das Lied von der Glocke | (von Schiller) | komponiert von A. Romberg*

● Manuscript copy 1874-12-11

5 parts: S, A, T, B (5, 6, 6, 8 f.); pf (14 f.); 38 (34,5) × 23 (27) cm

Parts with headings with composer's name.

Vocal parts on paper with dimensions 38 x 23 cm; pf – 34,5 x 28 cm.

Parts in blue paper dust cover without title page.

Parts are sewn with strings.

1.1.1 B, *Andante*, F major

Festgemauert in der Erden



1.1.2 pf, *Andante*, F major



At the end of pf part (f. 14v): “11/12/74”.

Schiller, Friedrich von (lyr)

RISM-ID: 1001099829

PL-Wb M.R.0455

Romberg, Andreas Jakob (1767-1821)

[1903]

Quartet, op. 67/1; SteR 82 – C major

vl (2), vla, vlc

[heading, vl 2:] *Quartetto 1.* | A. Romberg Op: 67

● Manuscript copy 1830-11-03

4 parts: vl 1, 2, vla, vlc (f. 1r-3r, f. 1r-2v, f. 1r-2v, f. 1r-2v)

1.1.1 vl 1, *All[egr]o moderato*, C major



RISM-ID: 1001134938

PL-Wb M.R.0458

→ In Collection 1900 (1001134931)

Romberg, Andreas Jakob (1767-1821)

[1904]

Quartet, op. [67/3]; SteR 84 – F-sharp minor

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 3.* | *Vivace*

● Manuscript copy 1830-11-03

4 parts: vl 1, 2, vla, vlc (f. 6r-8v, f. 5r-7r, f. 4v-6v, f. 5r-6v)

1.1.1 vl 1, *Vivace*, F-sharp minor



RISM-ID: 1001135021

PL-Wb M.R.0458

→ In Collection 1900 (1001134931)

Romberg, Andreas Jakob (1767-1821)

[1905]

Quartet, op. 67/2; SteR 83 – G major

vl (2), vla, vlc

[heading, vl 2:] *Quartetto N^o. 2.* *All[egr]o assai* | A. Romberg Op: 67

● Manuscript copy 1830-11-03

4 parts: vl 1, 2, vla, vlc (f. 3r-5v, f. 3r-5r, f. 2v-4v, f. 3r-4v)

1.1.1 vl 1, *All[egr]o assai*, G major



RISM-ID: 1001135013

PL-Wb M.R.0458

→ In Collection 1900 (1001134931)

Romberg, Andreas Jakob (1767-1821)

[1906]

Quintets, op. 57; SteR 167 – E-flat major

cl, vl, vla (2), vlc

[title page of cl part:] No 9 | *Quintetto* | *per Il* | *Clarinetto* | *Violino, due Viola et Violoncello* | *composte e dedicato* | A. Sua Altezza *Serenissima* | H. Principe *Regnante* | di *Schwarzburg Sonderhausen* | Da | *Andrea Romberg* | *Proprieta del Editore* | Op. 57. | *Preis 8 Grosza.* | *Leipzig* | *Presso: C. F. Peters* | *Barann.*

● Manuscript copy 1800-1899

5 parts: cl, vl, vla 1, 2, vlc (4, 3, 2, 2, 2 f.); 35 × 20 cm

Continuous pencil foliation 1-13.

[unidentified watermarks]

1.1.1 cl in B|b, *Allegro*, E-flat major



1.1.2 vl, E-flat major



Compared with RISM ID no.: 450058069.

Barann, Joseph (scr)

RISM-ID: 1001099849

PL-Wb M.R.0457

Romberg, Bernhard Heinrich (1767-1841)

[1907]

3 Quartets. Arr

vl (2), vla, vlc

[cover title on vlc part:] *Trois Quatuors | pour
| Deux Violons, Alto et Violoncello | Bernard
Romberg | par | C. G. Henning | Violoncello |
H. Linde*

● Manuscript copy 1813-1830

4 parts: 40 f.: vl 1, 2, vla, vlc (14, 10, 8, 8 f.);
36 × 21 cm

Separate foliation of each part.

Parts in blue paper dust cover.

At the end of vl 2 and vla parts rebuses with
names of the copyists.At the end of the vl 2 part date: "1830 | 30 |
7.26. October"; at the end of vlc part: "12/11
1813".

Barann, Joseph (fmo)

Barann, Joseph (scr)

Henning, Carl Wilhelm (arr)

RISM-ID: 1001052560

PL-Wb M.R.0668

Contains: 1908, 1909, 1910

Romberg, Bernhard Heinrich (1767-1841)

[1908]

Quartet. Arr – E major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 3.*

● Manuscript copy 1813-1830

4 parts: vl 1, 2, vla, vlc (f. 9v-14r, f. 5r-9r, f.
6r-8v, f. 6r-8v)

Copyist: Henning, Carl Wilhelm

1.1.1 vl 1, *Andante pastorale*, E majorArranger's name on the title page of the
manuscript.

Henning, Carl Wilhelm (arr)

RISM-ID: 1001052564

PL-Wb M.R.0668

→ In Collection 1907 (1001052560)

Romberg, Bernhard Heinrich (1767-1841)

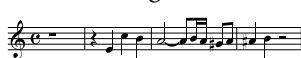
[1909]

Quartet. Arr – A minor

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 2.*

● Manuscript copy 1813-1830

4 parts: vl 1, 2, vla, vlc (f. 6v-9r, f. 2v-5r, f.
4r-6r, f. 3v-5v)1.1.1 vl 1, *Allegro moderato*, A minorArranger's name on the title page of the
manuscript.

Henning, Carl Wilhelm (arr)

RISM-ID: 1001052563

PL-Wb M.R.0668

→ In Collection 1907 (1001052560)

Romberg, Bernhard Heinrich (1767-1841)

[1910]

Quartet. Arr – B-flat major

vl (2), vla, vlc

[heading, vlc:] *Quartetto 1.*

● Manuscript copy 1813-1830

4 part: vl 1, 2, vla, vlc (f. 1v-6r, f. 1r-2v, f.
1r-3v, f. 1r-3v)1.1.1 vl 1, *Allegro maestoso*, B-flat majorArranger's name on the title page of the
manuscript.

Henning, Carl Wilhelm (arr)

RISM-ID: 1001052561
 PL-Wb M.R.0668
 → In Collection 1907 (1001052560)

Rosetti [1911]

Duets – C major

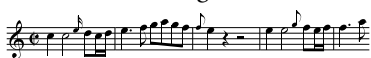
cl (2)

[heading, cl:] *Duetto. Allegro moderato* | di Rosetti.

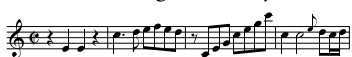
● Manuscript copy 1800-1849

2 parts: cl 1 in A, cl 2 (f. 7v-8r, f. 6r-6v)

1.1.1 cl 1 in A, *Allegro moderato*, C major



1.1.2 cl 2, *All[egro]*, C major



RISM-ID: 1001054089

PL-Wb M.R.0676

→ In Collection 2405 (1001054084)

Rösler, Gregor (1714-1775) [1912]

2 Offertories

V (4), orch, org

[dust cover title:] II | 2 | *Offertorium* | zum [illegible] | für | 4 Singstimmen | 2 Violinen | 2 Hörner | und | Orgel | von | G. Rösler

● Manuscript copy 1760-1800

11 parts: 15 f.: S, A, T, B (2, 1, 1, 1 f.); vl 1, 2 (2, 2 f.); cor 1, 2 in D, cor 1, 2 in E (1, 1, 1, 1 f.); org (=bc) (2 f.); 36,5 (18) × 21,5 cm

Parts written by three copyists: I – vocal and org parts; II – vl 1, 2, cor 1, 2 in D; III – cor 1, 2 in E.

Cor 1, 2 in D parts written on paper with smaller dimensions 18 x 21,5 cm.

Vl 1 part entered continuously through two pages (page spread).

Continuous pencil foliation 1-12 (starting with org part).

Parts in blue paper dust cover with title page.

[without watermarks]

RISM-ID: 1001099854

PL-Wb M.R.0461

Contains: 1913, 1914

Rösler, Gregor (1714-1775) [1913]

Dies sanctificatus illuxit nobis – G major

V (4), orch, org

[heading, S:] *No 2 Offertorium*

● Manuscript copy 1760-1800

11 parts: S, A, T, B (f. 3r-v, f. 4v, f. 5r, f. 6r);

vl 1, 2 (f. 7v-r, f. 10r-v); cor 1, 2 in D, cor 1,

2 in E (f. 11v, f. 12v, f. 13v, f. 14v); org (=bc)

(f. 1v-2r); 36,5 (18) × 21,5 cm

1.1.1 S, *Recit[ativo]*, G major

Dies sanctificatus illuxit nobis



1.1.2 vl 1, *Recit[ativo]*, G major



RISM-ID: 1001099856

PL-Wb M.R.0461

→ In Collection 1912 (1001099854)

Rösler, Gregor (1714-1775) [1914]

Quem vidistis pastores – D major

V (4), orch, org

[heading, A:] *No 1 Offertorium*

● Manuscript copy 1760-1800

11 parts: S, A, T, B (f. 3r, f. 4r-v, f. 5r, f. 6r);

vl 1, 2 (f. 8v-r, f. 9r-v); cor 1, 2 in D, cor 1, 2

in E (f. 11r, f. 12r, f. 13r, f. 14r); org (=bc) (f.

1r-v); 36,5 (18) × 21,5 cm

1.1.1 A, *Recit*, D major

Quem vidistis pastores



1.1.2 vl 1, *Recit*, D major



RISM-ID: 1001099855

PL-Wb M.R.0461

→ In Collection 1912 (1001099854)

Rossini, Gioachino (1792-1868) [1915]

Elisabetta regina d'Inghilterra. Excerpts. Arr
– D major

winds

[heading, cl 2:] *No 28 Ouverture | Elizabeth v Rossini*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 25v-26v, f. 8v-9r, f. 18r-v, f. 15r-16r); cor 1, 2 (f. 13 r-v, f. 12r)

1.1.1 cl 1, D major



RISM-ID: 1001138847

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1916]

Elisabetta regina d'Inghilterra. Excerpts. Arr
– G minor

winds

[heading, cl 2:] *No 23 Duetto aus der Oper: Elizabeth | v Rossini*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 22r-v, f. 5v-6r, f. 15v, f. 12v); cor 1, 2 (f. 11v, f. 10r-v)

1.1.1 cl 1, *All[egr]o Moderato*, G minor

[Incauta che festi]



RISM-ID: 1001138616

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1917]

Guillaume Tell. Excerpts. Arr – C major

winds

[heading, cl in F:] *N[umer]o 39 | Ouverture zu[m] W[ilhelm] Tell | Rossini*

● Manuscript copy after 1837

10 parts: fl (f. 15r-16v); cl 1, 2; cl in F (f. 19r-21v, f. 15v-17v; f. 18r-19v); fag 1, 2 (f. 16v-18r, f. 16r-17v); cor 1, 2 (f. 11v, f. 12r); tr, b-trb (f. 9r, f. 11r-12r); 33,5 × 20 cm

1.1.1 cl 1, *Andante in B*, F major



On the fag 1 part there is a note: “Ouverture N[umer]o 39 | J[oseph] Küffner arra[n]gliert”.

Küffner, Joseph (arr)

RISM-ID: 1001124458

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Rossini, Gioachino (1792-1868) [1918]

Guillaume Tell. Excerpts. Arr – D major

winds

[heading, cor 1:] *N[umer]o 37 | Duo aus Wilhelm Tell*

● Manuscript copy after 1837

10 parts: fl (f. 13v-14v); cl 1, 2; cl in F (f. 17r-18v, f. 14r-15v; f. 16r-17v); fag 1, 2 (f. 14v, f. 14r); cor 1, 2 (f. 10r-11r, f. 11r-v); tr, b-trb (f. 8v-9r, f. 10v-11r); 33,5 × 20 cm

1.1.1 cor 1, *All[egr]o*, C major



Identification based on RISM ID: 450119509.

RISM-ID: 1001124399

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Rossini, Gioachino (1792-1868) [1919]

Il Turco in Italia. Excerpts. Arr – G major

orch

[heading, vl 1:] *Nº 4. Introduzion, aus der Oper: der Türke in Italien. | Rossini*

● Manuscript copy 1842-01-21

7 parts: vl 1, 2, vla, b (f. 4v-5, f. 3v-4, f. 3v-4, f. 3); fl (f. 3); cor 1, 2 (f. 2v)

1.1.1 vl 1, *Allegro*, G major



RISM-ID: 1001055087

PL-Wb M.R.0626

→ In Collection 2448 (1001055075)

Rossini, Gioachino (1792-1868) [1920]

Il Turco in Italia. Excerpts. Arr – G major strings, fl

[heading, vl 1:] *No 4 Allo Introduzione aus der Türkei in Italia* | von Rossini

● Manuscript copy 1836-01-06

5 parts: vl 1, 2, vla, vlc, fl (f. 5r-v, f. 3r-v, f. 3r-v, f. 3r-v, f. 3r-v.)

1.1.1 vl 1, *All[egr]o*, G major



RISM-ID: 1001116196

PL-Wb M.R.0669

→ In Collection 2443 (1001116210)

Rossini, Gioachino (1792-1868) [1921]

Il barbiere di Siviglia. Excerpts. Arr – C major winds

[heading, cl 1:] *No 3 Duetto in B* | *Der Barbier von Sevilla* | de Rossini

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 5v-6r, f. 5v, f. 4v-5r, f. 3r-v); cor 1, 2 (f. 4r, f. 4r)

1.1.1 cl 1, *All[egr]o moderato*, C major



RISM-ID: 1001137525

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1922]

Il barbiere di Siviglia. Excerpts. Arr – C major winds

[heading, cl 1:] *No 4 All[egr]o in C* | *Barbier von Sevilla*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 6r, f. 6r, f. 5r-v, f. 3v); cor 1, 2 (f. 4v, f. 4r)

1.1.1 cl 1, *Allegro*, C major



Identification after RISM ID no.: 450301210

RISM-ID: 1001137527

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1923]

Il barbiere di Siviglia. Excerpts. Arr – C major winds

[heading, cl 1:] *No 24 Cavatine aus Barbier von Sevilla*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 23r-v, f. 6r-v, f. 16r-v, f. 13r-v); cor 1, 2 (f. 11v-12r, f. 10v-11r)

1.1.1 cl 1, *All[egr]o Vivace*, C major

[Largo al factotum della città]



Identification based on B-Bc 15252 (RISM ID no.: 701002957).

RISM-ID: 1001138619

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1924]

Il barbiere di Siviglia. Excerpts. Arr – C major

[title on pf:] *No 33* | *Sonata* | *nach der Oper* | *Der Barbier von Sevilla* | von | *Rossini* | *Barann*

● Manuscript copy 1816-1899

1 keyboard score: 6 f.; 19 × 34 cm

Last folio contains empty staves without music notation.

No foliation.

Cards sewn with strings.

[watermark:] T | Pueltz

1.1.1 pf, *Allegro*, C major



Terminus post quem based on the first performance of the original opera.

Barann, Joseph (scr)
RISM-ID: 1001101506
PL-Wb M.R.0464

Rossini, Gioachino (1792-1868) [1925]

Il barbiere di Siviglia. Excerpts. Arr – F major winds

[heading, cl 1:] *No 19 Fantasie sur la Serenade | du Barbier de Sevilla de Ros[sini]*

● Manuscript copy 1836-1899
5 parts: cl 1, 2, fag (f. 19v-20r, f. 3v, f. 10v); cor 1, 2 (f. 10v, f. 9r)

1.1.1 cl 1, *Cantabile*, F major

[Ecco ridente in cielo]



Fag 1 tacet.

Identification based on D-Hs M A/824 (Nr. 5) (RISM ID no.: 450036097).

RISM-ID: 1001138549
PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1926]

Il barbiere di Siviglia. Excerpts. Arr – F major cl, pf

[title page, cl:] *No. 10 | Cavatine | aus dem Barbier von Sevilla | für die | Clarinette | mit Begleitung der Piano=Forte | Barann*

● Manuscript copy after 1816
2 parts: 5 f.: cl in B|b, pf (2, 3 f.); 35 × 21 cm [unidentified watermarks]

1.1.1 cl in B|b, *And[an]te*, G major

[Una voce poco fa]



1.1.2 pf, *And[an]te*, F major



One copyist.

Manuscript dated after the premiere of *Il barbiere di Siviglia* by Rossini (1816).

Barann, Joseph (scr)
RISM-ID: 1001101502
PL-Wb M.R.0463

Rossini, Gioachino (1792-1868) [1927]

Il barbiere di Siviglia. Excerpts. Arr – F major pf

[caption title:] *No 69 | Cavatina | aus dem | Barbier von Sevilla | von | Rossini | Barann*

● Manuscript copy after 1816
1 keyboard score: 2 f.; 20,5 × 35 cm [without watermarks]

1.1.1 pf, *Andante*, F major

[Una voce poco fa]



Identification of the original text based on a digital copy of the opera from I-Nc (available via imslp.org).

Datation based on the date of the first performance of the opera.

Barann, Joseph (scr)
RISM-ID: 1001101488
PL-Wb M.R.0462

Rossini, Gioachino (1792-1868) [1928]

Il barbiere di Siviglia. Excerpts. Arr – G major winds

[heading, cl 1:] *No 20 Fantasie sur la Cavatine du Barbier de Sevilla de Rossini*

● Manuscript copy 1836-1899
6 parts: cl 1, 2, fag 1, 2 (f. 20r-21r, f. 3v-4r, f. 14r-v, f. 10v-11r); cor 1, 2 (f. 10v, f. 9v)

1.1.1 cl 1, *Andante*, G major

[Una voce poco fa]



RISM-ID: 1001138555
 PL-Wb M.R.0640
 → In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1929]

L'italiana in Algeri. Excerpts. Arr – C major winds

[heading, cl 1:] *No 27 Cavatine*

● Manuscript copy 1836-1899
 6 parts: cl 1, 2, fag 1, 2 (f. 25r-v, f. 8r, f. 17v-18r, f. 14v-15r); cor 1, 2 (f. 12v, f. 11v)
 1.1.1 cl 1, *Largo*, C major

[Soffri o cor per qualche istante]



Identification based on US-BEm MS 872 (RISM ID no.: 116705) and D-Mbs Mus. ms. 8716 (RISM ID no.: 1001019063).

RISM-ID: 1001138835

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1930]

L'italiana in Algeri. Excerpts. Arr – C major winds

[heading, cl 1:] *No 9 Ouverture in C / Die Italiener in Algeri v Rossini*

● Manuscript copy 1836-1899
 6 parts: cl 1, 2, fag 1, 2 (f. 9v-11v, f. 10r-11r, f. 8r-v, 6r-v); cor 1, 2 (f. 6r-v, f. 5v-6r)
 1.1.1 cl 1, C major



RISM-ID: 1001138062

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1931]

L'italiana in Algeri. Excerpts. Arr – B-flat major winds

[heading, cl 1:] *No 21 Cavatina de l'Opera Italiano in Algier*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 21r, f. 4v, f. 14v, f. 11v); cor 1, 2 (f. 11r, f. 9v-10r)

1.1.1 cl 1, *Andante gratoso*, B-flat major

[Per lui che adoro]



Identification based on RISM ID no.: 858000145.

RISM-ID: 1001138556

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1932]

La Cenerentola. Excerpts – E-flat major orch

[title on vla part:] *Ouverture | zur Oper Aschenbrödel von Rossini | zum Heiligendischen | Musikchor zu gehörig*

● Manuscript copy 1817-1899

8 parts: 12 f.: vl 1, 2, vla, b (2, 2, 2, 2 f.); fl 1, 2 (1, 1 f.); cor 1, 2 in E|b (1, 1 f.); 35,5 × 21 cm
 More than one copyist.

Separate foliation of each part.

Basso part repaired.

[unidentified watermarks]

1.1.1 vl 1, *Maestoso*, E-flat major



Terminus post quem based on the date of the first performance of the opera.

RISM-ID: 1001101577

PL-Wb M.R.0469

Rossini, Gioachino (1792-1868) [1933]

Otello. Excerpts – D major orch

[title page on vla part:] *Viola | Ouverture | de la Opera Othello | pour | deux Violons | Viola | Violoncello e Basso | Clarinette | Flûte | deux Cors | par | Rossini | dem Heiligendischen | Musikchor zu gehörig*

● Manuscript copy 1816-1899

7 parts: vl 1, 2, vla, vlc and b (2, 2, 2, 2 f.); fl (2 f.); cor 1, 2 in D (1, 1 f.); 35,5 × 21 cm
Continuous pencil foliation (starting with vla part).

[unidentified watermarks]

1.1.1 vl 1, *Andante*, D major



One copyist.

At the end of vlc and b part (f. 8v) signature of the copyist: "Otto | Zieliński | Heiligenlin-dae | Burs."

Zieliński, Otto (scr)

RISM-ID: 1001102018

PL-Wb M.R.0465

Rossini, Gioachino (1792-1868) [1934]

Otello. Excerpts. Arr – F major
winds

[heading, cl 1:] *No 32 Arie aus Otello von Rossini*

● Manuscript copy 1836-1899

7 parts: fl, cl 1, 2, fag 1, 2 (f. 4v, f. 27v-28r, f. 10r-v, f. 20r, f. 17v); cor 1, 2 (f. 14r-v, f. 13r)

1.1.1 cl 1, *Maestoso*, F major



RISM-ID: 1001138901

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1935]

Tancredi. Excerpts. Arr

vl (2), vla, vlc

[title on vl 2 part:] *Tancred | Musique de | J. Rossini | Joseph Käffner | Violino Secondo*

● Manuscript copy 1828

4 parts: vl 1, 2, vla, vlc (13, 11, 11, 11 f.); 35 × 20,5 cm

Separate foliation of each part.

Each part in blue paper dust cover.

Parts are sewn with strings.

[without watermarks]

1.1.1 vl 1, *Ouverture Tancred | Andante Marcato*, D major



At the end of the parts: vl 1 (f. 13r), vla (f. 11r), vlc (f. 11r) there is a date: "1828" and rebuses with copyists' names: "Gutowskij", "Barann" etc.

Barann, Joseph (scr)

Gutowski (scr)

Küffner, Joseph (arr)

RISM-ID: 1001101576

PL-Wb M.R.0467

Rossini, Gioachino (1792-1868) [1936]

Tancredi. Excerpts. Arr – C major
winds

[heading, cl 1:] *N[umero] 1. | Clarinett in C | Cavatine aus Tancred*

● Manuscript copy 1800-1899

6 parts: cl 1, 2 (f. 5r, 5r); fag 1, 2 (f. 4r, 4v); cor 1, 2 (f. 5r, 5r); 36,5 (33) × 23 (20) cm

1.1.1 cl 1, *Andante sostenuto*, C major



Identification based on RISM ID no. 553005317.

RISM-ID: 1001141420

PL-Wb M.R.0705

→ In Collection 2449 (1001141419)

Rossini, Gioachino (1792-1868) [1937]

Tancredi. Excerpts. Arr – C major
winds

[heading, cl 2:] *No 39 Quartett aus Tancred | v Rossini*

● Manuscript copy 1836-1899

4 parts: cl 1, 2, fag, cor (f. 32r, f. 13r, f. 23r, f. 16v)

1.1.1 cl 1, *Andante*, C major

[Ah se giusto o ciel tu sei]



Identification based on D-GOI Mus. 4° 53a/2 (RISM ID no.: 250015912).

RISM-ID: 1001139619

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1938]

Tancredi. Excerpts. Arr – C major winds

[heading, cl 1:] *No 29 Moderato*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 26v-27r, f. 9r, f. 18v-19r, f. 16r); cor 1, 2 (f. 13v, f. 12r-v)

1.1.1 cl 1, *Moderato*, C major



Identification after RISM ID no.: 452502664

RISM-ID: 1001138895

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1939]

Tancredi. Excerpts. Arr – C major winds

[heading, cl 2:] *Chor aus Tancred | Rossini*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 27r, f. 9v, f. 19r-v, f. 16v); cor 1, 2 (f. 13v-14r, f. 12v)

1.1.1 cl 1, *All[egr]o Maestoso*, C major



RISM-ID: 1001138897

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1940]

Tancredi. Excerpts. Arr – C major winds

[heading, cl 1:] *No 10 Ouverture | Tancred in C*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 11v-12v, f. 11v-12r, f. 9r-v, f. 6v-7v); cor 1, 2 (f. 6v-7r, f. 6r)

1.1.1 cl 1, *And[an]te maestoso*, C major



RISM-ID: 1001138065

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rossini, Gioachino (1792-1868) [1941]

Tancredi. Excerpts. Arr – D major pf

[caption title:] *No 60 | Ouverture | aus der Oper | Tancred | von | Rossini. | Barann*

● Manuscript copy 1813-1899

1 keyboard score: 5 f.; 19,5 × 35 cm

[watermark:] T | Pultz

1.1.1 pf, *Andante*, D major



Terminus post quem based on the date of the first performance of the opera.

Barann, Joseph (scr)

RISM-ID: 1001101574

PL-Wb M.R.0466

Rossini, Gioachino (1792-1868) [1942]

Tancredi. Excerpts. Arr – D major fl (2)

[title page:] *Cavatina und Polonoise | aus der Oper | Tancred | Musik von | Rossini | eingezeichnet [!] | für Zwei Flöten | von | F. W. Plothow. | F. N. Sackszewskij*

● Manuscript copy 1813-1899

2 parts: fl 1, 2 (2, 1 f.); 30 × 19,5 cm

Continuous foliation 1-3.

Parts sewn with string.

Parts in blue paper dust cover.

[unidentified watermarks]

1.1.1 fl 1, *Andante Sostenuto*, D major

On the dust cover with coloured pencil: “No 8 | Zwei Flöten | Barann”.

One copyist.

Barann, Joseph (fmo)

Plothow, F. W. (arr)

Zakrzewski, F. N. (fmo)

RISM-ID: 1001101579

PL-Wb M.R.0468

Rossini, Gioachino (1792-1868) [1943]Tancredi. Excerpts. Arr – F major
vl (2)[heading:] *Andante aus Tancred* | *Compo[sée]*
par Rossini

● Manuscript copy after 1813

1 part: vl 2 (f. 13r); 34,5 × 20 cm

Vl 1 part missing.

1.1.1 vl 2, *Andante*, F major

Identification based on RISM ID nos.:

540002461, 540002460.

RISM-ID: 1001141729

PL-Wb M.R.0706

→ In Collection 2315 (1001141671)

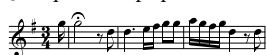
Rossini, Gioachino (1792-1868) [1944]Tancredi. Excerpts. Arr – G major
winds[heading, cl 1:] *No 7 Bollero in B*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 8r-v, f. 8v, f. 7v, f. 5r); cor 1, 2 (f. 5v, f. 5r)

1.1.1 cl 1, G major

[Fra quei suavi palpiti brillar mi sento il core]

Identification based on D-Mbs Mus.ms.
2316 (RISM ID no.: 450062870).

RISM-ID: 1001138060

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Rössler [1945]

Offertories – C major

[heading, clno:] *Off[ertorium]* | *Recit et Aria*
tacet | *Allo in D* | *Rössler*

● Manuscript copy 1800-1899

1 part: clno (f. 1v)

1.1.1 clno 1, *Allo in D*, C major

Other parts missing, total scoring uncertain.

RISM-ID: 1001135482

PL-Wb M.R.0655

→ In Collection 2370 (1001135480)

Rothe, F. W. (18/19) [1946]Geschwind Marsch – F major
winds[heading on fl:] *N[umer]o 1. Geschwind*
Marsch

● Manuscript copy 1800-1899

15 parts: fl (x2) (f. 1r; 1r); cl 1, 2 in C (f. 1r;
1r); cl in F (f. 1r); cl in B (f. 1r); fag 1 (x2) (f.
1r; 1r); fag 2 and serpentone (x2) (f. 1r; 1r);
cor 1, 2 in F (f. 1r; 1r); tr in Es (f. 1r); trb (f.
1r); b-trb (f. 1r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, *N[umer]o 1*, F major

RISM-ID: 1001135536

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Rothe, F. W. (18/19) [1947]Geschwind Marsch – F major
winds*[heading on fl:] N[umer]o 4 Geschwind
Marsch*

● Manuscript copy 1800-1899

15 parts: fl (x2) (f. 1r; 1r-v); cl 1, 2 in C (f. 1r;
1r); cl in F (f. 1v); cl in B (f. 1r); fag 1 (x2) (f.
1v; 1r); fag 2 and serpentone (x2) (f.1r; 1r);
cor 1, 2 in F (f. 1r; 1r); tr in Es (f. 1r); trb (f.
1r); b-trb (f. 1r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, F major



Identification based on RISM ID: 243195.

RISM-ID: 1001135580

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Rothe, F. W. (18/19) [1948]Geschwind Marsch – G major
winds*[heading on fl:] N[umer]o 5*

● Manuscript copy 1800-1899

15 parts: fl (x2) (f. 1v; 1v); cl 1, 2 in C (f. 1r;
1r); cl in F (f. 1v); cl in B (f. 1r); fag 1 (x2) (f.
1v; 1v); fag 2 and serpentone (x2) (f. 1r; 1r);
cor 1, 2 in F (f. 1r; 1r); tr in Es (f. 1r); trb (f.
1r); b-trb (f. 1r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, G major



RISM-ID: 1001135581

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Rothe, F. W. (18/19) [1949]Pas redoublé – A minor
winds*[heading on fl:] N[umer]o 6 Pas redouble*

● Manuscript copy 1800-1899

15 parts: fl (x2) (f. 1v; 1v); cl 1, 2 in C (f. 1v;
1v); cl in F (f. 1v); cl in B (f. 1r); fag 1 (x2) (f.
1v; 1v); fag 2 and serpentone (x2) (f. 1r; 1r);
cor 1, 2 in F (f. 1r; 1r); tr in Es (f. 1r); trb (f.
1r); b-trb (f. 1r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 fl, *N[umer]o 6 Pas redouble*, A minor

Identification based on RISM ID: 243197.

RISM-ID: 1001135584

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Rust, Friedrich Wilhelm (1739-1796)

[1950]

Unendlicher den keine Zeit. Arr – E major
V (4), org (pf)*[heading, S:] Chor*

● Manuscript copy 1800-1899

5 parts: S, A, B 1, 2, org (pf) (f. 2r, f. 6r, f. 10r,
f. 14r, f. 18v); 35,5 × 20 cm1.1.1 S, *Majestätig*, E major

Unendlicher den keine Zeit

1.1.2 org (pf), *Majestätig*, E majorIdentification based on D-KNu K 16^a 6279
(RISM ID no.: 450063325).

Münter, Balthasar (lyr)

RISM-ID: 1001123400

PL-Wb M.R.0664

→ In Collection 2437 (1001123390)

Sacchini, Antonio (1730-1786) [1951]

2 Arias

S, orch

[cover title:] *Ariae Duae | a | Canto Solo | Violino Primo | Violino Secundo | Oboe Primo | Oboe Secundo | Alto Viola | & | Basso | Dell Sig D. Antonio Sacchini*

● Manuscript copy after 1764

7 parts: S (2 f.); vl 1, 2, vla, b (2, 2, 2, 2 f.); ob 1, 2 (1, 1 f.); 36 × 21 cm

parts in dust cover

[watermarks:] [Madonna with child in cartouche]; WADANG

Terminus post quem based on the date of the first performance of the original composition.

RISM-ID: 1001039670

PL-Wb M.R.0471

Contains: 1956, 1957

Sacchini, Antonio (1730-1786) [1952]

2 Arias

S, orch

[cover title:] *Ariae Duae | a | Canto Solo | Violino Primo | Violino Secundo | Oboe Primo | Oboe Secundo | Cornu Primo | Cornu Secundo | Alto Viola | & | Basso | Dell Sig D. Antonio Sacchini*

● Manuscript copy after 1766

9 parts: S (2 f.); vl 1, 2, vla, b (2, 2, 2, 2 f.); ob 1, 2 (1, 1 f.); cor 1, 2 (1, 1 f.); 36 × 21 cm

parts in dust cover

[watermarks:] WADANG; [Madonna with child in round cartouche]

Terminus post quem based on the date of the first performance of the latest identified original composition ("L'abbandono delle ricchezze di S Filippo Neri", 1766).

Literature: PazdírekU 1904 vol. X s.280

RISM-ID: 1001039381

PL-Wb M.R.0470

Contains: 1954, 1955

Sacchini, Antonio (1730-1786) [1953]

Audi coelum suspiria et mentis – A major

S, orch

[heading:] *Aria 2*

● Manuscript copy 1800-1849

5 parts: S (f.1v); vl 1, 2, vla, b (f.1v, 1v, 2v, 2r)

1.1.1 vl 1, *Larghetto cantabile*, A major



1.1.2 S, *Larghetto cantabile*, A major

Audi coelum suspiria et mentis



RISM-ID: 1001044516

PL-Wb M.R.0685

→ In Collection 2398 (1001039509)

Sacchini, Antonio (1730-1786) [1954]

L'abbandono delle ricchezze di S Filippo Neri.

Excerpts – D major

S, orch

[heading:] *Aria I*

● Manuscript copy after 1766

9 parts: S (f. 1); vl 1, 2, a-vla, b (f. 2v-1r, 2v-1r, 2v-1r, 1); ob 1, 2 (f. 1r, 1r); cor 1, 2 (f. 1r, 1r); 36 × 21 cm

1.1.1 vl 1, *Allegro*, D major



1.1.2 S, *Allegro*, D major

Ave mundi spes Maria ave mitis ave pia



Identification of the original composition based on RISM ID no. 858000685.

Literature: PazdírekU 1904 vol. X, s.280

RISM-ID: 1001039384

PL-Wb M.R.0470

→ In Collection 1952 (1001039381)

Sacchini, Antonio (1730-1786) [1955]

Lucio Verò. Excerpts. Arr – D major

S, orch

[heading:] *Aria II*

● Manuscript copy after 1766

9 parts: S (f. 2); vl 1, 2, vla, b (f. 1v-2r, 1v-2r, 1v-2r, 2); ob 1, 2 (f. 1v, 1v); cor 1,2 (f. 1v, 1v); 36 × 21 cm

1.1.1 vl 1, *Allegro spiritoso*, D major



1.1.2 S, *Allegro spiritoso*, D major

Ave maris stella, Dei mater alma



Identification of the original composition based on RISM ID no. 452514063.

Literature: PazdirekU 1904 vol. X, s.280

RISM-ID: 1001041291

PL-Wb M.R.0470

→ In Collection 1952 (1001039381)

Sacchini, Antonio (1730-1786) [1956]

Lucio Vero. Excerpts. Arr – D major

S, orch

[heading:] *Aria 2*

● Manuscript copy after 1764

7 parts: S (f. 2); vl 1, 2, a-vla, b (f. 1v-2r, 1v-2r, 1v-2r, 2); ob 1, 2 (f. 1r, 1r); 36 × 21 cm

1.1.1 vl 1, *Maestoso*, C major



1.1.2 S solo, *Maestoso*, C major

Omni die dic Mariae



Identification of the original composition based on RISM ID no. 131192.

RISM-ID: 1001044502

PL-Wb M.R.0471

→ In Collection 1951 (1001039670)

Sacchini, Antonio (1730-1786) [1957]

Lucio Vero. Excerpts. Arr – D major

S, orch

[heading:] *Aria*

● Manuscript copy after 1764

5 parts: S (f. 1); vl 1, 2, vla, b (f. 2v-1r, 2v-1r, 1, 2v-1r); 36 × 21 cm

1.1.1 vl 1, *Allegro*, D major



1.1.2 S, *Allegro*, D major

Salve regina mater misericordiae vita dulcedo



Identification of the original composition based on RISM ID no. 701002129.

RISM-ID: 1001044501

PL-Wb M.R.0471

→ In Collection 1951 (1001039670)

Sacchini, Antonio (1730-1786) [1958]

Lucio Vero. Excerpts – B-flat major

S, vl (2), vla, b

[cover title:] *Aria* | a | *Soprano Solo* | *Violino Primo et Secundo* | *Alto Viola* | et | *Basso* | par | *Sachini* | *Chori Lindensis*

● Manuscript copy after 1764

5 parts: S (1 f.); vl 1, 2, vla, b (2, 2, 1, 1 f.); 36 × 21 cm

More than one copyist.

parts in dust cover

1.1.1 vl 1, *Maestoso*, B-flat major



1.1.1 S, *Maestoso*, B-flat major

Tandem cor meum o Deus



Identification based on RISM ID no. 452506735.

Terminus post quem based on the date of the first performance of the original opera.

Literature: PodejkoK 1992 no 1834

RISM-ID: 1001039514

PL-Wb M.R.0472

Sakrzewski [1959]

3 Exercises

vl (2)

[heading on f. 1r of piece no. 1:] *Liederkranz fuer 2. Violinen, als Anhang zur ViolinSchule, fuer meinen Sohn Johannes Sakrzewski. Anhang zum 2^{ter} Heft. Die Tonleitern und Accorde muss jeder Schueeler auswendig spielen koennen.*

● Autograph manuscript 1800-1899

3 parts: vl (1+2) (10, 12, 6 f.); 23 × 19 cm

Manuscript consists of three notebooks of violin's exercises written by one copyist.

Each of the notebooks with own title page on blue, cardboard cover.

Inside of notebooks no foliation, but each of exercises has a number.

Sakrzewski, Johannes (dte)

RISM-ID: 1001115916

PL-Wb M.R.0606

Contains: 1960, 1961, 1962

Sakrzewski [1960]

Exercises

vl (2)

[dust cover title:] *Violinschule | fuer | Johannes Sakrzewski | 2^{ten} Heft | [in heading:] Violinschule fuer meinen Sohn Johannes Sakrzewski*

● Manuscript copy 1800-1899

1 part: vl 1 and 2 (10 f.); 23 × 19 cm

1.1.1 vl, Nro 4 *Uebungen in C dur*, C major

RISM-ID: 1001115909

PL-Wb M.R.0606

→ In Collection 1959 (1001115916)

Sakrzewski [1961]

Exercises

vl (2)

[dust cover title:] *Violinschule | fuer | 2. Violinen | 2^{er} Heft*

● Autograph manuscript 1800-1899

1 part, 12 f.: vl (1+2) (12 f.); 23 × 19 cm

Manuscript with blue, cardboard cover with title, includes 12 folios without foliation.

1.1.1 vl, Nro 1 *Duetto*, C major

RISM-ID: 1001115911

PL-Wb M.R.0606

→ In Collection 1959 (1001115916)

Sakrzewski [1962]

Liederkranz

vl (2)

[dust cover title:] *Liederkranz fuer 2. Violinen | Anhang zum 2^{ten} Heft der Violinschule | fuer | Johannes Sakrzewski*

● Autograph manuscript 1800-1899

1 part, 6 f.: vl (1+2) (6 f.); 23 × 19 cm

Manuscript with blue, cardboard cover with title page, includes 6 folios, without foliation, the rest of the cards cut out.

Inside notebook 23 pieces with next number and titles.

1.1.1 vl, G major



RISM-ID: 1001115915

PL-Wb M.R.0606

→ In Collection 1959 (1001115916)

Salin, J. F. de (18/19) [1963]

Variations, op. [3] – D major

fl, vl (2), vlc

[heading:] *Par Salin*

● Manuscript copy 1775-1825

4 parts: fl princ (2 f.); vl 1, 2, vlc (2, 2, 2 f.); 36 × 21 cm

unbound parts

1.1.1 fl princ, *Introduzione. Largo*, D major

One copyist.

Literature: PazdírekU 1904 Vol. X, s.321; EitnerQ Vol. VII-VIII s.398
RISM-ID: 1001044543
PL-Wb M.R.0474

Samberger, Jakob (1819-1879) [1964]

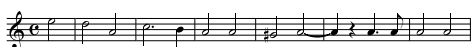
Inveni David servum meum. Arr – A minor
org

[heading:] No 5 | (Partitur) Am Feste eines h. Bischofes, Martyrers u. Bekenner. Samberger

● Manuscript copy 1850-1899

1 keyboard score: f. 2v

1.1.1 org, A minor



Identification based on RISM ID no.: 1001067685 (D-Rp Sam 5).

RISM-ID: 1001119445

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Samberger, Jakob (1819-1879) [1965]

Veritas mea. Arr – C major

org

[heading:] No 6 | (Partitur) Am Feste eines h. Bischofes, der Martyrer oder Bekenner war. Samberger

● Manuscript copy 1850-1899

1 keyboard score: f. 3v-4r

1.1.1 org, Moderato, C major



Identification based on D-Rp Sam 17 (RISM ID no.: 1001067734).

RISM-ID: 1001119446

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Sarti, Giuseppe (1729-1802) [1966]

Assumpta est Maria in caelum – C major

S, orch

[cover title:] Aria de B. V. Maria de Assumptione | a | Canto solo | Violino 1^{mo} Violino 2^{do} | Oboe 1^{mo} | Oboe 2^{do} | Cornu 1^{mo} | Cornu 2^{do} | Viola & Fundamento

● Manuscript copy 1779-02-05

9 parts: S (1 f.); vl 1, 2, vla, bc (1, 1, 1, 1 f.); ob 1, 2 (1, 1 f.); cor 1, 2 (1, 1 f.); 38 (18) × 22 cm parts in dust cover

[watermarks:] HAI; [Madonna with child, in oval cartouche surrounded by flames]

1.1.1 vl 1, Allegro assai, C major



1.1.2 S, Allegro assai, C major

Assumpta est Maria in caelum



More than one copyist.

At the end of vl 1, bc parts: "Descriptit And. Weigel".

At the end of vl 2 part: "Anno 1779 d 5 Feb:."

At the end of ob 1, 2, cor 1 parts: "Descriptit Augus Roma".

Roma, Augus. (scr)

Weigel, And. (scr)

RISM-ID: 1001105794

PL-Wb M.R.0476

Sarti, Giuseppe (1729-1802) [1967]

Salve regina – G major

S, orch

[cover title:] Salve Regina | für | Canto Solo | 2 Violinen | Bratsche | 2 Horns | & | Basso | von | Sarti | zur Heiligelinde | zugehörig | 28/8 41

● Manuscript copy 1841-08-28

7 parts: S (1 f.); vl 1, 2, vla, b (1, 1, 1, 1 f.); cor 1, 2 in G (1, 1 f.); 36 × 22 cm

parts in dust cover

[watermark:] FD

1.1.1 vl 1, Andante, G major



1.1.2 S, *Andante*, G major

Salve regina, mater misericordiae vita dulcedo



One copyist.

Literature: EitnerQ Vol. VII-VIII s.428

RISM-ID: 1001039286

PL-Wb M.R.0475

Sartorio, Arnoldo (1853-1936) [1968]

Am Bach. Arr, op. 301 – F major

i (2)

[heading:] *Am Bach* | *Allegretto* | *Arnoldo Sartorio op. 301*

● Manuscript copy 1905

1 score: f. 1r; 33,5 × 26,5 cm

1.1.1 i, *Allegretto*, F major

A score for two unidentified instruments; both in G-2 key.

RISM-ID: 1001142593

PL-Wb M.R.0702

→ In Collection 2452 (1001142591)

Schaffard, Franz (1793-1868) [1969]

2 Instrumental pieces

winds

[without title]

● Manuscript copy 1800-1899

6 parts: fl 1, 2 (1, 1 f.); cor 1, 2 in A (1, 1 f.); cor 1, 2 in E|b (1, 1 f.); 20 (17,5) × 15,5 (20) cm

Manuscript on different types of paper (including hand-made paper with watermarks); written by more than one copyist.

No cover; no foliation.

Fl 1, 2 parts on paper with dimensions 20 x 15,5 cm, written by one copyist, with a note in blue crayon: "5 Strophen".

Cor 1, 2 in A parts on hand-made paper with watermarks with dimensions 17,5 x 20 cm, written by the second copyist.

Cor 1, 2 in E^b on slightly thicker paper with dimensions 17 x 21 cm, written by the third copyist.

Identification based on RISM ID: 550402469, 550402470.

See also PL-Wb M.R.0477 (RISM ID no. 1001141833).

[unidentified watermarks]

RISM-ID: 1001141833

PL-Wb M.R.0478

Contains: 1971, 1973

Schaffard, Franz (1793-1868) [1970]

2 Weihnachtslieder

S (2), vl (2), cor (2), org

[cover title:] *No 44* | 2. | *Weihnachts Lieder* | für | 2. *Singstimmen* | 2. *Violinen* | 2. *Horner* | und | *Orgel* | von | *Franz Schaffard* | [at bottom:] *A. Ligde*[?]

● Manuscript copy 1800-1899

6 parts: S 1 (2x), 2 (1, 1, 1 f.); vl 1, 2 (1, 1 f.); org (1 f.); 35 × 21 cm

cor 1 and cor 2 parts missing

parts in dust cover

[watermarks:] T | PUELTZ; [illegible] FABRIK; [eagle (crowned) with sword and sceptre]

More than one copyist.

On the title page, in blue pencil: "M | R".

See also PL-Wb M.R.0478 (RISM ID no. 1001141833) – collection of two arrangements of the same songs for wind instruments.

Ligde, A. (fmo)

Literature: PazdírekU 1904 Vol. X s.436

RISM-ID: 1001047707

PL-Wb M.R.0477

Contains: 1972, 1974

Schaffard, Franz (1793-1868) [1971]

Schlaf wohl du Himmelsknahe. Arr – A major

winds

[heading, fl 1:] *N[umero] II* | *Andante*

● Manuscript copy 1800-1899

6 parts: fl 1, 2 (f. 1r, 1r); cor 1, 2 in A (f. 1r, 1r); cor 1, 2 in E|b (f. 1r, 1r); 20 (17,5) × 15,5 (20) cm

1.1.1 fl 1, *N[umero] II. Andante*, A major



Identification based on RISM ID: 550402470.

See PL-Wb M.R.0477 (RISM ID no. 1001047710).

RISM-ID: 1001141839

PL-Wb M.R.0478

→ In Collection 1969 (1001141833)

Schaffard, Franz (1793-1868) [1972]

Schlaf wohl du Himmelsknabe – A major

S (2), vl (2), cor (2), org

[heading:] *N^o 2*

● Manuscript copy 1800-1899

6 parts: S 1 (2x), 2 (f. 1v, 1v, 1v); vl 1, 2 (f. 1r, 1r); org (f. 1v); 35 × 21 cm

cor 1 and cor 2 parts missing

1.1.1 vl 1, *Andante*, A major



1.1.2 S 1, *Andante*, A major

Schlaf wohl du Himmelsknabe du schlaf wohl du süßes

Kind



RISM-ID: 1001047710

PL-Wb M.R.0477

→ In Collection 1970 (1001047707)

Schaffard, Franz (1793-1868) [1973]

Sehet der göttliche Knab. Arr – A major
winds

[heading, vl 1:] *N[umer]° I | Andante*

● Manuscript copy 1800-1899

6 parts: fl 1, 2 (f. 1r, 1r); cor 1, 2 in A (f. 1r, 1r); cor 1, 2 in E|b (f. 1r, 1r); 20 (17,5) × 15,5 (20) cm

1.1.1 fl 1, *N[umer]° I. Andante*, A major



Identification based on RISM ID no. 550402469.

See PL-Wb M.R.0477 (RISM ID no. 1001047709).

RISM-ID: 1001141836

PL-Wb M.R.0478

→ In Collection 1969 (1001141833)

Schaffard, Franz (1793-1868) [1974]

Sehet der göttliche Knab – A major

S (2), vl (2), cor (2), org

[heading:] *N^o 1*

● Manuscript copy 1800-1899

6 parts: S 1 (2x), 2 (f. 1r, 1r, 1r); vl 1, 2 (f. 1r, 1r); org (f. 1r); 35 × 21 cm

cor 1 and cor 2 parts missing

1.1.1 vl 1, *Andante*, A major



1.1.2 S 1, *Andante*, A major

Sehet der göttliche Knab steigt vom Himmel herab



RISM-ID: 1001047709

PL-Wb M.R.0477

→ In Collection 1970 (1001047707)

Schalk [1975]

3 Variations

cl, vl (2), vla, vlc

[heading, cl:] *Thema Andante | con Variationsi | p. Schalk*

● Manuscript copy before 1883

5 parts: 11 f.: cl, vl 1, 2, vla, vlc (3, 2, 2, 2, 2 f.); 34,5 × 20 cm

On the back of the last card of cl part, date in pencil: "1883".

Continuous foliation, inconsistent in cl part.

[without watermarks]

RISM-ID: 1001103698

PL-Wb M.R.0479

Contains: 1976, 1978, 1979

Schalk [1976]

Variations – E-flat major

cl, vl (2), vla, vlc

[heading, vl 2:] Nro: 3 | *Ganzer*.

● Manuscript copy before 1883

5 parts: cl, vl 1, 2, vla, vlc (f. 3r-4r, f. 6r, f. 8r-v, f. 10r-v, f.12r)

Vl 1 part is incomplete.

1.1.1 vl 2, *Largo*, E-flat major



RISM-ID: 1001103728

PL-Wb M.R.0479

→ In Collection 1975 (1001103698)

Schalk [1977]

Variations – A major

orch

[heading, fl:] Nro 2. *Thema Andante. Con Variatione* | p. Schalk

● Manuscript copy 1800-1849

2 parts: vl 1 (f. 1v); fl (f. 1r)

Other parts are missing.

1.1.1 vl 1, A major



1.1.2 fl, A major



Total scoring unknown.

RISM-ID: 1001123407

PL-Wb M.R.0661

→ In Collection 2344 (1001123406)

Schalk [1978]

Variations – A major

cl, vl (2), vla, vlc

Further title: *La Cenerentola. Excerpts. Var*

[heading, vl 1:] *Thema Andante No 2 Violino Primo. p Schalk*

● Manuscript copy before 1883

5 parts: cl, vl 1, 2, vla, vlc (f. 2v-3r, f. 5v, f. 7v-8r, f. 9v-10r, 11v-12r)

Vl 1 part is incomplete. Total scoring unknown.

1.1.1 cl in A, A major

[Non più mesta]



1.1.2 vl 1, A major



Identification of variations model based on RISM ID no.: 451504464.

Rossini, Gioachino (cmp)

RISM-ID: 1001103719

PL-Wb M.R.0479

→ In Collection 1975 (1001103698)

Schalk [1979]

Variations – A major

cl, vl (2), vla, vlc

Further title: *Tancredi. Excerpts. Var*

[heading, vl 1:] *N1. Adagio Violino Primo von Schalk*

● Manuscript copy before 1883

5 parts: cl, vl 1, 2, vla, vlc (f. 1v-2r, f. 5r, f. 7r, f. 9r, f. 11r)

1.1.1 cl in A, *Adagio*, A major

[Di tanti palpiti]



1.1.2 vl 1, *N.1 Adagio*, A major



Identification of variation's model based on RISM ID no.: 300040008.

Rossini, Gioachino (cmp)

RISM-ID: 1001103708

PL-Wb M.R.0479

→ In Collection 1975 (1001103698)

Schaller, Ferdinand (1835-1884) [1980]

2 Masses

V (3), org

[cover title, org:] 1. *Missa in festis semiduplicibus* | 2. *Missa in festis simplicibus* | für | Sopran Alt Bariton | mit Orgelbegleitung | von | Schaller

● Manuscript copy 1850-1899

6 parts: 21 f.: S (2x), A (2x), Bariton, org (3, 3, 3, 3, 3, 6 f.); 35,5 × 22 cm

No foliation.

Parts sewn with strings.

RISM-ID: 1001103599

PL-Wb M.R.0480

Contains: 1985, 1987



Identification based on RISM ID no. 454008813.

RISM-ID: 1001142469

PL-Wb M.R.0709

→ In Collection 2396 (1001142468)

Schaller, Ferdinand (1835-1884) [1981]

3 Masses

V (3), org

[cover title, org:] *Missa*: | *In dominicis infra annum*. | *Missa*: | *In missis beate Mariae virginis*. | *Missa*: | *In festis duplicibus* | für | Sopran, Alt u[nd] Bariton | u[nd] Orgel | von | Schaller.

● Manuscript copy 1850-1899

6 parts: 28 f.: S (2x), A (2x), Bariton, org (4, 4, 4, 4, 4, 8 f.); 35,5 × 22 cm

No foliation.

Dust cover with title page on org part.

Parts are sewn with strings.

RISM-ID: 1001102118

PL-Wb M.R.0481

Contains: 1984, 1986, 1988



Identification based on RISM ID: 400109832.

RISM-ID: 1001142471

PL-Wb M.R.0709

→ In Collection 2396 (1001142468)

Schaller, Ferdinand (1835-1884) [1982]

Ascendit Deus. Arr – D major

org

[caption title, org:] *Offertorium in Ascensione Domini* | Ferd. Schaller

● Manuscript copy 1850-1899

1 part: org (f. 1r-v); 34 × 27,5 cm

Vocal parts probably missing.

1.1.1 org, *Allabreve Allegro*, D major**Schaller, Ferdinand (1835-1884)** [1984]

Mass

V (3), org

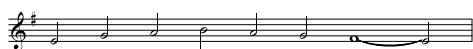
[heading, S:] *Missa: In missis beatae Mariae virginis* | Schaller.

● Manuscript copy 1850-1899

6 parts: S (2x), A (2x), Bariton, org (f. 2v-3v, f. 2v-3v, f. 2v-3v, f. 2v-3v, f. 2v-3v, f. 3v-4v); 35,5 × 22 cm

1.1.1 S, *Kyrie. Moderato*, E minor

Kyrie eleison



RISM-ID: 1001103609

PL-Wb M.R.0481

→ In Collection 1981 (1001102118)

Schaller, Ferdinand (1835-1884) [1985]

Mass – C major

V (3), org

[heading, S:] *Missa. In Festis Simplicibus* | Schaller

● Manuscript copy 1850-1899

6 parts: S (2x), A (2x), Bariton, org (f. 2v-3v, f. 2v-3v, f. 2v-3v, f. 2v-3v, f. 4r-5r); 35,5 × 22 cm

1.1.1 S, *Andante sostenuto*, C major

Kyrie eleison



RISM-ID: 1001103607

PL-Wb M.R.0480

→ In Collection 1980 (1001103599)

Schaller, Ferdinand (1835-1884) [1986]

Mass – D major

V (3), org

[heading, S:] *Missa: In festis duplicibus* | Schaller

● Manuscript copy 1850-1899

6 parts: S (2x), A (2x), Bariton, org (f. 3v-4v, f. 3v-4v, f. 3v-4v, f. 3v-4v, f. 4r-5v); 35,5 × 22 cm

1.1.1 S, *Kyrie*, D major

Kyrie eleison



RISM-ID: 1001103615

PL-Wb M.R.0481

→ In Collection 1981 (1001102118)

Schaller, Ferdinand (1835-1884) [1987]

Mass – D major

V (3), org

[heading, S:] *Cantus* | *Missa In Festis Semiduplicibus*. | Schaller

● Manuscript copy 1850-1899

6 parts: S (2x), A (2x), Bariton, org (f. 1r-2v, f. 1r-2v, f. 1r-2v, f. 1r-2r, f. 2r-4v); 35,5 × 22 cm

1.1.1 S, *Grave*, D major

Kyrie eleison



RISM-ID: 1001103602

PL-Wb M.R.0480

→ In Collection 1980 (1001103599)

Schaller, Ferdinand (1835-1884) [1988]

Mass – G major

V (3), org

[heading, S:] *Missa in dominicis infra annum* | Schaller

● Manuscript copy 1850-1899

6 parts: S (2x), A (2x), Bariton, org (f. 1r-2v, f. 1r-2v, f. 1r-2v, f. 1r-2v, f. 1r-3r); 35,5 × 22 cm

1.1.1 S, *Kyrie. Larghetto*, G major

Kyrie eleison



RISM-ID: 1001102130

PL-Wb M.R.0481

→ In Collection 1981 (1001102118)

Schaller, Ferdinand (1835-1884) [1989]

Offertories. Arr – C major

org

[heading:] *No 17* | (*Off. für Septuagesima*) *Partitur* | *Moderato* | Schaller

● Manuscript copy 1850-1899

1 keyboard score: f. 8r

1.1.1 org, *Moderato*, C major

RISM-ID: 1001120247

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Schaller, Ferdinand (1835-1884) [1990]

Offertories. Arr – C major

org

[heading:] No 18 | *Off für Sexagesima (Partitur)* | *Moderato* | Schaller

● Manuscript copy 1850-1899

1 keyboard score: f. 8v

1.1.1 org, *Moderato*, C major



RISM-ID: 1001120254

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Schaller, Ferdinand (1835-1884) [1991]

Offertories. Arr – C major

org

[heading:] No 19 | *Off. für Quinquagesima (Partitur)* | *Moderato* | Schaller

● Manuscript copy 1850-1899

1 keyboard score: f. 8v

1.1.1 org, *Moderato*, C major



RISM-ID: 1001120255

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Schaller, Ferdinand (1835-1884) [1992]

Sacred songs. Arr – D major

org

[heading:] No 7 | (*Orgel*) *Grad. für dem Vigil eines Apostels* | *Andante con moto* | Schaller

● Manuscript copy 1850-1899

1 keyboard score: f. 4r

1.1.1 org, *Andante con moto*, D major



RISM-ID: 1001119447

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Schaller, Ferdinand (1835-1884) [1993]

Sacred songs. Arr – E-flat major

org

[heading:] No 8 | (*Orgel*) *Am Feste eines h. Bischofes, der Martyrer oder Bekenner* [illegible word] | *Andante* | Schaller

● Manuscript copy 1849-1899

1 keyboard score: f. 4v

1.1.1 org, *Andante*, E-flat major



RISM-ID: 1001119448

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Schaller, Ferdinand (1835-1884) [1994]

Sacred songs. Arr – G major

org

[heading:] No 4 | *Am Feste eines h. Bischofs, Martyrers u. Bekenners (Orgel)* Schaller | *Andante*

● Manuscript copy 1850-1899

1 keyboard score: f. 2v

1.1.1 org, *Andante*, G major



RISM-ID: 1001119444

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Schenk, Alois David (1839-1901) [1995]

Laetamini in Domino – D major

V (4), org

[heading, org:] N^o 1 *Comm[une] plur[imorum] Martyrum temp[ore] pasch[ali]. Missa:*

“*Sancti tui*” | A. D. Schenk

● Manuscript copy 1850-1899

6 parts: S (f. 2r); A (f. 2v); T (f. 2r); B (f. 2r);

org (x2) (f. 3r, 2r); 38,5 × 23 cm

1.1.1 S, *No 1 Lebhaft*, D major

Laetamini in Domino



RISM-ID: 1001118756

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Schenk, Johann Baptist (1753-1836) [1996]

Improperium expectavit cor meum – A minor

V (4), org

[heading on org:] N^o 6 Offertorium in Dom[inica] Palmarum | A. D. Schenck

● Manuscript copy 1850-1899

6 parts: S (f. 1v); A (f. 2r); T (f. 1v); B (f. 1v); org (x2) (f. 2v, 1v); 38,5 × 23 cm

1.1.1 S, No 6 Adagio, A minor

Improperium expectavit cor meum



Identification based on RISM ID no. 456003128.

RISM-ID: 1001116276

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Schiedermayr, Johann Baptist (1779-1840)

[1997]

Mass, op. 35 – C major

V (4), orch, org

[dust cover title:] C Dur Messe | für | Soprano, Alto, Tenore et Basso | 2. Violinen | 2. Clarinetten. | 2 Trompetten | Timpani et Organo | von | Schiedermayer | N^o 2785 | Opus 35 | Pr 2 zt 87 gr | 5 Liet: | der H Lindae zuhehörig

● Manuscript copy 1839-06-20

14 parts: 39 f.: S, A, T, B (4, 3, 3, 3 f.); vl 1, 2 (5, 4 f.); cl 1, 2 in A, cl 1, 2 in C, clno 1, 2 in C (2, 2, 2, 2, 2, 2 f.); timp in C and G (1 f.); org (4 f.); 36 × 21 cm

More than one copyist.

Continuous foliation, in some parts incorrect.

In vl 1 part (f. 16v) at the end of the piece there is a date: “1839”; at the end of the org part (f. 39v) copyist’s signature: “Barann” and date: “20/6/39”.

Parts in blue paper dust cover with title page. [watermark:] PUTENZ

1.1.1 S, Adagio, C major

Kyrie eleison



1.1.2 vl 1, Kyrie, C major



Compared to RISM ID no. 552000173.

Barann, Joseph (scr)

RISM-ID: 1001103254

PL-Wb M.R.0483

Schiedermayr, Johann Baptist (1779-1840)

[1998]

Mass – D major

V (4), vl (2), tr (2), org

[dust cover title:] Missa | für | 4 Singstimmen | 2 Violinen | 2 Hoerner | und | Orgel | von | Schiedermayr. | zur Heiligendischen | Chor zugehörig.

● Manuscript copy 1800-1899

9 parts: 16 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (2, 2 f.); tr 1, 2 in D (1, 1 f.); org (2 f.); 36 × 21 cm

Continuous foliation 1-16.

Parts in blue paper dust cover with title page.

[without watermarks]

1.1.1 S, Andantino, D major

Kyrie eleison



1.1.2 vl 1, Andantino, D major



Compared to RISM ID no. 550500886.

RISM-ID: 1001102088

PL-Wb M.R.0482

Schimpke, Christoph (1725-1789) [1999]

Partitas – E-flat major

cl (2), fag (2), cor (2)

[cover title, fag 2:] N^o 8 | Parthia in Es | a | Due Clarinetts | Due Cors | Due Fagotts | des Sig Schimpke | Lindauer

● Manuscript copy 1800-1899
4 parts: 8 f.: cl 1, 2, fag 1, 2 (2, 2, 2, 2 f.); 20 × 16,5 cm

Continuous foliation 1-8.

One copyist.

Cor 1 and 2 parts are missing.

Parts in dust cover made out of fag 2 part.

[unidentified watermarks]

1.1.1 cl 1, *Allegro*, E-flat major



1.1.2 fag 1, *Allegro*, E-flat major



RISM-ID: 1001104882

PL-Wb M.R.0484

Schimpke, Christoph (1725-1789) [2000]

Partitas – B-flat major

cl (2), fag (2), cor (2)

[cover title, fag 2:] *N^o 9 | Parthia in B | a | Due Clarinetts | Due Cors | Due Fagotts. | del Sig Schimpke | Lindauer*

● Manuscript copy 1800-1899

6 parts: 10 f.: cl 1, 2, fag 1, 2, cor 1, 2 in B|b (2, 2, 2, 2, 1, 1 f.); 20,5 × 16,5 cm

Continuous foliation 1-10.

One copyist.

Parts in dust cover made out of fag 2 part.

[unidentified watermarks]

1.1.1 cl 1, *Allegro*, B-flat major



1.1.2 fag 1, *Allegro*, B-flat major



RISM-ID: 1001104903

PL-Wb M.R.0485

Schindelmeisser, Louis Alexander Balthasar (1811-1864) [2001]

Concerto – C minor

cl, orch

[title page, cl:] *No 16 | Concertino | pour la Clarinette | avec Accompagnements | du grand Orchester | composé et dédié a Monsieur Hoslie | par son Elève | L Schindelmeisser | pr 2 Rtrf | Barann*

● Manuscript copy 1830-1899

15 parts: cl princ in B|b (4 f.); vl 1, 2, vla, vlc and b (2, 2, 2, 3 f.); fl 1, 2, ob 1, 2, fag 1, 2, clno in C, cor 1, 2 in C (1, 1, 1, 1, 1, 1, 1, 1 f.); timp (1 f.); 35,5 × 21 cm

Continuous foliation 1-21.

Vl 1, 2 and vla parts were entered continuously through two pages (page spread).

[unidentified watermarks]

1.1.1 cl in B|b, *Allegro Moderato*, C minor



1.1.2 vl 1, *Allegro Moderato | Tutti*, C minor



One copyist.

Barann, Joseph (scr)

RISM-ID: 1001104876

PL-Wb M.R.0486

?Schmid, Ferdinand? (1693c-1756) [2002]

Vespers – D major

V (4), vl (2), clno (2), org

[without title]

● Manuscript copy 1850-1899

9 parts: S, A, T, B (f. 1r-3v, f. 5r-7r, f. 9r-11r, f. 13r-15r); vl 1, 2 (f. 17r-19r, f. 21r-23r); clno 1, 2 (f. 24, f. 25); org (f. 26r-29r); 35,5 × 21 cm

1.1.1 S, *Allegro*, C major

Dixit Dominus, Domino meo sede a dextris meis



1.1.2 vl 1, *Allegro*, C major



RISM database contains several concordances of this cycle of Vespers, however they are attributed to different composers. According to RISM ID no. 450008292 the composer is Schmidt, Ferdinand. In RISM ID no. 550266834, 600077580, 550266837 – Schmid. In RISM ID no. 659001692 – Öttl, Mathias. In RISM ID no. 212006883 – Fabri, Annibale Pio. In RISM ID no. 550031092 – Haas.

Fabri, Annibale Pio (cmp)

Haas (cmp)

Schmidt (cmp)

Öttl, Mathias (cmp)

RISM-ID: 1001045639

PL-Wb M.R.0487

→ In Collection 2371 (1001123351)

Schmitt, Joseph (1734-1791) [2003]

Sonata, op. [2]/6; DunS 74 – E-flat major
vl (2), vlc

[dust cover title:] *No VI | Sonata | a | Violino Primo | Violino Secundo | con | Violoncello | Del Sign J. Schmitt | F. J. Antoni | Sacristianus | Ecclesiae Romanae Catholicae | [music incipit]*.

● Manuscript copy 1790-1799

3 parts: vl 1, 2, vlc (2, 2, 2 f.); 21,5 × 35,5 cm
One copyist.

Identification based on RISM ID no.: 1001029326.

Title page on vlc part.

[unidentified watermarks]

1.1.1 vl 1, *Adagio*, E-flat major



RISM-ID: 1001045257

PL-Wb M.R.0490

Schmitt, Joseph (1734-1791) [2004]

Sonata, op. [2]/5; DunS 87 – A major
vl (2), vlc

[dust cover title:] *No V | Sonata | a | Violino Primo | Violino Secundo | con | Violoncello | Del Sign J. Schmidt | F. J. Antoni [music incipit]*

● Manuscript copy 1790-1799

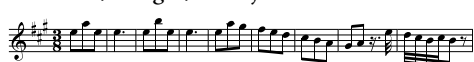
3 parts: vl 1, 2, vlc (2, 2, 2 f.); 20,5 × 35,5 cm
One copyist.

Identification based on RISM ID no.: 190024227.

Parts in dust cover with title page.

[unidentified watermarks]

1.1.1 vl 1, *Adagio*, A major



RISM-ID: 1001045773

PL-Wb M.R.0489

Schmitt, Joseph (1734-1791) [2005]

Sonata, op. [2]/2; DunS 90 – B-flat major
vl (2), vlc

[dust cover title:] *No II | Sonata | a Violino Primo | Violino Secundo | con | Violoncello | Del Sign d: Schmidt | [music incipit] | F. J. Antoni.*

● Manuscript copy 1790-1799

3 parts: vl 1, 2, vlc (2, 2, 2 f.); 20 × 35 cm
One copyist.

Title page on vlc part.

[unidentified watermarks]

1.1.1 vl 1, *Adagio*, B-flat major



Identification based on RISM ID no.: 190027043.

Antoni, F. J. (scr)

RISM-ID: 1001045641

PL-Wb M.R.0488

Schmitt, Joseph (1734-1791) [2006]

Sonatas – D major
pf 4hands

[dust cover title:] *No 78 | Sonatina | pour le | Piano-Forte | a quatre Mains | par | J. SCHMITT | Barann.*

- Manuscript copy 1800-1809
- 1 part: pf 1 and 2 (f. 1-5); 21 × 35 cm
- One copyist.

[unidentified watermarks]

1.1.1 pf 1, *Allegro moderato*, D major



Concordances: RISM ID no.: 655000357.

Barann (fmo)

Barann (scr)

RISM-ID: 1001045640

PL-Wb M.R.0491

Schmittbauer, Joseph Aloys (1718-1809)

[2007]

Mass – D major

V (4), orch, org

[dust cover title:] *Missa | a | Canto, Alto, Tenore, Basso. | Violino Primo et Secundo | Viola et Contrabasso. | Clarino Primo et Secundo | Cornu Primo et Secundo | et | Organo | par | Schmittbauer. | Chori Lindensis*

- Manuscript copy 1800-1899

14 parts: S, A, T, B (10, 8, 7, 8 f.); vl 1, 2, vla, cb (12, 11, 10, 11 f.); clno 1, 2 in D, cor 1, 2 in D (4, 4, 4, 4 f.); timp (4 f.); org (12 f.); 32 × 22,5 cm

Continuous pencil foliation 1-110, with corrections.

Parts in blue paper dust cover with title page.

Parts are sewn with strings.

[unidentified watermarks]

1.1.1 S, *Kyrie*, D major

Kyrie eleison



1.1.2 vl 1, *Kyrie*, D major



One copyist; at the end of B part (f. 34r) a rebus with copyist's name: "Keichel".

Compared to RISM ID no. 456010620.

Keichel (scr)

RISM-ID: 1001103597

PL-Wb M.R.0492

Schnabel, Joseph Ignaz (1767-1831) [2008]

3 *Tantum ergo*

V (4), orch, org

[title on cor 1 and 2 part:] *Nº 11 | Tantum ergo*

3. | a | *Canto Alto Tenore et Basso | Violino duobus | Clarinettis duobus | Clarinis duobus | Timpanis | et | Organo | del Sign[ore] Schnabel | Possesor | Fr. Gebel | Lindauer*

- Manuscript copy 1800-1899

10 parts: 11 f.: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, ob and cl, cor 1 and 2 (1, 1, 1, 2 f.); timp (1 f.); org (1 f.); 23 × 18 cm

Composer's name in headings of vl 1 and org parts.

Continuous foliation 1-11 (starting with cor 2 part).

Title page on cor 1 and 2 part.

[unidentified watermarks]

Gebel, Franz (fmo)

RISM-ID: 1001105106

PL-Wb M.R.0503

Contains: 2028, 2029, 2030

Schnabel, Joseph Ignaz (1767-1831) [2009]

4 Hymns

V (4), orch, org

[dust cover title:] *IV | Hymni Vespertini | a | Canto, Alto, Tenore, Basso, | Violini 2, Viola, Oboi 2, Corni 2. | Clarini 2, Tympani, Contrabasso | et Organo | Authore Josepho Schnabel | capellae Magistro Wratislaviae | Wratislaviae | apud F. E. C. Lanckart. | 15/1=18/22/23 | Donatum | Choro Bischofsburgensi | [illegible] | Nowotschi*

- Manuscript copy 1823-01-15

15 parts: 19 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2, vla, vlc and b (1, 1, 1, 1 f.); ob 1, 2, cl in A, clno 1 and 2 and timp, cor 1, 2 in G (1, 1, 1, 1, 1, 1 f.); org (1 f.); 35,5 (35) × 20 (21,5) cm

Continuous foliation 1-19.

Cl in A part was written on paper with di-

mensions 35 x 21,5 cm.

Clno 1 and 2 and timp part only for the second and the fourth piece.

[unidentified watermarks]

See PL-Wb M.R.0497 (RISM ID no. 1001105077) – a copy of this collection.

Nowotschi (scr)

RISM-ID: 1001105059

PL-Wb M.R.0496

Contains: 2012, 2017, 2027, 2034

Schnabel, Joseph Ignaz (1767-1831) [2010]

4 Hymns

V (4), orch, org

[dust cover title:] *IV | Hymni | vespertini | a | Canto, Alto, Tenore, Basso, | Violini 2, Viola, Oboi 2, Corni 2. | Clarini 2, Tympani, Contra-Basso et Organo | authore | Josepho Schnabel | capell[a]e Magistro Wratislaviae | Wratislaviae | apud F. E. C. Lanckart | J. Durand | 1820*

● Manuscript copy 1820

14 parts: 14 f.: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla, vlc and b (1, 1, 1, 1 f.); ob 1, 2, clno 1 and 2 and timp, cor 1, 2 (1, 1, 1, 1, 1 f.); org (1 f.); 36 × 20,5 cm

Continuous foliation 1-14.

Parts in paper dust cover with title page.

[unidentified watermarks]

See PL-Wb M.R.0496 (RISM ID no. 1001105059) – a copy of this collection.

Durand, J. (fmo)

RISM-ID: 1001105077

PL-Wb M.R.0497

Contains: 2013, 2018, 2026, 2035

Schnabel, Joseph Ignaz (1767-1831) [2011]

4 Sacred songs

[cover title:] *4 Gradualen | für | Singstim[m]en | 2 Violinen | 1 Viola | 2 Clarinetten | 2 Hörner | 2 Trompeten | und | Orgel | von | Jos. Schnabel | Zum H[eilige]lindischen Chor zu gehörig*

● Manuscript copy 1846-1872

12 parts : S coro (no. 2, 3) and solo (no. 4) (1 f.); A (no. 2, 3, 4) and S coro (no. 4) (1 f.); T solo (no. 2) and T coro (no. 3, 4) and cl 1 (no. 1) (1 f.); B solo (no. 1, 4) and coro (no. 2, 3) (1 f.); vl 1 (x2), 2, vla (1, 1, 1, 1f.); fl (no. 1) and cl 1 and 2 (no. 4) and tr 1 and 2 and timp (no. 3); cor 1, 2 in E (1, 1 f.); org (=bc) (1f.); 39 × 23 cm

[watermarks:] TRUTENAU; [2 stars]

At the end of cor 1, 2 in E parts: “1872”, at the end of org part: “1846”.

More than one copyist.

RISM-ID: 1001012792

PL-Wb M.R.0494

Contains: 2014, 2016, 2019, 2033

Schnabel, Joseph Ignaz (1767-1831) [2012]

Ave maris stella – G major

V (4), orch, org

[heading, vl 1:] *Nro 1 | Hymnus*

● Manuscript copy 1823-01-15

14 parts: S, A, T, B (f. 1r, f. 3r, f. 5r, f. 7r); vl 1, 2, vla, vlc and b (f. 9r, f. 10r, f. 11r, f. 12r); ob 1, 2, cl in A, cor 1, 2 in G (f. 13r, f. 14r, f. 16r, f. 17r, f. 18r); org (f. 19r); 35,5 (35) × 20 (21,5) cm

1.1.1 S, *Allegro | tutti dolce*, G major

Ave maris stella



1.1.2 vl 1, *Allegretto*, G major



RISM-ID: 1001105063

PL-Wb M.R.0496

→ In Collection 2009 (1001105059)

Schnabel, Joseph Ignaz (1767-1831) [2013]

Ave maris stella – G major

V (4), orch, org

[heading, vl 1:] *Nro 1 | Hymnus*

● Manuscript copy 1820

13 parts: S, A, T, B (f. 1r, f. 2r, f. 3r, f. 4r); vl 1, 2, vla, vlc and b (f. 5r, f. 6r, f. 7r, f. 8r); ob 1, 2, cor 1, 2 in G (f. 9r, f. 10r, f. 12r, f. 13r); org (f. 14r); 36 × 20,5 cm

1.1.1 S, *Allegro*, G major

Ave maris stella



1.1.2 vl 1, *Allegretto*, G major



RISM-ID: 1001105080

PL-Wb M.R.0497

→ In Collection 2010 (1001105077)

Schnabel, Joseph Ignaz (1767-1831) [2014]

Exaudi Domine justitiam meam – F major

V (4), orch, org

[heading:] *Graduale N° 2*

● Manuscript copy 1846-1872

11 parts: S, A, T, B (f. 1r, 1r, 1r, 1r); vl 1 (x2), 2, vla (f. 1r, 1r, 1r, 1r); cor 1, 2 (f. 1r, 1r); org (f. 1r)

1.1.1 T solo, *Larghetto*, F major

Exaudi Domine justitiam meam



1.1.2 vl 1, *Larghetto*, F major



RISM-ID: 1001012795

PL-Wb M.R.0494

→ In Collection 2011 (1001012792)

Schnabel, Joseph Ignaz (1767-1831) [2015]

In omnem terram – C major

V (4), orch, org

[title page:] *IV | Offertorium | de Apostolis | 4 Vocibus, 2 Violinis, Viola | 2 Obois, 2 Clarinis, Timpanis | Violone au Organo | Authore | Joseph Schnabel. | [bottom right:] Chori St. Lindae*

● Manuscript copy 1840-1860

14 parts: S, A, T, B (1, 1, 1, 1f.); vl 1, 2, vla (1, 1, 1f.); ob 1, 2 (1, 1f.); cl in A (1f.); clno in C 1, 2 (1, 1f.); timp (1f.); vlne and org (1f.); 35,5 (18) × 20,5 (20,5) cm

cl parts are not mentioned on title page

Compare with RISM ID no.: 552010220.

1.1.1 vl 1, *Allegro alla breve*, C major



1.1.2 S, *Allegro alla breve*, C major

In omnem terram exivit sonus eorum



RISM-ID: 1001043127

PL-Wb M.R.0501

Schnabel, Joseph Ignaz (1767-1831) [2016]

Inclina Domine aurem – E major

B, orch, org

[heading:] *Graduale N° 1.*

● Manuscript copy 1846-1872

9 parts: B (f. 1r); vl 1, 2, vla (f. 1r, 1r, 1r); fl (f. 1v); cl (f. 1v); cor 1, 2 in E (f. 1r, 1r); org (=bc) (f. 1r)

1.1.1 vl 1, *Larghetto*, E major



1.1.2 B, *Larghetto*, E major

Inclina Domine aurem tuam et exaudi me quoniam



RISM-ID: 1001012794

PL-Wb M.R.0494

→ In Collection 2011 (1001012792)

Schnabel, Joseph Ignaz (1767-1831) [2017]

Jesu redemptor omnium – C major

V (4), orch, org

[heading, S:] *Nro 4 | Moderato assai | Hymnus in Nativitate Domini*

● Manuscript copy 1823-01-15

14 parts: S, A, T, B (f. 2v, f. 4v, f. 6v, f. 8v); vl 1, 2, vla, vlc and b (f. 9v, f. 10v, f. 11v, f. 12v); ob 1, 2, clno 1 and 2 and timp, cor 1, 2 in C (f. 13v, f. 14v, f. 15v, f. 17v, f. 18v); org (f. 19v); 35,5 (35) × 20 (21,5) cm

1.1.1 S, *Moderato assai*, C major

Jesu redemptor omnium



1.1.2 vl 1, *Moderato assai*, C major



RISM-ID: 1001105074

PL-Wb M.R.0496

→ In Collection 2009 (1001105059)

Schnabel, Joseph Ignaz (1767-1831) [2018]

Jesu redemptor omnium – C major

V (4), orch, org

[heading, S:] Nro 4 | *Moderato assai* | *Hymnus in Nativitate Domini*

● Manuscript copy 1820

14 parts: S, A, T, B (f. 1v, f. 2v, f. 3v, f. 4v); vl 1, 2, vla, vlc and b (f. 5v, f. 6v, f. 7v, f. 8v); ob 1, 2, clno 1 and 2 and timp, cor 1, 2 in C (f. 9v, f. 10v, f. 11v, f. 12v, f. 13v); org (f. 14v); 36 × 20,5 cm

1.1.1 S, *Moderato assai*, C major

Jesu redemptor omnium



1.1.2 vl 1, *Moderato assai*, C major



RISM-ID: 1001105089

PL-Wb M.R.0497

→ In Collection 2010 (1001105077)

Schnabel, Joseph Ignaz (1767-1831) [2019]

Lauda Sion – F major

V (2), Coro, orch, org

[heading:] *Graduale 4*

● Manuscript copy 1846-1872

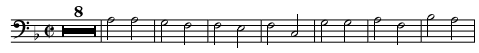
12 parts: S solo, A coro and S coro, T coro, B solo and coro (f. 1v, 1v, 1v, 1v); vl 1 (x2), 2, vla (f. 1v, 1v, 1v, 1v); cl 1 and 2 in B (f. 1v); cor 1, 2 (f. 1r, 1r); org (f. 1v)

1.1.1 vl , *Larghetto con moto*, F major



1.1.2 B, *Larghetto con moto*, F major

Lauda Sion, salvatorem lauda ducem et pastorem



RISM-ID: 1001012798

PL-Wb M.R.0494

→ In Collection 2011 (1001012792)

Schnabel, Joseph Ignaz (1767-1831) [2020]

Marches – F major

winds

Further title: Blüchers Lieblingsmarsch

[heading, cl 1:] *Marsch 3.* | *v[on] Schnabel*

● Manuscript copy 1800-1899

9 parts: cl princ (f. 1r); cl 1, 2, cl in E|b (f. 1v, 1v, 1r); fag 1, 2 (f. 1v, 1v); cor 1, 2 (f. 1v, 1v); trb (f. 1r); 36,5 (33) × 23 (20) cm

1.1.1 cl princ, *Marsch 3*, F major



1.1.2 cl 1, *Solo*, B-flat major



Identification based on RISM ID no.: 301001271.

RISM-ID: 1001141241

PL-Wb M.R.0705

→ In Collection 2318 (1001141237)

Schnabel, Joseph Ignaz (1767-1831) [2021]

Mass. Arr – F major

V (4), winds, org

[dust cover title:] *Missa* | *quadragesimalis* | *a*

| *Canto, Alto, | Tenore, Basso, | et | Organo* |

Authore. Josepho Schnabel | Chori Lindensis

● Manuscript copy 1800-1899

14 parts: S, A, T, B (2, 2, 2, 2 f.); cl 1, 2 in B|b, fag 1, 2, cor 1, 2 in F, a-trb, t-trb, b-trb (2, 2, 2, 1, 1, 1, 1, 2 f.); org (=bc) (2 f.); 34,5 × 20,5 cm

Parts were written on two types of handmade paper: I – vocal and org parts; II – wind parts.

Wind parts added to the original scoring.

Continuous foliation 1-24.

Parts in paper dust cover with title page.

1.1.1 S, *Kyrie. Largo*, F major

Kyrie eleison

1.1.2 org, *Kyrie. Largo*, F major

RISM-ID: 1001105204

PL-Wb M.R.0498

Schnabel, Joseph Ignaz (1767-1831) [2022]

Mass – A-flat major

V (4), orch, org

[title page:] *Missa in As | Quatuor vocibus cantata | Concinantibus violin 2 Viol 2 Clarinet 2 in b | Corn 4 et Organo | Primus hic Musae Sacratioris fructus | serenissimo S. R. F. Principi | Josepho Christiano | de | Hohenlohe Waldenburg Bartenstein | et | Dei gratia | Episcopo Wratislaviensi | Principi Niseni et Duci Grotkoviensi | Magna utriusque Aquila Regii Borussii Ordini | Equiti | Domino et Ma[ecen]ati Sui | dedicatus | et | in lucem editus | ab | Josepho Schnabel | Capelle Episcopalis Wratislaviensis Magistro | Chori Lindensis*

● Manuscript copy 1818

15 parts: S, A, T, B (4, 4, 4, 4 f.); vl 1, 2, vla, b (2, 2, 2, 2 f.); cl 1, 2 in B|b, cor 1, 2, 3, 4 in A|b (1, 1, 1, 1, 1, 1 f.); org (=bc) (2 f.); 38 × 22,5 cm

Continuous foliation 1-32.

Parts in paper dust cover with title page made

with T part.

Dust cover reinforced on the back with paper strip.

Vocal parts sewn with strings.

[without watermarks]

1.1.1 S, *Kyrie. Adagio*, A-flat major

Kyrie eleison

1.1.2 vl 1, *Kyrie. Adagio*, A-flat major

In A part (f. 9v): “Fine descripsit die 5 December | 1818 | Fine laudabile Totum W. Sch”; in vl 1 (f. 16v): “Fine 1818 3 December”; in vl 2, (f. 18v): “Fine. Chori Lindens”; in b (f. 22v): “Fine bonis laudabile Totum | Chori Lindensis | Gehrman.”; in cl 1 (f. 23v) and cl 2 (f. 24v): “Chori Lindensis | 2 Decembris | 1818”; in cor 3 (f. 27r): “Chori Lindensis | Dies 2 December. Anno 1818”; in cor 4 (f. 28r): “Chori Lindensis | d[ie] 2^{ten} 10^{ber} 1818”.

In vocal parts two texts: Latin and German.

See PL-Wb M.R.0499 (RISM ID no. 1001105199) – another copy of this mass.

Gehrman (scr)

RISM-ID: 1001105201

PL-Wb M.R.0500

Schnabel, Joseph Ignaz (1767-1831) [2023]

Mass – A-flat major

V (4), orch, org

[dust cover title:] *Messe in As Dur | für | Sopran. Alt. Tenor. Bass. | 2 Violinen Bratsche 2 Clarinetten | 4 Hörner Violon und Orgel | von | Jos Schnabel | Der heiligen Linden zu gehörig.*

● Manuscript copy 1840-08-14

15 parts: S, A, T, B (3, 3, 3, 3 f.); vl 1, 2, vla, b (3, 2, 2, 2 f.); cl 1, 2 in B|b, cor 1, 2, 3, 4 in A|b (1, 1, 1, 1, 1, 1 f.); org (=bc) (2 f.); 35 × 21,5 cm

More than one copyist.

Continuous foliation 1-29.

In vl 1 part (f. 15v) date: "14/8 40".

Parts in blue paper dust cover with title page.

Vocal and org parts sewn with strings.

[unidentified watermarks]

1.1.1 S, *Kyrie. Adagio*, A-flat major

Herr unser Gott



1.1.2 vl 1, *Kyrie. Adagio*, A-flat major



See PL-Wb M.R.0500 (RISM ID no.

1001105201) – another copy of this mass.

RISM-ID: 1001105199

PL-Wb M.R.0499

Schnabel, Joseph Ignaz (1767-1831) [2024]

Portanda et si gravia portavi pater omnia – F major

V (4), orch, org

[cover title, fag 1 and 2:] *Offertorium | für | 4 Singstimmen, 2 Violinen, Viola | 2 Oboen, 2 Fagotten, 2 Hörner | Violon et Orgel | von | J. Schnabel. [at bottom:] der Heiligelindenschen [illegible] | zugehörig*

● Manuscript copy 1840-1860

15 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla (1, 1, 1 f.); ob 1, 2 (1, 1 f.); cl in A 1, 2 (1, 1f.); fag 1 and 2 (2 f.); cor in F 1, 2 (1, 1 f.); org (1 f.); different sizes

[without watermarks]

1.1.1 vl 1, *Adagio*, F major



1.1.2 B, *Adagio*, F major

Portanda et si gravia, portavi pater omnia



RISM-ID: 1001043128

PL-Wb M.R.0502

Schnabel, Joseph Ignaz (1767-1831) [2025]

Quem vidistis pastores – C major

V (4), orch, org

[dust cover title:] N^o 28 | *Graduale | in Nativitate Domini | a | 4 Vocibus 2 Violinis 2 Violis | 2 Obois 2. Cornibus 2 Clarinis | Tympanis et Organo | Authore | Joseph Schnabel | 1833 | Chori Lindensae*

● Manuscript copy 1833

16 parts: 16 f.: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla, vlc (1, 1, 1, 1 f.); ob 1, 2, clno 1 in C and cor 1 in E, clno 2 in C and cor 2 in E, cor 1, 2 in C (1, 1, 1, 1, 1, 1 f.); timp (1 f.); org (=bc) (1 f.); 18 × 20,5 cm

Continuous foliation 1-16.

Parts in blue paper dust cover.

[without watermarks]

1.1.1 A, *Allegro Moderato*, C major

Quem vidistis pastores



1.1.2 vl 1, *Allegro Moderato*, C major



RISM-ID: 1001105207

PL-Wb M.R.0493

Schnabel, Joseph Ignaz (1767-1831) [2026]

Salutis humanae sator – D major

V (4), orch, org

[heading, S:] Nro 2 | *Hymnus*

● Manuscript copy 1820

14 parts: S, A, T, B (f. 1r, f. 2r, f. 3r, f. 4r); vl 1, 2, vla, vlc and b (f. 5r, f. 6r, f. 7r, f. 8r); ob 1, 2, clno 1 and 2 and timp, cor 1, 2 in D (f. 9r, f. 10r, f. 11r, f. 12r, f. 13r); org (f. 14r); 36 × 20,5 cm

1.1.1 S, *Allegretto*, D major

Salutis humanae sator



1.1.2 vl 1, *Allegretto*, D major



RISM-ID: 1001105083

PL-Wb M.R.0497

→ In Collection 2010 (1001105077)

Schnabel, Joseph Ignaz (1767-1831) [2027]

Salutis humanae sator – D major

V (4), orch, org

[heading, S:] *Nro 2 | Hymnus*

● Manuscript copy 1823-01-15

15 parts: S, A, T, B (f. 1v, f. 3v, f. 5v, f. 7v); vl 1, 2, vla, vlc and b (f. 9r, f. 10r, f. 11r, f. 12r); ob 1, 2, cl in A, clno 1 and 2 and timp, cor 1 in G, cor 2 in D (f. 13r, f. 14r, f. 16v, f. 15r, f. 17r, f. 18r); org (f. 19r); 35,5 (35) × 20 (21,5) cm

1.1.1 S, *Allegretto* | *Tutti*, D major

Salutis humanae sator

1.1.2 vl 1, *Allegretto* | *Tutti*, D major

RISM-ID: 1001105064

PL-Wb M.R.0496

→ In Collection 2009 (1001105059)

Schnabel, Joseph Ignaz (1767-1831) [2028]

Tantum ergo – C major

V (4), orch, org

[heading, S:] *No 3*

● Manuscript copy 1800-1899

10 parts: S, A, T, B (f. 3v, f. 4v, f. 5v, f. 6v); vl 1, 2 (f. 7v, f. 8v); ob and cl, cor 1 and 2 (f. 9r, f. 11r-1v); timp (f. 10r); org (f. 2r); 23 × 18 cm

Continuous foliation 1-11 in the entire manuscript (starting with cor 2 part).

1.1.1 S, C major

Tantum ergo sacramentum

1.1.2 vl 1, *Adagio*, C major

RISM-ID: 1001105135

PL-Wb M.R.0503

→ In Collection 2008 (1001105106)

Schnabel, Joseph Ignaz (1767-1831) [2029]

Tantum ergo – C major

V (4), orch, org

[heading, S:] *Nro 1*

● Manuscript copy 1800-1899

10 parts: S, A, T, B (f. 3r, f. 4r, f. 5r, f. 6r); vl 1, 2 (f. 7r, f. 8r); ob and cl, cor 1 and 2 (f. 9r, f. 11r-1v); timp (f. 10r); org (f. 2r); 23 × 18 cm

Continuous foliation 1-11 in the entire manuscript (starting with cor 2 part).

1.1.1 S, *Adagio* | *Tutti*, C major

Tantum ergo sacramentum

1.1.2 vl 1, *Adagio* | *Pange lingua*, C major

RISM-ID: 1001105127

PL-Wb M.R.0503

→ In Collection 2008 (1001105106)

Schnabel, Joseph Ignaz (1767-1831) [2030]

Tantum ergo – G major

V (4), orch, org

[heading, S:] *No 2*

● Manuscript copy 1800-1899

10 parts: S, A, T, B (f. 3r, f. 4r-v, f. 5r-v, f. 6r); vl 1, 2 (f. 7r, f. 8r); ob and cl, cor 1 and 2 (f. 9r, f. 11r-1v); timp (f. 10r); org (f. 2r); 23 × 18 cm

Continuous foliation 1-11 in the entire manuscript (starting with cor 2 part).

1.1.1 S, *Andante*, G major

Tantum ergo sacramentum



1.1.2 vl 1, *Andante*, G major



RISM-ID: 1001105131

PL-Wb M.R.0503

→ In Collection 2008 (1001105106)

Schnabel, Joseph Ignaz (1767-1831) [2031]

Transeamus usque Bethlehem – G major

V (4), orch, org

[title page:] *Weinachts = Hymne* | (*Transeamus usque Bethlehem*) | für | 2 Soprano 2 Basso, 2 Violinen, 2 Flöten oblig: 2 Oboen | 2 Hörner, Violon und Orgel.

● Manuscript copy ca. 1840

14 parts: S, A, B 1, 2 (1, 1, 1, 1 f.); vl 1, 2, vlne (1, 1, 1 f.); fl 1 and 2 (2x), ob 1, 2 (1, 1, 1, 1 f.); cor 1, 2 (1, 1 f.); org and vlne (1 f.); 38 × 25 cm

parts in dust cover

[watermark:] AE

1.1.1 vl 1, *Andante*, G major



1.1.2 B, *Andante*, G major

Transeamus usque Bethlehem



Identification based on RISM ID:
1001052546, 605201264.

RISM-ID: 1001050559

PL-Wb M.R.0504

Schnabel, Joseph Ignaz (1767-1831) [2032]

Veni creator spiritus – E major

V (4), orch, org

[title page:] *Hymnus | für* | 4. Singstimmen, 2 Violinen, | Viola, 2 Oboen, 2 Horns, | 2 Trompeten, Pauken, | Contrabasso und Orgel. | von | J. Schnabel. [bottom right:] *der Heiligelindeschen* | [illegible] zugehörig

● Manuscript copy 1840-1860

13 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla (1, 1, 1 f.); ob 1, 2 (1, 1 f.); cor 1, 2 in E|b (1, 1 f.); timp in C (1 f.); org (1f.); 37 (18,5) × 22,5 (22) cm

parts in dust cover

[without watermarks]

1.1.1 vl 1, *Allegro*, E major



1.1.2 S, E major

Veni creator spiritus, mentes tuorum visita



RISM-ID: 1001043124

PL-Wb M.R.0495

Schnabel, Joseph Ignaz (1767-1831) [2033]

Veni sancte spiritus – D major

V (4), orch, org

[heading:] *N° 3 Graduale*

● Manuscript copy 1846-1872

12 parts: S, A, T, B (f. 1r, 1r, 1r-v, 1v); vl 1 (x2), 2, vla (f. 1v, 1r, 1v, 1v); tr 1 and 2 in D and timp, cor 1, 2 (f. 1r, 1r, 1r); org (f. 1v); 35 × 21 cm

1.1.1 vl 1, *Larghetto*, D major



1.1.2 S, *Largo*, D major

Veni sancte spiritus replere tuorum corda fidelium



RISM-ID: 1001012797

PL-Wb M.R.0494

→ In Collection 2011 (1001012792)

Schnabel, Joseph Ignaz (1767-1831) [2034]

Vexilla regis prodeunt – C major

V (4), orch, org

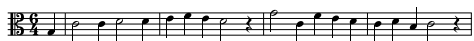
[heading, A:] Nro 3 | Adagio | Hymnus in Festo Inventionis S Crucis

● Manuscript copy 1823-01-15

14 parts: S, A, T, B (f. 2r, f. 4v, f. 6v, f. 8v); vl 1, 2, vla, vlc and b (f. 9v, f. 10v, f. 11v, f. 12v); ob 1, 2, cl in A, cor 1, 2 in C (f. 13v, f. 14v, f. 16v, f. 17v, f. 18v); org (f. 19v); 35,5 (35) × 20 (21,5) cm

1.1.1 A, *Adagio* | *Solo multip.*, C major

Vexilla regis prodeunt

1.1.2 vl 1, *Adagio*, C major

RISM-ID: 1001105072

PL-Wb M.R.0496

→ In Collection 2009 (1001105059)

Schnabel, Joseph Ignaz (1767-1831) [2035]

Vexilla regis prodeunt – C major

V (4), orch, org

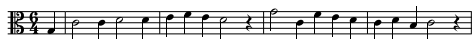
[heading, A:] Nro 3 | Adagio | Hymnus in Festo Inventionis S[anctae] Crucis

● Manuscript copy 1820

13 parts: S, A, T, B (f. 1v, f. 2v, f. 3v, f. 4v); vl 1, 2, vla, vlc and b (f. 5v, f. 6v, f. 7v, f. 8v); ob 1, 2, cor 1, 2 in C (f. 9v, f. 10v, f. 12v, f. 13v); org (f. 14v); 36 × 20,5 cm

1.1.1 A, *Adagio*, C major

Vexilla regis prodeunt

1.1.2 vl 1, *Adagio*, C major

RISM-ID: 1001105085

PL-Wb M.R.0497

→ In Collection 2010 (1001105077)

Schneider, Georg Abraham (1770-1839)

[2036]

3 Quartets

fl, vl, vla, vlc

[title on each part:] Trois Quatuors | pour | Flute Violon Alte & Basse | compose | par | M. G. A. Schneider | Chori Lindensis

● Manuscript copy 1817

4 parts: fl, vl, vla, vlc (7, 7, 7, 6 f.); 38 × 23 cm
Continuous foliation 1-25.In vl part (f. 13v) date: “Fine die 11 Decem-ber | 1817 | Chori Sacra Lindensis”; in vla (f. 19r): “Descripsit Die 28^{ten} 10^{ber} 1817”.

Parts sewn with strings.

[illegible watermarks]

RISM-ID: 1001105141

PL-Wb M.R.0506

Contains: 2038, 2039, 2040

Schneider, Georg Abraham (1770-1839)

[2037]

Potpourris – G major

fag, vl, vla (2), vlc

[title on fag part:] Pot-pourri | N° 2 | pour | Basson Principal | Violon, 2 Violes et Violon-celle | composé | par | G. Ab. Schneider.

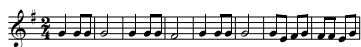
● Manuscript copy 1800-1899

5 parts: fag, vl, vla 1, 2, vlc (2, 1, 1, 1, 1 f.); 35 × 21,5 cm

One copyist.

Continuous foliation 1-5.

[unidentified watermarks]

1.1.1 fag, *Adagio*, G major1.1.2 vl, *Adagio*, G major

RISM-ID: 1001105189

PL-Wb M.R.0505

Schneider, Georg Abraham (1770-1839)

[2038]

Quartet – C major

fl, vl, vla, vlc

[heading, fl:] *Quartetto 3*

● Manuscript copy 1817

4 parts: fl, vl, vla, vlc (f. 5v-7v, f. 12r-13v, f. 17v-19r, f. 23v-25r); 38 × 23 cm

1.1.1 fl, *Allegro*, C major

RISM-ID: 1001105151

PL-Wb M.R.0506

→ In Collection 2036 (1001105141)

Schneider, Georg Abraham (1770-1839)

[2039]

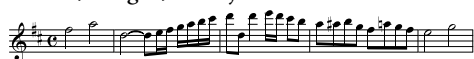
Quartet – D major

fl, vl, vla, vlc

[heading, fl:] *Quartetto 2*

● Manuscript copy 1817

4 parts: fl, vl, vla, vlc (f. 4r-5v, f. 10r-12r, f. 15v-17r, f. 22r-23r); 38 × 23 cm

1.1.1 fl, *Allegro*, D major

RISM-ID: 1001105148

PL-Wb M.R.0506

→ In Collection 2036 (1001105141)

Schneider, Georg Abraham (1770-1839)

[2040]

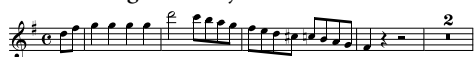
Quartet – G major

fl, vl, vla, vlc

[heading, vl:] *Quartetto | Allegro | violino*

● Manuscript copy 1817

4 parts: fl, vl, vla, vlc (f. 1v-3v, f. 8v-10r, f. 14v-15v, f. 20v-21v); 38 × 23 cm

1.1.1 fl, *Allegro*, G major

RISM-ID: 1001105145

PL-Wb M.R.0506

→ In Collection 2036 (1001105141)

Schoenring

[2041]

Adagio – B major

winds

[heading, cl 1:] *No: 49. Adagio in B. | Schoenring*

● Manuscript copy 1833-1849

9 parts: cl 1, 2 in B|b, cl in F, fag 1, 2 (f. 17v, f. 13v, f. 16v, f. 14r, f. 15v); cor 1, 2, 3 in F, b-trb (f. 11r, f. 10v, f. 9v, f. 10v)

1.1.1 cl in F

1.1.2 cor 1 in F, *Adagio*

RISM-ID: 1001052113

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Schoenring

[2042]

Adagio – B-flat major

winds

[heading, cl:] *No: 50. Adagio in B | Schoenring*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in B|b, cl in F, fag 1, 2 (f. 13r, f. 17v, f. 13v-14r, f. 16v, f. 14r, f. 15v); cor 1, 2, 3 in F, b-trb (f. 11r, f. 11r, f. 9v, f. 10v)

Cor 3 part is written in tr part.

1.1.1 fl terzino



RISM-ID: 1001052114

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Schönring, J. F. (19.sc) [2043]

Instrumental pieces – E-flat major

clno (fl), orch

[heading, clno:] *Schönring*

● Manuscript copy 1800-1899

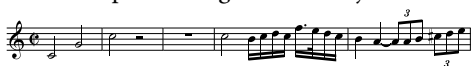
11 parts: fl princ, clno princ (2, 2 f.); vl 1, 2, vla, b (1, 1, 1, 1 f.); cl 1, 2 in B|b, cor 1, 2 in E|b (1, 1, 1, 1 f.); timp (1 f.); 17 × 20 (26,5) cm

Continuous foliation 1-13 starts with fl part.

In headings of fl and clno parts composer's name [?]: "Schönring".

Additional fl princ part on non-handmade paper with different dimensions.

[unidentified watermarks]

1.1.1 clno princ, *Adagio*, E-flat major1.1.2 vl 1, *Adagio*, E-flat major

RISM-ID: 1001104904

PL-Wb M.R.0507

Schönring, J. F. (19.sc) [2044]

Mass – E-flat major

V (4), orch, org

[heading, org:] *di Schönring*

● Manuscript copy 1826

16 parts: S, A, T, B (4, 4, 4, 4 f.); vl 1, 2, vla (4, 4, 3 f.); cl 1, 2 in B|b, fag 1, 2 (2x), cor 1, 2 in E|b (2, 2, 2, 2, 2, 2 f.); org (= bc), org (3, 3 f.); 34,5 × 20 cm

Several types of paper.

Continuous foliation 1-52.

In vl 2 part f. 25 is left blank.

[unidentified watermarks]

1.1.1 S, *Andante*, E-flat major

Kyrie eleison

1.1.2 vl 1, *Andante*, E-flat major

In fag 2 part (f. 41) copyist's name in form of a rebus: "Barann".

More than one copyist.

One copy of org part is figured (f. 49r-50v).

In A part on f. 8v a piece of paper with the ending of Agnus Dei is sewn on.

In T part (f. 16v) date: "Fine 1826".

In fag 1 part in the upper right corner in blue crayon composer's name; in org part in heading: "di Schönring".

Barann, Joseph (scr)

RISM-ID: 1001106131

PL-Wb M.R.0508

Schönring, J. F. (19.sc) [2045]

Variations – E major

vl solo, vl, vla, vlc

[cover title, vl solo:] *Variationen | für | Violino Solo | Accompagnamento | Violino 2^{do} | Viola et Violoncello. | Componirt und freundschaftsvoll | [illegible] zugeeignet seinem Freunde | Herrn Buchholtz | von | J. F. Schönring.*

● Manuscript copy 1800-1899

4 parts: vl solo, vl 2, vla, vlc (2, 1, 1, 1 f.); 35 (33,5) × 21 (19) cm

All parts, except vl solo, on thinner paper with dimensions 33,5 x 19 cm and watermarks.

[unidentified watermarks]

1.1.1 vl solo, *Intro | Adagio*, G major

Dedicatee's name on the title page.

Buchholz (dte)

RISM-ID: 1001104905

PL-Wb M.R.0509

Schöpf [2046]

Sei uns begrüßt o Königin – F major

V (4)

[heading:] *No 3 Schöpf*

- Manuscript copy 1850-1899
3 parts: A, T, B (f. 2r-v, 2v-3r, 2v); 36 × 22 cm
S part missing
1.1.1 A, F major
Sei uns begrüßt o Königin



RISM-ID: 1001127426
PL-Wb M.R.0658
→ In Collection 2381 (1001127422)

- Schöpf, Franz (1790-1857)** [2047]
Justitiae Domini – G major
V (4), org

[*heading, org:*] N^o 3 Offertorium in Dom. III
Quadr. | Fr. Schöpf Organist in Bozen

- Manuscript copy 1850-1899
5 parts: S (f. 1r); A (f. 1v); T (f. 1r); B (f. 1r);
org (f. 1v); 38,5 × 23 cm
Identification based on RISM ID no.
456003204.

1.1.1 S, No. 3. *Andante*, G major
Justitiae Domini, rectae laetificantes corda



RISM-ID: 1001116255
PL-Wb M.R.0644
→ In Collection 2384 (1001116233)

- Schöpf, Franz (1836-1915)** [2048]
Tantum ergo – C major
V (4), org

[*heading, org:*] N^o 2 Mit Würde in ziemlich
raschem Tempo | Fr. Schöpf

- Manuscript copy 1850-1899
6 parts: S (f. 2v); A (f. 3v); T (f. 3r); B (f. 3r);
org (x2) (f. 5r, 4v); 38,5 × 23 cm
1.1.1 S, No 2 Mit Würde, ziemlich rasch, C
major

Tantum ergo, sacramentum veneremur cernui



- Identification based on RISM ID no.
651005793.
RISM-ID: 1001118787
PL-Wb M.R.0644
→ In Collection 2384 (1001116233)

Schubert [2049]

Polonaises – A major
orch

[*caption title, fl:*] Polonoise N[umer]^o 2 | v[on]
Schubert

- Manuscript copy 1800-1899
6 parts: vl 1, 2, b (f. 2v, 2v, 2r); fl, cl, cor 1 (f.
2v, 2v, 2r); 36 × 21,5 cm
Other parts missing. Total scoring uncertain.
1.1.1 cor 1, Polonoise N[umer]^o 2, C major



1.1.2 fl, Polonoise N[umer]^o 2, A major



RISM-ID: 1001141825
PL-Wb M.R.0713
→ In Collection 2317 (1001141738)

- Schubert, Franz (1797-1828)** [2050]
Der Hirt auf dem Felsen. Arr, D² 965 – F ma-
jor
winds

[*heading, cl 3:*] N^o 47 in F Gesch. Marsch. Der
Hirte auf dem Felsen.

- Manuscript copy after 1836
10 parts: fl, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f.
13r, f. 15v, f. 12v, f. 13v, f. 13v, f. 12v); cor 1,
2, tr, b-trb (f. 10v, f. 10v, f. 8r, f. 10r)
Identification based on RISM ID no.:
600659168.

1.1.1 fl, B-flat major



RISM-ID: 1001054069
 PL-Wb M.R.0671
 → In Collection 2428 (1001053318)

Schubert, Franz (1797-1828) [2051]

Ständchen. Arr – D minor
 vl (2)
 [heading, vl 1:] Nro 1. Ständchen v[on] F. Schubert für 2 Violinen v[on] F. Weiss
 ● Manuscript copy after 1830
 2 parts: vl 1, 2 (f. 3r-v, f. 1r-2r)
 1.1.1 vl 1, *Agitato*, D minor



Arranger's name in heading.

Weiss, Franz Xaver (arr)

RISM-ID: 1001123419

PL-Wb M.R.0641

→ In Collection 2456 (1001123417)

Schubert [2052]

Rondos – B-flat major
 pf
 [dust cover title:] N^o 80 | Rondo | für das | Pianoforte | von | Schubert | Barann
 ● Manuscript copy 1800-1899
 1 keyboard score: 2 f.; 20,5 × 35,5 cm
 Cards sewn with string.
 [without watermarks]
 1.1.1 pf, *Allegro moderato*, B-flat major



Possessor's name on the title page.

Barann, Joseph (scr)

RISM-ID: 1001104906

PL-Wb M.R.0510

Schultz [2053]

Christus natus est nobis – G major
 V (4), orch, org

[dust cover title:] *Christus natus est nobis* | *Invitatorium* | *Canto Alto* | *Tenore Basso*. | *Violinis 2^{b^{us}}* | *Obois 2^{b^{us}}* | *Cornibus 2^{b^{us}} ex G.* | *et Organo.* | *R. P. Schultz* | *Societatis Jesu* | *Chori Sacrae Linden[sis]*

● Manuscript copy 1775-12-20
 10 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.); fl, cor 1, 2 in G (1, 1, 1 f.); org (1 f.); 10 × 17,5 cm
 ob 1, 2 parts missing
 fl part not mentioned on the title page
 Title page on the dust cover.

[without watermarks]

1.1.1 S, *Dolce*, G major

Christus natus est nobis



1.1.2 vl 1, *Dolce*, G major



One copyist; in T part (f. 5r) information: “Ad M.D.Gloriam 1775. 20. December | Descripsit Joannes Jablonski | Organarius Sacro-Lindani”. Dates also in org (f. 10v), S (f. 1v), B (f. 4v) and vl 1 (f. 5v) parts.

Jablonski, Johannes (scr)

RISM-ID: 1001106126

PL-Wb M.R.0511

Schulz [2054]

Die Soldaten
 winds

[heading, cl in E^b:] N^o 58. *Adagio molto.* | *aus: die Soldaten* | v. Schulz.

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 14r, f. 18v, f. 14v, f. 17v, f. 15r, f. 17r); cor 1, 2 in E|b, tr in C, b-trb (f. 11v, f. 11v-12r, f. 10r, f. 11v)

1.1.1 fl terzino, *Adagio molto*



RISM-ID: 1001052123

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Schulz [2055]

Die Soldaten

winds

[heading, cl in E^b:] N^o 57 Adagio. | aus: die Soldaten Schulz

● Manuscript copy 1833-1849

9 parts: fl terzino, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 13v, f. 18v, f. 14v, f. 17v, f. 15r, f. 17r); cor 1, 2 in B|b, b-trb (f. 11v, f. 11v, f. 11v)

1.1.1 fl terzino, *Adagio molto*

1.1.2 cl 1 in B|b



RISM-ID: 1001052122

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Schulz, C. [2056]

Marches – D major

winds

[heading, cl 1:] N[umer]o 7. *Martia* | Schulz

● Manuscript copy 1800-1899

6 parts: cl 1, 2 (f. 6r, 5v); fag 1, 2 (f. 4v, 5r); cor 1, 2 (f. 5v, 5v); 36,5 (33) × 23 (20) cm

1.1.1 cl 1, *Vivace*, D major

Identification based on RISM ID no. 220035679.

RISM-ID: 1001141428

PL-Wb M.R.0705

→ In Collection 2449 (1001141419)

Schulz, Johann Abraham Peter (1747-1800) [2057]

Athalie. Excerpts – D major

V (4), orch

[dust cover title:] *Hymne* | (Laut durch die Welten tönt:) | Für 4 Stimmen | nebst Begleitung | des | Orchesters. | Chori St Lindae.

● Manuscript copy 1800-1849

17 parts: 17 f.: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla, vlc (1, 1, 1, 1 f.); fl 1, 2, ob 1, 2 (1, 1, 1, 1 f.); tr 1, 2 in C, cor 1, 2 in C (1, 1, 1, 1 f.); timp (1 f.); 17,5 (35,5) × 20 cm.

vl 1, 2 parts were written on paper with bigger dimensions: 35,5 x 20 cm

Parts in blue paper dust cover with title page.

[without watermarks]

1.1.1 S, *Allegro Maestoso*, D major

Laut durch die Welt tönt Jehovas großer Name

1.1.2 vl 1, *Allegro Maestoso*, D major

Identification based on RISM ID no. 452509045, 230002722.

RISM-ID: 1001106118

PL-Wb M.R.0512

Schulz, Johann Philipp Christian (1773-1827) [2058]

Die Jungfrau von Orleans. Excerpts. Arr winds

[heading, fag 1:] No 55 *Andante sos. Monolog zur die Jungfrau v. Orleans v. Schulz*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 13v, f. 18r, f. 14v, f. 17v, f. 15r, f. 16v); cor 1, 2 in E|b, tr in E|b, b-trb (f. 11v, f. 11v, f. 10r, f. 11r)

Identification based on RISM ID no.: 451508187

1.1.1 fl terzino



RISM-ID: 1001052120

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Schulz, Johann Philipp Christian (1773-1827) [2059]

Die Jungfrau von Orleans. Excerpts. Arr – F major winds

[heading, cl 1:] N[umer]o 3. Harmonie zu der Monolog | der Jungfrau von Orleans | v[on] Schulz

● Manuscript copy 1800-1899

6 parts: cl 1, 2 (f. 5v, 5v); fag 1, 2 (f. 4v, 5r); cor 1, 2 (f. 5r, 5r); 36,5 (33) × 23 (20) cm

1.1.1 cl 1, *Andante espressivo*, F major

Identification based on RISM ID no. 451508187.

RISM-ID: 1001141422

PL-Wb M.R.0705

→ In Collection 2449 (1001141419)

?Schulz, Johann Philipp Christian? (1773-1827) [2060]

Die Kreuzfahrer. Excerpts. Arr – F major winds

[heading, cl 1:] N[umer]o 6. Aus den Kreuzfahrer Schulz

● Manuscript copy 1800-1899

6 parts: cl 1, 2 (f. 6r, 5v); fag 1, 2 (f. 4v, 5r); cor 1, 2 (f. 5v, 5v); 36,5 (33) × 23 (20) cm

1.1.1 cl 1, *Adagio molto in B*, F major

RISM-ID: 1001141427

PL-Wb M.R.0705

→ In Collection 2449 (1001141419)

?Schulz, Johann Philipp Christian? (1773-1827) [2061]

Die Soldaten. Excerpts. Arr – C major winds

[heading, cl 1:] N[umer]o 5. N. aus den Soldaten | Schulz

● Manuscript copy 1800-1899

6 parts: cl 1, 2 (f. 5v, 5v); fag 1, 2 (f. 4v, 5r); cor 1, 2 (f. 5v, 5v); 36,5 (33) × 23 (20) cm

1.1.1 cl 1, *Larghetto*, C major

RISM-ID: 1001141425

PL-Wb M.R.0705

→ In Collection 2449 (1001141419)

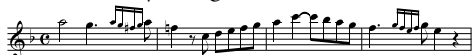
?Schulz, Johann Philipp Christian? (1773-1827) [2062]

Menzikof und Natalia. Excerpts. Arr winds

[heading, fag 2:] No: 56. Larghetto. Aus Menzikof u Natalia

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 13v, f. 18v, f. 14v, f. 17v, f. 15r, f. 16v); cor 1, 2 in E|b, tr in E|b, b-trb (f. 11v, f. 11v, f. 10r, f. 11v)

1.1.1 fl terzino, *Larghetto*1.1.2 cl 1 in B|b, *Larghetto*

RISM-ID: 1001052121

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

?Schulz, Johann Philipp Christian? (1773-1827) [2063]

Menzikof und Natalia. Excerpts. Arr – F major winds

[heading, cl 1:] *N[umer]o 4. Menzikof und Natalie v[on] Schulz*

● Manuscript copy 1800-1899

6 parts: cl 1, 2 (f. 5v, 5v); fag 1, 2 (f. 4v, 5r); cor 1, 2 (f. 5r, 5r); 36,5 (33) × 23 (20) cm

1.1.1 cl 1, *Larghetto*, F major



RISM-ID: 1001141424

PL-Wb M.R.0705

→ In Collection 2449 (1001141419)

Schürer, Johann Georg (1720c-1786)
[2064]

Mass – A major

V (4), orch, org

[title page:] *Missa | Canto Alto Tenore Basso | Violino 1^{mo} et 2^{do} | Cornu 1^{mo} et 2^{do} | Oboe 1^{mo} et 2^{do} | Viola | Timpano et Organo | Chori Lindensis*

● Manuscript copy 1800-1849

13 parts: S, A, T, B (3, 4, 3, 4 f.); vl 1, 2, vla (4, 4, 4 f.); ob 1, 2 (2, 3 f.); cor 1, 2 (1, 1 f.); timp (1 f.); org (4 f.); 35 × 21 cm

parts in dust cover

1.1.1 S, *Allegro*, A major

Kyrie eleison, Christe eleison



1.1.2 vl 1, *Allegro*, A major



Identification based on RISM ID no. 211005330.

RISM-ID: 1001121888

PL-Wb M.R.0514

Schürer, Johann Georg (1720c-1786)
[2065]

Miserere – E-flat major

V (4), orch, org

[dust cover title:] *Nro 11 | Miserere ex Dis | á | Soprano | Alto | Tenore | Basso | Violino Primo | Violino Secondo | Oboe Primo | Oboe Secondo | Corno Primo | Corno Secondo | Viola | Fagotto | & | Organo | Del Signore] Schürer | Ex Musicalibus | Virtuosissimi Domini | Huber | [illegible] Resseliensis | [Societ]atis Jesu | [An]no 1767.*

● Manuscript copy 1767

13 parts: 30 f.: S, Contra-A, T, B (2, 2, 2, 2 f.); vl 1, 2, violetta (4, 4, 3 f.); ob 1, 2, fag, cor 1, 2 in D|x (2, 2, 2, 1, 1 f.); org (=bc) (3 f.); 35 × 21,5 cm

Ob 1 and 2 parts was written on different type of paper without watermarks.

On the back of the dust cover notes: “Probatio”, “Kyrie”, “[illegible] Wenkel”.

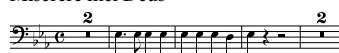
Continuous foliation.

Parts in paper, repaired dust cover; on the dust cover paper flyleaf with name: “Johannes”.

[unidentified watermarks]

1.1.1 B, *Miserere. Andante moderato*, E-flat major

Miserere mei Deus



1.1.2 vl 1, *Miserere*, E-flat major



RISM-ID: 1001103964

PL-Wb M.R.0513

Schuster, Joseph (1748-1812) [2066]

Lob der Musik. Excerpts. Arr – C major

A, orch

[heading, vl 1:] *Aria Allō | 1^{ma} | Moderato | Violino Primo Del Segl. | Schuster*

● Manuscript copy 1800-1899

9 parts: vl 1, 2, vla, vlne, b (f. 3v-4r, f. 5r, f. 6v-7r, f. 8r-v, f. 1v-13r); ob 1, 2, clno 1, 2 in C (f. 9r, f. 10r, f. 11r, f. 12r); 36 (18) × 20 (21) cm

A part is missing.

1.1.1 vl 1, C major

[Horcht im Donner der Kartaunen tönen schmetternde Posaunen]



On the title page: “[Aria] Prima Alto solo”. Identification based on D-DI Mus.3549-G-2 (RISM ID no. 211008498). In PL-BA Rm 80 (RISM ID no.: 300257727) a concordance with Latin text: “Si mihi si faverit blanda as-tra”. Both concordances are scored for B and orch.

RISM-ID: 1001104916

PL-Wb M.R.0687

→ In Collection 2385 (1001104910)

Schuster, Joseph (1748-1812) [2067]

Lob der Musik. Excerpts. Arr – C major

S, orch, org

[dust cover title:] *Aria | de | omni festivitate | a | Canto Solo | Violini 2^{bus} | Flauti 2^{bus} | Cornu 2^{bus} | et | Organo | del Sign[ore] Schuster | Chori Lindensis*

● Manuscript copy 1800-1899

8 parts: S (1 f.); vl 1, 2 (1, 1 f.); fl 1, 2, clno 1, 2 in C (1, 1, 1, 1 f.); org (1 f.); 36 (18) × 20 cm Continuous foliation 1-7.

S, vl 1, 2, org parts on paper with dimensions 36 × 20 cm; fl 1, 2, clno 1 – 18 × 20 cm; clno 2 – 14 × 20 cm.

On the back of the dust cover there is an illegible title and a provenance note: “Chori Lindensis”.

Parts in dust cover with title page.

1.1.1 S, *Aria andante*, C major

Vos mortales con volates

1.1.2 vl 1, *Andante con Molto*, C major

Identification based on RISM ID no. 211008496.

RISM-ID: 1001104852

PL-Wb M.R.0515

Schuster, Joseph (1748-1812) [2068]

Tota pulchra facie – F major

S, orch

[heading, vl 1:] *Aria 2da*

● Manuscript copy 1800-1899

10 parts: S (f. 2r); vl 1, 2, vla, vlne, b (f. 4r, f. 5v, f. 7r, f. 8v, f. 13r); fl 1, 2, cor 1, 2 in F (f. 9v, f. 10v, f. 12v, f. 11v); 36 (18) × 20 (21) cm

1.1.1 S, *Andante*, F major

Tota pulchra facie

1.1.2 vl 1, *Andante*, F major

RISM-ID: 1001104919

PL-Wb M.R.0687

→ In Collection 2385 (1001104910)

?Schwartz, Joseph? (19.sc) [2069]

Mass – D major

V (4)

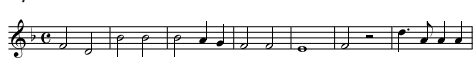
[heading, B:] *Schwarz*

● Manuscript copy 1800-1899

5 parts: S (2x), A, T, B (f. 1r-3v, f. 13r-14v, f. 4r-6v, f. 7r-9v, f. 10r-12r); 34,5 (36) × 22 (21,5) cm

1.1.1 S, *Kyrie. Adagio*, F major

Kyrie eleison



RISM-ID: 1001104938

PL-Wb M.R.0688

→ In Collection 2362 (1001104930)

Schweitzer, Johannes (1831-1882) [2070]

5 Masses

[cover title, S:] *Sechs | Singmessen | von Schweizer | Sopran*

● Manuscript copy 1850-1899

1 part: S (12 f.); 20,5 × 14,5 cm

Other parts missing, total scoring uncertain. There are five masses in the manuscript, in spite of "sechs" in the title; at the end of the part there are blank pages left for continuation.

One copyist.

Part in paper cover.

RISM-ID: 1001130843

PL-Wb M.R.0516

Contains: 2074, 2075, 2076, 2077, 2078

Schweitzer, Johannes (1831-1882) [2071]

Ave regina caelorum – F major

V (4), org

[heading, org:] *Ave Regina coelorum. J. Schweitzer.*

● Manuscript copy 1800-1899

6 parts: S (2x), A, T, B (f. 3v, f. 4v, f. 5v, f. 6v, f. 7v); org with text (f. 1v-2r); 31,5 (25) × 25 (15,5) cm

1.1.1 S, *Andante*, F major

Ave regina caelorum



RISM-ID: 1001104955

PL-Wb M.R.0517

→ In Collection 2322 (1001104950)

Schweitzer, Johannes (1831-1882) [2072]

Dem Herzen Jesu singe – E-flat major

V (4)

[heading:] *No 6 J. Schweitzer*

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 6v-7r, 8r, 8r); 36 × 22 cm

S part missing

1.1.1 A, E-flat major

Dem Herzen Jesu singe



RISM-ID: 1001127462

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Schweitzer, Johannes (1831-1882) [2073]

Gott unser Herr – E-flat major

V (4)

[heading:] *No 5 Johannes Schweitzer*

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 6v, 7v-8r, 7v-8r); 36 × 22 cm

S part missing

1.1.1 A, E-flat major

Gott unser Herr



RISM-ID: 1001127458

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Schweitzer, Johannes (1831-1882) [2074]

Mass – E-flat major

[heading, S:] *Zweite Messe*

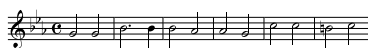
● Manuscript copy 1850-1899

1 part: S (f. 2r-3v); 20,5 × 14,5 cm

Other parts missing, total scoring uncertain.

1.1.1 S, *Zum eingänge*, E-flat major

Jesus Mittler voll Erbarmen



Identification based on RISM ID: 1001113625.

RISM-ID: 1001130848

PL-Wb M.R.0516

→ In Collection 2070 (1001130843)

Schweitzer, Johannes (1831-1882) [2075]

Mass – F major

[without title]

● Manuscript copy 1850-1899

1 part: S (f. 1r-2v); 20,5 × 14,5 cm

Other parts missing, total scoring uncertain.

1.1.1 S, *Zum eingänge. Mässig langsam*, F major

Jesu nimm von unsern Herzen



Compared to RISM ID no. 456003486 (Anonymus: Masses).

RISM-ID: 1001130844

PL-Wb M.R.0516

→ In Collection 2070 (1001130843)

Schweitzer, Johannes (1831-1882) [2076]

Mass – G major

[heading, S:] Dritte Messe

● Manuscript copy 1850-1899

1 part: S (f. 4r-5r); 20,5 × 14,5 cm

Other parts missing, total scoring uncertain.

1.1.1 S, *Zum eingänge. Mässig lang[sam]*, G major

Kommt Christen tretet zum Altar



Identification based on RISM ID no. 655000701.

RISM-ID: 1001130869

PL-Wb M.R.0516

→ In Collection 2070 (1001130843)

Schweitzer, Johannes (1831-1882) [2077]

Mass – B-flat major

[heading, S:] Fünfte Messe

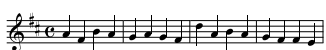
● Manuscript copy 1850-1899

1 part: S (f. 7v-9r); 20,5 × 14,5 cm

Other parts missing, total scoring uncertain.

1.1.1 S, *Zum eingänge. Flehend langsam*, D major

Mutter Jesu



RISM-ID: 1001130953

PL-Wb M.R.0516

→ In Collection 2070 (1001130843)

Schweitzer, Johannes (1831-1882) [2078]

Mass – B-flat major

[heading, S:] Vierte Messe

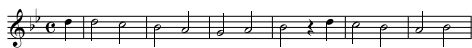
● Manuscript copy 1850-1899

1 part: S (f. 5v-7r); 20,5 × 14,5 cm

Other parts missing, total scoring uncertain.

1.1.1 S, *Zum eingänge*, B-flat major

Zu dir o Gott erheben wir



RISM-ID: 1001130876

PL-Wb M.R.0516

→ In Collection 2070 (1001130843)

?Schwertner, Dominic? [2079]

Mass – B-flat major

V (4), orch, org

[cover title:] Nro 7 | Missa solennis in B | Canto, Alto, Tenore, Basso | Violino Primo et Secundo | Clarinetto Primo et Secundo | Cornu Primo et Secundo | Organo | Authore D^{no} Löhr | Chori Lindensis

● Manuscript copy 1812

11 parts: S, A, T, B (3, 2, 2, 2f.); vl 1, 2 (4, 3f.);

cl 1, 2 (2, 2f.); cor 1, 2 (1, 1f.); org (=bc) (3f.);

35 × 21,5 cm

Identification based on RISM ID no.: 300511923.

[watermarks:]: [eagle]; [fish in cartouche]

1.1.1 vl 1, *Lento maestoso*, B-flat major1.1.2 S, *Lento maestoso*, B-flat major

Kyrie eleison, Christe eleison



Card with old shelf mark "A.I.Nro 45 Missa solennis Lohr" glued to the manuscript.

More than one copyist.

At the end of S part: "Fine | Ad M.D.G. | 1812", the same date at the end of cl 1, cl 2, cor 1.

Löhr (cmp)

Vanhal, Johann Baptist (cmp)

RISM-ID: 1001043035

PL-Wb M.R.0322

Schwertner, Ignaz (18/19) [2080]

Mass – E-flat major

V (4), orch, org

[title on vl 1 part:] *Nro 6 | Missa in Es | a | Canto, Alto, Tenore, Basso | Violino Primo Violino Secundo | Clarinetto Solo in B | Cornu Primo Cornu Secundo in Es | et | Organo | Auth Ignatz Schwertner | Possesor | Franz Gebel | Lindauer*

● Manuscript copy 1800-1899

10 parts: S, A, T, B (2, 1, 1, 1 f.); vl 1, 2 (2, 2 f.); cl solo in B|b, cor 1, 2 in E|b (1, 1, 1 f.); org (1 f.); 33,5 × 21,5 cm

Continuous foliation 1-13.

Title page in each part.

Parts in dust cover with title page.

[unidentified watermarks]

1.1.1 S, *Andante Solo*, E-flat major

Kyrie eleison



1.1.2 cl in B|b, *Andante*, E-flat major



1.1.3 vl 1, *Andantino dolce*, E-flat major



Possessor's name on the title page.

Gebel, Franz (fmo)

RISM-ID: 1001103800

PL-Wb M.R.0518

Schwindel, Friedrich (1737-1786) [2081]

Symphony – A major

orch

[headings, fl 1, 2:] *Sinfonia | del Sign[ore] Schwindel | No 3*

● Manuscript copy 1800-1899

2 parts: fl 1, 2 (2, 2 f.); 34,5 × 20 cm

Manuscript on hand-made paper with watermarks, written by one copyist.

Parts written on facing pages.

No foliation.

Other parts missing.

[watermark:] [eagle in a crown]

1.1.1 fl 1, *Allegro Molto*, A major



Identification based on RISM ID no. 450017309.

RISM-ID: 1001141607

PL-Wb M.R.0519

Senetliben [2082]

Variations, op. 5 – A major

vl, strings, cor (2)

[dust cover title:] *Variationen. | für die | Violine | mit | Quartett=Begleitung und Hoerner ad libitum | Op. 5 | von | Senetliben*

● Manuscript copy 1800-1899

8 parts: 19 f.: vl princ (2x) (5, 4 f.); vl 1, 2, vla, vlc and b (2, 2, 2, 2 f.); cor 1, 2 in E. (1, 1 f.); 35,5 (36) × 21 (21,5) cm

All parts, except second copy of vl princ part (on paper with dimensions 36 x 21,5 cm), were written by one copyist,

Continuous foliation 1-19.

Vl 1 and 2 parts were entered continuously through two pages (page spread).

In vl 1 part annotation: "Oboe".

In cor 2 part (f. 19v) a short piece entered upside down.

All parts with headings with composer's name.

Older copy of vl princ part damaged, repaired with paper with music notation, sewn with string.

1.1.1 vl princ, *Moderato*, A major



RISM-ID: 1001103975

PL-Wb M.R.0520

Seyfried, Ignaz Ritter von (1776-1841)

[2083]

Cantate Domino canticum novum, SeyS XIII/1 – G major

T, Coro, orch, org

[dust cover title:] *Offertorium* | (der 149^{ter} Psalm) | für eine Tenor=Stimme, der 4-stimi | zur Chor | und Orchester=Begleitung | von | Ignatz Ritter von Seyfried | Stenig.

● Manuscript copy 1800-1899

22 parts: Solo and coro: T (1 f.); Coro: S, A, B (1, 1, 1 f.); vl 1, 2 vla, vlne and vlc (1, 1, 1, 1 f.); fl, cl 1, 2 in A, fag 1, 2, clno 1, 2 in D, cor 1, 2 in G, a-trb, t-trb, b-trb (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 f.); timp in D (1 f.); org (1 f.); different sizes

Parts in dust cover with title page.

[watermark:] L[illegible] | WOSEN

1.1.1 T solo, *Andantino*, G major

Cantate Domino canticum novum

1.1.2 vl 1, *Andantino*, G major

Vocal and strings parts were written on paper with dimensions 35,5 x 21 cm; fl, cl 1, 2, fag 1, 2, cor 1, 2, clno 2 – 19 x 21 cm; clno 1, timp – 16,5 x 20,5; a-trb, t-trb, b-trb – 12 x 21 cm. Stenig (scr)

RISM-ID: 1001104712

PL-Wb M.R.0521

Siebentritt, Ludwig (19.sc) [2084]

Polonaises – C major

fag, orch

[heading, fag:] *Polonoise* | pour le Basson | par | Lud; L: Siebentritt | Bahler

● Manuscript copy 1800-1899

8 parts: fag (4 f.); vl 1, 2, vla, vlc (2, 2, 2, 2 f.); fl, cor 1, 2 in C (1, 1, 1 f.); 31,5 x 23,5 cm
Vl 1 part was entered continuously through two pages (page spread).

Fag part sewn with string, damaged.

[without watermarks]

1.1.1 fag, *Andantino siciliano*, C major1.1.2 vl 1, *Andantino* | *Siciliano*, C major

One copyist.

Bahler (scr)

RISM-ID: 1001104713

PL-Wb M.R.0522

Siebert [2085]

Caeli cives laeti convolate et vos mortales – B-flat major

V, orch, org

[dust cover title:] *Aria* | de | Deo et Sancto | a | Canto vel Basso | Violino Primo et Secundo. | Clarinetto Pr[imo] et Sec[un]d[o] Oblig[ato]. | Cornu Pr[imo] et Secundo in B | Viola Obl[igata] et Organo. | par | Siebert | Chori Lindensis

● Manuscript copy 1800-1899

8 parts: S (B) (2 f.); vl 1, 2, vla (1, 1, 1 f.); cl 1, 2 in G, cor 1 in B|b (1, 1, 1 f.); org (=bc) (1 f.); 37,5 (35) x 22 (20) cm

Continuous foliation 1-10.

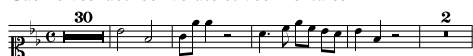
Org part was written on paper with dimensions 35 x 20 cm by another copyist than the rest of the parts.

Cor 2 part missing.

[without watermarks]

1.1.1 S, *Aria con brio*, B-flat major

Caeli cives laeti convolate et vos mortales

1.1.2 vl 1, *Aria con brio*, B-flat major



At the end of all parts (except S (B), cl 2, cor 1, org) name of the copyist: "Brunnert".

In cor 1 part the piece is entered twice.

Brunnert (scr)

RISM-ID: 1001104714

PL-Wb M.R.0523

Sigmundt, A. [2086]

Thoma vidimus Dominum – G major

V (4), vl (2), vla, org

[dust cover title:] 24 | *Pro festo S Thomae* | a | Canto-Alto | Tenore-Basso | Violino 1^{mo} et 2^{do} | Viola et Organo | par | A. Sigmundt | Chori S Lindae.

● Manuscript copy 1847

8 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla ad lib (1, 1, 1 f.); org (1 f.); 18 × 21 cm

At the end of org part (f. 8r) date: "1847".

Parts in dust cover with title page; dust cover with dimensions 21 x 17,5 cm.

[watermark:] TRUTENAU

1.1.1 S, *Moderato*, G major

Thoma vidimus Dominum



1.1.2 vl 1, *Moderato*, G major



RISM-ID: 1001104805

PL-Wb M.R.0524

Simoni [2087]

Duets – D major

vl, b

[title page, b:] Violino Solo | et | Basso | Del Sig Simoni | Jablonskij

● Manuscript copy 1800-1899

2 parts: vl, b (4, 1 f.); 34,5 × 20 cm

Parts were written by one copyist.

Title page on b part.

Basso part is incomplete.

[unidentified watermarks]

1.1.1 vl, *Allegro*, D major



RISM-ID: 1001104809

PL-Wb M.R.0525

Singenberger, Johann Baptist (1848-1924)

[2088]

Mass – E minor

Coro, org

[title on org part:] N^o 57 | *Missa* | in hon[orem] ss. Angelorum Custodum | von | J. Singenberger.

● Manuscript copy after 1868

7 parts: 16 f.: Coro: S (2x), A (2x), T, B (2, 2, 2, 2, 2 f.); org (4 f.); 35 × 21,5 cm

One copyist.

Title page on org part.

Parts with headings with composer's name.

Without foliation.

Org part in transposition (in d minor)

Org part is sewn with string.

1.1.1 Coro S, *Kyrie*, E minor

Kyrie eleison



1.1.2 org, D minor



RISM-ID: 1001103961

PL-Wb M.R.0526

Sirnen [2089]

Haec dies quam fecit Dominus – B-flat major

V (4), orch, org

[title on org part:] IV | Offertorium | pro | Dominica Resurrectionis | Canto Alto Tenore Basso. | Violino Primo & Secundo | Clarinetto Primo & Secundo | Cornu Primo et Secundo | & | Organo | Del Segniore [!] Sirmen | Chori Lindensis

● Manuscript copy 1812

11 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (2, 2 f.); cl 1, 2 (1, 1 f.); cor 1, 2 in B|b (1, 1 f.); org (=bc) (2 f.); 17,5 × 20,5 cm
Continuous foliation 1-14.

Title page on org part.

[unidentified watermarks]

1.1.1 S, *Allabreve* | *Allegro*, B-flat major

Haec dies quam fecit Dominus



1.1.2 vl 1, *Allabreve* | *Allegro*, B-flat major



In A part at the bottom of f. 3v date: "Ad M.D.G. 1812"; in vl 2 part (f. 9v): "Ad Maximam Dei Gloriam | 1812"; in cl 2 part (f. 11v) copyist's name: "Finis | Kurowskj".

Kurowski (scr)

RISM-ID: 1001103263

PL-Wb M.R.0527

Sirmen

[2090]

Mass – D major

V (4), orch, org

[title on fl 1 part:] Nro 5 | Missa Solemnis | a | Canto Alto Tenore Basso | Violino Primo & Secundo | Flauto Primo & Secundo | Cornu Primo et Secundo | & | Organo | Authore D[omi]no Sirmen | Chori S Lindae

● Manuscript copy 1812

11 parts: 23 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (3, 3 f.); fl 1, 2 (2, 1 f.); cor 1, 2 in D (1, 1 f.); org (3 f.); 36 × 20 cm

In A (f. 6v), cor 1 (f. 17v) and cor 2 (f. 18v) parts date: "Fine Ad M.D.G. | 1812".

More than one copyist.

Parts with headings with composer's name.

Continuous foliation 1-22 starting with cover (fl 1).

[unidentified watermarks]

1.1.1 S, *Kyrie*, D major

Kyrie eleison



1.1.2 vl 1, *Allegro*, D major



RISM-ID: 1001102767

PL-Wb M.R.0528

Sirmen

[2091]

Mass – F major

V (4), orch, org

[title on T part:] Nro 6 | Missa Solemnis | Canto Alto Tenore Basso | Violino Primo Violino Secundo | Clarinetto Primo Clarinetto Secundo | Cornu Primo Cornu Secundo | & | Organo. | Authore D[omi]no Sirmen | Chori Lindensis

● Manuscript copy 1812

11 parts: 27 f.: S, A, T, B (3, 2, 3, 2 f.); vl 1, 2 (4, 4 f.); cl 1, 2 in B|b, cor 1, 2 in B|b (2, 2; 1, 1 f.); org (3 f.); 36 × 20,5 cm

More than one copyist.

At the end of several parts note: "Si finis bonus laudabile totum"; in cl 1 (f. 18v) and cl 2 (f. 20v): "Finis bonus laudabile totum | 1812".

In T part at the bottom of f. 27r two staves with corrections; on f. 27v reparation made with triangular piece of paper.

[without watermarks]

1.1.1 vl 1, *Introductio*, B-flat major



Anonymous concordance: PL-BA Rm 28 (RISM ID no.: 300257669).

RISM-ID: 1001103354
PL-Wb M.R.0529

Solié, Jean-Pierre (1755-1812) [2092]

Le Secret. Excerpts. Arr – F major
S orch

[*title page:*] *Arie aus der Oper Geheimnis | mit
begleitung das Orchesters*

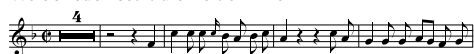
● Manuscript copy 1800-1849
6 parts: S (1f.); vl 1, 2, b (1, 1, 1f.); fl 1, 2 (2,
1f.); 18 × 21 cm

title page on f.1r of fl 1 part

[watermarks:] [Prussian eagle]; JK |
PUELTZ

1.1.1 S, *Andante*, F major

Weiber euch setzt die Zeit ein Ziel



1.1.2 fl 1, *Andante*, F major



Identification based on RISM ID 452510154.

Baran (fmo)

RISM-ID: 1001126319

PL-Wb M.R.0619

Späth, Andreas (1790-1876) [2093]

Scène chantante sur deux airs suisse, op. 113
– G major
cl, orch

[*cover title on cl princ:*] *Scène chantante | sur
deux Airs suisse | pour | Clarinette | avec ac-
compagnement de | deux Violons, Alto, Vio-
loncello et Contrabasso | Flûte 2 Hautbois, 2
Cors et 2. Bassons | composée et dédiée a son
amie | Monsieur Ott=imhofa Zurich | par An-
drea Spaeth | Prix f. 3 x 30. | Op. 113 |
N[umer]° 3141.*

● Manuscript copy after 1810

1 part: cl princ (4 f.); 36,5 × 22 cm

Manuscript on hand-made paper without
watermarks by one copyist.

Cl princ in blue cardboard cover, sewn.

No foliation.

Other parts missing.

1.1.1 cl princ, *Andantino* | *cantabile*, G major



Identification based on RISM ID: 453010663.

RISM-ID: 1001141851

PL-Wb M.R.0530

Spohr, Louis (1784-1859) [2094]

Faust. Excerpts. Arr, GötS WoO 51 – C mi-
nor

orch

[*heading title:*] *Faust Overture* | v. Störr [!]

● Manuscript copy 1825-1899

8 parts: vl 1, 2, vla, b (f. 1v-2r, 1v-2r, 2v,
1v-2r); fl (f.1v-2r); cl (f.1v-2r); cor 1, 2 (f.1v,
1v)

Identification based on RISM ID no.:
550503189.

1.1.1 vl 1, *Adagio*, C minor



RISM-ID: 1001048621

PL-Wb M.R.0625

→ In Collection 2352 (1001048605)

Spohr, Louis (1784-1859) [2095]

Nocturnes. Arr, op. 34; GötS 34 – C major
fl (2)

[*dust cover title:*] *Nocturne* | de | Louis Spohr
| op. 34 | arranger | Duo | pour | Deux Flutes |
par | Charles Grenser | F. Sakszewskij

- Manuscript copy after 1816
2 parts: fl 1, 2 (6, 5 f.); 34 × 20 cm
Separate foliation of each part.
Blue paper dust cover with title page.
Parts sewn with strings.
[without watermarks]

1.1.1 fl 1, *Moderato*, C major



Identification based on RISM ID no.:
1001067145.

One copyist.

Inside the dust cover (f. 2r) there is a title page: “Duo | für | 2. Floeten | von Gabriel-skij | Flauto 2° | J. Sakrzewski” (see RISM ID no.: 1001034846).

Grenser, Carl Augustin (arr)

Sakrzewski (scr)

RISM-ID: 1001104841

PL-Wb M.R.0531

Spontini, Gaspare (1774-1851) [2096]

Quartet – D major

vl (2), vla, b

[cover title, vl 1:] *No 7 | Violino Primo | Quatuor | pour Deux | Violons, Viola et Violoncello | par | Spontini*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, b (8, 6, 4, 6f.); 35 × 20 cm

[illegible watermarks]

1.1.1 vl 1, *Allegro moderato*, D major



At the end of vl 1 part viola obligato part form another work (see: RISM ID no.: 1001094684).

Literature: PazdirekU 1904 Vol XI, s.222

RISM-ID: 1001043130

PL-Wb M.R.0689

→ In Collection 2342 (1001145397)

Stadler, Maximilian (1748-1833) [2097]

Ecce sacerdos magnus – C major

Coro, org

[cover title:] [...] *Chor für | 4 Singstimen und Orgel | von | Abbe Max. Stadler. | N° 2790. | Pr. 8 Gr.*

● Manuscript copy 1841-01-11-1841-01-12

5 parts: Coro: S, A, T, B (f. 3v, f. 6v, f. 9v, f. 12v); org (f. 26v)

1.1.1 S coro, *Moderato*, C major

Ecce sacerdos magnus qui in diebus suis



RISM-ID: 1001055098

PL-Wb M.R.0656

→ In Collection 2364 (1001055092)

Stadler, Maximilian (1748-1833) [2098]

Requiems – F major

V (4), vl (2), cor (2), org

[dust cover title:] *Requiem | für | Vier Singstimmen | II Violinen II Hörner | und | Orgel | von A. M. Stadler. | Chori St. Lindae.*

● Manuscript copy 1835

9 parts: 16 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (2, 2 f.); cor 1, 2 in F (1, 1 f.); org (=bc) (2 f.); 35,5 × 20,5 cm

At the end of vl 1 (f. 12v) date: “1835”.

Parts in paper dust cover with title page.

[without watermarks]

1.1.1 S, *Requiem*, F major

Requiem aeternam



1.1.2 vl 1, *Requiem*, F major



RISM-ID: 1001103204

PL-Wb M.R.0532

Stahl, Friedrich (1795-1852) [2099]

Rondos, op. 12 – D major

vl (2), vla, vlc, b

[heading, vl 1:] *Fr. Stahl. op.12*

● Manuscript copy 1840-1860

4 parts: vl 1, 2, vla, vlc and b (1, 1, 1, 1f.); 37
× 22 cm

[without watermarks]

1.1.1 vl 1, *Adagio*, D major



RISM-ID: 1001043129

PL-Wb M.R.0533

Stamitz [2100]

Divertimentos – C major

cl (2)

[heading, cl 1:] *No 2 | Divertimento*

● Manuscript copy 1800-1849

2 parts: cl 1, 2 (f. 1v-2r, f. 6r-v)

1.1.1 cl 1, *Allegro*, C major



RISM-ID: 1001103485

PL-Wb M.R.0536

→ In Collection 2441 (1001103445)

Stamitz [2101]

Divertimentos – D minor

cl (2)

[heading, cl 1:] *No 3 Divertimento*

● Manuscript copy 1800-1849

2 parts: cl 1, 2 (f. 2v-3r, f. 6v-7r)

1.1.1 cl 1, *Allegro*, D minor



RISM-ID: 1001103487

PL-Wb M.R.0536

→ In Collection 2441 (1001103445)

Stamitz [2102]

Duets – C major

cl (2)

[heading, cl 1:] *No 5 Duetto.*

● Manuscript copy 1800-1849

2 parts: cl 1, 2 (f. 3v-4r, f. 7v-8r)

1.1.1 cl 1, *Allegro*, C major



According to D-OLH Mus.arch.A.3:6 (RISM
ID no.: 230006018) composer of this piece is
Michel Yost.

Yost, Michel (cmp)

RISM-ID: 1001103500

PL-Wb M.R.0536

→ In Collection 2441 (1001103445)

Stamitz [2103]

Duets – F major

cl (2)

[heading, cl 1:] *No 7 Duetto.*

● Manuscript copy 1800-1849

2 parts: cl 1, 2 (f. 5r-v, f. 9r-v)

1.1.1 cl 1, *Allegro*, F major



RISM-ID: 1001103507

PL-Wb M.R.0536

→ In Collection 2441 (1001103445)

Stamitz [2104]

Duets – F major

cl (2)

[heading, cl 1:] *No 6 Duetto*

● Manuscript copy 1800-1849

2 parts: cl 1, 2 (f. 4r-5v, f. 8r-9r)

1.1.1 cl 1, *Allegro*, F major



According to D-OLH Mus.arch.A.3:6 (RISM
ID no.: 230006019) composer of this piece is
Michel Yost.

Yost, Michel (cmp)

RISM-ID: 1001103503

PL-Wb M.R.0536

→ In Collection 2441 (1001103445)

Stamitz [2105]

Variations – C major

cl (2)

Further title: Le Mariage de Figaro. Excerpts.

Var

[heading, cl 1:] No 4 Aria. Andante con Varias

● Manuscript copy 1800-1849

2 parts: cl 1, 2 (f. 3r, f. 7r)

1.1.1 cl 1, C major

[Coeurs sensibles coeurs fidèles]



Identification based on RISM A/I D 3865 (RISM ID no.: 1001137196).

Baudron, Antoine-Laurent (cmp)

RISM-ID: 1001103496

PL-Wb M.R.0536

→ In Collection 2441 (1001103445)

Stamitz [2106]

Variations – C major

cl (2)

[heading, cl 1:] No 1 | Andante | con Variations

● Manuscript copy 1800-1849

2 parts: cl 1, 2 (f. 1v, f. 6r); 38 × 23 cm

1.1.1 cl 1, C major



RISM-ID: 1001103446

PL-Wb M.R.0536

→ In Collection 2441 (1001103445)

Stamitz, Carl (1745-1801) [2107]

Quartet. Fragments, DTB 16 C 4 – C major

vl (2), vla, b

[title page:] Symphonia ex C | Violino Primo | Violino Secondo | alti Viola | et | Basso.

● Manuscript copy [1775-1799]

4 parts: vl 1, 2, vla, b (1, 1, 1, 1f.); 32 × 23 cm

Identification based on RISM ID no.: 553014689.

[without watermarks]

1.1.1 vl 1, *Allegro assai*, C majorCards missing resulting in incompleteness of musical text: in vl 1 *Allegro assai* without ending, *Poco presto* complete; in vl 2 *Allegro Assai* without ending, *Poco presto* without beginning, in vla both movements complete, in b *Allegro assai* without ending, *Poco presto* missing. *Andante di molto* movement absent in the manuscript.

RISM-ID: 1001089372

PL-Wb M.R.0534

?Stamitz, Carl? (1745-1801) [2108]

Quartet – C major

cl, vl, vla, vlc

[without title]

● Manuscript copy after 1774

4 parts: cl obl (2 f.); vl (2 f.); vla (2 f.); vlc (2 f.)

Manuscript on hand-made paper with watermarks, written by one copyist; cl on slightly thicker paper.

Parts written on facing pages.

No foliation.

[unidentified watermarks]

1.1.1 cl obl, *Allegro Moderato*, C major1.1.2 vl, *Allegro Moderato*, B-flat major

Identification based on RISM ID: 540001037.

RISM-ID: 1001141606

PL-Wb M.R.0538

Stamitz, Carl (1745-1801) [2109]

Quartet. Arr, DTB 16 Es 10 – E-flat major
vl, vla, b, cl

[title page, b:] *Quadra* | *Clarinetto obligato* |
Violono – Violo | et | *Basso* | *del Sign. Hammer*
| *J. Decker*

● Manuscript copy 1790-1799

4 parts: vl, vla, b, cl (2, 2, 2, 2 f.); 35 × 21 cm
1.1.1 vl, *Allegro*, E-flat major



Manuscript written by one copyist. Signature of the possessor and copyist (?) “J. Decker” in the bottom right corner. Watermarks found in all of the pages. Title page in the basso part. Continuous pagination.

Identification of the composer based on RISM A/II: 400253572, 400253574, 600501042

Decker (scr)

Hammer (cmp)

RISM-ID: 1001043694

PL-Wb M.R.0537

Stamitz, Carl (1745-1801) [2110]

Quartet – B-flat major
cl, vl, vla, b

[cover title:] *Quadro*

● Manuscript copy 1775-1799

5 parts: vl (x2), vla, b (2, 2, 2, 2f.); cl (2f.); 36 × 21 cm

cl part used as dust cover

[watermarks:] WADANG; KRAUS; [Prussian eagle]

1.1.1 vl 1, *Moderato*, B-flat major



More than one copyist.

Identification based on RISM ID 553014691.

RISM-ID: 1001050497

PL-Wb M.R.0535

Stamitz, Carl (1745-1801) [2111]

Symphony, KaiS 5 – E-flat major
orch

[heading:] *Sinfonia 2^{da}*

● Manuscript copy 1800-1824

8 parts: vl 1, 2, vla, b (f. 3v-5r, 3v-4v, 2v-3v, 3r-4r); fl 1, 2 (f. 2v-3r, 2v-3r); cor 1, 2 (f. 2r-v, 2r-v)

Identification based on RISM ID no.: 240004230.

1.1.1 vl 1, *Allegro assai*, E-flat major



RISM-ID: 1001122833

PL-Wb M.R.0648

→ In Collection 2401 (1001122821)

Stehle, Johann Gustav Eduard (1839-1915)

[2112]

Ave Jungfrau voller Würde – G major
V (4)

[heading:] *No 7 Stehle*

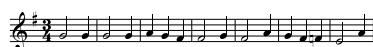
● Manuscript copy 1850-1899

3 parts: A, T, B (f. 3v, 4r, 3v); 36 × 22 cm

S part missing

1.1.1 A, G major

Ave Jungfrau voller Würde



Identification based on RISM ID no. 403010985.

RISM-ID: 1001127434

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

?Stehle, Johann Gustav Eduard? (1839-1915) [2113]

Maria süße Königin – A-flat major
V (4)

[heading:] *No 6 Stehle*

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 3r, 3v, 3r); 36 × 22 cm

S part missing

1.1.1 A, A-flat major

Maria süße Königin



RISM-ID: 1001127430

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Stehle, Johann Gustav Eduard (1839-1915)

[2114]

Mass – D major

Coro

[heading, S coro:] Preis Messe: Salve Regina
von G. E. Stehle.

● Manuscript copy 1850-1899

4 parts: Coro: S, A, T, B (2, 2, 2, 1 f.); 35,5 × 27,5 cm

In B part folio with movements Sanctus-Agnus Dei is missing.

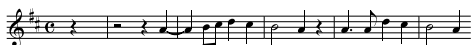
● Manuscript copy 19.sc

3 parts; A, T, B (1, 2, 2 f.); 35,5 × 21,5 cm

In A part folio with movements Sanctus and Agnus Dei is missing.

1.1.1 S coro, *Kyrie*, D major

Kyrie eleison



Continuous foliation 1-12 of all parts.

Compared with RISM ID no.: 454007946.

RISM-ID: 1001103525

PL-Wb M.R.0539

Stehle, Johann Gustav Eduard (1839-1915)

[2115]

O Maria Stern im Meere – A-flat major

V (4)

[heading:] No 5 Stehle

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 3r, 3r-4v, 3r); 36 × 22 cm

S part missing

1.1.1 A, A-flat major

O Maria Stern im Meere



Compared to RISM ID no. 403010988.

RISM-ID: 1001127428

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Stehle, Johann Gustav Eduard (1839-1915)

[2116]

O Mutter der Barmherzigkeit – B-flat major

V (4)

[heading:] No 8 Stehle

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 3v, 4r, 3v); 36 × 22 cm

1.1.1 A, B-flat major

O Mutter der Barmherzigkeit



Compared to RISM ID no. 403010978.

RISM-ID: 1001127437

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Steinhardt, Franz (1810-1868) [2117]

Maria Himmelskönigin – C minor

V (4)

[heading:] No 1 Steinhardt

● Manuscript copy 1850-1899

3 parts: A, T, B (f. 2r, 2r, 2r); 36 × 22 cm

S part missing

1.1.1 A, *Andante*, C minor

Maria Himmelskönigin



Identification based on RISM ID no. 454012143.

Literature: Musica Sacra: Zeitschrift Jg.6, 1873, Beilage p.32

RISM-ID: 1001127423

PL-Wb M.R.0658

→ In Collection 2381 (1001127422)

Stenzel [2118]

2 Laudate Dominum

[dust cover title:] Nr 8 | Offertoria 2. | a | Canto, Alto, Tenore, Basso. | Violino Primo et Secundo | con | Organo | Del Sign Stenzel | [crossed out: Gebel] | Lindaner]

● Manuscript copy 1800-1899

8 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2 (1, 1 f.); org (2x) (1, 1 f.); 36 (31) × 22 (19) cm

Vocal and vl 1, 2 parts were written on paper with dimensions 36 x 22 cm; org parts – 31 x 21 and 31 x 19 cm.

Continuous foliation.

Parts in paper dust cover with title page.

[watermark:] [crown with letter "W"]

Gebel (scr)

RISM-ID: 1001103571

PL-Wb M.R.0540

Contains: 2119, 2120

Stenzel [2119]

Laudate Dominum – C major

V (3), vl (2), org

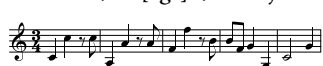
[heading, vl 1:] Offert I

● Manuscript copy 1800-1899

7 parts: S, A, B (f. 1r, f. 2r, f. 4r); vl 1, 2 (f. 5r, f. 6r); org (2x) (f. 7r, f. 8r); 36 (31) × 22 (19) cm

1.1.1 S, *All[egr]o*, C major

Laudate Dominum laudate eum in chordis

1.1.2 vl 1, *All[egr]o*, C major

RISM-ID: 1001103572

PL-Wb M.R.0540

→ In Collection 2118 (1001103571)

Stenzel [2120]

Laudate Dominum – C major

V (4), vl (2), org

[heading, S:] Offertorium II

● Manuscript copy 1800-1899

8 parts: S, A, T, B (f. 1v, f. 2v, f. 3r, f. 4v); vl 1, 2 (f. 5v, f. 6v); org (2x) (f. 7v, f. 8v); 36 (31) × 22 (19) cm

1.1.1 S, *Moderato*, C major

Laudate Dominum laudate eum in chordis

1.1.2 vl 1, *Moderato*, C major

RISM-ID: 1001103573

PL-Wb M.R.0540

→ In Collection 2118 (1001103571)

Sterkel, Johann Franz Xaver (1750-1817)

[2121]

Der Stern. Arr – B-flat major

[heading:] Meerfahrt.

● Manuscript copy ca. 1906

1 part: S (f. 4v); 33,5 × 26,5 cm

1.1.1 S, *Moderato*, B-flat major

Auf der Liebe dunklem Meere



2 stanzas.

Identification based on RISM ID no. 450066115. Manuscript contains only the S part; total scoring of the arrangement is unknown.

RISM-ID: 1001146210

PL-Wb M.R.0702

→ In Collection 2452 (1001142591)

Stonliowski, M. (18.sc) [2122]

Dixit Dominus – F major

V (3), orch, org

[heading, org:] Dixit D[omi]nus | Allegro | Organo | par M. Stonliowski 1792

● Manuscript copy 1792

8 parts: S, T, B (3, 3, 4 f.); vl 1, 2 (6, 6 f.); cl 1, 2 in B|b (4, 4 f.); org (=bc) (3 f.); 36 (34,5) × 23 (20,5) cm

Parts were written on several types of paper with different dimensions.

Continuous foliation 1-33.

Paper card with old shelfmark "D. Nro 15 | Stonliowski" added to dust cover.

All parts (except org) sewn with strings.

[unidentified watermarks]

1.1.1 S, *Dixit*, F major

Dixit Dominus, Domino meo sede a dextris meis



1.1.2 vl 1, *Dixit D[omi]nus*, F major



RISM-ID: 1001102037

PL-Wb M.R.0541

Strauß, Johann (1804-1849) [2123]

Das Leben ein Tanz. Arr. op. [49] – A major
pf

[caption title:] N^o 65 | *Walzer* | *Das Leben ein Tanz, oder der Tanz ein Leben* | von J. Strauss | *Barann*

● Manuscript copy after 1832

1 keyboard score: 4 f.; 20 × 35 cm

Cards sewn with string.

[unidentified watermarks]

1.1.1 pf, *Andante* | *Introduction*, A major



Opus number after print: Wien, bey Tobias

Haslinger, [1832], plate T.H. 5868.

First publication: 1832.

Barann, Joseph (scr)

RISM-ID: 1001101321

PL-Wb M.R.0542

Strauß, Johann (1804-1849) [2124]

La Violette – F major

pf 4hands

Further title: *Walzer-Guirlande*

[heading, pf 1:] *Primo* | *La Violette* | *Walzer* "Guirlande" auf den beliebten Motiven v Strauss u Lanner.

● Manuscript copy 1825-1899

1 part: pf 1 and 2 (7 f.); 35,5 × 21,5 cm

[unidentified watermarks]

1.1.1 pf 1, *Introduction. Moderato*, F major



Two composers mentioned on the title page; arranger unknown.

Lanner, Joseph (ctb)

RISM-ID: 1001135312

PL-Wb M.R.0690

→ In Collection 2446 (1001135299)

Strauß, Johann (1804-1849) [2125]

Rosa-Walzer, op. [76] – B-flat major

pf 4hands

[caption title:] N^o 70 | *Rosa Walzer* | für das | *Piano Forte* | zu vier Händen | von Johann Strauss | *Barann*.

● Manuscript copy after 1834

1 part: pf 1 and 2 (8 f.); 19,5 × 34,5 cm

One copyist.

Cards sewn with string.

[unidentified watermarks]

1.1.1 pf 1, *Introduction*, B-flat major



First publication ca. 1834.

Opus number after print: Wien, bei Tobias Haslinger, (ca.1834), Plate T.H. 6796.

Barann, Joseph (scr)

RISM-ID: 1001101322

PL-Wb M.R.0543

Stumpff, Johann Christian (1737-1801)

[2126]

Variations. Arr – F major

fag, orch

Further title: *Le Petit matelot. Excerpts. Var*

[title on fag princ part:] *Variationen* | *Fagotto Principale* | 2 *Violinen* | *Viola* | 2 *Oboen* | 2 *Hörner* | 2 *Fagotten* | und | *Basso* | von *Stumpf*

● Manuscript copy 1800-1899

8 parts: 8 f.: fag princ (1 f.); vl 1, 2, vla, b (1, 1, 1, 1 f.); fag 1 and 2, ob 1 and 2, cor 1 and 2 (1, 1, 1 f.); 35 (21,5) × 22 (35) cm

Parts were written by two copyists: I – fag princ and b parts; II – other parts.

Title page on fag princ part.

Continuous foliation 1-8.

[without watermarks]

1.1.1 fag princ, *Thema con Variations*, F major

[Contre les chagrins de la vie]



1.1.2 vl 1, *Allegro con Var.*, F major



Identification of the opera based on PL-WRu 60403 Muz. (RISM ID no.: 301001890).

Gaveaux, Pierre (cmp)

RISM-ID: 1001101437

PL-Wb M.R.0544

Süss, C. [2127]

Potpourris – D major
orch

[dust cover title:] *Nº 23* | *Potpouri Concertant* | pour | *Deux Violons Flauto Clarinetto deux Cors.* | et | *Basso* | par | C. Süss. | Barann

● Manuscript copy 1800-1899

7 parts: vl 1, 2, b (1, 1, 1 f.); fl, cl in A, cor 1, 2 in D (1, 1, 1, 1 f.); 35,5 × 20 cm

Continuous foliation 1-7.

Parts with headings with composer's name.

Parts in dust cover with title page.

[without watermarks]

1.1.1 fl, *Andante Mod[erato]*, D major



1.1.2 vl 1, *Andante Mod[erato]*, D major



One copyist.

Barann, Joseph Johann (scr)

RISM-ID: 1001101497

PL-Wb M.R.0545

Syrmen, Maddalena Laura (1745-1818)

[2128]

Concerto, op. [3] nr [1]; PasS L.3.1. – B-flat major

vl, strings, bc

[heading:] *Concerto II*

● Manuscript copy 1791

3 parts: vl princ (f. 7r-9r); vl 1, 2 (f. 4r-5v, 3v-4r)

other parts missing

1.1.1 vl 1, *Allegro moderato*, B-flat major



Identification based on RISM ID 190024256, 450017349.

RISM-ID: 1001118363

PL-Wb M.R.0630

→ In Collection 2389 (1001118349)

Szczurowski, Jacek (1716-1773p) [2129]

Litanies – C major

V (4), vl (2), clno (2), org

[dust cover title:] *Litaney* | *Canto* | *Alto* | *Tenore* | *Basso* | *Clarino 1^{mo}* | *Clarino 2^{do}* | *Violinen 2* | und | *Orgel* | von | *Szczurowski* | [bottom right:] *den Heiligelinde zu gehörig*

● Manuscript copy 1800-1849

9 parts: S, A, T, B (2, 1, 2, 2 f.); vl 1, 2 (2, 2 f.); clno 1, 2 in C (1, 1 f.); org (=bc) (2 f.); 36 (34) × 21,5 (20) cm

More than one copyist.

Vl 2 on other paper, on f. 10v little pieces of paper with music texts corrections.

Headings with composer's name on each part.

A part is incomplete (last 18 bars are missing).

Parts in blue paper dust cover.

[unidentified watermarks]

1.1.1 S, *Allegro*, C major

Kyrie eleison



1.1.2 vl 1, *All[egr]o*, C major



On vl 2, f. 11v: "Laus Deo Honor Mariae" and rebus solved "Barann" and "Eduart Dettki"; on clno 1, f. 12r rebus with name of copyist solved: "[Antoni?] Heinigk"; On clno 2, f. 13r rebus with name of copyist solved: "B[ernard] Wegner".

Barann, Joseph (scr)

Dettki, Eduard (scr)

Heinigk, Antoni (scr)

Wegner, B. (scr)

Literature: JochymczykS 2018 p. 14-15, 29-32, 57-94

RISM-ID: 1001130200

PL-Wb M.R.0546

Taubert, Wilhelm (1811-1891) [2130]

Der Sturm. Excerpts. Arr, op. [134/19] – C major

vl (2), vla, vlc

[heading on vl 2 part:] *Die balliedchen* | *Taubert*

● Manuscript copy 1800-1899

4 parts: vl 2 (2x), vla, vlc (f. 1v, f. 2v, f. 3v, f.5r)

Vl 1 parts is missing.

1.1.1 vl 2, *Andante amoroso*, C major



Identification based on: Reissue – Jede Woche Musik. Wochenschrift des Berliner Tageblatts, 2. Jahrgang, Nr.34 (22. August 1925) Berlin: Rudolf Mosse, (1925), p. 135.

RISM-ID: 1001122819

PL-Wb M.R.0725

→ In Collection 2357 (1001122803)

Thurner, Friedrich Eugen (1785-1827)

[2131]

Trio, op. 56 – F major

ob, cor (2)

[title page:] *Trio* | *pour* | *Hautbois (Flûte ou Clarinette) et deux Cors* | *composé* | *par* | *Eugène Thurner* | *Pr: 8 gr.* [at the right bottom:] *der Heiligelinde zugehörig*

● Manuscript copy 1840

3 parts: ob (2f.); cor in F 1, 2 (1, 1f.); 38 × 22 cm

dust cover made of ob part

[indistinct watermarks]

1.1.1 ob, *Adagio*, F major



Inscriptions at the end of parts: "1840".

RISM-ID: 1001043270

PL-Wb M.R.0547

?Tiedge, Christoph August? (1752-1841)

[2132]

Abschied des Kriegers von seinem Mädchen.

Arr – C major

S, pf

[heading:] *Der Kosak und sein Mädchen – Auf einer [illegible word] Nationalmelodie* | *mit Begleitung der Fortepiano*

● Manuscript copy 1825-1899

1 keyboard score: f. 8r

1.1.1 S and pf, *Recht mit Entscheidung*, C major

Schöne Minka ich muß scheiden



4 stanzas. Only the first one with music. At the end of the text: "Tiedge".

Identification based on D-Dl Mus. 1-K-509 (RISM ID no.: 211020233).

RISM-ID: 1001136443

PL-Wb M.R.0738

→ In Collection 2378 (1001136344)

Toeschi, Carl Joseph (1731-1788) [2133]Quartet, LeeT IV:1; DTB 16 C 3 – C major
fl, vl, vla, vlc[title page] *Quadro* | *Flauto=Traverso* | *Violine*
| *Viola Obligato* | *ViolonCello Obligato* | *Dal*
Sig Toeschi. [at the bottom:] *Possecl Gassler*.

● Manuscript copy 1883-1899

4 parts: fl (2f.); vl, vla obl, vlc (2, 2, 2f.); 35 × 22 cm

Identification based on RISM ID no.:
603000422.

dust cover made of vlc part

[indistinct watermarks]

1.1.1 fl, *Allegro*, C majorAt the end of vlc part inscription in pencil:
"1883".

Gassler (fmo)

RISM-ID: 1001043272

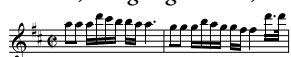
PL-Wb M.R.0549

Toeschi, Carl Joseph (1731-1788) [2134]Quintets, LeeT IV:14; DTB 16 D 5 – D major
orch[title page:] *Quintetto* | *Flaut=Traverso* | *Vi-*
olino | *Viola* | *Violoncello obligato* | *Basso* | *di*
Toeschii | *Poss:* | *Dickmann*

● Manuscript copy 1750-1799

5 parts: iSol: fl (1f.); vl, vla, vlc, b (1, 1, 1,
2f.); 26 × 21 cm

dust cover made of b part

[watermarks:] [fleur-de-lys (crowned)] |
IESV1.1.1 fl, *Allegro grazioso*, D major

At the top of title page: "No V".

Dickmann (fmo)

Literature: LangL 1978 II, p.112

RISM-ID: 1001043361

PL-Wb M.R.0550

Toeschi, Carl Joseph (1731-1788) [2135]Quintets, DTB 16 F 4 – F major
orch[dust cover title:] *Quintteto* | *Clarinetto*
Obligato | *Violino Obligato* | *Viola Obligato*
| *Fagotto Obligato* | *Basso* | *Del Sig: Toessi*. |
[music incipits] | *Ex Rebus Lencki*

● Manuscript copy 1750-1799

5 parts: vl, vla, b (2, 2, 2f.); cl in B (1f.); fag
(1f.); 38 × 22,5 cm

[watermarks:] K | TRUTENAU

1.1.1 vl, *Allegro moderato*, F majorOriginal title page: "Concerto | Clar-
inetto Principale | Violino Primo | Violino
Secundo" overwritten by the new title.

On f.lv of b part: " Descripsit Albinski".

On title page, top: "Domine [illegible]".

Albinski (scr)

Lencki (fmo)

RISM-ID: 1001043271

PL-Wb M.R.0548

Tomasini, Alois Luigi (1741-1808) [2136]Sonata – E-flat major
vl, b[b, title page:] *Sonata in Es* | *per il* | *Violino*
Solo | *e* | *Basso* | *Del Sig: Luigi Tomasini*

● Manuscript copy 1750-1799

2 parts: vl (4f.); b (3f.); 32 × 24 cm

unbound, without dust cover

[watermarks:] [fleur-de-lys, crowned]

1.1.1 vl, *Allegro Moderato*, E-flat major

RISM-ID: 1001043363

PL-Wb M.R.0552

Tomasini, Alois Luigi (1741-1808) [2137]

Sonata – A major

vl, b

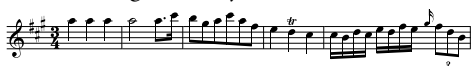
[*b, title page:*] *Sonata in A | per il | Violino Solo*
| e | Basso | Del Sign: Luigi Tomasini

● Manuscript copy 1750-1799

2 parts: vl (4f.); b (3f.); 32 × 24 cm

unbound fascicles, without dust cover

[indistinct watermarks]

1.1.1 vl, *Allegro*, A major

RISM-ID: 1001043358

PL-Wb M.R.0551

Trojan, Sigismund Aloys (19.sc) [2138]

Maria mater gratiae – A major

S, vl (2), org

[*title page:*] *Aria de Beata | a | Canto Solo |*
Violino 1^{mo} et 2^{do} | con | Organo | von S.A.
Trojan. | Sacra tilia

● Manuscript copy 1800-1849

4 parts: S (1f.); vl 1, 2 (1, 1f.); org (=bc) (1f.);

23 × 18,5 cm

[unidentified parts of watermarks]

1.1.1 vl 1, *Andante*, A major

1.1.2 S, A major

Maria mater gratiae, mater misericordiae



RISM-ID: 1001043367

PL-Wb M.R.0554

Troppmann, Johann Adam (1828-1903)

[2139]

Litanies – C major

V (4), org

[*heading, org:*] N^o 25 *Lauretanische Litanei |**J. A. Troppmann*

● Manuscript copy 1850-1899

7 parts: S (x2), A (x2), T, B (1, 1, 1, 1, 1, 1 f.);
org (= keyboard score) (2 f.); 35 (34) × 21,5
(20,5)One copy of S part was written on paper with
smaller dimensions 34 x 20,5 cm.Org part contains a keyboard score with text.
In vocal parts the entire text of the litany
is written, even the fragments that are sung
by other voices only (text written under the
rests).1.1.1 S, *Moderato*, C majorKyrie eleison Christe eleison Kyrie eleison Christe audi
nos1.1.2 org with text, *Moderato*, C majorKyrie eleison Christe eleison Kyrie eleison Christe audi
nos

RISM-ID: 1001105788

PL-Wb M.R.0555

Vanhal, Johann Baptist (1739-1813) [2140]

18 Exercises

pf 4hands

[*cover title:*] N^o 3 | *Achtzehn | leichte vier-*
händige Uebungstücke | für | das Piano Forte |
von | J. Wannhall. | Possessor Barann.

● Manuscript copy 1800-1899

1 part: pf 1 and 2 (11 f.); 19 × 34,5 cm

One copyist.

Part for the 1st player on the recto pages, part
for the 2nd player on the verso pages.

Cards sewn with string on the back.

[unidentified watermarks]

Barann, Joseph (fmo)

RISM-ID: 1001143634

PL-Wb M.R.0559

Contains: 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2171, 2173, 2174

Vanhal, Johann Baptist (1739-1813) [2141]

6 Duets

fl (2)

[cover title, fl 1:] *Duetto Six | Pour | Deux Flautes Traversiers | composes | par | M^r Vanhall*

● Manuscript copy 1775-1825

2 parts: fl 1, 2 (7, 7 f.); 34 × 21 cm

Manuscript made on hand-made paper with watermarks, written by one copyist.

Separate foliation in each of parts.

Inscription at the right top of title page of fl 1, fl 2, in another hand: "Santopper".

Two separate, bound parts sewn with string, each with title page; on fl 1 part paper reparations.

[watermarks:] [eagle with scepter and apple]; WUSN

RISM-ID: 1001043374

PL-Wb M.R.0558

Contains: 2144, 2145, 2146, 2147, 2148, 2149

Vanhal, Johann Baptist (1739-1813) [2142]

6 Trios, op. 5

vl (2), b

[heading, vl:] *Auth Vanhall | Op. 5*

● Manuscript copy 1760-1810

3 parts: 18 f.: vl 1, 2, b (6, 6, 6 f.); 34,5 × 21 cm

In vl 1 part on last pages music text is poorly legible.

Continuous foliation 1-18.

Parts sewn with strings.

[unidentified watermarks]

RISM-ID: 1001105747

PL-Wb M.R.0565

Contains: 2177, 2178, 2179, 2180, 2181, 2182

Vanhal, Johann Baptist (1739-1813) [2143]

Divertimentos, WeiV deest – E-flat major

ob, cl (2), fag, cor (2)

[dust cover title:] *Cassatio | à | Oboe Solo | Clarinett 2. | Cornu 2 in Dis | con | Fagotto | Del Seg: Wanhal. [at the bottom right:] Capella | B.V.M. | de | Pelplin*

● Manuscript copy 1775-1799

6 parts: ob solo (2f.); cl 1, 2, fag (2, 2, 2f.); cor 1, 2 in E|b (2, 2f.); 35 × 21 cm

dust cover made of fag part, title page on f.1r of fag part

[indistinct watermarks]

1.1.1 ob solo, E-flat major



RISM-ID: 1001043371

PL-Wb M.R.0557

Vanhal, Johann Baptist (1739-1813) [2144]

Duets, WeiV 7c.4 C1 – C major

fl (2)

[fl 1, heading:] *Duetto IV*

● Manuscript copy 1775-1825

2 parts: fl 1, 2 (f.4v-5r, 4v-5r)

1.1.1 fl 1, *Allegro Moderato*, C major



RISM-ID: 1001043378

PL-Wb M.R.0558

→ In Collection 2141 (1001043374)

Vanhal, Johann Baptist (1739-1813) [2145]

Duets, WeiV 7a.6 D1 – D major

fl (2)

[fl 1, heading:] *Duetto VI*

● Manuscript copy 1775-1825

2 parts: fl 1, 2 (f. 6v-7r, 6v-7r)

1.1.1 fl 1, *Allegro*, D major



RISM-ID: 1001043380
 PL-Wb M.R.0558
 → In Collection 2141 (1001043374)

Vanhal, Johann Baptist (1739-1813) [2146]

Duets, WeiV 7c.2 e1 – E minor
 fl (2)

[fl 1, heading:] *Duetto III*

● Manuscript copy 1775-1825
 2 parts: fl 1, 2 (f.3v-4r); 34 × 20,5
 1.1.1 fl 1, *Allegro Moderato*, E minor



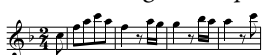
RISM-ID: 1001043377
 PL-Wb M.R.0558
 → In Collection 2141 (1001043374)

Vanhal, Johann Baptist (1739-1813) [2147]

Duets, WeiV 7c.3 F1 – F major
 fl (2)

[fl 1, heading:] *Duetto II*

● Manuscript copy 1775-1825
 2 parts: fl 1, 2 (f. 2v-3r, 2v-3r); 34 × 20,5
 1.1.1 fl 1, *Allegro con Spiritoso*, F major



RISM-ID: 1001043376
 PL-Wb M.R.0558
 → In Collection 2141 (1001043374)

Vanhal, Johann Baptist (1739-1813) [2148]

Duets, WeiV 7c.5 G2 – G major
 fl (2)

[fl 1, heading:] *Duetto V*

● Manuscript copy 1775-1825
 2 parts: fl 1, 2 (f. 5r-6v, 5r-6v)
 1.1.1 fl 1, *Allegro*, G major



RISM-ID: 1001043379
 PL-Wb M.R.0558
 → In Collection 2141 (1001043374)

Vanhal, Johann Baptist (1739-1813) [2149]

Duets, WeiV 7c.1 G1 – G major
 fl (2)

[heading, fl 1:] *Duetto I*

● Manuscript copy 1775-1825
 2 parts: fl 1, 2 (f. 1v-2r, 1r-2v)
 1.1.1 fl 1, *Allegro Moderato*, G major



RISM-ID: 1001043375
 PL-Wb M.R.0558
 → In Collection 2141 (1001043374)

Vanhal, Johann Baptist (1739-1813) [2150]

Exercises – C major
 pf 4hands

[heading:] *No 16 Allegro Maestoso*

● Manuscript copy 1800-1899
 2 parts: pf 1, 2 (f. 11r, f. 10v)
 1.1.1 pf 1, C major



RISM-ID: 1001143652
 PL-Wb M.R.0559
 → In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2151]

Exercises – C major
 pf 4hands

[heading:] *No 10 Andante*

● Manuscript copy 1800-1899
 2 parts: pf 1, 2 (f. 7r, f. 6v)
 1.1.1 pf 1, C major



RISM-ID: 1001143644
 PL-Wb M.R.0559
 → In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2152]

Exercises – C major
 pf 4hands

[heading:] *No 11 Allegretto*

- Manuscript copy 1800-1899
- 2 parts: pf 1, 2 (f. 8r, f. 7v)
- 1.1.1 pf 1, C major



- RISM-ID: 1001143645
- PL-Wb M.R.0559
- In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2153]

- Exercises – C major
- pf 4hands

[heading:] No 7 Allegro

- Manuscript copy 1800-1899
- 2 parts: pf 1, 2 (f. 5r-6r, f. 4v-5v)
- 1.1.1 pf 1, C major



- RISM-ID: 1001143641
- PL-Wb M.R.0559
- In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2154]

- Exercises – C major
- pf 4hands

[heading:] No 1 Andante

- Manuscript copy 1800-1899
- 2 parts: pf 1, 2 (f. 2r, f. 1v)
- 1.1.1 pf 1, C major



- RISM-ID: 1001106062
- PL-Wb M.R.0559
- In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2155]

- Exercises – C major
- pf 4hands

[heading:] [No 8] Andante

- Manuscript copy 1800-1899
- 2 parts: pf 1, 2 (f. 6r, f. 5v)
- 1.1.1 pf 1, C major



- RISM-ID: 1001143642
- PL-Wb M.R.0559
- In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2156]

- Exercises – C major
- pf 4hands

[heading:] No 5 Allegro

- Manuscript copy 1800-1899
- 2 parts: pf 1, 2 (f. 4r, f. 3v)
- 1.1.1 pf 1, C major



- RISM-ID: 1001143639
- PL-Wb M.R.0559
- In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2157]

- Exercises – C major
- pf 4hands

[heading:] No 4 Allegretto

- Manuscript copy 1800-1899
- 2 parts: pf 1, 2 (f. 3r, f. 2v)
- 1.1.1 pf 1, C major



- RISM-ID: 1001143638
- PL-Wb M.R.0559
- In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2158]

- Exercises – C major
- pf 4hands

[heading:] No 6 Adagio

- Manuscript copy 1800-1899
- 2 parts: pf 1, 2 (f. 4r-5r, f. 3v-4v)
- 1.1.1 pf 1, C major



RISM-ID: 1001143640
 PL-Wb M.R.0559
 → In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2159]

Exercises – C major
 pf 4hands
[heading:] No 13
 ● Manuscript copy 1800-1899
 2 parts: pf 1, 2 (f. 9r, f. 8v)
 1.1.1 pf 1, C major



RISM-ID: 1001143648
 PL-Wb M.R.0559
 → In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2160]

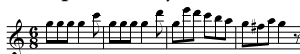
Exercises – C minor
 pf 4hands
[heading:] No 9 Allegretto
 ● Manuscript copy 1800-1899
 2 parts: pf 1, 2 (f. 7r, f. 6v)
 1.1.1 pf 1, C major



RISM-ID: 1001143643
 PL-Wb M.R.0559
 → In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2161]

Exercises – C minor
 pf 4hands
[heading:] No 2 Allegretto
 ● Manuscript copy 1800-1899
 2 parts: pf 1, 2 (f. 2r, f. 1v)
 1.1.1 pf 1, C major



RISM-ID: 1001143636
 PL-Wb M.R.0559
 → In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2162]

Exercises – F major
 pf 4hands
[heading:] No 3 Andantino
 ● Manuscript copy 1800-1899
 2 parts: pf 1, 2 (f. 3r, f. 2v)
 1.1.1 pf 1, D minor



RISM-ID: 1001143637
 PL-Wb M.R.0559
 → In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2163]

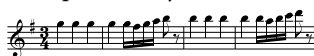
Exercises – F major
 pf 4hands
[heading:] No 12 Andante
 ● Manuscript copy 1800-1899
 2 parts: pf 1, 2 (f. 9r, f. 8v)
 1.1.1 pf 1, F major



RISM-ID: 1001143646
 PL-Wb M.R.0559
 → In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2164]

Exercises – G major
 pf 4hands
[heading:] No 14 Andante
 ● Manuscript copy 1800-1899
 2 parts: pf 1, 2 (f. 10r, f. 9v)
 1.1.1 pf 1, G major



RISM-ID: 1001143650
 PL-Wb M.R.0559
 → In Collection 2140 (1001143634)

Vanhal, Johann Baptist (1739-1813) [2165]

Laudes Deo corde puro, WeiV 20e.C18 – C major
 V (4), orch, org

[heading on S part:] *Offert[orium] II | All[egr]o*

● Manuscript copy 1789-04

12 parts: S, A, T, B (f. 2r-v, f. 2r-v, f. 2r-v, f. 2r-v); vl 1, 2, a-vla (f. 2r-v, f. 1v-2r, f. 3v); ob 1, 2 (f. 1v-2r, f. 1v-2r); cl 1, 2 in C (f. 1v, f. 1v); org (f. 1v-2r)

1.1.1 S, *All[egr]o*, C major

Laudes Deo corde puro



1.1.2 vl 1, *All[egr]o | Laudes*, C major



Identification based on RISM ID no.: 550283116.

RISM-ID: 1001121795

PL-Wb M.R.0691

→ In Collection 2350 (1001121793)

Vanhall, Johann Baptist (1739-1813) [2166]

Mass, WeiV 19.C7 – C major

V (4), orch, org

[dust cover title:] *Nro 16 [?] | Missa in C | A | Canto Alto Tenore Basso | Violino 1^{mo} & Secundo | Oboe 1^{mo} & Secundo | Clarino 1^{mo} & Secundo | viola | con | Organo | Auth: Vanhall | Kornacki [?]*

● Manuscript copy 1800-1849

12 parts: 39 f.: S, A, T, B (3, 3, 3, 3 f.); vl 1, 2, vla (4, 5, 4 f.); ob 1, 2, clno 1, 2 in C (2, 2, 2, 2 f.); org (3 f.); 36,5 × 20,5 cm

In A part the name of composer in heading.

Continuous foliation 1-39.

Parts in dust cover with title page.

[without watermarks]

1.1.1 S, *Adagio*, C major

Kyrie eleison



1.1.2 vl 1, *Adagio*, C major



Catalog of works after RISM ID no.: 600500720.

Kornacki, Heinrich Joseph (scr)

RISM-ID: 1001106879

PL-Wb M.R.0562

Vanhall, Johann Baptist (1739-1813) [2167]

Mass, WeiV 19.C8 – C major

Coro, orch, org

[dust cover title:] *Messe | für | Vier Singstimmen | II Violinen, II Oboen | II Trompeten, Pauken | und | Orgel | von | Johann Vanhall. | Chori Linden[sis]*

● Manuscript copy 1835

12 parts: Coro: S, A, T, B (2, 2, 3, 3 f.); vl 1, 2 (2, 2 f.); ob 1, 2, clno 1, 2 in C (2, 2, 1, 1 f.); timp in C and G (1 f.); org (2 f.); 35,5 × 19,5 cm

At the end of T (f. 9r) and vl 1 parts (f. 14v) date: "Fine 1835".

More than one copyist.

Continuous foliation 1-23.

Parts in blue paper dust cover with title page. [without watermarks]

1.1.1 S coro, *Kyrie. Allegro*, C major

Kyrie eleison



1.1.2 vl 1, *Kyrie. Allegro*, C major



Thematic catalogue number after RISM ID no.: 250003235.

RISM-ID: 1001106047

PL-Wb M.R.0560

Vanhall, Johann Baptist (1739-1813) [2168]

Mass, WeiV 19.C4 – C major

V (4), orch, org

[heading, vl 1:] *Missa Vanhall | Violino Primo*

● Manuscript copy 1760-1810

15 parts: 88 f.: S, A, T, B (6, 6, 6, 6 f.); vl 1, 2, vla 1, 2, vlne (11, 8, 7, 7, 1 f.); ob 1, 2, clno 1, 2 (5, 5, 4, 4 f.); timp in C (2 f.); org (=bc) (11 f.)

No title page.

Vlne part only in movement "Quoniam" (f. 58r).

Manuscript in bad condition.

Some parts are sewn with strings.

[without watermarks]

1.1.1 S, *Tempo Moderato*, C major

Kyrie eleison



1.1.2 vl 1, C major



Catalogue number after RISM ID no.: 650002084.

RISM-ID: 1001106038

PL-Wb M.R.0561

Vanhal, Johann Baptist (1739-1813) [2169]

Mass, WeiV 19.G5 – G major

V (4), orch, org

[dust cover title:] *Messe | für | Vier Singstimmen | II Violinen, II Oboen | II Trompeten, Pauken | und Orgel | von Johann Wanhall | Chori S[anc]t[e] Li[ndae]*

● Manuscript copy 1800-1849

12 parts: 28 f.: S, A, T, B (3, 3, 3, 3 f.); vl 1, 2 (3, 3 f.); ob 1, 2, clno 1, 2 in C (2, 2, 1, 1 f.); timp in C (1 f.); org (3 f.); 35,5 × 10,5 cm

More than one copyist.

Continuous foliation 1-28.

Parts in blue paper dust cover with title page.

[without watermarks]

1.1.1 S, *Allegro Moderato*, G major

Kyrie eleison



1.1.2 vl 1, *Allegro Moderato*, G major



Catalogue number after RISM ID no.: 570000552.

RISM-ID: 1001106875

PL-Wb M.R.0563

Vanhal, Johann Baptist (1739-1813) [2170]

Mass, WeiV 19.G2 – G major

V (4), orch, org

[dust cover title:] *Missa in G | Sopran, Alt, Tenor at Bass | 2 Violinen, 2 Wiole, 2 Oboen | Klarinen I u II Figur | Orgel | [illegible]*

● Manuscript copy 1775-1799

14 parts: S, A, T, B (6, 6, 4, 4f.); vl 1, 2, vla 1, 2 (8, 6, 5, 1f.); ob 1, 2 (4, 3f.); clno 1, 2 in C (2, 2f.); timp (2f.); org (8f.); 36 × 20,5 cm

[watermarks:] WADANG; [Madonna with child in her arms (in cartouche)]; RW [crowned]; CHS

1.1.1 S, *Andante*, G major

Kyrie, eleison Christe eleison Kyrie eleison



1.1.2 vl 1, G major



More than one copyist.

RISM-ID: 1001050547

PL-Wb M.R.0567

Vanhal, Johann Baptist (1739-1813) [2171]

Minuet

pf 4hands

[heading:] *No 17 Menuetto*

● Manuscript copy 1800-1899

2 parts: pf 1, 2 (f. 12r, f. 11v)

1.1.1 pf 1, C major



RISM-ID: 1001143653

PL-Wb M.R.0559

→ In Collection 2140 (1001143634)

Vanhall, Johann Baptist (1739-1813) [2172]

O quam gratum – F major

B (2), orch, org

[title page:] *Aria* | *Basso Primo et Secundo*
| *Violino Primo et Secundo* | *Viola Prima et Secunda* | *Cornu Primo et Secundo in F* | *et*
| *Organo* | *par* | *Vanhall.* | [at the bottom:]
Chori Lindensis

● Manuscript copy 1750-1849

9 parts: B 1, 2 (1, 1f.); vl 1, 2, vla 1, 2 (1, 1, 1,
1f.); cor in F 1, 2 (1, 1f.); org (=bc) (1f.); 36,5
× 21 cm

Manuscript made on hand-made paper with
watermarks by two copyists, 1st: B 2, vl 1, 2,
vla, cor 1, 2, org; 2nd: B 1.

Except for B 1 part the heading with com-
poser's name in each of the parts.

Parts in blue, paper dust cover with title page.

[watermarks:]: [Madonna with child, in car-
touche]

1.1.1 vl 1, *Andante*, F major

1.1.2 B 1, F major

O quam gratum, o quam amatum



RISM-ID: 1001043369

PL-Wb M.R.0556

Vanhall, Johann Baptist (1739-1813) [2173]

Rondos – C major

pf 4hands

[heading:] *No 18 Rondo*

● Manuscript copy 1800-1899

2 parts: pf 1, 2 (f. 12r, f. 11v)

1.1.1 pf 1, C major



RISM-ID: 1001143654

PL-Wb M.R.0559

→ In Collection 2140 (1001143634)

Vanhall, Johann Baptist (1739-1813) [2174]

Rondos – G major

pf 4hands

[heading:] *No 15 Rondo Vivace*

● Manuscript copy 1800-1899

2 parts: pf 1, 2 (f. 10r, f. 9v)

1.1.1 pf 1, G major



RISM-ID: 1001143651

PL-Wb M.R.0559

→ In Collection 2140 (1001143634)

Vanhall, Johann Baptist (1739-1813) [2175]

Sextets – E-flat major

ob, cl (2), fag, cor (2)

[title page:] *Del Sig: Vanhall*

● Manuscript copy 1775-1825

6 parts: ob solo (2f.); cl 1, 2 in B, fag (1, 1, 1f.);

cor in Ed 1, 2 (1, 1f.); 35 × 21 cm

dust cover made of ob solo part

[indistinct watermarks]

1.1.1 ob solo, *Allegro Maestoso*, E-flat major

RISM-ID: 1001043370

PL-Wb M.R.0564

Vanhall, Johann Baptist (1739-1813) [2176]

Symphony, BryVa F4 – F major

orch

[without title]

● Manuscript copy 1775-1800

8 parts: vl 1, 2, vla, b (2, 2, 1, 1 f.); ob 1, 2 (1,

1 f.); cor 1, 2 in F (1, 1 f.); 35,5 × 23 cm

unbound

[watermark:] [eagle]

1.1.1 vl 1, *Allegro*, F major

Various copyists.

Identification based on RISM ID: 550270988,
240005227, 450011430, 551007313.

Inscription on f.3r of vl 2 part, probably by copyist: "A: Gracky[?]"

Gracky, A. (scr)

Literature: SHK 1965; FreemanováKopeckáK 1998 no. 778; BrookB 1966 suppl.7: 1772, clm.444

RISM-ID: 1001050356

PL-Wb M.R.0568

Vanhal, Johann Baptist (1739-1813) [2177]

Trio, op. 5; WeiV 6a. C4 – C major

vl (2), b

[heading, vl 1:] *Trio II.*

● Manuscript copy 1760-1810

3 parts: vl 1, 2, b (f. 2r-2v, f. 8r-9r, f. 14r-15r)

1.1.1 vl 1, *All[egr]o Moderato*, C major



Catalog of works after RISM ID no.: 550500672.

RISM-ID: 1001105760

PL-Wb M.R.0565

→ In Collection 2142 (1001105747)

Vanhal, Johann Baptist (1739-1813) [2178]

Trio, op. 5; WeiV 6a. E^b3 – E-flat major

vl (2), b

[heading, vl 1:] *Trio VI*

● Manuscript copy 1760-1810

3 parts: vl 1, 2, b (f. 6r-v, f. 11v-12v, f. 17v-18r)

1.1.1 vl 1, *All[egr]o Moderato*, E-flat major



Catalogue number after RISM ID no.: 550500533.

RISM-ID: 1001105781

PL-Wb M.R.0565

→ In Collection 2142 (1001105747)

Vanhal, Johann Baptist (1739-1813) [2179]

Trio, op. 5; WeiV 6a. F3 – F major

vl (2), b

[heading, vl 1:] *Trio III*

● Manuscript copy 1760-1810

3 parts: vl 1, 2, b (f. 3r-v, f. 9r-v, f. 15r-v)

1.1.1 vl 1, *All[egr]o | Moderato*, F major



Catalogue number after RISM ID no.: 550500679.

RISM-ID: 1001105764

PL-Wb M.R.0565

→ In Collection 2142 (1001105747)

Vanhal, Johann Baptist (1739-1813) [2180]

Trio, op. 5; WeiV 6a. G6 – G major

vl (2), b

[heading, vl 1:] *Trio V*

● Manuscript copy 1760-1810

3 parts: vl 1, 2, b (f. 5r-v, f. 10v-11v, f. 16v-17r)

1.1.1 vl 1, *All[egr]o Moderato*, G major



Catalogue number after RISM ID no.: 550500569.

RISM-ID: 1001105775

PL-Wb M.R.0565

→ In Collection 2142 (1001105747)

Vanhal, Johann Baptist (1739-1813) [2181]

Trio, op. 5 – G major

vl (2), b

[heading, vl 1:] *Trio I.*

● Manuscript copy 1760-1810

3 parts: vl 1, 2, b (f. 1r-2r, f. 7v-8r, f. 13v-14r)

1.1.1 vl 1, *Allegro Moderato*, G major



RISM-ID: 1001105756

PL-Wb M.R.0565

→ In Collection 2142 (1001105747)

Vanhal, Johann Baptist (1739-1813) [2182]

Trio, op. 5; WeiV 6a. B^b5 – B-flat major
vl (2), b

[heading, vl 1:] *Trio IV*

● Manuscript copy

3 parts: vl 1, 2, b (f. 3v-4v, f. 10r-v, f. 15v-16r)

1.1.1 vl 1, *All[egr]o* | *Moderato*, B-flat major



Catalog of works after RISM ID no.:
85002895.

RISM-ID: 1001105767

PL-Wb M.R.0565

→ In Collection 2142 (1001105747)

Vanhal, Johann Baptist (1739-1813) [2183]

Variations – C major

pf

Further title: Wann ich in der Früh' aufsteh'.

Excerpts. Var

[heading:] *Thema con variations*

● Manuscript copy 1800-1899

1 keyboard score: f. 5v-7r

1.1.1 pf, *Thema con Variations*, C major



Composer identification based on RISM ID
no.: 450027635.

Variations on Tiroler song from singspiel
“Der Lügner” by Johann Tost.

Gelinek, Josef (cmp)

Tost, Johann (ctb)

RISM-ID: 1001030646

PL-Wb M.R.0662

→ In Collection 1049 (1001030640)

Vanhal, Johann Baptist (1739-1813) [2184]

Variations, WeiV 15. B^b3 – B-flat major

pf

Further title: Die Schweizer Familie. Ex-
cerpts. Var

[dust cover title:] *No 19* | *Variations* | *Wer hörte wohl jemals mich klagen* | *aus der Schweizer Familie* | *par* | *Vanhal*

● Manuscript copy after 1809

1 part: pf: 5 f.; 19,5 × 34,5 cm

One copyist.

Cards sewn on the back.

[watermark:] T | Pueltz

1.1.1 pf, *Moderato*, B-flat major

[Wer hörte wohl jemals mich klagen]



Identification based on RISM ID no.:
550280653.

Weigl, Joseph (cmp)

RISM-ID: 1001106012

PL-Wb M.R.0566

Vanÿ (18/19) [2185]

4 Instrumental pieces

winds, tamb

[dust cover title:] *2. Maerche* | *1. Adagio* | *1. Walzer* | *von* | *Wanÿ* | *51.* | *Marz April 1817* | *J. Buchholz* | [crossed out:] *F. Obuch*

● Manuscript copy 1817

11 parts: 14 f.: fl terzino, fag 1, 2, cl in F, cl 1, 2 in C (1, 2, 1, 2, 2, 1 f.); cor 1, 2 in F, tr in F, b-trb (1, 1, 1, 1 f.); tamb grande (1 f.); 35,5 × 21 cm

Continuous foliation 1-14.

Parts were entered continuously through two pages (page spread).

On the tamb part: “Grande Tamboure”.

Parts in dust cover with title page.

[illegible watermarks]

Buchholz, J. A. (scr)

Obuch, F. (scr)

RISM-ID: 1001107199

PL-Wb M.R.0569

Contains: 2186, 2187, 2188, 2189

Vanÿ (18/19) [2186]

Adagio

winds, tamb

[heading, fl terzino:] No 3 Adagio

● Manuscript copy 1817

11 parts: fl terzino, fag 1, 2, cl in F, cl 1, 2 in C (f. 1v, f. 8r, f. 9v, f. 3v, f. 5v, f. 6v); cor 1, 2 in F, tr in F, b-trb (f. 10v, f. 11v, f. 12v, f. 13v); tamb grande (f. 14r); 35,5 × 21 cm

1.1.1 fl terzino



RISM-ID: 1001107203

PL-Wb M.R.0569

→ In Collection 2185 (1001107199)

Vanÿ (18/19) [2187]

Marches

winds, tamb

[heading, fl terzino:] No 1 Marsch

● Manuscript copy 1817

11 parts: fl terzino, fag 1, 2, cl in F, cl 1, 2 in C (f. 1r, f. 7r, f. 9r, f. 2r, f. 4r, f. 6r); cor 1, 2 in F, tr in F, b-trb (f. 10r, f. 11r, f. 12r, f. 13r); tamb grande (f. 14r); 35,5 × 21 cm

1.1.1 fl terzino



RISM-ID: 1001107201

PL-Wb M.R.0569

→ In Collection 2185 (1001107199)

Vanÿ (18/19) [2188]

Rondos

winds, tamb

[heading, fl terzino:] Rondo alla Turca

● Manuscript copy 1817

11 parts: fl terzino, fag 1, 2, cl in F, cl 1, 2 in C (f. 1r, f. 7r-8r, f. 9r, f. 2r-3v, f. 4r-5v, f. 6r); cor 1, 2 in F, tr in F, b-trb (f. 10r, f. 11r, f. 12r, f. 13r); tamb grande (f. 14r); 35,5 × 21 cm

1.1.1 fl terzino



RISM-ID: 1001107202

PL-Wb M.R.0569

→ In Collection 2185 (1001107199)

Vanÿ (18/19) [2189]

Waltzes

winds, tamb

[heading, fl terzino:] No 4 Walzer

● Manuscript copy 1817

11 parts: fl terzino, fag 1, 2, cl in F, cl 1, 2 in C (f. 1v, f. 8r, f. 9v, f. 3r, f. 5r, f. 6v); cor 1, 2 in F; tr in F, b-trb (f. 10v, f. 11v, f. 12v, f. 13v); tamb grande (f. 14r.); 35,5 × 21 cm

1.1.1 fl terzino, Allegretto



RISM-ID: 1001107204

PL-Wb M.R.0569

→ In Collection 2185 (1001107199)

Veichtner, Franz Adam (1741-1822) [2190]

Concerto – A-flat major

vl, orch

[heading on parts:] Concerto | di Veichtner

● Manuscript copy 1800-1849

5 parts: vl 1, 2, vla, b, bc (2, 2, 2, 2, 2 f.); 34 × 19,5 cm

Parts were entered continuously through two pages (page spread).

Vl solo part is missing; according to RISM ID no.: 469295600 vl solo unisono with vl 1.

Continuous foliation.

[without watermarks]

1.1.1 vl 1, *Allegro assai*, A-flat major



Identification based on D-Bsa SA 2956 (RISM ID no.: 469295600).

RISM-ID: 1001106869

PL-Wb M.R.0570

Verdi, Giuseppe (1813-1901) [2191]

Il trovatore. Excerpts. Arr – C major
winds

[heading, tenor horn 1:] N[umer]^o 6. *Chor der Ziganer et Canzone 'Der Troubadour'*
v[on] Verdy

● Manuscript copy 1853-1899

9 parts: fl.picc (f. 4v); tenor horn 1, 2 (f. 5v;
f. 5v); kornetto 2; kornetto in Es (f. 6r; f. 6r);
tr 1, 2 (f. 4v; f. 5r); bariton (f. 5v); tb (f. 5r);
38,5 × 23 cm

1.1.1 tenor horn 1, *Allegro*, C major



Compared to RISM ID no. 450119327.

RISM-ID: 1001123610

PL-Wb M.R.0699

→ In Collection 2436 (1001123484)

Victoria, Tomás Luis de (1548-1611) [2192]

Popule meus. Arr – E-flat major

Coro, org

[cover title on org:] *Popule meus* | für eine
Singstimmen | Soprano Alto Tenore & Basso
| von | Tommaso Ludovico da Vittoria. |
Organo

● Manuscript copy

6 parts: Coro: S (2x), A, T, B (f. 3r, f. 4r, f. 6r,
f. 8r, f. 10r); org (f. 1v-2r)

● Manuscript copy 1800-1860

4 parts; Coro: S, A, T, B (f. 5r, f. 7r, f. 9r, f.
11r)

1.1.1 S coro, *Grave*, E-flat major

Popule meus



RISM-ID: 1001106882

PL-Wb M.R.0642

→ In Collection 2369 (1001106881)

Vieweger, L. [2193]

Polonaises – F major

pf

[heading, pf:] *Polonoise* | von Vieweger |
N[umer]^o 61

● Manuscript copy 1800-1899

1 part: pf (2 f.); 35,5 × 20 cm

Manuscript on hand-made paper with water-
marks written by one copyist.

No foliation.

[watermarks:] [3 crowns]

1.1.1 pf, *Polonoise*, F major



RISM-ID: 1001141605

PL-Wb M.R.0571

Vinci, Leonardo (1696c-1730) [2194]

L'Ernelinda. Excerpts – G major

S (2), vl (2), org

[without title]

● Manuscript copy 1775-1825

5 parts: S 1, 2 (1, 1f.); vl 1, 2 (1, 1f.); org (1f.);
23 × 19 cm

unbound parts

[without watermarks]

1.1.1 vl 1, *Andante*, G major



1.1.2 S 1, *Andante*, G major

O mare gratiarum



More than one copyist.

RISM-ID: 1001126292

PL-Wb M.R.0572

Viotti, Giovanni Battista (1755-1824)

[2195]

Concerto, WhiV 1.18 – E minor

vl, orch

[dust cover title:] [in blue crayon] *Concerto* |
[in pencil] in e minore | Viotti.

● Manuscript copy 1765-1767

9 parts: vl princ, vl 1, 2, vla, b (11, 8, 8, 4, 6 f.); ob 1, 2, cor 1, 2 in E (3, 3, 2, 2 f.); 34 × 20 cm

One copyist.

Title page on b part.

Parts sewn with strings.

Two covers.

[watermarks:] M A

1.1.1 vl princ, *All[egr]o ma non troppo*, E minor



Outer cover, with title inserted in blue crayon and pencil, is damaged; on the verso page of the cover notes: name "Baucke" and date: "1765" and "Chori Sacro-Lindani Societatis Jesu A[nn]o 1767".

RISM-ID: 1001106867

PL-Wb M.R.0573

Viotti, Giovanni Battista (1755-1824)

[2196]

Concerto, WhiV 1.12 – B-flat major
vl, orch

[title page:] *Nro 5 | Concerto | a | Violino Principali | Violino Primo | Violino Secundo | Oboe Primo & Secundo | Cornu I^{mo} & II^{do} | Viola | & | Basso [bottom right:] Thomaszewski*

● Manuscript copy ca. 1800

9 parts: vl solo, vl 1, 2, vla, b (5, 3, 3, 2, 2 f.); ob 1, 2, cor 1, 2 (1, 1, 1, 1 f.); 36 × 20 cm

title page on f.1r of vla part

[without watermarks]

1.1.1 vl solo, *Allegro*, B-flat major



Various copyists.

Identification based on RISM ID: 550503448, 201007887, 1001034129, 250000097.

Thomaszewski (fmo)

Thomaszewski (scr)

RISM-ID: 1001050357

PL-Wb M.R.0574

Vitásek, Jan Nepomuk August (1770-1839)

[2197]

Mass – B-flat major

V (4), orch, org

[dust cover title:] *N^o 25. | Missa in B | 4 Vocibus | 2. Violinis | 2 Clarinettis ex B | 2. Cornibus ex Es | non obligatis | Viola | et | Organo cum Violone | Aut[hore]: Johannes Nep[omuk] Witasek. | Prag | Zu finden in der Herrlichen Buchhandlung | Lindaner.*

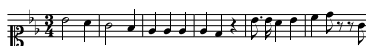
● Manuscript copy 1790-1850

10 parts: S, A, T, B (f. 4v-4r, f. 5r-8v, f. 12v-12r, f. 13r-16r); vl 1, 2 (f. 17r-20v, f. 21r-24v); cl 1, 2 in B|b (f. 25r-26v, f. 27r-28v); cor 1 in B|b (f. 29r-30v); org (f. 31r-33v)

Cor 2 part missing.

1.1.1 S, *Andante poco Adagio*, B-flat major

Kyrie eleison



1.1.2 vl 1, *Andante poco Adagio*, B-flat major



RISM-ID: 1001106675

PL-Wb M.R.0696

→ In Collection 2363 (1001106676)

Vivaldi, Antonio (1678-1741) [2198]

Concerto, [op. 12/5]; GraunWV

Cv:XIII:156; RV 379 – B-flat major

vl princ, strings, cemb

Concerto Violino | ex B. | à 6. Voci | 1. Violino Principalo | 2 Violino Primo | 3 Violino Secoundo [!] | 4. Viola | 5. Cembalo | 6. Bass. | del Signe Benda | No: 2 | v Natzmer [?]

● Manuscript copy 1790-1799

6 parts: vl princ (2 f.); vl 1, 2, vla, cb (2, 1, 1, 2 f.); cemb (1 f.); 34,5 × 20 cm

Microfilm available in PL-Wn, shelfmark Mf. 79547.

Parts in dust cover.

[illegible watermarks]

1.1.1 vl princ, *Allegro*, B-flat major



I and III movement from the Vivaldi Violin Concerto RV 379 (identification based on RISM ID no.: 212000199). II movement from Graun Violin Concerto GraunVW Cv:XIII:156 (identification based on RISM ID no.: 212002626).

Benda, Franz (cmp)

Graun, Johann Gottlieb (cmp)

RISM-ID: 1001038186

PL-Wb M.R.0575

?Vogel, Kajetán? (1750a-1794) [2199]

Benedictus – E-flat major

V (4), orch

[cover title:] *Aria* | *a* | *Canto. Alto. Tenore. Basso* | *Violino I^{mo} Violino II^{do} Flauto I^{mo} Flauto II^{do} Clarinetto I^{mo} Clar: II^{do} Viola I^{ma} Viola II^{da} Cornu I^{mo} Cornu II^{do} et Basso.* | *del Sige. Binder* | 10

● Manuscript copy 1700-1799

15 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla 1, 2 (2, 1, 1, 1 f.); b. (b.fig) (1 f.); fl 1, 2, cl 1, 2 in B (1, 1, 1, 1 f.); cor 1, 2 in F (1, 1 f.); 35 (17,5) × 20 cm

Manuscript written by one copyist.

Vocal parts on blueish paper.

Microfilm available in PL-Wn, shelfmark Mf. 79501.

[illegible watermarks]

1.1.1 S, F major

Benedictus qui venit



1.1.2 vl 1, *Andante*, F major



Identification based on RISM ID no.: 455008419.

Binder (ctb)

RISM-ID: 1001038844

PL-Wb M.R.0050

Vogel, Kajetán (1750a-1794) [2200]

Dixit Dominus, WeiVo 1a.11 – C major

V (4), orch, org

[title on org part:] *Dixit Dominus* | *Solemnis* | *a* | *Canto Alto Tenore Basso* | *Violino I^{mo} & 2^{do} Oboe I^{mo} & 2^{do} Clarino I^{mo} & 2^{do} Viola & Organo* | *Del Sig Vogel.* | *Pro Choro Lindensis*

● Manuscript copy 1829

12 parts: 22 f.: S, A, T, B (2, 1, 1, 2 f.); vl 1, 2, vla (3, 3, 2 f.); ob 1, 2, clno 1, 2 in C (1, 1, 1, 1 f.); org (4 f.); 34,5 (37,5) × 21,5 (21) cm

Org part was written on different type of paper with dimensions 37,5 x 21 cm.

At the end of org part (f. 4r) date: “1829”.

In all parts (except winds) backs reinforced with paper strips.

[unidentified watermarks]

1.1.1 S, *All[egr]o assai*, C major

Dixit Dominus



1.1.2 vl 1, *All[egr]o assai*, C major



Compare with RISM ID no.: 551002089.

RISM-ID: 1001106664

PL-Wb M.R.0579

Vogel, Kajetán (1750a-1794) [2201]

Mass, WeiVo 1a.2 – C major

V (4), orch, org

[dust cover title:] *Nro 20 [?]* | *Missa in C* | *avec* | *Canto = Alto* | *Tenore = Basso* | *Violino Primo* | *Violino Secondo* | *Clarinetto Primo* | *Clarinetto Secondo* | *Clarino Primo* | *Clarino Secondo* | *et Organo* | *Authore R. P. Vogel.*

● Manuscript copy 1790-1850

11 parts: 22 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2 (3, 3 f.); cl 1, 2 in C, clno 1, 2 in C (1, 1, 1, 1 f.); org (4 f.); 35 × 20,5 cm

One copyist.

Continuous foliation 1-22 starting with org part.

VI 1, 2, org parts sewn with strings.
[without watermarks]

1.1.1 S, *Andante maestoso*, C major

Kyrie eleison



1.1.2 vl 1, *Andante maestoso*, C major



RISM-ID: 1001106593

PL-Wb M.R.0577

Vogel, Kajetán (1750a-1794) [2202]

Mass, WeiVo 1a.11 – G major

V (4), orch, org

[dust cover title:] *Nro 4 | Missa in G | a | Canto, Alto, Tenore, Basso | Violino Primo | Violino Secundo | Oboe Primo et Secundo | Due Corni in G | Viola | & | Organo | Del Sig Cajetano Vogel | Chori Lindensis | Thomaszewski*

● Manuscript copy 1790-1850

12 parts: S, A, T, B (6, 4, 4, 4 f.); vl 1, 2, vla (8, 7, 6 f.); ob 1, 2 (4, 4 f.); cor 1, 2 in G (4, 3 f.); org (6 f.); 34,5 × 20 cm

Parts were written on two types of paper: thinner with watermarks and thicker without watermarks.

Separate foliation of each parts; in org part mistake in foliation: no f. 4.

Parts in dust cover with title page.

Parts sewn with strings.

[unidentified watermarks]

1.1.1 vl 1, *Introduzione | All[egr]o*, G major



RISM-ID: 1001106579

PL-Wb M.R.0578

Vogler, Georg Joseph (1749-1814) [2203]

Mass, SchV 98 – A minor

V (4), orch

[dust cover title:] *Missa di Abbate Vogler. | a | Soprano Canto 2^{do} Tenore Basso. | Violino 1^{mo} & 2^{do} | Flauto 1^{mo} & 2^{do} | Cornu 1^{mo} & 2^{do} | Clarino 1^{mo} & 2^{do} | Fagotto 1^{mo} & 2^{do} | Timpani & Basso con Vio | loncello | Chori Lindensis*

● Manuscript copy 1813

18 parts: S 1 and 2, A, T, B (4, 4, 4, 4 f.); vlc and b (3 f.); fl 1, 2, cl 1, 2, fag 1 (2x), 2 (2x) (2, 2, 3, 2, 2, 2, 2, 2 f.); clno 1, 2 in C, cor 1, 2 in E (2, 2, 2, 2 f.); timp (3 f.); 35,5 × 20,5 cm

VI 1 and 2 parts are missing.

Second copies of fag 1 and 2 parts were written on different type of handmade paper.

Parts in blue paper dust cover with title page.

[unidentified watermarks]

1.1.1 S, *No 1 Kyrie*, A minor

Hier liegt im Staub vor deiner Majestät



1.1.2 fl 1, *Kyrie Adagio molto*, A minor



Several copyists: on fl 1 part (f. 18v): “Jablonski”; on cor 2 part (f. 28v): “Ad M.D.Gloriam | Descripsit Joseph Schwark | 1813”.

In S 2 (f. 8r) and fag 1 (f. 35r) parts note: “Finis | Ad MDG | 1813”.

Parts with headings with composer’s name.

On f. 42 – “timparis” [!] in G obl part with heading: “Aria Allegro”.

Jablonski, Johannes (scr)

Schwark, Joseph (scr)

RISM-ID: 1001107223

PL-Wb M.R.0580

Vogler, Georg Joseph (1749-1814) [2204]

O salutaris hostia, SchV deest – A major

V (4)

[without title]

● Manuscript copy 1790-1850

1 score: f. 26v

Score was written in pencil at the end of cl 1 part of Vitásek's Mass from the same collection.

Compare to PL-Wb M.R.0657 (RISM ID no. 1001050353).

1.1.1 S, A major



Identification based on RISM ID no.: 455011945 and RISM ID no.: 450040429.

RISM-ID: 1001106678

PL-Wb M.R.0696

→ In Collection 2363 (1001106676)

Vogler, Georg Joseph (1749-1814) [2205]

O salutaris hostia – A major

V (4)

[without title]

● Manuscript copy 1800-1849

4 parts: S, A, T, B (f. 1r, 1r, 1r, 1r)

Compared with PL-Wb M.R.0696 (RISM ID no. 1001106676).

1.1.1 S, A major

O salutaris hostia



Identification based on RISM ID: 455011945, 455012517.

Literature: KBM 6 p.170; KBM 2 p.179

RISM-ID: 1001050353

PL-Wb M.R.0657

→ In Collection 2373 (1001097930)

Wagenseil, Georg Christoph (1715-1777)

[2206]

Symphony. Fragments. Arr

orch

[without title]

● Manuscript copy 1750-1799

2 parts: cl 1, 2 (1, 1 f.); 35 × 20 cm

Manuscript on hand-made paper without watermarks, written by one copyist.

No cover, no foliation. Other parts missing. Manuscript contains only the first three movements of the symphony (Allegro, Menuet and Trio).

Identification based on RISM ID no. 170000038 (different scoring and key, two more movements – Andante and Presto).

1.1.1 cl 1, *Allegro*, C major

RISM-ID: 1001142467

PL-Wb M.R.0581

Walch, Johann Heinrich (1776-1855)

[2207]

Geschwind Marsch

winds

[heading, fl:] No: 64. G. Marsch

● Manuscript copy 1833-1849

10 parts: fl, cl 1, 2 in C, cl, fag 1, 2 (f. 14v, f. 19v, f. 15v, f. 18v, f. 16r, f. 17v); cor 1, 2 in E, tr 1 and 2 in E|b, b-trb (2x) (f. 12v, f. 12v, f. 10v, f. 12v and 12av)

B-trb on f. 12a in transposition.

1.1.1 fl



Identification of the composer based on D-RUL Sa 20 (RISM ID no.: 280004278).

RISM-ID: 1001052347

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2208]

Geschwind Marsch

winds

[heading, fl:] No: 14. Fl: in Es | G. Marsch

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 4v, f. 6v, f. 5v, f. 7v, f. 6r, f. 5v); cor 1, 2 in E|b, tr in E|b, b-trb (f. 4r, f. 4r, f. 3v, f. 4r)

1.1.1 fl in E|b



Identification based on US-WS SCM [437].7
 Salem ms (RISM ID no.: 243384).
 RISM-ID: 1001051850
 PL-Wb M.R.0645
 → In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2209]

Marches

winds

[heading, cl in F:] *N° 61 Marsch. | Clarinetto in F. | par Walch.*

● Manuscript copy 1833-1849

10 parts: fl terzino in F, cl 1, 2 in C, cl in F, fag 1, 2 (f. 14r, f. 19r, f. 15r, f. 18r, f. 15v, f. 17r); cor 1, 2 in F, tr 1 and 2 in F, b-trb (2x) (f. 12r, f. 12r, f. 10v, f. 12r and 12ar)

Part b-trb in transposition on f. 12ar.

1.1.1 fl terzino



RISM-ID: 1001052344

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2210]

Marches – E-flat major

winds

[heading, fl terzino:] *N° 5. Marsch | in Es | 7^{te} Lief v. Walch.*

● Manuscript copy after 1836

10 parts: fl terzino, cl 1, 2, 3, fag 1, 2 (f. 3v, f. 3v, f. 3r, f. 2r, f. 3r, f. 3r); cor 1, 2, tr, b-trb (f. 2r, f. 2r, f. 1r, f. 1v)

1.1.1 fl terzino, *Marsch*, E-flat major



RISM-ID: 1001053454

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Walch, Johann Heinrich (1776-1855)

[2211]

Marches – G major

winds

[heading, fag:] *N[umer]o 8 | Marsch | Walch*

● Manuscript copy after 1837

10 parts: fl terzino (f. 6r); cl 1, 2; cl in F (f. 7v-8r, f. 6r; f. 7v); fag 1, 2 (f. 6r, f. 6v); cor 1, 2 (f. 4v, f. 5r); tr, b-trb (f. 4v, f. 4r); 33,5 × 20 cm

1.1.1 cl 1, *Marsch*, G major



Identification based on RISM ID no.: 702011250.

RISM-ID: 1001124220

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Walch, Johann Heinrich (1776-1855)

[2212]

Marches – A-flat major

winds

[heading, fl in E^b:] *N° 11 Marsch: in Es.*

● Manuscript copy after 1836

10 parts: fl, cl 1, 2, 3, fag 1, 2 (f. 4v, f. 5r, f. 4r, f. 4r, f. 3v, f. 3v-4r); cor 1, 2, tr, b-trb (f. 3r, f. 3r, f. 1v, f. 2v)

1.1.1 fl in E|b, *Marsch*, A-flat major



RISM-ID: 1001053474

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Walch, Johann Heinrich (1776-1855)

[2213]

Pieces d'harmonie pour musique militaire.

Excerpts. Arr, [Liv. 17]

winds

[heading, cor 1:] *No 16 Geschwinde Marsch in Es*

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2 (f. 5r, f. 6v, f. 6r, f. 7v, f. f. 6r, f. 6r); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 4v, f. 4v, f. 4r, f. 4v)

1.1.1 fl in E|b



1.1.2 cor 1 in E|b



Identification based on D-RUI Sa 89 (RISM ID no.: 280005316).

RISM-ID: 1001051852

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2214]

Pieces d'harmonie pour musique militaire. Excerpts. Arr, [Liv. 17]

winds

[heading, fl terzino:] No: 19. Presto in Terz.

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in E|b, fag 1, 2 (f. 5v, f. 7v, f. 6v, f. 8v, f. 6v-7r, f. 6v); cor 1, 2 in F, tr 1 and 2 in F, b-trb (f. 5r, f. 4v-5r, f. 4r, f. 4v-5r)

1.1.1 fl terzino



1.1.2 cl 1, Presto



Identification based on D-RUI Sa 89 (RISM ID no.: 280005320).

RISM-ID: 1001051911

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2215]

Pieces d'harmonie pour musique militaire. Excerpts, [Liv. 17]

winds

[heading, fl terzino:] No: 15. Fl: Terz | Marsch

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in E|b, fag 1, 2 (f. 4v, f. 6v, f. 5v-6r, f. 7v, f. 6r, f. 6r); cor 1, 2 in F, tr 1 and 2 in F, b-trb (f. 4v, f. 4r, f. 3v, f. 4r)

1.1.1 fl terzino, B-flat major



Identification based on D-RUI Sa 89 (RISM ID no.: 280005315).

RISM-ID: 1001051851

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2216]

Pieces d'harmonie pour musique militaire. Excerpts. Arr, [Liv. 17]

winds

[heading, cor 1:] No 9 Gesch. Marsch in Es

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 3v-4r, f. 5v, f. 5r, f. 6v, f. 5r-v, f. 5r); cor 1, 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 3v, f. 3r, f. 3v)

1.1.1 fl terzino



1.1.2 cl in E|b



Identification based on D-RUI Sa 89 (RISM ID no.: 280005309).

RISM-ID: 1001051800

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2217]

Pièces d'harmonie pour musique militaire.
Excerpts, [Liv. 17/5]

winds

*[heading, cl in E^b:] No 13 | Geschwinde
Marsch*

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in E|b, fag 1, 2
(f. 4v, f. 6r, f. 5v, f. 7r, f. 6r, f. 5v); cor 1, 2 in
E|b, tr 1 and 2 in B|b, b-trb (f. 4r, f. 4r, f. 3v,
f. 4r)In cor 2 part the piece has been entered after
No 15.

1.1.1 fl terzino



1.1.2 cl in E|b



Identification based on US-WS SCM [437].6

Salem ms (RISM ID no.: 243402).

RISM-ID: 1001051849

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2218]

Pièces d'harmonie pour musique militaire.
Excerpts, [Liv. 17]

winds

[heading, fl terzino:] No 12. Terz G. Marsch

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2, cl in E|b, fag 1, 2
(f. 4r, f. 6r, f. 5v, f. 7r, f. 5v, f. 5v); cor 1, 2 in
E|b, tr 1 and 2 in B|b, b-trb (f. 4r, f. 4r, f. 3v,
f. 4r)

1.1.1 fl terzino

Identification based on D-RUI Sa 89 (RISM
ID no.: 280005312).

RISM-ID: 1001051846

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2219]

Pièces d'harmonie pour musique militaire.
Excerpts. Arr, [Liv. 17]

winds

[heading, fl:] No 11. Polonaise

● Manuscript copy 1833-1849

10 parts: fl in D, cl 1, cl 2 in B|b, cl in E|b, fag
1, 2 (f. 4r, f. 5v-6r, f. 5v, f. 7r, f. 5v, f. 5v); cor
1, 2 in F, tr 1 and 2 in C, b-trb (f. 4r, f. 4r, f.
3v, f. 4r)

1.1.1 fl in D

Identification based on D-RUI Sa 89 (RISM
ID no.: 280005311).

RISM-ID: 1001051844

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2220]

Pièces d'harmonie pour musique militaire.
Excerpts. Arr, [Liv. 17]

winds

[heading, fl:] No. 10 Fl: in Es. | G. Marsch

● Manuscript copy 1833-1849

10 parts: fl in E|b, cl 1, 2, cl in E|b, fag 1, 2, (f.
4r, f. 5v, f. 5r, f. 6v, f. 5v, f. 5r); cor 1, 2 in E|b,
tr 1 and 2 in E|b, b-trb (f. 4r, f. 3v, f. 3r, f. 3v)
1.1.1 fl in E|bIdentification based on D-RUI Sa 89 (RISM
ID no.: 280005310).

RISM-ID: 1001051842

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2221]

Polonaises

winds

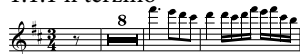
[heading, fl terzino:] No: 62. Poln. 3^{tia}

● Manuscript copy

10 parts: fl terzino, cl 1, 2 in C, cl, fag 1, 2 (f. 14v, f. 19r, f. 15r, f. 18v, f. 15v, f. 17v); cor 1, 2 in F, tr 1 and 2 in F, b-trb (2x) (f. 12r, f. 12v, f. 10v, f. 12r and 12ar)

B-trb part on f. 12a in transposition.

1.1.1 fl terzino



1.1.2 cl



Identification of the composer based on D-RUI Sa 24 (RISM ID no.: 280004300).

RISM-ID: 1001052345

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2222]

Polonaises

winds

[heading, fl:] No: 69. 3^{tia} | Polonoise

● Manuscript copy 1833-1849

10 parts: fl terzino, cl 1, 2 in C, cl, fag 1, 2 (f. 15r, f. 20r, f. 16r, f. 19v, f. 16v, f. 18r); cor 1, 2 in F, tr in F, b-trb (2x) (f. 13r, f. 13r, f. 11r, f. 13r and 12br)

B-trb on f. 12b in transposition.

1.1.1 fl terzino



1.1.2 cl 1 in C



Identification of composer based on D-DT Mus - n 2052 (Nr. 3) (RISM ID no.: 451025778).

RISM-ID: 1001052383

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Walch, Johann Heinrich (1776-1855)

[2223]

Polonaises – C major

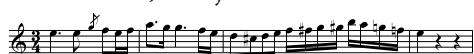
winds

[heading, fl terzino:] Polon 3^{tia} | Walch.

● Manuscript copy after 1836

10 parts: fl terzino, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 11v, f. 13v, f. 11r, f. 11v, f. 11v, f. 10v); cor 1, 2, tr, b-trb (f. 9r, f. 9r, f. 7r, f. 8r)

1.1.1 cl 1 in C, C major



RISM-ID: 1001054013

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Walch, Johann Heinrich (1776-1855)

[2224]

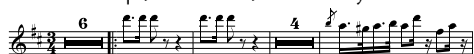
Polonaises – E-flat major

winds

[heading, fl in E^b:] N^o 7 | Polon: in Es

● Manuscript copy after 1836

10 parts: fl in E|b, cl 1, 2, 3, fag 1, 2 (f. 3v-4r, f. 4r, f. 3v, f. 2v, f. 3v, f. 3r); cor 1, 2, tr, b-trb (f. 2v, f. 2v, f. 1v)

1.1.1 cl 1 in B|b, *Polonoise*, E-flat major1.1.2 fl in E|b, *Polonoise*, E-flat major

RISM-ID: 1001053456

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Walch, Johann Heinrich (1776-1855)

[2225]

Potpourris – B-flat major

winds

[heading, fag:] N[umer]o 7 | *And[an]te in Es*
| *Introduction* | *Walch*

● Manuscript copy after 1837

10 parts: fl terzino (f. 4v-6r); cl 1, 2; cl in F (f. 5v-7v, f. 4v-6r; f. 5v-7r); fag 1, 2 (f. 4v-5v, f. 5r-6r); cor 1, 2 (f. 3v-4v, f. 4r-5r); tr, b-trb (f. 3v-4r, f. 3v); 33,5 × 20 cm

1.1.1 cor 1, *Potpourri. And[an]te in Es, C major*



RISM-ID: 1001124160

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Walch, Johann Heinrich (1776-1855)

[2226]

Pria ch'io l'impegno. Arr

winds

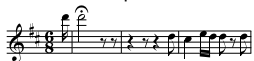
Further title: *L'amor marinaio ossia Il corsaro. Excerpts. Var*

[heading, cl in E^b:] N^o 2 | *Clarinetto in Es. | J. H. Walch | Andante*

● Manuscript copy 1833-1849

10 parts: fl, cl 1, 2 in B|b, cl in E|b, fag 1, 2 (f. 1v-2r, f. 2v-3r, f. 2v-3r, f. 3r-4r); cor 1, cor 2 in E|b, tr 1 and 2 in E|b, b-trb (f. 1v-2r, f. 1v-3r, f. 1v, f. 1v-2r)

1.1.1 fl in E|b, *Andante*



1.1.2 cl in E|b, *Andante dolce*, E-flat major



RISM-ID: 1001049751

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Wany, W. J.

[2227]

Rondo alla turca. Arr - D major

winds

[heading, fl terzino:] N[umer]o 27 | *Rondo alla Turca 3^{tia}*

● Manuscript copy after 1837

10 parts: fl terzino (f. 11r); cl 1, 2; cl in F (f. 13r, f. 10v; f. 13v); fag 1, 2 (f. 11r, f. 10v); cor 1, 2 (f. 8r, f. 9r); tr, b-trb (f. 7r, f. 8v); 33,5 × 20 cm

1.1.1 fl terzino, *Rondo alla Turca*, D major



RISM-ID: 1001124346

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Weber, Bernhard Anselm (1764-1821)

[2228]

Die Jungfrau von Orleans. Excerpts. Arr - D major

pf

Further title: *Krönungs-Marsch*

[heading:] *Krönungs Marsch aus der Jungfrau von Orleans v: Weber*

● Manuscript copy 1825-1899

1 part: pf (f. 17v); 20 × 34 cm

1.1.1 pf, D major



RISM-ID: 1001055845

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

Weber, Carl Maria von (1786-1826) [2229]

Andante e Rondo ungharese, op. 35; WeV N.7b; J 158 - C minor

fag, orch

[dust cover title:] *Andante e Rondo Ungarese | per | il Fagotto Principale | con Grand Orchestra | composta da | Carlo Maria de Weber | Op.35 | Pr 8 Gr | Buchholz*

● Manuscript copy after 1813

16 parts: fag princ (2 f.); vl 1, 2, vla, b (2, 2, 1, 2 f.); fl 1, 2, ob 1, 2, fag 1, 2 (1, 1, 1, 1, 1, 1 f.); cor 1, 2 in C, trb 1, 2 in C (1, 1, 1, 1 f.); timp in C and G (1 f.); 37,5 (34) × 23 (21,5) cm

One copyist.

Continuous pencil foliation 1-20.

Fag princ and fl 1 parts were written on paper with dimensions 37,5 x 23 cm; other parts on blueish paper without watermarks with dimensions 34 x 21,5 cm.

In all parts, except fag princ, headings with composer's name.

Parts in blue paper dust cover with title page. [unidentified watermark]

1.1.1 fag princ, *Andante*, C minor



1.1.2 vl 1, *Andante pizzicato*, C minor



RISM-ID: 1001114903

PL-Wb M.R.0582

Weber, Carl Maria von (1786-1826) [2230]

Aufforderung zum Tanze, op. [65]; J 260 – D-flat major

pf

[cover title:] No: 99 | Aufforderung zum Tanze | Rondo Brillant | für das | Piano Forte | komponiert | von | Carl Maria v[on] Weber | Barann

● Manuscript copy after 1844

1 part: pf (f. 1v-7r)

1.1.1 pf, *Moderato grazioso*, D-flat major



RISM-ID: 1001114912

PL-Wb M.R.0697

→ In Collection 2356 (1001114909)

Weber, Carl Maria von (1786-1826) [2231]

Der Freischütz. Excerpts. Arr, J 277

vl (2), vla, vlc

[dust cover:] Freischütz | von C. M. v[on] Weber

● Manuscript copy after 1821

4 parts: vl 1, 2, vla, vlc (f. 1r-10r, f. 1r-10r, f. 1r-10v, f. 1r-10v)

1.1.1 vl 1, *Ouverture* | *Adagio*, C major



RISM-ID: 1001115438

PL-Wb M.R.0695

→ In Collection 2341 (1001115449)

Weber, Carl Maria von (1786-1826) [2232]

Der Freischütz. Excerpts. Arr – C major winds

[heading, fl terzino:] N° 11. | Ouverture aus Freischütz | 3^{tio}

● Manuscript copy 1836-1899

10 parts: fl terzino, cl 1 in B|b, cl 2 in B|b and C, cl 3, fag 1, 2 (f. 9v, f. 13v-14v, f. 10v-11r, f. 10v-11v, f. 9v-10v, f. 10r-11r); cor 1 in F, cor 2 in C, tr 1 and 2, b-trb (f. 7r, f. 7r, f. 4r-v, f. 6v)

1.1.1 cl 1 in B|b, *Adagio*, C major



RISM-ID: 1001054872

PL-Wb M.R.0651

→ In Collection 2379 (1001054288)

Weber, Carl Maria von (1786-1826) [2233]

Der Freischütz. Excerpts, J 277 – C minor orch

[dust cover title:] Ouverture | z[u] d[er] Oper | der Freischütz | für | 2 Violinen | 1 Viola | 1 Floete | 2 Clarinetten | 2 Hoerner | 2 Trompeten | 1 Fagott | Pauken | Violoncello | et | Basso | von | C. M. v[on] Weber | Chori St. Lindae

● Manuscript copy after 1821

13 parts: 17 f.: vl 1, 2, vla, vlc and b (2, 2, 1, 2 f.); fl, fag oblig, cl 1, 2 in B|b (2, 1, 1, 1 f.); clno 1, 2 in C, cor 1, 2 in C (1, 1, 1, 1 f.); timp in C and G (1 f.); 35 (38) × 21 (22,5) cm

More than one copyist.

Dated after the premiere of Der Freischütz by C.M. von Weber (1821).

Fl part was written on non-handmade paper with dimensions 38 x 22,5 cm.

Vl 2 part is repaired, back reinforced with paper.

Continuous pencil foliation 1-17.

Headings with composer's name in all parts.

Parts in paper dust cover with title page and dimensions 33,5 x 19,5 cm.

[watermark:] TRUTENAU

1.1.1 vl 1, *Adagio*, C major



RISM-ID: 1001114922

PL-Wb M.R.0584

Weber, Carl Maria von (1786-1826) [2234]

Der Freischütz. Excerpts. Arr – C minor

pf 4 hands

[dust cover title:] *N° 55 | Ouverture | zu der Oper | der Freischütz | von | C. M. v Weber. | Zur vier Händen eingerichtet | von | J. P. Schmidt | Barann*

● Manuscript copy Dated after the premiere of Der Freischütz by C.M. von Weber (1821).

1 part: pf 1 and 2 (8 f.); 20 × 35,5 cm

F. 5r dirty, almost illegible.

Manuscript sewn with string.

[unidentified watermarks]

1.1.1 pf 1, *Adagio*, C major



One copyist.

Barann, Joseph (scr)

Schmidt, J. P. (arr)

RISM-ID: 1001115414

PL-Wb M.R.0585

Weber, Carl Maria von (1786-1826) [2235]

Jubel-Ouvertüre. Excerpts, op. [59]; J 245 – E major

orch

[cover title on vlc part:] *Fest Ouvertüre | v | Maria v Weber | Heiligelinde Buchholz*

● Manuscript copy after 1818

23 parts: vl 1, 2, vla, vlc, cb (2, 2, 2, 2, 2 f.); fl 1, 2, fag 1, 2, ob 1, 2, cl 1, 2 in A (1, 1, 1, 1, 1, 1, 1, 1 f.); cor 1, 2 in C, cor 1, 2 in E, tr 1, 2, trb 1, 2, 3 (1, 1, 1, 1, 1, 1, 1, 1, 1 f.); timp in E (1 f.); 38,5 × 23 cm

Parts in dust cover made with vlc part with title.

1.1.1 vl 1, *Adagio*, E major



More than one copyist.

Opus number and date after RISM ID no.: 453005372.

Headings with composer's name in all parts. Buchholz, C. (fmo)

RISM-ID: 1001114925

PL-Wb M.R.0583

Weber, Carl Maria von (1786-1826) [2236]

Oberon. Excerpts. Arr, J 306/16

winds

[heading, fl:] *No: 31. Romanze / Arabien mein Heimathland*

● Manuscript copy after 1836

10 parts: fl, cl 1, 2 in C, cl 3 in F, fag 1, 2 (f. 9v, f. 11r-v, f. 9v, f. 9v, f. 10r, f. 9r-v); cor 1, 2, tr, b-trb (f. 7v, f. 7v, f. 5r, f. 6v)

1.1.1 fl, *Andante con moto*, G minor



Identification based on RISM ID no.: 452013195.

RISM-ID: 1001053888

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Weber, Carl Maria von (1786-1826) [2237]

Oberon. Excerpts. Arr

winds

Further title: Vater hör mich flehn zu dir. Arr [heading, cor 1:] *No 81 Preghiera aus Oberon, Adagio in C*

● Manuscript copy 1833-1849

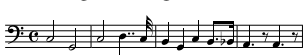
6 parts: fl terzino, cl 1, 2 in C, fag 1, 2 (f. 18v, f. 22r, f. 18r, f. 18v, f. 13r); cor in C (f. 14v)
In fag 2 part comment: "No 81 folgt nach No 43".

Identification based on RISM ID no.: 450032783

1.1.1 fl terzino



1.1.2 fag 2, Adagio



RISM-ID: 1001052400

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Weber, Carl Maria von (1786-1826) [2238]

Oberon. Excerpts. Arr – C major
winds

[caption title, fl:] *N[ume]ro 4 Preghiera aus Oberon (Vater hör mich flehn zu dir)*

● Manuscript copy [1829-1899]

6 parts: fl (f. 2v); cl 1, 2 (f. 4v, 6v); fag 1, 2 (f. 8v, 10v); cor (f. 11v); 35 × 20,5 cm

1.1.1 fl, Adagio, C major



Identification based on RISM ID: 201011420.

RISM-ID: 1001136604

PL-Wb M.R.0639

→ In Collection 2423 (1001136600)

Weber, Carl Maria von (1786-1826) [2239]

Oberon. Excerpts. Arr, WeV C.10 – C major
winds

[heading, cor 1:] *N[umer]o 41 | Adagio*

● Manuscript copy after 1837

5 parts: fl and fag 1 (f. 18v); cl 1, 2 (f. 22r, f. 18r); fag 2 (f. 18r); cor (f. 12v); 33,5 × 20 cm
Identification based on RISM ID no.: 270001759.

1.1.1 cor, Adagio, C major



RISM-ID: 1001124460

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Weber, Carl Maria von (1786-1826) [2240]

Oberon. Excerpts, J 306/11 – D major
V (4), orch

[dust cover title:] *No 1 | 39. | Lied über die blauen Wogen | aus Oberon von | Carl Maria v[on] Weber. | [bottom left:] Braunsberg d. 23 Mai 1837. | [bottom right:] Joseph Adolph Węczkowski.*

● Manuscript copy 1837-05-23

14 parts: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2, vla, b (1, 1, 1, 1 f.); fl 1, 2, fag, cl 1, 2 in C (1, 1, 1, 1 f.); cor in D (1 f.); 18,5 (21) × 22,5 (25,5) cm

Vocal parts were written on handmade paper with watermarks, with dimensions 18,5 x 22,5 cm, by one copyist; instrumental parts were written on different type of paper by another copyist.

Headings with composer's name on all parts.
Parts in paper dust cover with title page.

[unidentified watermark]

1.1.1 S, Moderato, D major

Über die blauen Wogen



1.1.2 vl 1, Moderato, D major



RISM-ID: 1001115459

PL-Wb M.R.0586

Weber, Carl Maria von (1786-1826) [2241]

Oberon. Excerpts. Arr, J 306/11 – F major
winds

[heading, cl 2:] *No 17 Aria aus Oberon | von Weber*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 19r, f. 3r, f. 13v, f. 10r); cor 1, 2 (f. 10r, f. 9r)

1.1.1 cl 1, *Allegro con grazia in B*, F major
[Über die blauen Wogen]



Identification based on D-GOI Mus. 4° 51c/5
(2) (RISM ID no.: 250013528).

RISM-ID: 1001138397

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Weber, Carl Maria von (1786-1826) [2242]

Oberon. Excerpts. Arr, J 306/10 – G minor
winds

[heading, cl 2:] *No 18 Ariette aus Oberon | von Weber*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 19v, f. 3r, f. 13v-14r, f. 10r); cor 1, 2 (f. 10r, f. 9r)

1.1.1 cl 1, *Andante amoroso*, G minor
[Arabiens einsam Kind der Wüste]



Identification based on PL-WRu 61780 Muz.
(RISM ID no.: 301004563).

RISM-ID: 1001138539

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Weber, Carl Maria von (1786-1826) [2243]

Potpourri – C major

winds

Further title: Oberon. Excerpts. Arr

[heading, fl:] *No. 30. Potpourri aus der 3^{ten} Akt des Oberon*

● Manuscript copy after 1836

10 parts: fl and fl.picc, cl 1, 2 in C, cl 3 in F,
fag 1, 2 (f. 9r-v, f. 10v-11r, f. 8v-9r, f. 8v-9r, f.
9v-10r, f. 9r-v); cor 1, 2, tr, b-trb (f. 6v-7r, f.
7r-v, f. 4v-5r, f. 6r-v)

1.1.1 fl, *Allegro moderato*, C major



Based on fragments from the III act of the
opera "Oberon" of C. M. von Weber.

RISM-ID: 1001053886

PL-Wb M.R.0671

→ In Collection 2428 (1001053318)

Weber, Carl Maria von (1786-1826) [2244]

Preciosa. Excerpts. Arr, op. [78]; WeV F.22
– C major

winds

[heading, cl 1:] *N[umer]o 35 | Presto*

● Manuscript copy after 1837

10 parts: fl (f. 13r); cl 1, 2; cl in F (f. 16v-17r,
f. 13v; f. 15v-16r); fag 1, 2 (f. 14r, f. 13v-14r);
cor 1, 2 (f. 9v, f. 10v); tr, b-trb (f. 8r, f. 10r);
33,5 × 20 cm

Identification based on RISM ID no.:
201011714.

1.1.1 cl 1, *Meno allegro*, C major



RISM-ID: 1001124376

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Weber, Carl Maria von (1786-1826) [2245]

Preciosa. Excerpts. Arr, op. [78]; WeV F.22
– C major

winds

[heading, fag 1:] *N[umer]o 31 | Ouverture
zu[m] Präciosa | C[arl] M[aria] v[on] Weber*

● Manuscript copy after 1837

10 parts: fl (f. 12r-v); cl 1, 2; cl in F (f. 14r,
f. 11r-v; f. 14r-v); fag 1, 2 (f. 12v-13v, f.
12r-13r); cor 1, 2 (f. 8v-9r, f. 10r); tr, b-trb (f.
7v-8r, f. 9r); 33,5 × 20 cm

Identification based on RISM ID no.:
201011714.

1.1.1 cl 1, *Ouverture. All[egr]o moderato*, C
major



RISM-ID: 1001124360

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Weber, Carl Maria von (1786-1826) [2246]

Preciosa. Excerpts. Arr, op. [78] – F major winds

[heading, cl 1:] N[umer]o 32 | Chor Moderato

● Manuscript copy after 1837

10 parts: fl (f. 12v); cl 1, 2; cl in F (f. 16r, f. 13r; f. 15r); fag 1, 2 (f. 13v, f. 13r); cor 1, 2 (f. 9r, f. 10r); tr, b-trb (f. 8r, f. 9v); 33,5 × 20 cm
 Identification based on RISM ID no. 515000213.

1.1.1 cl 1, *Chor. Moderato*, F major

RISM-ID: 1001124361

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Weber, Carl Maria von (1786-1826) [2247]

Preciosa. Excerpts. Arr, op. [78] – F major winds

[heading, cl 1:] N[umer]o 33 | Choro Moderato

● Manuscript copy after 1837

10 parts: fl (f. 13r); cl 1, 2; cl in F (f. 16v, f. 13r; f. 15v); fag 1, 2 (f. 13v-14r, f. 13v); cor 1, 2 (f. 9r, f. 10v); tr, b-trb (f. 8r, f. 9v); 33,5 × 20 cm

In fl part, in pencil: “Flauto 8^{va} | 3”.

Identification based on RISM ID no.: 201011714.

1.1.1 fl, *Choro. Moderato*, F major

RISM-ID: 1001124372

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Weber, Carl Maria von (1786-1826) [2248]

Preciosa. Excerpts. Arr, op. [78] – G major winds

[heading, cl in F:] N[umer]o 34 | Allegretto

● Manuscript copy after 1837

10 parts: fl (f. 13r); cl 1, 2; cl in F (f. 16v, f. 13v; f. 15v); fag 1, 2 (f. 14r, f. 13v); cor 1, 2 (f. 9v, f. 10v); tr, b-trb (f. 8r, f. 10r); 33,5 × 20 cm

1.1.1 cl in F, *Allegretto in Es*, G major

[Die Stunde ruft vorbei sind unsere Spiele]



Identification based on RISM ID no. 225003002.

RISM-ID: 1001124374

PL-Wb M.R.0637

→ In Collection 2419 (1001124102)

Weber, Carl Maria von (1786-1826) [2249]

Preciosa. Excerpts, op. [78]; WeV F. 22; J 279 – A major

Coro, orch

[without title]

● Manuscript copy after 1825

11 parts: 10 f.: Coro: S 1, S 2, T, B (f. 2r, f. 1v, f. 3, f. 4); vl 1, 2, vla 1 and 2, b (f. 5, f. 6, f. 7, f. 8); fl (f. 2v); cor 1, 2 in A (f. 9r, f. 10r);
 Different sizes

Several copyists.

All parts from this Trio are missing. In the upper right corner of this title page old shelf-mark: “44”.

Dates after the premiere of Preciosa by C.M. von Weber (1818)

S 1 and vl 1 parts on paper with dimensions 31 x 20 cm and 22 x 20 cm; part of cor 1 part on paper with dimensions 8 x 20 cm; part of cor 2 part on paper with dimensions 14 x 20 cm.

Fl part is written on verso page of S 1 part.

[without watermarks]

1.1.1 vl 1, D major



1.1.2 vlna, D major



1.1.3 cor 1 in D, D major



Identification of composer based on CH-E

MW 830 (RISM ID no.: 403005331).

Wolff, Pius Alexander (lbt)

RISM-ID: 1001054188

PL-Wb M.R.0587

Weigl, Johann Baptist (1783-1852) [2250]

Litanies – G major

V (4), org

[heading:] *Die Lauretanische Litanei*

● Manuscript copy 1775-1825

5 parts: S 1, S 2 or A, T, B (2, 2, 2, 2f.); org (2f.); score (2f.); 21 × 18 cm

1 score: S 1, S 2 or A, T, B (2, 2, 2, 2f.); org (2f.); score (2f.); 21 × 18 cm

Identification based on RISM ID no.: 454008523.

unbound

[watermarks:] JK | PUEL TZ; [Prussian eagle]

● Manuscript copy 1775-1825

5 parts: S 1, S 2 or A, T, B (2, 2, 2, 2f.); org (2f.); score (2f.); 21 × 18 cm

1 score: S 1, S 2 or A, T, B (2, 2, 2, 2f.); org (2f.); score (2f.); 21 × 18 cm

Identification based on RISM ID no.: 454008523.

unbound

[watermarks:] JK | PUEL TZ; [Prussian eagle]

1.1.1 S, *Langsam*, G major

Vater der Barmherzigkeit



RISM-ID: 1001120194

PL-Wb M.R.0589

Weigl, Joseph (1766-1846) [2251]

Das Dorf im Gebirge. Excerpts. Arr, GraW 1a.4

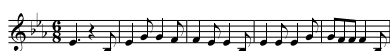
pf

[title page:] *Ouverture | aus der Oper | Das Dorf im Gebirge | für's | Piano Forte | von | Joseph Weigl | Barann*

● Manuscript copy 1800-1849

1 part: pf (4 f.); 20 × 34 cm

[watermarks:] T | PUEL TZ; [Prussian eagle]

1.1.1 pf, *Allegro*, E-flat major

Possessor's name on the title page.

Barann (fmo)

RISM-ID: 1001105894

PL-Wb M.R.0588

Weigl, Joseph (1766-1846) [2252]

Die Schweizer Familie. Excerpts. Arr, GraW 1a.9

orch

[title page:] *Ouverture | z. d. Oper: | die Schweizer=Familie | für | 2 Clarinetten | 2 Hörner | 2 Fagotten | 1 Floete | 1 Trompete | 1 Bass Posaune | von | Weigl | die Heiligelindeschen | Musikchor zugehörig*

● Manuscript copy after 1809

9 parts: fl, cl 1, 2, fag 1, 2 (f. 2v-1r, 2v-1r, 2v-1r, 2v-1r, 2v-1r); tr, cor 1, 2, b-trb (f. 1r, 2v-1r, 2v-1r, 1r); 36 × 22 cm

fl, cl 1, 2, fag 1, 2, cor 1, 2 written on facing pages

1.1.1 fl, *Ouverture. Andante*, C major

RISM-ID: 1001092586

PL-Wb M.R.0694

→ In Collection 2447 (1001092592)

Weigl, Joseph (1766-1846) [2253]

Die Schweizer Familie. Excerpts, GraW Ia.9
– C major
orch

[heading, ob:] *Ouverture | Schweizerfamilie*

● Manuscript copy 1840-03-08

20 parts: vl 1, 2, vla, vla universale, vlc and b, cb (f. 2v-3r, f. 4Av-4v, f. 5v-6r, f. 7r-v, f. 8v-9r, f. 10v-11r); fl 1, 2, ob 1, 2, cl universale in C, cl universale in A, cl 1, 2 A, fag 1 and 2 (f. 13v-12v, f. 1v, f. 14v, f. 15v, f. 16r-v, f. 17r-v, f. 18v, f. 19v, f. 21r-20v); cor 1, 2 in D, trb 1 in C, trb 2 in D (f. 22v, f. 23v, f. 24v, f. 25v); timp in D (f. 26v); 35 (36,5) × 20,5 (21,5) cm

1.1.1 ob 1, *Solo Andante*, C major



1.1.2 vl 1, *Andante*, C major



Identification based on D-HAmi Ms. 115
(RISM ID no.: 220035527).

RISM-ID: 1001126238

PL-Wb M.R.0693

→ In Collection 2351 (1001126235)

Weigl, Joseph (1766-1846) [2254]

L'uniforme. Excerpts. Arr – C major
winds

[heading, cl 1:] *No 22 Ouverture zur Oper: die Uniform | v Methul*

● Manuscript copy 1836-1899

6 parts: cl 1, 2, fag 1, 2 (f. 21v-22r, f. 4v-5r, f. 15r, f. 11v-12r); cor 1, 2 (f. 11r, f. 10r)

1.1.1 cl 1, *Andante*, C major



Identification based on CZ-Pu 59 R 293
(RISM ID no.: 550504120).

Méhul, Etienne-Nicolas (cmp)

RISM-ID: 1001138603

PL-Wb M.R.0640

→ In Collection 2418 (1001137000)

Weissenborn, Christian Julius (1837-1888)

[2255]

Lied ohne Worte – C major

vl (2), vla, vlc

[heading on each part:] *Am Abend | Lied ohne Worte v Weissenborn*

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (f. 1r, f. 2r, f. 3r, f. 4v)

1.1.1 vl 1, *Andante con Sordini*, C major



RISM-ID: 1001122817

PL-Wb M.R.0725

→ In Collection 2357 (1001122803)

Weissenborn, Ernst (1900+) [2256]

In der Entfernung, op. 96 – C major

vl, orch

[heading, vl solo:] *Sehnsucht – Lieder | E Weissenborn op. 96*

● Manuscript copy 1850-1899

15 parts: vl solo, vl 1, 2, vla, vlc, b 1, 2 (f. 1r, f. 2r, f. 3r, f. 4r, f. 13r, f. 14r, f. 15r); fl, cl 1 in B|b, cl 1, 2 in C, fag (f. 5r, f. 9r, f. 10r, f. 11r, f. 12r); cor 1 and 2 in C, cor 1 and 2 and 3 in C, tenor horn (f. 6r, f. 7r, f. 8r); different sizes

1.1.1 iSol: vl, *Andante*, C major



1.1.2, *Andante con sordini*, C major



On the cl 1 part: “*Andante | In der Entfernung*”.

RISM-ID: 1001134846

PL-Wb M.R.0643

→ In Collection 2432 (1001134832)

Weissenborn, Ernst (1900+) [2257]Instrumental pieces – C major
vl, orch*[heading, vl solo:] N° 4 Andante*

● Manuscript copy 1850-1899

15 parts: vl solo, vl 1, 2, vla, vlc, b 1, 2 (f. 1v, f. 2r, f. 3r, f. 4r, f. 13r, f. 14r, f. 15r); fl, cl 1 in B|b, cl 1, 2 in C, fag (f. 5r, f. 9r, f. 10r, f. 11r, f. 12r); cor 1 and 2 in C, cor 1 and 2 and 3 in C, tenor horn (f. 6r, f. 7r, f. 8r); different sizes
1.1.1 iSol: vl, *Andante*, C major1.1.2 vl 1, *Andante*, C major

Identification of the composer based on the note above the first piece in the collection.

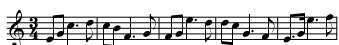
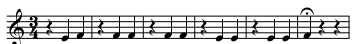
RISM-ID: 1001134910

PL-Wb M.R.0643

→ In Collection 2432 (1001134832)

Weissenborn, Ernst (1900+) [2258]Instrumental pieces – C major
vl, orch*[heading, vl solo:] N° 2 Andante | Con espressione*

● Manuscript copy 1850-1899

15 parts: vl solo, vl 1, 2, vla, vlc, b 1, 2 (f. 1r, f. 2r, f. 3r, f. 4r, f. 13r, f. 14r, f. 15r); fl, cl 1 in B|b, cl 1, 2 in C, fag (f. 5r, f. 9r, f. 10r, f. 11r, f. 12r); cor 1 and 2 in C, cor 1 and 2 and 3 in C, tenor horn (f. 6r, f. 7r, f. 8r); different sizes
1.1.1 iSol: vl, *Andante con espressione*, C major1.1.2 vl 1, *Andante*, C major

Identification of the composer based on the note above the first piece in the collection.

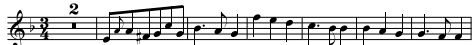
RISM-ID: 1001134902

PL-Wb M.R.0643

→ In Collection 2432 (1001134832)

Weissenborn, Ernst (1900+) [2259]Instrumental pieces – F major
vl, orch*[heading, vl solo:] N° 3 Andante*

● Manuscript copy 1850-1899

15 parts: vl solo, vl 1, 2, vla, vlc, b 1, 2 (f. 1v, f. 2r, f. 3r, f. 4r, f. 13r, f. 14r, f. 15r); fl, cl 1 in B|b, cl 1, 2 in C, fag (f. 5r, f. 9r, f. 10r, f. 11r, f. 12r); cor 1 and 2 in C, cor 1 and 2 and 3 in C, tenor horn (f. 6r, f. 7r, f. 8r); different sizes
1.1.1 iSol: vl, *Andante*, F major1.1.2 vl 1, *Andante*, F major

Identification of the composer based on the note above the first piece in the collection.

RISM-ID: 1001134909

PL-Wb M.R.0643

→ In Collection 2432 (1001134832)

Weller [2260]Galops – G major
pf*[heading:] Galopp [space] Weller[?]*

● Manuscript copy 1825-1899

1 part: pf (f. 24r); 20 × 34 cm

1.1.1 pf, G major



RISM-ID: 1001055862

PL-Wb M.R.0628

→ In Collection 2421 (1001055694)

?Wendelik? (18/19) [2261]Allegretto – G major
winds*[heading on cl in F:] N[umer]o 17 Allegretto*

● Manuscript copy 1800-1899

10 parts: fl (x2) (f. 3r; 3r); cl 1 (f. 3v); cl in F (f. 3v); fag 2 and serpentone (x2) (f. 3r; 3r); cor 1, 2 in F (f. 2v; 2v); tr in Es (f. 2r); tr 2 (f. 1r); 35,5 × 20,5 cm

[unidentified watermarks]

1.1.1 cl in F, G major



Identification based on RISM ID: 450050942.

RISM-ID: 1001135611

PL-Wb M.R.0700

→ In Collection 2383 (1001135534)

Wendling, Johann Baptist (1723-1797)

[2262]

Trio – C minor

fl, vl, vlc

[cover title on fl part:] *No IV. | Trio ex Dis | per | Flauto Traverso | Violino con Basso | Del. Sign: Wendling | JE*

● Manuscript copy 1775-1825

3 parts: fl, vl, vlc (2, 1, 1 f.); 34,5 × 20 cm

One copyist.

Continuous foliation 1-4.

[unidentified watermarks]

1.1.1 fl, *Allegro | Moderato*, C minor



RISM-ID: 1001114873

PL-Wb M.R.0590

Wendling, Johann Baptist (1723-1797)

[2263]

Trio – G major

fl, vl, vlc

[cover title on fl part:] *No V. | TRIO ex G | per | Flauto Traverso | Violino | con | Basso | Del. Sign: Wendling [corrected: Windaelin] | JAE:*

● Manuscript copy 1775-1825

3 parts: 4 f.: fl, vl, vlc (2, 1, 1 f.); 34,5 × 20 cm

One copyist.

Continuous foliation 1-4.

[unidentified watermarks]

1.1.1 fl, *Allegro*, G major



RISM-ID: 1001114874

PL-Wb M.R.0591

Wilhelm, Carl (1815-1873) [2264]

Die Wacht am Rhein. Arr – B-flat major winds

[heading, tenor horn 1:] *N[umer]o II Die Wacht am Rhein*

● Manuscript copy 1850-1899

6 parts: fl.picc (f. 1r); tenor horn 1, 2 (f. 1r; f. 1r); kornetto 1, 2 (f. 1r; f. 1r); tb (f. 1r); 38 × 22 cm

Identification based on RISM ID: 250013196.

1.1.1 tenor horn 1, *N[umer]o II*, C major



1.1.2 tb, *N[umer]o II*, B-flat major



RISM-ID: 1001123473

PL-Wb M.R.0703

→ In Collection 2395 (1001123461)

Winter, Peter von (1754-1825) [2265]

Domus Israel speravit in Domino, PWV D39; LoeW deest – F major

V (4), orch, org

[dust cover title:] *B | Offertorium | für 4 Singstimmen mit Orchester= | Begleitung | von Winter | Stenig*

● Manuscript copy 1800-1899

14 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla 1 and 2 (1, 1, 1 f.); fag 1 and 2, cl 1, 2 in A (1, 1, 1, f.); clno 1 and 2, cor 1 and 2 (1, 1 f.); timp in C and F (1 f.); org and vlne (=bc) (1 f.); 35

(14,5) × 20,5 cm

Continuous foliation 1-14.

Parts with composer's name in headings.

In cl 1 part "in B" is crossed out and changed in pencil to "in A".

Cor 1 and 2, clno 1 and 2 parts were written on paper with dimensions 18 × 20,5 cm; timp part on paper with dimensions 14,5 × 20,5 cm.

Parts in dust cover with title page.

[unidentified watermarks]

1.1.1 S, *Allegro moderato*, F major

Domus Israel speravit in Domino

1.1.2 vl 1, *All[egro]Mod[erato]*, F major

RISM-ID: 1001114867

PL-Wb M.R.0592

Witt, C. (19.sc) [2266]

Quodlibets – B-flat major

pf

[cover title:] *Quodlibet | für das | Piano Forte | von | C. Witt, d. jüng | Barann*

● Manuscript copy 1800-1899

1 part: pf (6 f.); 19,5 × 34,5 cm

Cards sewn with gut string.

[watermarks:] PUELTZ

Copyist: Barann

1.1.1 pf, *Introduzione*, B-flat major

RISM-ID: 1001114805

PL-Wb M.R.0598

Witt, Franz Xaver (1834-1888) [2267]

2 Salve regina

V (4), org

[without title]

● Manuscript copy 1860-1890

5 parts: 6 f.: S, A, T, B (1, 1, 1, 1 f.); org (2 f.);

31 × 25 cm

One copyist.

Continuous foliation 1-6.

RISM-ID: 1001114845

PL-Wb M.R.0597

Contains: 2276, 2277

Witt, Franz Xaver (1834-1888) [2268]

Alma redemptoris mater. Arr – C major

org

[heading:] *No 13 | Ant vom 1. Advent – Sonntag bis Lichtmess (Orgel) | Andante | Witt*

● Manuscript copy 1850-1899

1 keyboard score: f. 6r-v

1.1.1 org, *Andante*, C major

Identification based on CH-Saf Mus-Saf.Ms.1312 (RISM ID no.: 408004737).

RISM-ID: 1001120167

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Witt, Franz Xaver (1834-1888) [2269]

Ave trinitatis sacrarium – F major

V (4), org

[heading on A 1 part:] *Ave Trinitatis sacrarium | Witt*

● Manuscript copy 1882

5 parts: S 1, 2, A 1, 2 (f. 1v, f. 5v, f. 3v, f. 7v); org (f. 9v)

1.1.1 S 1, F major

Ave trinitatis sacrarium



Identification based on RISM ID no.: 453004275 (D-KFm Mus. Ms. 124).

RISM-ID: 1001123251

PL-Wb M.R.0629

→ In Collection 2416 (1001123049)

Witt, Franz Xaver (1834-1888) [2270]Domine Deus in simplicitate. Arr – C major
org[*heading:*] No 24 | (*Off. für das Kirchweihfest*)| *Partitur* | *Moderato* | Witt

● Manuscript copy 1850-1899

1 keyboard score: f. 10v

1.1.1 org, *Moderato*, C majorIdentification based on D-Rp Rp Mus.ms.
136 (RISM ID no.: 1001082795).

RISM-ID: 1001120284

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Witt, Franz Xaver (1834-1888) [2271]Gegrüßet seist Du, Maria, op. 45b – F major
V (5), org[*cover title on org part:*] 59 | *Gegrüßet seist
du, Maria* | *für dreistimmigen Frauenchor* |
oder für fünf Stimmen | *mit Begleitung der
Orgel* | *von* | *Fr Witt* | *op. 45b*

● Manuscript copy ca. 1888

1 part: org (4 f.); 35,5 × 21,5 cm

Title page on org part.

● Print 1888

1 score: 8 f.; 26,5 × 18 cm

● Print 1888

8 parts: 14 f.; Coro: S 1 (2x), 2 (2x), A (2x),
T, B (2, 2, 2, 2, 2, 1, 1 f.)1.1.1 org, *Andante*, F major

RISM-ID: 1001115894

PL-Wb M.R.0593

Witt, Franz Xaver (1834-1888) [2272]Gelobt sei Jesus Christus, op. 45 – G major
V (5), org[*cover title on org part:*] N° 66 | *Gelobt sei Jesus
Christus* | *für dreistimmigen Frauenchor* | *oder
für fünf gemischte Stimmen* | *mit Begleitung
der Orgel* | *von Fr Witt* | *op. 45*

● Manuscript copy after 1868

1 part: org (5 f.); 35,5 × 21,5 cm

Foliation 1-3 (do not contain dust cover).

Title page on org part.

Cards sewn with string.

[without watermarks]

● Print 1868

5 parts: 10 p.; S 1, 2, A, T ad lib., B ad lib.

1.1.1 org, *Andante con moto*, G major

RISM-ID: 1001114792

PL-Wb M.R.0594

Witt, Franz Xaver (1834-1888) [2273]In omnem terram. Arr – C major
org[*heading:*] No 3 | (*Apostelfest*) (*Partitur*) | *Al-
legro* | Witt

● Manuscript copy 1849-1899

1 keyboard score: f. 2r

1.1.1 org, *Allegro*, C majorIdentification based on D-Po Witt 15 (RISM
ID no.: 456003385).

RISM-ID: 1001119443

PL-Wb M.R.0634

→ In Collection 2380 (1001119440)

Witt, Franz Xaver (1834-1888) [2274]Litanies, op. 49 – D major
V (3), org[*cover title on org part:*] N° 60 | *Litaniae Lau-
rentanae brevissimae* | *für 3 gleiche Stimmen
und Orgel* | *von* | *Fr. Witt Op. 49.* | + 2.12.88

● Manuscript copy after 1888
7 parts: V 1 (2x), 2 (2x), 3 (2x) (1, 1, 1, 1, 1, 1, 1 f.); org (3 f.); 35,5 (17,5) × 21,5 cm
V 2 and 3 parts were written on paper with dimensions 17,5 x 21,5 cm.

One copyist.

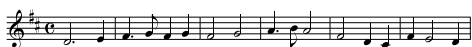
Continuous pencil foliation 1-9.

1.1.1 V 1 coro, *Andante*, D major

Kyrie eleison



1.1.2 org, *Andante*, D major



RISM-ID: 1001114800

PL-Wb M.R.0595

Witt, Franz Xaver (1834-1888) [2275]

Mass, op. 8 – G minor

V (4), org

[in headings:] v[on] Fr Witt op. 8

● Manuscript copy after 1854

5 parts: 12 f.: S, A, T, B (2, 2, 2, 2 f.); org (4 f.); 35,5 × 21,5 (23) cm

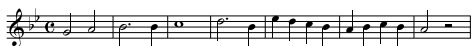
One copyist.

Continuous pencil foliation 1-12.

Vocal parts were written on paper with smaller dimensions.

1.1.1 S, *Andante*, G minor

Kyrie eleison



1.1.2 org, *Andante*, G minor



RISM-ID: 1001115907

PL-Wb M.R.0596

Witt, Franz Xaver (1834-1888) [2276]

Salve regina – F major

V (4), org

[headings on vocal parts:] I. Salve Regina Fr. Witt arrang. v. Groiss

● Manuscript copy 1860-1890

5 parts: S, A, T, B (f. 3r, f. 4r, f. 5r, f. 6r); org (f. 1r-v)

Copyist: Grois, Alois

1.1.1 S, *Langsam*, F major

Salve regina



1.1.2 org, F major



RISM-ID: 1001114847

PL-Wb M.R.0597

→ In Collection 2267 (1001114845)

Witt, Franz Xaver (1834-1888) [2277]

Salve regina – G major

V (4), org

[headings on vocal parts:] II. Salve Fr. Witt herausg. v. Stremplf

● Manuscript copy 1860-1890

5 parts: S, A, T, B (f. 3r-v, f. 4r-v, f. 5r-v, f. 6r-v); org (f. 1v-2r)

1.1.1 S, G major

Salve regina



1.1.2 org, G major



RISM-ID: 1001114848

PL-Wb M.R.0597

→ In Collection 2267 (1001114845)

Witzleben, Job von (1813-1867) [2278]

Gardehusaren-Polka – C major

orch

[heading, cor 1:] N[umer]o 3 Husaren Polka

● Manuscript copy 1825-1875

7 parts: vl 1, 2, b (f. 1r, 1r, 1r); fl grande (f. 1r); cl in A (f. 1r); cor 1, 2 in G (f. 1r, 1r); 37 × 22 cm

1.1.1 cor 1, I, C major



1.1.2 cl in A, B-flat major



Identification based on RISM ID no. 450056249.

RISM-ID: 1001141092

PL-Wb M.R.0712

→ In Collection 2429 (1001141084)

Wranitzky, Anton (1761-1820) [2279]

3 Quartets, op. 1

vl (2), vla, vlc

[title on each of parts:] *Trois Quartettos | pour | Deux Violons, Alto & Violoncelle. | Composée | par | M^r Anton Wranitzki | Oeuvre 1 Livre 2 | Prix 2 f 30 x | Violino Primo | Thomaszewski*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, vlc (10, 10, 10, 8 f.); 35 × 20,5 cm

Manuscript made on hand-made paper with watermarks; for vlc part used different kind of hand-made paper.

Title page on each of parts.

Parts sewn with string; on vl 1, 2 paper reparations on spine.

On title page of vl 1, above the title, poorly legible: "Kyrie [illegible]", on the same part, on last, blank page, in f. 10v written: "Variation".

[unidentified watermarks]

Thomaszewski, A. (scr)

RISM-ID: 1001107694

PL-Wb M.R.0599

Contains: 2280, 2281, 2282

Wranitzky, Anton (1761-1820) [2280]

Quartet, op. 1 – C minor

vl (2), vla, vlc

[heading, vl 1:] *Quartetto 1*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, vlc (vl 1: f. 1v-4r; vl 2: f. 1v-4r; vla: f. 1v-3v; vlc: f. 1v-3r); 35 × 20,5 cm

Compared with RISM ID: 553014798.

1.1.1 vl 1, *Quartetto 1 | Allegro, C minor*



RISM-ID: 1001107700

PL-Wb M.R.0599

→ In Collection 2279 (1001107694)

Wranitzky, Anton (1761-1820) [2281]

Quartet, op. 1 – F major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto N^o 2*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, vlc (vl 1: f. 4v-7r; vl 2: f. 4v-7r; vla: f. 4r-6v; vlc: f. 3v-5v); 35 × 20,5 cm

1.1.1 vl 1, *Quartetto N^o 2 | Allegro ma non troppo, F major*



RISM-ID: 1001107701

PL-Wb M.R.0599

→ In Collection 2279 (1001107694)

Wranitzky, Anton (1761-1820) [2282]

Quartet, op. 1 – B-flat major

vl (2), vla, vlc

[heading, vl 1:] *Quartetto N^o 3*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, vlc (vl 1: f. 7v-10r; vl 2: f. 7v-10r; vla: f. 7r-9v; vlc: f. 5v-7v); 35 × 20,5 cm

1.1.1 vl 1, *Quartetto N^o 3 | Allegro, B-flat major*



RISM-ID: 1001107702

PL-Wb M.R.0599

→ In Collection 2279 (1001107694)

?Wranitzky, Paul? (1756-1808) [2283]

2 Felice chi vi mira. Arr

S, orch

[cover title:] *ARIA de S[ancto] Spiritu | a | Canto Solo | Violino Primo | Violino Secondo | Flauto Primo | Flauto Secondo | Cornu Primo | Cornu Secondo | Fagotto Primo | Fagotto Secondo | Oboe Solo | et | Basso | Del Sign[ore] Paulo Wranitzky*

● Manuscript copy 1800-1899

1 part: S (2 f.); 35,5, × 20 cm

Manuscript on hand-made paper, without watermarks.

Two folios of the same dimensions, written by the same copyist in one cover.

No foliation in this collection.

Manuscript contains two contrafacta of “Felice chi vi mira” with two different Latin texts.

RISM-ID: 1001141612

PL-Wb M.R.0605

Contains: 2288, 2289

Wranitzky, Paul (1756-1808) [2284]

3 Quartets, op. 10

vl (2), vla, vlc

[cover title on each of parts:] *Troi[s] Quatuors | pour | Deux Violons | Viola & Violoncelle | Composes | par | Paul Wranizki | Oeuvre 10. | Violino Primo*

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, vlc (8, 8, 5, 6 f.); 35,5 × 20,5 cm

Manuscript made on hand-made paper with watermarks; written by more than one copyist.

Parts sewn.

Foliation separate for each of parts.

In vl 2 on f. 8r at the bottom beginning of the first quartet upside down.

Identification based on RISM ID: 553014615.

[unidentified watermarks]

RISM-ID: 1001107372

PL-Wb M.R.0600

Contains: 2290, 2291, 2292

Wranitzky, Paul (1756-1808) [2285]

Duets – D major

fl (2)

[heading on fl 1:] *Duetto 3.*

● Manuscript copy 1800-1849

2 part: fl 1, 2 (f. 4v-5v; f. 5r-6r); 35 × 20 cm

Identification based on RISM ID no.: 553013765.

1.1.1 fl 1, *Allegro Molto*, D major

RISM-ID: 1001122028

PL-Wb M.R.0692

→ In Collection 2402 (1001122013)

Wranitzky, Paul (1756-1808) [2286]

Duets – G major

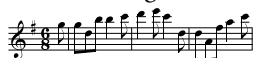
fl (2)

[heading on fl 1:] *Duetto 4.*

● Manuscript copy 1800-1849

2 parts, 16 f.: fl 1, 2 (f. 6v-8r; f. 6r-8r); 35 × 20 cm

Identification based on RISM ID no.: 553013765.

1.1.1 fl 1, *Allegro non troppo*, G major

RISM-ID: 1001122029

PL-Wb M.R.0692

→ In Collection 2402 (1001122013)

Wranitzky, Paul (1756-1808) [2287]

Duets – B-flat major

fl (2)

[heading on fl 1:] *Duetto 2.*

● Manuscript copy 1800-1849

2 part: fl 1, 2 (f. 3v-5r; f. 3v-4v); 35 × 20 cm

Identification based on RISM ID no.: 553013765.

1.1.1 fl 1, *Andante cantabile*, B-flat major

RISM-ID: 1001122027

PL-Wb M.R.0692

→ In Collection 2402 (1001122013)

?Wranitzky, Paul? (1756-1808) [2288]

Felice chi vi mira. Arr – F major

S, orch

[without title]

● Manuscript copy 1800-1899

1 part: S (f: 2r-v); 35,5 × 20 cm

Manuscript on hand-made paper without watermarks written by one copyist, the same as in PL-Wb M.R.0605 (RISM ID no.: 1001141610).

Other parts missing.

No foliation.

1.1.1 S, *Adagio*, F major

Salve regina



Identification based on RISM ID: 450022019.

RISM-ID: 1001141611

PL-Wb M.R.0605

→ In Collection 2283 (1001141612)

?Wranitzky, Paul? (1756-1808) [2289]

Felice chi vi mira. Arr – F major

S, orch

[cover title:] ARIA de S[ancto] Spiritu | a | Canto Solo | Violino Primo | Violino Secundo | Flauto Primo | Flauto Secundo | Cornu Primo | Cornu Secundo | Fagotto Primo | Fagotto Secundo | Oboe Solo | et | Basso | Del Sign[ore] Paulo Wranitzki

● Manuscript copy 1800-1899

1 part: S (f. 1r-v); 35,5 × 20 cm

Manuscript on hand-made paper without watermarks written by one copyist, the same as in PL-Wb M.R.0605 (RISM ID no.: 1001141611).

Other parts missing.

No foliation.

1.1.1 S, *Adagio*, F major

Veni creator



Identification based on RISM ID no. 450022019.

RISM-ID: 1001141610

PL-Wb M.R.0605

→ In Collection 2283 (1001141612)

Wranitzky, Paul (1756-1808) [2290]

Quartet, op. 10 – D major

vl (2), vla, vlc

[heading, vl 1:] Quartetto 3.

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, vlc (vl 1: f. 5v-7v; vl 2: f. 4r-6v; vla: f. 4r-5v; vlc: f. 4v-6r); 35,5 × 20,5 cm

1.1.1 vl 1, *Allegro molto*, D major

RISM-ID: 1001107388

PL-Wb M.R.0600

→ In Collection 2284 (1001107372)

Wranitzky, Paul (1756-1808) [2291]

Quartet, op. 10 – G major

vl (2), vla, vlc

[heading, vl 1:] Quartetto 1.

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, vlc (vl 1: f. 1v-3r; vl 2: f. 1v-2v; vla: f. 1v-2v; vlc: f. 1v-2v); 35,5 × 20,5 cm

Compared to RISM ID no.: 553014615

1.1.1 vl 1, *Moderato*, G major

RISM-ID: 1001107378

PL-Wb M.R.0600

→ In Collection 2284 (1001107372)

Wranitzky, Paul (1756-1808) [2292]

Quartet, op. 10 – B-flat major

vl (2), vla, vlc

[heading, vl 1:] Quartetto 2.

● Manuscript copy 1800-1849

4 parts: vl 1, 2, vla, vlc (vl 1: f. 3v-5r; vl 2: f. 2v-4r; vla: f. 2v-3v; vlc: f. 2v-4r); 35,5 × 20,5 cm

1.1.1 vl 1, *Adagio*, B-flat major



RISM-ID: 1001107383

PL-Wb M.R.0600

→ In Collection 2284 (1001107372)

Wranitzky, Paul (1756-1808) [2293]

Symphony, PosV 8 – C major
orch

[dust cover title:] *Sinfonia | periodique | Divers Instrumens. | composée | par | Mr. Wranitzki | Due Violini | Due Oboe | Due Flauto | Due Fagotto | Due Cornu | Due Alto Viola | Due Clarini | Timpano | con | Basso.*

● Manuscript copy 1800-1849

16 parts: vl 1, 2, vla 1, 2, b (5, 4, 4, 4, 4 f.); fl 1, 2, ob 1, 2, fag 1, 2 (2, 2, 2, 2, 2, 2 f.); clno 1, 2, cor 1, 2 (2, 2, 2, 2, 2 f.); timp (1 f.); 35,5 × 20,5 cm

Parts written on different types of handmade paper.

Continuous foliation 1-36.

Vl 1, 2 vla 1, 2 and b parts have title pages with part's name.

In fl 1 part correction on sheet of paper sewn on to f. 23.

Parts in cover with title page.

[unidentified watermarks]

1.1.1 vl 1, *Adagio maestoso*, C major



RISM-ID: 1001107686

PL-Wb M.R.0601

Wranitzky, Paul (1756-1808) [2294]

Symphony, op. 31 – C minor
orch

Further title: Grande sinfonie caractéristique

[dust cover title:] *Grande | Sinfonie Caractéristique | pour la paix | avec la | Republique Françoise | par | Mr Paul Wranizki | Oeuvre XXXI | Prix f. 10. | Augsburg | A. Thomaszewski*

● Manuscript copy 1800-1849

21 parts, 68 f.: vl 1 (x2) (6+4 f.); vl 2 (x2) (4+4 f.); vla, vlc (x2), cb (4, 4+4, 4); fl 1, 2 (3, 3 f.); ob 1, 2 (4, 4 f.); fag 1, 2 (2, 3 f.); cl 1, 2 (2, 2 f.); clno 1, 2 (2, 2 f.); cor 1, 2 (2, 2 f.); timp (2 f.); 35,5 × 20,5 cm

Manuscript made by different hand-made paper with watermarks; written by more than one copyist.

Parts sewn; foliation continuous: 1-68.

Three parts of cl (some contains differences in sections, see section 1 and 4).

Identification based on RISM ID no.: 553014676.

[unidentified watermarks]

1.1.1 vl 1, *Andante maestoso* | No 1 | Die Revolution, C minor



RISM-ID: 1001107447

PL-Wb M.R.0603

Wranitzky, Paul (1756-1808) [2295]

Symphony, op. 11 – F major
orch

[dust cover title:] *Sinfonie | a | Grand Orchestre | composée | par | Monsieur Wranizki | Due Violini | Due Oboe | Due Cornu | Flauto Traverso | Alto viola | Fagotti | & | Basso | Oeuvre 11^{me} | Livre 2. | Prix 4 f. | Thomaszewski*

● Manuscript copy 1800-1849

10 parts, 23 f.: vl 1, 2, vla, b; fl; ob 1, 2; fag; cor 1, 2 in F (4, 3, 3, 3; 2; 2, 2; 2; 1, 1 f.); 35 × 20,5 cm

Manuscript made on hand-made paper; watermarks only in ob 1 on f. 16 poorly legible. Parts in dust cover with title page.

Parts have title pages with part's name only.

Continuous foliation: 1-23.

1.1.1 vl 1, *Sinfonia* | *Sib 2 op. 11* | *Allegro assai*,
F major



Compared to RISM ID: 450001587.
Thomaszewski, A. (scr)
RISM-ID: 1001107448
PL-Wb M.R.0602

Wrantzky, Paul (1756-1808) [2296]

Symphony, PosV 46 – A major
orch

[without title]

● Manuscript copy 1775-1799
10 parts: vl 1, 2, vla, b (4, 2, 2, 2f.); fl 1, ob 1,
2, fag (2, 1, 1, 2f.); cor in A 1, 2 (1, 1f.); 37 ×
21 cm

fl 2 part is missing

[illegible watermarks]

1.1.1 vl 1, *Allegro*, A major



Identification based on RISM ID no.
450026771.

RISM-ID: 1001122809

PL-Wb M.R.0604

Wurst (18/19) [2297]

Adagio
winds

[heading, cl in E^b:] N^o 60. *Adagio* | *Wurst jun.*

● Manuscript copy 1833-1849

9 parts: fl terzino, cl 1, 2 in B|b, cl in E|b, fag
1, 2 (f. 14r, f. 18v, f. 14v, f. 18r, f. 15v, f. 17r);
cor 1, 2 in E|b, b-trb (f. 12r, f. 12r, f. 11v)

1.1.1 fl terzino, *Adagio*



RISM-ID: 1001052125

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Wurst (18/19) [2298]

Largo

winds

[heading, cl in E^b:] N^o 59. *Largo*. | *Wurst jun*

● Manuscript copy 1833-1849

9 parts: fl terzino, cl 1 in B|b, cl 2, cl in E|b,
fag 1, 2 (f. 14r, f. 18v, f. 14v, f. 17v-18r, f. 15r,
f. 17r); cor 1, 2 in E|b, b-trb (f. 12r, f. 12r, f.
11v)

1.1.1 fl terzino, *Largo*



1.1.2 cl 1 in B|b, *Largo*



RISM-ID: 1001052124

PL-Wb M.R.0645

→ In Collection 2454 (1001049623)

Wurst, C. F. [2299]

Adagio – F major
winds

[caption title, fl:] N[ume]ro 5 | *Adagio* | C. F.
Wurst

● Manuscript copy [1829-1899]

6 parts: fl (f. 2v); cl 1, 2 (f. 3r, 6v); fag 1, 2 (f.
8v, 10v); cor (f. 11v); 35 × 20,5 cm

1.1.1 fl, *Adagio*, F major



RISM-ID: 1001136605

PL-Wb M.R.0639

→ In Collection 2423 (1001136600)

Zangl, Josef Gregor (1821-1897) [2300]

Haec dies – C major

Coro

[heading, S coro:] *Haec dies*. | *Zangl*.

● Manuscript copy 1800-1860

5 parts: Coro: S (2x), A, T, B (f. 3v, f. 4v, f.
6v, f. 8v, f. 10v)

Identification based on RISM ID no.:
456007259.

1.1.1 S coro, C major

Haec dies



RISM-ID: 1001106883

PL-Wb M.R.0642

→ In Collection 2369 (1001106881)

Zangl, Josef Gregor (1821-1897) [2301]

Laudate Dominum quia benignus est – C major

V (4), org

[heading, org:] *N^o 4 Offertorium in Dom. IV Quadr. | J. Gr. Zangl, Domorganist in Brixen*

● Manuscript copy 1850-1899

6 parts: S (f. 1v); A (f. 1v); T (f. 1v); B (f. 1v); org (x2) (f. 2r, 1r); 38,5 × 23 cm

Second copy of org part starts with this piece (first three pieces of the collection are missing in this part).

1.1.1 S, *No 4 Con moto*, C major

Laudate Dominum quia benignus est



Identification based on RISM ID no. 650003351.

RISM-ID: 1001116261

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Zangl, Josef Gregor (1821-1897) [2302]

O salutaris hostia – G major

V (4), org

[heading, S:] *N^o 7 | Jos. Zangl*

● Manuscript copy 1850-1899

6 parts: S (f. 3r); A (f. 4r); T (f. 3v); B (f. 3v); org (x2) (f. 6r, 6r); 38,5 × 23 cm

1.1.1 S, *No 7*, G major

O salutaris hostia



RISM-ID: 1001118798

PL-Wb M.R.0644

→ In Collection 2384 (1001116233)

Zarth, Georg (1708-1778p) [2303]

Concerto – D major

vl, orch

[dust cover title:] *Concerto | per il | Violino Principale | Violino Primo | Violino Secondo | Flauto Primo | Flauto Secondo | Cornu Primo | Cornu Secondo | Viola | Violoncello | e | Violino | di | Zarth.*

● Manuscript copy 1775-1825

8 parts: 16 f.: vl princ (4 f.); vl 1, 2, vla, vlc, vlne (2, 2, 2, 2, 2 f.); fl 1, 2 (1, 1 f.); 36 × 22,5 cm

One copyist.

Small card with music text attached to vl princ part.

Continuous pencil foliation.

Cor 1, 2 parts are missing.

Parts in dust cover with title page made out of vlne part.

[without watermarks]

1.1.1 vl princ, *Allegro moderato*, D major

RISM-ID: 1001045362

PL-Wb M.R.0607

Zeyer [2304]

Trio – C major

vl (2), b

[cover title, b:] *Tryo | a | Violino Primo | Violino Secundo | et | Basso | Del Sign[ore] | Zejer | [music incipit] | Krzeminsky.*

● Manuscript copy 1775-1825

3 parts: vl 1, 2, b (2, 2, 2 f.); 36,5 × 22 cm

Continuous pencil foliation.

Parts in dust cover with title page made out of b part.

[unidentified watermarks]

1.1.1 vl 1, *Allegro Moderato*, C major



One copyist.

Krzemiński (scr)

RISM-ID: 1001045365

PL-Wb M.R.0608

Zianetti, Francesco [2305]

2 Arias

[dust cover title:] 23 | *Ariae Due.* | *I^{ma} de S. Joanne Baptista* | *a* | *Alto Solo.* | *Violino I^{mo}* | *Violino 2^{do}* | *et* | *Organo* | *2^{da} de Ss. Apostolis Petro et Paulo* | *a* | *Tenore Solo* | *Violino I^{mo}* | *Violino 2^{do}* | *et* | *Organo* | *Del Seg[nore]* | *D[omi]no Zianetti di Italia*

● Manuscript copy [1775-1849]

8 parts: A, T, vl 1 (2x), vl 2 (2x), org (2x) (1, 1, 1, 1, 1, 1, 1 f.); 34 × 20,5 cm

Manuscript made on hand-made paper by one copyist.

Title page on paper dust cover.

Continuous pencil foliation: 1-8.

[unidentified watermark]

RISM-ID: 1001115769

PL-Wb M.R.0609

Contains: 2306, 2309

Zianetti, Francesco [2306]

Inter natos mulierum – F major

A, vl (2), org

[heading, A:] *Aria I^{ma} | Andantino*

● Manuscript copy [1775-1849]

4 parts: A, vl 1, 2, org (A: f. 2r-v; vl 1: f. 3r-v; vl 2: f. 4r-v; org: f. 1r); 35 × 20,5 cm

[unidentified watermarks]

1.1.1 A, *Aria I^{ma} | Andantino*, F major

Inter natos mulierum



1.1.2 vl 1, *Aria I^{ma} | Andantino*, F major



RISM-ID: 1001115764

PL-Wb M.R.0609

→ In Collection 2305 (1001115769)

Zianetti, Francesco [2307]

Pater superni luminis – B-flat major

T, vl (2), vla, org

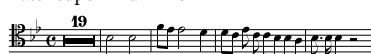
[dust cover title:] [...] | 3 *Arien* | *I^{ma}* | *de Sancta Maria Magdalena* | *a* | *Tenor Solo* | *Violino I^{mo}* | *Violino 2^{do}* | *Alti di Viola* | *et* | *Organo* | *Authore* | *D. Zianetti* | *de Italiano* [...]

● Manuscript copy 1804

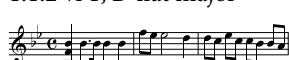
5 parts: T (f. 1r); vl 1, 2, vla (f. 3, f. 5, f. 7r); org (f. 13r); different sizes

1.1.1 T, B-flat major

Pater superni luminis



1.1.2 vl 1, B-flat major



RISM-ID: 1001054244

PL-Wb M.R.0698

→ In Collection 2386 (1001054235)

Zianetti, Francesco [2308]

Precor te regina caeli – C major

S, orch, org

[dust cover title:] [...] | 3 *Arien* | [...] 2^{do} | *de B. V. M.* | *a* | *Canto solo* | *Violino I^{mo}* | *Violino 2^{do}* | *Flauto Solo* | *Viola di Alti* | *et* | *Organo* | *Authore* | *D. Zianetti* | *de Italiano* [...]

● Manuscript copy 1804

8 parts: S (f. 1v-2r); vl 1, 2, vla (f. 3v-4r, f. 5v-6r, f. 7v); fl 1 solo, cl 1, 2 in C (f. 9, f. 11r, f. 12v); org (f. 13 v); different sizes

1.1.1 S, C major

Precor te regina caeli



1.1.2 vl 1, C major



RISM-ID: 1001054281

PL-Wb M.R.0698

→ In Collection 2386 (1001054235)

Zianetti, Francesco [2309]

Tu es Petrus – B-flat major

T, vl (2), org

[heading, T:] *Aria 2^{da} | All[egr]o Comodo*

● Manuscript copy [1775-1849]

4 parts: T, vl 1, 2, org (T: f. 6r-v; vl 1: f. 7r-v;

vl 2: f. 8r-v; org: f. 5r); 35 × 20,5 cm

[unidentified watermarks]

1.1.1 T, *Aria 2^{da} | All[egr]o Comodo*, B-flat major

Tu es Petrus

1.1.2 vl 1, *Aria 2^{da} | All[egr]o Comodo*, B-flat major

RISM-ID: 1001115765

PL-Wb M.R.0609

→ In Collection 2305 (1001115769)

Zimmer, J. [2310]

Fantasy, op. 12 – D minor

orch

[without title]

● Manuscript copy 1800-1899

8 parts: vl 1, 2, vla, vlc and b; fl in D; kornetto

1, 2 in B, kornetto in E|b (1, 1, 1, 1; 1; 1, 1, 1

f.); 35,5 × 21,5 cm

One copyist.

Pencil foliation: 1-8.

On vla part numerous corrections of music text.

Vlc and b part divisi.

Kornetto parts with smaller dimensions: 17

x 27 cm; torn f. 6 in kornetto 1 part.

Heading with composer's name in all parts.

[unidentified watermarks]

1.1.1 vl 1, *Adagio*, D minor

RISM-ID: 1001115581

PL-Wb M.R.0610

Zingarelli, Niccolò Antonio (1752-1837)

[2311]

O quam gratum – B-flat major

V (2), orch, org

[dust cover title:] *II | Duetto | a | Canto**Tenore | Violino 1^{mo} & 2^{do} | Clarinetto 1^{mo} &**2^{do} | Cornu 1^{mo} & 2^{do} Viola & Organo | del**Sign[ore] Zingarelli | Chori Lindensis*

● Manuscript copy 1775-1825

7 parts: S, T; vl 1, 2, vla, b; cl 1 in B (1, 1; 1, 1,

1, 1; 1 f.); 35 (17,5) × 20 cm

Manuscript made on hand-made paper with

watermarks by two copyists: 1st: S, vl 1, 2,

vla, b; 2nd: T.

Parts in dust cover.

Cl 2 and cor 1, 2 parts missing.

Foliation: 2-8.

Headings with composer's name in each part.

[unidentified watermarks]

1.1.1 S, *Duetto Lasciato*, B-flat major

O quam gratum



In T part, on f. 3v at the bottom, in pencil,

rebus with the name of copyist: "Suchaneck".

Identification based on RISM ID no.:

300257735.

Suchaneck (scr)

RISM-ID: 1001115504

PL-Wb M.R.0611

Zögler, Al. [2312]

Requiems – E-flat major

V (4), org

[cover title on org:] *Missa pro defunctis |**quatuor vocibus inaequalibus concinenda**auctore Al. Zögler*

● Manuscript copy 1800-1899

7 parts: Coro: S, A, T, B; org (4, 2, 2, 2; 4 f.); 31,5 (35) × 25 (21) cm
Org part with different dimensions: 35 x 12 cm, sewn.

1.1.1 S, *Missa pro defunctis M.M. 1/2=76*, E-flat major

Requiem aeternam



Manuscript made by a some copyist, each of them signed at the end of communio: in Sopran – “Feuerabend”, in Alt – “Hasse”; in Tenor – “J. Gross”; in Bass – “Braun”.

Many agogic corrections in blue ink.

Braun (scr)

Feuerabend (scr)

Gross, I. B. (scr)

Hasse (scr)

RISM-ID: 1001115502

PL-Wb M.R.0612

Zumsteeg, Johann Rudolf (1760-1802)

[2313]

Mass – D major

Coro, orch, org

Further title: Deutsche Messe

[*dust cover title:*] *Deutsche Messe | für | 4 Singstimmen | 2. Violinen | 2 Floeten | 2 Clarinetten | 2 Trompeten | Viola & Orgel | von | Zumsteeg | Zum Heiligelinde zu gehörig*

● Manuscript copy 1780-1820

13 parts, 22 f.: Coro: S, A, T, B; vl 1, 2, vla; fl (1 and 2); ob 1, 2; cor and trb 1 in D; cor and trb 2 in D; org (2, 2, 2, 2; 3, 2, 2; 1; 1, 1, 1, 1; 2 f.); 36 × 21 cm

Manuscript made on hand-made paper; without watermarks by more than one copyist.

Parts in blue, cardboard dust cover with title page.

Foliation separate for each of parts.

In vocal and strings parts composer's name in heading: “v[on] J. R. Zumsteeg”.

Headings in Latin, the mass' texts in German.

Each of parts of this mass usually known as separate Zumsteeg's cantatas; here gathered together as “Deutsche Messe” (as “Missa solemnis” see RISM ID: 540003081).

1.1.1 S, *Larghetto*, D major

Kyrie eleison väterlich sieh vom Thron



1.1.2 vl 1, D major



RISM-ID: 1001115497

PL-Wb M.R.0613

Zumsteeg, Johann Rudolf (1760-1802)

[2314]

Preis sei dem Gott Zebaoth, LanZ C.III.3/13 – D major

Coro, orch, org

[*heading, S:*] *Preis sei dem Gotte Zabaoth*

● Manuscript copy 1780-1799

12 parts: 15 f.: Coro: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, vla (2, 2, 2 f.); fl 1 and 2, ob 1 and 2, cor 1 and 2 in D (tr 1 and 2) (1, 1, 1 f.); timp in D (1 f.); org (1 f.); 35 × 20 cm

1.1.1 S coro, *Allegro*, D major

Preis sei dem Gott Zebaoth



1.1.2 vl 1, *Allegro*, D major



Identification based on D-AG Mus.Z.1:25 (RISM ID no.: 230002892).

RISM-ID: 1001135741

PL-Wb M.R.0614

Collection

[2315]

10 Instrumental pieces

[*without title*]

● Manuscript copy after 1813
 1 part: vl 2 (14 f.); 34,5 × 20 cm
 No cover; headings with composer's name in parts.
 On vl 2 part signature of J. Sakrzewski.
 Manuscript dated after the time of premiere of Tancredi by Rossini (the latest identified original composition from the collection).
 No foliation.
 Vl2 sewn with string; spine taped with paper.
 Other parts missing.
 Sakrzewski, Johannes (scr)
 RISM-ID: 1001141671
 PL-Wb M.R.0706
 Contains: 163, 165, 174, 175, 862, 941, 1799, 1801, 1802, 1943

Collection [2316]

142 Sacred songs

[without title]

● Manuscript copy 1800-1899

1 score: 66 f.; 22 × 29 cm

Manuscript has original, 19th-century pen pagination, with some mistakes. Page numbering of subsequent compositions according to the pagination.

hard cover

[without watermarks]

Table of content on f. 66r-v (p. 141-142).

RISM-ID: 1001128080

PL-Wb M.R.0747

Contains: 44, 47, 48, 51, 79, 80, 81, 84, 85, 87, 88, 97, 100, 101, 102, 107, 111, 132, 138, 142, 147, 148, 185, 186, 194, 235, 236, 237, 304, 305, 306, 307, 308, 311, 312, 316, 317, 318, 321, 323, 324, 325, 326, 327, 331, 334, 335, 336, 337, 338, 353, 358, 360, 363, 365, 380, 381, 383, 384, 385, 392, 394, 420, 421, 422, 423, 424, 426, 427, 428, 446, 447, 451, 454, 456, 457, 463, 464, 465, 466, 469, 470, 471, 472, 473, 475, 476, 477, 478, 480, 481, 482, 483, 484, 485, 486, 487, 488, 490, 491, 497, 560, 584, 586, 594, 601, 615, 616, 618, 619,

620, 621, 622, 623, 624, 625, 627, 630, 643, 646, 649, 650, 662, 666, 675, 676, 710, 711, 712, 714, 715, 716, 717, 719, 720, 722, 723, 725, 726, 728, 730, 1133

Collection [2317]

15 Dances

orch

[without title]

● Manuscript copy 1800-1899

6 parts, 15 f.: vl 1, 2 (3; 2 f.); b (2 f.); fl (3 f.); cl (3 f.); cor 1 (2 f.); 36 × 21,5 cm

Manuscript on hand-made paper with watermarks; written by one copyist.

No cover; no foliation.

Other parts missing.

Parts sewn with string.

[watermark:] WADANG

RISM-ID: 1001141738

PL-Wb M.R.0713

Contains: 602, 603, 604, 605, 606, 607, 609, 610, 611, 612, 1449, 1450, 1451, 1452, 2049

Collection [2318]

15 Dances

winds

[cover title, cl 1:] *Clarinetto 1^{mo} | Märsche*

● Manuscript copy 1800-1899

9 parts: cl princ (1 f.); cl 1, 2, cl in E|b (6, 5, 1 f.); fag 1, 2 (5, 5 f.); cor 1, 2 (5, 5 f.); trb (1 f.);

36,5 (33) × 23 (20) cm

No foliation.

RISM-ID: 1001141237

PL-Wb M.R.0705

→ In Collection 2345 (1001141236)

Contains: 289, 414, 415, 418, 541, 569, 680, 696, 697, 735, 736, 809, 819, 959, 2020

Collection [2319]

18 Instrumental pieces

[without title]

● Manuscript copy after 1803

5 parts: vl 1 and pf, vl 2 and pf, vla, vlc (17, 15, 16, 16f.); fl grande and i (16f.); 35 × 20,5 cm

Manuscript dated after the premiere of the latest piece in collection: *Aline reine de Golconde* by Henri-Montan Berton (1803).

unbound

[without watermarks]

One copyist.

In vl 2 part, f. 1r, right bottom corner: "Possesor Brun".

In vl 1 part, f. 2r, at the end of the piece, in pencil: "Horurycki[?]", at the end of other pieces in the part: "H".

In vl 1 part, f. 17v, in pencil, in mirror image: "August Marienfeb[?] Bursist im Hr. 1889-1894."

Brun (fmo)

Horurycki (prf)

RISM-ID: 1001053485

PL-Wb M.R.0636

Contains: 346, 699, 826, 864, 905, 909, 1037, 1098, 1468, 1628, 1629, 1631, 1636, 1641, 1642, 1645, 1766, 1769

Collection [2320]

18 Sacred songs

V (4)

[cover title, S:] *Canto | Morgen und Abend | Gesänge* | [bottom right:] *Gehörig der Kapelle | zu | Heiligelinde | 1840.*

● Manuscript copy 1840

4 parts: S, A, T, B (8, 8, 8, 8 f.); 34 × 20,5 cm

Separate pencil foliation for each part.

Manuscript written on handmade paper by one copyist.

Each of the parts has a title page with the same content (apart from the changing name of the part).

Manuscript contains 11 morning songs ("Morgenlieder") and 7 evening songs ("Abendlieder"); each part of the collection has a separate numbering of pieces (1-11 and 1-7).

RISM-ID: 1001135819

PL-Wb M.R.0624

Contains: 77, 140, 143, 146, 181, 182, 184, 332, 391, 449, 455, 585, 599, 617, 673, 674, 732, 1096

Collection [2321]

2 Anthologies

fl (2)

[without title]

● Manuscript copy 1800-1899

1 part: fl 2 (4 f.); 37 × 22 cm

Manuscript on hand-made paper without watermarks; written by one copyist.

No cover or title page.

Fl 1 part missing.

On fl 2 part, in pencil: "Wysotzki".

No foliation.

Wysotzki (oth)

RISM-ID: 1001142613

PL-Wb M.R.0729

Contains: 60, 61

Collection [2322]

2 Antiphons

[without title]

● Manuscript copy 1800-1899

6 parts: S (2x), A, T, B (1, 1, 1, 1, 1 f.); org (2 f.); 31,5 (25) × 25 (15,5) cm

No title page.

Vocal parts were written on paper with smaller dimensions 25 x 17 (15,5) cm.

The first antiphon (*Alma redemptoris*) in org part is entered twice (f. 1r-v and f. 2v); the second copy is transposed.

In T (f. 6r) and B (f. 7r) name of the copyist of the first antiphon: "Hasse"; similarly in S (f. 3v) and A (f. 5v): "Feuerabend". At the end of the second antiphon, names of the copyists: in S part (f. 3v): "Fine Paul Braun"; in T (f. 6v): "Fine P. B."; in S (f. 4v): "F. Malus"; in A (f. 5v): "Fine F. Grosch".

Continuous foliation 1-7.

Org part for the second antiphon (*Ave*

regina) contains text.

Braun, Paul (scr)

Feuerabend (scr)

Grosch, F. (scr)

Hasse (scr)

Malus, F. (scr)

RISM-ID: 1001104950

PL-Wb M.R.0517

Contains: 1761, 2071

Collection [2323]

2 Arias

[title page:] *Duae Ariae d. S. Josepho* | a | 1. Canto, 2 Tenore | Violino 1^{mo} et 2^{do} | Viola et Organo | de | Graun | zum heiligelindischen | Chor gehörig

● Manuscript copy 1800-1899

5 parts: S (no. 1 only) and T (no. 2 only), vl 1, 2, vla, org (1, 1, 1, 1, 1 f.); 36 × 21 cm

[unidentified watermarks]

Manuscript made on hand-made paper with watermarks.

Modern continuous pencil foliation.

Heading in each of the parts with composer's name: "Graun".

RISM-ID: 1001028628

PL-Wb M.R.0663

Contains: 1105, 1181

Collection [2324]

2 Arias

V (3), vl (2), vla obl, org

[dust cover title:] *Ariae duae de Tempore* | a | Canto Tenore Basso | Violino 1^{mo} & 2^{do} | Viola et Organo | Chori Lindensis

● Manuscript copy 1700-1799

7 parts: 7 f.: S, T, B (1, 1, 1 f.); vl 1, 2, vla (1, 1, 1 f.); org (1 f.); 35,5 × 20 cm

Manuscript made on different types of paper by more than one copyist.

Continuous pencil foliation: 1-7.

Vla part titled: "Alto viola oblig[ato]".

[unidentified watermarks]

RISM-ID: 1001130957

PL-Wb M.R.0732

Contains: 492, 632

Collection [2325]

2 Arias

[dust cover title:] *Ariae 2. de Tempore* | Canto solo et Tenore | Violino 1^{mo} & 2^{do} | con | Organo | Dal Sig^e Hasse

● Manuscript copy 1842-02-01

5 parts: S (1 f.); T (1 f.); vl 1, 2 (1, 1 f.); org (1 f.); 36 × 21 cm

Parts are written by one copyist.

Continuous foliation, inconsistent in vl 2 part.

At the end of org part date: "1/2 42".

Parts in dust cover.

[without watermarks]

RISM-ID: 1001052556

PL-Wb M.R.0667

Contains: 1179, 1764

Collection [2326]

2 Arias

S, vl (2), vla, org

[title page:] 25 | 5 | *Duae Ariette* [!] | *De nativitate D. N. J. Christi.* | a | Soprano Solo | Violino 1^{mo} | Violino 2^{do} | Viola et Organo | R. P. Justo | *Dem Heiligelindsches* [!] Chor zugehörig

● Manuscript copy 1800-1809

5 parts: S, vl 1, 2, vla, org (1, 1, 1, 1, 1 f.); 36 × 21 cm

Manuscript made on gray hand-made paper with brown ink. Vl 1, 2 and vla parts by one copyist, the rest of the parts by another (cf. two copyists of the Just's Litany: RISM A/II 1001043696, PL-Wb M.R.0244). Foliation in pencil. Pages are loosely placed inside the thinner paper dust cover with watermarks.

RISM-ID: 1001043697

PL-Wb M.R.0670

Contains: 1004, 1330

Collection [2327]

2 Arias

V, vl (2), vla, org

[cover title:] *Ariae duae | a | Canto Solo | Violino 1^{ma} et 2^{da} Viola | et | Basso | anonym | Zum Heiligelinde | Chor zugehörig*

● Manuscript copy 1800-1899

5 parts: 8 f.: S solo (2 f.); vl 1, 2, vla (2, 2, 1 f.); org (1 f.); 35 (36) × 21 (21,5) cm

Two copyists: I – vocal part; II – instrumental parts.

Inconsistent foliation.

Parts in paper dust cover made with vl 1 part.

[unidentified watermarks]

RISM-ID: 1001135483

PL-Wb M.R.0622

Contains: 105, 1106

Collection [2328]

2 Arias

V (4)

[cover title on S:] *Canto solo [in blue crayon:] Aria*

● Manuscript copy after 1800

4 parts, 4 f.: S solo (1 f.); S rip (1 f.); B 1 (1 f.); B 2 (1 f.); 17,5 × 20 cm

Manuscript on hand-made paper with watermarks by one copyist.

RISM-ID: 1001142289

PL-Wb M.R.0723

Contains: 150, 820

Collection [2329]

2 Chorale arrangements

org

[without title]

● Manuscript copy 1800-1899

1 part: org (2 f.); 14 × 21,5 cm

No cover; no foliation.

Apart from two chorales, manuscript contains also fragments of unidentified pieces, crossed out, with heading "J. W. Kalliwoda

op. 73".

Compared to RISM ID no. 300040820, 301010045.

[unidentified watermarks]

RISM-ID: 1001141860

PL-Wb M.R.0726

Contains: 24, 387

Collection [2330]

2 Chorales

[without title]

● Manuscript copy 1800-1849

12 parts: S (x4), A (x3), T (x2), B (x2) (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1f.); org (2f.); 21 (17) × 17 (21) cm

org part used as dust cover

[watermarks:] LD; 18[...]

RISM-ID: 1001126540

PL-Wb M.R.0744

Contains: 467, 731

Collection [2331]

2 Chorales

[without title]

● Manuscript copy 1800-1849

5 parts: S, A, T, B (1, 1, 1, 1f.); org (2f.); 21 (17) × 17 (21) cm

org part used as dust cover

[without watermarks]

RISM-ID: 1001127287

PL-Wb M.R.0744

Contains: 193, 489

Collection [2332]

2 Chorales

[without title]

● Manuscript copy 1800-1849

5 parts: S, A, T, B (1, 1, 1, 1f.); org (2f.); 21 × 17 cm

org part used as dust cover

[without watermarks]

RISM-ID: 1001127293

PL-Wb M.R.0744

Contains: 52, 303

Collection [2333]

2 Chorales

[without title]

● Manuscript copy 1800-1849

5 parts: S, A, T, B (1, 1, 1, 1 f.); org (2 f.); 22 × 19 cm

org part used as dust cover

[without watermarks]

RISM-ID: 1001128828

PL-Wb M.R.0727

Contains: 91, 376

Collection [2334]

2 Chorales

[heading, org:] 1. O Jesu, wer an dich oft denket. 2. Omni die Mariae [!].

● Manuscript copy 1800-1849

5 parts: S, A, T, B, org (1, 1, 1, 1, 2 f.); 21 × 17 cm

org part used as dust cover

[without watermarks]

RISM-ID: 1001126527

PL-Wb M.R.0746

Contains: 474, 501

Collection [2335]

2 Chorales

[without title]

● Manuscript copy 1800-1849

7 parts: S, A, T, B (1, 1, 1, 1 f.); no. 1 only: S 1, 2, B (1, 1, 1 f.); 10 (18) × 18 (19) cm

Manuscript contains 4 parts with 2 chorales each, and 3 additional parts with the 1st chorale, scored differently (S (2), B instead of S, A, T, B). Some parts probably missing. unbound parts

[watermark:] [eagle, crowned]

RISM-ID: 1001127314

PL-Wb M.R.0741

→ In Collection 2433 (1001135817)

Contains: 453, 561

Collection [2336]

2 Chorales

[without title]

● Manuscript copy 1800-1849

5 parts: S, A, T, B (1, 1, 1, 1 f.); org (2 f.); 21 (17) × 17 (21) cm

org part used as dust cover

[without watermarks]

RISM-ID: 1001127327

PL-Wb M.R.0741

→ In Collection 2433 (1001135817)

Contains: 157, 724

Collection [2337]

2 Chorales

[without title]

● Manuscript copy 1800-1849

5 parts: S, A, T, B (1, 1, 1, 1 f.); org (2 f.); 17 (21) × 21 (17) cm

org part used as dust cover

[without watermarks]

RISM-ID: 1001127311

PL-Wb M.R.0741

→ In Collection 2433 (1001135817)

Contains: 319, 642

Collection [2338]

2 Chorales

[without title]

● Manuscript copy 1800-1849

5 parts: S, A, T, B (1, 1, 1, 1 f.); org (2 f.); 17 (21) × 21 (17) cm

org part used as dust cover

[without watermarks]

RISM-ID: 1001127306

PL-Wb M.R.0741

→ In Collection 2433 (1001135817)

Contains: 459, 718

Collection [2339]

2 Exercises. Arr

cl

[without title]

● Manuscript copy 1841

1 part: 13 f.; 35,5 × 21 cm

In the right upper corner of the cover illegible old shelfmark. In the right bottom corner signature and date: "Barann 1841".

Blue paper dust cover.

[without watermarks]

Barann (fmo)

RISM-ID: 1001030468

PL-Wb M.R.0659

Contains: 840, 1029

Collection [2340]

2 Funeral music

[cover title on org:] *Vierstimmige Lieder* | [illegible] *Instrumenten* | *Begleitung bei dem* | *Grabe oder bei der* [illegible] | *Soprano* | *Alto* | *Tenore* | *Basso* | *Clarinetto 1^{mo}* | *2^{do}* | *Flauto 1^{mo}* | *2^{do}* | *Fagotto 1^{mo}* | *2^{do}* | *Cornu 1^{mo}* | *2^{do}*

● Manuscript copy 1800-1899

5 parts: S, A, T, B, org (1, 1, 1, 1, 2 f.); 35 × 20,5 cm

Manuscript on hand-made paper with watermarks; written by one copyist.

Wind parts missing.

Incomplete material.

[unidentified watermark]

RISM-ID: 1001142486

PL-Wb M.R.0708

Contains: 810, 1104

Collection [2341]

2 Instrumental pieces

vl (2), vla, vlc

[without title]

● Manuscript copy after 1821

4 parts: 61 f.: vl 1, 2, vla, vlc (18, 14, 14, 15 f.); 34 × 20 cm

Parts were written by two copyists: I – vl 1, 2, vla; II – vlc.

Dates after the premiere of *Der Freischütz* by C.M. von Weber (1821).

Separate foliation of each part; in vl 1 part

mistake: f. 4 is omitted.

Each parts in separate blue paper cover with part's name on a white, elliptical paper label.

[without watermarks]

RISM-ID: 1001115449

PL-Wb M.R.0695

Contains: 894, 2231

Collection [2342]

2 Instrumental pieces

[without title]

● Manuscript copy 1800-1849

4 parts: vl 1 (no. 1 only), 2 (no. 1 only), vla, b (no. 1 only) (8, 6, 4, 6 f.); 35 × 20 cm

[illegible watermarks]

RISM-ID: 1001145397

PL-Wb M.R.0689

Contains: 372, 2096

Collection [2343]

2 Instrumental pieces

fl (2), cor (2)

[cover title:] *Abelthausen*

● Manuscript copy 1800-1899

6 parts: 12 f.: fl 1 (2x), 2 (2x), cor 1, cor 2 (4, 4, 2, 2 f.); 20,5 × 34,5 cm

Two copyists: I – fl 1, 2 from "Notturmo" and cor 1 parts; II – other parts

Contemporary continuous pencil foliation.

In fl 2 part (f. 7r) at the bottom of the page there is a rebus with the name of the copyist: "Michale[E]stolinerz".

Parts in blue paper dust cover.

Estolines, Michael (scr)

RISM-ID: 1001071124

PL-Wb M.R.0620

Contains: 1, 1556

Collection [2344]

2 Instrumental pieces

orch

[without title]

● Manuscript copy 1800-1849
5 parts: vl 1, fl and fag 1, fag 2, cor 1, 2 in E|b (1, 1, 1, 1, 1 f.); 35 × 20 cm
One copyist.
Fl and fag 1 part are written on the same folio (recto-verso).
Other parts are missing.
No cover and title page.
[watermark:] [eagle in a crown]
RISM-ID: 1001123406
PL-Wb M.R.0661
Contains: 1046, 1977

Collection [2345]

2 Items
winds
[without title]

● Manuscript copy 1800-1899
9 parts; 36,5 (33) × 23 (20) cm
Manuscript written on handmade paper by more than one copyist.
No foliation.
[unidentified watermarks]
Composite volume containing 2 manuscripts bound and/or stored together. Both manuscripts contain instrumental pieces, the first one – 15 dances, the second one – 7 arranged excerpts from various operas.
RISM-ID: 1001141236
PL-Wb M.R.0705
Contains: 2318, 2449

Collection [2346]

2 Marches
winds
[without title]

● Manuscript copy 1873-02-22
2 parts: tenor horn in B|b; piston in E|b (1, 1 f.); 19 × 23 cm
Two copyists.
On piston part, in the middle of the page:

“Picolo in Es” and below, in purple crayon: “Piston”.

At the end of the first piece, on f. 1v, date: “22.2.73”.

Other parts missing.
RISM-ID: 1001052552
PL-Wb M.R.0666
Contains: 917, 1182

Collection [2347]

2 Masses
V (4), vl (2), cor (2), org
[dust cover title:] 2. | Pastoral Messen | für | 4 Singstimmen | 2 Violinen | 2 Horns | und | Orgel | von | Krause & Koenigsberger | [bottom left:] Zum Heiligelinden | Chor | zugehörig

● Manuscript copy 1841-10-09
9 parts: 38 f.: S, A, T, B (6, 4, 4, 4 f.); vl 1, 2 (6, 4 f.); cor 1, 2 (2, 2); org (= b.fig) (6 f.); 35,5 × 21 cm
Manuscript made on handmade paper with watermarks by more than one copyist.
At the end of B part (f. 24v) a date: “9 1/10 41. Barann”; at the end of org part (f. 6r): “1841”.

Upper part of cor 1 (f. 36v) stained with ink.
[unidentified watermarks]
Barann, Joseph (scr)
RISM-ID: 1001128655
PL-Wb M.R.0674
Contains: 1442, 1460

Collection [2348]

2 Offertories
V (4), orch, org
[dust cover title:] No 21 | I | Offertorium in G | de omni Festo | del Sign[ore] | Dedler | a | Canto, Alto, Tenore, Basso, | Due Violini | Due Corni in G. | Violon et Organo. | ad II. | Graduale und Offertorio | De uno Martyre Pontifice, vel Offertorium pro uno Martyre | non Pontifice. | Canto, Alto, Tenore, Basso. | Due Violini | Due Corni in G | Violone et Organo. | Del Sig[nore]. Gottwald | Lindaner

● Manuscript copy 1800-1899

9 parts: S, A, T, B (1, 1, 1, 1 f.); vl 1, 2, cor 1, 2 in G, org (1, 1, 1, 1 f.); 36 × 21 cm

Title page on dust cover with paper label with old shelfmark: "F.Nro 12 | Dedler und Gottwald".

Some part are written on paper with different dimensions: T – 23,5 x 20 cm; B – 25,5 x 21 cm; cor 1 – 23,5 x 21 cm; cor 2 – 18 x 21 cm. Separate foliation of each part.

Vlne part is missing.

Parts in paper dust cover with title page.

RISM-ID: 1001121747

PL-Wb M.R.0654

Contains: 929, 1100

Collection

[2349]

2 Offertories

I. | Offertorium in G | pro festo Paschali | a | 4 Vocibus | 2 Violinis | et | Organo | authore Michaelae Haydn | ad II. | Offertorium in C | a | 4 Vocibus | 2 Violinis | 2 Obois | 2 Clarinis | Tympano | et | Organo | authore Giuseppe Preindl

● Manuscript copy 1775-1825

12 parts: S, A, T, B (1, 1, 1, 1f.); vl 1, 2 (1, 1f.); ob 1, 2 (1, 1f.); clno 1 in C, 2 in C (1, 1f.); timp (1f.); org (2f.); different sizes

title page on org part

unbound

[watermarks:] [coat of arms]; [illegible]

On the right upper corner of the title page: "Nro 22.", "VII".

Two types of paper used, one copyist.

On a piece of paper glued onto the org part and extending beyond the document: "F. nr. 25 | Preindl".

Dimensions: 36 x 23 cm (org part), 35,5 x 20,5 cm (vocal parts), 23,5 x 21,5 cm (vl 1, 2), 18 x 20 cm (other parts).

RISM-ID: 1001058092

PL-Wb M.R.0682

Contains: 1219, 1857

Collection

[2350]

2 Offertories

V (4), orch, org

[cover title:] *on the right upper corner, crossed out:] 12 | No 9 [in the middle:] Offertorium II exl [?] | a | Canto, Alto, Tenore, Basso | Violino Primo | Violino Secundo | Oboe Primo | Oboe Secundo | Clarino Primo | Clarino Secundo | Viola di Alto | con | Organo | Del Sigl de Dittersdorf et Wannhal | [in another hand:] Lindaner [at the bottom, on the right:] Poss[esor] Fr. Gebel | Z. M. Turflenau*

● Manuscript copy 1789-04

12 parts: 22 f.: S, A, T, B (2, 2, 2, 2 f.); vl 1, 2, a-vla (2, 2, 2 f.); ob 1, 2 (2, 2 f.); cl 1, 2 in C (1, 1 f.); org (=bc) (2 f.); 36,5 × 22,5 cm

No first page in a-vla part.

Separate foliation of each part.

On org, f. 1r date: "2^r April 89"; on a-vla, f. 3r: "die 1^r April 1789".

In org (=bc) there is a text written beneath the music notation of bc.

In both offertories there are mistakes in vl 1 part in the second part of the piece.

Parts in dust cover made with a-vla part.

[watermarks:] SCHMARSCHE; ["W" with a crown]

Gebel, Franz (fmo)

Turflenau, Z. M. (fmo)

RISM-ID: 1001121793

PL-Wb M.R.0691

Contains: 1782, 2165

Collection

[2351]

2 Overtures

orch

[cover title, fl 2:] *1 Ouverture | a grand Orchestre | de l'Opera | la Famille Suisse | Composée par | J. Weigl | Prix 5 Fr^s | 2. Ouverture | a grand Orchestre | de l'Opera | Don Juan | Composée par | A. W. Mozart | Prix 5 Fr^s | Der Heiligelinde | zugehörig*

● Manuscript copy 1840-03-08

20 parts: vl 1, 2, vla, vla universale, vlc and b, cb (2, 2, 2, 2, 2 f.); fl 1, 2, ob 1, 2, cl universale in C, cl universale in A, cl 1, 2 in A, fag 1 and 2 (2, 2, 2, 1, 1, 1, 1, 2 f.); cor 1, 2 in D, trb 1, 2 (1, 1, 1, 1 f.); timp in D and A (1 f.); 35 (36,5) × 20,5 (21,5) cm

Manuscript made on handmade paper by more than one copyist.

Title page on fl 2; foliation starts from fl 2 part: 1-27 (some pages mistakenly omitted).

Parts were entered continuously through two pages (page spread).

Parts described "universale", i. e. vla and cl, on paper with different dimensions: 36,5 x 21,5 cm; only for the 1. Ouverture.

On vla "universale" part verso in the headline: "Bratsche".

In all parts there is a heading with composer's name.

In trb 1 (on f. 24v) date: "8/3/40".

[watermark:] P

RISM-ID: 1001126235

PL-Wb M.R.0693

Contains: 1635, 2253

Collection [2352]

2 Overtures

orch

[without title]

● Manuscript copy 1825-1899

8 parts: vl 1, 2, vla, b (2, 2, 2, 2f.); fl (2f.); cl (2f.); cor 1, 2 (1, 1f.); 38,5 × 24 cm

vla part used as dust cover

[illegible watermarks]

More than one copyist.

RISM-ID: 1001048605

PL-Wb M.R.0625

Contains: 762, 2094

Collection [2353]

2 Pieces

[without title]

● Manuscript copy after 1828

5 parts: 6 f.: Coro: S 1 and 2, T 1, T 2, B, pf (1, 1, 1, 1, 2 f.); 20 (17,5) × 35 (20) cm

In the upper right corner of the title page old shelfmark: "46".

Date after the premiere of La Muette de Portici by D. Auber (1828).

S 1 and 2 parts are written divisi.

Continuous pencil foliation.

Parts in dust cover made with pf part; title page on pf part.

[without watermarks]

RISM-ID: 1001070949

PL-Wb M.R.0638

Contains: 386, 751

Collection [2354]

2 Pieces

V (4), orch, org

[without title]

● Manuscript copy after 1828

9 parts: T 1, 2, B 1, 2 (1, 1, 1, 1f.); vl 1 and B 1, vl and T 2, b and T 1 (1, 1, 1f.); fl 2 and B 2 (1f.); org (1f.); 20 × 35 (20) cm

Dated after the premiere of La Muette de Portici Musique by D. Auber (1828).

folded org part used as dust cover

[watermarks:] [Prussian eagle]; PUEL TZ

Barann, Joseph Johann (fmo)

RISM-ID: 1001051678

PL-Wb M.R.0652

Contains: 65, 750

Collection [2355]

2 Pieces

orch

[without title]

● Manuscript copy 1800-1849

6 parts: vl 1, 2, vla, vlc and fag (4, 4, 4, 3f.); cl, cor (3, 2f.); 36 × 21 cm

parts in dust cover

[watermarks:] PILTZ; [eagle]

The title on the cover refers only to the first piece in the collection (Anonymus: Serenades); in the manuscript there is also a second piece – an arrangement of Johann Daniel Gerstenberg's "Das Liedchen von der Ruhe".

RISM-ID: 1001122797

PL-Wb M.R.0646

Contains: 626, 1081

Collection [2356]

2 Pieces

pf

[cover title:] No: 99 | Aufforderung zum Tanze | Rondo Brillant | für das | Piano Forte | komponiert | von | Carl Maria v[on] Weber | Barann

● Manuscript copy after 1844

1 part: pf (8 f.); 35,5 × 21 cm

One copyist.

Cards sewn with string.

[unidentified watermarks]

Date after the print of J. Gungl's work.

Barann, Joseph (scr)

RISM-ID: 1001114909

PL-Wb M.R.0697

Contains: 1135, 2230

Collection [2357]

2 Pieces

vl (2), vla, vlc

[cover title on vlc part:] Am Abend | Lied ohne Worte | von | Weissenborn | Liedchen | von Taubert

● Manuscript copy 1800-1899

4 parts: vl 1, 2, vla, vlc (1, 1, 1, 2 f.); 17,5 × 21,5 cm

Parts were written by one copyist.

Heading with composer's name on each part.

RISM-ID: 1001122803

PL-Wb M.R.0725

Contains: 2130, 2255

Collection [2358]

2 Pieces

[without title]

● Manuscript copy 1750-1799

10 parts: S, A, T, B 1, 2 (5, 5, 5, 6, 1 f.); vl 1, 2 (6, 5 f.); cor and clno 1, 2 (2, 2 f.); org (5 f.); 36 × 22 cm

● Manuscript copy 1750-1799

1 score: 2 f.; 36 × 22 cm

Manuscript contains a cycle of Vespers by Wilhelm Adolph (10 parts) and an aria by André-Ernest-Modeste Grétry (1 score). The score has been reused as a dust cover for the manuscript with Vespers.

RISM-ID: 1001129600

PL-Wb M.R.0002

Contains: 8, 1134

Collection [2359]

2 Potpourris

pf (2)

[cover title:] [upper right corner:] N^o 87 | [bottom right:] Barann

● Manuscript copy 1800-1849

2 parts: pf 1 and 2 (12 f.); 36 × 21,5 cm

Manuscript sewn, made on hand-made paper with watermark; written by one copyist.

No title page; no foliation.

Pf 1 on verso, pf 2 on recto pages.

Barann, Joseph (scr)

RISM-ID: 1001118989

PL-Wb M.R.0631

Contains: 800, 801

Collection [2360]

2 Quintets

[cover title:] Der verlierte Trompeter | [added later:] Waldesandacht | op. 75 | H. Berger | VIOLINO I | VIOLINO II | VIOLA | BASSO | FLAUTO.

● Manuscript copy 1850-1899

5 parts: 5 f.: vl 1, 2, vla, vlc, b (1, 1, 1 f., 1 f., 1 f.); fl (1 p.); 17,5 (30) × 21,5 cm

Manuscript written by one copyist.

Continuous pencil foliation 1-5.

Title page written later with a pen on dust cover.

Parts in dust cover with dimensions 30 x 21,5 cm.

[without watermarks]

RISM-ID: 1001038195

PL-Wb M.R.0621

Contains: 4, 812

Collection [2361]

2 Sacred pieces

[without title]

● Manuscript copy 1800-1849 (19.1d)

10 parts: S, A, B (2; 2; 2 f.); cl 1, 2 (1; 1 f.); fag (1 f.); cor 1, 2 (1; 1 f.); trb 1 (1 f.); org (2 f.); 36 × 21 cm

Manuscript made on hand-made paper with brown ink.

Wind parts on paper of different colour.

Separate pencil foliation for each part.

On vocal and org parts, in upper right corner composer's name, at the bottom possessor's name: "Barann".

All the parts contain the material of Benedikt Hacker's Mass; moreover, on the last pages of S, A, B and org parts there is a Salve regina by Franz Bühler entered by the same copyist.

Barann (fmo)

RISM-ID: 1001036971

PL-Wb M.R.0665

Contains: 885, 1162

Collection [2362]

2 Sacred pieces

[without title]

● Manuscript copy 1800-1899

5 parts: 14 f.: S(1) (no. 1 only) and T 1 (no. 2 only) (3 f.); S(2) (no. 1 only) (2 f.); A (no. 1 only) and T 2 or A (no. 2 only) (3 f.); T (no. 1 only) and B 1 (no. 2 only) (3 f.); B (no. 1 only) and B 2 (no. 2 only) (3 f.); 34,5 (36) × 22 (21,5) cm

Two copies of S part; the newer one was

written by a different copyist than other parts, on thicker paper with dimensions 36 x 21,5 cm.

In heading of B part there is a name of the composer: "Schwarz".

Manuscript contains a mass setting by Schwarz, as well as an anonymous sacred vocal piece "O sanctissima o piissima" added at the end of all parts (except for the second copy of the S part), scored differently.

Continuous foliation 1-14.

No title page.

RISM-ID: 1001104930

PL-Wb M.R.0688

Contains: 496, 2069

Collection [2363]

2 Sacred pieces

V (4), orch, org

[dust cover title:] *N^o 25. | Missa in B | 4 Vocibus | 2. Violinis | 2 Clarinettis ex B | 2. Cornibus ex Es | non obligatis | Viola | et | Organo cum Violone | Aut: Johannes Nep Witasek. | Prag | Zu finden in der Herrlichen Buchhandlung | Lindaner.*

● Manuscript copy 1790-1850

11 parts: 33 f.: S, A, T, B (4, 4, 4, 4 f.); vl 1, 2 (4, 4 f.); cl 1, 2 in B|b (2, 2 f.); cor 1, 2 in Bb (2, 2 f.); org (3 f.); 31,5 (34) × 19 (20) cm

In S part in heading composer's name in form: "Witazeck"; in T part: "Witaczeck"; in cl 1, 2: "Witasek"; in org: "Wittasek".

A, B, vl 1, 2 cl 1, 2, cor 1, 2, org parts was written on paper with dimensions 31,5 x 19 cm; S, T on paper with different color and dimensions 34 x 20 cm; in cor 1 part f. 2 with dimensions 14 x 19 cm, sewn with string.

S part was entered continuously through two pages (page spread).

Double foliation: continuous 1-33 and separate for each part.

In A part (f. 8v) copyist's name: "Grisch"; at the end of T part (f. 12v) copyist's name

“Grisch” is attributed and above added
“Gerschel”.

Gerschel (scr)

Grisch (scr)

RISM-ID: 1001106676

PL-Wb M.R.0696

Contains: 2197, 2204

Collection [2364]

2 Sacred pieces

[cover title:] *Messe | für | 4 Singstimmen, 2 Violinen, 2 Clarinetten | 2 Horn, Contrabass und Orgel, | von | Anton Diabelli | 49^{tes} Werk. N^o 2787 | Chor für | 4 Singstimmen und Orgel | von | Abbe Max. Stadler. | N^o 2790. | Pr. 8 Gr.*

● Manuscript copy 1841-01-11-1841-01-12
12 parts: Coro: S, A, T, B (3, 3, 3, 3 f.); vl 1, 2, vlne and vlc (2, 2, 2 f.); cl (ob) 1, 2 (1, 1 f.); cor 1, 2 (1, 1 f.); org (4 f.); 36 × 21,5 cm
Two copyists: I – Coro parts; II – instrumental parts.

At the bottom of the title page old shelfmark: “A.I.Nro 18”.

At the end of vl 1 and org parts a date: “d. 11. Januar 1841”; at the end of vl 2 and cl (ob) 2 parts: “d.12. Januar 1841”.

Continuous pencil foliation.

Parts in blue paper dust cover.

Coro parts sewn with string.

[without watermarks]

RISM-ID: 1001055092

PL-Wb M.R.0656

Contains: 938, 2097

Collection [2365]

2 Sacred songs

[without title]

● Manuscript copy 1845

5 parts: S, vl 1 (no. 1 only) and A (no. 2 only), vl 2 (no. 1 only) and T (no. 2 only), vla (no. 1 only) and B (no. 2 only), org (1, 1, 1, 1, 1 f.); 36 × 22,5 cm

Continuous pencil foliation 1-5.

At the end of vl 1 part date: “1845”.

A piece of paper with old shelfmark stuck to the dust cover.

Title page refers to the first piece of the collection only.

Parts in blue paper dust cover with title page.

RISM-ID: 1001100030

PL-Wb M.R.0683

Contains: 951, 1878

Collection [2366]

2 Sacred songs

V (4)

[without title]

● Manuscript copy 1800-1824

4 parts: S and T 1 (no. 1 only), A and B 1 (no. 1 only), T and T 2 (no. 1 only), B and B2 (no. 1 only) (1, 1, 1, 1f.); 34 × 21 cm

unbound parts

[without watermarks]

RISM-ID: 1001126300

PL-Wb M.R.0742

Contains: 30, 357

Collection [2367]

2 Sacred songs

org

[without title]

● Manuscript copy 1800-1899

1 part: org with text (1 f.); 16,5 × 26,5 cm

Manuscript written by one copyist.

No cover, no title page.

Org part with German text.

RISM-ID: 1001142474

PL-Wb M.R.0728

Contains: 139, 359

Collection [2368]

2 Sacred songs

V (4), org

[cover title, B:] *2 Gesänge | für | 4 Singstimmen | mit Begleitung der P[iano] [For]te oder Orgel | 1. von | Simon Mendheim | 2. von | Carl Eberwein | [bottom right:] J. A. Buchholz*

● Manuscript copy 1800-1899
4 parts: S, A, T, B (2, 2, 2, 2 f.); 34,5 × 20,5 cm
Org part is missing.
One copyist.
[without watermarks]
Buchholz, J. A. (scr)
RISM-ID: 1001122835
PL-Wb M.R.0717
Contains: 960, 1584

Collection [2369]

2 Sacred songs

[without title]

● Manuscript copy 1800-1860
6 parts: 6 f.: Coro: S (2x), A, T, B (1, 1, 1, 1 f.); org (1 f.); 17,5 (21,5) × 21,5 (17,5) cm
Org parts was written on paper with dimensions 21,5 x 17, 5 cm; no "Haec dies" in this part.

Parts with headings with composer's names.

● Manuscript copy 1800-1860
4 parts: 4 f.; Coro: S, A, T, B (1, 1, 1, 1 f.); 17,5 × 21,5 cm

Parts contain only "Popule meus".

Copyist's signature "Grosch" on f. 2r, f. 7r, f. 9r, f. 11r.

Grosch, F. (scr)

RISM-ID: 1001106881

PL-Wb M.R.0642

Contains: 2192, 2300

Collection [2370]

2 Sacred songs

[cover title:] *Ave Maria | a | Canto Solo | Violino Primo et Secundo | et | con | Continuo*
[crossed out by pen:] *v[on] Rössler* [bottom right:] *Chori Lindensis*

● Manuscript copy 1800-1899
4 parts: S (no. 1 only) and clno (no. 2 only), vl 1 (no. 1 only), vl 2 (no. 1 only), org (no. 1 only) (1, 1, 1, 1 f.); 17 (18) × 20 (21) cm
Parts written on handmade paper by several copyists.
No foliation.

RISM-ID: 1001135480

PL-Wb M.R.0655

Contains: 90, 1945

Collection [2371]

2 Sacred songs

[without title]

● Manuscript copy 1850-1899

9 parts: S, A, T, B (4, 4, 4, 4 f.); vl 1, 2 (4, 3 f.); clno 1, 2 (1, 1 f.); org (=b.fig) (4 f.); 35,5 × 21 cm

Several copyists: I – instrumental parts; II-V – vocal parts, each one by another copyist.

[unidentified watermarks]

RISM-ID: 1001123351

PL-Wb M.R.0487

Contains: 1859, 2002

Collection [2372]

2 Sacred songs

V (4), org

[without title]

● Manuscript copy 1800-1849

5 parts: S, A, T, B (1, 1, 1, 1 f.); org (2 f.); 21 × 18 cm

unbound parts

[without watermarks]

Manuscript contains an additional B part (1 f.) with different music material (chorales: "Grosser Gott wir loben dich" and "Hochheilige! Sei uns gegrüsst!".

RISM-ID: 1001123677

PL-Wb M.R.0740

Contains: 83, 333

Collection [2373]

2 Sacred songs

[without title]

● Manuscript copy 1800-1849

4 parts: S, A (no. 1 only), T, B (1, 1, 1, 1f.); 18 × 21 cm

unbound

[watermark:] [crown]

RISM-ID: 1001097930

PL-Wb M.R.0657

Contains: 583, 2205

Collection [2374]

2 Songs

[without title]

● Manuscript copy 1919

2 parts: T (1 f.); B (1 f.); 34 × 27 cm

Manuscript made by one copyist.

At the end of the the 1st piece: "Am 1919".

No cover, no title page.

Other parts missing.

Incomplete material.

RISM-ID: 1001142483

PL-Wb M.R.0719

Contains: 1225, 1858

Collection [2375]

2 Symphonies

orch

[without title]

● Manuscript copy [1790-1825]

9 parts: vl 1 solo, vl 2, vla 1, 2, vlc, b (6, 2, 2, 2, 3, 2 f.); cl solo, cor 1, 2 in E|b (2, 2, 2 f.); 20 × 35,5 cm

Several copyists.

Manuscript contains two pieces: all the parts for Pleyel's Symphonies concertantes, and a vl 1 part for Haydn's Symphony.

The title page refers to the Pleyel's composition only (see RISM ID no. 1001054217); on the title page there is a name of the former owner: "Thomaszewski".

[unidentified watermarks]

Thomaszewski (fmo)

RISM-ID: 1001054209

PL-Wb M.R.0680

Contains: 1206, 1843

Collection [2376]

2 Variations

fl

[cover title:] I | Variationen | für die | Floete | aus der Thema | Die Sendung | von | Himmel | II | Variationen | Schlaf Herzens-Söhnchen | von | C M v Weber

● Manuscript copy 1800-1899

1 part: fl: (2 f.); 38 × 23 cm

One copyist.

No foliations.

[without watermarks]

RISM-ID: 1001128579

PL-Wb M.R.0749

Contains: 653, 658

Collection [2377]

2 Variations

fl

[dust cover title:] Nr: 8 | Nr. 1, Air varie di tanti palpiti pour la Flute | par L. Druet | Nr: 2, Variations pour eine Flauto | aus di Arie: | Gieb mir die Blume, gieb mir den Kranz | gesetzt | und seinem Freunde und Schüler | dem | Herrn Krause | zugeeignet | von | W. Gabrielsky | Buchholz

● Manuscript copy 1800-1849

1 part: fl (5 f.); 21 × 34 cm

One copyist.

[without watermarks]

Buchholz (scr)

Gabrielski, Johann Wilhelm (arr)

RISM-ID: 1001072845

PL-Wb M.R.0660

Contains: 952, 1039

Collection [2378]

23 Pieces

pf

[cover title:] Stücke für Clavier

● Manuscript copy 1825-1899

1 keyboard score: 8 f.; 33,5 × 20 cm

One copyist.

Part sewn with string.

Pencil foliation: 1-8.

Part sewn with string.

[unidentified watermarks]

RISM-ID: 1001136344

PL-Wb M.R.0738

Contains: 36, 41, 42, 43, 54, 55, 62, 63, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 144, 370, 371, 645, 2132

Collection [2379]

24 Pieces

winds

[without title]

● Manuscript copy 1836-1899

10 parts: 118 f.: fl (fl.picc.), cl 1, 2, cl in F, fag 1, 2, cor 1, 2, tr 1 and 2, b-trb (12, 18, 14, 14, 13, 13, 9, 9, 8, 8 f.); 36 × 21 cm

One copyist; pencil remarks added in another hand.

Date of the collection established after the time of publication of its latest piece: Adolphe Adam, *Le Postillon de Lonjumeau* (1836)

Parts in paper dust covers.

[unidentified watermarks]

RISM-ID: 1001054288

PL-Wb M.R.0651

Contains: 7, 32, 273, 274, 278, 293, 300, 301, 405, 406, 545, 552, 563, 748, 759, 763, 764, 850, 900, 1309, 1350, 1562, 1586, 2232

Collection [2380]

24 Sacred songs. Arr

org

[dust cover title:] N° 63 | Offertorien | und | Antiphonen | aus Lauda Sion | von Nikel [with another hand:] Organ [crossed out word below:] partytury

● Manuscript copy 1850-1899

1 keyboard score: 11 f.; 35 × 22 cm

One copyist.

Folios sewn with string.

Title page on the cover.

Other parts are missing.

RISM-ID: 1001119440

PL-Wb M.R.0634

Contains: 500, 903, 1014, 1015, 1016, 1169, 1328, 1551, 1617, 1748, 1749, 1750, 1774, 1964, 1965, 1989, 1990, 1991, 1992, 1993, 1994, 2268, 2270, 2273

Collection [2381]

26 Sacred songs

[without title]

● Manuscript copy 1850-1899

3 parts: A, T, B (8, 10, 10f.); 36 × 22 cm

S part missing

unbound parts

[without watermarks]

RISM-ID: 1001127422

PL-Wb M.R.0658

Contains: 12, 82, 137, 315, 320, 322, 352, 600, 713, 871, 872, 1003, 1165, 1166, 1167, 1168, 1170, 1222, 2046, 2072, 2073, 2112, 2113, 2115, 2116, 2117

Collection [2382]

27 Antiphons

[heading, S:] Canto. Antiphonae de B V Maria

● Manuscript copy 1750-1799

9 parts: S, A, T, B (8, 6, 6, 6 f.); vl 1, 2 (8, 8 f.); cor 1, 2 (2, 2 f.); org (8 f.); 33,5 × 20 cm

Cardboard dust cover with smaller dimensions (29 × 21 cm) than parts.

Parts vl 1 and 2 are sewn with string and taped with paper on spine.

Manuscript contains 4 antiphons by Marianus Königsperger and 23 antiphons by Benedict Fasold, including 22 from his op. 1 (1753) and one of doubtful attribution. The entire manuscript might have been written after 1753.

Manuscript made on handmade paper, with watermarks, written by several copyists.

On f. 8r of the vl 1 part there is a note (regarding probably the last or the penultimate piece in the collection): "Reparirt 1817 Componirt 1763".

There are several types of pencil pagination and foliation, as well as of the original numbering of the pieces.

RISM-ID: 1001129441

PL-Wb M.R.0673

Contains: 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 1440, 1441, 1443, 1444

Collection [2383]

27 Instrumental pieces
winds

[without title]

● Manuscript copy 1800-1899

16 parts: fl (x2) (4, 4 f.); cl 1, 2 in C (4, 2 f.); cl in B (2 f.); cl in F (5 f.); fag 1 (x2) (3, 2 f.); fag 2 and serpentone (x2) (4, 4 f.); cor 1, 2 in F (3, 3 f.); tr in Es (2 f.); tr 2 (1 f.); trb (2 f.); b-trb (3 f.); 35,5 × 20,5 cm

Manuscript made on hand made paper with watermarks by more than one copyist.

Foliation separate in each of parts.

In cl 1 rebus with copyists's name: "Preiss"

Part tr 2 incomplete.

[unidentified watermarks]

Preiss (scr)

RISM-ID: 1001135534

PL-Wb M.R.0700

Contains: 25, 26, 35, 38, 53, 57, 156, 189, 272, 302, 329, 350, 419, 510, 515, 543, 679, 698, 823, 825, 1099, 1854, 1946, 1947, 1948, 1949, 2261

Collection [2384]

27 Sacred songs

V (4), org

[without title]

● Manuscript copy 1850-1899

6 parts; 40 f.: S, A, T, B, org (x2) (4, 6, 5, 5, 10, 10 f.); 38,5 × 23 cm

In the manuscript, some groups of composition have been described in the headings: "Offertorien für die Sonntage der Fastenzeit", "Offertoria de Communi Sanctorum", "Hymni de Sacramento", "Offertoria de Communi Sanctorum".

RISM-ID: 1001116233

PL-Wb M.R.0644

Contains: 89, 354, 462, 1078, 1249, 1250, 1608, 1609, 1610, 1611, 1612, 1613, 1619, 1620, 1747, 1755, 1756, 1757, 1868, 1869, 1870, 1995, 1996, 2047, 2048, 2301, 2302

Collection [2385]

3 Arias

[title page, b:] *Aria 2.* | *De Tempore.* | *Prima Alto Solo* | *2^{da} Canto Solo* | *Violino 2.* | *Flauto 2.* | *Cornu 2 oblig.* | *Viola oblig.* | *Basso.* | *Authore Schuster* | *Chori Lindensis*

● Manuscript copy 1800-1899

10 parts: 13 f.: S (1 f.); vl 1, 2, vla, vlne, b (2, 1, 2, 1, 2 f.); ob 1 and fl 1, ob 2 and fl 2, clno 1 and cor 1, clno 2 and cor 2 (1, 1, 1, 1 f.); 36 (18) × 20 (21) cm

Fl 1, 2 and ob 1, 2 parts are not listed on the title page.

Winds and S parts were written on paper with dimensions 18 x 21 cm.

Continuous foliation 1-13.

Composer's name in headings.

Manuscript contains a complete set of parts for the second piece (*Aria 2da, Tota pulchra facie*), as well as instrumental parts for the first piece (*Aria Allegro 1ma* in C, without Alto solo part) and a b part only for a third, unidentified piece ("*Aria 1ma Largo*" in E^b). A part for no. 1 and other parts for no. 3 are missing.

Dust cover with title page made with b part.

[watermark:] WADANG

RISM-ID: 1001104910

PL-Wb M.R.0687

Contains: 64, 2066, 2068

Collection [2386]

3 Arias

[*dust cover title:*] 3-2[?] | 3 Arien | *I^{ma}* | *de Sancta Maria Magdalena* | *a* | Tenor Solo | Violino *I^{mo}* | Violino *2^{do}* | Alti di Viola | et | Organo | Authore | *D. Zianetti* | *de Italiano* | *2^{da}* | *de B. V. M.* | *a* | Canto solo | Violino *I^{mo}* | Violino *2^{do}* | Flauto Solo | Viola di Alti | et | Organo | Authore | *D. Zianetti* | *de Italiano* | *3tia de omni festo* | *a* | Basso Solo | Violini *I^{mo}* | Violino *2^{do}* | Cornu *I^{mo}* | Cornu *2^{do}* | Flauto *I^{mo}* | Flauto *2^{do}* | Alti di Viola | et | Organo | Authore Müller | *Pro Choro Lindense* | Anno 1804.

● Manuscript copy 1804

9 parts: 14 f.: S and T and B (2 f.); vl 1, 2, vla (2, 2, 2 f.); fl 1, 2 (1, 1 f.); cl 1, 2 (1, 1 f.); org (2 f.); different sizes

One copyist.

Continuous pencil foliation.

F. 2v, 6v, 8v, 10v, 14 are blank.

Parts in paper dust cover.

[unidentified watermarks]

RISM-ID: 1001054235

PL-Wb M.R.0698

Contains: 1667, 2307, 2308

Collection [2387]

3 Chorales

[*without title*]

● Manuscript copy 1800-1849

4 parts: S 1 (no. 1 only) and S (no. 2 and 3 only) (1 f.); S 2 (no. 1 only) and A (no. 2 and 3 only) (1 f.); T (1 f.); B (1 f.); org (no. 1 only) (1f.); 18 × 21 cm

unbound parts

[without watermarks]

“Christen singt mit frohem Herzen” crossed out, “Laß uns zu dir in tiefster Demut nahn” written by different copyist than the two other chorales.

RISM-ID: 1001127298

PL-Wb M.R.0741

→ In Collection 2433 (1001135817)

Contains: 110, 313, 382

Collection [2388]

3 Chorales

[*without title*]

● Manuscript copy 1800-1849

4 parts: S, A, T, B (1, 1, 1, 1 f.); org (no. 1 and 2 only) and V (no. 3 only) (2 f.); 21 (17) × 17 (21) cm

org part used as dust cover

[watermark:] FD

RISM-ID: 1001127320

PL-Wb M.R.0741

→ In Collection 2433 (1001135817)

Contains: 187, 364, 448

Collection [2389]

3 Concertos

[*title page:*] *Concerten* | *a* | Violino-Principale | *W Kalinowski* | *T.B.O.* | 1791

● Manuscript copy 1791

5 parts: vl princ (16f.); vl 1, 2, vla, b (=bc) (10, 8, 6, 3f.); 36 × 21 cm

unbound leaves, title page on f.1r of vl principale part

[watermarks:] LFS; [Prussian eagle]; GHL; [grapes(?) in decorative cartouche]; [Madonna with child, in cartouche surrounded with flames]

Kalinowski, W. (scr)

RISM-ID: 1001118349

PL-Wb M.R.0630

Contains: 115, 1221, 2128

Collection [2390]

3 Duets

fl (2)

[*heading:*] 3 Duos | 1. 2. Flöten

● Manuscript copy 1800-1824

2 parts: fl 1, 2 (6, 6 f.); 35 × 20 cm

unbound parts

[watermark:] JK | PUELTZ

RISM-ID: 1001119377

PL-Wb M.R.0736

Contains: 159, 164, 166

- Collection** [2391]
3 Instrumental pieces. Arr
org
[without title]
● Manuscript copy 1825-1899
1 part: org (2 f.); 38,5 × 23 cm
Manuscript written by one copyist.
No cover, no title page.
Pencil foliation: 1-2.
RISM-ID: 1001142655
PL-Wb M.R.0704
Contains: 342, 348, 1120
- Collection** [2392]
3 Instrumental pieces
[without title]
● Manuscript copy 1800-1849
2 parts: 4 f.: vl, fl (2, 2 f.); 32 × 23 cm
Pencil foliation.
Old shelfmarks in upper right corner of the
title page.
[watermarks:] CIWEIHR [?], [unidentified
watermarks]
RISM-ID: 1001028611
PL-Wb M.R.0650
Contains: 704, 705, 898
- Collection** [2393]
3 Instrumental pieces
orch
[title page:] *Ouverture. Polonaise. Allegro* |
44 | *Obuch*
● Manuscript copy after 1791
9 parts: fl, cl in F, cl 1, fag 1, 2 (1, 1, 1, 1, 1f.);
cor 1, 2, tr, trb (1, 1, 1, 1f.); 35 × 22 cm
Datation of the manuscript based on the
premiere date of the *Clemenza di Tito* by
W.A.Mozart (1791).
parts in dust cover
[watermarks:] GUNTHER; STRASSCHIN;
[bird in round cartouche] / I GRUNDT
Obuch (scr)
RISM-ID: 1001121910
PL-Wb M.R.0647
- Contains: 40, 532, 1644
- Collection** [2394]
3 Instrumental pieces
[without title]
● Manuscript copy 1800-1899
1 part: cl 1 (2 f.); 34,5 × 20 cm
Manuscript on hand-made paper with water-
marks by one copyist.
Other parts missing.
Part cl 1 written on facing pages.
Incomplete material.
[unidentified watermark]
RISM-ID: 1001142568
PL-Wb M.R.0720
Contains: 404, 537, 1163
- Collection** [2395]
3 Instrumental pieces
winds
[without title]
● Manuscript copy 1800-1899
6 parts: fl.picc (1 f.); tenor horn 1, 2 (1, 1 f.);
kornetto 1, 2 (1, 1 f.); tb (1 f.); 38 × 22 cm
Manuscript made on handmade paper with-
out watermarks; written by one copyist.
No cover, no title page, no foliation.
Heading with title and composer's name for
each piece in each part.
At the end of the tb part (see f. 1v), in pencil:
"Tone für Tuba".
RISM-ID: 1001123461
PL-Wb M.R.0703
Contains: 1606, 1788, 2264
- Collection** [2396]
3 Offertories
[without title]
● Manuscript copy 1850-1899
1 part: org (2 f.); 34 × 27,5 cm
Manuscript written by one copyist.
No cover, no title page.
Vocal parts probably missing.

RISM-ID: 1001142468

PL-Wb M.R.0709

Contains: 1786, 1982, 1983

Collection [2397]

3 Partitas

winds

[caption title, cor 2:] Partia N[umer]o 1

● Manuscript copy 1800-1899

4 parts, 19 f.: cl 1, 2 (5, 5 f.); fag 1 (5 f.); cor 2 in E|b (4 f.); 34,5 × 20 cm

Manuscript on hand-made paper with watermarks; written by more than one copyist.

Cl 1 and fag 1 parts written by the same copyist.

Other parts missing.

No foliation.

RISM-ID: 1001142445

PL-Wb M.R.0716

Contains: 511, 1740, 1741

Collection [2398]

3 Pieces

[cover title:] Ariae 2. | Canto Solo | Violino 1^{mo} & 2^{do} | Flauto 1^{mo} & 2^{do} | Clarinetto 1^{mo} & 2^{do} | Hoboe 1^{mo} & 2^{do} | Cornu 1^{mo} & 2^{do} | Viola & Basso | dal Sig Sachini | Chori Lindensis

● Manuscript copy 1800-1849

17 parts: S (1f.); vl 1, 2, vla 1 and 2, vla, b (x2) (1, 1, 2, 1, 2, 2f.); fl 1 (x2), 2 (x2) (1, 1, 1, 1f.); ob 1, 2 (1, 1f.); cl 1, 2 (1, 1f.); cor 1, 2 (1, 1f.); 36 × 22 cm

dust cover made out of b part

[watermarks:] HAI; [Madonna with child, in cartouche]; WADANG; [eagle with sword and globus cruciger]

The collection contains also 3rd piece, not mentioned on cover title.

RISM-ID: 1001039509

PL-Wb M.R.0685

Contains: 22, 514, 1953

Collection [2399]

3 Sacred pieces

[dust cover title:] N^o 62. | 1. Miserere mei deus | von | Lotti | 2. Missa pro defunctis | von | Lotti, Pergolesi, u Casciolini | für Sopran Alt, Tenor u Bass.

● Manuscript copy 1800-1849

5 parts: S, A, T, B, org (5, 6, 6, 3, 2 f.); 34,5 × 27,5 cm

● Manuscript copy 1800-1849

2 parts: 11 f.; S, A (6, 6 f.); 35,5 × 21,5 cm

● Manuscript copy 1800-1849

2 parts; T, B (2, 2 f.); 25 × 16,5 cm

On. f. 1r signature: "Bahr".

3 sets of the parts: I: first copies of S, A, T, B, org parts with dimensions 34,5 x 27,5 cm; II: second copies of S and A parts, 35,5 x 21,5 cm; III: second copies of T and B parts, 25 x 16,5 cm.

Second copies of T and B parts (respectively T: f. 30r-31v and B: f. 35r-36v) contain only Lotti's "Miserere mei Deus" and Menagali's "Parce Domine".

Manuscript in bad condition; some parts partially damaged.

Bähr (scr)

RISM-ID: 1001094302

PL-Wb M.R.0701

Contains: 1552, 1553, 1585

Collection [2400]

3 Sacred songs

[without title]

● Manuscript copy [1780-1825]

5 parts: S, A, T, B (1, 1, 1, 1 f.); org (1 f.); 36 (20) × 21,5 (18) cm

Org part written later, in another hand, on paper with larger dimensions, without watermarks.

Continuous pencil foliation 1-5.

Manuscript contains org part for three pieces ("Salve regina" by Franz Danzi, an anonymous "Qui nobis" and "Rorate caeli")

by Müller) as well as vocal parts for Danzi's Salve regina only.

Vocal parts in paper dust cover.

[unidentified watermarks]

RISM-ID: 1001026928

PL-Wb M.R.0653

Contains: 573, 926, 1669

Collection [2401]

3 Symphonies
orch

[without title]

● Manuscript copy 1800-1824

8 parts: vl 1, 2, vla, b (10, 13, 8, 10f.); fl and cl 1, 2 (8, 8f.); cor 1, 2 (6, 5f.); 35 × 21 cm unbound parts

[watermarks:] [Madonna with child, in cartouche framed with flames] / WADANG; [Madonna with child, in cartouche framed with flames]

RISM-ID: 1001122821

PL-Wb M.R.0648

Contains: 640, 1158, 2111

Collection [2402]

4 Duets
fl (2)

[cover title on fl 1:] IV | Duetten | für | Zwei Flöten | geliefert | 1. von Call | 3. von Wranitzki | Flauto 1^{mo}

● Manuscript copy 1800-1849

2 parts: fl 1, 2 (8, 8 f.); 35 × 20 cm

Manuscripts on handmade paper with watermarks; written by one copyist.

Parts sewn with string.

Foliation separate for each part (with some pages mistakenly omitted).

[unidentified watermarks]

RISM-ID: 1001122013

PL-Wb M.R.0692

Contains: 893, 2285, 2286, 2287

Collection [2403]

4 Instrumental pieces

[title on vl 1 part:] *Trois Quatuors*. | *A Deux Violons* | *Taille & Violoncello* | *Composés par Ignace Pleiel* | *Violino Primo*

● Manuscript copy 1790-1820

4 parts: 33 f.: vl 1, 2, vla, vlc (10, 8, 7, 8 f.); 35 × 20 cm

Separate foliation of each part.

The collections contains 3 quartets by Pleyel and one piece by E.-N. Méhul

Each part has its own title page.

Parts are sewn with strings and enforced with paper.

[unidentified watermarks]

RISM-ID: 1001099774

PL-Wb M.R.0679

Contains: 1710, 1815, 1824, 1834

Collection [2404]

4 Instrumental pieces

[cover title of each part:] *Quartett 1* | für | 2 Violinen, Viola & Violoncelli | v Bröckl | *Quartett 2*. | für | Floete, Violine, Violine & Violoncell | v Mozart | *Quartett 3*. | für | Floete, Violine, Viola et Cello | v Hoffmeister. | *Quartetto 4. Nocturno* | für | Floete, Violine, Viola & Cello. | v Gyrowetz | [bottom right:] *zum Heiligelinde* | *Chor zu gehörig*

● Manuscript copy 1800-1849

3 parts: vl 2, vla, vlc (9, 8, 7 f.); 34 × 20,5 cm
More than one copyist.

Fl part is missing.

Separate foliation of each part.

RISM-ID: 1001136309

PL-Wb M.R.0649

Contains: 881, 1142, 1236, 1653

Collection [2405]

4 Instrumental pieces
winds

[without title]

● Manuscript copy 1800-1849
3 parts: 18 f.: cl 1, cl 2 and fag, cor (8, 6, 4 f.);
cor; 35 × 21 cm
Two copyists: I – cl 1, cor; II – cl 2, fag.
Three title pages.
[unidentified watermarks]
Barann (scr)
RISM-ID: 1001054084
PL-Wb M.R.0676
Contains: 1533, 1534, 1535, 1911

Collection [2406]

4 Instrumental pieces
winds

[without title]

● Manuscript copy 1800-1899
9 parts: fl terzino, cl 1, 2 in C, cl in F, fag 1
(1, 1, 1, 1, 1 f.); cor 1, 2 in F, tr in F, trb (1, 1,
1, 1 f.); 36,5 × 21 cm
Other parts are missing.
Continuous pencil foliation: 1-9.
On the fl part, the indication “piccolo” is
crossed out and changed into “³tio”.
RISM-ID: 1001123326
PL-Wb M.R.0731
Contains: 513, 544, 657, 695

Collection [2407]

4 Instrumental pieces
[cover title on b:] *Quartetto ex C Dur* | *Vio-*
lino Primo Violino Secundo | *Alto et* | *Basso*
[bottom right:] *Possesor Wittkowski*

● Manuscript copy after 1797
2 parts: vl 1 (7 f.); b (6 f.); 37,5 × 24,5 cm
Manuscript on hand-made paper, without
watermarks, by one copyist.
No cover, no headings in parts.
No foliation.
Vl 1 part incomplete: the beginning of the
first quartet is missing.
Other parts missing.
On vl 1 f. 7v fragment of the piece in bass
clef that does not belong to any of those
quartets.

On vl 1 f. 7v “Kozlowski” written upside
down.

Kozlowski (scr)
Wittkowski (scr)
RISM-ID: 1001141643
PL-Wb M.R.0707
Contains: 341, 1804, 1816, 1828

Collection [2408]

4 Pieces

[dust cover title:] *Nº 1 Graduale in A* | *Canon*
| *für* | *4 Singstimmen* | *2 Violinen* | *1 Violone* |
1 Flöte | *1 Clarinette* | *2 Hörnen* | *und* | *Orgel*
| *Nº 2.* | *Terzetto in A* | *für 3 Singstimmen* | *2*
Violinen | *1 Viola* | *1 Flöte und Clarinett Solo*
| *2 Hörnen und [...]* | *Buchholz*

● Manuscript copy after 1787
12 parts: S and A, T, B (1, 1, 1 f.); vl 1, 2, vla
(1, 1, 1 f.); fl, cl in B|b, cl in A (1, 1, 1 f.); cor
1, 2 in A (1, 1 f.); org (1 f.); 35 (17,5) × 20
(22) cm
More than one copyist.
Collection contains also 2 pieces not given
on the cover title.

Continuous pencil foliation: 1-12.
Cor 1, 2 parts are written on pages with
smaller dimensions: 17,5, x 22 cm.
In cl in A part (f. 9r-v) first piece crossed out
with a pencil; on 9v at the bottom of page
exercises and scales added.

Manuscript dated after premiere of Don
Giovanni (1787).

[unidentified watermarks]
Copyist: Buchholz
RISM-ID: 1001134702
PL-Wb M.R.0623
Contains: 37, 378, 379, 1638

Collection [2409]

4 Quartets

vl (2), vla, vlc
[dust cover title:] *Trois Quatuors* | *pour* | *Deux*
Violons | *Alto et* | *Violoncello* | *composes* | *par*
| *F. Krommer*

● Manuscript copy 1830-1841
4 parts: 49 f.: vl 1, 2, vla, vlc (14, 12, 12, 11 f.); 20,5 × 35 cm

Title page refers only to the older layer of the manuscript, containing three quartets by Krommer, written in 1830. Later, in 1841, another quartet (by F. Ries) has been added to the collection by another copyist.

Krommer's quartets – one copyist; Ries' quartet: each part added later in another hand.

At the upper right corners of the title pages old shelfmark: "Nro 3".

Separate pencil foliation of each part.

Parts in blue paper dust covers.

[unidentified watermarks]

At the end of the third quartet in vl 1 part in the bottom right corner date: "25.8.^{ber} 1830"; at the end of Ries's quartet: "8/9 1841".

RISM-ID: 1001054091

PL-Wb M.R.0675

Contains: 1470, 1474, 1476, 1881

Collection [2410]

4 Rorate caeli

[*dust cover title:*] [*stamp:*] 467 | [*upper right corner:*] XIII | 4 | Rorate coeli | für | 4 Singstimmen | 2 Violinen | 2 Hoerner | und | Orgel | von Müller & Fiegel

● Manuscript copy 1800-1899

9 parts: S, A, T, B (6, 4, 2, 3 f.); vl 1, 2 (9, 7 f.); cor 1, 2 (2, 2 f.); org (= bc) (8 f.); 36 × 21 cm

Two copyists: I – S, A, T, B, org parts; II – vl 1, 2, cor 1, 2 parts.

Continuous foliation: 1-43.

Parts in dust cover with larger dimensions (36,5 x 22,5 cm).

Vocal and vl 1, 2 parts are sewn with string.

[illegible watermarks]

RISM-ID: 1001128792

PL-Wb M.R.0678

Contains: 1001, 1670, 1671, 1672

Collection [2411]

4 Sacred songs

V (4)

[*without title*]

● Manuscript copy 1840-05-06-07

8 parts: S (x2), A (x2), T (x2), B (x2) (1, 1, 1, 1, 1, 1, 1, 1f.); 36 × 21 cm

unbound leaves

[watermarks:] [2 crowns]; [Prussian eagle];

J.K. | PUELTLZ; OB PILZ

At the end of A part "6/5 40". At the end of T, B parts "7/5 40".

Second set of parts includes only "Tantum ergo".

RISM-ID: 1001118321

PL-Wb M.R.0734

Contains: 178, 374, 508, 641

Collection [2412]

4 Sacred songs

V (4), orch, org

[*without title*]

● Manuscript copy 1775-1825

9 parts: S, A, T, B (1, 1, 1, 1f.); vl 1, 2, vla (1, 1, 1f.); clno 1 (1f.); org (1f.); 34 × 21 cm

unbound parts

[illegible watermarks]

RISM-ID: 1001103539

PL-Wb M.R.0733

Contains: 45, 92, 589, 593

Collection [2413]

4 Sacred songs

[*title page:*] *Bei des Abendmahles Schlusse*

● Manuscript copy 1800-1849

5 parts: S 1, 2, 3, B (1, 1, 1, 1f.); org (2f.); 36,5 × 20,5 cm

Set with 5 parts contains: *Bei des Abendmahles Schlusse* in F major, and in A-flat major. Set with 4 parts contains: *Bei des Abendmahles Schlusse* in G major, and in O Herr ich bin nicht würdig.

unbound leaves, title page on f.1r of org part [without watermarks]

● Manuscript copy 1800-1849
4 parts; S, A, T, B (1, 1, 1, 1f.); 38 × 23 cm;
[without watermarks]
RISM-ID: 1001118381
PL-Wb M.R.0735
Contains: 94, 95, 96, 468

Collection [2414]
4 Sacred songs
[without title]

● Manuscript copy 1800-1899
4 parts: T 1, 2, B 1, 2 (1, 1, 1, 1 f.); 35 × 22 cm
No cover; no foliation, one copyist.
On B 1 part, in pencil: "Alto".
RISM-ID: 1001142220
PL-Wb M.R.0710
Contains: 78, 913, 914, 1554

Collection [2415]
4 Sacred songs
Coro, org
[without title]

● Manuscript copy after 1877
7 parts: Coro: S (x2), A (x2), T, B (2, 1, 2, 1, 2, 2, 2 f.); org (2 f.); 34 (36) × 26,5 (21,5) cm
Additional S and A parts, on paper with dimensions 36 x 21,5 cm.
Headings with composer's name in each part.
Continuous pencil foliation: 1-12.
Manuscript without cover and title page.
RISM-ID: 1001122863
PL-Wb M.R.0635
Contains: 1113, 1115, 1119, 1751

Collection [2416]
4 Sacred songs
V (4), org
[without title]

● Manuscript copy 1882
5 parts: S, A, T, B (2, 2, 2, 2 f.); org (2 f.); 31,5 (35,5) × 25 (21,5) cm
Parts was written by one copyist; many additions and corrections written in another hand.

Heading with composer's name on each part.
In each one vocal part in the right upper corner: "I. Partitur: 10 [...] 1882 | II. Partitur: 11 [...] 1882".

Org part has different dimensions than other parts: 35,5 x 21,5 cm.
Continuous pencil foliation.
RISM-ID: 1001123049
PL-Wb M.R.0629
Contains: 1226, 1559, 1762, 2269

Collection [2417]
4 Songs
V, pf
[cover title:] *Lieder | mit Begleitung der | Pianoforte | [upper right corner, in pencil:] Hurka*

● Manuscript copy 1800-1899
1 score: 7 f.; 36 × 23 cm
Manuscript made on hand-made paper; written by one copyist.
Three last folios without music notation.
Manuscript sewn with string.
[unidentified watermark]
RISM-ID: 1001127257
PL-Wb M.R.0715
Contains: 50, 1091, 1304, 1383

Collection [2418]
41 Instrumental pieces
winds
[without title]

● Manuscript copy 1836-1899
10 parts: fl, cl 1, 2, fag 1, 2 (6, 32, 16, 12, 22, 21 f.); cor 1, 2, b-trb (16, 13, 1 f.); 38 (32) × 23 (25,5) cm
Parts were written by more than one copyist.
Each part has its own cover (except b-trb) and title page with part's name (except cl 1, fag 2).
Separate foliation of each part starts with cover.
Cl 1 and 2 in two volumes (with different dimensions) each: first one includes numbers

1-16 of the collection and the second 17-41; continuous foliation for both volumes of cl 1 and 2.

Date of the collection established after the time of publication of its latest piece: Adolphe Adam, *Le postillon de Lonjumeau* (1836).

Parts sewn with strings (white and blue).

[unidentified watermarks]

RISM-ID: 1001137000

PL-Wb M.R.0640

Contains: 6, 103, 517, 530, 559, 741, 785, 786, 788, 861, 899, 1297, 1310, 1561, 1605, 1633, 1634, 1711, 1712, 1759, 1770, 1772, 1915, 1916, 1921, 1922, 1923, 1925, 1928, 1929, 1930, 1931, 1934, 1937, 1938, 1939, 1940, 1944, 2241, 2242, 2254

Collection [2419]

41 Instrumental pieces

winds

[without title]

● Manuscript copy after 1837

10 parts: fl (16 f.); cl 1, 2 in F (22, 18, 20 f.); fag 1, 2 (18, 18 f.); cor 1, 2 (12, 12 f.); tr, b-trb (12, 13 f.); 33,5 × 20 cm

Manuscript made on handmade paper by more than one copyist. No title page.

Blue cover for each part.

Manuscript date based on the premiere of “Die beiden Schützen” by Albert Lortzing (1837).

Parts sewn with string.

Foliation separate for each part.

In b-trb last pages without music notation.

[watermark:] [crowned eagle with apple and sceptre]

RISM-ID: 1001124102

PL-Wb M.R.0637

Contains: 28, 260, 263, 264, 265, 288, 291, 296, 401, 402, 403, 416, 417, 512, 529, 531, 542, 744, 793, 803, 904, 1467, 1547, 1548, 1549, 1598, 1599, 1600, 1601, 1709, 1917, 1918, 2211, 2225, 2227, 2239, 2244, 2245, 2246, 2247, 2248

Collection [2420]

42 Chorales

[cover title:] *Kirchen Gesänge*

● Manuscript copy 1800-1849

1 keyboard score: 22 f.; 18 × 22 cm unbound

[without watermarks]

Additional leaf with text of “Te Deum” included in the manuscript.

Baran (fmo)

RISM-ID: 1001126309

PL-Wb M.R.0745

Contains: 29, 108, 112, 131, 135, 145, 149, 154, 179, 188, 190, 309, 314, 328, 355, 356, 362, 366, 367, 377, 390, 452, 458, 460, 479, 493, 494, 498, 503, 509, 564, 574, 575, 578, 580, 581, 590, 636, 637, 644, 663, 721

Collection [2421]

47 Instrumental pieces

pf

[on the front endpaper, in pencil:] *Tänze, Märsche, Variationen | für Pf. von | Beethoven, Rink, Gelinek, Bourbiel, Gross, Weber, | anonymowe*

● Manuscript copy 1825-1899

1 part: pf (27 f.); 20 × 34 cm

Stamp on f. 16: “LS [in ellipse, in shield]”.

carton cover

[watermark:] [eagle with cross on head, sword and mace in claws]; R[?]

RISM-ID: 1001055694

PL-Wb M.R.0628

Contains: 98, 99, 106, 128, 191, 192, 204, 205, 206, 222, 225, 429, 439, 440, 441, 442, 443, 444, 445, 562, 570, 596, 597, 651, 677, 684, 694, 700, 701, 706, 707, 708, 709, 734, 737, 867, 1057, 1080, 1097, 1124, 1867, 1891, 1892, 1893, 1894, 2228, 2260

Collection [2422]

5 Dances

pf

[cover title:] [illegible] *Tänze | für | Pianoforte*

● Manuscript copy 1800-1899
1 keyboard score: 6 f.; 37,5 × 23 cm
One copyist.
Pencil foliation.
[unidentified watermarks]
RISM-ID: 1001116114
PL-Wb M.R.0684
Contains: 568, 678, 683, 1321, 1897

Collection [2423]

5 Instrumental pieces
winds

[caption title, tromba basso:] *Aria, Chor, Allegretto | Preghiera, Adagio | von | Herold, Bellini, Weber, Wurst*

● Manuscript copy [1829-1899]
7 parts: fl (2 f.); cl 1, 2 (2, 2 f.); fag 1, 2 (2, 2 f.); cor (2 f.); tromba basso (2 f.); 35 × 20,5 cm
Manuscript made on hand-made paper with watermarks; written by one copyist.

Continuous foliation: 1-13.
Terminus post quem of the entire collection based on the first performance of the latest original composition that has been identified ("La straniera" by Bellini).

[watermark:] [eagle with a cross on its head, with a sword and a scepter in his paws, with the letter "F" on the chest]

RISM-ID: 1001136600

PL-Wb M.R.0639

Contains: 31, 796, 1306, 2238, 2299

Collection [2424]

5 Instrumental pieces

pf 4hands

[cover title of the whole collection:] [in upper right corner, in pencil:] *N° 22* | [in the middle:] *Sonate | a | quatre Mains | sur un Clavecin ou Piano Forte | par | L[eopold] Kozeluch | Barann*

● Manuscript copy 1825-1899

18 f.; 20,5 × 36 cm

More than one copyist.

Pencil foliation: 1-18.

Date od based on the lifetime of the latest composer in collection (Otto Julius)

Cards are sewn with string.

[unidentified watermarks]

Barann, Joseph (scr)

RISM-ID: 1001128616

PL-Wb M.R.0672

Contains: 129, 1447, 1652, 1758, 1768

Collection [2425]

5 Potpourris

[without title]

● Manuscript copy 1800-1899

1 parts: piston in E|b (4 f.); 18 × 23 cm

No cover, no title page, no foliation.

Other parts missing.

Manuscript written by one copyist (signature on f. 4r), with many additions in pencil.

Borbe, Otto (scr)

Kostuszynski (prf)

Zihadt, J. (prf)

RISM-ID: 1001123617

PL-Wb M.R.0724

Contains: 556, 672, 1448, 1453, 1454

Collection [2426]

5 Quartets

[cover title of each part:] *Trois | Quatuors | par Deux | Violons Viola et Violoncello | composes et dedies | A Son Amie Zöllner | par | C. G. Müller [bottom left:] A Lindan.*

● Manuscript copy 1825-1899

4 parts: vl 1, vl 2 (fl), vla, vlc (20, 15, 14, 14 f.); 34,5 × 20,5 cm

One copyist.

Pencil foliation separate for each part.

In pieces no. 4-5 fl part is written in vl 2 part. Cover title does not concern all pieces in the collection.

Parts sewn with string (except for vlc part).

[unidentified watermarks]

RISM-ID: 1001128718

PL-Wb M.R.0677

Contains: 882, 1674, 1675, 1880, 1882

Collection [2427]

5 Songs

[without title]

● Manuscript copy after 1865

1 part: A (6 f.); 17,5 × 22 cm

Manuscript written by one copyist.

Data post quem set according to the the youngest composer's (Franz Knappe) life-time.

No title page.

Other parts missing.

Each piece has heading and composer's name.

Last two pages of A without music notation.

No foliation.

RISM-ID: 1001135738

PL-Wb M.R.0722

Contains: 784, 1390, 1616, 1864, 1890

Collection [2428]

54 Instrumental pieces

winds

[without title]

● Manuscript copy after 1836

10 parts: 134 f.: fl, cl 1, 2, 3, fag 1, 2 (15, 16, 14, 15, 15, 14 f.); cor 1, 2, tr, trb (12, 12, 9, 12 f.); 36,5 × 21,5 cm

One copyist; at the end of cor 1 part rebus with copyist's name.

Date based on the premiere of the latest piece in the collection: Le Postillon de Lonjumeau by Adolphe Adam (1836).

Parts in blue paper dust covers.

[unidentified watermarks]

Fl 2, 3 parts are missing.

Schenk (scr)

RISM-ID: 1001053318

PL-Wb M.R.0671

Contains: 5, 33, 109, 136, 255, 256, 257, 258, 259, 261, 262, 267, 268, 269, 270, 271, 286, 287, 292, 294, 295, 297, 298, 299, 344, 349, 507, 551, 787, 790, 794, 795, 934, 945, 948, 1010, 1102, 1136, 1173, 1480, 1483, 1485, 1498, 1507, 1604, 1865, 1895, 2050, 2210, 2212, 2223, 2224, 2236, 2243

Collection [2429]

6 Dances

orch

[without title]

● Manuscript copy 1825-1875

7 parts: vl 1, 2 (1, 1 f.); b (1 f.); fl grande and fl.picc (1 f.); cl in A (1 f.); cor 1, 2 in D (1, 1 f.); 37 × 22 cm

Manuscript made on hand-made paper with watermarks; written by one copyist.

No cover, no title page for the entire collection.

Titles of the pieces in headings.

No foliation.

[unidentified watermarks]

RISM-ID: 1001141084

PL-Wb M.R.0712

Contains: 203, 226, 519, 520, 1387, 2278

Collection [2430]

6 Duets

vl (2)

[cover title:] 6 Duos

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (10, 10 f.); 35 × 21 cm

unbound parts

[watermark:] [Prussian eagle]

In PL-Wb there are two collections containing the same 6 Duets; see PL-Wb M.R.0632 (RISM ID no. 1001119363).

RISM-ID: 1001119395

PL-Wb M.R.0633

Contains: 160, 168, 1085, 1087, 1089, 1899

Collection [2431]

6 Duets

vl (2)

[title page:] Duetto

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (8, 7 f.); 36 × 22 cm

unbound parts, each with cover title

[watermarks:] JEZIORNA; [4 crescents]

In PL-Wb there are two collections containing the same 6 Duets; see PL-Wb M.R.0633 (RISM ID no. 1001119395).

RISM-ID: 1001119363

PL-Wb M.R.0632

Contains: 158, 167, 1084, 1086, 1088, 1898

Collection [2432]

6 Instrumental pieces

[without title]

● Manuscript copy 1850-1899

15 parts: 15 f.: vl solo, vl 1, 2, vla, vlc, b (2x) (1, 1, 1, 1, 1, 1, 1 f.); fl, cl 1, 2 in B|b, cl 1 in C, fag (1, 1, 1, 1, 1 f.); cor 1 and 2, cor 1 and 2 and 3 in C, tenor horn (1, 1, 1 f.); different sizes

Manuscript made by several copyists.

No cover title; headings with composer's name in parts.

Continuous pencil foliation: 1-15.

Second copy of b part on pages with dimensions: 35,5 x 21,5 cm; fag and cl 1, 2 in C – 19,5 x 23 cm; cl 1 in B^b and cor 1, 2, 3 in C – 22 x 22 cm; tenor horn – 14 x 23 cm; cor 1 in C – 18 x 21,5 cm.

Manuscript contains 6 instrumental pieces; the sixth one has been added in pencil on the verso page of the tenor horn part.

RISM-ID: 1001134832

PL-Wb M.R.0643

Contains: 339, 947, 2256, 2257, 2258, 2259

Collection [2433]

6 Items

[without title]

● Manuscript copy 1800-1899

; different sizes

Composite volume with 6 items containing two or three chorales each; probably collected together during the cataloging works in 20th century. There is no evidence that all the items have been written by the same

person in the same time, however some of them have several similarities with two or three others. For more detailed description see entries for collections and compositions.

RISM-ID: 1001135817

PL-Wb M.R.0741

Contains: 2335, 2336, 2337, 2338, 2387, 2388

Collection [2434]

6 Marches

orch

[cover title:] 6 *Märsche*

● Manuscript copy 1800-1849

14 parts: fl 1 in F, fl 3, cl 1 in F, cl 1 in C, cl 2 in C, fag 1 (x2), fag 2 (x2) (1, 1, 2, 1, 1, 1, 1, 1, 1f.); tr in F, cor 1 in F, cor 2 in F, trb (x2) (1, 1, 1, 1, 1f.); 35 × 20 cm

title page on f.1r of cl 1 in F part

[without watermarks]

fl 2 part is missing

RISM-ID: 1001127480

PL-Wb M.R.0730

Contains: 408, 409, 410, 411, 412, 413

Collection [2435]

6 Polonaises

[without title]

● Manuscript copy 1800-1899

1 part: vl 1 (2 f.); 34 × 21,5 cm

Manuscript on hand-made paper without watermarks; by one copyist.

No cover; no foliation.

Other parts missing. Total scoring uncertain.

Spine taped with paper.

First folio partially damaged.

RISM-ID: 1001141731

PL-Wb M.R.0714

Contains: 547, 548, 549, 550, 553, 1333

Collection [2436]

6 Potpourris

winds

[without title]

● Manuscript copy 1853-1899
9 parts: fl.picc (5 f.); tenor horn 1, 2 (5 f., 6 f.); kornetto 2 in B, kornetto in Es (7 f., 6 f.); tr 1, 2 (4 f., 6 f.); bariton (5 f.); tb (5 f.); 38,5 × 23 cm

Manuscript made on handmade paper without watermarks; written by several copyists. Kornetto 1 part missing.

No cover, no title page, no foliation.

Parts sewn with string.

Heading with composer's name in each part. Terminus post quem of the entire collection based on the first performance of the latest original composition that has been identified ("Il trovatore" by Giuseppe Verdi – 1853).

RISM-ID: 1001123484

PL-Wb M.R.0699

Contains: 86, 555, 778, 942, 1555, 2191

Collection [2437]

6 Sacred songs

V (4), org (pf)

[cover title, org, in pencil:] *Grosheim | Eberwein*

● Manuscript copy 1800-1899

5 parts: S, A, B 1, 2, org (pf) (4, 4, 4, 4, 6 f.); 35,5 × 20 cm

One copyist.

Continuous pencil foliation: 1-22.

Parts sewn with string.

[watermark:] OB PILZ

RISM-ID: 1001123390

PL-Wb M.R.0664

Contains: 23, 633, 783, 961, 1121, 1950

Collection [2438]

6 Sacred songs

[without title]

● Manuscript copy 1800-1849

4 parts: S and org, A, T, B and org (1, 1, 1, 1 f.); 18 (16) × 21,5 (19,5) cm

Org part, containing 4 sacred pieces: 3 Magnificats and 1 Alma redemptoris, has been cut into two cards and reused for S and B

parts of the Salve regina. In the A and T parts there is a fragment of "Dona nobis pacem" (probably fragment of a mass, unidentified). [without watermarks]

RISM-ID: 1001089392

PL-Wb M.R.0743

Contains: 46, 155, 393, 395, 396, 592

Collection [2439]

6 Symphonies

orch

[cover title:] *Six | Simphonies | a Deux Violons Taille & Basse | Deux Flutes & Deux Cors de Chasse | ad libitum | Composees | par | LACH-NIT | De scriptum A[nn]o D[omi]ni 1793 die 28 Obris*

● Manuscript copy 1793-10-28

8 parts: vl 1, 2, vla, b (14, 13, 12, 12f.); fl 1 and cl 1, fl 2 and cl 2 (10, 8f.); cor 1, 2 (6, 6f.); 35,5 × 20,5 cm

[watermark:] [Madonna with child, in cartouche]

More than one copyist.

RISM-ID: 1001047730

PL-Wb M.R.0304

Contains: 1499, 1500, 1501, 1502, 1503, 1505

Collection [2440]

63 Instrumental pieces

orch

[without title]

● Manuscript copy 1830-1849

8 parts: vl 1, b (11, 9f.); fl, cl in D, cl in A (9, 6, 8f.); cor 1, 2, tr 1 and 2 (4, 6, 6f.); 37 × 21 cm

unbound parts

[watermarks:] OB PILZ; [fish, in vase-shaped vessel]; [bird with scroll in claws]; TRUTENAU; 1830; [two eight-angled star polygons]

On f. 7v, in pencil: "Arnim".

RISM-ID: 1001122995

PL-Wb M.R.0739

Contains: 122, 123, 124, 125, 126, 127, 195, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 227, 228, 229, 230, 231, 232, 233, 234, 345, 368, 369, 397, 436, 437, 438, 521, 533, 534, 536, 565, 566, 571, 572, 608, 613, 614, 648, 660, 661, 681, 682, 685, 686, 687, 688, 689, 690, 691, 692, 693, 702, 703

Collection [2441]

7 Duets

cl (2)

[*title on cl 1 part:*] VII | *Duetten* | für | 2 *Clarinetten* | von | *Stametz* | *Barann*

● Manuscript copy 1800-1849

2 parts: 10 f.: cl 1, 2 (6, 4 f.); 38 × 23 cm

One copyist.

[without watermarks]

Barann, Joseph (scr)

RISM-ID: 1001103445

PL-Wb M.R.0536

Contains: 2100, 2101, 2102, 2103, 2104, 2105, 2106

Collection [2442]

7 Galops

vl (2), b

[*cover title, b:*] N° 7 | *Galoppo* | für | *Viol I, II, Basso* | *Barann*

● Manuscript copy 1800-1849

3 parts: vl 1, 2, b (2, 2, 2 f.); 20,5 × 35 cm

One copyist.

Manuscript written on several types of paper.

Continuous, inconsistent pencil foliation; b part without page numbering.

Parts in dust cover with title page made out of b part.

[without watermarks]

In the upper right corner of the title page old shelfmark: "N° 7".

In the bottom right corner of the title page name of the copyist and former owner: "Barann".

The title page has been written by different copyist than the rest of the manuscript.

Compared to RISM ID no. 405000371 (collection containing the same 7 compositions arranged for pf).

Barann, Joseph (fmo)

Barann, Joseph (scr)

RISM-ID: 1001030503

PL-Wb M.R.0085

Contains: 196, 197, 198, 199, 200, 201, 923

Collection [2443]

7 Instrumental pieces

strings, fl

[*cover title of vl 1 in pencil:*] 7 *Piecen* | aus der *Opern*

● Manuscript copy 1836-01-07

5 parts: vl 1, 2, vla, vlc, fl (6, 4, 4, 4, 4 f.); 36 × 21 cm

Several copyists.

At the end of vl 1 part (f. 6v): "Fine die 7 Januar 1836"; in vl 1 (f. 4r) and vla (f. 4v): "Fine 1836".

No foliation.

Parts are sewn with strings.

[unidentified watermarks]

RISM-ID: 1001116210

PL-Wb M.R.0669

Contains: 740, 742, 746, 753, 1311, 1314, 1920

Collection [2444]

7 Instrumental pieces

winds

[*without title*]

● Manuscript copy 1828-1899

8 parts: fl (3 f.); cl 1, 2 (4, 3 f.); fag 1, 2 (3, 2 f.); cor 1, 2 (2, 2 f.); trb (1 f.); 36 × 21,5 cm

Manuscript made on hand-made paper without watermarks; written by more than one copyist.

Parts sewn with string.

No cover, no front page with title for all the collection.

Titles of the subsequent pieces in headings.

No foliation.

On f. 3v of the fl part there is a cl part added (for the piece no. 7 only).

Terminus post quem of the entire collection based on the first performance of the latest original composition that has been identified ("La muette de Portici" by Daniel Auber – 1828).

RISM-ID: 1001141148

PL-Wb M.R.0718

Contains: 373, 752, 761, 851, 1632, 1637, 1639

Collection [2445]

7 Instrumental pieces

pf

[without title]

● Manuscript copy 1800-1899

1 keyboard score: 14 f.; 20 × 35 cm

One copyist.

Pencil foliation: 1-14.

Part sewn with string and glued on the spine.

[watermark only on back cover:] LERR | WUSEN

RISM-ID: 1001129302

PL-Wb M.R.0681

Contains: 567, 655, 886, 953, 1058, 1668, 1856

Collection [2446]

7 Instrumental pieces

[without title]

● Manuscript copy 1825-1899

1 part: pf (11 f.); 35,5 × 21,5 cm

More than one copyist.

Manuscript in very bad condition.

Parts sewn with string.

[unidentified watermarks]

RISM-ID: 1001135299

PL-Wb M.R.0690

Contains: 202, 207, 223, 224, 598, 1560, 2124

Collection [2447]

7 Instrumental pieces

orch

[title page:] *Ouverture* | z. d. *Oper*: | *die Schweizer=Familie* | für | 2 *Clarineten* | 2 *Hörner* | 2 *Fagotten* | 1 *Floete* | 1 *Trompete* | 1 *Bass Posaune* | von | *Weigl* | *die Heiligelindeschen* | *Musikchor* zugehörig

● Manuscript copy after 1809

9 parts: fl (no. 1 only) and cl in C (nos 2-7 only), cl 1, 2, fag 1, 2 (2, 2, 2, 2f.); tr in C (no. 1 only), cor 1, 2, b-trb (no. 1 only) (1, 2, 2, 1f.); 36 × 22 cm

All parts except for tr and b-trb contain material of the *Ouverture* on two facing pages and material of 6 *Marches* on two other facing pages.

Title page refers to the first work in the collection only (Weigl's *Overture* from "Die Schweizer Familie").

Tr and b-trb parts as well as the dust cover on different papers and by different copyist than the rest of the manuscript.

unbound, paper dust cover

[watermarks:] ZUCKAU | [eagle (crowned) with sword and sceptre]; CHL; [dove]; [fish in elliptical cartouche]

Terminus post quem based on the first performance of "Die Schweizer Familie" by Weigl.

RISM-ID: 1001092592

PL-Wb M.R.0694

Contains: 1020, 1021, 1022, 1023, 1024, 1025, 2252

Collection [2448]

7 Instrumental pieces

orch

[cover title of vl 1 part:] *Pieces* | für | 7-8 *Stimmen* | *Violino I^{mo}*

● Manuscript copy 1842-01-21

8 parts: vl 1, 2, vla, b (6, 4, 4, 5 f.); fl (4 f.); cor 1, 2, tr in D (2, 2, 1 f.); 35 × 21,5 cm

Several copyists.

At the end of vl 2 part date: "Fine 21/1 42".

Separate pencil foliation of each part.
Parts (except winds) in blue paper dust covers.

[without watermarks]

RISM-ID: 1001055075

PL-Wb M.R.0626

Contains: 739, 743, 745, 754, 1315, 1317, 1919

Collection [2449]

7 Instrumental pieces
winds

[without title]

● Manuscript copy 1800-1899

6 parts: cl 1, 2 (2, 1 f.); fag 1 or vla, fag 2 or trb or vlc (1, 2 f.); cor 1, 2 (1, 1 f.); 36,5 (33) × 23 (20) cm

No foliation in this collection.

On fag 2 part: "Fagotto II. Trombone [in another hand:] oder Cello".

On fag 1 part: "Fagot I Tancred [in another hand:] oder viola".

RISM-ID: 1001141419

PL-Wb M.R.0705

→ In Collection 2345 (1001141236)

Contains: 791, 1936, 2056, 2059, 2060, 2061, 2063

Collection [2450]

7 Sacred songs

T (2), B (2)

[without title]

● Manuscript copy 1800-1899

4 parts: T 1, 2, B 1, 2 (2, 2, 2, 2f.); 36 × 22 cm
unbound parts

[without watermarks]

RISM-ID: 1001127344

PL-Wb M.R.0748

Contains: 93, 104, 130, 375, 495, 502, 664

Collection [2451]

8 Duets

vl (2)

[without title]

● Manuscript copy 1800-1824

2 parts: vl 1, 2 (5, 6 f.); 34 × 20 cm

unbound parts

[watermarks:] [Prussian eagle]; JK | PUELTZ

On title pages of both parts, bottom right: "Barann".

Barann (fmo)

RISM-ID: 1001120091

PL-Wb M.R.0737

Contains: 161, 162, 169, 170, 171, 172, 173, 176

Collection [2452]

8 Pieces

[without title]

● Manuscript copy 1905-1906

various: 8 f.; 33,5 × 26,5 cm

Manuscript written on printed staves (each page marked at the bottom: "1003 122 Zeilen").

Each piece probably written in different hand.

No foliation.

At the end of f. 1v: "Rog. den 8.12.1905". At the end of f. 2r: "4.III.1906". At the end of f. 3v: "R. 10. III. 1906".

Folios 5-8 are left blank.

For each piece, different form of material has been written: a score, a part for an identified instrument, a part for an identified voice, a part for an unidentified instrument etc. See individual entries for details.

RISM-ID: 1001142591

PL-Wb M.R.0702

Contains: 2, 151, 518, 866, 1563, 1863, 1968, 2121

Collection [2453]

8 Songs

Coro

[without title]

● Manuscript copy 1850-1899

4 parts: Coro: S, A, T, B (8, 8, 7, 8 f.); 26 × 17 cm

Manuscript made on paper without watermarks; written by one copyist.

No cover, no title page for all the collection.

Heading with composer's name and following number before each piece in the collection.

Parts sewn with string, damaged, spines with paper reparations; f. 1 of S part torned.

In A and T parts many corrections with blue ink.

No foliation.

RISM-ID: 1001119305

PL-Wb M.R.0721

Contains: 49, 177, 727, 729, 1385, 1580, 1614, 1615

Collection

[2454]

82 Instrumental pieces
winds

[without title]

● Manuscript copy 1833-1849

10 parts: 171 f.: fl, cl 1, 2, cl in E|b, fag 1, 2 (16, 20, 22, 19, 18, 19f.); cor 1, 2, tr, b-trb (14, 14, 12, 17f.); 37 × 22,5 cm

On each part on the dust cover old shelfmark: "N° 2".

Contemporary continuous pencil foliation.

Several copyists, on some of the parts: Julius Wariaschor.

Nos. 80-82 was entered in another hand in different places.

Date of the collection established after the time of publication of its latest piece: Gaetano Donizetti, Lucrezia Borgia... (1833).

On the last page of fag 2 part no. 81-82 of the fl 3 part is entered.

Parts in paper blue dust covers sewn up with white strings.

Wariaschor, Julius (scr)

RISM-ID: 1001049623

PL-Wb M.R.0645

Contains: 27, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 266, 275, 276, 277, 279, 280, 281, 282, 283, 284, 285, 290, 340, 398, 399, 400, 407, 505, 506, 522, 523, 524, 525, 526, 527, 538, 539, 540, 557, 798, 799, 887, 908, 910, 943, 944, 1224, 1318, 1339, 1627, 1643, 2041, 2042, 2054, 2055, 2058, 2062, 2207, 2208, 2209, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2226, 2237, 2297, 2298

Collection

[2455]

9 Canons

T (2), B (2)

[cover title:] IX | Vierstimmige Canons | 1. Der Mann für uns | 2. Leichter Muth | 3. Die 7 Wünsche | 4. Die Freuden | 5. Strophen: Selig etc. | 6. Beherzigung | 7. Die Vorsicht | 8. Was nützen etc. | 9. Und er Frieden | p | Schneider

● Manuscript copy 1825-1849

4 parts: T 1, 2, B 1, 2 (5, 5, 4, 4f.); 24,5 × 19 cm

parts in dust cover

[watermarks:] [fleur-de-lys]; AW

On the title page, top right: "37".

Schneider (arr)

RISM-ID: 1001048441

PL-Wb M.R.0686

Contains: 499, 635, 813, 814, 815, 816, 817, 1705, 1706

Collection

[2456]

9 Instrumental pieces

vl (2)

[heading on vl 1 part:] Schtücke ffür] 2 Viol[inen] | von | Schubert, Alard, Mazas, Pleyel, Beriot

● Manuscript copy after 1830

2 parts: vl 1, 2 (4, 5 f.); 27 × 34 cm

Manuscript made by one copyist.

Continous foliation: 1-9.

RISM-ID: 1001123417

PL-Wb M.R.0641

Contains: 13, 889, 890, 891, 892, 902, 1578, 1800, 2051

Collection [2457]

9 Instrumental pieces

winds

[without title]

● Manuscript copy 1832-1899

8 parts: fl (4 f.); cl 1, 2 (5, 4 f.); fag 1, 2 (4, 3 f.); cor 1, 2 in F (3, 3 f.); trb (1 f.); 35,5 × 21,5 cm

Manuscript made on hand-made paper with watermarks; written by more than one copyist.

Parts sewn with string.

Paper reparation on the spine.

No front page with title of all the collection.

The pieces have headings with composer's and arranger's name.

No foliation.

Terminus post quem of the entire collection based on the first performance of the latest original composition that has been identified ("Der Zweikampf"/"Le pré aux clerics" by Ferdinand Hérold - 1832).

[watermark:] [eagle]

RISM-ID: 1001141108

PL-Wb M.R.0711

Contains: 34, 39, 58, 343, 797, 1307, 1602, 1603, 1763

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CraD Craw, Howard Allen: A biography and thematic catalog of the works of J. L. Dussek (diss., U. of Southern Calif., typescript), Ann Arbor (Mich.) 1964

DTB 16 Verzeichnis der Druckausgaben und Thematischer Katalog der Mannheimer Kammermusik des 18. Jahrhunderts. Mannheimer Kammermusik des 18. Jahrhunderts. Zweiter Teil, in: Denkmäler der Tonkunst in Bayern (=DTB, Alte Folge), vol. Jg. 16, Leipzig 1915

DTB 3/1 Sinfonien der pfalzbayerischen Schule (Mannheimer Symphoniker). Teil I, in: Denkmäler der Tonkunst in Bayern (=DTB, Alte Folge), vol. Jg. 3/1, Leipzig 1902

DTÖ 62 Klafsky, Anton Maria: Thematischer Katalog der Kirchenmusikwerke von Michael Haydn. Michael Haydn. Kirchenwerke, in: Denkmäler der Tonkunst in Österreich (=DTÖ), vol. 62, Wien 1925/R1960

DunS Dunning, Albert: Joseph Schmitt. Leben und Kompositionen des Eberbacher Zisterziensers und Amsterdamer Musikverlegers (1734-1791), in: Beiträge zur mittelhheinischen Musikgeschichte, vol. 1, Amsterdam 1962

D|2 Deutsch, Otto Erich: Franz Schubert, Thematisches Verzeichnis seiner Werke in chronologischer Folge (2nd edition), Kassel 1978

EitnerQ Eitner, Robert: Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten der christlichen Zeitrechnung bis zur Mitte des 19. Jahrhunderts (11 vol.), Leipzig 1900-1904

FleB Fleischer, Heinrich: Christlieb Sigmund Binder (1723-1789), in: Forschungsarbeiten des musikwissenschaftlichen Instituts der Universität Leipzig, vol. 31941

FogK Kompositionen von Friedrich Kuhlau. Thematisch-bibliographischer Katalog, København 1977

FreemanováKopeckáK 1998 Freemanová-Kopecká, Michaela: Collectio Fratrum Misericordiae Kukkussiensis. Pars prima: Albrechtsberger - Labler, Pars secunda: Lickl - Zimmermann & Anonymus, in: Artis Musicae Antiquioris Catalogorum Series, vol. 6; 6/1-2, Praha 1998

GötS Göthel, Folker: Thematisch-bibliographisches Verzeichnis der Werke von Louis Spohr, Tutzing 1981

GraW Grasberger, Franz: Joseph Weigl. Leben und Werk mit besonderer Berücksichtigung der Kirchenmusik (diss.), Wien 1938

GraunWV Henzel, Christoph: Graun-Werkverzeichnis (GraunWV): Verzeichnis der Werke der Brüder Johann Gottlieb und Carl Heinrich Graun (2 vol.), in: ortus studien, vol. 1, Beeskow 2006

GroF Gronefeld, Ingo: Die Flötenkonzerte bis 1850. Ein thematisches Verzeichnis. Vol.1-4, Tutzing 1992-1995

GroveMO

Grove|5 Grove's Dictionary of Music and Musicians (5th ed., 9vol.), London 1954

Grove|6 The New Grove Dictionary of Music and Musicians (20vol.), London 1980

GruG Grubbs, John W.: The sacred vocal music of the Graun brothers: A bio-bibliographical study. Vol. 2 (diss., U. of California), Los Angeles 1972

HK Jacob Handl-Gallus: Werk - Überlieferung - Rezeption. Mit thematischem Katalog, in: Wiener Forum für ältere Musikgeschichte, vol. 52012

HWV Baselt, Bernd: Händel-Handbuch (ed. Kuratorium der Georg-Friedrich-Händel-Stiftung, 5 vol.), Kassel, Leipzig 1978ff

Haed Haertle-Dedler, Clemens: Rochus Dedler, der Komponist der Passionsmusik zu Oberammergau, Oberammergau 1979

HauA Hauk, Franz: Johann Caspar Aiblinger (1779-1867). Leben und Werk, in: Eichstätter Abhandlungen zur Musikwissenschaft, vol. 6/1-2, Tutzing 1989

HelM Hellsberg, Eugen: Joseph Mayseder (diss., typescript), Wien 1955

HelR Hellmuth, Max: Johann Valentin Rathgeber. Ein mainfränkischer Barockkomponist 1682-1750. Leben und Werkverzeichnis (diss.), Erlangen 1943

HenK Henke, Matthias: Joseph Küffner Leben und Werk des Würzburger Musikers im Spiegel der Geschichte, vol.2: Thematisch-bibliographisches Verzeichnis der Werke Joseph Küffners, Tutzing 1985

Herrmann-SchneiderM 2009 Herrmann-Schneider, Hildegard: KV 142 und 197 oder Anh. C 3.04 und C 3.05? Zu Mozarts Autorschaft aufgrund einer Handschrift im Franziskanerkloster Salzburg, in: Mozart Studien, 18 (2009), p.87-100

HicH Hickman, Roger: Franz Anton Hoffmeister. Thematic index, in: The Symphony 1720-1840: a comprehensive collection of full scores in sixty volumes: Reference Volume: Contents of the Set and Collected Thematic Indexes, (1986), p.309-315, New York, London

HilR Hill, Cecil: Ferdinand Ries: A thematic catalogue, in: University of New England monographs, vol. 1, Armidale 1977

HoWV Wolf, Uwe: Gottfried August Homilius. Thematisches Verzeichnis der musikalischen Werke (HoWV), in: Ausgewählte Werke. Gottfried August Homilius, Stuttgart 2014

Hob Hoboken, Anthony van: Joseph Haydn. Thematisch-bibliographisches Werkverzeichnis (3 vol., vol. 1: Instrumentalwerke, vol. 2: Vokalwerke, vol. 3: Register, Addenda und Corrigenda), Mainz 1957-1978

HofmeisterMLM [Hofmeisters] Musikalisch-literarischer Monatsbericht über neue Musikalien, musikalische Schriften und Abbildungen, Leipzig

IdaszakGR 1993 Idaszak, Danuta: Grodzisk Wielkopolski. Katalog tematyczny muzykaliów, in: Studia et dissertationes instituti musicologiae universitatis Varsoviensis, vol. A/1, Kraków 1993

InzR Alessandro Rolla. Catalogo tematico delle opere, Milano 1981

J Jähns, Friedrich Wilhelm: Carl Maria von Weber in seinen Werken. Chronologisch-thematisches Verzeichnis seiner sämtlichen Compositionen, Berlin 1871

JochAI Jochymczyk, Maciej: Amandus Ivanschiz. His Life and Music, in: Acta Musicologica Universitatis Cracoviensis, vol. 28, Kraków 2016

JochymczykS 2018

KBM 2 Thematischer Katalog der Musikhandschriften der Benediktinerinnenabtei Frauenwörth und der Pfarrkirchen Indersdorf, Wasserburg am Inn und Bad Tölz, in: Kataloge Bayerischer Musiksammlungen (=KBM), vol. 21975

KBM 6 Haberkamp, Gertraut: Die Musikhandschriften der Fürst Thurn und Taxis Hofbibliothek Regensburg. Thematischer Katalog, in: Kataloge Bayerischer Musiksammlungen (=KBM), vol. 61981

KV Köchel, Ludwig von: Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke Wolfgang Amadé Mozarts (6th ed., bearbeitet von F. Giegling, A. Weinmann u. G. Sievers; Köchel-Verzeichnis), Wiesbaden 1964

KaiS Kaiser, Friedrich Karl: Carl Stamitz. Biographische Beiträge. Das symphonische Werk. Thematischer Katalog der Orchesterwerke (diss., Marburg), Marburg 1962

KinB Das Werk Beethovens. Thematisch-bibliographisches Verzeichnis seiner sämtlichen vollendeten Kompositionen, München 1955

KreD Krebs, Carl: Dittersdorfiana, Berlin 1900

- LanZ** Landshoff, Ludwig: Johann Rudolph Zumsteeg (1760-1802): Ein Beitrag zur Geschichte des Liedes und der Ballade, Berlin 1902
- LangL 1978** Lang, Gerda: Zur Geschichte und Pflege der Musik in der Benediktiner-Abtei zu Lambach: Mit einem Katalog zu den Beständen des Musikarchivs, Salzburg 1978
- LeeT** Lee, Seong-Liul: Die Kammermusik von Karl Joseph Toeschi: Ein Beitrag zur Musik der Mannheimer Schule mit einem thematischen Verzeichnis, in: Studien zur Musikwissenschaft, vol. 6, Hamburg 2005
- LoWV** Capelle, Irmilind: Chronologisch-thematisches Verzeichnis der Werke von Gustav Albert Lortzing (LoWV), Köln 1994
- LoeW** Löffler, Edmund: Peter Winter als Kirchenmusiker. Ein Beitrag zur Geschichte der Messe (diss.), Frankfurt/M. 1929
- LvBWV** Ludwig van Beethoven. Thematisch-bibliographisches Werkverzeichnis, München 2014
- MGG|2/p** Die Musik in Geschichte und Gegenwart. Personenteil (17vol.), Kassel, Stuttgart 1999-2007
- MGG|2/s** Die Musik in Geschichte und Gegenwart. Sachteil (10vol.), Kassel, Stuttgart 1994-1998, 1999
- MH** Johann Michael Haydn (1737-1806). A chronological thematic catalogue of his works, in: Thematic catalogue series, vol. 17, Stuyvesant (NY) 1993
- MaciejewskiB 1985** Maciejewski, Tadeusz: Inwentarz rękopisów muzycznych kościoła farnego w Barczewie, in: Zeszyty naukowe. Akademia Muzyczna im. St. Moniuszki w Gdańsku, 24 (1985), p.97-147/1985
- MülH** Müller, Walther: Johann Adolf Hasse als Kirchenkomponist. Ein Beitrag zur Geschichte der neapolitanischen Kirchenmusik, in: Publikationen der internationalen Musikgesellschaft, vol. ser.2, fasc.9, Leipzig 1911
- MurR** Murray, Sterling E.: The music of Antonio Rosetti (Anton Rösler) ca. 1750-1792, in: Detroit studies in music bibliography, vol. 76, Michigan 1996
- MusicaSacra** Musica sacra. Beiträge zur Reform und Förderung der Katholischen Kirchenmusik. Musikbeilagen, Regensburg, New York, Cincinnati 1868-1921
- MusicaSacra:Zeitschrift** Musica Sacra: Zeitschrift für katholische Kirchenmusik, Regensburg

Nowak-RomanowiczE 1957 Nowak-Romanowicz, Alina: Józef Elsner, in: *Studia i materiały do dziejów muzyki polskiej*, vol. 4, Kraków 1957

OloB O'Loghlin, Michael: *Frederick the Great and his musicians: the viola da gamba music of the Berlin School*, Aldershot 2008

PWV Tasler, Angelika: *Die Kirchenmusik Peter von Winters (1754-1825). Leben und Wirken des Münchner Hofkapellmeisters*, in: *Rombach Wissenschaften*, vol. 11, Freiburg [Breisgau] 2009

PaWV Enßlin, Wolfram: *Chronologisch-thematisches Verzeichnis der Werke Ferdinando Paërs, Band 1: Die Opern*, in: *Musikwissenschaftliche Publikationen*, vol. 23/1, Hildesheim 2004

PadK Padrta, Karel: *Franz Krommer (1759-1831). Thematischer Katalog seiner musikalischen Werke: Franz Krommer - Thematický katalog (1759-1831)*, Praha 1997

PasS Passadore, Francesco: *Catalogo tematico delle composizioni di Maddalena Lombardini (1745-1818) e Ludovico Sirmen (1738-1812)*, Padova 2008

PayP Paymer, Marvin E.: *Giovanni Battista Pergolesi. 1710-1736. A Thematic Catalogue of the Opera Omnia*, in: *Thematic catalogue series*, vol. 11977

PazdírekU 1904 *Universal-Handbuch der Musikliteratur aller Völker (34vol.)*, Wien 1904-1910

PecD Pechstaedt, Volkmar von: *Thematisches Verzeichnis der Kompositionen von Franz Danzi (1763-1826)*, Tutzing 1996

PodejkoK 1992 Podejko, Paweł: *Katalog tematyczny rękopisów i druków muzycznych kapeli wokalnie-instrumentalnej na Jasnej Górze*, in: *Studia claromontana*, vol. 12, Kraków 1992

PosK Pošťolka, Milan: *Leopold Koželuh, Život a dílo (Leopold Koželuh, his life and works)*, Praha 1964

PosV Pošťolka, Milan: *Thematisches Verzeichnis der Sinfonien Pavel Vranickys*, in: *Miscellanea musicologica*, 20 (1967), p.101-128

RV Ryom, Peter: *Antonio Vivaldi: Thematisch-systematisches Verzeichnis seiner Werke (RV)*, Wiesbaden; Leipzig; Paris 2007

ReiF Reinländer, Claus: *Joseph Fiala. Thematisch-systematisches Werkverzeichnis*, Puchheim 1993

RicG Adalbert Gyrowetz. *Thematic index*, in: *The Symphony 1720-1840: a comprehensive collection of full scores in sixty volumes: Reference Volume: Contents of the Set and Collected Thematic Indexes*, (1986), p.284-290, New York, London

- RobP** Robinson, Michael F.: Giovanni Paisiello. A thematic catalogue of his works, in: Thematic catalogue series, vol. 151991-1994
- SHK 1965** Souborný hudební katalog (Ms. and typescript), Praha 1965-
- SartoriL 1990** Sartori, Claudio: I libretti italiani a stampa dalle origini al 1800 (7vol.), Cuneo 1990-1994
- SchV** Schafhäütl, Karl Emil von: Abt Georg Joseph Vogler. Sein Leben, Charakter und musikalisches System; seine Werke, seine Schule, Bildnisse etc., Augsburg 1888
- SeyS** Seyfried, Bettina von: Ignaz Ritter von Seyfried. Thematisch-Bibliographisches Verzeichnis. Aspekte der Biographie und des Werkes, in: Europäische Hochschulschriften. Reihe 36: Musikwissenschaft, vol. 32, Frankfurt/M. 1990
- SheH** Sherman, Charles Henry: The masses of Johann Michael Haydn. A critical survey of sources (diss., U. of Mich. 1967, typescript), Ann Arbor (Mich.) 1984
- SjoN** Sjoerdsma, Richard Dale: The instrumental works of Franz Christoph Neubauer (1760-1795). Vol.2 (diss., Ohio State U., typescript)1970
- Smip** Smith, Raymond P.: [Ignaz Pleyel. Thematic Index], in: The Symphony 1720-1840: a comprehensive collection of full scores in sixty volumes: Reference Volume: Contents of the Set and Collected Thematic Indexes, (1986), p.427-433, New York
- SteR** Stephenson, Kurt: Andreas Romberg. Bibliographie seiner Werke, in: Veröffentlichungen des Vereins für Hamburgische Geschichte, vol. 12, Hamburg 1938
- StrK** Strauß-Nemeth, Lázló: Johann Wenzel Kalliwoda und die Musik am Hof von Donaueschingen, in: Studien und Materialien zur Musikwissenschaft, vol. 38/2, Hildesheim 2005
- ŠčeJ** Ščedrov, Ljiljana: Ivan Mane Jarnović. Bio-bibliografski pregled, in: Ivan Mane Jarnović. Hrvatski Skladatelj, (1980), vol.2, p.27-57, Zagreb-Osor
- UtetLM** La Musica. Enciclopedia storica e Dizionario (6vol.), Torino 1966-1971
- WAD** Kantner, Leopold M.: Anton Diabelli (1781-1858): thematisch-systematisches Werkverzeichnis (WAD), vorgelegt von Leopold M. Kantner, revidiert von Irene Holzer, in: Veröffentlichungen zur Salzburger Musikgeschichte, vol. 7, München 2006
- WeV** Ziegler, Frank: Carl Maria von Weber, Verzeichnis der musikalischen Werke (WeV), Berlin 2003

WeiH Die Wiener Verlagswerke von Franz Anton Hoffmeister, in: Beiträge zur Geschichte des Alt-Wiener Musikverlages, vol. 2/8, 2/8a, Wien 1964, 1982

WeiV Weinmann, Alexander: Themen-Verzeichnis der Kompositionen von Johann Baptiste Wanhal (2 vol.), in: Wiener Archivstudien, vol. 11/1-2, Wien 1987

WeiVo Weiss, Franz M.: Thematisches Verzeichnis der Werke des böhmischen Komponisten Cajetan Vogel O.S.M. (vor 1750-1794), in: Kirchenmusikalisches Jahrbuch (=KmJb), 61/62 (1977), p.107-130

WenG Wendt, Matthias: Die Trios der Brüder Johann Gottlieb und Carl Heinrich Graun, Bonn 1983

WhiV White, Chappell: Giovanni Battista Viotti (1755-1824). A thematic catalogue of his works, in: Thematic catalogue series, vol. 12, New York 1985

WilG Willer, Monika: Die Konzertform der Brüder Carl Heinrich und Johann Gottlieb Graun, in: Europäische Hochschulschriften. Reihe 36: Musikwissenschaft, vol. 117, Frankfurt/M. etc. 1995

WotG Wotquenne, Alfred: Catalogue thématique des œuvres de Chr. W. v. Gluck (Neuaufgabe), Hildesheim 1967

ZimH Zimmerschied, Dieter: Thematisches Verzeichnis der Werke von Johann Nepomuk Hummel, Hofheim am Taunus 1971

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